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reporter

SEPTEMBER 23, 1994

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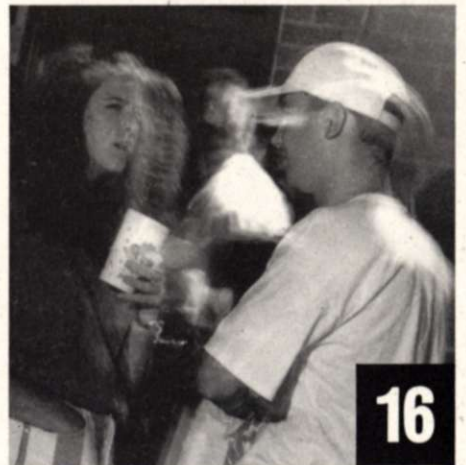
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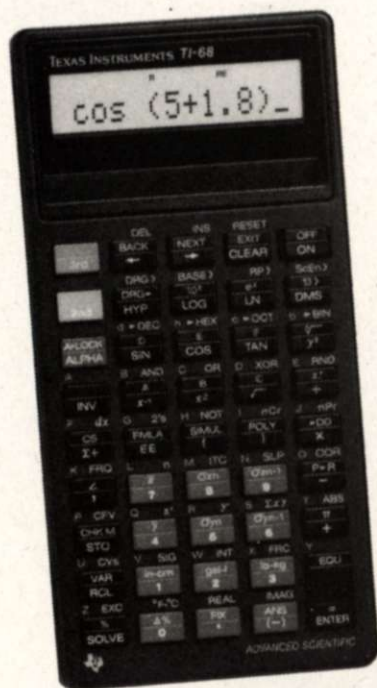
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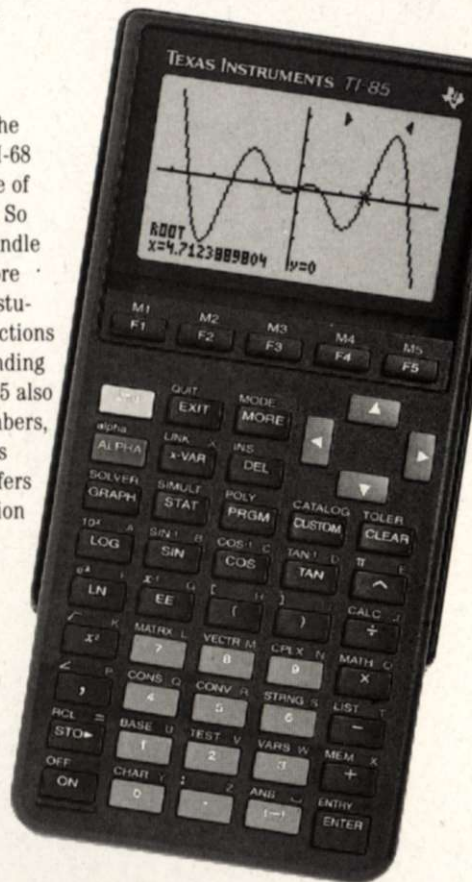


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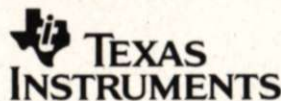


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editorial

III Communication

communication among administration, faculty, staff, campus

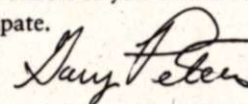
All right, now that you have made it here to RIT, (you freshman and transfers) it is time to let you in on a little secret. This place is huge! "No kidding," you say, "I don't need some loud-mouthed editor to tell me that!" However, I am not talking about the monumental architecture reminiscent of correctional facilities. I am talking about the difficulties of campus-wide communication that seems (at least in the case of this university) to go hand-in hand with attending an institution of this size.

It may not seem, to all members of the RIT Community to be a problem, but as a transfer student from a relatively small art college, I can attest to the overwhelming differences that have become an all too familiar part of the "RIT experience." There seems to be a general lack of

organizations, and the student population.

Catching and holding the attention of 13,000 students, is not an easy thing to do. It seems from my own experiences, that awareness on campus is not what it should be. Turnout for last year's Student Government election, for example, illustrates the difficulty that many organizations on campus have reaching a large percentage of the student population.

But what can you do? Well, first of all keep reading this magazine, but don't stop there. Get informed. Find out what the administration is doing, examine the opportunities available to you on this campus, and participate.



Gary Peters, Editor-In-Chief

mail box

Graduation Grievance

After attending RIT for the past year, it has come to my attention how poorly graduation ceremonies are run/organized. This is appalling, considering that an average student pays over \$60,000 for their education here.

I hope my graduation ceremony will be organized so that more than two special guests can attend. Then again, those two special guests might be asked to give up their seats. In the past, RIT organizers have not left enough seats for the graduating class, let alone their guests. Last year, after two hours, seats were available since many alumni and their guests walked out in the middle of the ceremony due to poor organizational procedures.

I am aware that this is one of the best colleges in the country. So why can't a smoothly run/organized ceremony be designed?

Have a graduation weekend. Ceremonies could start Friday evening and

end on Sunday. Limit ceremonies to two or three hours. The ceremonies could be held in both gyms, the ice rink, and Ingle Auditorium.

There could be one ceremony on Friday at 6 pm. Saturday and Sunday ceremonies could start at 8 am and run every three hours.

I believe by having more smaller ceremonies, events would be organized better and more special guests would be able to share this once in a lifetime moment.

Mary A. Prescott, 3rd year JPHT

Write Us

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REPORTER

Goodbye Funny Shoes

Alas, this past summer was the last for RIT's bowling lanes. "The plan was to tear the alleys out over the summer," Andrew Welsh, third year math major and Game Room attendant said.

The remnants of the bowling lanes are located next to the Game Room, which is under the Student Alumni Union (SAU). Looking in through the paned glass, one can still see lanes and ball mechanisms in place.

So, what happened to bowling?

Apparently, the alley only paid for itself, including the maintenance and rent, which was paid to Student Government. No profit was gained from the venture. Rather than keep the lanes, which were used mainly by the Physical Education bowling class, Student Government decided to close them down. The bowling class now meets off-campus at Olympic Bowl. "Now, minus the rent we paid on the lanes, we're turning a profit," Welsh said. Rich Morse, Tech Crew manager, is currently making efforts to sell the old bowling lanes.

Once the lanes are sold, the Game Room will be moved into the former bowling area to make way for expansion of the RITz cafeteria. *-Alfred Penn*

Landscapes of a Bankrupt Nation

Time/Place: 7:30pm; Thurs. Sept. 29; Webb Auditorium, James E. Booth Bldg. (7A), Fee: It's Free!

Lecture alert: James Howard Kuntsler, regular contributor to the New York Times Sunday Magazine and author of nine books, including his latest - *The Geography of Nowhere: The Rise and Decline of America's Man-made Landscape*, will be presenting the second of twelve lectures in the Caroline Werner Gannett Lecture Series in the Liberal Arts. Titled: "The Public Realm and the Common Good," it will carry on from his latest book, which is his first non-fiction work. He states that he wrote *The Geography of Nowhere*, "Because I believe a lot of people share my feelings about the tragic landscape of highway strips, parking lots, housing tracts, mega-malls, junked cities, and ravaged countryside that makes up the everyday environment where most Americans live and work. These things are bankrupting our nation economically, socially, and spiritually. We can and must do a better job of building our human habitat in the years ahead or the future will belong to other people in other societies." *-Rahul Merwah*

Shameless Plug

RIT has once again been named the leading comprehensive university in the north in terms of academic reputation by the annual *US World & News Report: Best Colleges in America*. The Institute came in 14th overall among regional comprehensive universities, and was again tied with Villanova University for academic reputation. Based on financial resources, RIT came in third, and in terms of faculty resources, eighth.

Now some of you may actually be wondering: "Based on what?" To arrive at the academic leadership rankings, a reputational survey was conducted among officials at 1,400 accredited four-year colleges and universities. Combined with educational data provided by the colleges themselves, statistics measured student selectivity, faculty resources, financial resources, graduate rate, and alumni satisfaction.

Colleges and universities were divided into categories based upon classifications set-up by the Carnegie Foundation for the Advancement of Teaching. *US News* states that the response rate was a record 66 percent. -VC

CIAS - CIS = A?

Here's some news for the students enrolled in the Center for Imaging Sciences (CIS): you've been removed. According to Stan McKenzie, interim provost and vice president for Academic Affairs: "The move will enable Dean Margaret Lucas to devote her time and talents to developing the full potential of the other units within the college and provide CIS director Edwin Przybylowicz full responsibility and accountability for dealing with the Center for Imaging Science" (was there a breath in there?).

McKenzie put a two-year limitation on the move and stated that the Center will be housed within the most appropriate college after the development and implementation of an imaging science strategic plan. -VC

CAMPUS EVENTS

Get Blasted

All right crew, if there's definitely one weekend not to miss, it's this one. The Brick City Blast is going down, and since winter is fast approaching, take advantage of the weather and campus events while you can. The following is a list of stuff going on through Saturday:

Club Day

Meet all of RIT's clubs and find the one of your liking (there are over 70 flavors to choose from), Fri. Sept. 23, SAU lobby, 10am - 3pm.

"Fun Flicks"

Make your own video

with neat special effects (maybe you can blow your friend's head off), Fri. Sept. 23, SAU lobby, 11am - 5pm, 3\$

Brendan MacNoughton

He's baaack. Groove to the tunes. Fri. Sept. 23, RITskellar, 5pm - 7:30pm (interpreter requested)

Jurassic Park

The movie that won't die. Fri. Sept. 23, Ingle Auditorium, 7pm and 9:30pm. Sat. Sept. 24, 2pm, 7pm, & 9:30pm, \$2

Paul Rodriguez

He's starred in movies like Quicksilver and Made in America, and now he's here to make

you laugh. Fri. Sept. 23, Clark Gymnasium, 8pm, \$5 students, \$10 faculty and staff (interpreter requested)

Sinbad

Could we possibly see his photo one more time? He's a comedian, but if you didn't know that yet, maybe you shouldn't go (he is good). Sat. Sept. 24, Clark Gymnasium, 8pm, \$6 students, \$10 faculty and staff (interpreter requested)



NEWSWORTHY

Catch the Wave...

Hey Internet-surfer-wannabes: on Monday, September 26, Academic Computing and User Services (ACUS) will host a workshop in the Max Lowenthal Building (12) explaining what the Internet is and isn't, how it works, and why it's important (as if we need to know). There'll also be a lesson in Netiquette (so don't forget your digital napkins) and a brief demo of services available through the RITmenu system. Room: A1105, Times: 10am, 1pm, 3pm, Plus: It's Free.

...And Keep Ridin' It

For the more advanced students, ACUS (see above) hasn't forgotten you. RIT's upgraded VAX-Email is powerful in comparison to its predecessor (may it rest in peace). The new system can automate the routing and filing of large volumes of mail, so a workshop has been planned to explain it. Tech support will join the session on Tuesday, September 27. Be forewarned, however: this session is not intended for new users. Room: A1105, Time: 1pm to 3pm, Guess What: It's Free, too.

Whats Inside

CULTURE: You've figured out which movie to see, now *where* are you going to see it?PAGE 8

SPORTS: Aimee rants about this week's sports.PAGE 10

NEWSWORTHY

'Time' Out

As with this summer's, *The Mask*, I went in to see *TimeCop* (Rated R) expecting great special effects and a sub-standard storyline. Both times I was right. The new Jean-Claude Van Damme action (wanna-be) flick has more plot holes than you can shake a stick at. As Max Walker, Van Damme plays a time-traveling police officer who takes on a corrupt U.S. senator. Once again, Van Damme gets caught with his pants down trying to stretch as an actor. In the future, Jean-Claude should stick to what he does best—*action!* -JK

Works O' Mayhem

From September 12 - October 1, 1994, Wallace Memorial Library's Original Gallery and Gallery 2 will showcase "Storybook," an exhibition of "narrative illustrations" by Jeremy Sniatecki, a fourth year Illustration major in RIT's School of Art and Design. Works are rendered in a variety of media including watercolor, colored pencil, and pen and ink, which illustrate stories developed by the artist. Galleries are open to the public without charge during regular library hours:

Monday - Friday:

7:30AM - 11:00PM

Saturday - Sunday:

11:00AM - 11:00PM

An Evening at the Theater

Believe me, I know where you're coming from. Being a freshman or transfer student arriving for your first year at RIT (and more specifically, your first year in Rochester) and moving into a bizarre new world can prove to be both time-consuming and emotionally taxing. You have a mammoth amount of odds and ends to deal with: meeting your professors, finding your way around campus, desperately searching for anyone on your floor who's over 21, and so on. But initially, one of the most annoying problems seems like one of the most trivial: getting out to see a decent movie.

Perhaps I'm being silly, but consider this: since RIT is something of a commune removed from the rest of normal society, many of your cinematic options may only be found on campus, which can be a bit of a problem. Unless you suddenly develop a burning urge to hop down to **Ingle Auditorium** and watch a timeless masterpiece like *Major League II*, you're more or less out of luck... but not entirely. While RIT itself may not satisfy your individual film

appetite, several venues around Rochester might be able to provide you with at least a hearty meal.

The Cinema,

on the corner of Goodman and Clinton, is one of the most unique moviehouses in town. With a totally unpredictable roster of films making the rounds through this

old-style theater, The Cinema is also the best value for your already beleaguered cash-supply. The admission price for most individual shows is a comparably measly three bucks, but even better is the fact that their sometimes-thematic evening double-features are still only \$3. But frankly, any theater that has the sense of humor to pair Bernardo Bertolucci's sprawling epic *Little Buddha* with Disney's *Angels in the Outfield* deserves at least a peek in my opinion.

The Little, on East Avenue, is the theater of choice for those who prefer their movies original, outrageous, and sometimes subtitled. A three-screen theater that will soon be expanding to five, The Little features first-run foreign and American independent films. It also has everything you would expect out of your average cinemplex — except for maybe the concession stand, which sells carrot cake and mineral water along with other standard movie munchies. In October, they will be holding a Gay and Lesbian Film Festival and exclusively booking Quentin Tarantino's eagerly awaited *Pulp Fiction*. Best of all, Sunday night is "Student Night" at The Little, meaning that admission is only \$4 with your student ID.

And last (but hardly least) is the **Dryden Theater** in the George Eastman House. This is really not so much of an honest-to-God moviehouse as it is an offshoot of a larger museum of photography dedicated to the founder of Kodak. However, it does feature an interesting potpourri of Hollywood classics and contemporary foreign films, ranging from *The Best Years of Our Lives* to *The Hairdresser's Husband*. And for all the silent-movie-



ANDREW COOPER/20TH CENTURY FOX

Coming Soon: Clockwise from above: *Nell*, starring Jodie Foster. *Trapped In Paradise* with Jon Lovitz & Dana Carvey. *The Scout* starring Brendan Fraser. *On Video: Naked Gun 33 1/3* with Leslie Nielsen



J. WENZ/FOX



RON PHILLIPS/PARAMOUNT



R. NIELSON/FOX

buffs out there (all four of you), don't forget that they also feature live musical accompaniment for the silent films that they book.

This is not to say, though, that Rochester only features theaters specializing in the off-beat; **Loews' Towne Cinemas** (across from the Southtown Mall) and the **General Cinema Marketplace 7** (in the Marketplace Mall) are both nearby movieplexes that feature current Hollywood offerings. Or if you prefer to watch your favorite Jean-Claude Van Damme opus in the privacy of your own dorm room, the Video Barn on Jefferson Road is one of the closest video stores to the RIT campus (which, in actuality, means that it's closer than another video store in, say, Paraguay).

However, when Rochester has a wealth of theaters offering independent and foreign alternatives to standard Hollywood "product" (alternatives I sometimes didn't have growing up in the Midwest), it's only sensible to take advantage of them. Who knows . . . with a bit of initiative (and your roommate's car) you too can become a true cineaste in no time. *-Josh Slates*

THE CINEMA, 957 S. CLINTON AVE., 271-1785. • **THE DRYDEN**, GEORGE EASTMAN HOUSE, 900 EAST AVE., 271-3361. • **THE LITTLE**, 240 EAST AVE., 232-4699. • **MARKETPLACE 7**, 3400 W. HENRIETTA, MARKETPLACE MALL, 272-1470. • **TOWNE THEATERS**, 394 JEFFERSON RD., 424-4520. • **VIDEO BARN**, 1550 JEFFERSON RD., 272-7960.

BATTLE OF THE ROBO BABES

Metal and Lace

For those into fighting games like Mortal Kombat or Street Fighter II, Metal and Lace: Battle of the Robo Babes is the PC game for you. Even those not into the genre will, in my view, find this to be one to add to your collection.

Metal and Lace is set in the year 2053, when violence has been eliminated from society except on Mecha, a remote island that is famed for its beautiful women and violent robo fighting. You aren't going there for the girls, however, but to test yourself in bloodthirsty battle. Once on the island, you have five grand and your finely honed fighting skills to protect you.

With the five grand, you need to purchase robo armor, but which one? Each armor has different special moves like Sun-C's fireball and

defensive lightning shield, Sky Hound's scoop attack (where he kicks across the screen), or Silver Dragon's sword attack (where he raises his sword and teleports behind the opponent to hit them). The best all around armor is Sun-C, which starts with a high maximum of hit points and goes up in offense and defense levels pretty quickly. After so many wins, the hit point maximum will go up by five points. Unlike other fighting games, where you begin each match with full hit points, you have to recharge lost hit points from previous rounds with batteries that you buy in the parts shop. There are other gadgets you can buy there as well, like a CPU chip that speeds up the armor's reaction time.

The trick to this game is to raise your offensive

and defensive levels. To do this you must create two players and set them against each other. Blocking with one player and punching with the other raises the offensive level of the puncher every three rounds. Blocking with one player and kicking with the other increases the defensive level of the blocker every round. Do this until you are at about level twenty for both offence and defence.

The tournament is set up with four sections, the first of which is the prenatal pounding. In each of these sections, you must beat each of the seven robo babes twice and then the boss robo fighter of the section. After all this, you then have to beat the owner of the tournament with six matches.

Game play was easy and not hard to master. For play, the best devices to use are a game pad or a joystick. I did try the keyboard, but it was much

NEWSWORTHY

New Show at Art Gallery

Rochester rarely has the privilege of hosting the work of world-esteemed artists such as Francisco Goya. But until October 5th, the Memorial Art Gallery on University Avenue will be featuring an exhibit of Goya prints. Goya was a favorite in the royal court of Spain at the beginning of his career. He became deaf after an illness, and introspection prompted the artist to commenting on the social and political corruption around him.

He is most remembered for his eerie, supernatural images, but perhaps, his real genius lay in portraying the base realities behind his symbolism. Some of the scenes, like the girls with chairs on their heads, show Goya's bizarre sense of humor and his disquieting knack for symbolism. Other images are more terrifying, like the soldier who stands in front of a tree, admiring the way he has ornamented it with dismembered enemies.

What the viewer will most likely leave the exhibit with is a set of questions: What is Goya asking of me? How is he commenting on my daily life? In a way, Goya made these pieces to record history. He may also have created them to wake people up to the "why" of conforming without reflection. *-Eve Saturn*

NEWSWORTHY

Upcoming Home Events

M. Soccer vs. Rensselaer (Sat. 9/24, 2:00PM)

W. Tennis vs. Alfred (Sat. 9/24, 1:00PM)

W. Soccer at Geneseo (Tue. 9/27, 4:00PM)

Sport Notes

Cheryl Durst, a freshman on the volleyball team, currently holds the 4th place EAA spot for kills with a 1.89 average.

Fellow freshman, Andrea Lane, is 3rd in the EAAs for assists with a 4.89 average per set.

Senior Lucy Emberg stands 2nd in the EAAs for Aces with a 0.89 average. • In men's soccer,

Captain Kirk Sinkins was an EAA honorable mention after scoring 2 goals in last weeks game versus Buffalo State. Senior Matt Ledges is currently 3rd in the EAA for goaltending.

Other Stuff...

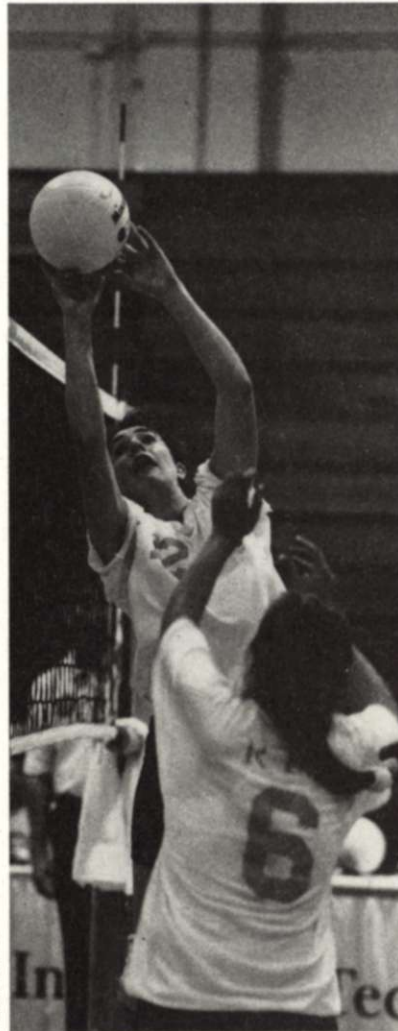
Congratulations to Team C who took first place in last weeks Women's Soccer Inter-Squad Tourney. To Team A & Team B, Team C would like to say, "Better luck next time."

Any Question?

SPORTS WRITERS NEEDED!! SPORTS WRITERS NEEDED!! Did I mention that sports writers are needed!? Just think, you could be the next Aimee Zakrewski! So, if you want to be a sports writer, call the sports writer information number at x2212, ok sports writer person!?

EAA Championship Bound

Following a three-game sweep over Alfred State during the week, the RIT Lady Tigers continued their success into the weekend, tying for second place with Hartwick College in the first round of the EAA Championship. RIT went 3-1 in the series, falling only to Ithaca College who is currently in first with a 4-0 record.



MAX SHULTE

In their first match, the Lady Tigers handed the Hartwick Warriors their only loss, taking them in four sets 15-7, 15-2, 12-15, 15-13. Freshman Andrea Lane played a solid match with five aces and 69 assists. Fellow freshman Cheryl Durst added five aces of her own as well as 10 kills. In the same night, RIT contributed to keeping Clarkson University winless defeating them 15-7, 15-1, 15-1. Durst combined with Michelle Walk for 26 out of 30 points for the first two sets. In the third and final set, Lane served for four points and Freshman Sandy Pane finished off the game with eleven straight points.

RIT kept on, rolling right over St. Lawrence University the next day. The Lady Tigers handed SLU their second loss to push them down to fourth place behind Alfred State. RIT fell 12-15 in the first match, but went on to take the next three for the win. Senior Lucy Emberg earned RIT's last two points and added 10 kills to end the fourth and final set 15-12. Next up for the Lady Tigers was Ithaca College, their toughest opponent thus far. RIT was downed 15-7, 15-3, 15-4.

The second round will take place at Ithaca on Oct. 28 & 29th where RIT looks to claim their seventh straight EAA Championship. Good Luck Ladies!!!

Women's Volleyball

MEN'S SOCCER

Outlasts the Best

This past weekend the men's soccer team went 1-0-1 as they traveled up North to take on two of the top teams in the Empire Athletic Association (EAA). RIT defeated 14th nationally ranked St. Lawrence University 1-0 and tied Clarkson University, seeded 1st in the EAA preseason poll, to improved their record to 2-0-1.

In the first game, RIT locked horns with St. Lawrence playing an even match. The Tigers were able to build the ball out of the back to score the solo goal of the game midway through the first half. Working off the punt by goal tender Matt Ledges, junior Sean Spencer slip-headed the ball up field. Sophomore George Barakos hit a shot off the post and Kirk Sinkins stepped in to rebound the ball to the back of the net. The half ended with RIT ahead, leading to the eventual 1-0 win.

Against Clarkson, RIT outshot their opponent 36-12. The Tigers controlled the momentum, creating several opportunities, but could not finish, ending in a scoreless tie 0-0.

For the weekend, RIT played solid on both ends of the field. Defensively, the Tigers forced their opponents to take insignificant shots, disallowing St. Lawrence or Clarkson a legitimate chance to score.

ATHLETES OF THE WEEK

Kirk Sinkins

Kirk Sinkins has been tabbed as the Male Athlete of the Week at RIT. Sinkins scored two goals - including a penalty shot - in the Tigers' season opening 6-0 rout of Buffalo State Saturday.

"Kirk played well on the flank and was involved in many combinations," said coach Doug May.

"His second goal was a great one."

Sinkins, an accounting major, scored five goals and dealt four assists last season. As a junior, he helped the Dutchmen to the 1989 Section II Class A Championship.

Patty West

Despite a strained back and a pulled hamstring, West won two of three matches over the week including the Tigers' only singles win in a 7-2 loss to the University of Rochester.

"Her winning attitude and her desire to play the game despite her injuries makes Patty a fearless competitor," said coach Ann Nealon. "She takes charge of the situation and forces her opponent to work hard for every point. Playing number three doubles against Nazareth, she and Kirsten Fredrickson showed great team spirit as they communicated and used strategy to win the match."

West, playing third singles, tied Rochester's Dana Goldstein 6-7, 6-4 before Goldstein retired in the third set.

HELP
WANTED

REPORTER Magazine is looking for a few good writers.

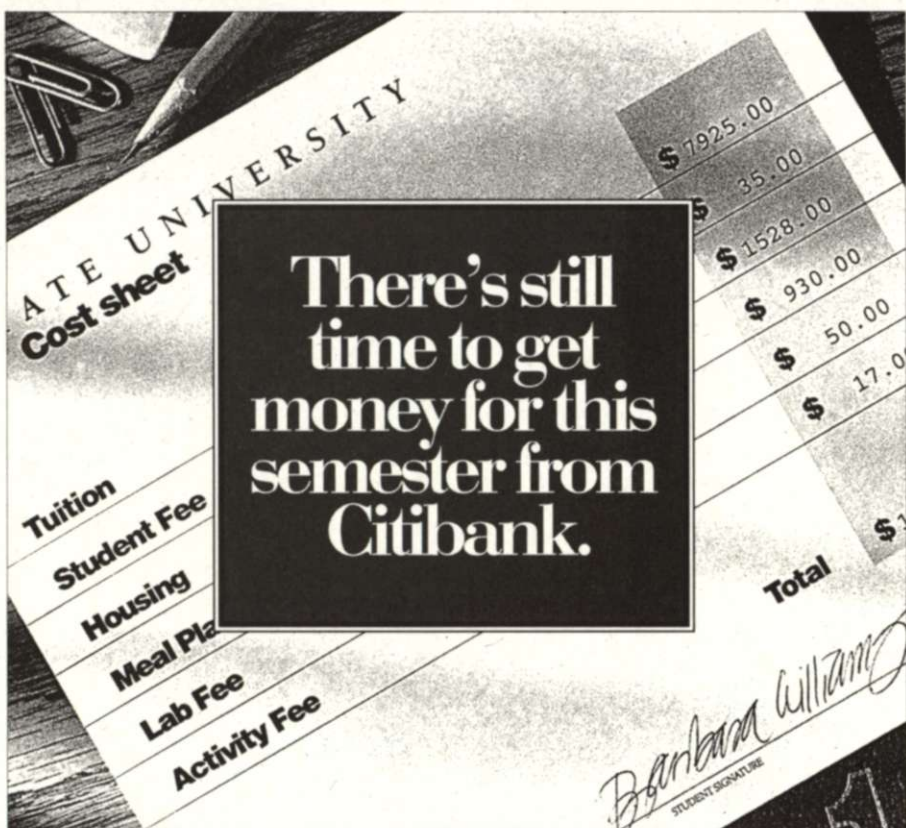
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What does RIT really stand for?

"Really Interesting Teachers."

Paul Hemmer, Mechanical Engineering

"Running Into Trouble."

Dennis Oakley, Graphic Design,

3rd year

"Really Interesting Taters."

Michael Dunbar, Business

Management, 2nd year ▶

"Real Imprisonment Time."

Ed Spinelli, Criminal Justice and Information

Tech, 3rd year

"Retards In Training."

Aaron Washington, Photography, 4th year

"Rebels Interrogating Terrorists."

John Finter, ITFM, 5th year

"Rochester Institute of Technology."

◀ **Bahdresh Rama, Printing, 3rd year**

"Really Intense Training."

Vince Cucti, (ROTC), Mechanical Engineering,

3rd year

"Really Interesting Time."

Patty Wicks, Medical Technology, 2nd year

"Reality In Training."

Roger Payne with wife Bonnie and daughter

Sandy, Photo Journalism, 1st year ▶

-Compiled by Christopher McCarthy

Photographs by Seth Gitner



RIT'S FORMULA CAR
PROPELLED TO THE TOP
(WELL, ALMOST)

Ahead of the Pack

BY SEAN ARYAI • PHOTO'S BY ERIK MATHY

IMAGINE BEING PROPELLED TO A speed of 100 miles per hour in under ten seconds while only 1.5 inches off the ground. Then feel yourself hitting a turn at that speed and exerting your body to 1.5X the force of gravity. These are just some of the many experiences one might

encounter when driving the RIT Formula

Society of Automotive Engineers (SAE) race car. This year, RIT placed second place overall in the Annual International Formula SAE Competition that consisted of a field of race cars from over 65 colleges and universities. Some of the competition came as far as Puerto Rico and Mexico. In addition to placing second, RIT received the Ford Value Engineering Award for best engineering design for high performance at low cost.

The Society of Automotive Engineers is recognized world-wide for their testing and achievements (for example, SAE approves many oil "dip-sticks"). The SAE has 60,000 members dedicated to the further development of land, sea, air and space vehicles. The RIT chapter for the Formula SAE is one of the many national collegiate organizations that build a race

car for an annual competition sponsored by the SAE.

In 1993, at Auburn Hills, Michigan, RIT placed eighth place overall in their premiere of the car to the competition. The team worked extremely hard for over a year to design and build the first car from scratch. Much of the work for the second car was derived from the research





and development of the first. This year the chassis (the frame) didn't change much, but the body, engine intake, brakes and some mechanical components underwent major redesign. These changes propelled the Formula car to this year's second place finish on May 22 in Pontiac, Michigan.

The major focus of the team is primarily the development and production of the car. The rules of competition are given to the teams early in the school year so that they can build the car up to specs. According to the competition's scenario, all teams have been engaged by a manufacturing company to produce a prototype car for evaluation as a production item. This hypothetical firm is planning to build 1000 cars per year to sell for under \$8000, and each team must produce a vehicle that will turn a profit at that price.

The team is funded by sponsorship only. The students are responsible for getting companies to donate and sponsor aide, products and services for the car. This past summer, the team received some very generous donations. IBM donated a RISC 6000 workstation, a specialized computer, which will aid the designers in their task of completing plans for the new

car for the upcoming competition in May. The team also received the RASNA Mechanical, structural analysis software, that will let them analyze every component of the car and reduce the weight and maximize the strength of each piece. In addition, they received Parametric Technology Corporation Pro/ENGINEERS software, which is computer aided design software that allows the members to design a part for the vehicle and download the information to a Computer Numerically Controlled (CNC) machine that will construct it.

During the competition, the car is judged in: engineering design, cost analysis, sales presentation, acceleration, skid-pad, auto-cross, endurance, and fuel economy. This is where the student members of the team apply what they learn in class. Many members of the team in the past have gained expertise in a area which has helped them to find full time and co-op positions. Lynn Bishop, former captain of the team, was recruited by Ford Motor

Company to work in the Advanced Vehicle Development. Lynn also races on his spare time.

RIT Formula SAE packed up the car and crew, and headed for Pontiac, Michigan on May 17 for the four day event. They stayed at a hotel close to the site of the competition

THE MAJOR FOCUS OF THE TEAM IS PRIMARILY THE DEVELOPMENT AND PRODUCTION OF THE CAR.

with seven other schools. "The spirit of competition was everywhere" according to Kris Houghton, 5th year Mechanical Engineering student. He added, " We didn't associate in the beginning a whole lot because of the competition, except with Puerto Rico, the friendliest school at the event." "Puerto Rico stuffed their car into hay bails and destroyed a couple of A-arms during practice the day before the competition. Overnight, the team gathered together and rebuilt the car and the A-arms and came back out and finished the events. After the event they passed out 'Puerto Rico' pins to every one who helped them. They where real cool." says Jim Cullen, fifth year Mechanical Engineering.



The events that followed for the next three days were engineering design, cost analysis, sales presentation, acceleration, skid-pad, auto-cross, endurance and fuel economy. After the first day of competition, the team was in 6th place and hopes for a top three finish were slim. "Just having a reliable car and a strong team helped us out. We ended up placing high in the endurance while many of the schools above us had mechanical failures due to not enough development time and not enough testing and design in their cars.... One of the schools that we really wanted to beat was ahead of us in the endurance event, right in front of us. They went off the course, and hit a cone that ripped a hose out of their radiator. They had a coolant dump which led them to lose ten minutes off their time that placed us ahead of them," said Kris Houghton at an interview during a filming session of the car for RIT.

AS THE END OF THE COMPETITION grew nearer, RIT was on top, and they were a force to be reckoned with for the competitions that were to come. On the last day of the events, the teams came together to have a good time, and share their experiences of the events. "During dinner that night University of Buffalo gave us a bottle of champagne for the help we gave them during the event," said Andy Attardo, third year Industrial Design.

Other schools found other ways of celebrating: "Virginia Tech piled about fif-

teen students in the back of their van, and they would just punch it... let off... punch it...let off. Eventually, the front end of the van would be coming off the ground by about 2 feet!" said Kris Houghton with a smile on his face. Who said engineers don't have fun?

The team really came together during the later stages of the competition, which launched them into second place. According to participants, one of the most important aspects learned during such events is teamwork and the value of helping each other out. Many students have volunteered their time and knowledge to the single cause of designing and constructing the Formula race car. Many sleepless nights have been endured by these highly motivated individuals just to see their car be represented in this annual competition. This year it really paid off.

Starting this fall, the team is facing the challenge of designing and constructing a new chassis for the car. The new car will be entered in the competition that will be held at the Pontiac Silverdome in Michigan. It will be hosted by a consortium comprised of General Motors, Ford Motor Company, and Chrysler Corporation. The team is very enthusiastic about the coming competition, and is hoping to do better this year. If you wish to join the Formula SAE chapter of RIT and help them reach their goal to reach the very top, you can contact the team at 475-7001, or stop by the Machine Shop in the Gleason building. As fourth year Mechanical engineering student, Mike Farina puts it, "Second is not enough." ♦

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STEERING: RIT designed quick ratio rack and pinion

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PERFORMANCE: 80 Horsepower at 11,500 RPM, 0 - 60 MPH in 4.2 seconds and 1.2g lateral acceleration.

Issues Concerning the Freshman Experience

Building New Lives

Journal Entry 9/12/94

"It's my second week here at RIT and there's nothing to do, as usual. After classes, I spent most of the day sitting in my room thinking about how bored I was. And all of that brick—it's enough to make me sick. Worst of all, it's so hard to meet people here...."

For many students entering college for the first year, these are common concerns.

After years of living in the same town, going to the same school, and hanging out with the same people, many find college to be a new and uncomfortable experience. New classes, a new environment, and new freedoms can all add up to a very big headache. Fortunately, they don't have to be. Whether muddling through the VAX account system, dealing with boredom and a feeling of "not belonging," or coping with the new exposure to readily available alcohol, help is right around the corner.

A major "problem" is that there's never anything to do. "John," a first year student who chose

to remain anonymous, says that he was bored "constantly," and that most of his friends felt the same way he did. "There's not much to do around here.... [I] played a lot of video games." John's feelings are not unique among freshmen, especially during the first few weeks of school. Leaving old friends and trying to start a completely new life is not an easy task, and certainly not one that will be accomplished quickly. No one is expected to jump out of high school and into college without a few problems. Even students who looked forward to college during the summer arrived on campus, looked around for awhile, and said, "Now what the hell do I do?"

First year students share many common problems. First of all, the campus environment itself is unfamiliar. Trying to remember what classes are where, where the dorm is, where the Bursar is, where to find the Ombudsman, and, generally, just how to get around on campus can be confusing and frustrating. The

cruellest joke that can be played on first year students would be telling them that their first class is in "the brick building." Only time and experience can help students become familiar with their new home.

Secondly, the average freshman will come into contact with thousands of new faces. This can be rather intimidating, especially when first year stu-

BY BRYAN HOWELL
PHOTOGRAPHS BY JULIE HENDERSON



Money,
power,
success,
and maybe
a few
friends
can all be
yours.

dents look around and see the upperclassmen walking around with groups of friends. The new student often thinks, "Everyone else already has friends here. Why don't I?" It is important to remember that no one had clusters of friends waiting at the gates upon arrival.

Again, time plays a major role in building friendships.

Yet another problem for the first year student is a lack of "belonging," and a real need for a community feeling. Students are leaving their homes, families, friends, and neighborhoods and starting fresh. They don't feel like a member of the campus community. Some students expressed doubts that camaraderie even existed at RIT. "This school doesn't have any school spirit," says Erica Edwards, a first year Computer Science student. "I'm from a university town, and when you're associated with that university, everybody knows it." Once again, time is a great factor in "finding one's place." Since students are still settling in and familiarizing themselves with college life, the communication lines aren't as smooth as they could be, and no one has time to plan and organize events. Students will soon notice that as everything approaches "normal," more involving community events will take place.

Does this mean that sitting around and waiting for life to get comfortable is the answer? Of course not. Remember, there are thousands of people at RIT, each with different interests and lifestyles.

"As soon as I got here I made a lot of friends. They're kind of like my substitute family," says Erica. But even Erica reported a sense of boredom, especially when first arriving. It didn't last long, though, and she and her friends always find something to do.

When "Ben," another anonymous freshman described his first weeks at RIT, he expresses no feelings of boredom: "The work's not hard...met a lot of people, made a lot of new friends, did a lot of partyin' too, so, it's been pretty fun.... There's always a party going on.... You can always find something to do around here."

So, maybe Erica and Ben are just the happy exceptions. What can the average student do to get out into the social jungle? Here are some suggestions:

JOIN A CLUB. RIT offers literally dozens of clubs and activities to interested students. Talk about hip Japanese animated movies like Project A-KO, The

BubbleGum Crisis and Vampire Hunter D with the Anime Club. Get fit and have fun with the RIT Crew Team. Go take a hike with the Outing Club. Boldly go to a Star Trek Association meeting. There really is a group for almost every interest, and if you don't have any special hobbies, there are clubs for many of RIT's academic majors. If you don't know where to start, stop by the Student Government office in the RITreat for information on any of the over eighty clubs at RIT.

GET A JOB. Money, power, success, and maybe a few friends can all be yours. Go down to the Student Employment Office under SAU and say "I needs me a job." Job listings are also available on the VAX system.

GET PUMPED UP. RIT has excellent freeweight, machine weight, and aerobic machine facilities in the Student Life Center. There's also a track and basketball, volleyball, racquetball, outdoor tennis, and squash courts available. And if you're not in the mood to workout, you can watch sweaty members of the opposite sex pumping and flexing away, which is always a good way to blow an hour.

BE THE SPORTING TYPE. Hey, life is not a spectator sport, so get out there and win one for the gipper. You don't even have to be a star athlete to get involved because RIT has loads of intramural sports. Try floor hockey, ice hockey, flag football, or slow pitch softball, or one of the other intramural activities. Just do it!

SHOW UP AT CLASSES. This may sound really obvious, but there are people in your classes. Try striking up a conversation about class material with someone: "So, do you think that man's struggle against himself is accurately depicted in last week's episode of *The Simpsons*?"

If none of this seems to work, walk down the Quarter mile shouting "BE MY FRIEND!!" at everyone who passes by. That should make everyone want to hang out with you. Or you can listen to the advice of our student panel:

Erica: "You can't just sit in your room and say 'There's nothing to do.' You have to look for things to do; you can't just wait for things to come to you."

Ben: "Go out, meet people, don't be shy. Say 'hi' to somebody walking by.... Go to a party or two; you'll definitely meet a lot of people there."

John: "I don't know, invent something...."

So now that the first year student is out in the social world, there are many new and revised pressures to face. One of the largest of such pressures is alcohol. No one is really naive enough to believe that college is the first exposure to booze for most first year students. Many are

exposed in one way or another to alcohol during or even before high school. So, why is alcohol use at college such a big deal? In reality, there are many reasons, and it would take a long time to cover all of them in any measure of detail. But there are a few major reasons on which to focus:

"The mind-set that [college] is the place that it happens, that [college] is the place to experiment" is what causes widespread use of alcohol on college campuses, states Karen Pelc, Coordinator of RIT's Alcohol and Drug Education and Prevention Program, IMPACT. "I think sometime [society also] focuses so much on the alcohol, instead of [focusing] on the people who don't choose to drink."

"I think also it's...developmental," adds Mani Eghbali, the Health Education Coordinator at RIT's Student Health Center. "People...need to experiment with things and find out what works for them...and initiation with alcohol is one of those things. Unfortunately, for a large number of students, it doesn't work."

So why a special concern over first year students? "In my line of work, we call the first couple weeks or first month the 'Red Zone'...and most of the judicial cases involve our freshmen in the first quarter," says Pelc. "Due to the circumstances of being away from home --- with parents not around, dealing with being lonely, trying to get fit in --- I think alcohol is a big factor in that."

Essentially, first year students are in an environment where alcohol is readily available, and there's little if any danger of parents finding out if their children drink. Upperclassmen already have a year or more of experience dealing with alcohol use, and will likely know their limits. Of course, this does not necessarily guarantee that they will hold themselves to these limits.

According to Pelc, there are some signs to watch

out for which indicate abusive drinking patterns: "Blackouts, hangovers (withdrawal from alcohol), ...hiding their alcohol, drinking alone, saying they'll go out and drink one or two and they really can't stop at that, and feeling very guilty [after they drink]."

Children of alcoholics are up to four times more likely to develop alcohol dependency, and, due to physical differences, women are also in a "high-risk" group. But everyone who drinks has a chance of developing a problem. And the problems which accompany abuse are great and varied, ranging from increasing chances of certain types of cancer to failing out of school.

Does that mean that the only people who should be concerned about alcohol use are those who drink heavily and often? Not necessarily; plenty of damage can be done in one night. According to Eghbali, eighty-five to ninety percent of acquaintance rapes take place when one or both of the people involved were under the influence. Even when both parties consent, the use of alcohol can be disastrous. Imagine waking up one morning and not being able to remember who you had slept with. Imagine becoming pregnant because you and your partner were too drunk to use safer sex techniques. Imagine spending the night with someone and contracting a disease. Also, one night drunk and behind the wheel can cost the life of a stranger, a loved one, or even yourself.

But what alternatives are there to alcohol oriented activities? Eghbali and Pelc both feel that the solution must be long-term, community wide, and run primarily by students:

"You need to have alternatives, so that if [students] don't want to drink, that there would be other things to do on campus," says Eghbali.

Any students who have questions about alcohol, sex, depression, or other mental and physical health

concerns can contact the Student Health Center in person or by telephone at (475)-2255, Karen Pelc at IMPACT (475)-2261, Campus Ministries at (475)-2135, Substance and Alcohol Intervention Services for the Deaf (SAISD) at (475)-4978 (voice/TDD) and Psychological Services (NTID) at (475) - 6491 (voice/TDD). ♦



An 2004: RIT Space Oddity

ON AUGUST 29, 1994, PRESIDENT ALBERT J. SIMONE UNVEILED HIS "Strategic Plan." It could be the next step to higher education, or the start of a long descent for this prestigious institute. Only time will be the judge. President Simone's Strategic Plan maps out, in detail, the next ten years at the Rochester Institute of Technology. It contains over 250 action steps and is harder than rock. That's why

REPORTER is here to help explain what the plan means to the student body. This is only an overview, though, and therefore, should only be used as something to spark interest. This plan was designed by the president and an appointed 32-member Strategic Planning Steering Committee (SPSC). Although the SPSC helped design the document, they will not implement it. That job falls upon a 19-member presidentially-appointed group led by Joan Stone and Dick Linner titled the Agenda for Action Committee (AAC). The AAC will determine how to implement the Strategic

Plan, as well as how to facilitate, coordinate, communicate, and monitor its progress. They will also prioritize the (approx.) 250 "action steps" and create a timeline with an agenda of things to be initiated over the next ten years.

RIT sees financial aid diminishing in the future on both fronts: governmental and private. RIT sees less aid to higher education in the future because it assumes that funding will be diverted from post high-school education to crime, healthcare, and k-12 education. RIT also sees the need to slow down the rate of tuition increases.

President Simone states that if you "squeeze out the middle class" further than it already is, you get nowhere. Therefore, to save money, the Institute is moving from a need-based to a merit-based financial aid system. The Institute will, because of these points, look for more people who can both exceed entrance requirements and/or pay more of their tuition.

Another topic of interest is the down-sizing of the faculty and staff. To save money, the SPSC wants to make cuts to the staff and faculty through attrition and retirement. Although the number of teachers will be decreasing, the SPSC claims that productivity will increase due to better training and higher wages. President Simone says he wants to replace a few aging teachers with younger, more up to date ones, which, to some sounds like a good idea, not only from the faculty point of view (new blood), but also from the financial point of view that new people have no seniority and are, therefore, paid less. This might also be a bad idea because new teachers do not have the experience or the knowledge of seasoned ones.

One of the hottest topics in the Strategic Plan has got to be the six percent increase in over-all student population, as well as the number of women on campus rising to forty percent. Unfortunately, due to the down-sizing of the faculty and staff in addition to the 6% population increase, the student/teacher ratio will go up as well as class sizes.

The idea of seamlessness will also play a lead role over the next 10 years both academically and administratively. Academically, the SPSC has designed a plan called the Program Portfolio, which labels all majors into four distinctive clusters: Technology, Engineering/Sciences, Arts, and Management/social sciences. Although no more clusters will be added in the future, new programs will. All students inside each group will have a common core of classes. This will make it easier for students to change majors within their cluster. It may also make it easier to change from college to college. Unfortunately, this might also increase class sizes as well as make several programs less specialized. On the administrative side, President Simone is developing a system to cut down bureaucracy by designing a computer system which would

allow one person to handle problems a student had at the Financial Aid Office, Bursar's Office, and the Registrar's Office at the same time.

Under the Strategic Plan, the residence halls would get a fifty-million dollar renovation. This renovation is one the top

teaching, productivity of the program, and how it focuses on the central mission of the Institute: "To provide technology-based education programs for lifelong career development." (p.3 Learning and Careers 2004).

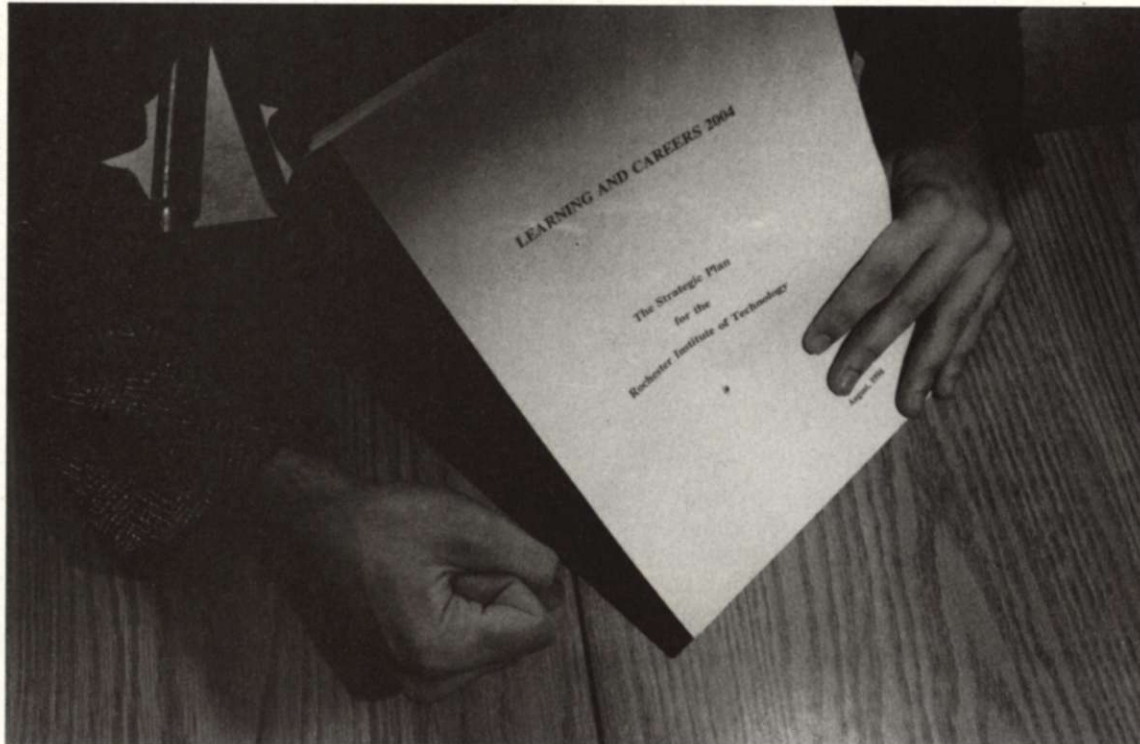
The SPSC, along with the AAC, has

In his plan, counselors would contact students in proportion to their year level (i.e. freshman once a week, 2nd year students once every two weeks. . .).

The AAC will identify resources needed to bring us to these goals, and comment on processes to be used. They will also recommend

how much money should be allocated to certain programs and can recommend redistribution of the budget. The AAC will also create action steps where needed. And although the committee will be doing all of this, they really have no administrative power. They can only make recommendations to the president. Simone responds, however, that "one-hundred percent of what they recommend will occur." -by P.J. Gaynard & Willis White ♦

VICTORIA AROCHO



priorities for Student Government President Ralph Gaboury. Gaboury was on the sub-committee that proposed the renovation as a part of the Strategic Plan. He explained that the fifty million dollars would come from the reinstatement of loans already on the residence and which are nearly paid-off.

"Growing by subtraction," another topic, is the idea which means, as President Simone puts it, the days of continual additions to departments and colleges are gone. The Strategic Plan will force any addition requested from a college to be accompanied by a subtraction. In other words, budgets will not be increased, but must be revamped to free up funds.

The Institute, as a whole, will also do some revamping to make room for programs and courses designed for emerging technology. Programs will be cut or reduced if they don't pass an examination based on the Strategic Plan. This test involves checking for good students, the number of jobs in the field, the quality of

placed advising as their number one priority. "Some students get very good advising and counseling, some programs offer very good advising and counseling; and some programs, frankly, after we talk to students—it's abysmal," states President Simone. One preliminary plan concentrates on more individualized counseling.

PLEASE NOTE: If you have an opinion about anything in this article check out Agenda for Action, an open forum to discuss your views on this subject. The AAC are going to take in to consideration all recommendations and criticism. Unfortunately, today is the last day to respond, so don't wait.

Ten Points of Interest Concerning the Strategic Plan

1. Institute change from a need to merit-based system
2. Financial Aid will decrease in the future
3. Slow rate of increase for tuition
4. Decrease in number of teachers
5. Six percent increase in student populations
6. Seamlessness
7. Improvement of residence halls
8. Growth by subtraction
9. Agenda for Action
10. Student Advisement



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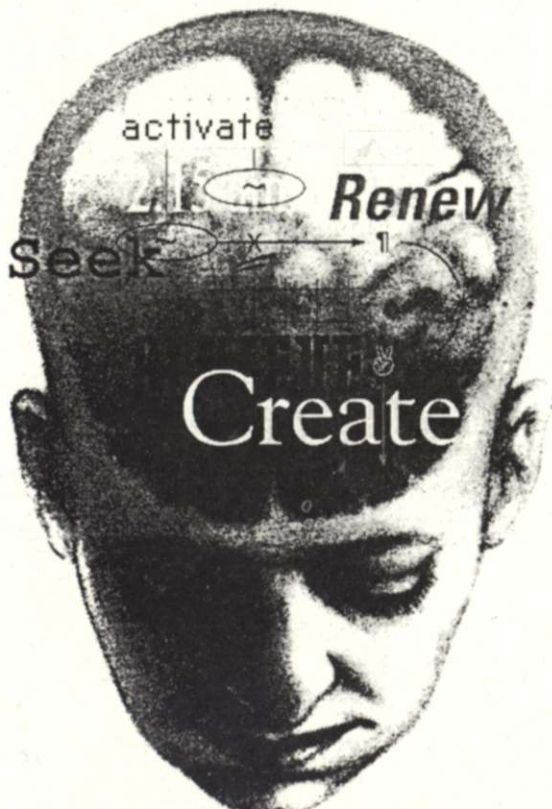
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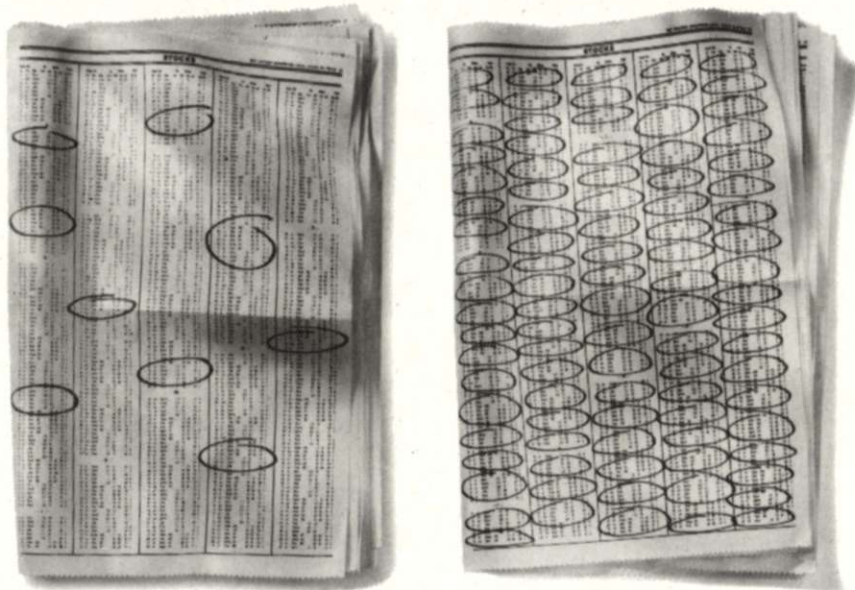
-- Acquisitions	-- Missile Operations
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- Wall clocks/Alarm clocks
- Phones/Answering machines
- Tape recorders
- Typewriters
- Irons/Ironing boards
- Toasters & Toaster ovens
- Cube refrigerators
- Hot pots/Coffee makers
- Stereos/TVs/VCRs
- Desks/Bookcases
- Exercise equipment
- Chair beds/Futons
- Bean bags/Desk chairs
- Laundry baskets/Supplies
- Lamps/Flashlights
- Mirrors/Framed art
- Pillows/Blankets/Towels
- Twin extra long sheet sets
- 6x9 area rugs/Curtains
- Bathroom accessories
- Shelving/Picture hooks
- Closet organizers/Hangers
- Kleenex/Paper towels
- Batteries
- Light bulbs/Extension cords
- CDs/Cassettes

IN THE CLASS

- Backpacks
- Magic markers
- Stationery
- Photo albums/Scrapbooks
- Labels
- Highlighters
- Pencil sharpeners
- White out
- Paperbacks/Magazines
- Glue/Tape
- Paper clips
- Pens/Pencils
- Index cards
- Erasers/Scissors
- Rulers/Compasses
- Paper/Pads
- Post-It Notes
- Calculators
- Notebooks
- Desk accessories
- Clipboards
- Staplers/Staples
- Dictionaries/Thesauruses
- Typewriter ribbons
- Envelopes
- Folders

JUST A ME

- Fall shorts
- Coats/Jackets
- Shirts/Sweaters
- Sweats
- Jeans
- Shoes/Sneakers
- Pajamas
- Underwear/Hosiery
- Jewelry/Watches
- Handbags/Wallets
- Hairdryers
- Hand lotion
- Toothpaste/Toothbrushes
- Dental Floss/Mouthwash
- Razors/Blades/Shaving cream
- Cold products/Vitamins
- Stomach remedies
- Sanitary products
- Shampoos/Conditioners
- Styling aids
- Hair brushes/Accessories
- Cosmetics/Nail accessories
- First aid products
- Deodorant/Soap
- Contact lens solution
- Soda/Munchies

Ames

has hundreds of great ways to take the comfort of home to college.

Check our list to make sure you don't forget a thing!

As an added bonus we'll take **\$5 off** any purchase of \$50 or more, including sale items, with this coupon.

Ames BONUS COUPON

\$5 OFF

\$5 OFF ANY PURCHASE OF \$50 OR MORE INCLUDING SALE ITEMS. TOTAL PURCHASE \$

Expires 10/20/94. Not valid with any other offer. Coupon must be surrendered to receive discount. Alcoholic beverages & layaways excluded. Coupon redeemable at face value. No cash value. Rebate credited after applicable taxes. One coupon per purchase. Coupon valid at Greece and Rochester Ames only.

CASHIER: Key all units. Tender as \$5. Value Coupon Type 2 **Ames**

DIRECTIONS to Ames

Greece Ames:

West on Rt. 252 (Jefferson Rd.) for 1/2 mile. Right on Rt. 383 N (Scottsville Rd.) 2 miles to 390 N. 390 N to Rt. 104 W (West Bridge Rd.) to Greece Park Mall.
Phone: 227-6630

Rochester Ames (2 locations):

Right on Jefferson Rd. to East Henrietta Rd. Left on East Henrietta and right into plaza. Phone: 427-9062

Or:

Right on Rt. 252 to 390 N to Lyell Ave. exit. Left off exit to store. Phone: 254-4900

Hours: M-S 9:00-9:30, Sun 9:00-6:00

Student Government Retreats!

Future Plans Discussed, Issues Outlined

Student Government (SG) held a weekend retreat September 9 - 11 for all executive officers and club senators to discuss the future of Campus Life. Sixteen members attended this year's event, which took place at the Casawakow retreat and conference center. Only Greek council and NSE were missing from the roster.

"The main function of the retreat is to bring all student organizations together as one voice for change at RIT," said Student Government President, Ralph Gaboury.

Fall quarter introduced the beginning of a new year for freshmen and returning students, as well as a return to old problems. Gaboury envisions the new year as a harbinger of more interactive relations with the student body.

"[Our] emphasis is on communication," he said. "Organizations are like separate islands.... They don't network together very well."

As a result of SG's effort to bring about a communication revolution, a list of issues and concerns were outlined at the summit:

- Commencement changes
- Budget distribution
- Co-ed living in RIT apartments
- Renovations of residence halls
- Quarters versus semesters
- Improving communication between departmental offices
- Improving student health services
- More blue light phones in residence halls and apartments
- Lighting areas of campus at night
- Sign language for staff
- Book Cooperative

A few of the proposals will be presented before the senate in coming weeks.

The Book Cooperative

This program was first proposed last year as a method for SG to act as a go-between for students. Originally, the gov-

ernment would use money from its budget to buy back textbooks at face value, then sell them to other students who need them. This plan meant SG would lose a large portion of money to purchase books that might not sell, and store them for undetermined amounts of time. The new Book Cooperative would last one week and prevent long term storage and monetary problems.

"It would be run by volunteers from the student organizations," the SG president said, "The key word here is cooperation."

Day one and two of the plan would allow students to drop off text books and give volunteers time to organize them. Ideally they would be arranged by course number and tagged with the name of the owner and sale price. The next three days would involve actual sale of the books. Once sold, the tag would be removed and filed alphabetically. During the last two days, students who offer their books would return to a pickup site where they would receive money for the books sold. Such an operation would not only take dedicated volunteers, but cooperation from Campus Connections. It was made clear that The Book Cooperative would not take the place of the bookstore's normal buy-back policies, but act as an alternative.

"I already met with Campus Connection supervisors over the summer," Gaboury said. "They seem willing to cooperate."

Nevertheless, the proposal must be presented by September 23 in order to see fruition during winter quarter.

"After that, we'll have to shoot for spring 1995."

Blue Light Specials

Campus Safety released the 1994 annual security service report earlier this quarter. It is available to all students at the

Campus Safety department in Grace Watson Hall. Of great interest to the retreat gathering were the low number of blue light call boxes available in the areas of the residence halls and apartments. According to the annual report, two blue phones exist on the residence side, and each apartment complex contains only one courtesy phone. Lighting on the academic side of campus was also a major concern.

"We want to make the campus safer for students," Gaboury said.

Despite an overall decrease in campus crime from 1991 to 1993, SG feels that RIT could improve even more with the installation of new phones and lights.

Club Activities & Programs

Another goal of the retreat was the coordination of all club activities for the year. With the help of the College Activities Board (CAB), the events will be made available to all students during second quarter. This would allow the Student Government programming committee to get more involved with club events. Procedures for Senate Meetings were also discussed among everything else.

In an effort to promote better communication on and off campus, updates, minutes, and comments will be transferred via network.

"We're trying to become 100% e-mail," Gaboury said.

By using the All-In-One office automation system, Student Government plans to go fully on-line. All-In-One is a computer resource offered by the Academic Computing and User Services department. It is available to faculty and staff of RIT in an effort to promote administrative communication.

In addition to coordinating project proposals, SG made time to have a little fun on the excursion. After hiking up a gorge and through waterfalls, the group camped out Saturday night to roast marshmallows and tell stories over a fire.

"Everyone at the retreat bonded really well," Gaboury said, "I'm hoping we stay bonded that way throughout the year."

- Alfred Penn

“Simplify, simplify.”

Henry David Thoreau

“Hey, that’s not a bad idea.”

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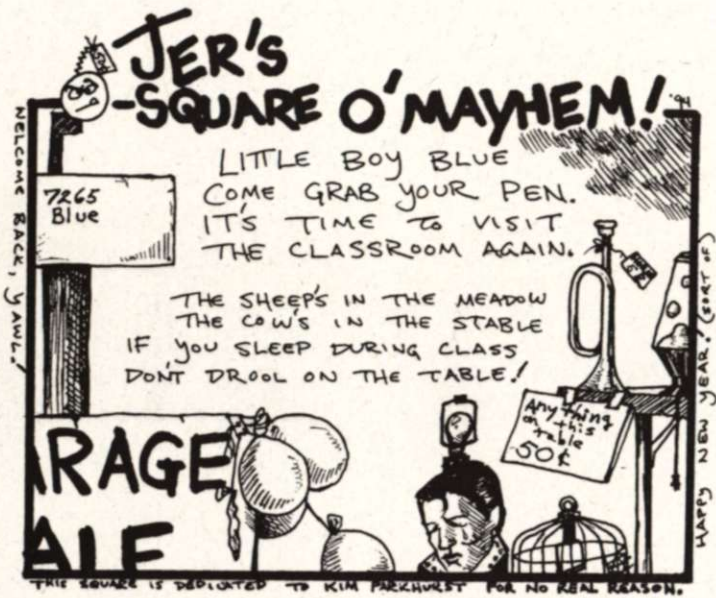


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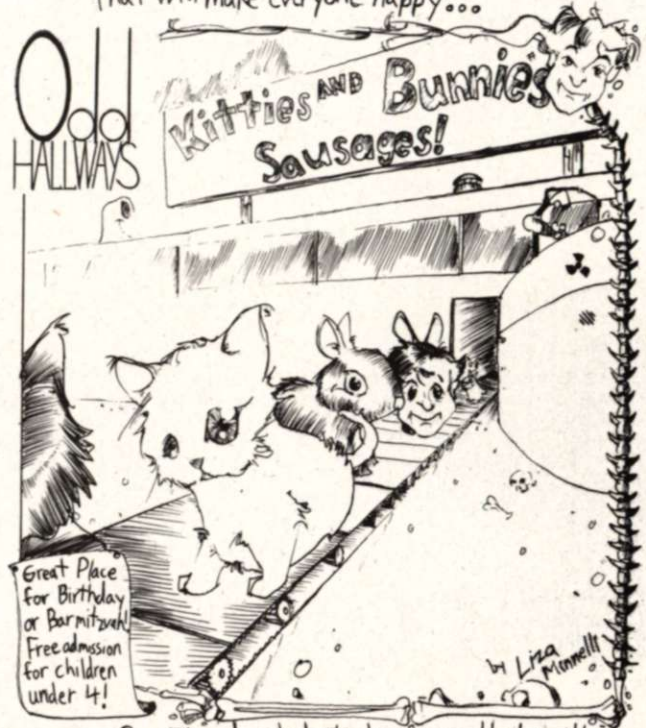
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I've been told it's impossible to draw a cartoon
That will make everyone happy...



... So I've decided to draw one that will
make everyone miserable.

Perky & Slick

By Gil Merritt



Announcements

Parking Advisory Board & OCSA are working to solve parking problems on our campus. Please send your written complaints, suggestions, & questions to OCSA. Please put your message in our suggestion box located in the RITreat office in the SAU. A forum will be held soon! Stay informed.

The OCSA carpool board is located on the wall across from the RITreat in the SAU. If you can offer rides or need rides to and from classes, please take advantage of this service.

Join OCSA for our fall Toronto Trip. October 7-9. Cost : Students \$45 Faculty/staff \$50. Includes : transportation, lodging, & matinee tickets to Miss Saigon. Sign up starts at the OCSA office Sept. 26.

BRICK CITY BLAST

Thursday in the RITZ : The Mary's, 8pm, free
Fun Flicks : SAU Lobby, 11am-5pm, \$3
TGIF in the RITZ : Brendon MacNaughton, 5-7:30pm, \$1

Talisman : Jurassic Park, Sept 23 & 24, 7pm & 10:30pm, \$2

PAUL RODRIGUEZ

Clark Gymnasium, Sept 23, 8pm
Students \$5, Faculty/staff & 10
Tickets on sale NOW at the Candy Counter.

SINBAD

Clark Gymnasium, Sept 23, 8pm
Students \$6 Faculty/staff \$10
Tickets on sale NOW at the Candy Counter

Classifieds

WANTED : Campus Representative - KODAK PRODUCTS SPRING BREAK TRIPS "Guaranteed" BEST PRICES & INCENTIVES. Cancun, Nassau, Jamaica, S. Pedro & Florida. We handle the bookkeeping...you handle the sales. CALL 1-800-222-4432.

EARN \$500 or more weekly stuffing envelopes at home. Send long SASE to : Country Living Shoppers, Dept. H6, PO Box 1779, Denham Springs, LA 70727.

MODEL PORTFOLIOS - Start or expand your portfolio now. Color or b/w; slides or prints. Professional work at special introductory prices for a limited time. Hair/facial, figure, hand modeling opportunities may be available. Kinsman Studio, Macedon, NY, (315)986-4876.

Hot Tub Rentals - Have the best party at RIT. Rent a giant 10 person hot tub. Sun Sport Rentals. (716)742-2177.

Tab Ads

What do you think of Student Government spending \$2000 on a private party? Call Ralph at x2203 and let him know.

What do you think about Student Government buying a multi-thousand dollar Mac Powerbook for their president's use? Call Ralph at x2203 and let him know.

SINBAD

Saturday September 24
8:00 pm Clark Gymnasium
\$6. students
\$10. faculty/staff
\$15. general public

PAUL RODRIGUEZ

Friday September 23
8:00 pm Clark Gymnasium
\$5. students
\$10. faculty/staff
\$12. general public



Music In the Ritz
BRENDAN MACNAUGHTON
Friday 5:00- 7:30pm
\$1. & Free Pizza

THE MARY'S
Thursday 8:00- 10:30pm
Free Show & Free Munchies

FUN FLICKS

Let Hollywood movie magic and special effects make you the star of your own mini movie or music video!
SAU Lobby, Friday 11:00- 5:00pm
\$3.00 students, \$5. faculty/staff

Interpreters requested at all events

JURASSIC PARK

"An Adventure 65 Million Years in the Making"
Ingle Auditorium, \$2.
Friday: 7:00pm & 9:30pm
Saturday: 2:00pm, 7:00pm & 9:30 pm

sponsored by COLLEGE ACTIVITIES BOARD

coming soon

Local Hot Spots

LOOKING FOR a good time in Rochester? As the saying goes: there's something for everyone (even in a place lamely dubbed The Flower City). Reporter Eve Saturn takes to the streets with one of our photographers to show you the sights and sounds (cheaply) available.

THINK YOU HAD A BAD summer? Listen to some of the stories we've heard. From rumors of sexual harassment to abandonment in foreign countries, these students aren't content to let sleeping dogs (or in this case, tigers) lie.

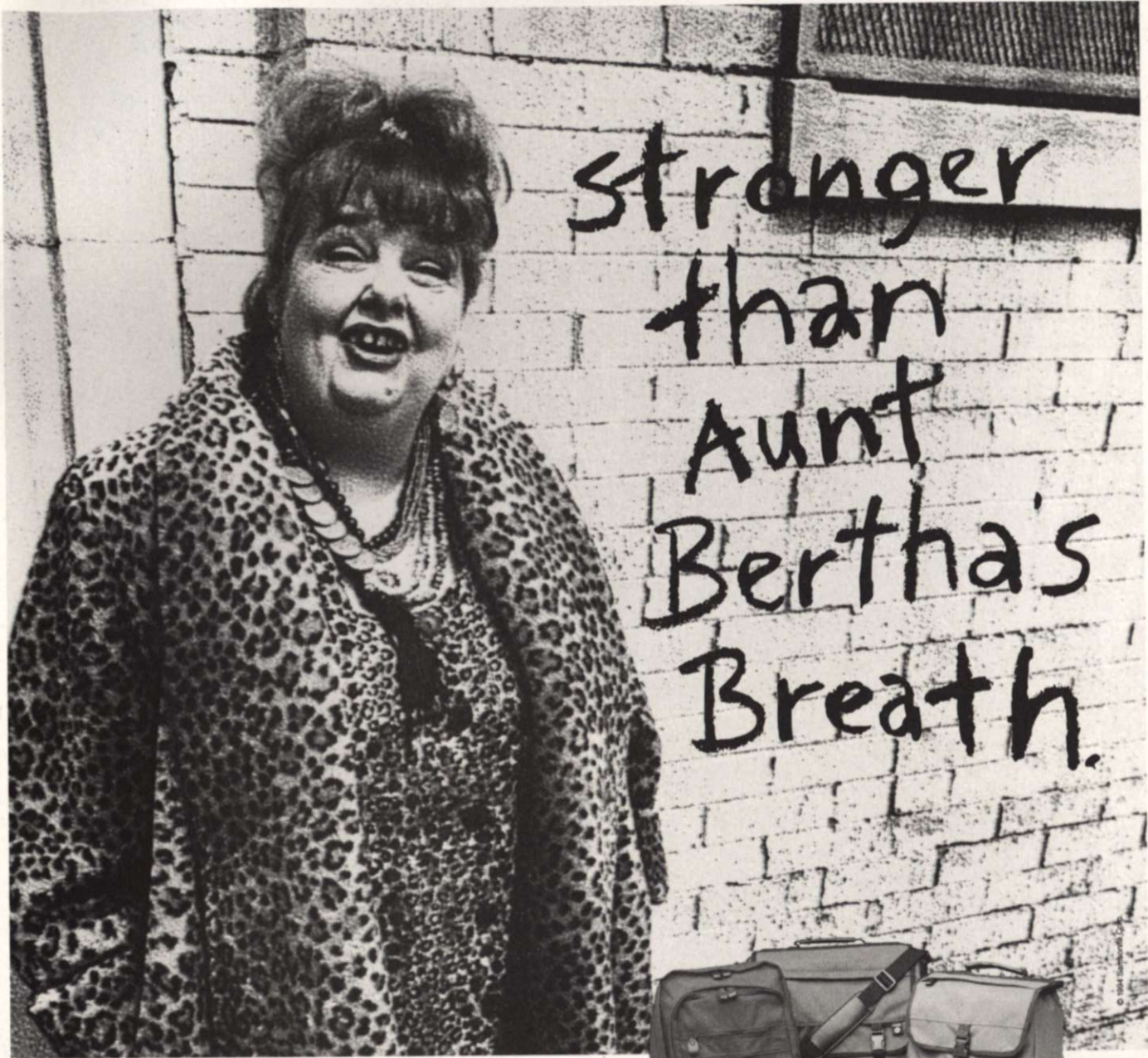
Summer Disasters

Alfreda Brooks

AS THE NEW CHAIR of the Commission for Promoting Pluralism on campus, Alfreda Brooks has some exciting ideas on how to bring diversity to RIT. Read about where she comes from, and where she plans to take us.

SO NOW THAT YOU'VE got that brand-new VCR, what are you going to watch. Tune in to Chris Conroy's column and find something worth your time. From the active to the sublime, he'll cover it all.

Video Review



stronger
than
Aunt
Bertha's
Breath.



Call 1-800-262-8282 and find out where to buy one.



BAGS

Calenda RIT

September 23 - 30, 1994

SCHEDULE OF EVENTS

Friday, September 23

- Club Day: SAU Lobby • 10 am - 3 pm
- CAB presents, "Brick City Blast"
Fun Flicks: SAU Lobby • 11 am - 5 pm • \$3 admission
Star in your own video!
- CAB presents, "Brick City Blast"
TGIF: Brendan MacNaughton • Ritskeller • 5 - 7:30 pm
- CAB presents, "Brick City Blast"
Paul Rodrigues: • Clark Gymnasium • 8 pm • Tickets on sale at the Candy Counter beginning Sept. 12 • Students: \$5
Faculty/Staff: \$10
- Intersity Christian Fellowship: For more information, call Debbie Terrillo at 424-8283 • 8 pm • Student Life Center classroom
- Learning Development Center presents: "Lunch 'n' Learning" Workshops, "Textmarking and Notetaking" • 12 - 12:50 pm Eastman Building, Room 2383 • Bring a lunch

Saturday, September 24

- RIT's Men's Soccer: vs. Rensselaer • 2 pm
- RIT's Women's Tennis: vs. Alfred • 1 pm
- CAB presents, "Brick City Blast"
Sinbad • Clark Gymnasium • 8 pm • Tickets on sale at the Candy Counter beginning Sept. 12 • Students: \$6
Faculty/Staff: \$10

Monday, September 26

- Health & Wellness Fall Noon Hour Series: Speaker, Mary Sollene: Parenting in the 90's • 12 noon • Located in the SAU, Room 1829

Tuesday, September 27

- Resume Writing Seminar: Basic guidelines to develop an effective resume • 1 - 2 pm • Eastman Building, Room 3287

- Learning Development Center presents: "Lunch 'n' Learning" Workshops, "Taking Good Lecture Notes" • 12 - 12:50 pm • Eastman Building, Room 2383 • Bring a lunch

Wednesday, September 28

- Graduating Student Orientation: All graduates within four quarters of graduation must attend • 10 - 11 am • Eastman Building, Room 3263

Thursday, September 29

- Health & Wellness Fall Noon Hour Series: Speaker and demonstration, Laura Larison: Country Dancing • 12 noon • Located in the Student Life Center
- Interviewing Techniques Seminar: The sequence of a typical interview, how to prepare for an interview, and how to effectively present yourself • 1 - 2 pm • Eastman Building, Room 3287
- Gannett Lecture Series: James Kunstler, author, "The Public Realm and the Common Good" • 7:30 - 10 pm • Booth Building, Webb Auditorium

Friday, September 30

- International Coffee Hours presents: "Untrue Friends" Information on cults in the Rochester area and protection against recruiting cult members • 3 - 4:30 pm • Student Alumni Union • Clark Meeting Room
- Fall Open House: Prospective students and their families are invited to campus for the day • 8:30 am - 4:00 pm
- Learning Development Center presents: "Lunch 'n' Learning" Workshops, "Memory Improvement" • 12 - 12:50 pm • Eastman Building, Room 2383 • Bring a lunch

TALISMAN MOVIES

- "Jurassic Park": September 23 & 24 • Ingle Auditorium • 7 pm & 9:30 pm • Admission: \$2
- "Maverick": September 30 • Ingle Auditorium • 7 pm & 9:30 pm • Admission: \$2