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### Photo binge

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# Photo

Graduate Thesis  
Master of Fine Arts  
School of Photographic Arts and Sciences  
Rochester Institute of Technology

By Colette Fu

November, 2003

Thesis Board Members:

Jeff Weiss, Thesis Chair, Associate Professor, SPAS

\_\_\_\_\_ date \_\_\_\_\_

Elliott Rubenstein, Professor, SPAS

\_\_\_\_\_ date \_\_\_\_\_

Tina Lent, Associate Professor, CLAS

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date 11-19-03

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# MENU

*Preliminary Evaluation*

*Pre-evaluation*

*Sensorimotor stage*

*Preoperational stage*

*Concrete operational stage*

*Formal operational stage*

*Symptoms*

*A Colorful Dish is a Balanced Dish*

*Batter Up*

*Waddle Pool*

*Warehoused*

*Digestion Begins through the Eyes*

*Golf and Games*

*Field of Development*

*Comorbidity*

*Follow Up*

*Diagnosis*

*Resources*

*Getting Help*

## ANA CREED<sup>1</sup>

I believe in Control, the only force mighty enough to bring order to the chaos that is my world.

I believe that I am the most vile, worthless and useless person ever to have existed on this planet, and that I am totally unworthy of anyone's time and attention.

I believe that other people who tell me differently must be idiots. If they could see how I really am, then they would hate me almost as much as I do.

I believe in oughts, musts and shoulds as unbreakable laws to determine my daily behavior.

I believe in perfection and strive to attain it.

I believe in salvation through trying just a bit harder than I did yesterday.

I believe in calorie counters as the inspired word of God, and memorize them accordingly.

I believe in bathroom scales as an indicator of my daily successes and failures

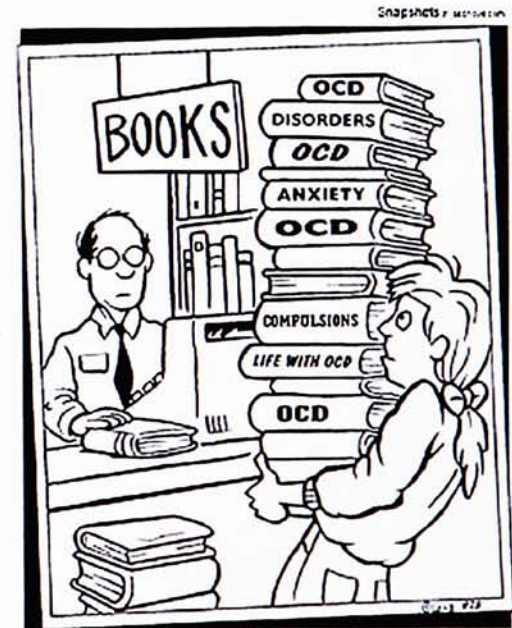
I believe in Hell, because I sometimes think that I'm living in it.

I believe in a wholly black and white world, the losing of weight, recrimination for sins, the abnegation of the body and a life everlasting.

"When an image becomes an obsession, it's time take a closer look. (ANAD 2002 brochure advertisement)."<sup>2</sup>

## PRELIMINARY EVALUATION

I use my camera to quickly capture unconscious moments. My contact sheets or final digitally collaged images help bring me into a sort of public waking dream state where I can later explore and become aware of my own private fears, hopes and desires. My state of mind while photographing seems similar to the impulsive, out-of-control state that arises from obsessive ritualistic habits like eating, shoplifting, drinking and shopping. For "Photo Binge," my MFA photography thesis show at the Rochester Institute of Technology, I created six large-scale collages and displayed them in lightboxes that are typically used for advertisements (ironically they had been used that way then discarded and replaced with thinner ones). I chose sports related backgrounds as a reference to bone, sweat, desire, spectatorship, competition, achievement, and the repetition of women who continually judge, evaluate, and compare themselves to other women. Each multi-image work, focusing on commodity driven relationships with food, health, nutrition, and beauty, is emblematic of values and desires gone awry.



Only those who will risk going too far can possibly find out how far one can go.

-T.S. Eliot

## PRE-EVALUATION

“What are you doing here, honey?” the doctor asks her. “You’re not even old enough to know how bad life gets.” To which Cecilia flatly responds, “Obviously, doctor, you’ve never been a 13-year-old girl.”<sup>3</sup>

Growing up, tired of being Chinese, I peroxided my hair and went through one supersaver bottle of Aquanet Extra Hold<sup>4</sup> a week and tried to alter my appearance and identity (although in New Jersey, big hair was quite the trend at the time). I wondered why other Asian girls were so much more petite, paler skinned, and had such straight hair. I didn’t fit that stereotype, but I fit others. Throughout adolescence and onwards until high school, I was a straight A student specializing in science and technology. Consumed by all the pressure of negotiating stereotypes and unrealistic expectations from my family, friends, and community, I lost interest in my studies and took the marathon road to anorexia. Shortly after spending a 2 1/2-month vacation in an inpatient treatment facility, I entered the University of Virginia. My attending that university had been preordained by my parents—UVA and arranged enrollment fit expectations quite well.

Barely tipping the scales with a degree in French Language and Literature, I found that my jobs waiting tables and working in a jewelry store just weren’t satiating enough. I went to my mother’s birthplace in Yunnan Province in the southwest of China to teach English and eventually stayed to study the language and Yi minority culture (my mother’s ethnic identity). In Yunnan, I found people similar to what I saw in the mirror; they didn’t fit the stereotypes, the archetypes, the categories that I was taught were “typically” Asian. With this new sense of pride and identity, I developed a passion for photography by taking snapshots of the people there to show my family back home. Looking back, I seemed to have been most interested in how different they were from the Chinese I encountered in America and how beautifully ornate and colorful their traditional dress was.





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## SENSORIMOTOR STAGE

ADD, OCD, BDD (body dysmorphic disorder), panic disorder, bipolar disorder

—these are all terms we use to label ourselves to make us unique and special.

She chose...ANOREXIA / BULIMIA / BULIMAREXIA: An illness that makes people starve, vomit, or purge because they think they are fat.

At 80 pounds they said she looked like a ballerina; at 160 he said she was big as a house. She'd eaten nothing in a week, or spent \$30.00 on groceries and puked or shat it all out.

She heard that the average woman wears a size 16.

She will never go there; she has integrity and can control her appetite.

Afraid to be less, and afraid to be more, she has complete control over her body -- now that's real control. Is she selfish, shallow, or vain?

- 1st walkthrough statement posted at show



I spent my first weeks at RIT trying to put a body of work together that expressed anorexia and eating disorders and tried to figure out how it all related to beauty. I began reading feminist writers' books like Monster Beauty, The Invisible Woman, Mirror Mirror, Fat as a Feminist Issue, Hunger Strike, Fasting Girls, Beauty Bound, Hope in a Jar, Survival of the Prettiest and Adios Barbie. Beauty Myths' author Naomi Wolf discussed how beauty is determined by politics, and is based on a myth and a convenient fiction used by multi-



Tell me what you eat, and I'll tell you what you are.  
-Physiology of Taste

billion dollar industries that ushered women out of the power structure. I also read books explaining how beauty had a biological purpose, and of the possibility that sized beauty directly linked with sexuality. In previous times, fat was associated with sexuality, fertility, and reproductive power, and as sex hormones exist in fat cells, a denial of fat could mean a denial of sexuality.

Still unclear of about what I had extrapolated from all this, I began my second walkthrough with the word nourishment in my head and tried not to focus on having people in the imagery.

## PREOPERATIONAL STAGE

These images play back to me like lines of a schizophrenic orchestra.

This is a work in progress.

- 2nd walkthrough statement posted at show

All of the images in this body of work were printed out digitally; some were manipulated more than others. A professor criticized my work by saying it was like a schizophrenic orchestra, so I tried mounting them like lines of music to the wall.



You know the hardest thing about having cerebral palsy and being a woman?  
It's plucking your eyebrows. That's how I originally got pierced ears.

## CONCRETE OPERATIONAL STAGE

It's funny, it's tragic, it's superficial. In commodity culture, we are aerobicized by plentitude- and beneath all the humping and moaning lies buried a loaded amalgam of complexes, repressions and identification – threatening our existence. Through assigned roles and a repeated parade of characters, my study is to repaste a graphic connection that lies within all this theatricality. By altering the conditions in which these images are made, I am trying to liposuct meanings outside stereotypes that lie on the foreground. Semiconsciously, perhaps this has nothing to do with demonstrating these issues seriously...per se, it is a very peculiar thing when you consider all it is exaggerated bodies, some naked, doing things. I guess that could be considered humorous, but also tragic that naked bodies doing things is such a big deal. Sooner or later, everything will be fetishized – than where will the g spot go?

- 3rd walkthrough statement posted at show



"...and in this far-off land, there are people who regurgitate their food and eat AGAIN!"

This work began as an assignment for a Dada/Surrealism class and I later decided to expand it into my third and final walkthrough.



Failure is not an option.

- anonymous



Try the diet that's making a lot of  
FRIENDS.



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All diseases run into one, old age.  
-Ralph Waldo Emerson

**Yellow Fever**—a poem I recited for the Dada/Surrealism performance:

The commodification of Otherness has been so palatable because it is repeatedly offered as a new delight, more intense and more satisfying. Within commodity culture, ethnicity becomes spice, seasoning that can liven up the dull patriarchal dish that is mainstream white culture, preparing it ever fresh and tasty. Our difference is merely another fashion or food taste. We borrow from the East what we want in the West, leaving all necessary orifices intact. We aren't exactly talking about Suzie Wong in red brocade—the last thing we want is to look as if we had just got off the boat. The new Asian other is displayed to us as being truer than the obvious and bland clichés of the past. Our palates are more sophisticated now; we crave authentic spice, but the old stereotypes are replaced with something newer and more exotic, but something that still conforms to expectations, to stereotypes. The surface of Asianness is in Vogue, but not the embarrassing realities of the Asian experience or existence—we take what is pleasing without all the political baggage.<sup>5</sup>

Like fugu, the Japanese delicacy that can kill if it's not prepared correctly, one must eat or be eaten.

For the show, I served red-dyed wontons made of Wegman's<sup>7</sup> premium beef flavored dog food on hand-dyed funeral paper as napkins. I sewed a yellow and natural colored muslin apron and ironed on inkjet printed ads from Asian porn sites, magazines from Chinatown, and the Village Voice. A misunderstanding resulted when a few students came in late, missing my announcement that the wontons were filled with dog food because they were outside smoking. The subsequent drama prompted me to abandon performance art, leaving me with endless e-mail spam and a few charges for forgetting to cancel trial memberships to sites. I was, however, able to get back full credit—why would an Asian girl sign up for Asian porn?

Soon after, I began experimenting with taking the heads from my China portraits of Yi women and photoshopping them into my Yellow Fever imagery. It was fun and provided a few laughs, but that's all.



How long does getting thin take?  
-Winnie the Pooh

## FORMAL OPERATIONAL STAGE

My sister rented a 26' U-Haul truck in NYC (the only one available) and lugged up thirteen discarded lightboxes from a video establishment. Ironically, the lightboxes were being replaced with lighter, thinner ones. On the way she popped a tire, got a speeding ticket, and broke the rear view mirror. Her words "You better use these damn lightboxes now!" haunted me until I found a way to abuse them.

Working intuitively, I began my cut and paste journey that incorporated my past walkthrough themes on eating disorders, Asian Internet pornography, and my previous interest in photographing the faces of minority women in China. My attempt was to create my own sardonic indigenous document.

I then began photographing at the dentist, a cosmetics factory, a barbell factory, a beauty school, a lactation research center for both mothers and cows, candy factories, a food canning facility, car shows, junk car yards, the chiropractor, the circus, a hatchery, various children's events, a prosthetic lab, an eating behavior lab, the Corning Museum of Glass, Hershey Park and its medical center, a horology school and museum, the Jell-O factory, the Operating Room with liposuction and laser equipment (they thought I was a medical student and I thus got a full demonstration of equipment), Las Vegas (the SPE conference was held there), a slaughter room, a dairy farm, milk factory, obesity lab, pasteurization lab, physical therapy, the Poconos, a potato chip factory, a premature baby ward, a racetrack, a yoga center where I got a scholarship to attend a workshop on Conscious Eating, a vacuum expo., vitamin factory, waterpark, winery, the Multiple Sclerosis Chocolate Ball, and countless other places.



The problem with beauty is that it's like being born rich and getting poorer.  
-Joan Collins

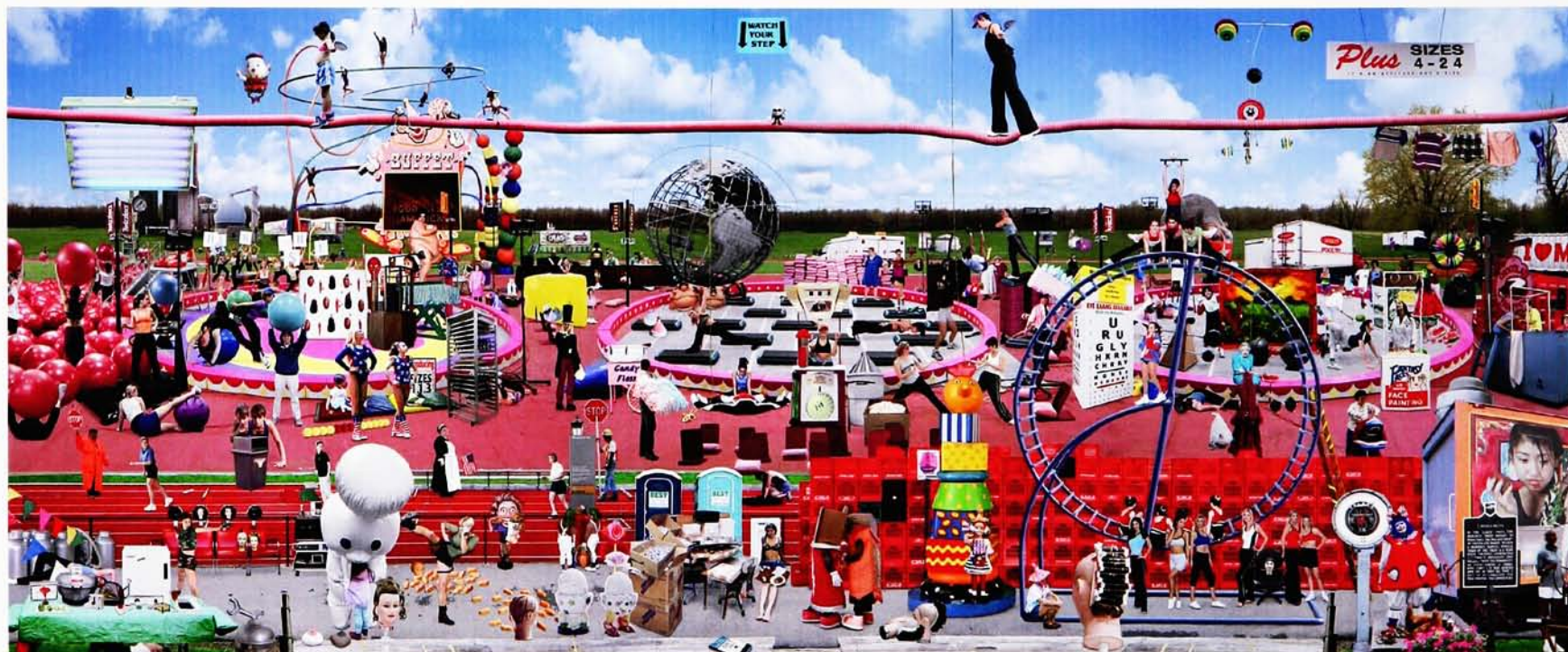




I began photographing women and instructors at the Rochester Athletic Club (you can sign up for 3 months for \$99). During classes, I would conceptualize what I would want the model to do and would ask them to pose as the workout ended. I found that if I actually participated in the classes, the teachers were more willing to pose and were less self-conscious. Needless to say, not only did I get the photos, but also I built some muscle, as I sometimes had to stay for Cardiokick and Total Body Conditioning afterwards.

## SYMPTOMS- A COLORFUL DISH IS A BALANCED DISH

P. T. Barnum (whose famous quote "There's a sucker born every minute," was actually said by a competitor, the archeologist and paleontologist George Hull), is most often associated with the circus sideshow and the display of freaks. A friend had said to me that the composited heads of the Chinese Yi women with the Asian Internet girls looked somewhat freakish, so I began to research the



A Colorful Dish is a Balanced Dish, 46x114".

Beauty Parlor: A place where women curl up and dye.  
-Aiken Drum

history of freaks and their bloated monstrosities. "Monster," in fact, stems from the Latin word monstrare which translates as "to show." There was the Insatiable Baby that sucked on its mother . . . and supply increased with demand . . . so the baby grew enormously. There was armless Anne Thompson who claimed that she was born that way because her pregnant mother had been surprised by the sight of her father coming home drunk with his coat thrown over his shoulders, his arms concealed in its folds underneath the coat. The Elephant Man attributed his condition to an injury that his mother his mother received at a circus.<sup>7</sup> These equations between maternal imagination or action and monstrosity extend way back within Aristotle's work, in which he writes that the child formed the projected image of the mother's violent fears and desires imprinted onto the child's body during times of conception or pregnancy.



My work, "A Colorful Dish is a Balanced Dish," is 46x114" in three 38 x 46" light boxes. "A colorful dish is a balanced dish" is a saying the counselor stressed in a workshop I received a scholarship to attend on "Conscious Eating" at the Kripalu Yoga Center. I created the two-headed passive/aggressive woman doing push-ups, the cow-woman doing leg lifts (she is also in the cow yoga pose)<sup>8</sup>, the elephant girl who power walks backwards on the treadmill, the egg-breasted girl, Big Bertha on the lift, the strong lady who holds up the world, and the ballerinesque watermelon-girl.

Circus performance rings are typically surrounded by a hippodrome track, derived from an oval course for horse and chariot races in ancient Greece and Rome. My track derives from RIT's running track. Employees from the Rochester Athletic Club are engaged in a spoon egg race with a Victorian maid raising their flag. As women work to overcome compulsive eating and body hatred, they encounter myriad internal and external obstacles. Many make great progress, but then stop short of truly going the distance.<sup>9</sup> The anorexic runner in my work, who continuously grows and loses hair, prepares herself for the hurdles. Encased in the first ring is a display of coal, a basic and archaic source of energy. The old woman eating watermelon reflects the old circus superstition: "Never sit on the ringcurb facing out." A baby-warming unit that prevents jaundice warms both the yoga balls to the left and the donut juggler in the center ring. A Butcher in circus



Always turn to the sports section first. The sports page records people's accomplishments; the front page has nothing but man's failures.

-Earl Warren



terminology is a concessionaire who sells his wares by carrying them into the audience. Here he is selling Floss, the old circus term for cotton candy.

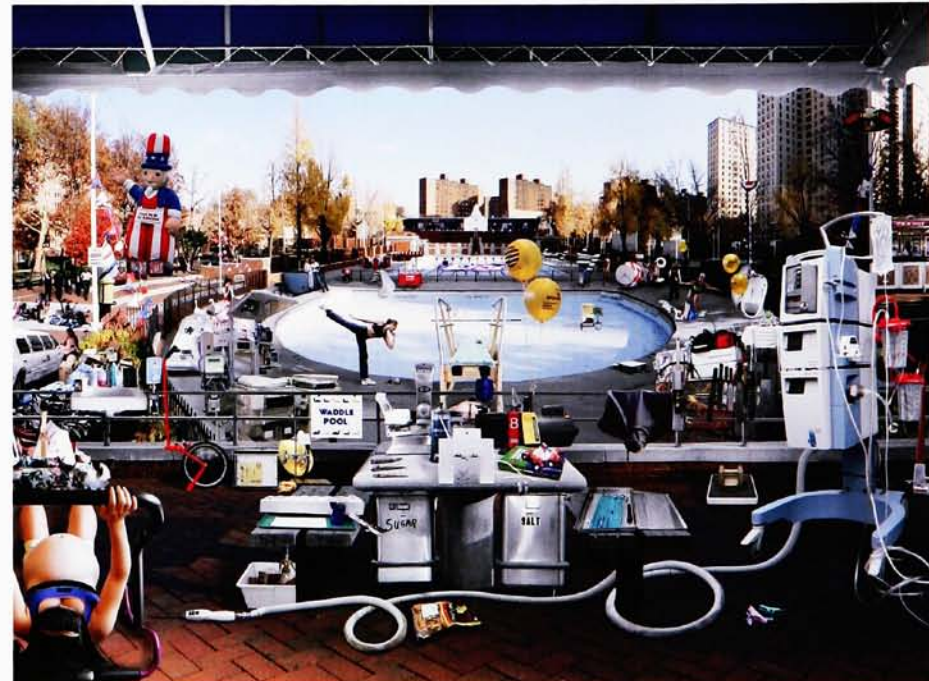
Juggling donuts and balancing on the fine line of the vacuum-tube tightrope, the exercise pole swallower and a classic blonde ringmaster were all basic ingredients I added to complete my circus. Circus-goers can play the wheel of food, take an endless cycle on the oversized hamster wheel,<sup>10</sup> get their fantasy-faces painted by a certified cosmetician, see if they weigh in on the Honest Scale, crawl through the Big Cheese, and test their eyes to see if they are ugly—just as long as they watch their step.

## WADDLE POOL

Food quackery lies behind the title of my second piece, "Waddle Pool"—a vacuum psychodrama.<sup>11</sup> Waddle Pool was actually a sign I came upon at a duck pond at Lolypop Farm (the SPCA of Rochester). The liposuction machine only takes quarters, so the women must get change from the women circling the pool or from a booth located on the East Side of the pool. While the "typical" anorexic patient is no longer a white middle class adolescent, empirical evidence has proven that eating disorders and concerns about weight cases used to occur mostly among those Caucasians in the middle to upper socioeconomic strata. Many of these issues had only afflicted certain populations, but gradually are affecting others despite socio-economics, ethnicity, gender or age. As we approach the next century, these issues are quickly assimilating into other cultures as they mimic "America the Beautiful." Thus, this background of the YMCA pool near the Projects in NYC seemed appropriate.

### vac·u·um

1. a. Absence of matter.  
b. A space empty of matter.  
c. A space in which the pressure is significantly lower than atmospheric pressure.
2. A state of emptiness; a void.
3. A state of being sealed off from external or environmental influences; isolation.



Waddle Pool, 34x46"

The pain passes, but the beauty remains.  
-Pierre Auguste Renoir



The pregnant woman expresses the wish for and fear of oral impregnation,<sup>12</sup> during which women have fantasies that confuse fatness with pregnancy—they unconsciously believe eating will lead to pregnancy through a renunciation of womanhood. She consciously fears that which she unconsciously desires. Amenorrhea, the loss of one's period, is a result of endocrine dysfunction and lack of sexual interest and can lead to difficulty conceiving.<sup>13</sup> It is postulated that anorexia patients experience the body as the maternal object from which the ego wishes to separate itself at all costs. Please pay attention to the Eye of Isis and of all the fertility symbols around the pool.

## WAREHOUSED

To be warehoused—to institutionalize (people) in usually deficient housing and in conditions in which medical, educational, psychiatric, and social services are below par or absent.<sup>14</sup>

In ancient Rome, Coliseum seats were ranked according to gender and social class. The women and the poor stood or sat on wooden benches towards the back of the Coliseum; the rich were closer to the action. There was a labyrinth of underground passageways, storage rooms, and cells for prisoners—outcasts of society—who were used as gladiators. Most shows lasted all day, beginning with comedic contests and exotic animal shows in the morning and moving on to professional gladiator events in the afternoon. These Roman festivities were the foundation of contemporary circuses but in most Roman tournaments and games, death played a prominent role. Gladiatorial games originated from sacrificial rites for the spirits of the dead, trying to propitiate them with blood offerings. The gladiator embodied a morbid fascination for the male spectators: their blood was considered a remedy against impotence. Gladiators were admired for their bravery, endurance, and their willingness to die. Gradually, these bloody forms of entertainment served political purposes: they taught the locals how to fight outside their world and how to display strength, discipline, and courage. Gladiators also demonstrated Rome's wealth and enhanced its reputation. Each performer swore a fearful oath of



Warehoused, 46 x 46".

Vegetables are a must on a diet. I suggest carrot cake, zucchini bread and pumpkin pie.

-Garfield



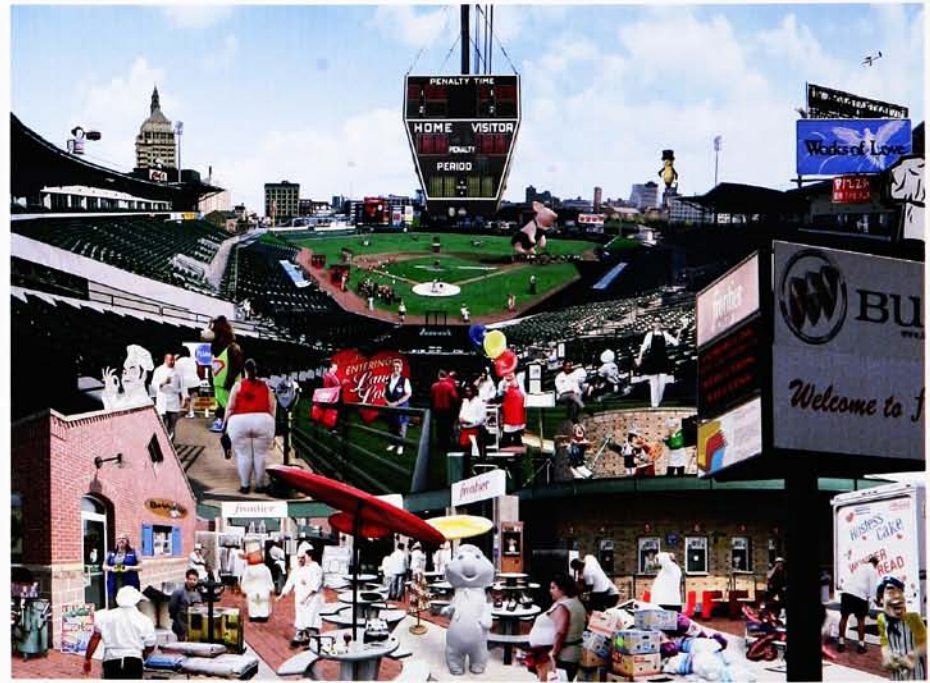
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absolute submission and had their own weapons, strategies, and skills, and only by competition could they demonstrate their power. The gladiatorial shows were part of a culture of war, discipline, and death in which valor was measured through the desperation of the participants. Paradoxically, if the gladiator could fight in contempt of life and glory, there was the possibility that he could regain them both.<sup>15</sup>

Most of the "Warehoused" models are from the Conscious Eating workshop at the Kripalu Yoga Center. And while they do have their own insulation, they are well larded with mats and foam. Speakers are placed for those who do not have their own voice. The Wilton instructor plans on decorating Lady Godiva<sup>16</sup> with a blood-like candy-filled cream, and a truck above sucks out their bony remains and grinds them up and takes them away. In a Chinese Banquet, the pig's head is pointed toward the honored guest; here it is pointed to the peepitator.<sup>17</sup> The Elizabeth Arden Red Door<sup>18</sup> leads to the outside arena, and an anesthesia and pasteurization machine provide psychological immunity to those who cannot empower themselves and transcend their desires with their own will-power. See these gladiators sacrifice their bodies for our entertainment as their whole body and mind suffers. Their mortality rate is about 5% for each decade and increases up to 20% for those who have been there for over twenty years.<sup>19</sup>

## BATTER UP

We have a new "All American Sport"- eating. Experience love at first bite; welcome to the land of love where enough is never enough as you're never full, satisfied or complete. Accompanied by physical and emotional distress, here you can consume as many tens of thousands of calories as you want within any two-hour period.<sup>20</sup> Can you hit a home run through all the buffet tables as the pitcher throws you a brownie? There's a new Lady of Justice, she works for Prescriptives<sup>21</sup> and is blindfolded with an eye-soothing mask that revives tired eyes and reduces puffiness. She grips a cake-knife and proudly holds a diet scale that accurately weighs in ounces up to one pound. Penalty Time is missing three periods, but if you miss yours, just make up a time of the month where you tell people that you have it.



Batter Up, 34 x 46"

A woman has the age she deserves.  
-Coco Chanel



Baseball is hard.  
Shopping is easy.

Introducing  
Sporting Goods  
at Amazon.com!

Shop Sporting Goods

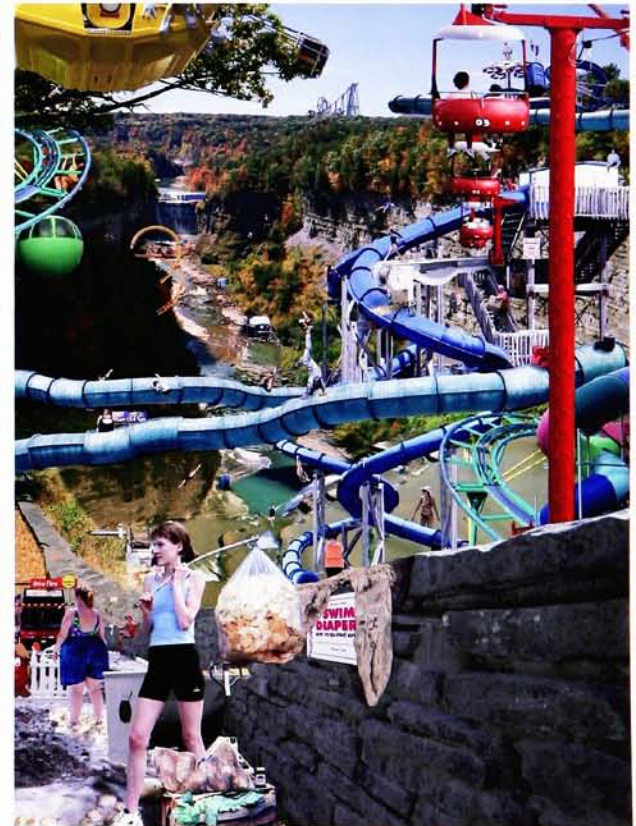
3,000+ BRANDS  
50+ SPORTS. ONE CART

Beware, the Pillsbury doughboy and Wonderbread will tease you to stray away from your Atkin's low carbohydrate regimen. Help us find the Venus of Willendorf and come back more than twice a week for at least three months.<sup>22</sup>

## DIGESTION BEGINS THROUGH THE EYES

This is a perfect gorge if you've got hypokalemia,<sup>23</sup> malnutrition or intestinal ulcers and want to lose time, effort, money, self-esteem, and electrolytes. Here you can feel weak, tired, dizzy, slow down your irregular pulse, and re-energize your lazy colons. In addition, you can cause a dramatic shift to your identity by riding the mood swings or by taking a soothing bath in the lithium-rich water. Lithium, mainly used as an antipsychotic or antimanic medication, alters sodium transport in nerve and muscle cells. It is also very effective for treating other mental disorders including schizophrenia, schizoaffective disorder, alcoholism, premenstrual depression, and periodic aggressive and explosive behavior. It will to produce the best response in those who have mood swings, a tendency towards intermittent bouts of illness, or a family history of mood disorder.<sup>24</sup> But have no fear, the water has zero calories and is cold enough to raise your metabolism.

The K line, the potassium tourist bus, arrives early in the morning and leaves right after dinnertime. Purge by vomiting, laxatives, water pills, or excessive exercise but do not worry about lines for the bathrooms—as the divers are free to get disgusted with themselves, keep their behavior a secret, and be excessive in private at facilities located all over the park.



Digestion Begins through the Eyes, 46 x 34".

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Caramels are only a fad. Chocolate is a permanent thing.  
-Milton Snavelly Hershey

## GOLF AND GAMES

"Other moisturizers make you look 10 years younger; this one makes you look 20 years younger." –Lancome saleswoman to a thirty year old woman.<sup>25</sup>

Games involve players, payoffs, competition, and strategy. "Golf and Games" measures 46x92" in two square lightboxes. A well-designed golf course should fit seamlessly into the surrounding natural environment and yet still accommodate play. A Handicap allows players to compete on equal terms while under clubbing results in hitting the ball short of the target. The golfers spend endless hours working on their swing to produce lower scores on the course, and with confidence, they learn to trust their scoring skills in even the most pressure-packed situations and achieve, maintain, and play in the "zone".<sup>26</sup> Golfers who break eighty are good and those who can break seventy are admired. Those 15 % below their ideal score are the best . Golfers refuse, even fear, maintaining a normal score, and refusal of and an intense fear of maintaining a normal score is a key factor.<sup>27</sup>



Golf and Games, 46 x 92".

If you're considered a beauty, it's hard to be accepted doing anything but standing around.  
-Cvhill Shepard

Sequential game theory studies strategic interaction in competitive and cooperative environments. Game theory intensifies selfish motivations, strengthens manipulative attitudes, and reduces the importance of ethical considerations. "Survivor" and "The Weakest Link" are two relatively new reality televised shows that demonstrate this understanding of games. At what point do you start voting off the strongest team member? In "The Panic Room," Jodie Foster reveals how choices are eventually narrowed down as strategy and sacrifices become more and more limited. In comparison, evolutionary game theory involves Darwinian fitness and is based on social and biological evolution. When the attainment of beauty is viewed in the context of a Darwinian struggle for survival, cosmetic rituals are unconsciously followed to ensure the survival.



When breast implants, or any foreign object including artificial joints, are placed into the body, the body forms a lining around it. This lining is formed by living tissue and is termed "capsule contracture," the most common complication of breast augmentation surgery. Surgeons have referred to this contracture as being doorknob-like. The main character in "Golf and Games", who has door-knob breasts, is wearing a Victoria Secret's seamless tank in soft, high-tech nylon/Lycra microfiber and performs a breast enhancing exercise in Nike full stretch polyester brief lined shorts. The janitor to the left holds a brass MIT dorm doorknob plaque up to her—the doorknob affect is a term used in psychological treatment when questions and thoughts emerge as the patient is just about to leave the office. These questions and thoughts are really a last second, desperate attempt for relief. The girl is adorned with coral jewelry, and it refers to Robert Barefoot and Coral Calcium. Coral Calcium has been proven beneficial for weight loss, cancer, joint pain, heart disease, high cholesterol, muscle cramps, kidney stones, indigestion, allergies, headaches, and much more!



The ice cream float is waiting to be released for the Macy's Day Parade. At holidays, particularly Thanksgiving, we see countless advertisements pushing weight loss. "Dieters are eight times more likely to develop an eating disorder," says a Massachusetts Eating Disorder Association spokeswoman. In fact, my Conscious Eating Workshop was the weekend directly following Thanksgiving.

Expanding on capsules, the large object signed "Not ready for use to be cleaned" is a vitamin coating machine at a factory I came upon in Las Vegas during a Society for Photographic Education

I come from a family where gravy is considered a beverage.

-Erma Bombeck

conference on fantasy. The enteric coating of the soft gelatin capsules prevents the vitamins from disintegrating in the stomach and protects the active ingredient from acid degradation. Note the anal character of the Apex<sup>28</sup> representative bending to pick up the vacuum tube. She sells coral calcium and T2 Lean. Education, Passion, Integrity- these words describe the Apex Fitness Group to a tee.

For tooth enamel that has eroded, there is a specialist that restores teeth resins or crowns with ancient equipment. Spare parts are available for those with osteoporotic limbs. As genetic engineering will give us spare prosthetic parts in the future, the more thrifty will go to sample sales, junk yards, Amazon, and Ebay to find what they want. And if boosting self-esteem is the key motivation behind compulsive buying, compulsive shoppers will end up with half a brain or two, an over abundance of salivary glands, three digestive tracts, and thirty fingers to gorge with.

## FIELD OF DEVELOPMENT

An autofocus 35mm SLR with a 24-120mm lens, along with 400-speed film, aids in discretion and spontaneity. And because I do not use a tripod or flash, my process of elimination often relies on what images are in focus. I scan every roll I take, with any scanner I feel appropriate- an Imacon Flextight, Nikon, Minolta, Epson, or Polaroid scanner. As I got close to finishing a collage, I would sometimes download images that I didn't feel necessary to photograph myself.

Everything is assembled in Photoshop, where masking is done with the aid of a Wacom tablet. And as the collages reached over 2 gigabytes at times, I would have to intermittently flatten layers or reduce their size. I chose an HP 5000 Designjet to print the transparencies (I was just a few inches away from being able to print with an Epson at school).



I just thought of something funny...your mother.  
-Cheech Marin



Using Epson ultrachrome printers, the components of the collages were printed in different cake sizes ranging from petite loaf at 2 1/4 x 3 1/2" to full sheet cake size at 16 x 24". The 4.5 x 8.5" images are average loaf pan size or meatloaf size. I chose matte surface paper so that the voyeur could view all the images without glare. When it came down to knowing when to stop printing, I counted up how many I had, and then aimed for 234 images because that is the temperature of the softball viscosity test for making fudge.<sup>29</sup>

I mounted them on 2-mil white Sintra and hastily puttied them on the wall in a way where it seemed as if they were all crowding for the corner.



It's so beautifully arranged on the plate -- you know someone's fingers have been all over it.

-Julia Child

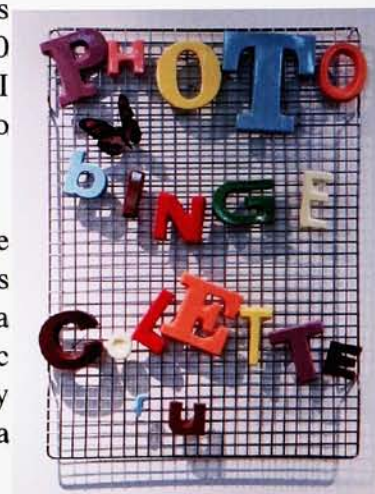


I took my Joann Fabrics 50% off coupon and signed up for a Wilton quickcourse in chocolate molding. I found a candy picture frame mold company and I fantasized about printing food coloring portraits in them like I had seen on cakes at Wegmans. The mold was weighted in the center, and as I asked if they had a better version, the company emailed that my expectations were too high (this is the biggest chocolate mold company around now). An Internet advertisement I found stated: "Vacuum Forming for the Chocolate and Gelatin Enthusiast! CREATE YOUR OWN FANTASTIC MOLDS!"<sup>30</sup> I purchased the Kingston Mono and began finding small frames and frame stands at dollar stores and eventually, with a drill, some Super Sculptey, and a paint gun, I learned how to prepare them for vacuum forming with my oven. It seemed perfect that I could buy the VivakTM PETG Clear Food Safe Plastic at the same place I had been buying Sintra and plexiglas cleaner for the lightboxes. Of course, this led to a mass production of over fifty different chocolate molded frames.



Having a hard time finding someone in town that could print edible pictures, I strategized how I was going to food color print the portraits in a price effective manner. I wanted the portraits to be similar to my cake-sized pictures in that the viewer could see the environment of the models before they were placed into the collages. Amazon.com was offering a \$50 rebate on six color printers (most food establishments use four color) so I purchased one, sold the ink that it came with on Ebay, and used my profits to buy food coloring inks and icing paper at a specialty company.

I went to Sam's Club and stocked up on condensed milk, butter, fine granulated sugar, and Guittard chocolate chips. With more Joann Fabrics coupons, I managed to acquire Wilton cake pans at half the cost as well as a Wilton candy thermometer and made five pans of different fudges to mimic the cake sized prints—espresso, pistachio, cranberry, peanut butter, and rocky road (over fifty pounds worth) and began vacuum forming letters to create a sign on a 14x22" cooling rack.





I scanned photographic images of butterflies and printed them onto potato wafer paper (I had to use regular ink because the print heads became clogged beyond repair), coated them with piping gel and edible glitter, and added a black icing body. I placed the butterflies on the fudge, frames, and some of the cake-sized prints on the wall. I finished with a dozen red chocolate roses in a vase of chocolate pebbles and inconspicuously placed the candy thermometer at the side of the door. The gallery supplied cheap wine, so I added three different kinds of V8 and Gatorade, Diet Coke, Chocolate Slim Fast, and Citron Vodka.



You can tell a lot about a fellow's character by his way of eating jellybeans.

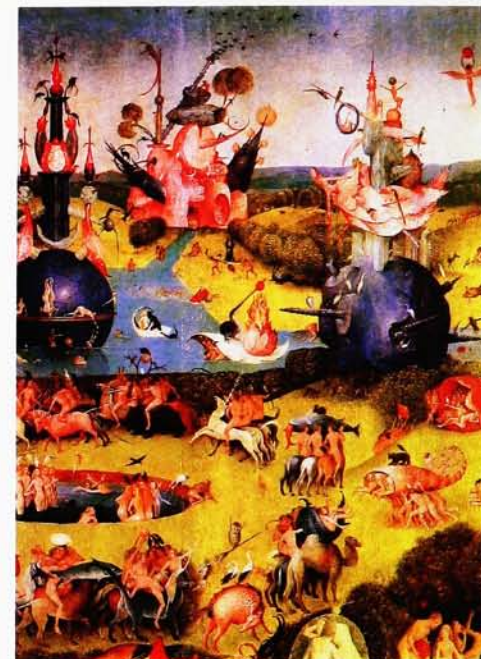
-Ronald Reagan



## COMORBIDITY

My Influences were life in general, but particular photographic influences were Robert Heineken, William Wegman, Hieronymous Bosch, and Dadaists and Surrealists including John Heartfield, and Hannah Höch. Although not demonstrating anti-nazi or anti-nuclear statements, I was anti-something that my sensibility couldn't put into words. I was interested in how montage was a very graphic means of communication and was full of visual puns—and still provided some laughs.

I attended RIT with the hopes of combining this interest with what I thought at the time was merely photojournalistic with the technology that RIT had to offer. I felt a connection with Pedro Meyer's work not only because he works with digitally altered images as document, but because he is attempting to evoke a commentary on power relations existing within political and entertainment industries.



The two biggest sellers in bookstores are the cookbooks and the diet books. The cookbooks tell you how to prepare the food and the diet books tell you how not to eat any of it.



Speed Shaper Deluxe \$24.95  
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Meyer states, "I, much like those soldiers, look down upon a valley, only my gaze is directed toward the Silicon Valley. And, although I see no pyramids, I see something not unlike them in significance, computers."<sup>31</sup> Ignorance and misunderstanding between cultures is one Pedro Meyer's primary targets.

As Jeff Weiss writes, "Jeff Weiss employs traditional methods of arranging figures and structures within a landscape that have been common in painting for centuries. He creates a new vision of the landscape that compresses long periods of time and vast territories of space into a single image. The result is pictures that mix interchangeably the real world with the virtual world, thus mirroring the world today. This overlapping of two realities produces a humorous but uneasy reaction to our past, present and quite possibly our future."<sup>32</sup>



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When we lose, I eat. When we win, I eat. I also eat when we're rained out.  
-Tommy Lasorda (Dodgers baseball team manager)



## AFTERCARE

After sending images of chocolate portraits to the company that sold me the vacuum former, they sent me a free Zeppelin Master with a working area of 11"x16". I now just need to find a bigger oven . . .

Shortly after my reception, I began a summer residency at the Alden B. Dow Creativity Center in Michigan. I believed that "an elaborate pop up book of these flat psychological states and perceptions made on the computer can be transformed into an intriguing 3D interactive experience on paper." For more than 700 years, artists, philosophers, scientists, and book designers have tried to challenge the book's boundaries. The earliest known examples of a moveable book are by a Catalan mystic and poet who used revolving disks to illustrate his complex philosophical search for truth. He divided categories of things and ideas, substances, adjectives and verbs, and knowledge and actions into superior and inferior

groups. As pop up books began with philosophical revolving disks that illustrated ideas about natural science, fortune telling, science, and anatomy of the body and scientific principles in successive layers, I completed several pop up prototypes of my thesis. I now have three more artist residencies lined up to hopefully finish this book by 2005.



The question isn't who is going to let me; it's who is going to stop me.

-Ayn Rand in The Fountainhead

In addition to continuing work on these pop-ups, I am now pursuing a post-master's degree in Art Therapy. The healing powers of art, along with computer based imagemaking, photography, hand-rafter technique, and writing/research makes art an ideal way to portray subjects and objects of overall human experience today in a rewarding, scholarly, and obsessive-compulsive way.



Lastly, since the conclusion of my thesis show, I have been to Hope, Growing Stage, Turkeyville, Wellness Drive, Easy Street, Cereal City USA, Wilbreham (the home of Friendly's ice cream), Climax, Cherry Republic, and a real Senior Prom. Furthermore, I have seen the world's largest cherry pie tin, the world's longest breakfast table, and stumbled upon museums of grapenuts, embryos, celery, and dentistry.

## DIAGNOSIS

As a photo bulimic, I have tried to suck meaning out of imagery, infomercials, advertisements, and emails that bombard me and then purge it out in the form of a visual laxative. My attempt is to communicate the destructive impulses that I have already experienced, both real, hyperreal, and fantasized, and imprint what has become a daily preoccupation of millions of American people. I'm too fat or thin, too young or too old, too happy or too sad. Overall, I feel that digital imagery brings us closer to understanding paradoxes and contradictions that lie in today's baffling world. It allows us to make imagery that was once impossible and "Have it your way." This slippery syntax allays any fleeting doubts about our loss of freedom as we're lured in to choose from a multiple-choice menu. We must learn to think outside the bun.

The American Plastic Surgery Association announced some intriguing statistics in 2002. Since 1997, surgery for liposuction went up 111%, breast augmentation 147%, rhinoplasty 15%, Botox, 2446%.<sup>33</sup> It also revealed studies that indicate 90% of woman have

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The first time I ate organic whole-grain bread I swear it tasted like roofing material.

-Robin Williams



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Fu 26

attempted to control their weight, 51% of ten-year-olds think they're fat, and 35% of normal dieters progress to pathological dieting.<sup>34</sup> While only 12% of the population of plastic surgery patients were men, the numbers are increasing with breast reduction, ear resurfacing, and hair transplants. At some point, plastic surgery will become as commonplace as eating salad with meat and potatoes. Back in the 1800's, lettuce was viewed as a sexual stimulant and then, later, as a killer of sexual desire, and potatoes were known to poison the soil, cause leprosy and help spread the plague. In the 11th century, the fork was reserved for the uppermost classes in Europe, brought there through Italy's nobility. Facial tattoos, breast implants, lip collagen—they're already old news.



Will cosmetic surgery eventually become as commonplace and affordable as the fork, or will we look back in disgust like most of us do now towards footbinding (what about "Sex and the City" stilettos and surgery during which women are having their pinkie toes shortened or amputated),<sup>35</sup> metal corsets (or are Nancy Gantz' Body Slimmers offering comfort and control the same thing) and genital mutilation? The Futurist predicted that genetic technology will account for 20% of the gross domestic product, approximately 2 trillion dollars.<sup>36</sup> If we are what we eat, and everything is genetically toe lickin' good, it is unfathomable how to calculate possibilities of the future.

In a classic study done at the University of Minnesota, thirty-six volunteers were placed on an extended low-calorie diet and "the psychological, behavioral and physical effects were carefully documented." The subjects were young and healthy, showing "high levels of ego strength, emotional stability, and good intellectual ability." They "began a six-month period . . . in which their food intake was reduce[d] by half - a typical weight reduction technique for women.

"After losing approximately 25% of their original body weight, pervasive effects of semistarvation were seen." The subjects "became increasingly preoccupied with food and eating, to the extent that they ruminated obsessively about meals and food, collected recipes and cookbooks, and showed abnormal food rituals, such as excessively slow eating and hoarding of food related objects." Then, the majority "suffered some form of emotional disturbance as a result of semistarvation, including depression, hypochondriasis, hysteria, angry outbursts, and, in some cases, psychotic levels of disorganization." Then, they "lost their ability to function in work and social contexts, due to apathy, reduced energy and alertness, social isolation, and decreased sexual interest." Finally, "within weeks of reducing their food intake," they "reported relentless hunger, as well as powerful urges to break dietary rules. Some succumbed to eating binges, followed by vomiting and feelings of self-reproach. Ravenous hunger persisted, even following large meals during refeeding." Some of the subjects "found themselves eating continuously, while others engaged in uncontrollable cycles of gorging and vomiting." The volunteers "became terrified of going outside the experiment environment where they would be tempted by the foods they had agreed not to eat . . . when they did succumb, they made hysterical, half-crazed



Too much of a good thing can be wonderful.

-Mae West

confessions." They became irritable, tense, fatigued, and full of vague complaints." "Like fugitives, [they] could not shed the feeling they were being shadowed by a sinister force." For some, doctors eventually had to prescribe tranquilizers. The subjects were a group of completely normal healthy college men.<sup>37</sup>

As a child looks and recognizes before it can speak, my use of words cannot express my intents, knowledge, where my explanations never quite fit the sight. Always remember that digestion begins through the eyes, and that the key to mastering digestion is knowing when and what to swallow—I learned this through my conscious eating workshop.



## LEFTOVERS

Since my thesis show, the images have traveled to Times Square, the University of Virginia and Lincoln Center and are now on their way to Brooklyn. With an award from the En Foco foundation, I have begun working on my new piece "High Performance."



High Performance, work in progress...



It's OK to be fat. So you're fat. Just be fat and shut up about it.  
-Roseanne Arnold



## ANA PSALM

Strict is my diet. I must not want. It maketh me to lie down at night hungry. It leadeth me past the confectioners. It trieth my willpower. It leadeth me in the paths of alteration for my figure's sake. Yea, though I walk through the aisles of the pastry department, I will buy no sweet rolls for they are fattening. The cakes and the pies, they tempt me. Before me is a table set with green beans and lettuce. I filleth my stomach with liquids, my day's quota runneth over. Surely calorie and weight charts will follow me all the days of my life, and I will dwell in the fear of the scales forever.

Looking at ourselves from the outside in, it's a never-ending tug of war...



Still hungry? Call the Renfrew Center TOLL-FREE 1-877-367-3383.<sup>38</sup>

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I hate television. I hate it as much as peanuts. But I can't stop eating peanuts.  
- Orson Welles



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Happiness is nothing more than good health and a bad memory.  
-Sophia Loren

## FOOTNOTES

1. "Allow me to introduce myself. My name, or as I am called by so called "doctors", is Anorexia. I follow you throughout the day. Visit my sister site Pro-Mia." Pro Ana organizations and websites advocate or encourage teens to have eating disorders.
2. National Association of Anorexia Nervosa and Associated Disorders. Established in 1976, it is the oldest eating disorder organization in the nation.
3. From the film, "The Virgin Suicides."
4. "Hi! I have to admit that I had big hair back in those days, too! For me, it was all about hairspray and teasing! I ended up really damaging my hair, and eventually cut most of it off. I'm STILL trying to grow it back!" - Paige
5. Lynn Lu, "Critical visions: The Representation and Resistance of Asian Women." [Http://www.hsph.harvard.edu](http://www.hsph.harvard.edu)
6. Wegmans originates in Rochester, New York and ranks #2 in Consumer Reports list of supermarkets
7. Freak Show: Presenting Human Oddities for Amusement and Profit, Robert Bogdan.
8. Cow's milk is naturally full of estrogen, progesterone, testosterone, and growth hormones for the calf. More growth hormone is then added artificially. It has a high fat content. These are all linked to early puberty. In one study it was documented that children as young as two had developed adult sized breasts. [Http://www.babyreference.com/EarlyPuberty.htm](http://www.babyreference.com/EarlyPuberty.htm)
9. Agenda from the 13th Annual Renfrew Center Foundation Conference: Feminist Perspectives & Beyond: The Changing Face of Eating Disorders Conference.
10. Rats who were put on a restrictive diet spent increasing amounts of time running on their little activity wheel, and lost a great deal of weight. If the researchers let them continue to do this, the animals would have died. <http://www.psy.fsu.edu/~eckel/currentresearch.html>
11. Psychodrama: A technique of group psychotherapy in which individuals dramatize their emotional problems. Psychiatric Glossary, American Psychiatric Association.
12. "Psychoanalytic folklore describes an even more primitive core dynamic known as oral impregnation. In oral impregnation, the female believes if semen is swallowed she will become pregnant. In fact, fear of fatness has been viewed as a rejection of any possible pregnancy." [Http://author.emedicine.com](http://author.emedicine.com)
13. [Http://www.altrue.net/site/anadweb/content.php?type=1&id=6982](http://www.altrue.net/site/anadweb/content.php?type=1&id=6982)
14. [Http://www.dictionary.com](http://www.dictionary.com)
15. [Http://itsa.ucsf.edu/~snlrc/encyclopaedia\\_romana/gladiators/gladiators.html](http://itsa.ucsf.edu/~snlrc/encyclopaedia_romana/gladiators/gladiators.html)
16. Lady Godiva petitioned her husband to remove the burdensome taxes he had imposed on the townspeople of Coventry, which was one of his bases. Irritated by Godiva's persistence, Leofric said that he would remove the taxes only if she were to ride through the town marketplace naked. This, according to the story, she did and, true to his word, Leofric removed the taxes. [Http://www.bbc.co.uk/education/beyondfactsheets/makhist/makhist6\\_prog9d.shtml](http://www.bbc.co.uk/education/beyondfactsheets/makhist/makhist6_prog9d.shtml)
17. The story is that Godiva asked the townspeople not to look, but Tom, a tailor, opened his window to look and was struck blind - or even dead in some versions. Ibid.
18. In 1910, to make her establishment stand out from the other storefronts on Fifth Avenue, Florence Nightingale Graham installed a beautiful, bright red door, and to match herself to her prestigious new business, she also adopted a new name - Elizabeth Arden. Soon, socially elite ladies were flocking to her salon for products and treatments. [Http://www.elizabetharden.com/heritage/salon.asp](http://www.elizabetharden.com/heritage/salon.asp)
19. The mortality rate for anorexics is about 5% for each decade and increases up to 20% for patients that have the illness for more than 20 yrs. [Http://www.anad.org/site/nadweb/content.php?type=1&id=6982](http://www.anad.org/site/nadweb/content.php?type=1&id=6982)

It's got a remarkable texture.  
-Seinfeld's Kramer, in "The Non-Fat Yogurt"



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20. DSM IV criteria for binge eating is consuming over 2,500 in any 2 hour period.
21. Prescriptives is one of the few department store fragrance free lines.
22. DSM-IV Criteria for binge eating and inappropriate compensatory behaviors both occur, on average, at least twice a week for 3 months. [Http://www.clevelandclinicmeded.com/diseasemanagement/psychiatry/eating/table2.htm](http://www.clevelandclinicmeded.com/diseasemanagement/psychiatry/eating/table2.htm)
23. Hypokalemia: An abnormally low concentration of potassium ions in the blood often resulting from laxative abuse. [Http://dictionary.reference.com](http://dictionary.reference.com)
24. [Http:// www.healthyplace.com](http://www.healthyplace.com)
25. Don't Go to the Cosmetic Counter without Me, Paula Begoun.
26. The Zone Diet is a science-based nutrition program that harnesses the almost drug-like affects of food, to position your bdy within an insulin hormonally controlled "Zone". "The Science Behind the Zone to Discovery Why." [Http://www.zoneperfect.com](http://www.zoneperfect.com)
27. DSM IV criteria, anorexics strive to be 15% below their ideal weight. [Http://www.anad.org/site/nadweb/content.php?type=1&id=6982](http://www.anad.org/site/nadweb/content.php?type=1&id=6982)
28. Apex fitness' T2 LEAN is a maximum strength fat loss formula (with caffeine) and is ephedra free. [Http://www.apexfitness.com](http://www.apexfitness.com)
29. Place a cool glass of water and a spoon on the counter next to the boiling sugar slurry. After five minutes of boil, drip a couple of drops of the hot slurry into a spoon and then dunk into the cool water. After a few seconds, remove the spoon and pick up the cooled slurry between your thumb and forefinger. The slurry should roll into a ball that flattens easily-this is the "soft-ball" test of viscosity. Repeat this test at minute 6, , 8, 9, 10... of boiling until the proper viscosity is set up.
30. [Http://www.warmplastic.com](http://www.warmplastic.com)
31. [Http://www.duckspool.com](http://www.duckspool.com)
32. [Http://laurencemillergallery.com/weisslist.htm](http://laurencemillergallery.com/weisslist.htm)
33. [Http://www.plasticsurgery.org](http://www.plasticsurgery.org)
34. [Http://www.pbs.org/perfectillusions/eatingdisorders/preventing\\_facts.html](http://www.pbs.org/perfectillusions/eatingdisorders/preventing_facts.html)
35. A few well-heeled women are even requesting surgery such as toe shortening and nail narrowing to lessen the pain without reducing their fashion quotient. Other remedies include collagen injections that add temporary padding to the soles of the feet. [Http://www.twincities.com/mld/pioneerpress/6534511.htm](http://www.twincities.com/mld/pioneerpress/6534511.htm)
36. [Http://www.cs.viginia.edu/~jones/tmp352/projects98/group16/robin/future.htm](http://www.cs.viginia.edu/~jones/tmp352/projects98/group16/robin/future.htm)
37. Naomi Wolf, The Beauty Myth.
38. The Renfrew Center, located in Philadelphia, was the nation's first facility exclusively dedicated for the treatment of eating disorders and has helped more than 30,000 women and adolescent girls.

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You know you are getting old when the candles cost more than the cake.

-Bob Hope



## RESOURCES

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- <http://author.emedicine.com>
- <http://babyreference.com>
- <http://www.beautyworlds.com>
- <http://www.bbc.co.uk>
- <http://www.bodypositive.com/>

<http://www.circusweb.com>  
<http://www.duckspool.com>  
<http://www.foodreference.com>  
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<http://www.imentalhealth.net/>  
<http://www.med-psych.net>  
<http://www.mirror-mirror.org/>  
<http://www.msu.edu/~clarkcm/te150.htm>  
<http://www.nisa.net/~lee/>  
<http://www.plasticsurgery.org>  
<http://www.renfrew.org>  
<http://www.something-fishy.org/cultural/themedia.php>  
<http://uasteph.tripod.com/>  
<http://www.usatoday.com>



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## EAT-26

Please check a response for each of the following statements with: Always      Usually      Often      Sometimes      Rarely      Never

1. Am terrified about being overweight
2. Avoid eating when I am hungry
3. Find myself preoccupied with food
4. Have gone on eating binges where I feel I may not be able to stop
5. Cut my food into small pieces
6. Aware of the calorie content of foods I eat
7. Particularly avoid food with a high carbohydrate content (bread, rice, potatoes, etc.)
8. Feel that others would prefer if I ate more
9. Vomit after I have eaten
10. Feel extremely guilty after eating
11. Am preoccupied with a desire to be thinner
12. Think about burning up calories when I exercise
13. Other people think I'm too thin
14. Am preoccupied with the thought of having fat on my body
15. Take longer than others to eat my meals
16. Avoid foods with sugar in them
17. Eat diet foods
18. Feel that food controls my life
19. Display self-control around food
20. Feel that others pressure me to eat
21. Give too much time and thought to food
22. Feel uncomfortable after eating sweets
23. Engage in dieting behavior
24. Like my stomach to be empty
25. Have the impulse to vomit after meals
26. Enjoy trying new rich foods

**Please respond to each of the following questions:**

1. Have you gone on eating binges where you feel that you may not be able to stop?  
(Eating much more than most people would eat under the circumstances)  
No Yes If yes, on average, how many times per month in the last 6 months?
2. Have you ever made yourself sick (vomited) to control your weight or shape?  
No Yes If yes, on average, how many times per month in the last 6 months?
3. Have you ever used laxatives, diet pills or diuretics (water pills) to control your weight or shape?  
No Yes If yes, on average, how many times per month in the last 6 months?
4. Have you ever been treated for an eating disorder? No Yes If yes, when?

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I quote others only in order the better to express myself.  
- Michel de Montaigne

1.



Colette Fu, 2003  
Photo Binge Sign  
Chocolate letters on cooling  
rack, 14x20".

2.



Colette Fu, 2003  
A Colorful Dish is a Balanced  
Dish, 3 backlit digital

3.



Colette Fu, 2003  
A Colorful Dish is a Balanced  
Dish, 3 backlit digital  
transparencies 46x114"

4.



Colette Fu, 2003  
A Colorful Dish is a  
Dish, detail, 46x114".

5.



Colette Fu, 2003  
Golf and Games, 2 backlit digital  
transparencies, 46x92".

6.



Colette Fu, 2003  
Golf and Games  
Detail, 46x92".

7.



Colette Fu, 2003  
Warehoused  
Backlit digital transparency,  
46x46".

8.



Colette Fu, 2003  
Waddlepond  
Backlit digital transparency,  
34x46".

9.



Colette Fu, 2003  
Batter Up  
Backlit digital transparency,  
34x46".

10.



Colette Fu, 2003  
Digestion Begins through the  
Eyes, Backlit digital  
transparency, 46x34".

11.



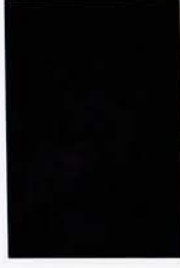
Colette Fu, 2003  
9 Lightboxes of Photo Binge  
series, 3/34x46", 3/38x46",  
3/46x46"

12.



Colette Fu, 2003  
Photo Binge Wall Collage  
234 inkjet images  
21/4x31/2"-16x24"

13.



Colette Fu, 2003  
Photo Binge Wall Collage  
234 inkjet images  
21/4x31/2"-16x24"

14.



Colette Fu, 2003  
Photo Binge Images from wall  
collage, inkjet  
21/4x31/2"-16x24"

15.



Colette Fu, 2003  
Photo Binge Images from wall  
collage, inkjet  
21/4x31/2"-16x24"

16.



Colette Fu, 2003  
Photo Binge Images from wall  
collage, inkjet  
21/4x31/2"-16x24"

17.



Colette Fu, 2003  
Photo Binge Images from wall  
collage, inkjet  
21/4x31/2"-16x24"

18.



Colette Fu, 2003  
Photo Binge Images from wall  
collage, inkjet  
21/4x31/2"-16x24"

19.



Colette Fu, 2003  
Photo Binge Images from wall  
collage, inkjet  
21/4x31/2"-16x24"

20.



Colette Fu, 2003  
Photo Binge Images from wall  
collage, inkjet  
21/4x31/2"-16x24"