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REPORTER

JULY 9 1993

INSIDE: Hints for your first fall. . . *also*, REPORTER's summer music review.

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the Class of 1997

*** * ***

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freshman survival guide

Welcome to Brick City! Hope you enjoy your stay.



JULY 9 1993

Comment	page 4
Music	page 6
Tab Ads	page 21
Toons	page 21
Editorial	page 22

REPORTER MAGAZINE is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. Editorial and production facilities are located in Room A-426 of the Student Alumni Union, Voice/TTY (716) 475-2212. Subscriptions: \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve of the contents of REPORTER and does not accept responsibility for matters contained in REPORTER. Letters may be submitted to the REPORTER in person, or through RIT e-mail, send letters to: REPORTER. Letters must be typed and double spaced. Please limit letters to 250 words. REPORTER reserves the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. REPORTER takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. • ©1993 REPORTER MAGAZINE. All rights reserved. No portion of this magazine may be reproduced without prior written permission from REPORTER.

My Say

by Dave Wentzel

The key to the proposal is understanding that Spring Jam will take place in Racquet Club (RC) every year, and that students don't enjoy the confrontational atmosphere that has occurred the past three years. Students want a weekend to hang out with their friends and neighbors and to forget about upcoming exams.

Key areas for the day include on-campus parking lots, Mid-rise parking lot, the athenaeum roof, the grass field between the mid-rises and townhouses, the volleyball court, and grass areas throughout the townhouses.

Start by having area vendors pay a fee to rent a table to peddle their arts or craft or whatever. The tables would outline the grass field from the volleyball court up to the athenaeum, along the tennis courts and end up around the now-drained lake. A small fee of say \$50 would be charged per table. I believe that's the rate the vendors pay to peddle their stuff in the Union. Communications and business services could work jointly to help attract vendors in the Monroe County area. Vendors should sell articles within the price range of college students. Physical Plant and Tech Crew would work to arrange and assemble the tables. A parking area in the Mid-rises should be reserved for vendors.

Secondly, a couple of band stages would be located around RC. Have one near the arts tables, a second between the OCSA office and the rental office, and a third on the grass by bus stop number 3. Bands would sign up on a first come first serve basis (RIT bands get priority) for one hour blocks. Bands should be attracted to play for free if possible. If that isn't possible, set aside up to \$3000 for area bands and one month free rent for RIT bands living in the apartments (other waivers could be made for RIT bands that don't live in the apartments). Once again, Tech crew's help would be needed to set up stages, equipment, and electrical outlets.

Thirdly, use part of the moneys realized from the art tables to have free burgers and dogs. A food tent could be set up in the area between the drained lake and

the volleyball court (this would also create a complete perimeter around the grass area of racquet club). Another idea might be to provide free charcoal to students wishing to do their own barbecuing. Included in the food court would a beer tent surrounded by a drift fence. Anyone who has gone to a carnival or fireman's bash should be familiar with how beer tents work. Only people 21 years old are allowed to enter the tent. Being that students will be hosting parties all day, a beer tent might not be necessary. Food service, business services, risk management and government affairs would be needed here.

OCSA could use Spring Jam as a day to have their spring volleyball tournament. It would ensure a large supply of students to participate and would also serve as an opportunity for OCSA to get positive name recognition. Near the volleyball court could also be a dunking booth. Student Government, BACC, or Greek Council could sponsor it and get RIT officials to be dunked (President Simone, Student Affairs people, the Bursar, Campus Safety Officers). Basically anyone that students build up frustrations towards. This would also allow students to interact with RIT officials they normally don't see and vice versa. The booth could be free or say 5 balls for \$1.00. The set-up for the dunking booth should be done through whomever we rent the booth.

The final process would be for RIT to encourage parties in the apartments. The problems that I saw this year stemmed from when the parties were breaking up around 9:30 to 10:00 p.m. Everyone then migrated towards the rental office area and was just standing around. If there were lots of small parties, the crowd would be more manageable. If residents were having two or three parties of 20-30 people per party in every block, non-RC students would migrate to the students they knew best. This would work to decrease the amount of fights between drunks. Students would also be able to manage their parties better. Hopefully this would make all RIT officials jobs easier.

As for the worries of CS, they should maximize the shuttle buses to ensure a manageable number of cars in RC and safety of the students (less drunk drivers). The shuttles could stop at each of the apartments and residence halls and could pick up "legitimate visitors" (alumni, broth-

ers, sisters, friends from other colleges) at G and H lots.

The arts festival and food tent could run from noon until 8:00 p.m. The bands could go from noon until 1:00 a.m. The shuttles would run from 10:00 a.m. until 2:00 a.m. Money from vendors could subsidize part of the cost of bus drivers and fuel consumption.

Noise from the event should be no problem for the town folk of Henrietta. Except for the one small development of about 10-15 homes right along the Genny River, there are no residents that would even hear spring jam take place. We are bordered by Kodak to the south, the Genny River to the west, open space to the east, and a few houses to the north.

I don't claim to have all the answers or even know all the questions that need to be asked. My suggestion for putting this together would be simple. First let students know the plans will be implemented. Then ask for their input. Door-to-door contacts with a tentative proposal in hand would prove most valuable. The proposal could be typed in REPORTER and all updates should be sent out as press releases. Also, the updates should be sent to students. Make the proposal take on the appearance of a living, dynamic document; not some static piece of paper.

Groups needed to make this work

Students
 Student Affairs
 Student Activities
 CAB
 Residence Life
 Finance and Administration
 Business Services
 Campus Safety
 Risk Management
 Apartment Management (aka Ed O. Ingerick Enterprises)
 REPORTER
 OCSA
 Tech Crew
 Food Service
 RIT President
 Government Affairs
 Communications
 RIT Bands
 Student Government
 Physical Plant
 And probably a dozen other groups I forgot to mention.

New Vice President of Student Affairs

Written By Stephen Schultz

After 21 years as vice president of Student Affairs, Dr. Fred Smith has stepped down from the position to take on the role of secretary of the Institute and assistant to the president. To replace him, a national search produced a host of highly qualified candidates. Dr. Linda Kuk (pronounced "cook") was selected from them to be his successor.

Most recently, Kuk has been the vice president for student affairs at the State University of New York at Cortland, however, she brings a wealth of diverse experiences to the job. She consulted on student and career services for Beijing Teachers College and Beijing Institute of Physical Education. She sits on the boards of directors for a family counseling center, a women's sports advocates group, and the Cortland County Chamber of Commerce. She has also written and presented papers on a number of varied subjects.

Her work at Cortland, a position she

has held for the past nine years, included responsibility for residential services, college union management and activities, multicultural affairs, disabled student services, counseling and health services, career services, cooperative education, student employment, financial aid, orientation, and judicial services. Her wide range of experiences help make her well suited for the job here at RIT.

"Dr. Kuk brings to RIT a broad array of practical student affairs experiences and a student-centered focus that is ideally suited to this university's future needs," said president Albert Simone. "Her understanding and support of shared governance also will provide valuable perspectives to our administrative team. We're pleased that our national search has brought to RIT someone who has exceptional interpersonal skills and past contributions to the success of students."

Kuk said that she "was attracted by the quality of RIT as a major compre-

hensive university—its leadership and vision of the role Student Affairs can and must play in providing a quality career education. Its health and wellness programs are second to none."

Known for her team approach in student affairs management, Kuk expects RIT's Student Affairs team to "emphasize programs that will add to school spirit, allegiance, and leadership opportunities for students. Our goal will be to channel a great deal of student energy into productive programs that will lead to a satisfactory living-learning environment that also will enhance the university and the community."

Kuk earned a Ph.D. in professional studies (adult/higher education administration, human resource management) at Iowa State University in 1981, an M.Ed. in student personnel administration/counseling in 1973 and a BA with distinction in social work at Colorado State University in 1972. Kuk officially takes office on August 9.

Phi Kappa Tau



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Become

"total-man"—well rounded

in education, sports, and

social activities. Stop by

the house and find out

how.

summer

music

guide

by the
unknown
critic

Its summertime and its HOOOOOTTTTTT! I see hard bodies in their "DAISY-DUKES" baking in the sun, some kicked back enjoying sounds of tribal drums or the high pitched screeching of guitar licks. Others are cruising in their cars and jeeps, pumping powerful beats, relating messages of the way love goes or telling us stories of a boy named Jeremy. We've waited eons for this season to come around and now its time to live it up and I will be your guide. A guide that will inform you of ROCK, POP, RAP, CONTEMPORARY, and JAZZ tunes that will aid you in selecting the right songs for the right occasion. You ready?

The Summer Music Guide will give you the name of the Artist, the name of their album, the name of their record label, a brief description of the album and any significant contributors and finally the best place to listen to the album.

Lois L.
Precious
Polydor(Polygram Records)

(Pop, Rock)

They're beautiful, sexy, glamorous, talented and

related. Straight outta Amsterdam; sisters Monique and Suzanne Klemann, who head up the exciting dance/pop Euro sensation LOIS L. The album is a sultry cornucopia of grooves and emotions; from the seductive, homegrown harmonies, to the smoothed out on the jazzy tip grooves and the keyboard propelled, funky jams. It all adds up to the soulful LOIS L. vibe. LOIS L. also collaborates with Prince on two sizzling

“Qualified” and “I Love a Woman” slam urban club beats that will definitely excite a wide audience. They are headed in a positive direction, but they need to find a particular style and build off of that. This album defiantly illustrates their talent, but don’t expect a top 10 single. Keep an eye out for this group in the future.

Best places to listen to this album is on the beach, in a Winabagle, at an adult book store, or during an episode of 90210.



John Coltrane
Giant Steps
Atlantic

(Jazz)

Trane pulls together Art Taylor, Jimmy Cobb, Lex Humphries, and Paul Chambers to name a few who worked on this monumental recording. Coltrane has to be one of the most influential tenor saxophonist of all time. Maybe even more influential than Sonny Rollins. This album is filled with instrumental compositions which pinnacle Coltrane at his best.

The best places to listen to this album is on the 6 train going downtown to Aster Place and Broadway, in your house listening to a good Rochester Jazz station, or at a Jazz Festival in St. Lucia.

Lords of the Underground
Here Come the Lords
Pendulum

tracks, “Sex” and Precious’s first single, the taunting, sexy come-on, “Qualified.” All in all, Precious is a salad of music genres, blending pop, rock, and dance music. Tunes like

(Rap) Slammin’, Phat, and all dat! the Lords of the Underground come with much flava on their



Tony Toni Tone

debut album Here Come the Lords. With their hit singles "Funky Child" and "Chief Rocka" the Lords of the Underground demonstrate their popularity is no fluke. L.O.T.U.G. consists of New Jersey rappers Mr. Funke and Doitall with DJ Lord Jazz.

The best places to listen to this album is in your car or jeep, at your cousins Sweet Sixteen party, at a slammin' hip-hop club, and in the privacy of somebody else's home.

Tony Toni Tone
Sons of Soul
Wing/Mercury

(R & B)

Once again the Tonys have done it again. Producing phat tracks for a young urban dance movement. With tracks like "What Goes Around Comes Around", which fuses dance and R&B with a Caribbean flare and "My Ex-Girlfriend", that pumps a soulful 70's disco rhythm with a hard dance beat. But what do you remember most about Tony Toni Tone? It has to be their sultry slow jams. Songs like "Slow Wine", "(Lay Your Head on My) Pillow" and "Anniversary" are their contribution to all summer lovers who purchase this album. Tony Toni Tone will definitely be around for a long while

The best places to listen to this album is on a Trinidadian beach (or Californian beach, whichever is closer), on a porch, at a family barbecue (only if aunt Bunnie is there), and under the covers with a friend (well maybe someone a little more than just friends).

Sade
Love Deuce
Epic

(Contemporary, Jazz)

Sade after dropping out of the limelight after a successful series of records, has resurfaced with a voluptuous seductive creation that can only be placed on a shelf by itself. Sade's sultry voice and thought probing lyrics of love and it's possibilities will be everlasting and will speak to all that has experienced the unavoidable pains of love. With tracks like "no ordinary love", "like a tattoo", "cherish the day" and "pearls", Sade becomes on my chart, the new Queen of the Love Song, knocking off Shirley Murdock (... "As we lay"), past reigning queen.

The best places to listen to this album is on a boat, in calm water, just before sun set, with a bottle of Moet (or apple juice) and someone you can get real, real, close-with!

Miles Davis
'58 Sessions-featuring Stella by Starlight
Columbia/ Legacy

(Jazz)

No summer can be complete without a little jazz to slow things down and no one did it better than the late great Miles Davis. On this remastered compact disc from his original recordings, Miles collaborates with the precursors of be-bop such as John Coltrane on tenor sax, Cannonball Adderley on alto sax, Bill Evens on piano, Paul Chambers on bass, and Jimmy Cobb on drums. The groups smooth montage of melodious sounds are just the medicine to a long stressful day or a 'lazy day' at home. Miles will massage your thoughts with his hypnotic trumpet until you find yourself in pleasant surroundings.

The best places to listen to this compact disc is in a proverbial smoke filled club, under a peachtree, on the Lazyboy, or in a observatory on a hill 50 miles from nowhere.



X

X
hey Zeus
Big Life/Mercury

(Rock)

"You want a new life/Better than this one/Ain't so bad/Just want it different," X, "New Life."

"That song was about wandering," explains X singer/songwriter/bassist John Doe about one of the tracks from hey Zeus!, the band's first album in four years and debut for hip Brit indie, Big Life Records.

It could also describe the fresh slate and new start represented by the latest, eagerly awaited effort from a band which has become practically synonymous with the '80s punk-rock explosion in LA., a seismic event that produced acts as dif-

ferent as Los Lobos, Red Hot Chili Peppers, Jane's Addiction and Guns N' Roses. From their initial recordings for the Dangerhouse and Slash labels and their performances at legendary Masque, X served to create and define a post-punk musical community which is just now hitting its commercial stride with such acts as Nirvana, Pearl Jam, Sonic Youth and others.

I have only one thing to say about hey Zeus, "It works!"

The best places to listen to this album is on a Godzilla floatational device in a public fountain, on a train to nowhere, in the middle of traffic (only if you were already there playing), and at a public nude beach on Martha's Vineyard.

Yo-Yo

You Better Ask Somebody

Eastwest Records America/Atlantic

(Rap)

Twenty-one year old Yolanda Whitaker has made an imposing mark on hip-hop. Her debut album, Make Way For The Motherlode, was a slamming intro into a male dominated rap industry. With songs like "You Can't Play With My Yo-Yo", Yo-Yo attempts to elevate the imagery of Women in rap music and the world. This became more evident in her second album, Black Pearl which brought



Yo-Yo

her raging feminist philosophy to a smolder, and came a softer soulful approach. The hits "Black Pearl" and "Home Girl Don't Play Dat" established her as a major player, regardless of her shift in heart.

The title of her third album, You Better Ask Somebody, crisply sums up where she's coming from. "It's letting everybody know: you think you know me, but you don't. If you don't know who I am, you better ask somebody. Thinking you know me and knowing me are two different things. Know the Difference."

Well whoever you ask will tell you Yo-Yo defiantly came deep with some down to the hood, home-girl lyrics. With tracks like "Westside Story", "Mackstress" "You Better Ask Somebody" and "20 Sack" she is defiantly flowing harder and funkier. The new album also features Rap by Ice Cube and comedic-commentary from Martin Lawrence.

The best places to listen to this album is in the 'HOOD', in a jeep with two 12 inch woofers, at a house party with metal detectors, and in a 'lowrider' driving through Compton.



Freshman Survival Guide

Written by Tim McManus

Welcome to RIT!

Yes, you are about to embark on that incredible journey from high school to college. The learning is more intense, the atmosphere more casual, and the opportunity endless. Before you jump into the ocean of RIT's student body, take heed to the following words of five (or is it six...I lost count) years of wisdom and mistakes.

At RIT, unlike other schools, we attend classes that are scheduled on a quarter system. This means we have finals before Thanksgiving, at the end of February, and the middle of May. Also, we have a mere 10-week class schedule versus the 15-week semester system. Things happen rather quickly, but they are manageable.

With all the terror and apprehension at RIT there are a bunch of activities that you can engage in. In the space provided (which I had to kill for) I have compiled a very small and incomplete list of the activities at RIT. It is up to you to get out and get involved. This is the land of opportunity. You can achieve only what you want to work for. For instance, if you want to be a radio DJ, a

writer for a magazine (hint, hint), the president of Student Government, or even the driver of RIT's solar car, you can do it if you make the commitment and get involved.

Things To Do

RIT has several student-run governing bodies—Student Government (SG), Off-Campus Student Association (OCSA), Black Awareness Coordinating Committee (BACC), Residence Hall Association (RHA), Greek Council, and NTID Student Congress. All positions in each organization are elected positions and require a substantial amount of work and

commitment. Organizations such as SG are responsible for a budget of over \$700,000.

Another avenue to investigate at RIT is the College Activities Board (CAB). They are in charge of programming events at RIT for students and faculty. Some of their responsibilities include happy hour at the Ritz, Talisman Cine Arts

(movies on Friday nights and Saturday), and Spring Concert. If you like to entertain and want to work with some of the best, stop by their office in the lower level of the Student Alumni Union (SAU).

If you are a photography, design, or a Professional and Technical Communications student, you can demonstrate your skills, improve them, and get paid working for REPORTER Magazine. REPORTER has been recognized nationally for outstanding photojournalism and content. It is also printed 10 times a quarters for RIT stu-



dents, faculty, and staff free of cost. Their office is located in the lower level of the SAU (and we're also really cool!).

Chili Peppers, Nirvana, Nine Inch Nails, and REM owe their success to college radio (if you don't like any of the mentioned bands, then blame it on college radio). WITR is also located in the lower lever of the SAU.

RIT also houses its own 1000-watt alternative college radio station WITR 89.7 FM. They cover genres like Reggae, Experimental, Grunge, Hip-Hop, Metal, Industrial, and Jazz. Everything that is now on commercial radio was once on college radio. Bands like The Red Hot

Among the clubs are Greek organizations. At RIT there are three types of Greek organizations—academic, professional, and social. Academic fraternities are those fraternities in which you must be nominated for in recognition for academic excellence. Professional fraternities are fraternities that consists of members in one particular college or major. Social fraternities are those fraternities whose goal is to improve the social aspect of college life while emphasizing academics and community involvement. RIT has five academic, two professional, and 17 social Greek organizations.

Other clubs the RIT has to offer the student body are: Amateur Radio Club, Cycling



Club, Bi-Gala, Hispanic Student Association, RIT International Students Association (RITISA), and Rochester Wargamers Association and Guild (RWAG).

Don't limit yourself to this list. There are dozens of clubs and organizations that need your help. Some pay for your services, but others are on a volunteer basis. Keep in mind that almost everything these clubs do affects life at RIT on a grand scale.

Things Not To Do

While you are at RIT, your parents won't be. This is one of man's greatest creations—home away from home. Now you can stay up as late as you want to (sometimes even for days), eat what you want to (make sure it's dead first), go

wherever you please (always bring ID), take entire days off (maybe a week or two, at times), and do all those things that your parents would shriek about.

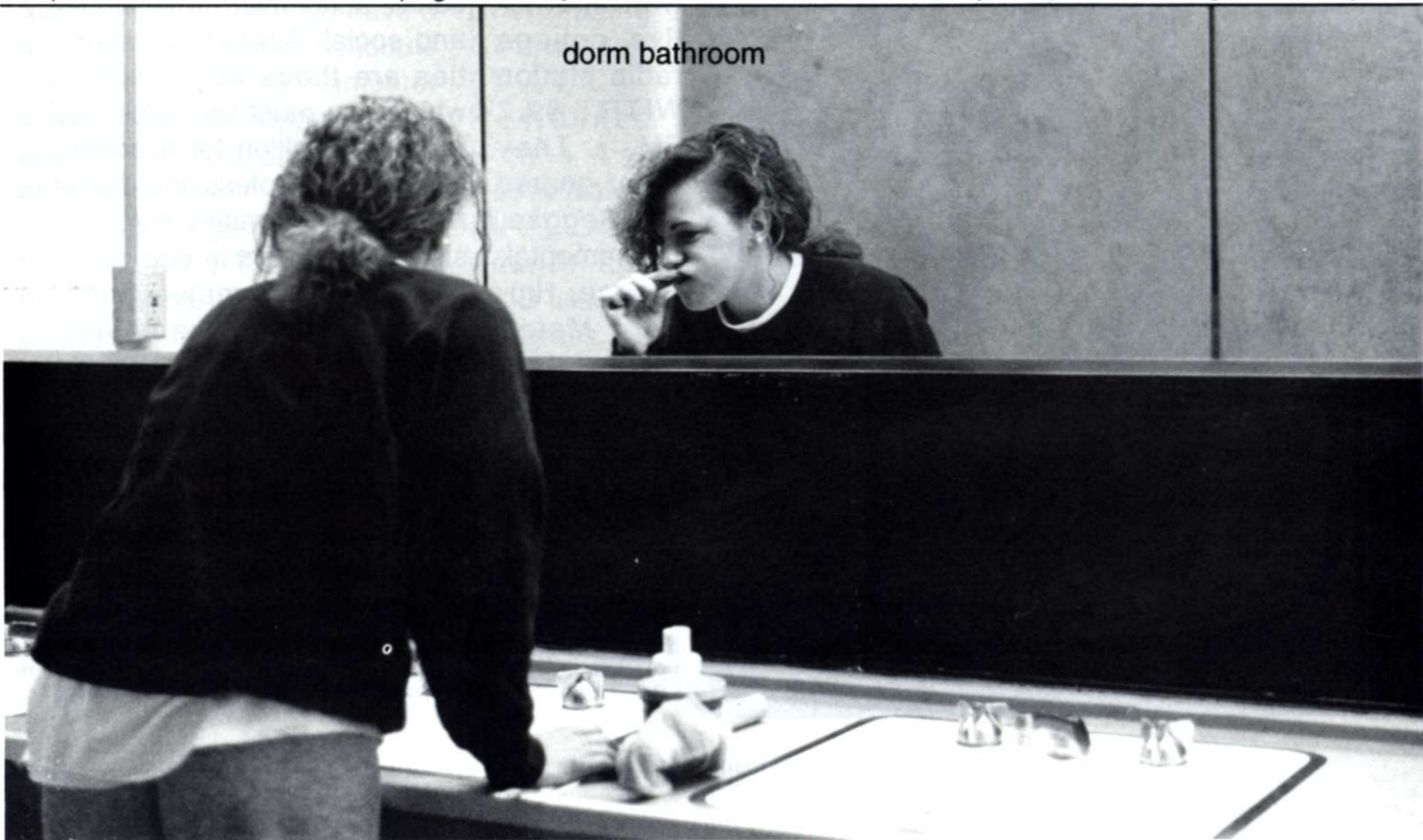
Here is a small list of things that you shouldn't do while at

RIT (experience speaks):

Now that you are away from the ruling hand of your parents, and you don't have to answer to anyone (yet!), you just might be inclined to consume alcohol. Well, remember (I have to say this) that the legal drinking



snow blizzard



dorm bathroom

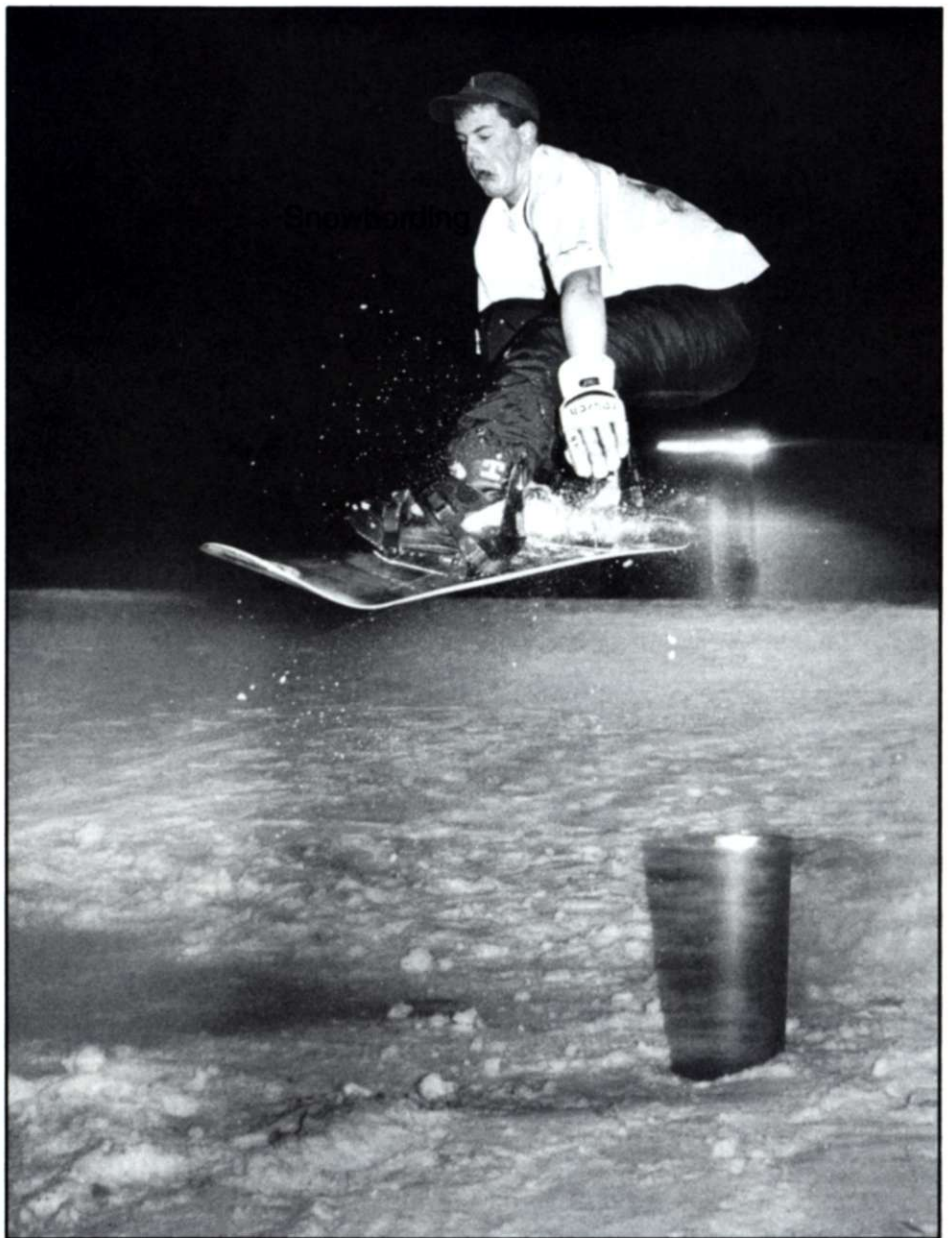
age in New York State is 21 years of age. If you are not over 21 years of age and you are caught with alcohol several things may happen.

To start, you will be fined \$50.00. Okay, that's not that bad, but then they suspend your driver's license (yes, they can pull your out-of-state license), and you have a permanent police record. That's what the New York State Police will do to you. Think twice about drinking alcohol and being flagrant about it.

RIT, on the other hand, can make you life miserable if you are caught drinking underage. They could begin by giving you a written warning, and then they could go as far as suspending you from school and calling your parents. Just imagine what mom and dad would have to say about that!

However, if you are over 21 years of age and like to consume alcohol, use common sense. Avoid buying alcohol for minors, the NYS law is not lenient in cases like these. Do not become intoxicated beyond control. A few beers on the weekend are fine, but a case a night is out of control.

Most important to everyone, over 21 and under: **DON'T DRINK AND DRIVE!!!** I am sure everyone has heard this over and over, but it is the simplest message that everyone seems to ignore. You can either be a student or a statistic. Heed this warning. I had a close friend who didn't a few



years ago. Needless to say, I will never see him alive again.

Also, don't get into the habit of blowing off classes (too much). You only have one week to add/drop classes, then you have four more weeks until midterms, three more weeks to withdraw from a class with a grade of 'W', and two weeks after that until finals. So, as you can see, there isn't much room for skipping classes. It is

the pathway to failing (I should know!).

Most importantly, though, have respect for thy neighbor. If it is 2:30 a.m. and you come into your room after a hard night of excessive partying, don't crank tunes at volumes louder than a 747 taking off. RIT has certain times of the day blocked off as quiet hours. This is done so that people can sleep in peace and get work

Welcome to all 1st Year Students

From the 90 Facilitators who will teach Freshmen Seminar this Fall

" Freshmen come to us with very special needs...we must join together as active partners and give them the time and effort they deserve."

"Freshmen seminar was a rewarding experience because it allowed me the opportunity to make new friends and to prepare for the transition into college life." - Liz Luc, Vice President, Student Government

"At college you make friends for a lifetime, and Freshmen Seminar is where it starts." - Tim Meehan, Vice President, Off-Campus Student Association

We look forward to meeting you in your seminar class!

done. Room wars are not good for the soul or the floor. Excessive complaints about noise can get you into a heap of trouble with RIT also (my neighbors in Perkins have taught me that, not that I didn't already know!).

Also, ladies and gentlemen, there is a crime called Date/Acquaintance Rape. If either party is not consenting before engaging in any sexual conduct, it is considered rape. RIT will expel you from the Institute, and you may be prosecuted by the law (hopefully!). RIT has a Rape Education and Counseling Team (REACT) if you have any questions or need assistance. They may be contacted at 475-2261 (voice/TTY), or by calling Campus Safety at 475-3333 (voice/TTY). Calling Campus Safety does not mean that you have to report an assault. Simply ask to speak to someone from REACT.

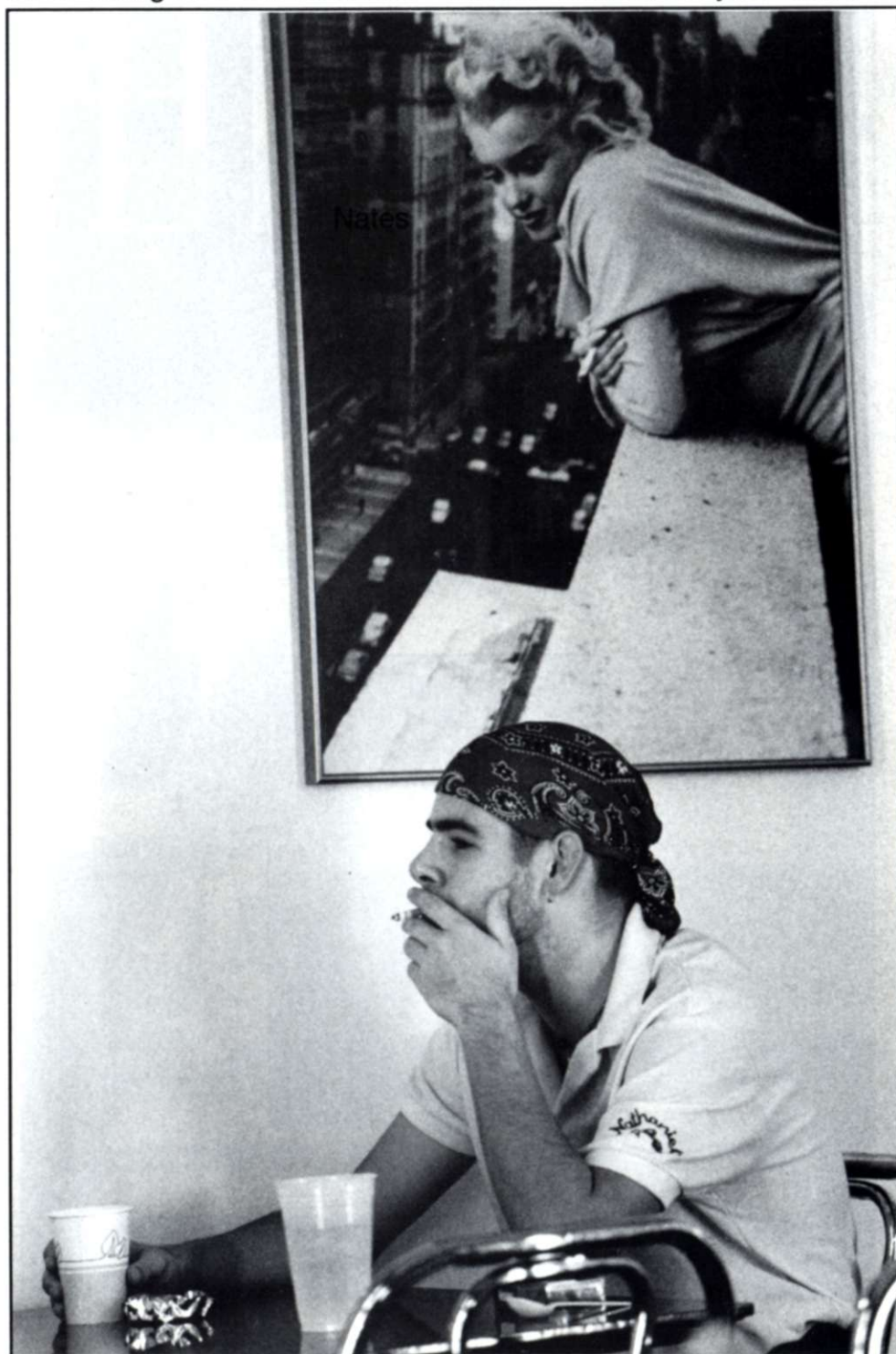
How To Get Good Grades The Simple Way

This is the part that everyone will be paying close attention to. Please do! Grades are one of the more important things at RIT. If you fail a class you may have to stay extra years to graduate (experience again), or it may prevent you from taking another class. Just keep plugging away, and things should (only two guarantees in life; taxes and death) fall into place.

First, the most basic step in getting good grades: go to class. Yeah, it was obvious, but then again, what isn't. It is true, however, that if you go to class you will learn more (and your teacher will like you more). If you have a problems waking up in the morning (like me) avoid taking 8:00 a.m. classes.

If you need to work in the evening, avoid the evening classes. It is simple.

Second, you have to adhere to this sacred principle: do your work. Okay, another gimmie, but it is true. The bulk of your grade, in some classes, comes from your out-of-class performance. Sometimes your entire

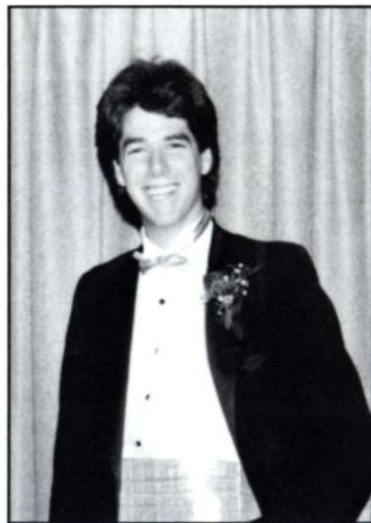


D REPORTER

Is hiring anyone who will work for money.
475-2212

Name, number, and brief message at the tone.

Hey Freshman Girls!



If you see this man on campus, wish him a
happy 22nd birthday!

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zine. If you can write,
take photographs, design,
draw, think, add, eat
wings, sing campfire
songs, dance around
burning trashcans to
calypso music, we'll pay
for it!
475-2212

grade will depend on one final project. Don't wait until the last minute to finish it. A simple way to get your work done is this, arrive at the library one-half hour before your class and go over your notes from the previous class. Then, after class, go back to the library and complete your assignment from your class. By the end of the day you should have very little work left to do (allows more time to party). It is simple.

Another "trick of the grade" is to schedule office hours with your advisor each quarter to discuss your progress, and to schedule office hours one week before the fifth week of classes to discuss the class material. This gives your teachers and advisor the opportunity to talk to you one-on-one and thus they become familiar with your needs and vice versa. It only takes about five hours a quarter, and a quarter has well over 1680 hours to schedule within. It is simple.

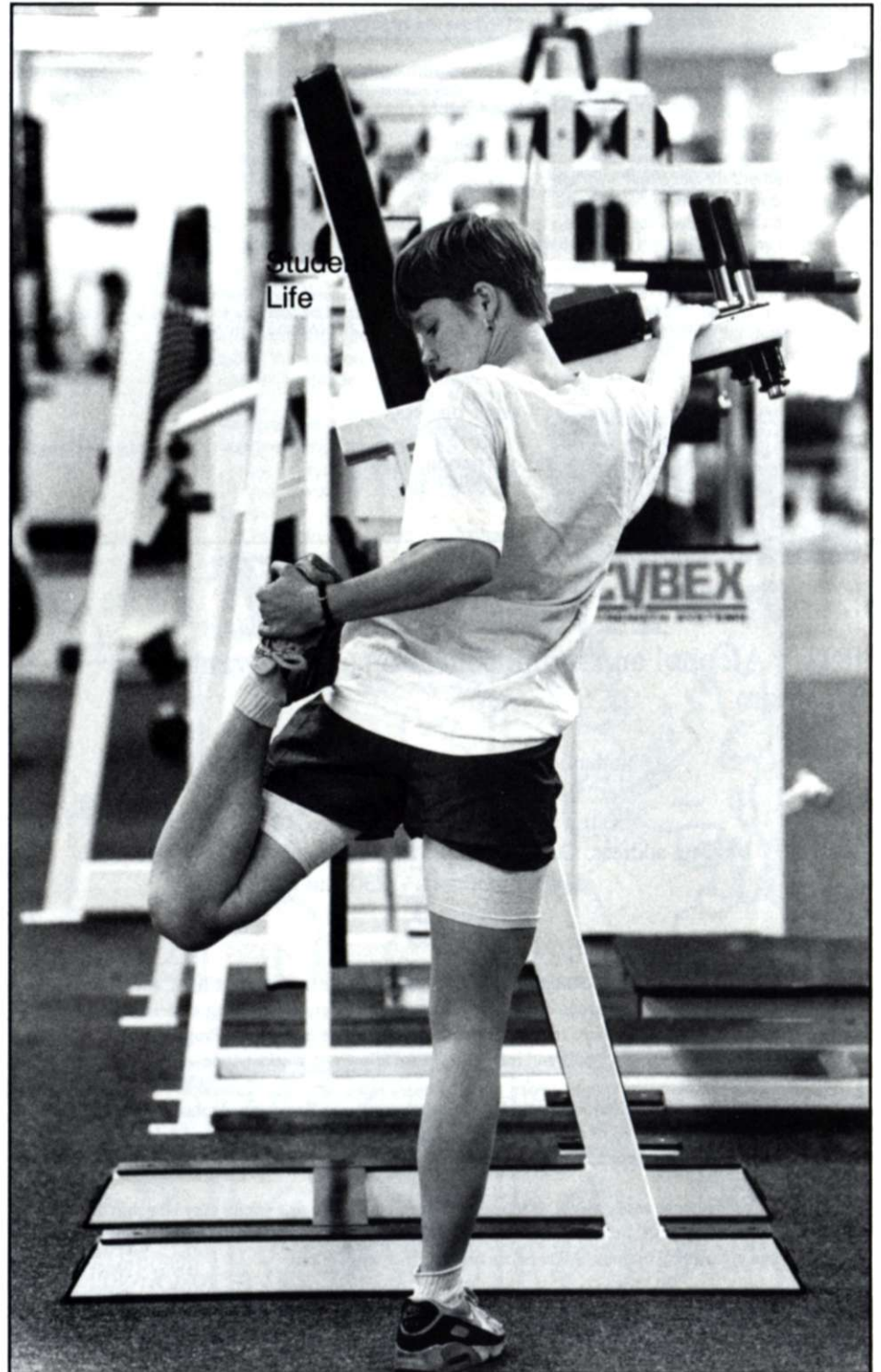
Finally, the key component to getting good grades is this: study. Yes, of course, I haven't told you anything you already didn't know. All of these components are essential, and without one, you won't be able to achieve the highest heights—your goals. So, just go to class, do your work, talk to your teachers/advisors, and study. This is the basic formula to academic success. It is simple, don't blow it.

Watch Out For Falling Bricks

With the summer coming to an end, don't forget these simple words of wisdom. After making most of the above mentioned mistakes, and being

here for five years, I will vouch for everything mentioned above. Just remember to take it easy and keep in mind that school is your #1 prioRITY (recycled RIT slogan).

Have a great summer, and I hope to see you in the fall!



Nov. 1993

RITsign

WHAT IS RITsign?

Classes and curriculum are developed for RIT students. Survival vocabulary, ASL sign principles and aspects of Deaf Culture are taught in these fun, informal classes.

Who will be teaching these classes?

Students trained by the Student Life Team and the Center for Sign Language and Interpreting Education will be the instructors in this program.

When?

Classes will begin the second week of each quarter. The length of the classes will be an hour to an hour and a half, once a week for seven weeks.

How do you get into this RITsign program?

If you are interested, contact the NTID Department of Human Development (Ellingson Hall/Bldg 50, Rm 1056) between 9 a.m. - noon and 1 - 4 p.m. Here you can fill out your application and applications will NOT be accepted after the deadline.

After your registration, you will be contacted by MAIL from the Department of Human Development as to when and where your class will be held.

Cost?

Only \$7.00 is the cost of the program, but if you regularly attend your classes (at least 6 out of 7), \$5.00 will be refunded and the remaining \$2.00 will be used for a party at the end of the quarter. Checks should be made payable to RIT. (We take cash, but please bring the correct amount. We don't keep change.)

FALL 1993
RITSIGN CLASSES
BEGIN THE WEEK OF
SEPTEMBER 13

REGISTRATION DEADLINE:
SEPTEMBER 6 AT 4 P.M.

Dear Mom And Dad,
Guess what! I made the Dean's List!!
Wow! I was really scared about college, but I went to some workshop at the Learning Development Center- and they were great! They showed me how to plan my time, take notes, and study my textbooks. They also have terrific labs for writing and math. It didn't cost me a thing! Boy, am I glad I found that place!

See you soon,

Love,

IMPACT

RIT's Alcohol and Drug Education and Prevention Program

Nathaniel Rochester House Room 1071
(First floor by the elevator)

Karen Pelc — Coordinator 475-7081

Mailing address: Counseling Center, Hale-Andrews Memorial

Hours: 8:30 a.m. - 4:30 p.m.

Services:

• Programs on various alcohol and drug-related topics are available for residence halls, apartments and Greek houses. Information is presented in a non-judgmental manner, encouraging students to "get the facts," then make their own choices regarding alcohol and drug use or non-use. Programs can be catered to each group's special needs and interests. Please allow two weeks notice.

• Accurate, factual written material is provided free of charge, covering many alcohol and drug issues including: DWI, adult children of alcoholics, signs of abuse, characteristics of specific drugs and alcohol, etc. Stop in and take a look!

• Alcohol and drug abuse assessments. If you are concerned that you or a friend may be using drugs or alcohol to excess, contact Karen Pelc at x-7081 or x-2261 for an evaluation and information on various treatment and counseling options. All services are free and confidential.

• Event co-sponsorship. If your organization is thinking of planning an event related to alcohol or drug use, contact IMPACT for assistance — we're happy to help!

Wouldn't you like YOUR name
at the end of this letter?
Watch for the LDC Fall Schedule.

Learning Development Center
Eastman Building, 2nd floor
Office: 01-2304
Phone: 475-6682

PERSONALS

Brian—Decide soon. Time is running out. Your "Dearest" one- M.
Kim—You're the best big sister!! I love you more than anything!! Thanx for everthing!! Love Lil' Sis Tina!!
Lizz—You're a wonderful person and I'm sooo happy you are my BIG-SISTER!! Love your Lilsis, Cindy
Alpha Xi Delta—You'll always be #1 on this campus
Alpha Xi Delta—You know we love you!! Spring Pledge Class '93"
Shanks—I am proud of my big sister. You are the best and I love you!! you deserve the best—Keep up the good work. Love ya, Karen your twin.
Congratulations to Jennifer Hessley—the Grand Prize winner in the Student Writing Contest, Category of "Letter To President Simone."
If you see Heidi Eichhorn or Joel Seachrist—wish the congratulations on winning the Honorable Mention award in the Student Writing Contest for the "letter To President Simone" category.
Congratulation to Tupin Morgan—TheGrand Prize Winner in the Student Writing contest, Category Creative Writing.
Hey Mom! Happy Mother's Day!!!

Love, your art director daughter.
Daniel Cottone and Hoag Levin—Won the Honorable Mention award for Creative Writing Contest.
Hollie—Thanks for being a great roomie!!! Sigma love, Elle
Hey Neugansluganbuganduegan—or is it just simply UMOC
Congratulations to the new brothers of Phi Kappa Tau People who use VAX Notes SUCK!
Kristin—if you're going to be in that position, you may as well do something! Love, Tim.
VAXNotes users suck.
Kristin says, "Have a Coke™ and a smile." Ask her what it means!!!
She's not coughing up any liquid stuff!!!
Would you stop!!!
 Hello everyone, just wanted to wish all of you a great day.
NEWSFLASH!!!! SPRING IS HERE!
GET PSYCHED!!!!
GET REALLY PSYCHED!!!!
GET REALLY REALLY PSYCHED!!!!
EXCELLENT!!!!
 Lets make t-shirts and sing about it!!!!
NOT!!!!
"If I had a million dollars...."
To the brothers of Sigma Nu:
 Thank you for a great time at the

White Rose and we hope to do it again! The two gals.
CRUSH IS OVER!!!
Dear Li' Amy—3 more weeks left for us to rage- I'll miss you!! Nicole.
To the Big Brothers and Pledges of ASA—Keep Up The Psych!! We love you- The Sisters
To my ASA Sisters: Eve, Sue B., Pia, Flocco, and Kerri.- Thanks for making my last quarter a blast with all the late night partying! Love ya-Nik.
To my former pledge master, Loriann!-It's awesome to see you raging with us again-Let's go off the deep end this weekend! Love your favorite- Cosmic Nikki!
LA—So glad you're here! I missed you lots! Call me so we can party like the "old days!" Love-Cheryl.
GARRRCIA!!! I love you baby.
Let's rage before I leave!- Love your old Roomate.
Dear Miss Coppolla—I've had so much fun with you this quarter- I'm going to miss you deary- But our love will not fade away! Always-Nikki.
Baby-I'm so psyched for the Maniacs! We'll have the BEST time! I hope everything stays as great as its been between us! Love you-your baby.
To Pia: You did a great job! Alpha Sig loves you!

To Flocco: Hope the weekend with Chico is all you expect. Remember NO GLOVE NO LOVE!!! Love Eileen and Cheryl.
To all the Alpha Sig "Soon to be Graduates"- Let's party and rage, we only have 3 weeks left!! ASA Love, Eileen! especially Cheryl and Gina!!
To Trevor: thanx for the late night phone call (or was it early morning?)! Love, Eileen.
To the Best Family in Alpha Sig: Yvette, Jen, and Amie - you guys mean a lot to me. I'll miss you lots when I am gone! Alpha Love, Eileen.
Tim- I can't thank you enough for this weekend. It was definately worth the wait! Have fun for the next few weeks. Can't wait for Clambake!!!!Be good and take care of yourself. I Love You. Sending all my love across the miles- Kristin.
Kristin—Thank you for coming up for this weekend. Thanx for staying another day. Thanx for making a magazine. Thanx for being you.
Love, Tim.

Tab Ads Are Free!!



Welcome to RIT! Get ready folks, because you are in for the time of your lives. This is the beginning of your college experience, and for some of you it will be short lived, and others will be here long past your expected graduation date. Make the most of your time while you are here, and get involved.

RIT is a strange place. In all of my worldly travels I have never stumbled into a place quite like RIT. I have learned more about life and how to live than the academics that are provided here. That is, in my opinion, the "college experience."

Learning how to tolerate and

understand the differences between people is something that **must** be learned in order to function in today's society. This is something that can be learned in college. There is a growing trend in the country whose clipper ship is diversity. If you have any preconceived prejudices against a person because of their race, creed, religion, or sexual preference, you may find yourself trying to justify or defend these fallacies in a court of law. Only a fool would try that.

While you are here, go out and experience things. Don't crawl back into your dorm room after ever class and wait for dinner. Go out and get

involved. There are plenty of activities on campus ranging from sports to Greek life to student governments to jobs and a plethora of other fun things to do. At RIT there is at least one group of students or staff that a person can identify with. Make the effort and reap the benefits.

Good luck with the rest of your summer. We hope to see you in the fall—ready to take on the world!

**AIM
HIGH**

IF YOU'RE THINKING SCIENCE OR ENGINEERING, THINK AIR FORCE ROTC.

College is where your education in science or engineering reaches new heights.

Air Force ROTC can take that education even higher—into satellite, laser or other technologies that become the focus of your career upon graduation. You may also qualify for two- through four-year scholarships that help defray your college costs and provide you with \$100 each academic month tax-free.

If you're thinking technology, think Air Force ROTC.
Call Capt. Addison 475-5189



Survey

Whom in the political, social issue and business arenas would you like to hear speak at RIT (and pay up to \$5 to do so)?

	Not willing			Very Willing	
Ronald Reagan	1	2	3	4	5
Princess Diana	1	2	3	4	5
Al Gore	1	2	3	4	5
Desmond Tutu	1	2	3	4	5
Rush Limbaugh	1	2	3	4	5
Nelson Mandela	1	2	3	4	5
Hillary Clinton	1	2	3	4	5
Dick Cheney	1	2	3	4	5
Walter Cronkite	1	2	3	4	5
Mikhail Gorbachev	1	2	3	4	5
Barbara Walters	1	2	3	4	5
Geraldo Rivera	1	2	3	4	5
Oprah Winfrey	1	2	3	4	5
Colin Powell	1	2	3	4	5
Margaret Thatcher	1	2	3	4	5
Carl Sagan	1	2	3	4	5
Bill Gates	1	2	3	4	5
Dr. Jack Kevorkian	1	2	3	4	5
Dalai Llama	1	2	3	4	5
Jack Kemp	1	2	3	4	5

Your Suggestions:

Please return survey to the Student Government (you can slide it under the door if no one is there). Thanks.

HEY YOU!!!

Wouldn't you just love to have fun and get paid for it while gaining valuable experience, references, and a portfolio?

REPORTER Magazine is looking for photographers, writers, production personnel, advertising representatives, and secretaries. If you think you can handle working on the **ONLY** student-run weekly magazine in the country, come down and join us!

REPORTER Magazine is located in the Student Alumni Union in room A426. Our telephone number is 475-2212.

C'mon down and join the hardest working student organization on the planet!!!