

Rochester Institute of Technology

RIT Digital Institutional Repository

Theses

5-2014

When the Distance Is Too Much

Nicholas Hruby

Follow this and additional works at: <https://repository.rit.edu/theses>

Recommended Citation

Hruby, Nicholas, "When the Distance Is Too Much" (2014). Thesis. Rochester Institute of Technology.
Accessed from

This Thesis is brought to you for free and open access by the RIT Libraries. For more information, please contact repository@rit.edu.

R·I·T

WHEN THE DISTANCE IS TOO MUCH

NICHOLAS HRUBY

THESIS

Submitted in Partial Fulfillment of the Requirements for the Degree of Master of Fine Art in
Imaging Arts, School of Photographic Arts and Science, College of Imaging Arts,
Rochester Institute of Technology.

School of Photographic Arts and Sciences
College of Imaging Arts and Sciences
Rochester Institute of Technology

Rochester, NY

May, 2014

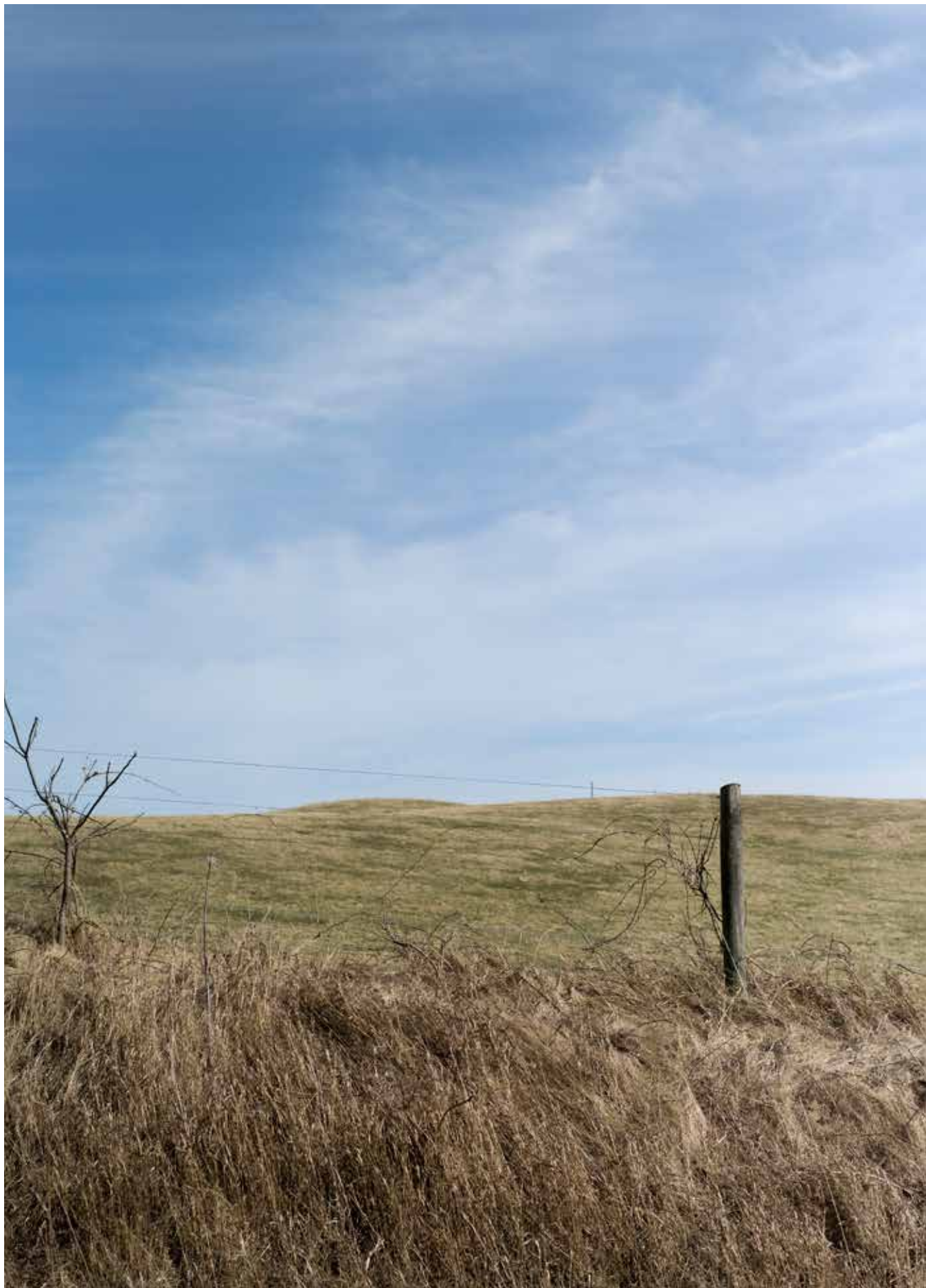
Approval:

WHEN THE DISTANCE IS TOO MUCH

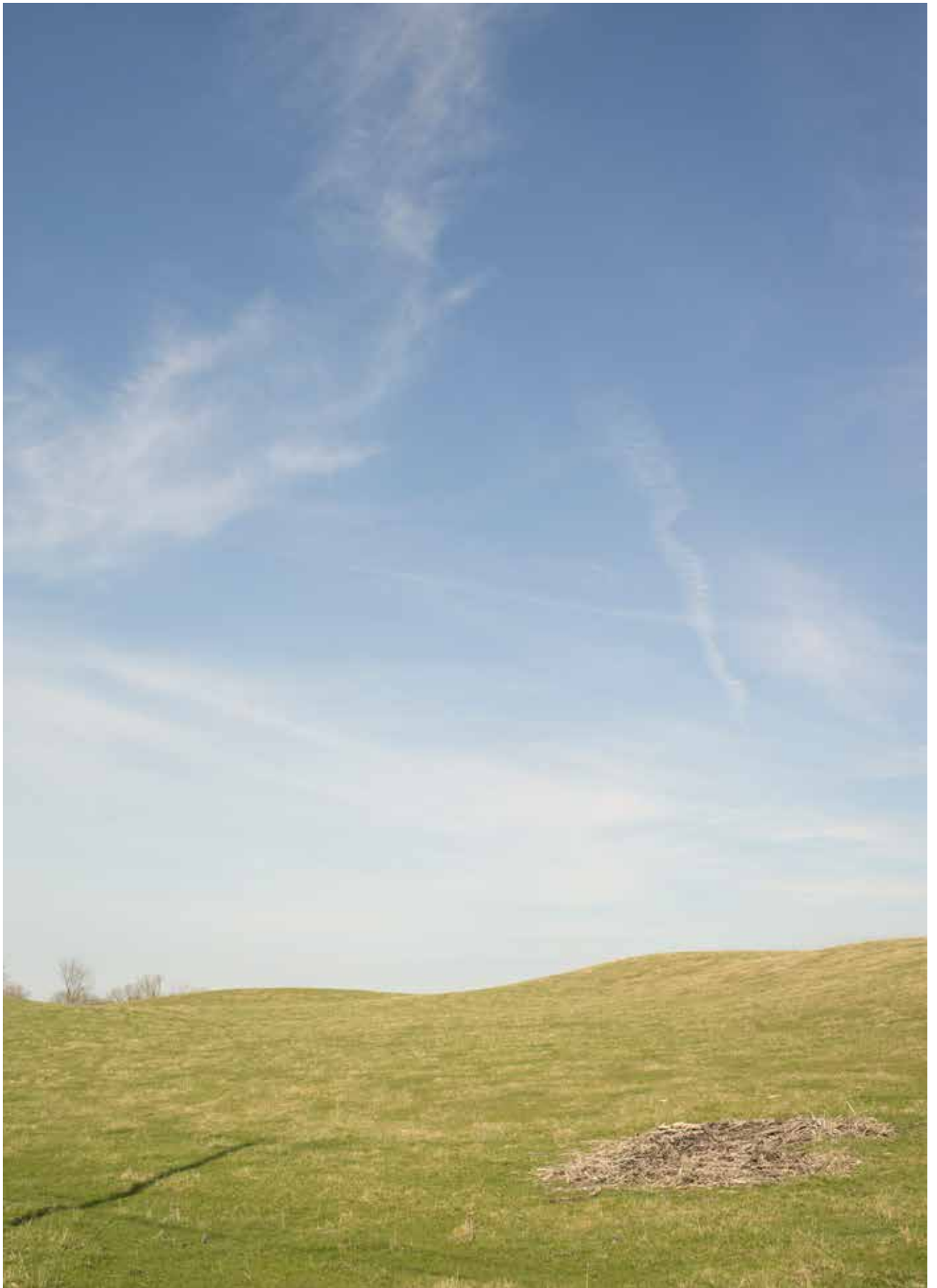
NICHOLAS HRUBY

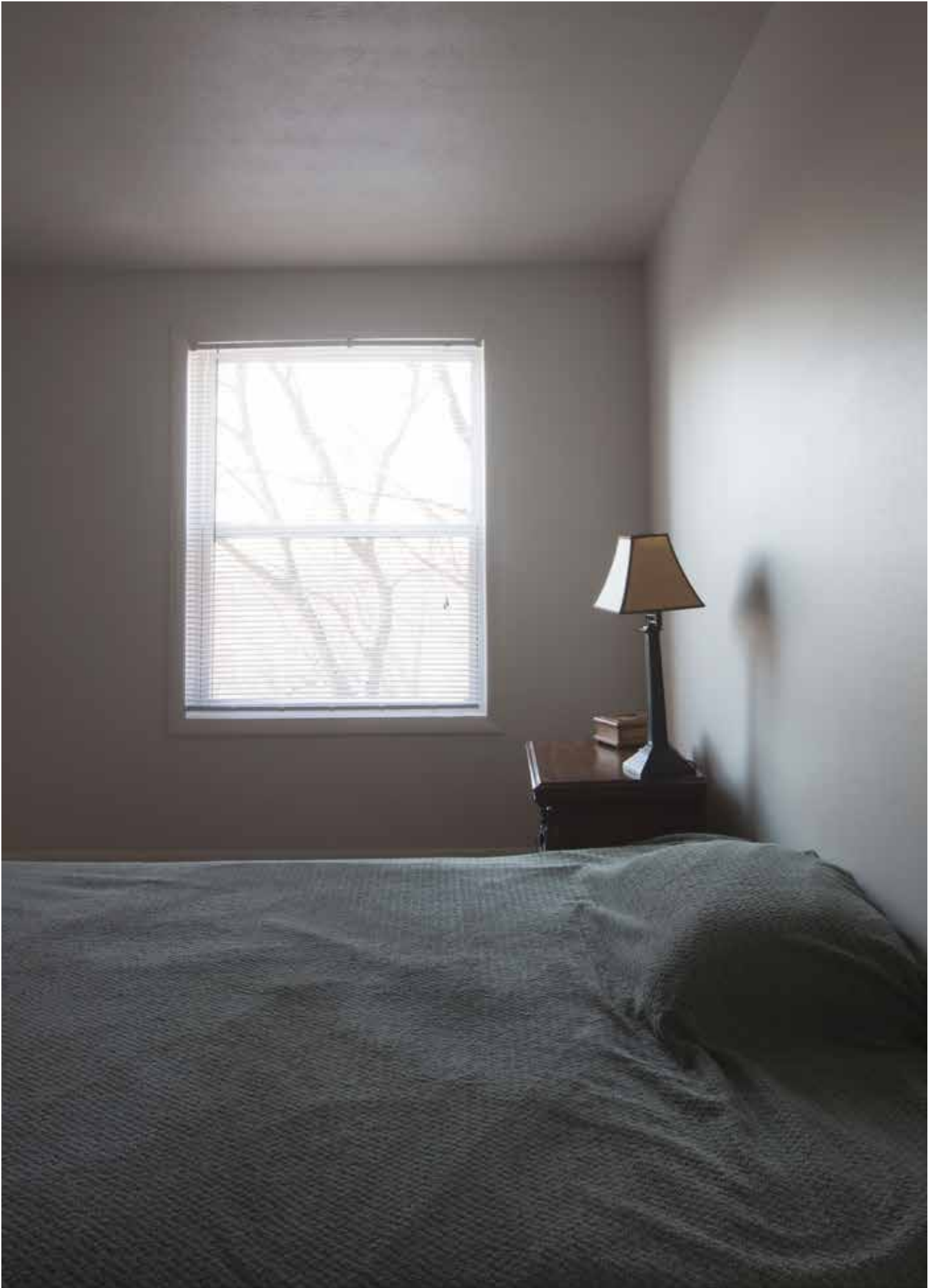
ABSTRACT

When the Distance is Too Much explores the landscapes' potential as metaphor for an individuals' state of mind. The work is a representation of a universal human experience of distance and strain. The landscapes acts as a projection of human emotion. To portray the tension between our internal self verse our projected, public self, I juxtaposed the confining domestic living spaces with the vast landscapes. The domestic spaces illustrate temporal living conditions and undefined parental roles. This series of images was created in response to the experiences of isolation from family.







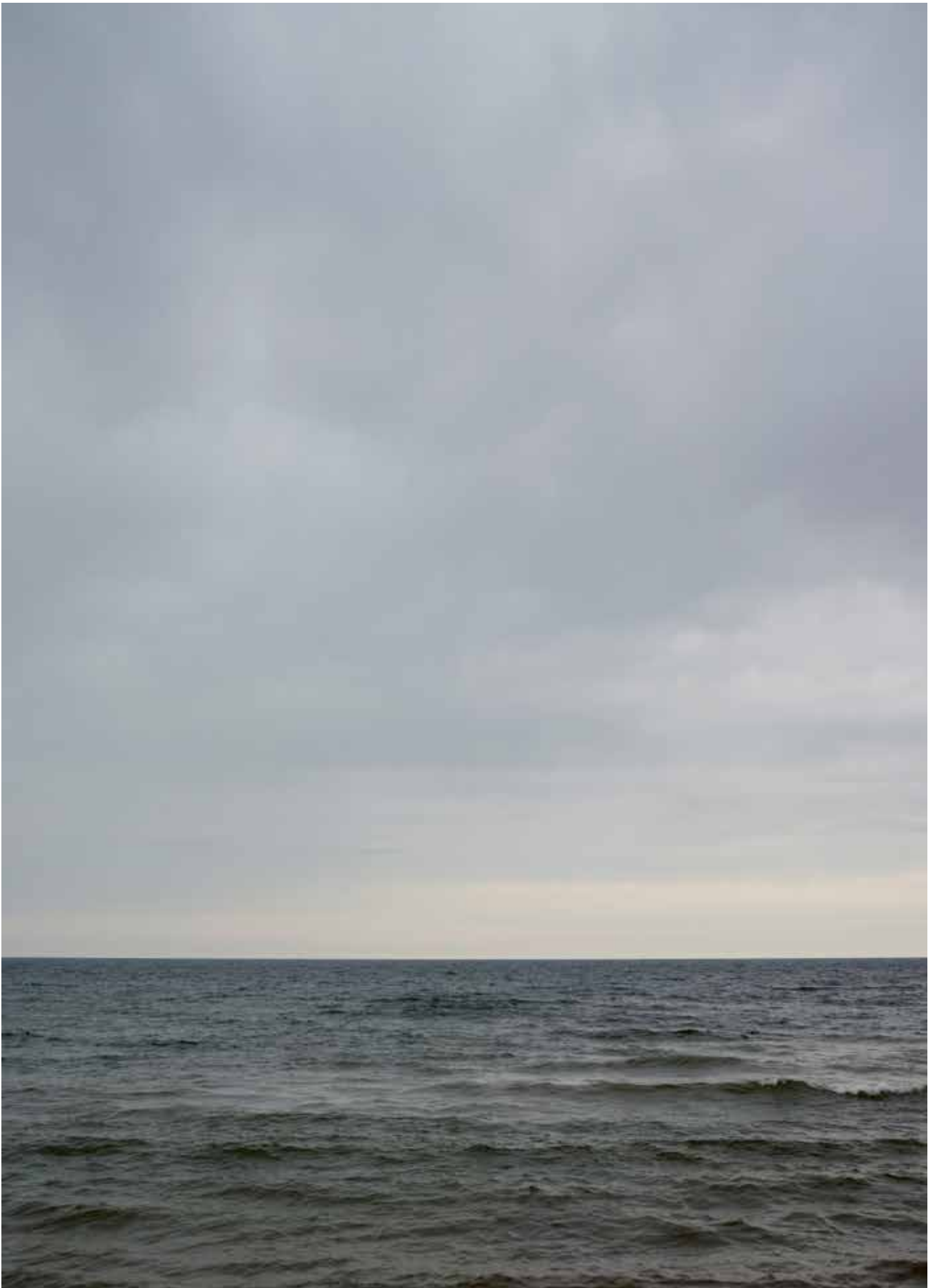


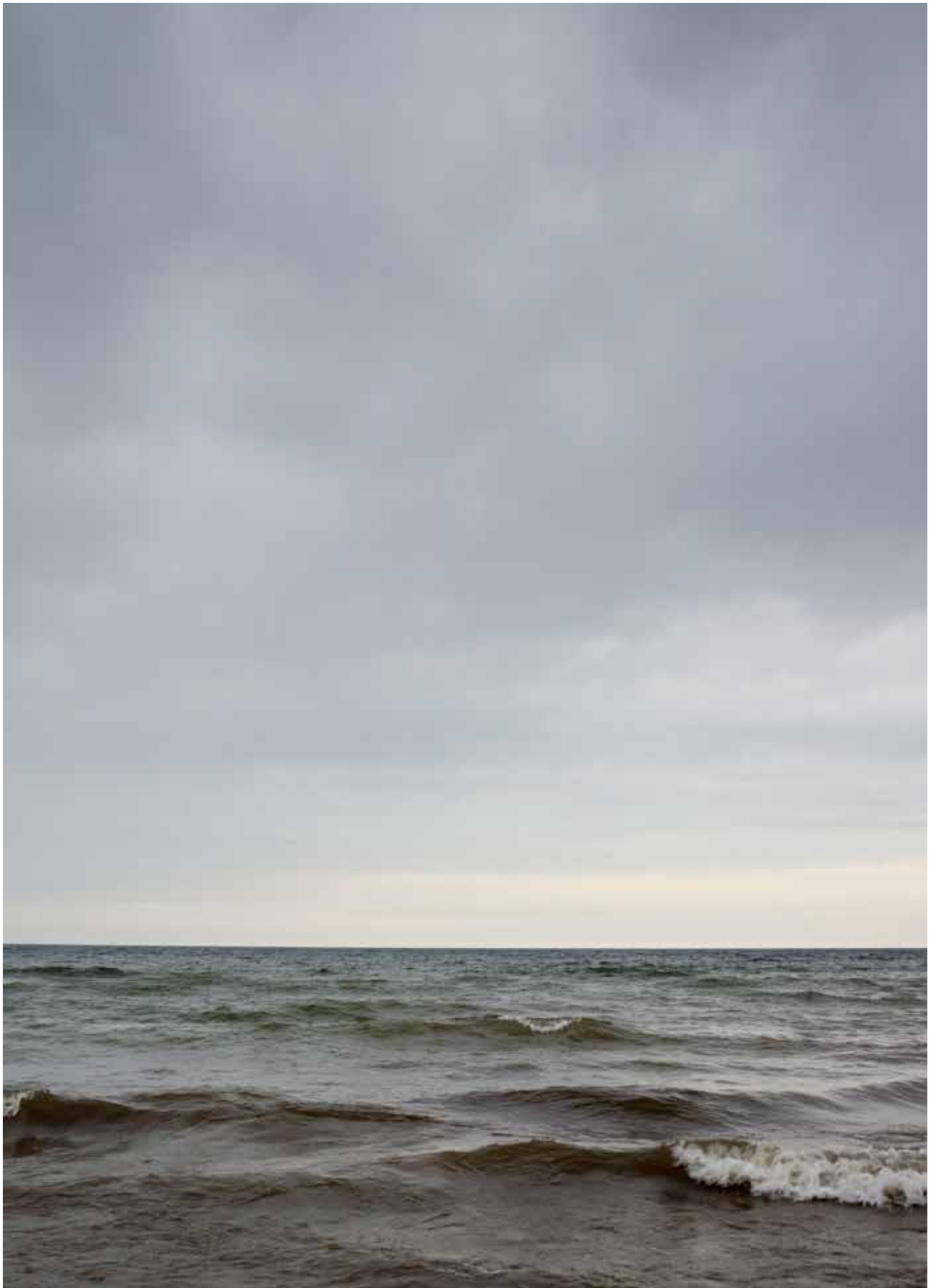
Hi honey,

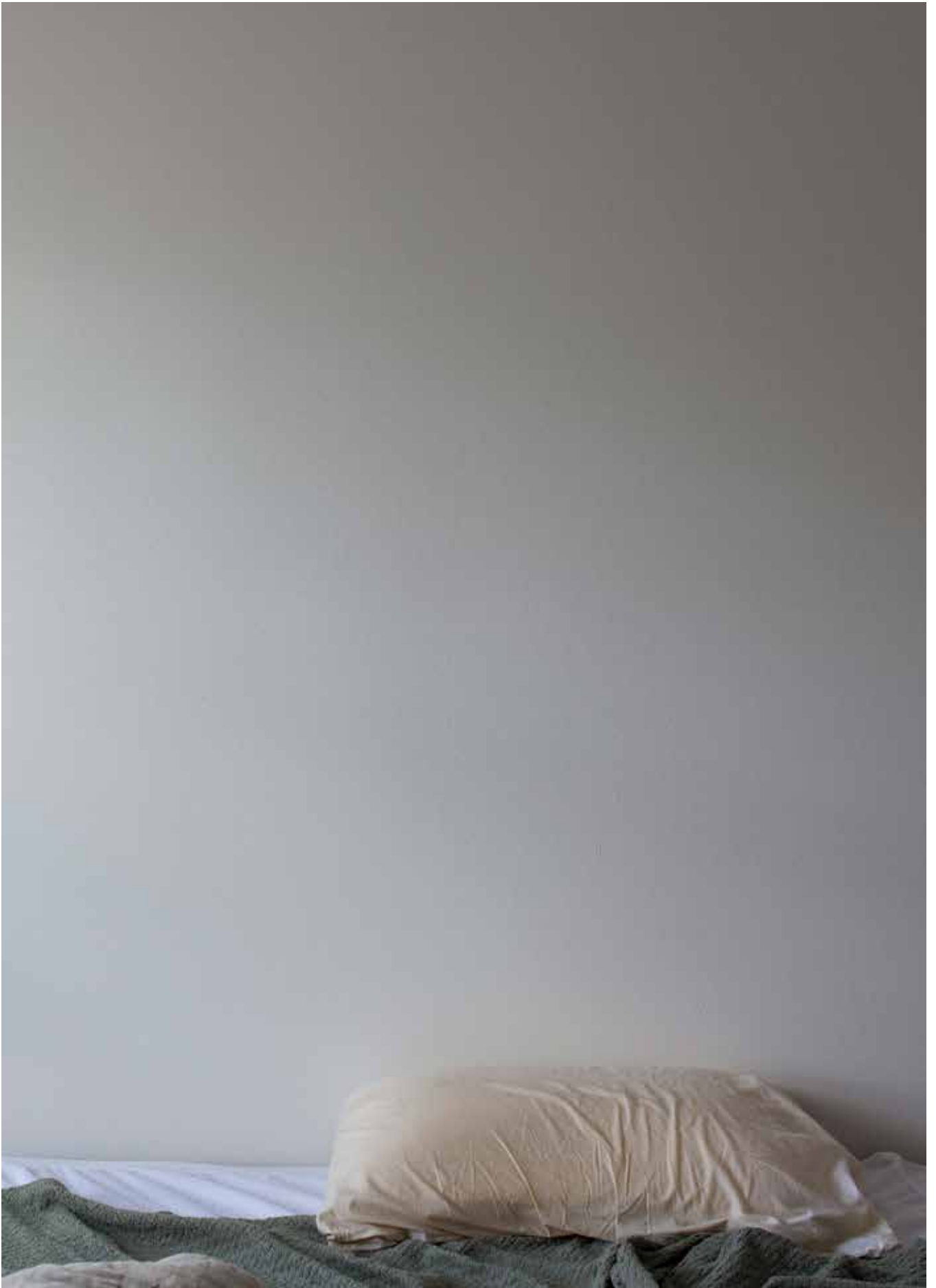
You always know when something
is wrong or not right with me.

You want to make me happy, even
when I'm being difficult.

I love you.











Hi honey,

Today it must be harder than
most to be far away from us.

I love you. From now on we
will always appreciate being together.

Thank you for doing this for our family.

And letting me cry to you when the
distance is too much for me.

Call me if you need to. Everyday is
closer until you come home and our
baby is here.

Love you







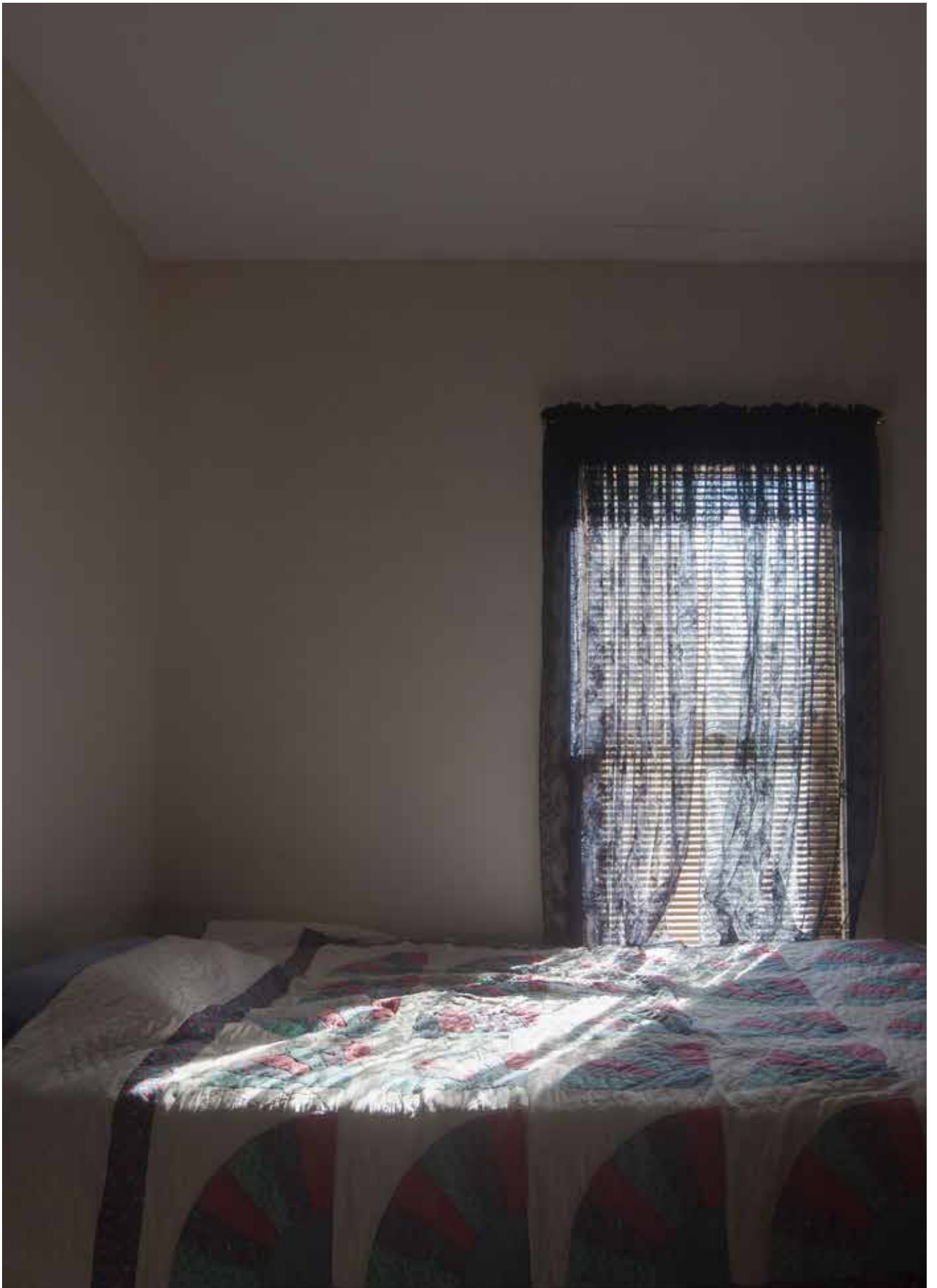




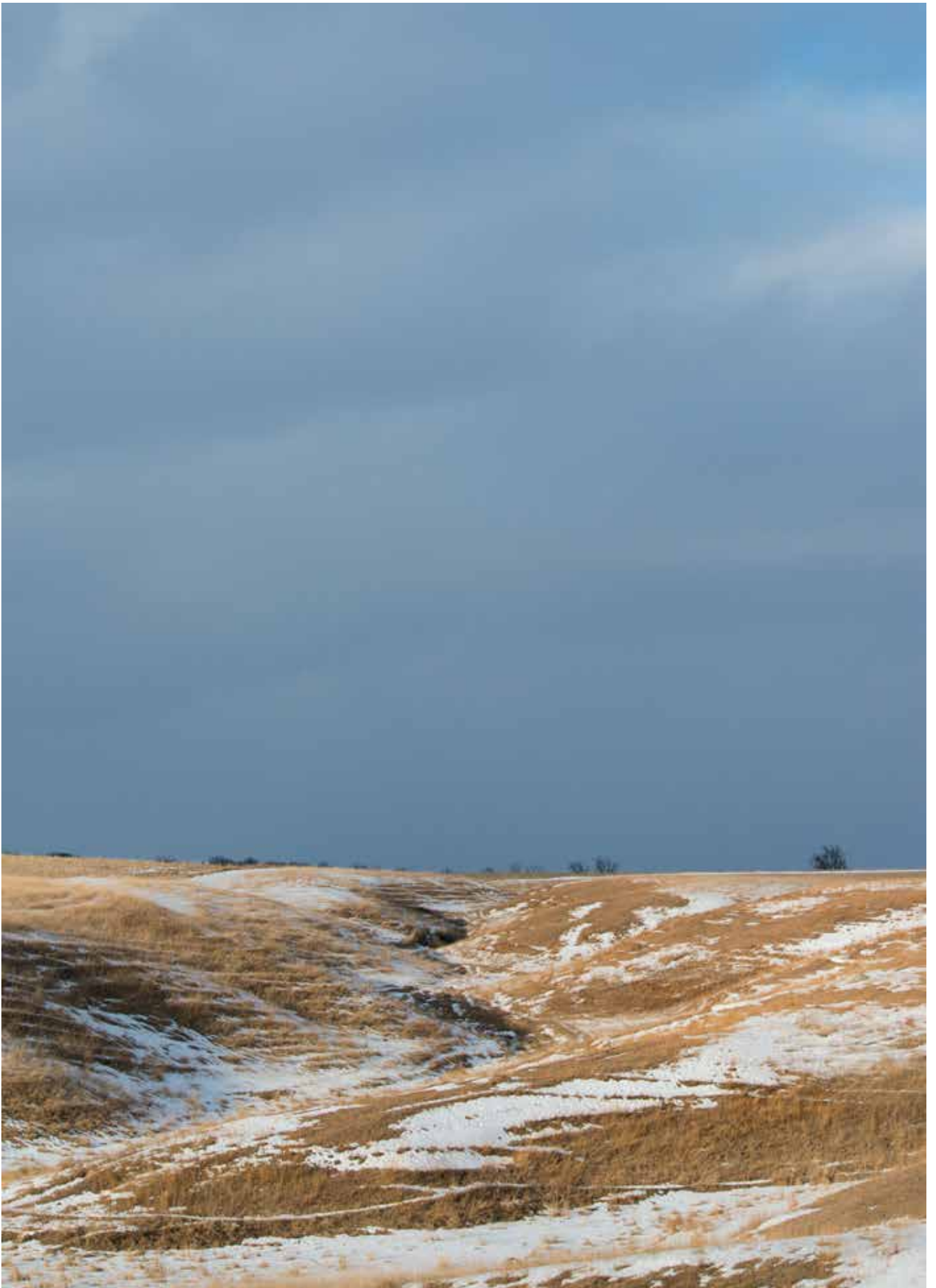












I know good things
are going to happen too.

But if we struggle, we will
have each other.

I love you so much

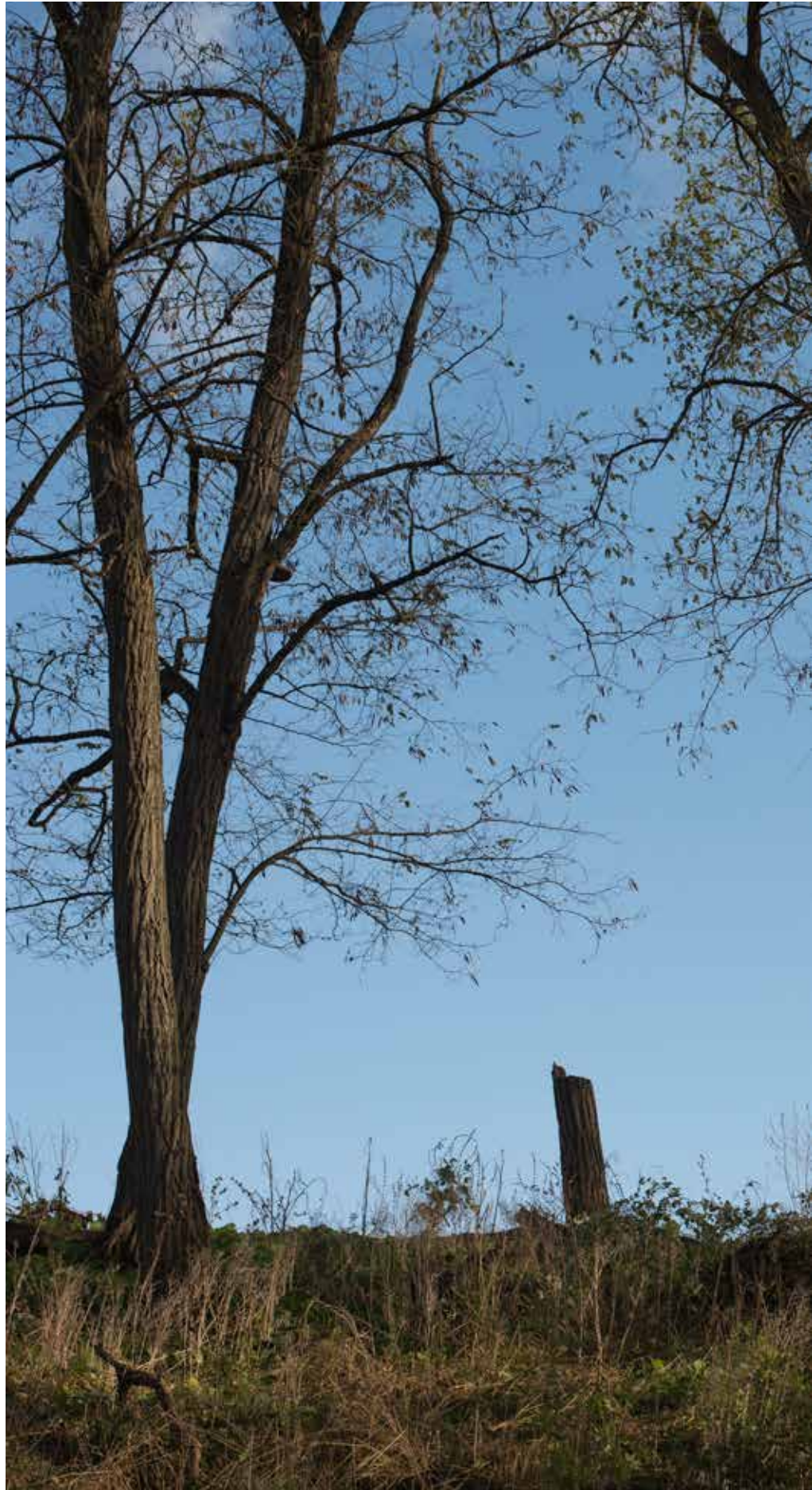








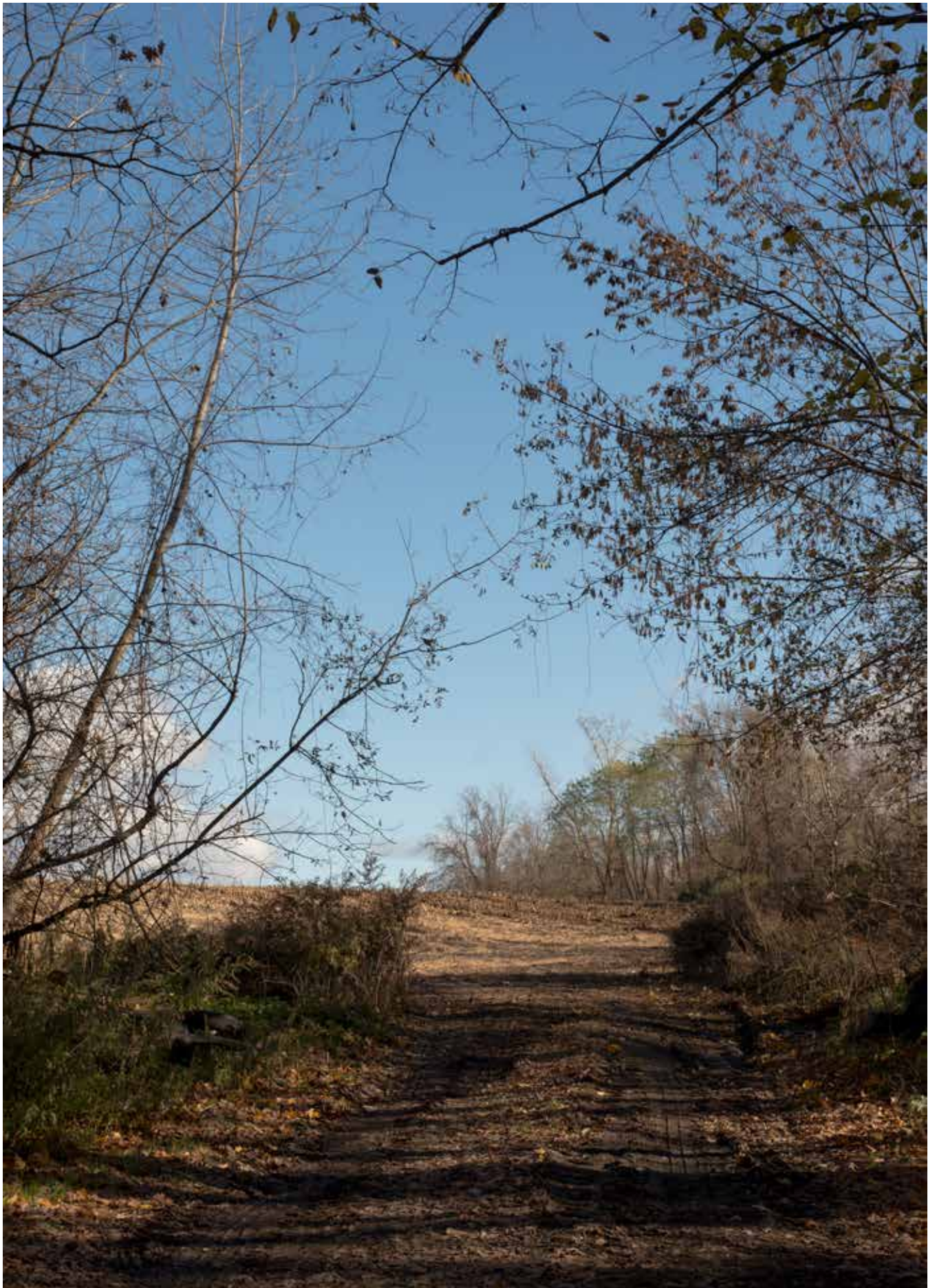


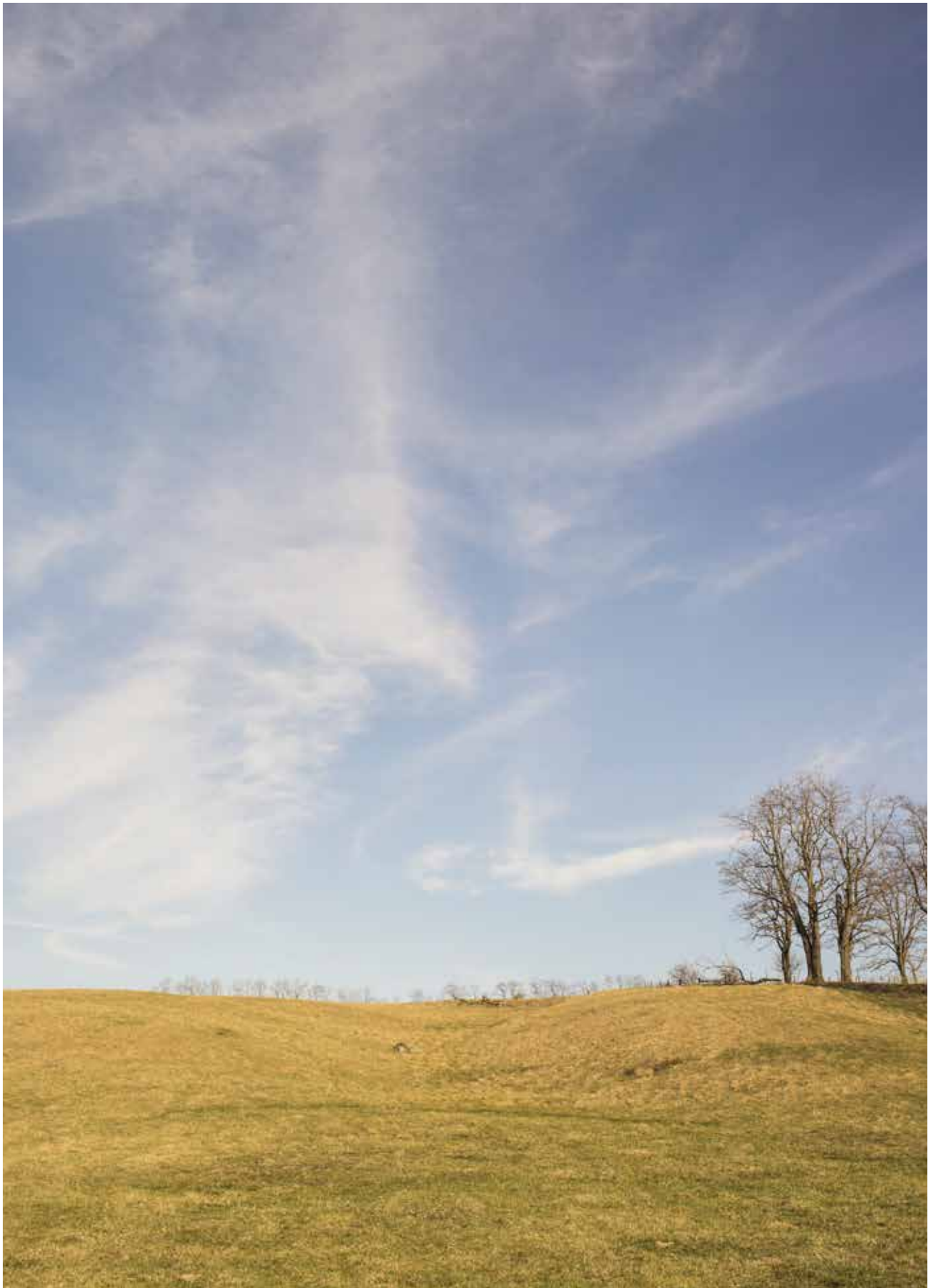














WHEN THE DISTANCE IS TOO MUCH

N. HRUBY, 2014

When the Distance is Too Much explores the landscapes' potential as metaphor for an individuals' state of mind. The landscapes act as a projection of human emotion. The pathways depicted in my images were formed over multiple generations. Looking back, my individual prospective of being estranged from my family speaks to a universal human experience.

Similarly the horizon line represents the lack of clarity that exists in our futures. The subtle shifts of hue in the landscapesz portray the emotional changes people go through.

To portray the tension between our internal self verse our projected, public self, I juxtaposed the confining domestic living spaces with the vast landscapes. The domestic spaces illustrate the isolation and unease caused by the constant traveling between New York and South Dakota. This constant traveling and distance resulted in temporal living conditions and undefined parental roles.

This series of images was created in response to the isolation experienced by leaving my wife and child back in South Dakota while I attended graduate school. The hardship of being so far way from family and the strain that it put on my personal relationships influenced how I see the landscape. The absence of my family brought to light personal turmoil that caused me to deal with those issues. The colors and emotional tone depicted in the landscapes serves as my search for internal understanding. My personal experience acted as the inspiration for these images, but the work is a representation of a universal human experiance of distance and strain.

When The Distance is Too Much

Copyright © 2014 by Nick Hruby

All rights reserved. This book or any portion thereof
may not be reproduced or used in any manner whatsoever
without the express written consent of the artist.

First Printing, 2014

