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Priorities for Kosovo`s Cultural Artistic Associations, including Minority Groups



Value in the sector of the Arts & Culture

Project prepared & presented by:

Esin ŞİŞKO

esinsisko@yahoo.com; esinsisko@aol.com

+ 377(0)44 313 519



Wednesday, February 29, 2012

AUK, Prishtina, Kosovo

Factors that Affect Culture & Art, and the Development of the CAAs

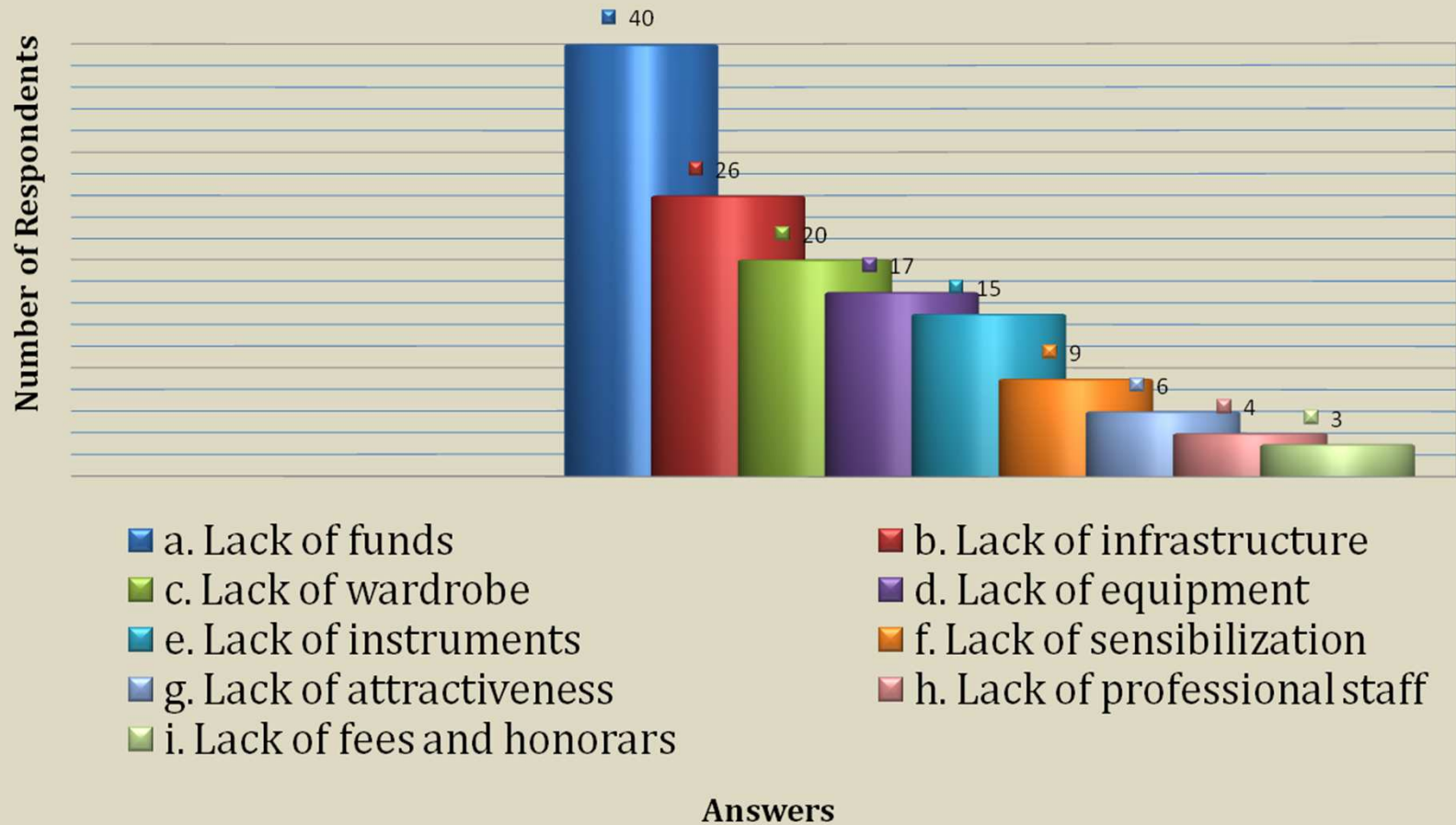
MAIN FACTORS

- ➡ Lack of strategy for cultural development
- ➡ Lack of funds for culture and art
- ➡ Lack of cultural networking
- ➡ Deficiency of decentralization process
- ➡ Institutionalization (for minority groups)

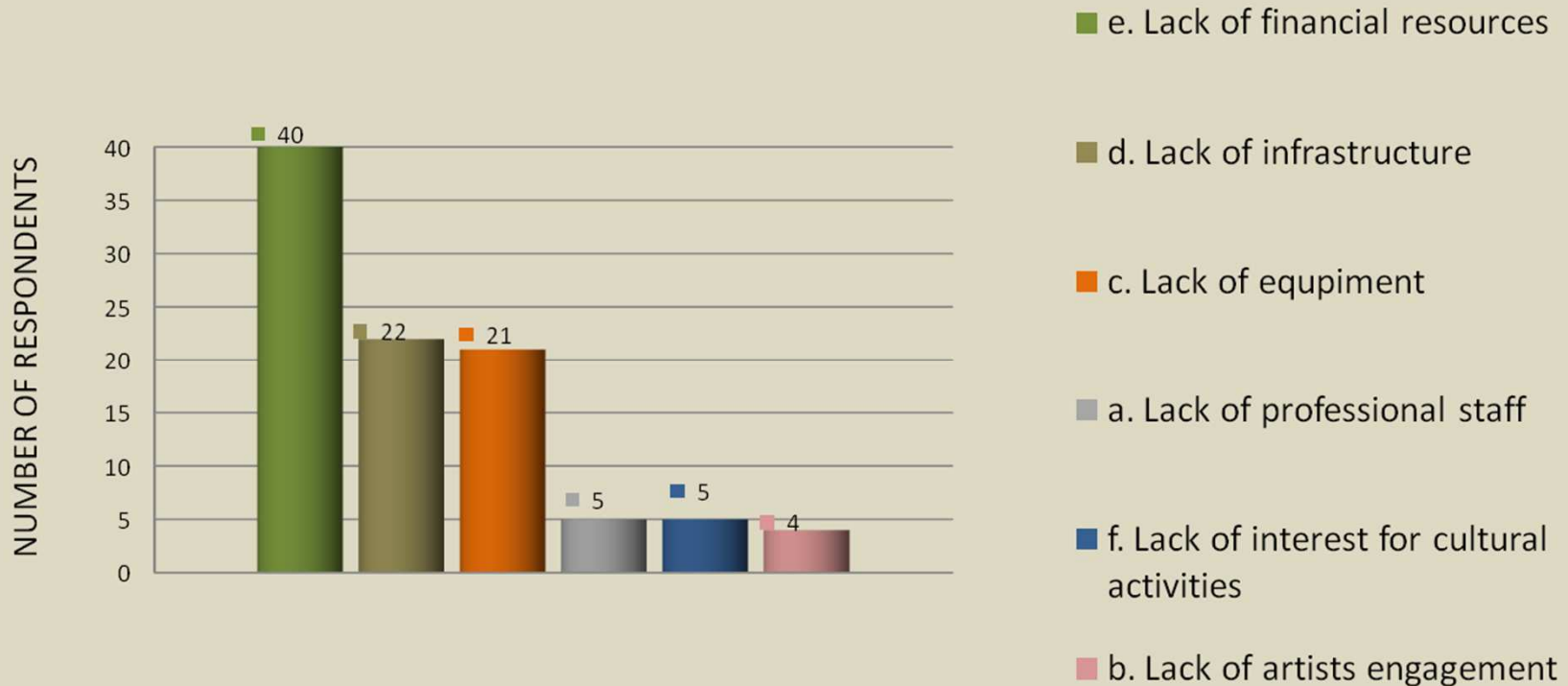
SECONDARY FACTORS

- ➡ Decreased attractiveness of culture and art in society
- ➡ Lack of equipment
- ➡ Lack of infrastructure
- ➡ Lack of cooperation among the artist, CAAs, and other
- ➡ Lack of cooperation among the states

Main issues that Cultural - Artistic Associations faces with



The Most Significant Constraints that Affect the Sustainable Development of Cultural-Artistic Associations - CAAs



Key Issues that Affect the Development of CAAs

Financial Resources

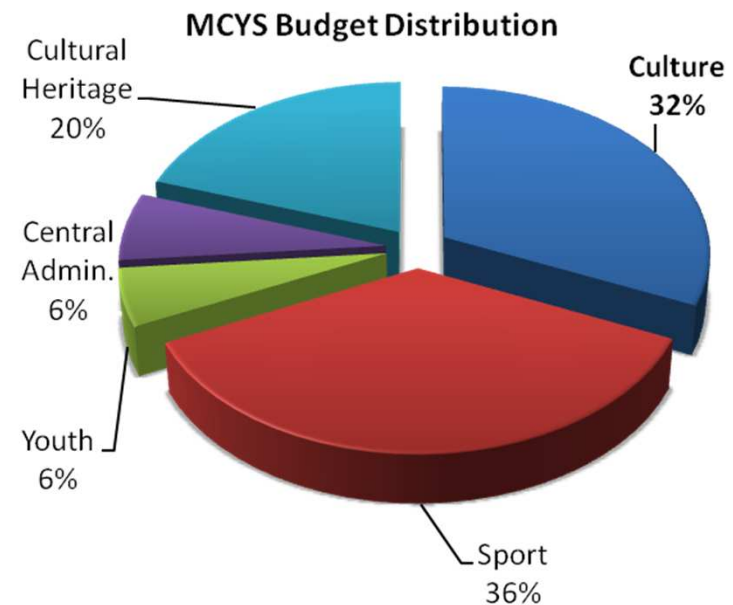
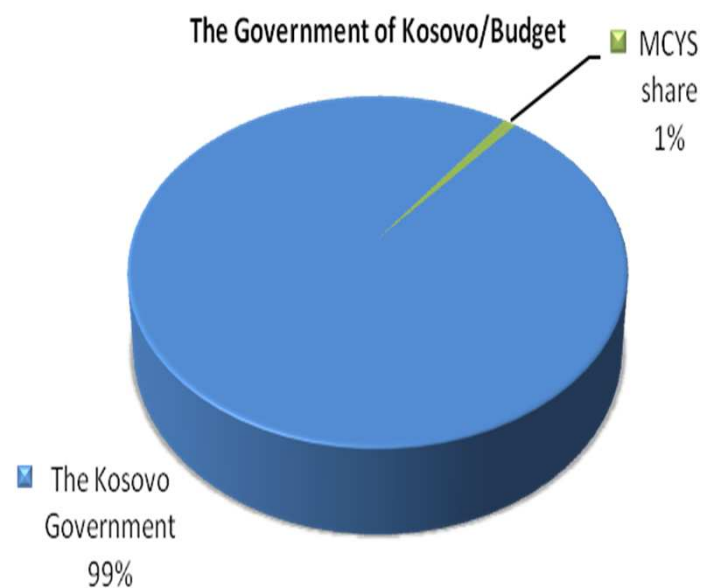


Strategy for Culture



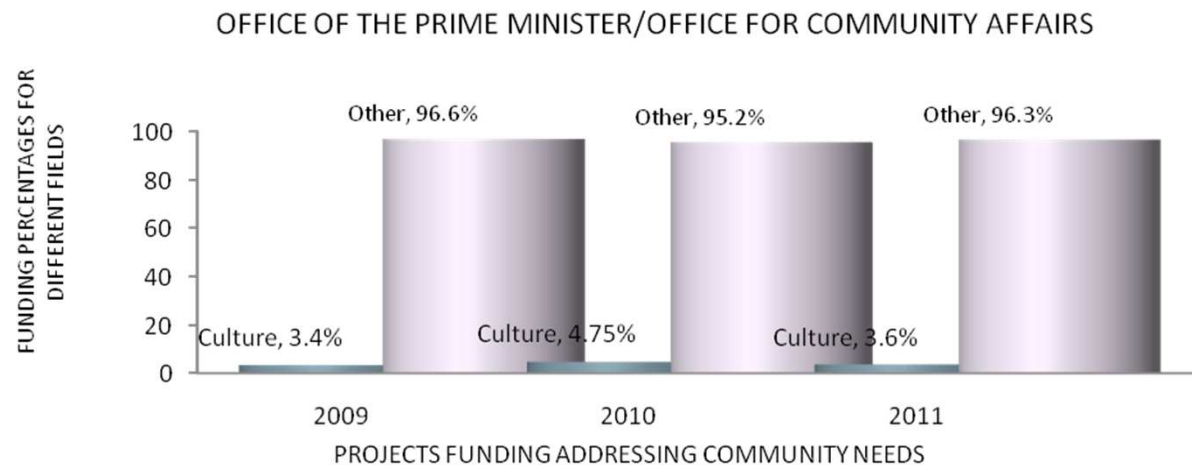
Government Funds for Culture & Art

The share for the MCYS according to the total budget of the Kosovo Government is only 1%.



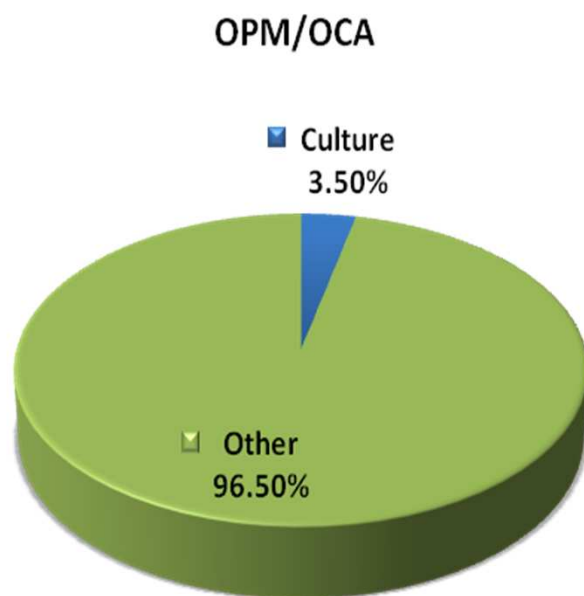
Funds for Culture & Art

Ministry for Culture, Youth & Sport - MCYS					
Year	Total budget of MCYS (Million €)	Total budget of DC (Million €)	Subsidies for Culture & Art (Million €)	Subsidies for Cultural Artistic Amateurism	Subsidies for Kosovo's Minority Groups
2008	9.44	4.11	1.74	Approximately €110,000 to €150,000 i.e. roughly 5.2% to 6.5% is expended for amateur art and culture/year	58,000€ (3.31%)
2009	12.10	4.45	2.10		20,000€ (less than 1%)
2010	12.38	3.63	2.67		38,000€ (1.5%)
2011	13.12	4.43	1.74		51,000€ (2.95%)

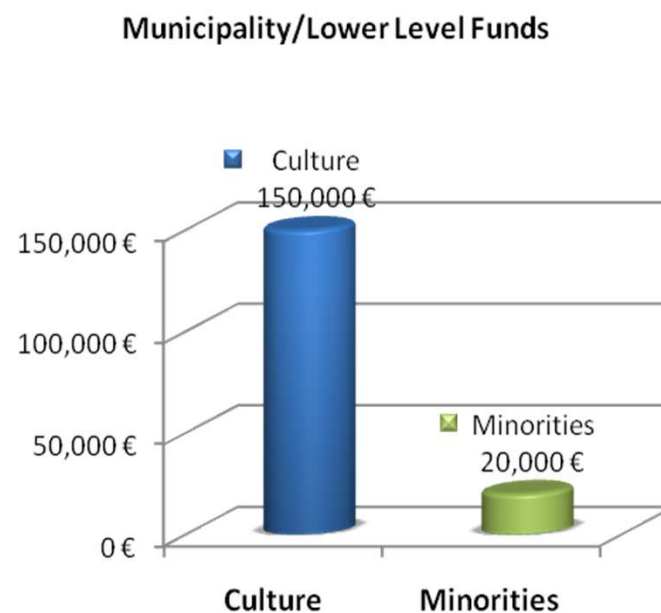


Funds for Culture & Art

OPM/OCA



Kosovo's Main Municipalities



Kosovo`s Cultural Institutions

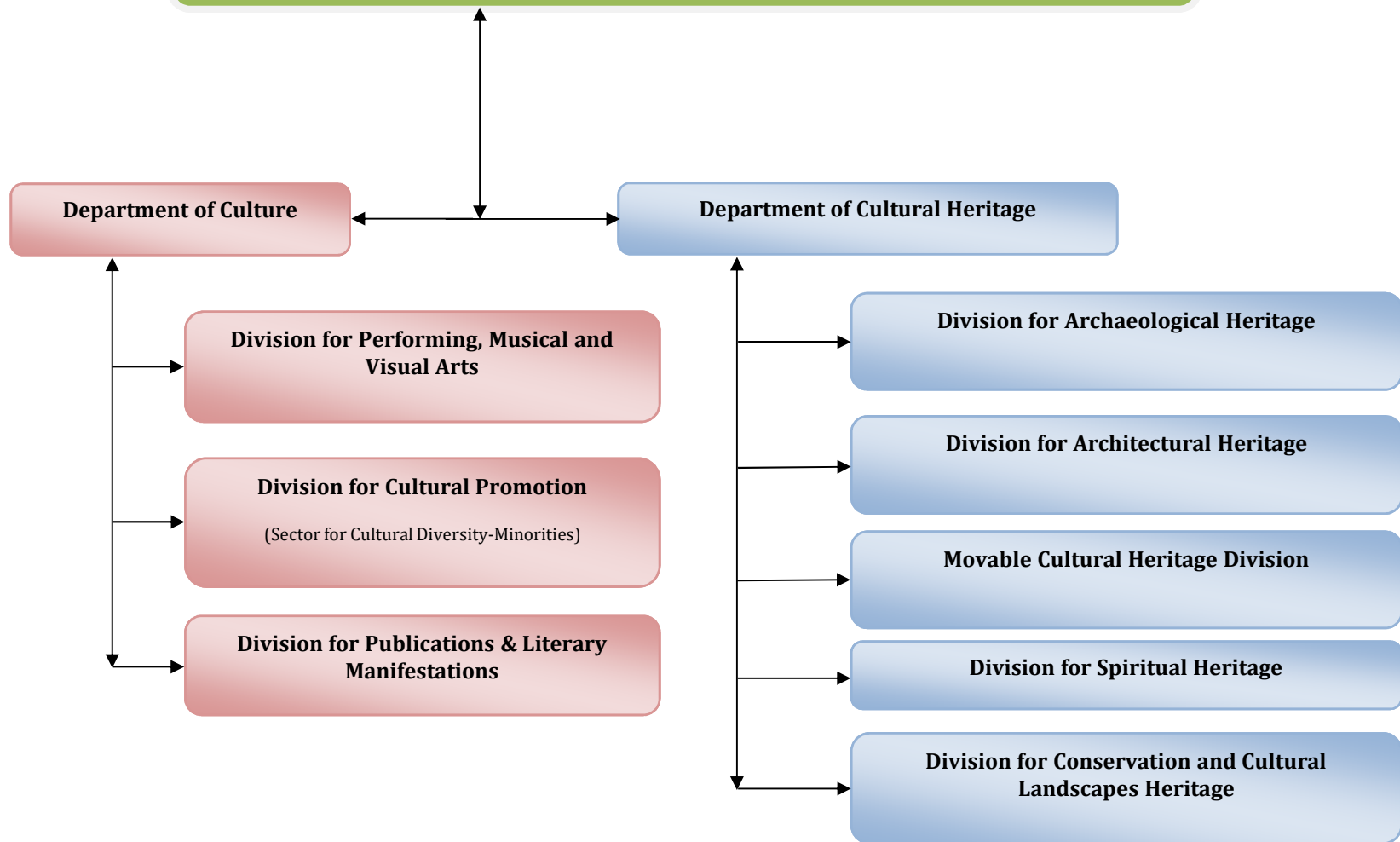
- Early establishment of the Department of Culture in 1999
- Ministry of Culture, Youth & Sports 2001

Department of Culture

- Division for Performing, Musical, and Visual Arts
- Division for Cultural Promotion
- Division for Publications (2010)



MINISTRY OF CULTURE



Amateurism Significance

The word *Amateur-ism* derives from the Latin, “*amator*” = lover, admirer; “*amare*” = to love, to enjoy

Cultural Artistic Amateurism (Amateur Art & Culture) as a part of the Intangible Cultural Heritage (ICH)

- Known also as Volunteers Art or Folk Art & Culture
- Amateurism is not an occupation, people do that because they have a passion and aptitude for artistic creativity

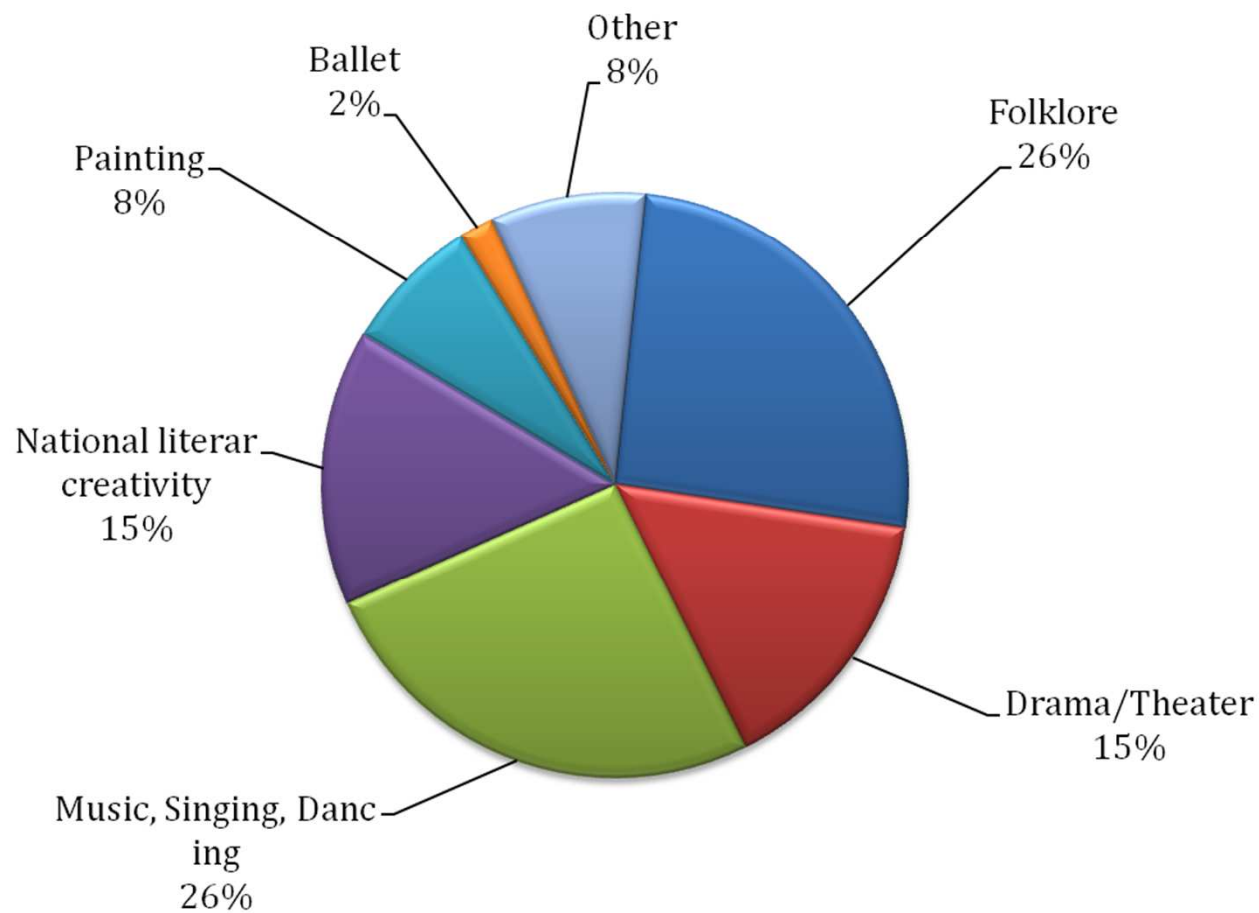


Cultural-Artistic Amateurism in Kosovo:

- Cultural Artistic Amateurism cultivation is noted since II WW in 1940s, more precisely in 1944;
- Amateurism occurs as the most important and unique form for fulfilling the rights of the ethnic minority groups of one state;
- Cultural artistic creativity occurs as a key factor for cultural diversity.

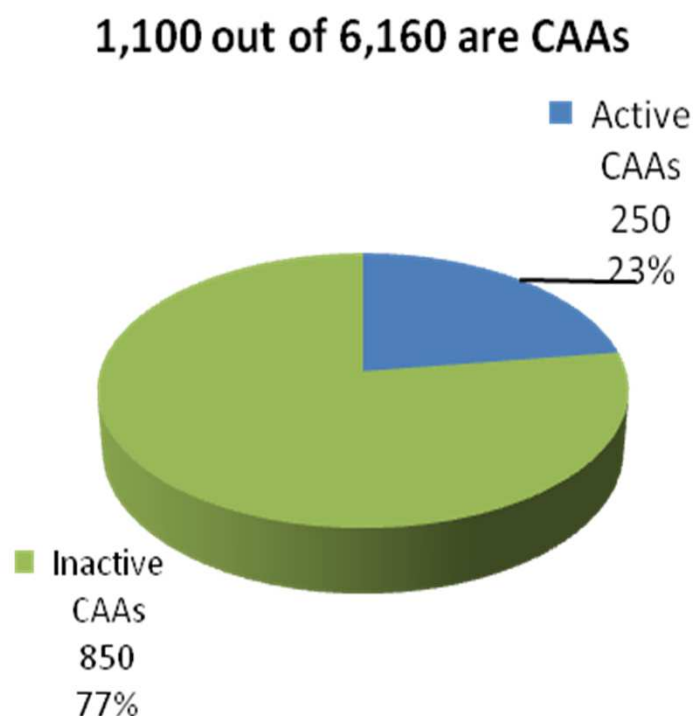
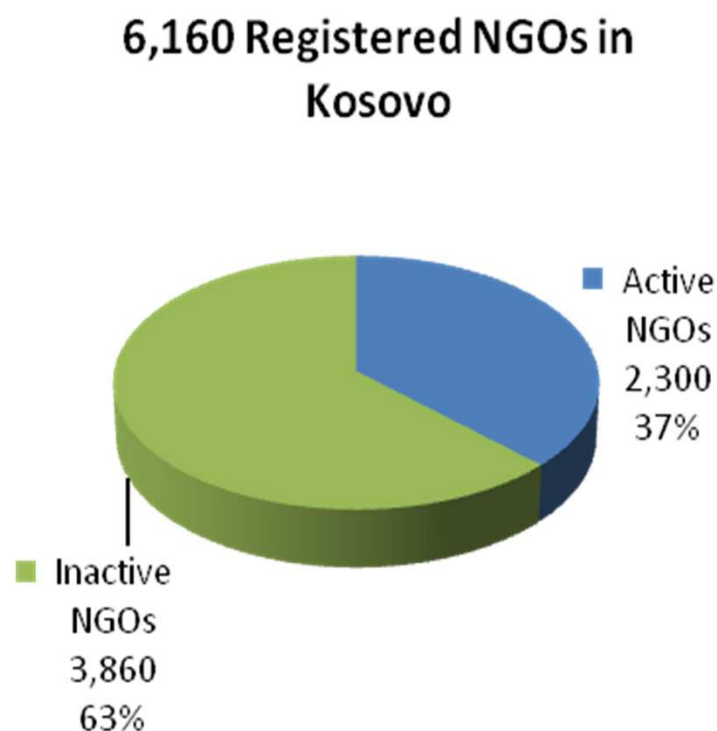


Amateur Cultural Artistic Activities Developed in Kosovo



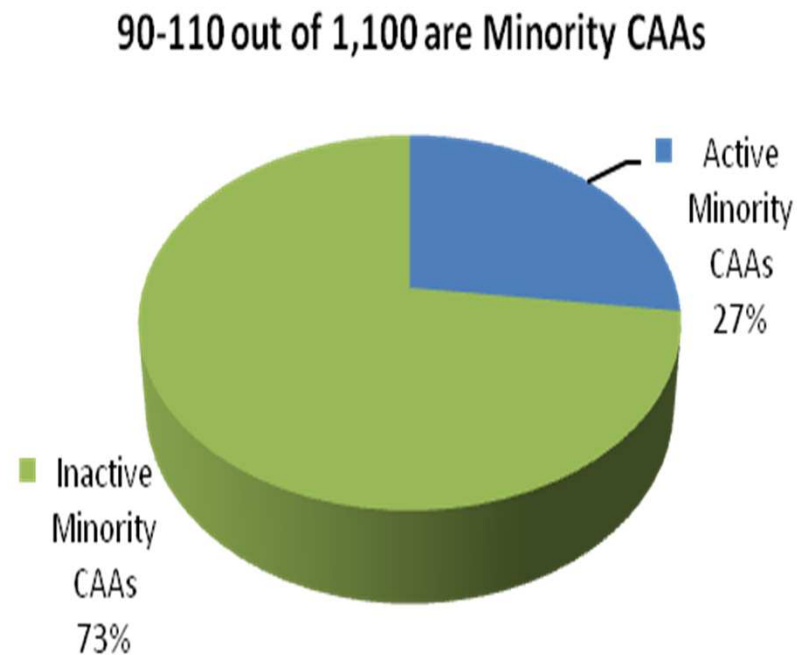
A Short Background of the CAAs in Kosovo

- Amateurism is usually performed within Cultural-Artistic Associations



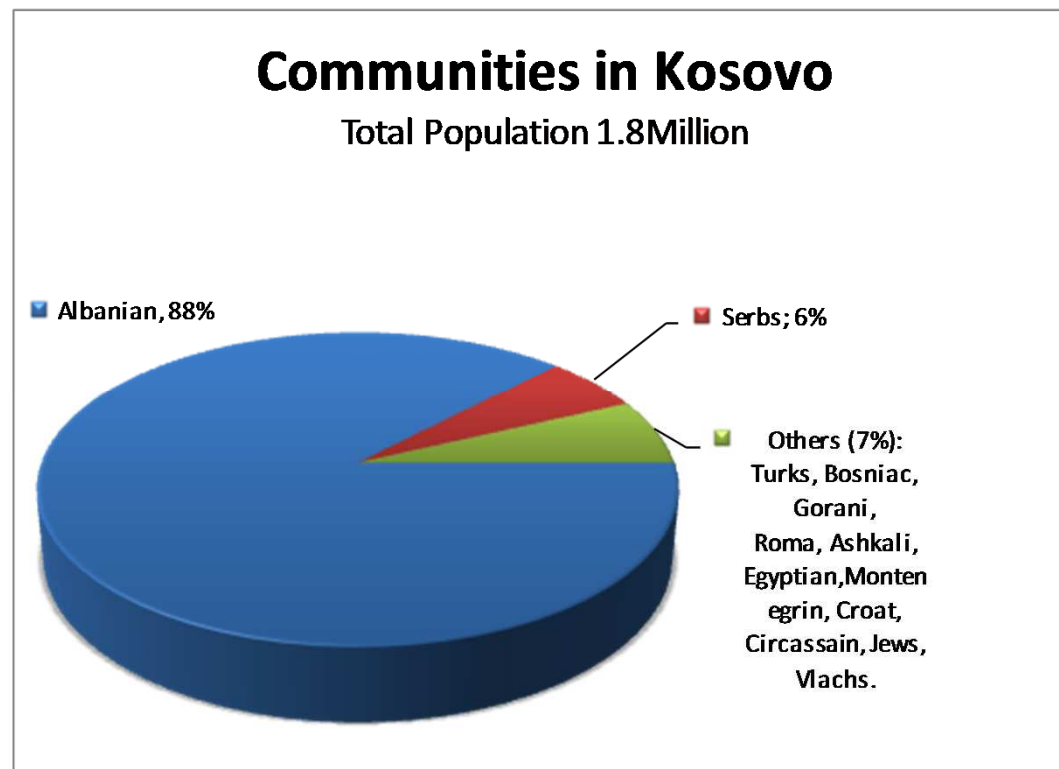
A Short Background of the CAAs in Kosovo

- Approximately 90-100 out of these 1,100 registered CAAs are constituted by the ethnic minority groups in Kosovo. (MPA, February, 2011)
- Around 20-30 CAAs of minorities are active and the rest number are inactive ones or suspended for a while.



Ethnic Minority Groups in Kosovo

- The recent demographics for the Kosovo population, as a general approximation 88% of the 1.8 Million people in Kosovo are ethnic Albanians, while 5-6% are Serbs, and the rest number of 7% are consisted by other ethnic minority groups. *(Statistical Agency of Kosovo, 2011)*



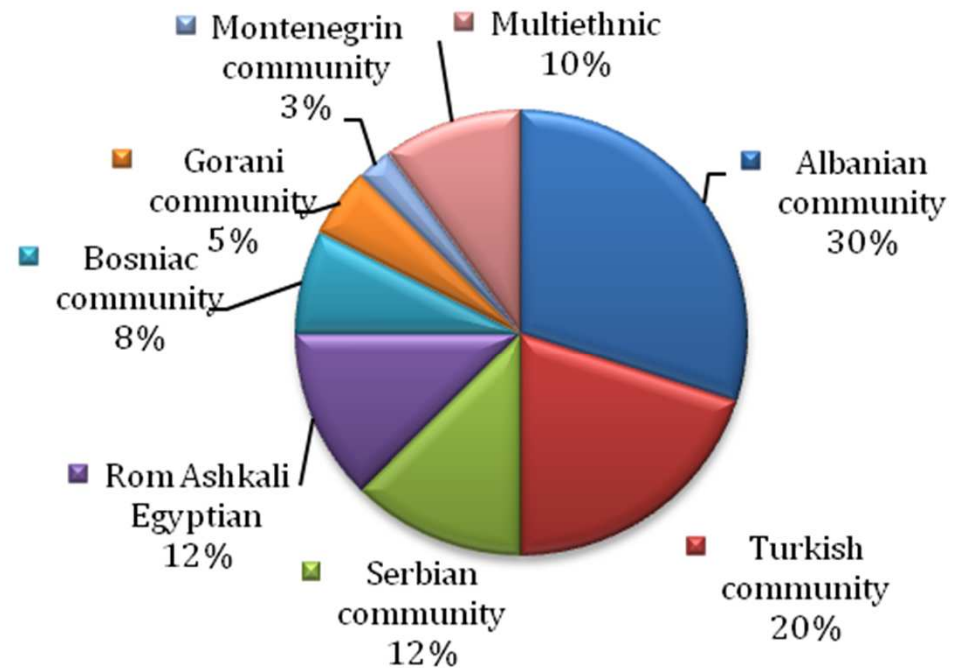
Research Methodology

- Standardized questionnaire, and
- Face to face interview with:

40 respondents from different regions and various ethnicity background:

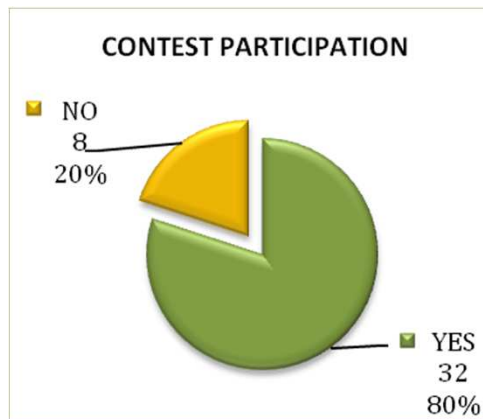
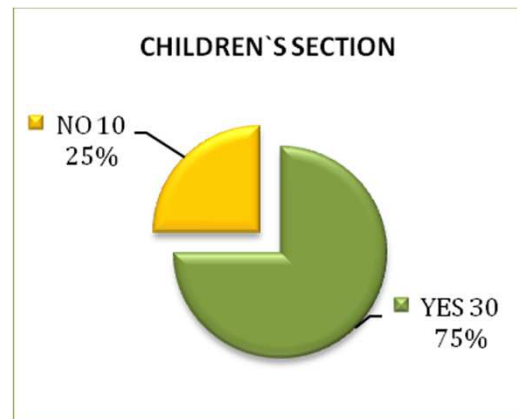
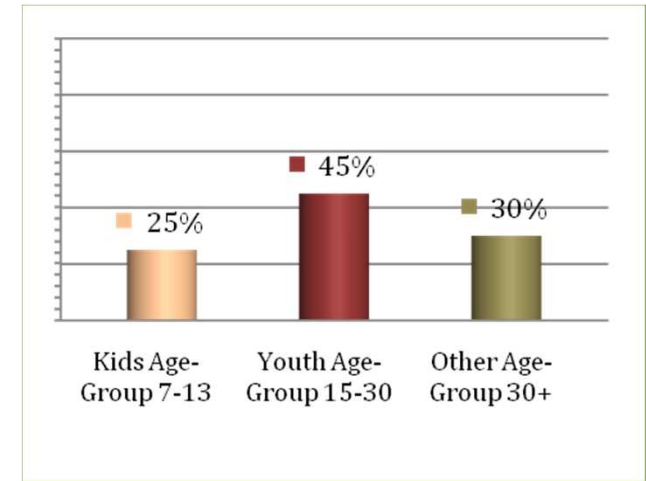
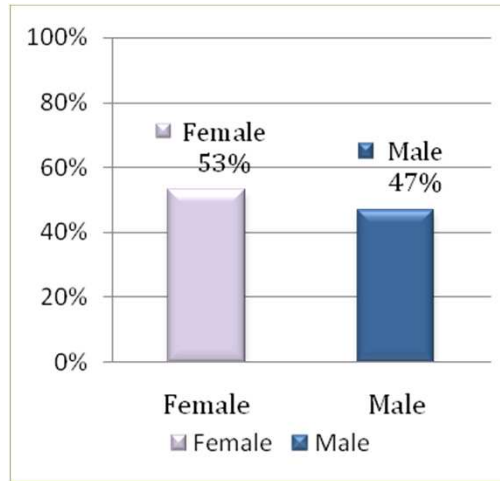
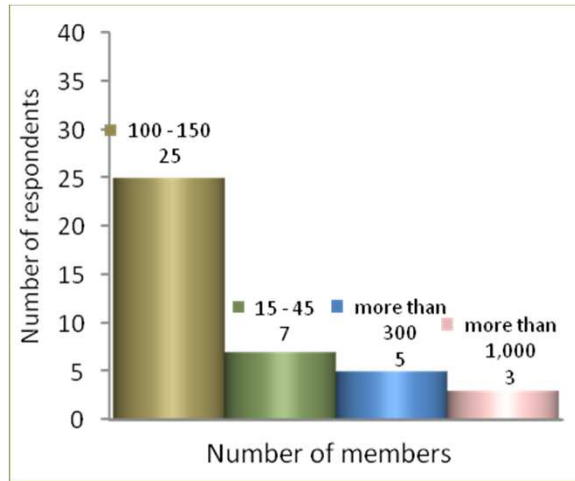
12 Albanian;
8 Turkish;
5 Serbian;
5 by Roma, Ashkali and Egyptian;
3 Bosniac;
2 Gorani;
1 Montenegrin;
4 from multiethnic associations.

5 interviews with face to face technique (roughly with the same questions as developed in questionnaire).

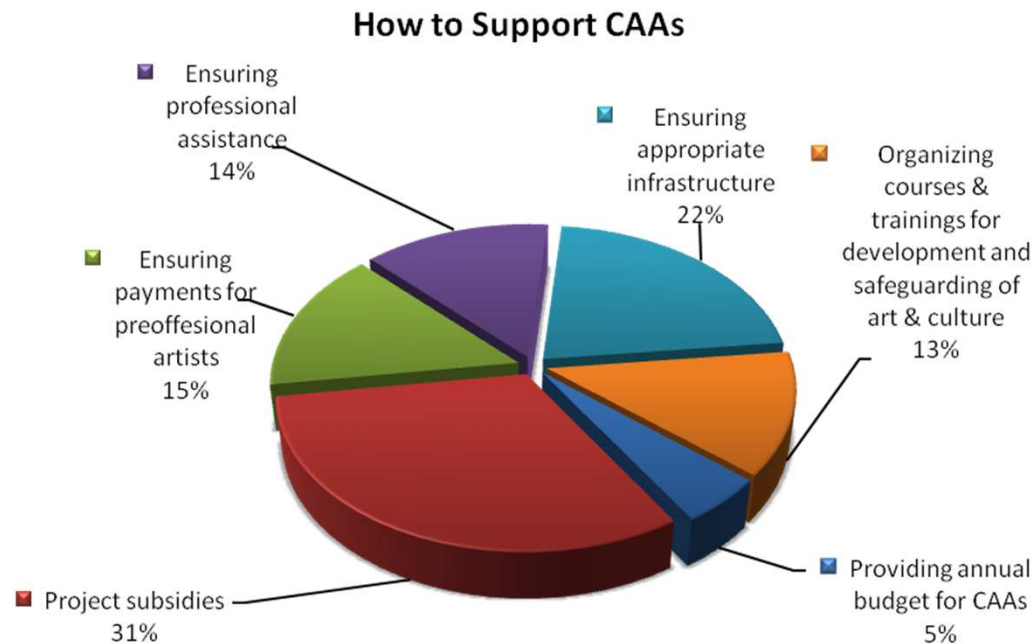
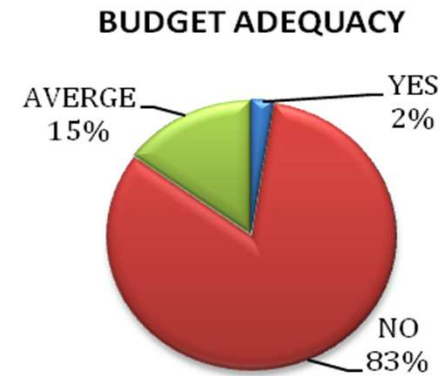
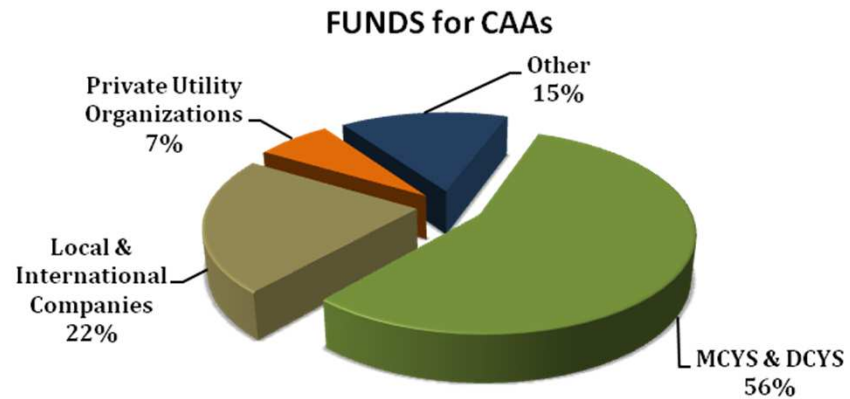


SURVEY RESULTS

40 RESPONDENTS

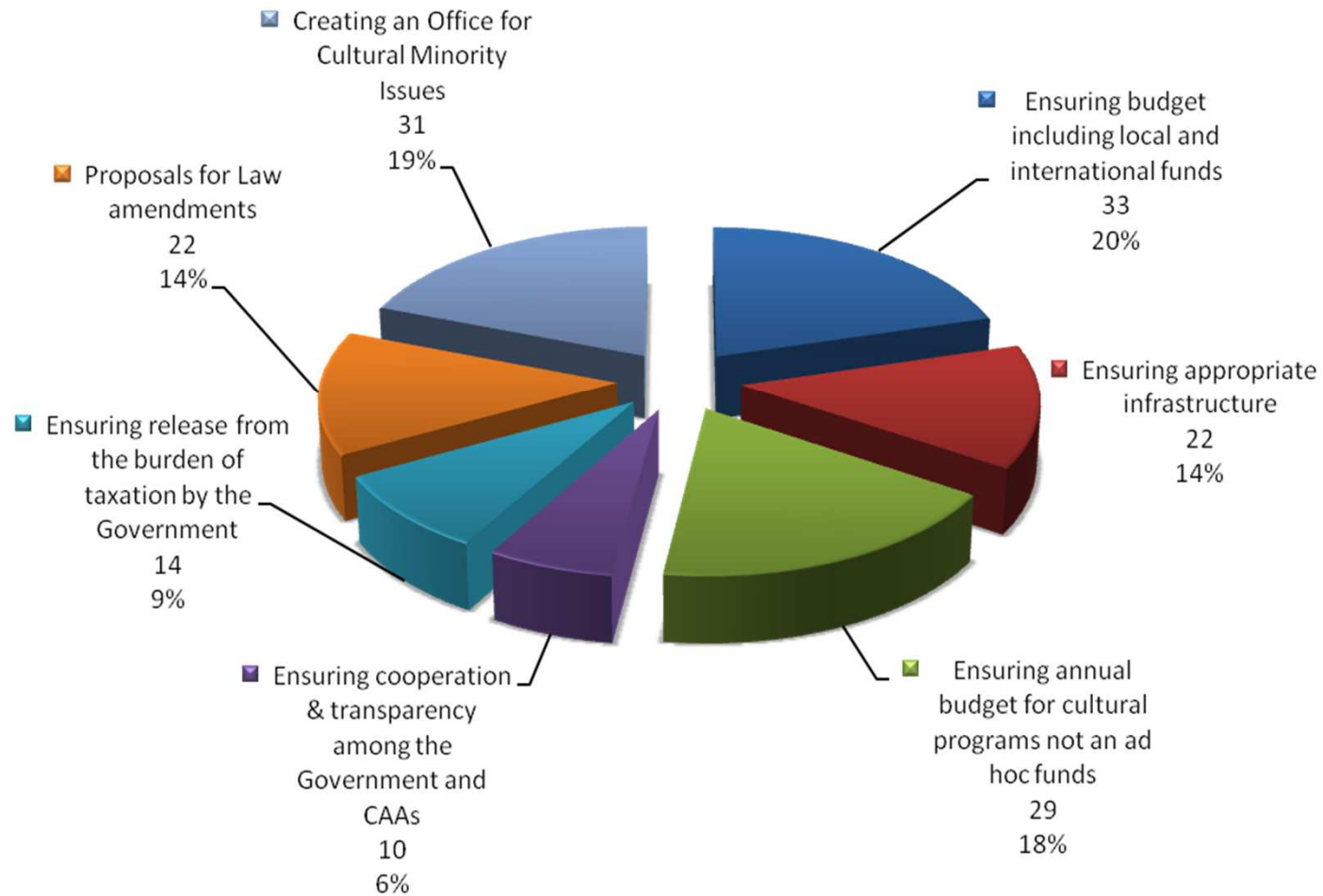


SURVEY RESULTS

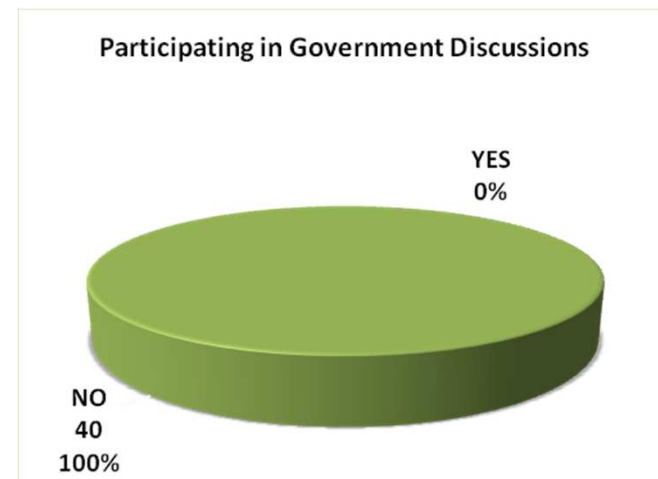
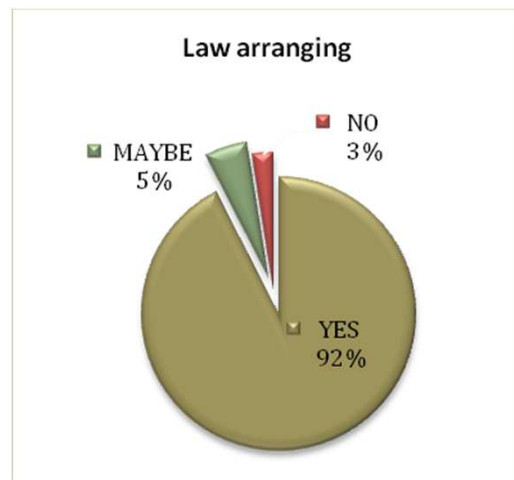
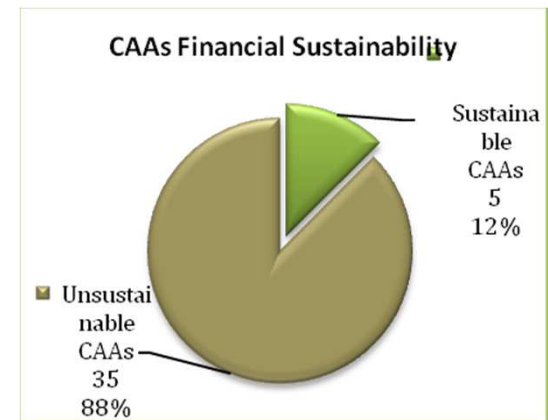
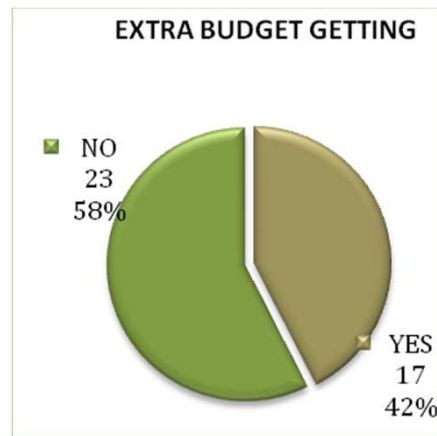
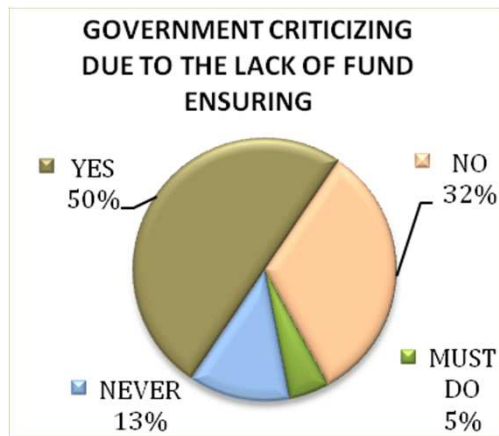


SURVEY RESULTS

Government Support & Resources for CAAs

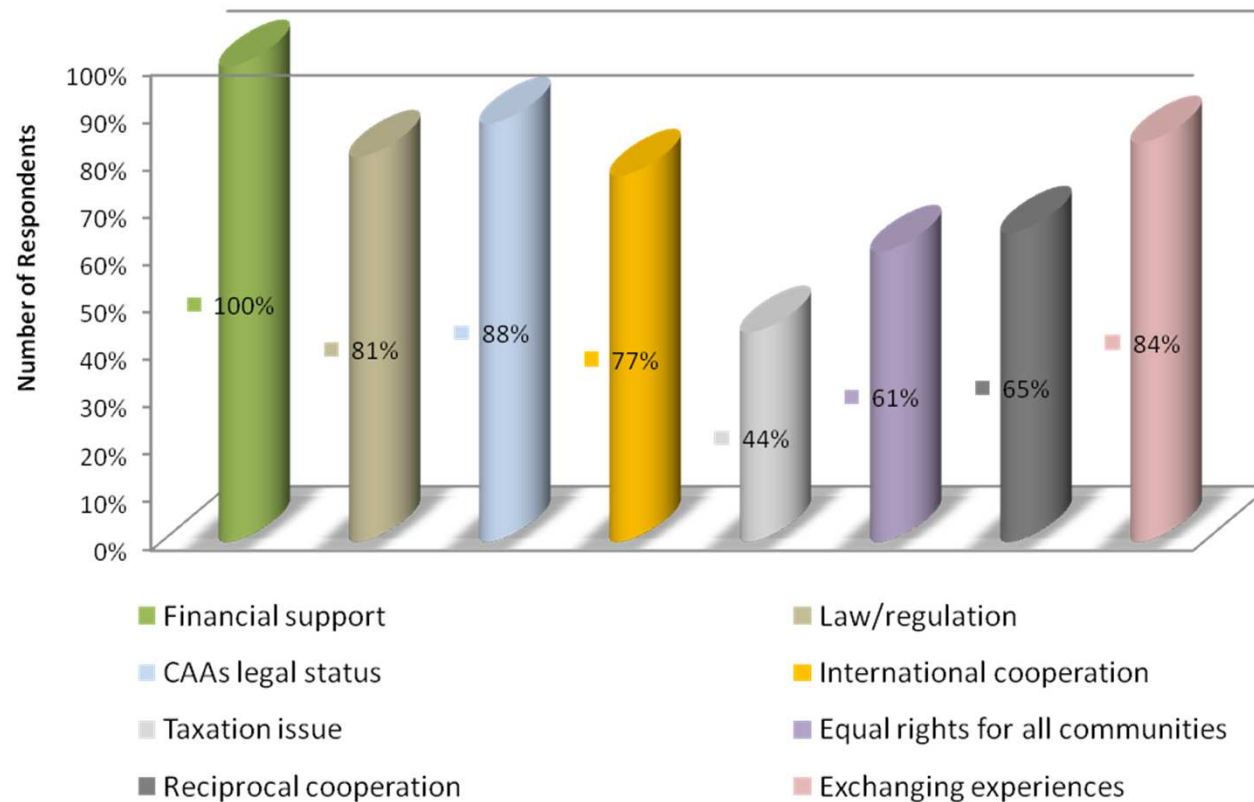


SURVEY RESULTS



SURVEY RESULTS

Recommendations to the Government by CAA Representatives and Members

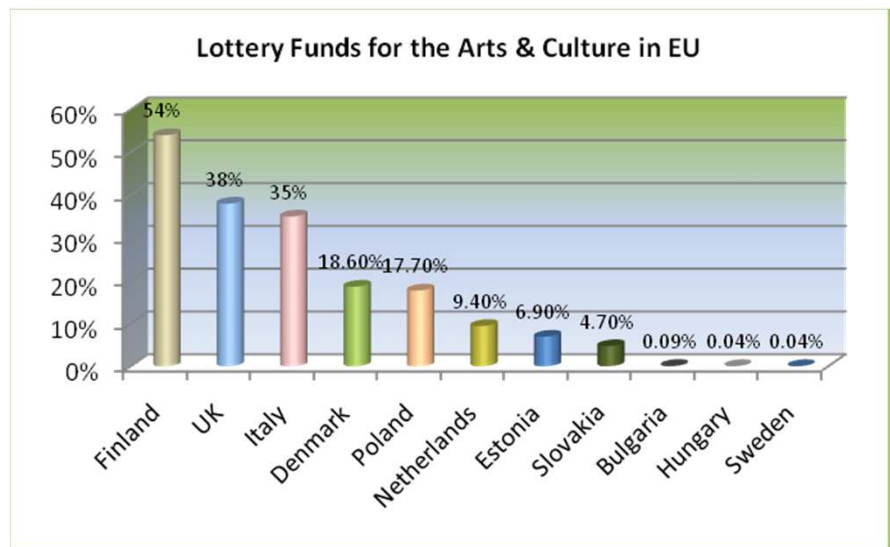
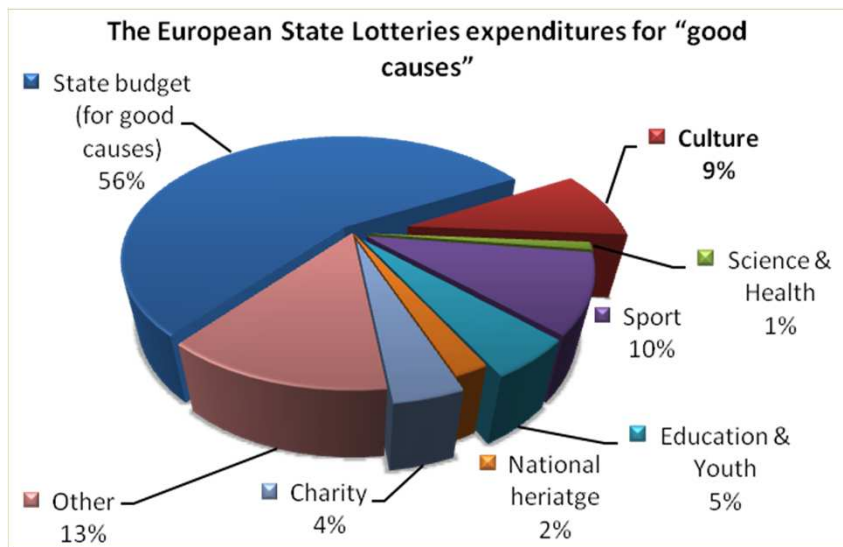


Financing the Arts & Culture through Different Approaches in the EU

Culture and Art = 1%

(Research prepared by Aryo Klammer, Lyudmilla Petrova, and Anna Mignosa, the European Parliament in Brussels, 2006).

- (I) **Public Support** (both direct and indirect support: central and lower level budget, lottery funds for “good causes”, tax incentives)
- (II) **Private Support** (Business support, Non-profit organizations support, Patronage, Philanthropy, Maecenas, Grants, Legacies)
- (III) **Public-Private Support** (1% (2%) rule, Tax incentives, Sponsorship with some returns, etc)



Project Recommendations

“3D”

DEMOCRATIZATION
DEMONOPOLIZATION (DEPOLITIZATION)
DECENTRALIZATION

This project`s TOP 3 recommendations are:

- Assuring stable financial resources for cultural development
- Drafting a strategy for culture
- Institutionalization (for minority groups)

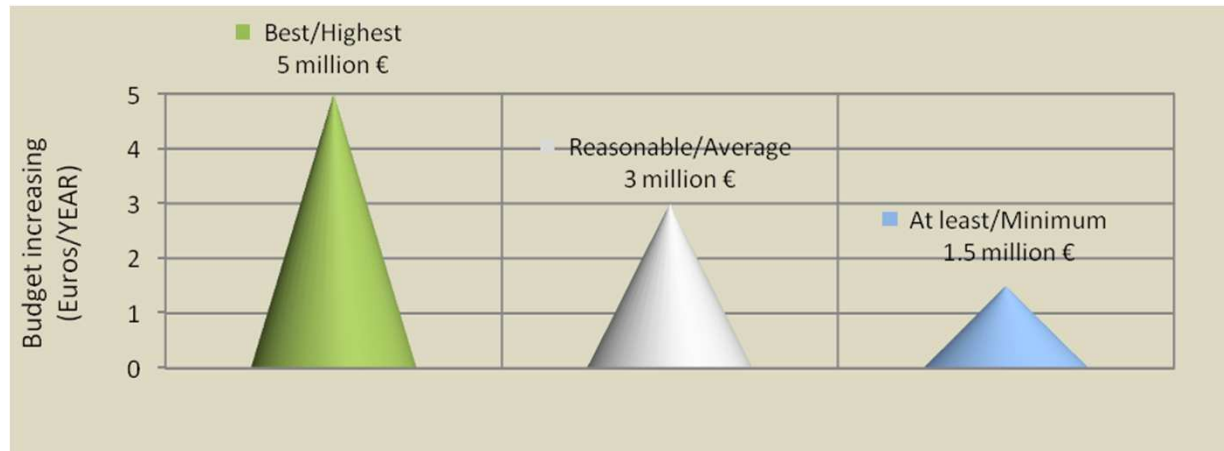
Other recommendations are:

- Lobbying
- Decentralization
- Networking
- Law amendments
- Greater sensitivity of society
- Decision-making process
- Cooperation with the Ministry for Foreign Affairs
- Creating of a cultural calendar



Funds for the Arts & Culture

The Kosovo Government should increase the budget for arts and culture by €1.5 to €5.0 million/year. This will ensure positive growth of the organizations for years to come.



- a. Lottery funds;
- b. Arm`s Length Body principle;
- c. 1% (2%) rule, tax incentive, legacies, grants, sponsorship, Maecenas, etc.

Strategy for Culture

The Strategy for the development of culture should be created in 2012, which will lay out a plan for 2013-2018.

It should be drafted as a long-term policy development of arts and culture in accordance with the European standards.



Recommendations

Institutionalization

- A national council for culture for ethnic minority groups in Kosovo

Lobbying

- Also known as public debates

Networking

- A cultural network between the government-public institutions, cultural entities, creative industries, CAAs and individual artists should be established.

Decentralization

- Decision-making and funding of cultural programs and activities should be decentralized to the municipality levels.

Law for Cultural Heritage

- The law for cultural heritage should be amended.

Law for CAAs

- A Law for Cultural-Artistic Associations (alongside of the Law for NGOs) should be drafted.

A Few More Recommendations

- Greater sensitivity of society for culture & art
- Non interference from political parties
- Infrastructure and equipments ensure
- Cooperation among the MCYS & the MFA for touristic and economic organizations
- Cultural calendar creating

*“Culture is expensive, but, lack of culture
is even more expensive”*



Culture & Art

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Gallery











Acknowledgements



Thank you!

Questions?
Comments & Suggestions

esinsisko@yahoo.com; Esin.Sisko@rks-gov.net