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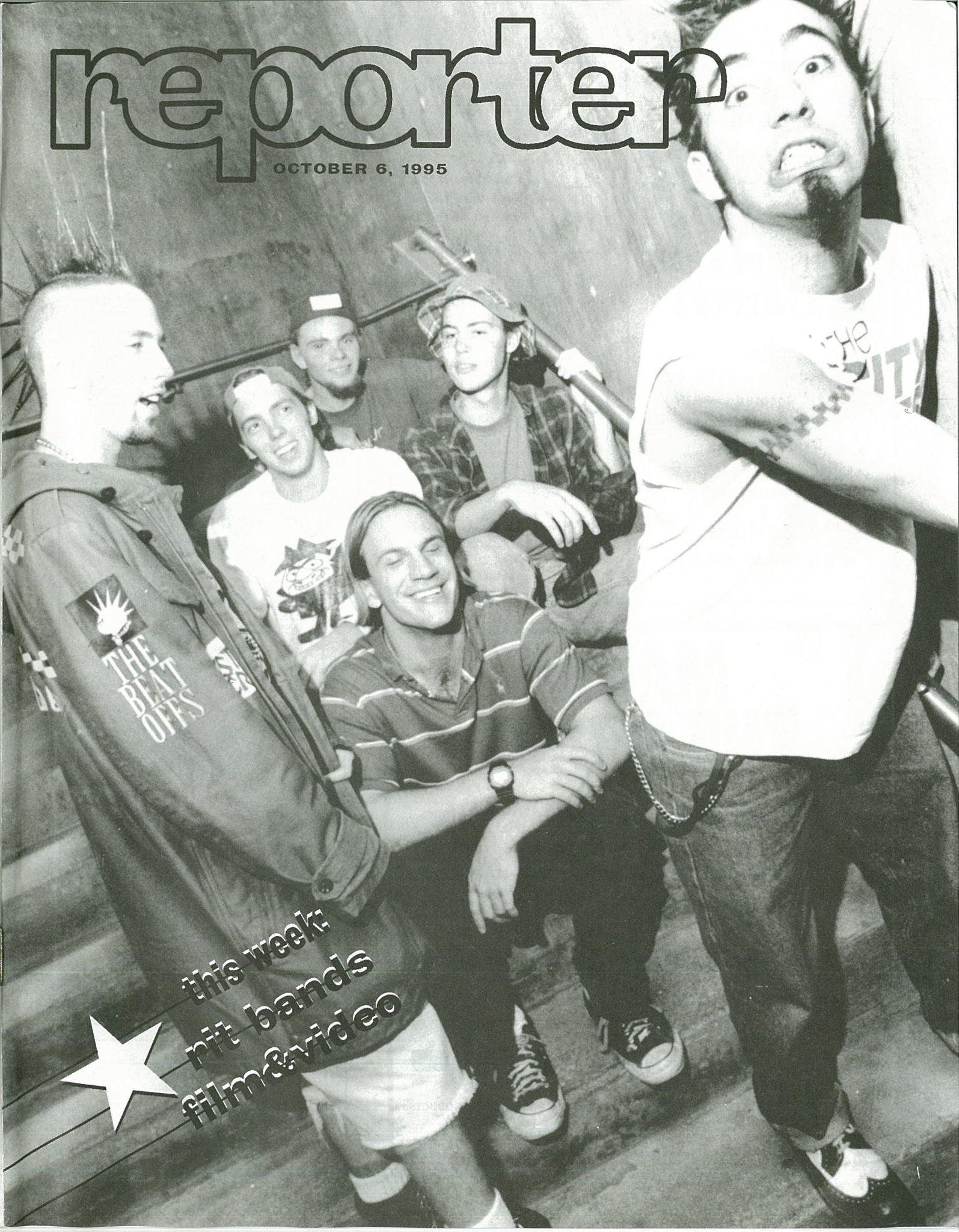
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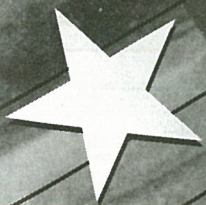


# reporter

OCTOBER 6, 1995



**this week:**  
**rit bands**  
**film & video**





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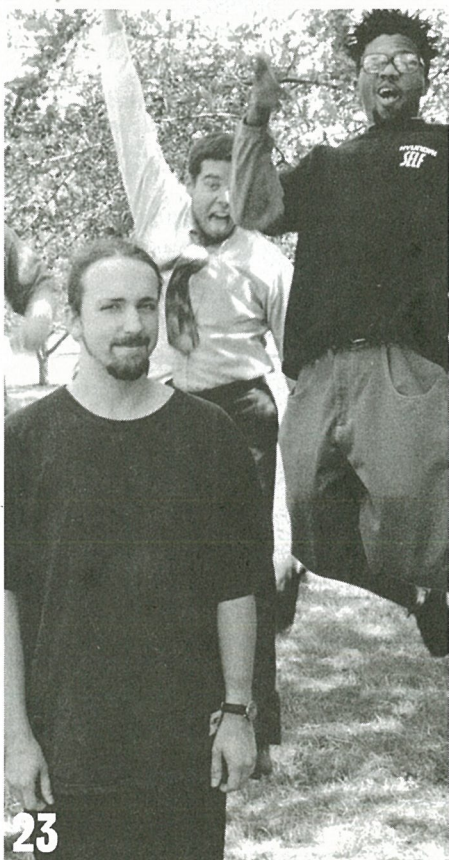
# inside

REPORTER • VOLUME 77, NUMBER 3

## features

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16 roll camera...



20 rock out!

## departments

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- |    |                                     |    |              |
|----|-------------------------------------|----|--------------|
| 4  | editorial                           | 24 | sports notes |
| 6  | admissions:<br><i>news, culture</i> | 28 | toons        |
| 13 | on the street                       | 26 | tab ads      |

COVER: *Tim Cook*

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# editorial

## Fun?!

How come I never see any naked people walking across the quarter-mile? And when was the last time that there was a real, all-consuming, balanced-diet food fight? When was the last time anyone had FUN?

When it comes to tuition, textbooks, and taco bars, RIT fits the college description pretty well. Students toil endlessly sowing the seeds of academia, all the time hoping the fruits that they reap will be large enough to support payments for loans, apartments, and new furniture. But where is the other aspect of college life- the fun?

Don't give me that apathy crap anymore either. I've never seen anyone who is apathetic about having a good time unless they're on the self-pity trip. I know there are people out there in the bricks and beyond who are having that F word (fun). This is college, and we are allowed to have a good time, with certain restrictions, such as no torching buildings or cruelty to animals. There are some restrictions concerning controlled substances and sexual practices, but they're relatively reasonable.

So what is the secret to fun? Well, first of all, it's self-initiated (and no, I don't mean that!). Secondly, you have to make time to have fun (sorry, it is not offered in the course books). And finally, it doesn't have to be a party with alcohol (unless you really dig hangovers). All in all, college is supposed to be the place where you can try those things you have never tried before. Ignore the fact that it was usually because your parent/s, and/or the authorities, thought it might prolong your life.

I always thought that I would see crazy things going on here, such as the fore-mentioned naked person defying the laws of society and living the laws of nature. But I don't. Everyone is afraid to cut loose. RIT will be what you make it, so don't bother complaining. Instead, go check out one of the bands mentioned in the music scene article this issue. Or, if you don't have much musical skill, start your own band. It worked for some of the bands interviewed and you'll only get better. You can also check out the second-run movies playing. You would have paid seven bucks this summer to see them, and now they're only two. Go to the Red Barn and try climbing. You can even use a rope in case you fall! Intramurals are always in season, and they don't require you to practice twenty hours a week. Even the Reporter is trying to loosen its tie some- beginning with more entertaining articles, cooler 'toons and culture, and a new column with some abrasive social commentary.

What about actually going beyond the brick? No money? Well, there are several parks around that are incredible, especially in the fall. For those who make minimum wage, there are go-cart tracks, bowling alleys, and clubs all over Rochester, yours for the taking.

And that's not even taking into account the crazy sort of fun, like streaking, hang-gliding and Nick Tahoe's. A food fight once a quarter might be healthy. So when Friday hits, or Monday for that matter, rolls around, don't always hit the books. With a little time management, you can live on the edge and save homework for Sunday night. If worse comes to worse, there are still the parties with alcohol.



Kurt Brownell  
Executive Editor

### Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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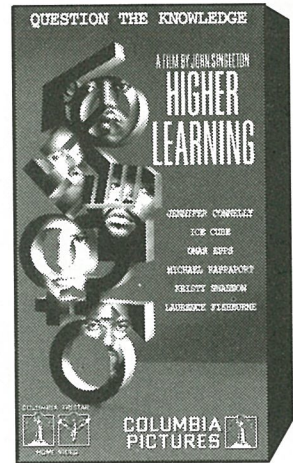
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ADAMS

# New Day Care Center to be Placed in Residence Halls

RIT recently announced the creation of Margaret's House, an expansion to its nationally accredited Horton Child Care Preschool and Kindergarten Program.

The new day care center is named after Vice President Emeritus Alfred Davis's deceased wife, who was a noted supporter of child care programs in the school community. Margaret's House was made possible by Alfred Davis, who gave an undisclosed gift towards the new program. The new facility will be located on the first floor of Alexander Graham Bell Hall and will be more than four times the size of the existing day care center in Riverknoll. The Horton center could not be expanded due to zoning laws and lack of space. Construction will begin in January and operational next spring.

According to Anne Hoening, director of RIT's child care program, Margaret's House will be able to serve 100 children of faculty and students. The new day care center will offer new programs geared towards after-school children, toddlers, and infants.

*-Written by Jonathan Goines*

## This Lecture is Rated "R"

Movie industry mogul Richard D. Heffner spoke on the "relationship between the media and morality," this past Thursday. Mr. Heffner has an immense background in political science from University of California (Berkeley) and was trained as a historian at Columbia University. He is currently the Dowling Professor of Communications and Public Policy at Rutgers University.

Within his lecture, Mr. Heffner displayed his views on the differences of the media and the morals they display, within the past several decades. As a chairman for the motion picture industry from 1974 until 1994, he classified movie content (G, PG, PG-13, R, NC-17), in order to "perform an important service for parents and children."

Heffner said it was no shock that presently such controversy has arisen over censorship and first amendment rights, but with the current technological revolution, it is virtually impossible for parents to monitor their children's habits. The new technologies such as "virtual reality," computers and the Internet have replaced the traditional magazines and pornographic films that our present society has had to deal with for many years.

Among several other questions covered at the symposium, Dr. Heffner voiced the question, "What is to be done?" He believes that the traditional rating system, that he has been a part of for 20 years, would not suffice. He does not believe that censorship or government involvement is the answer either. However, his acceptable but "more unlikely solution for the new communication/entertainment/information industries ... whose concerns is to maximize profits, is just don't produce these degrading materials. Just Say NO."

*-Written by Kelley M. Harsch*

## Formula 1 Racing Team Revs Up

The RIT Formula Society of Automotive Engineers' (SAE) race car is one of the most exciting forms of racing on campus. This 450 pound ball of fire can take off like a bullet. The Honda CBR600F2 motorcycle engine that powers this racer reaches 80 horsepower at 11,500 RPM. Combined with either a six speed or a four speed transmission, the car can take off from 0 to 60 MPH in a mere 4.2 seconds. Top speed reaches around



90 MPH, and it averages around 55 MPH. That is impressive, due to the configuration of the race course.

For a better idea of the course, look into 'H' parking lot where the team practices (they ask people to make themselves visible, they don't mean to scare you or hit you) and picture five hairpin turns, two slaloms, and two bowed straights. The team races every year on a national level every year in Pontiac, Michigan. They also compete in local chapter of the Sports Car Club of America (SCCA), which regularly holds events here in 'H' lot .

The car and crew have gained some impressive numbers while racing at Pontiac. In their first year of racing, the Formula SAE they finished eighth place. Later, they received such awards as 1993 Ford Formula SAE Rookie Award, and the 1993 Ford Formula SAE Value Engineering Award. Last year, they received the 1994 Formula SAE Value Engineering Award, Best Engineering Design for High Performance and Low Cost, and SAE Design Excellence in Engineering Safety Award. Also last year, the team finished second place, finishing .5 seconds behind the University of Texas in Arlington. This year's competition will be held by Chrysler, Ford and General Motors on May first through fourth.

This year the team is looking to take it all, led by Cole Standish (Project Manager) and Scott Embree (Chief Engineer). The whole team consists of volunteer students from all majors. An added kick for members is the chance to practice in the race car. Unlike professional racing events ,they don't race head-to-head in Formula SAE. Instead, they race for overall speed, gas mileage, acceleration, and other tidbits. The next meeting will be on Tuesday October 10, at 1 PM, in room 2159 of building 9. The Formula SAE office is in room 2325 of building 9. They can also be reached at 475-7001 at various hours.

*-Written by John Butler*

**Fall Graduating Students Reception**

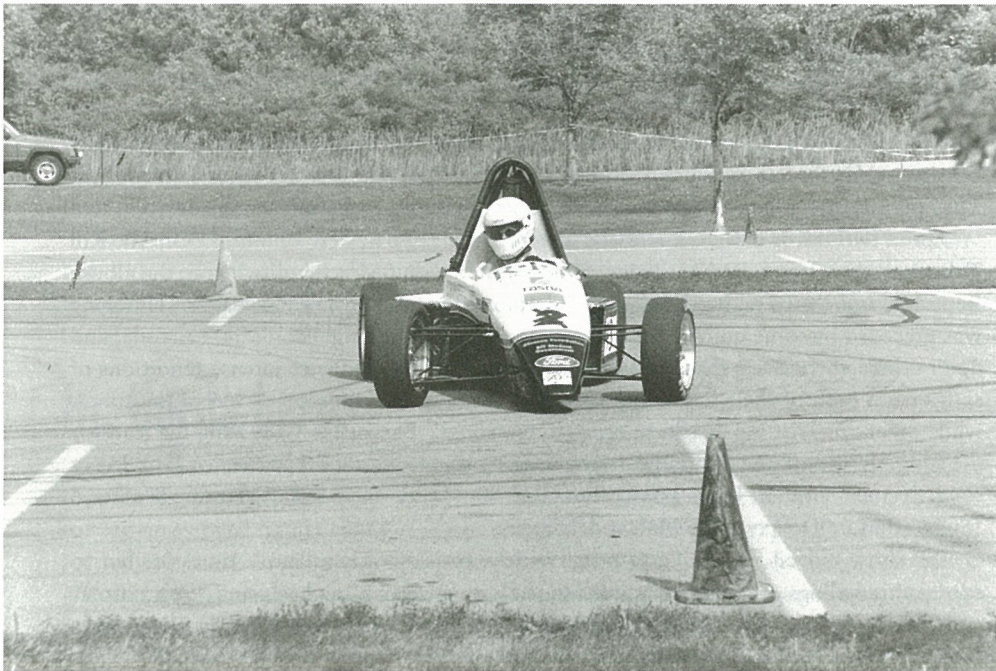
An informal reception will be held to honor all students receiving a degree, diploma, or certificate at the end of the quarter on Thursday, November 16, in the Fireside Lounge, of the Student Alumni Union from 5-6 p.m. President Simone as well as deans, faculty, and staff will be present to cheer on the graduates-to-be. Invited students should RSVP by November 10.

-JG

**Bye Bye Dr. Spaul**

The Division of Student Affairs bade former Associate Vice President for Student Affairs and Reporter Advisor Dr. Elaine Spaul farewell on September 27. More than 80 students, faculty, and staff attended the reception. Dr. Spaul leaves after almost two decades of service here to study law at University of Buffalo.

-JG



JOHN BUTLER JR.

Scott Embree tearing around the corner in the RIT Formula SAE during a SCCA sponsored race at RIT. In their first year they finished eighth and won the Ford Rookie Award.

reporter



## Kick Out The Jams

On Saturday October 7th the Lamda Alpha Upsilon fraternity will be hosting its third annual RITmo Latino party. LAU is the first Latino fraternity in the Rochester area, and is holding this party "To introduce the campus to a little bit of Latino culture." according to George Paniagua Jr., the acting president of the fraternity.

This party is open to everyone in the Rochester area, and is expected to draw people from RIT and other nearby colleges, other Latino organizations, and people from Rochester itself. In the past the fraternity worked with other Latino organizations on this party, such as SALSA, but this year the fraternity is holding the party by themselves. RITmo is designed to be a multi cultural event to bring the people of Rochester together with others in the area, especially other schools, and to provide for greater cultural understanding. According to vice president Francisco Flores, the fraternity believes it has an obligation to provide this party for Rochester to get "different people from different cultures to gather" and to "encourage new students to come to meet other students and people."

"If we don't do this," said Paniagua, "no one will."

The RITmo is the first of the organization's parties for the year, and is part of the celebration of the Hispanic Heritage month, which goes from the middle of September to the middle of October. During the winter the fraternity will be hosting the Mi Tierra, another larger party whose name means "My Land."

Music at the party will be multicultural, ranging from Salsa and meringue to hip hop and reggae. The Party is going to be in the Student Alumni Union's Fireside lounge from 10:00 PM to 3:00 AM, with a \$4.00 charge at the door. Dress is semi-formal.

*-Written by David Sevier*



Appearing for the first time in Rochester since 1989, Fugazi sold out the Harro East Theater. (from left to right) Brendan Canty (on drums), Ian MacKaye and Guy Picciotto. TIM COOK

## Thank You, Sir

On September 28, Fugazi played a stunning show to a sold-out Harro East Theatre. This was their first appearance in Rochester since 1989, and it won't soon be forgotten. They played 22 feedback-filled songs over ninety minutes, including two encores.

About two-thirds of their material came from their two newest albums, *In On The Kill Taker* and their latest, *Red Medicine*. They opened with "Merchandise" from the album *Repeater*, and closed with "Smallpox Champion" from *In On The Kill Taker*. This song was preceded by some quick instructions: don't get on the stage, don't hurt anyone, and don't crowd surf. After those instructions, Fugazi led the audience intense renditions of songs from each of their five CDs. Guitarist Guy Picciotto sang on eleven of the tunes, while other guitarist Ian Mackaye crooned ten songs. Bassist Joe Lally sang the lead for the song "By You," the first Fugazi song sung by someone other than Guy or Ian. Every song seemed like a high point, but the standouts included "Margin Walker," "Suggestion," "Do You Like Me" and "Target."

The show moved from song to song quickly, pausing only a couple times for Ian to express his feelings on a woman's right to walk on a street at night during "Suggestion" and Guy discussing the economic strife of DC before "Give Me a Cure." These were thought provoking breaks, though.

The Harro East Theatre deserves a mention, also. This place was gorgeous. The floors were hardwood, the ceilings very high, and a good sound system. Henry Rollins brought his spoken word tour here on the next night. This theatre seems to be a hot venue in the city. It would be great if more shows are featured here. It contributed to the overall effect of the show, instead of taking away from it.

The opening bands consisted of Muler, who were a little boring, and Branch Manager, who were quite interesting. The guitarist/singer of Branch Manager had an impressive hairdo.

It was a great show, well worth the five dollar ticket price.

*-Written by Derrick Leonard*



**SEVEN Rates a Four**

Seven is a mystery thriller directed by David Fincher, starring Brad Pitt and Morgan Freeman as homicide detectives tracking down a serial killer played by Kevin Spacey. This movie is very compelling, comparable to Silence of the Lambs. The deranged killer follows a pre-meditated scheme of heinous murders using the seven deadly sins as the basis of his demented message, "to seek attrition for society's sins".

The film seems to start out as a "Buddy-cop" film between Detective Mills (Pitt) and Lt. Somerset (Freeman). However, the film develops a much closer relationship between the cops, with the help of Mills wife Tracy (Gwyneth Paltrow). Lt. Somerset is a burnout cop sick of the unrelenting, senseless murders he has experienced, while Mills is an optimistic, young detective with ambitious ideals and is ready to tackle the big city. Lt. Somerset is ready to retire when the murders begin, and much to his misfortune, he is assigned with Somerset to the case.

The murderer, John Doe, is diabolical and very meticulous with his victims' fate. Some have been sought out and planned for over a year. Each serve to expose an exploiter of each sin - Sloth, Pride, Lust, Envy, Wrath, Greed, and Gluttony. Lt. Somerset guides Mills into doing research on their fiendish and clever adversary "by the books". Each murder increases the intensity of the film and makes the viewers anticipate the next murder. The momentum speeds up as the detectives uncover John Doe's identity. This leads them into the conclusion of the murders and the climax of the film. I was disappointed in the small part that Mills wife played as well as the way the ending was over dramatized and exaggerated by John Doe.

Overall I enjoyed the film, which functioned very well as a psychological thriller. Morgan Freeman, Gwyneth Paltrow, and Kevin Spacey gave great performance, but Brad Pitt's performance and southern twang were mediocre. Writer Arnold Kopelson wrote this impressive script while working in New York City. Seven rates \*\*\*\* (out of \*\*\*\*\*).

*Shannon Lechner*



ALARIC LAMBERT

## I See Much Work In The Future

The best entertainment you'll ever get for a buck, Robert Channing will make you a believer. On Friday, September 29, Channing amazed the small, yet enthusiastic RIT crowd with his mind reading and hypnotizing entertainment. The skeptical crowd was dazzled by the performance when Channing, with several of layers of duct tape and a blindfold placed over his eyes, was able to identify a member of the audience, the denomination of the ten dollar bill she was holding, and the bill's serial number. The highlight of the evening came when Channing asked audience members to write on a sheet of paper the funniest moment of their life, a number of importance to them, and their name. Still blindfolded, Channing was able to tell several audience members various things about their life, including what they had written on the paper.

Robert Channing proved to be one of the most entertaining acts to hit RIT this year. His style and stage presence mixed with his unbelievable physic powers made for an incredible show and good conversation at the Friday night party. You may have walked in the door a skeptic, but left a believer.

*-Written by Stacy Speidel*

## Hi, Burda here.

The first column is always a difficult thing to write. Whether I like it or not, it sets the tone for everything that follows- a precedent, if you will (assuming I don't piss off the editor big time- But I figure that's at least a good two or three paragraphs down the page). So it is with much trepidation I begin this column, only hopeful that another will follow it and that you- the valued and esteemed readers, will enjoy the quaint, home-spun waxings on whatever trivial subjects my belabored cranial will conjure up. So, without further ado... What the hell's up with all the vending machines on this campus?!?

In the last week I've been ripped-off 3 times by the damn vending machines and quite frankly I'm really ready go ape sh\*t all over some East coast distributor's butt. Number one my list- that Snapple machine on the A level across from the Ritz. You know, the glass bottle one.

God's dominion ends right at the corner of that thing. That machine is pure Babylon evil and should be burned at the stake with every other tool of Satan's making in this god-forsaken state.

Not once (for if it were once I could deal with it) but twice- it ate my money. The worst was last Wednesday. I paid 6 dollars and 25 cents for a Mango Madness- \$6.25.

I ran my card through that bastard 5 times - five - and not once did it drop a Snapple! Not even a crappy flavor like Lemon Iced Tea! Oh- it took my money all right, no prob-

CONTINUED ON 10



lem there. But when it came to coughing up the goods, whatever little evil gremlin that lived in that Snapple machine was sure getting his jollies. I don't know, call me a warped capitalist, but I thought we had a system down here. I give you money, you give me... I don't know... A SNAPPLE!!!!!!

The fourth time I ran my card through was my favorite, though. That piece of crap was toying with my butt real angler like... as if it was one of those Sunday morning fishing shows on ESPN. It let my Snapple fall half-way and then clicked back into place just before it fell.

Thank-you for the anal world of automation- let me bow down before the great god of Snapple in all his glass-bottled glory! Henry Ford's probably doing cart wheels in that mausoleum back in Detroit knowing his great grand-children are still cheating the hell out of the little guy. Thanks Henry!

Made From the Best Stuff on Earth, they say ? It better be for 6.25 a pop. The Man himself had better have pissed in my damn Mango Madness- I better see the walls melting into nude women for that price- Hell I could have got a lap-dance for 3 bucks more at any-self respecting "men's club". As far as Snapple goes, they can eat me.

But my favorite joy of joys was when I went to that little cage where the info desk is and they told me I had to call an 800 number and speak to the company that supplies the vending machines about getting my money back. Excuse me? I have to call? I get financially raped by a rampant mechanical vendor and I've got to call to get my money back?

Who runs the vending machine racket on this campus- Sprint? AT&T? They must have all the action, cause when I dropped \$1.50 for the tiniest bag of Frito's two days later I got the same response- Call the number.

I'm not going to. Why? Because my parents pay my debit account, and quite frankly I'm too lazy to (Thanks Mom). That's why they make people call the number in the first place; because they know the students are, at best, apathetic when larger concerns (like our damned education !?!) already envelope most of our time.

Now, I could make some deep statement about how we, the students, are to blame for this problem, how we support the system with our tolerance of it. But screw that, I'm much too sophisticated for B.S. like that- If you want John Bradshaw- Watch PBS, my friend. My plan- heal that machine's inner child with a baseball bat. Sure, it's pety and immature....But that's me all over.

So, in the mean time, have a Coke and a smile my friends!

Peace,Love and Soul.

*-Written by Tony Burda*

## Alive And Kicking

Fueled by insomnia and cynical wit, punk rock icon Henry Rollins performed his Grammy-winning spoken word act as part of a national tour here at Harro East Theatre on September 29.

Rollins's act started where the previous night's band, Fugazi, left off. He talked about growing up in Washington, D.C. with Fugazi's frontman and his best friend, Ian McKaye. He also set the record straight- Rollins, not McKaye, was the one who got the other hired at odd jobs throughout adolescence. From there, he spoke about his band's world tour exploits, weightlifting, his trademark insomnia, meeting his musical idols (Public Enemy, Johnny Cash), and smart bombing LAPD officer Mark Furhman.

Yet his act wouldn't be his without the requisite slams on other popular music idols. If you were a fan of Rancid, U2's Bono, The Cure, Motley Crue (why would you admit you're a Crue fan, anyway?) or Sting, this probably wasn't for you. He had no remorse for The Breeders' Deal Sisters, referring to them as fat heroin addicts. Rollins on The Cure's fans: "I'm sorry I don't stay home at night, paint my nails black and worship a statue of the lead singer (Robert Smith)!"

Of course, Rollins's performance had a bit of social consciousness as well. He spoke about the horrors he saw in Brazil and wondered how long it would take before it happen here, his visit to the National Civil Rights Museum in Memphis (it's definitely worth a road trip), and about drug addiction.

Near the end, Rollins tried to kill a few rumors floating about him in the media. His increasing media exposure isn't indicative of selling out, he says, but rather the "logical extension" of the punk rock logic- to use the mechanisms of mainstream media against itself. "I think there is nothing better than taking blood-soaked money from Columbia-Tristar and making jazz and spoken word CDs." He also isn't gay, and talked about a bitter public feud with a gay Village Voice columnist.

The event was a treat for all involved. Rollins, ever so humble, was happy to take a break from five days of heavy practicing with his band to come out and just think out loud to an audience, unlike many other big-name frontmen, who are either too egotistical or intellectually unendowed to do so. His act was even more original than George Carlin's performance at RIT last week, who recycled jokes that were at least seven years old. Rollins, the professional world traveler, even left the audience with a fun tourist tip: when you're in France and you want to drive the arrogant Parisian hotel workers crazy, just wave your passport at them and yell "Avec Poulais!" again and again. You'll get a free chicken if you get the pronunciation just right.

*-Written by Jonathan Goines*





**SNOOZE**

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"(Quote from Shakespeare,) ' Thus conscience does make cowards of us all.'"

-Steven Toponak, Third Year Graphic Design

"Goodbye!"

-Chad Jividen, Third Year Mechanical Engineer

"Use your time wisely."

-Douglas Titilak, First Year Undeclared Engineering

"It was all a lie!"

-Maveric Marmen, Fourth Year Photography

"Mmmmmumble mmmumble mumble mumble."

-John "Mr. Mumbles" Mulhina,  
Third Year Photographic Technology

"What a strange trip it's been."

-Art Rastinehad, Third Year Biochemistry

"I want my mommy!"

-Valarie Dilliplane, Second Year Micro-Engineering

"Peace!"

-Sonia Latoison, Fourth Year Biomedical Computing

"I still have no idea!"

-Kathryn Coloney, First Year Biotechnology

"Work for Peace."

-Janet Farnum (far left), Carole Carlson (middle),  
Lil Schoppe (far right), College of Liberal Arts

"Aye Garamba!!"

-Carlos Silva, Second Year Woodworking

"Nice knowing you."

-Anthony Brighton, Third Year Telecommunications  
Engineering





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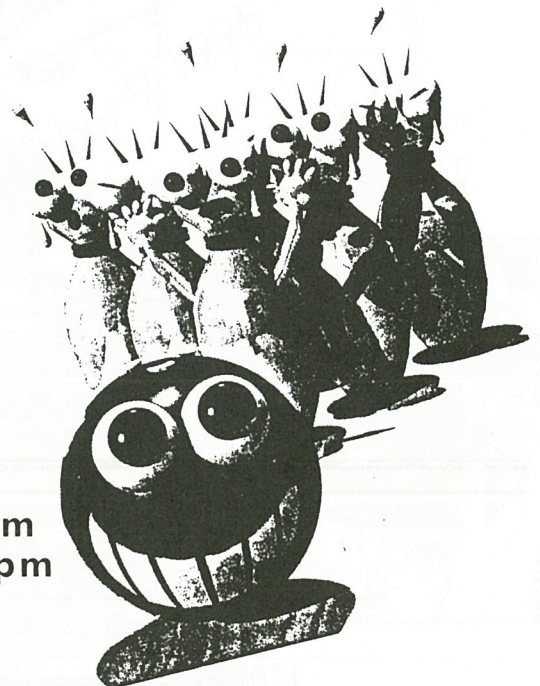
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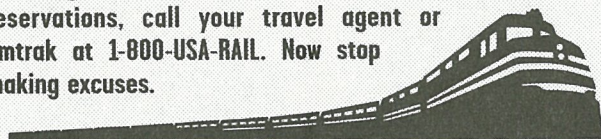


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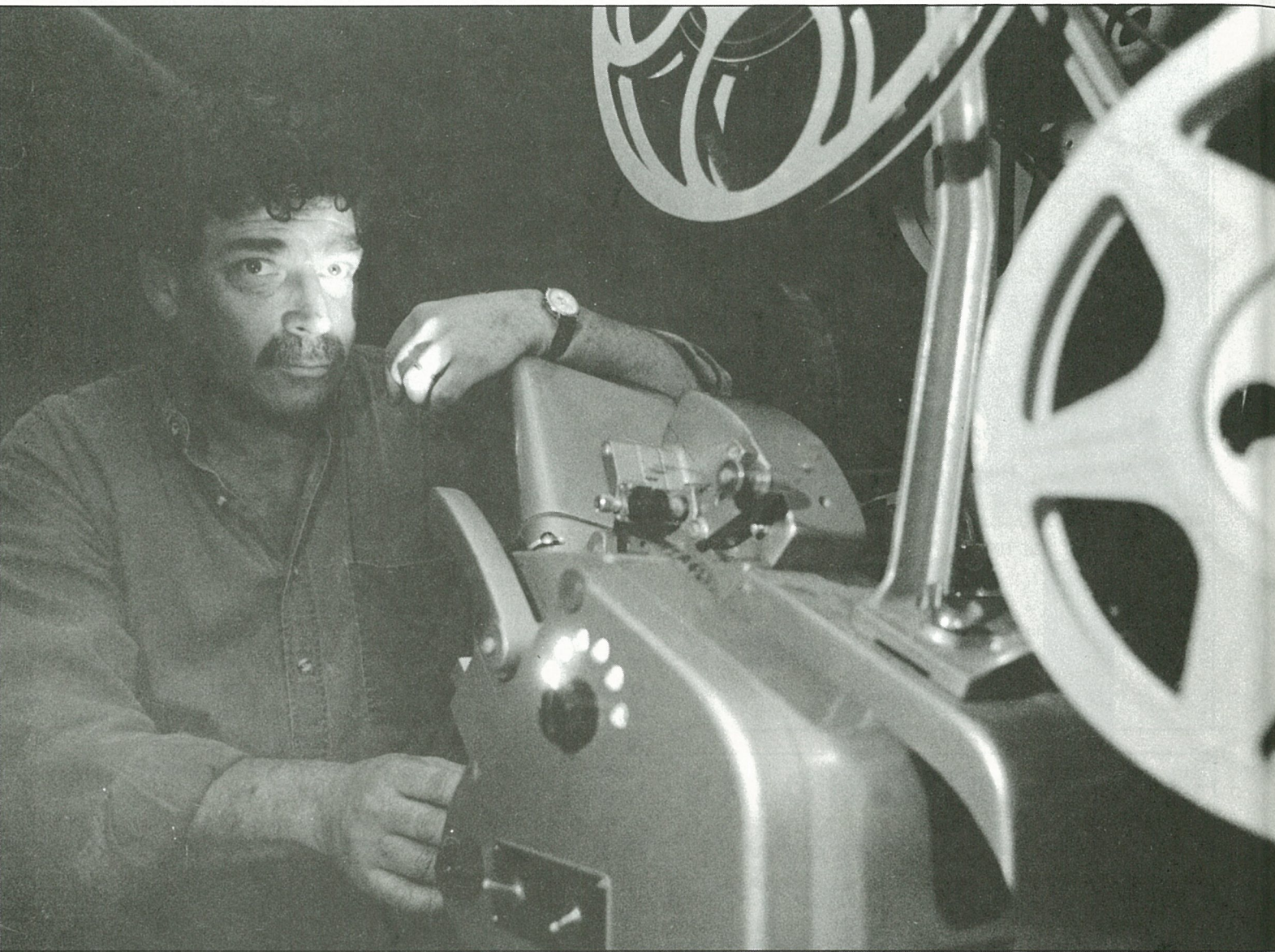


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**ARE YOU AWARE** THAT RIT HAS A FILM AND VIDEO DEPARTMENT? IF YOU AREN'T AWARE OF THE PROGRAM NOW, YOU MAY VERY WELL be in the near future as it sets its goal "to be the number one film school in the world". How is the film video department going to succeed in doing that? Howard Lester, the Chairperson for the Film/Video Department, shared his thoughts and ambitions for this daunting goal.

RIT is already "internationally, as well as nationally, known as one of the best hands-on productions schools anywhere". RIT has gained this reputation with a lot of hard work, goal setting, student action, and an accomplished and active faculty. The students have gotten the Institute's attention after fervent input and feedback in the forms of new proposals, effective expression and protests. The expression of student needs resulted in a positive response from the Institute. Another factor which adds to the reputation and prestige of the Film & Video Department is that students are receiving recognition and awards at film festivals. Many alumni have gone on to become successful in the "industry".

The Film & Video Department hopes to update and upgrade their facilities and field equipment to be comparable with other film schools. So the Institute has agreed to provide the department with financial and other support to expand and reach their goal. RIT has consented for Film & Video to spend \$100,000 to \$270,000 to expand facilities for twenty additional freshman students each year and to convert to new digital non-linear editing systems.

As the department stands now, there aren't enough faculty and classrooms to facilitate the current amount of freshmen. In four years the major will grow by eighty more students. One of Lester's larger concerns is this: where will they house all these new students and editing facilities? The film video department presently has two class rooms, one large studio, one screening room, one graduate com-





## film & video department

# the Director's Cut

written by *Shannon Lechner & David Moser*

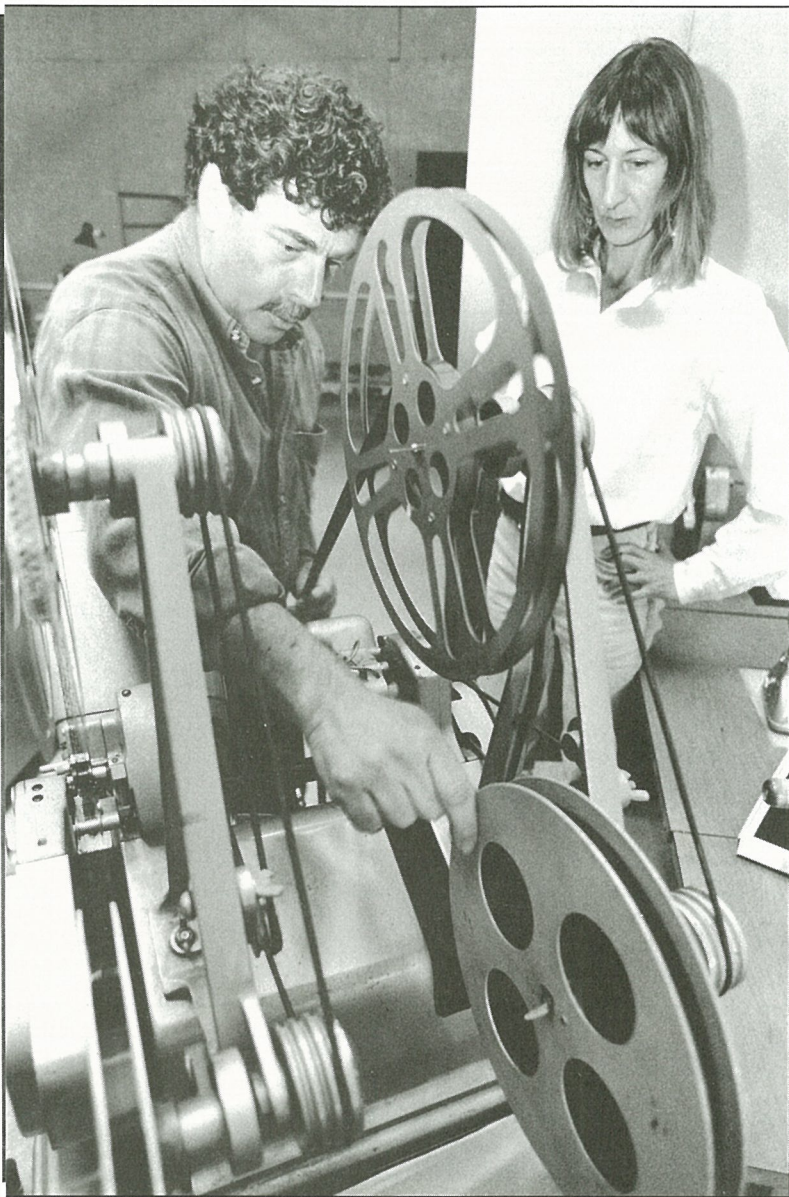
puter animation room, three small editing sweets, a small cage equipment area and two closet size rooms for animation. All of which are in one quarter of the fourth floor of building 7b. The department had to turn down a \$100,000 animation crane as a donation because they had no available space in which to put it. Computer animators must go to other buildings and are allowed to use or share 3-D animation computers with Computer Science, Info-Tech, and Graphic Design students. According to Lester, "Something has to give".

For such a technical school, film and video has some old equipment. Lester said all the equipment is adequate for professional standards, but pretty worn and beat-up. The 16 mm cameras are thirty to forty years old. The video equipment used currently is Super VHS. It is affordable, but is also twice as heavy and has half

as many features as modern cameras. The new non-linear editing system the department hopes to attain gives a whole new spectrum of creative possibilities for mixing images and skillful editing. An example of the quality difference that Lester gave was "like going from rewinding and fast forwarding a cassette tape to selecting a specific second on a CD".

A sequence that takes ten minutes on the non-linear system would take a few days to do with the present equipment. Lester was enthused just talking about it. However, he is disappointed that he hasn't been able to strike a deal with Avid or Media 100 with the money RIT has allowed. State of the art equipment does not come cheap, and despite the fact that other schools such as University of Maryland or Miami Community College have put millions of dollars into their film schools, RIT is willing to spend a few thousand.





While some schools are just starting a film department, RIT's program has been evolving for a number of years. The film program came out of the photography school in the early eighties. The first graduating class was in 1985 with a total of twenty-six students. The number increased to forty-two freshman expected each year. However, in the last few years there has been increase of applicants. This past year, 200-250 potential students applied, and 100-120 were accepted, and there was a waiting list of ten to twenty students. The ratio of application to acceptance into the program is four to one. Some students are willing to defer enrollment for a year just to be in RIT's film and video program. After appeals and petitioning to expand the program, RIT has consented to allow twenty new freshman each year. The total number of new students is seventy-three.

The increase in applicants could be due to the fact of changing degrees from Bachelor of Science to Bachelor of Fine Arts. This degree will be more adequate for the curriculum and it will be oriented for a broader background and career options in film and video. Along with the growth of students, there is a multitude of different concentrations in the major itself, such as directing, script writing, editing, production, documentaries, fiction films, animation and computer animation. The graduate computer animation program began in 1987 and is one of the oldest in the country. It has acquired a strong reputation, and graduate animators have had a 100% success rate in job placement. To the dismay of graduate students, RIT offers insignificant financial assistance for computer animation. As a result, many talented animators are lured to other schools with scholarships.

The faculty and students also have put together weekly lectures from visiting film makers, Sunday screenings, student film festivals, and other collaborations to make the department more accessible. The faculty has gone from slating local film makers to nation-wide searches. The students attending the film program hail from Upstate New York, as well as national and international locales. Very few schools can boast the same amount of experience behind the camera and in the director's seat that RIT Film & Video can offer. Lester is proud of what they have accomplished on minimal past budget.

By completion of senior year, each student must complete a junior and senior production to graduate. These projects are taken very seriously, and are done at a professional level. Along with paying for these films, tuition, and operating fees, each student pays a facility fee to use film and video equipment. Once completed, these productions are often entered in film festivals. RIT students have done very well at local, national, and international festivals, having received consecutive top awards from American Cinematographers. Students have also received honors from Academy Arts and Sciences, ACE editors awards, and SMPTE animators awards.

When asked how he sees the film/video department in five to ten years, Lester maintains that he would like to see an exceptional program, greater space, more faculty, improved and superior equipment, and excellent opportunities for their students. Employers are looking for graduates with prior experience on their current systems. "If the students don't have the experience, they will be overlooked".

In the past the program has done well on a minimal operating and expense budget. They have a wide variety of concentrations and mediums as well as an admired faculty, talented students and successful graduates. Lester feels that Film & Video is on a roll. With this momentum and prior accomplishments, their ambition to become the number one film school may not be too lofty a goal. ♦

photographed by **MaxSchulte**



## Schedule of Events

### Friday, October 6

**TGIF in the RITz:** performance by Brendan MacNaughton, 6pm, Hettie Shumway Dining Commons.

**Talisman Movie:** *First Night*, 7pm & 9:30pm, SAU, Ingle Auditorium, \$2.00 at the Door.

### Saturday, October 7

**Talisman Movie:** *First Night*, 7pm & 9:30pm, SAU, Ingle Auditorium, \$2.00 at the Door.

**Men's Soccer:** vs. Nazareth, 2pm.

### Sunday, October 8

**Buffalo Bills vs. NY Jets Game:** Sponsored by CAB, Rich Stadium, Buffalo, 9am-6:30pm, \$30 students, \$35 Faculty/Staff, for more information contact CAB, x2509 v/tty.

### Monday, October 9

**Fall Open House:** 8:30am-4:30pm, for more information contact Admissions, ext. 6631.

### Tuesday, October 10

**Faculty/Staff Noon Hour Series:** "No Baloney about the Challenges of the Sandwich Generation" Speaker: John K. Best & Teresa B. Kiernan, SAU, 1829, 12pm-1pm.

**Student Government Senate Meeting:** SLC, 12:30pm-2pm, Come and voice your opinions and concerns about RIT.

**Coffee and Conversation:** "Understanding American Football", SAU, Fireside Lounge, 1pm-2pm, for more information call ext. 6943.

**Women's Soccer:** vs. St. John Fisher, 3:30pm.

**RWAG Meeting:** SAU, Cafeteria, 6pm-11pm.

**BACC Guest Speaker:** SAU, Fireside Lounge, for more information on time call ext. 5624.

### Wednesday, October 11

**General Club Meeting:** SAU, Clark Meeting Rooms, 7pm-8pm.

### Friday, October 13

**Faculty/Staff Noon Hour Series:** "Your Personal ID: It's the Territory, Not the Landscape" Speaker: Dyana Geremesz Hoffend, SAU, 1829, 12pm-1pm.

**Women's Volleyball:** RIT Tournament (U of R, Goucher, Thomas More, RIT), 4pm.

**NY Section of the American Physical Society Professional Society Meeting:** Topic: Energy, Carlson(76), 1150, 9am-?, free to students.

**Talisman Friday the 13th Movie Marathon:** *Lost Boys*, 5pm, *Batman Forever*, 7pm, *Silence of the Lambs*, 9:30pm, *Friday the 13th*, 11:45pm, Webb Auditorium, \$1.00 per movie at the door.

**Spotlight Cultural Series:** *The Fantasticks*, SAU, Ingle Auditorium, 8pm, \$3 students, \$6 Faculty/Staff, \$10 Gen. Public, Tickets available at CAB office, ext. 2509.

### Saturday, October 14

**Garden of Fears Trip,** 12:30pm-9pm, leave SAU Circle, \$3 students, \$6 Faculty/Staff, Tickets on sale at CAB office.

**Men's Soccer:** vs. Skidmore, 2pm.

**Women's Soccer:** vs. Hartwick, 4pm.

**Talisman Movie:** *Batman Forever*, 7pm & 9:30pm, SAU, Ingle Auditorium, \$2.00 at the Door.

### Sunday, October 15

**Talisman Movie:** (Same at 10/14), 3pm.

To Publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 1324 by 4:30pm fourteen working days *before the issue* in which you would like it published.

CalendaRIT is compiled weekly by Scott Beach in The Center for Campus Life and published by Reporter



# the rochester music scene



LOGIC WOULD SEEM TO DICTATE THAT WHEN YOU GATHER TOGETHER OVER TEN THOUSAND PEOPLE IN ONE COMMUNITY, THERE'S BOUND to be many varieties of budding musical talent. Common sense would reason that some of these people might gather together and form a musical group. And though RIT often seems to defy the laws of logic and common sense, it is no exception when it comes to musical performers.

"So who are these bands and where do they play?" you may ask. The answers are as varied as the bands that play and the people who form them.

The music scene at RIT is difficult to define because of its lack of venues for bands to play. The various apartment complexes, however, often provide for some excellent shows. Unfortunately, the apartment scene hasn't been as active as it used to be.

According to Thermous vocalist Dyami Bryant, "There were once RIT bands that were playing every other weekend because people who live in Colony or Perkins would have them play. Now I don't see anyone doing that. We need people to have bands play at their parties."

Campus Safety isn't helping any either. Even though Dyami and his roommates have been hosting concerts in their apartments for two or three years, September 16 was the first time a party was ever shut down.

The non-alcoholic concert at the Racquet Club complex was featuring both Thermous and the new punk band, The Beatoffs. After one visit by Campus Safety, the party moved to another apartment where it was closed down again.

According to Campus Safety Associate Director Lee Struble, Campus Police received "a noise complaint from people who were studying and we stopped it once and asked to keep it down. The

second time, it was even louder. There is no rule that says no bands, its just that when we weigh the need between families and studying students and a loud party, we go ahead and shut it down."

"We've gotten some noise complaints before," commented Dyami, "but there was always a good relationship between us and Campus Safety because they know we were just having bands play. There was no alcohol being served. We always have had a lot of people and there was never any fights - nothing ever got out of hand. This is the first time we've gotten shut down."

It kind of sucks," said Beatoffs vocalist Shawn Whiteside, "because people are trying to have a good time and trying to relieve the stress of school."

There are other factors which affect the music scene at RIT as well. Some bands feel that the majority of people aren't open to original tunes and just want to hear the songs they know and can sing along to. "People want to hear just vocals and guitar," expressed Lint Industries guitarist Mark Williams, "They just want to hear covers and they're not open to much else."

One new and upcoming outlet for local music for which the lis-





(part one)

# the sound of music



written by **Eric Higbee**

teners don't even have to leave their rooms is WITR's "Rochester Sessions." The show, which will air Mondays at 10:00pm, beginning October 9, has been off the air due to an equipment theft since last February. Now, thanks to underwriting and donations, the show will once again be having bands in the studio to play live over the air.

According to director Ed Trefzger "when the program was going strong, local bands looked at it as a promotional vehicle for themselves and a lot of bands used it as a way to make a good demo tape."

"The other thing is that it demonstrates WITR's support of local music. No other station in town plays (anywhere) near as much local music as we do."

There are also other areas surfacing which will provide venues

for bands to play. The Residence Hall Association is considering putting up a stage and lighting system in the Hettie Shumway Dining Commons. For those of you who weren't here last year, WITR also sponsors a Battle of the Bands in the spring.

So what kind of music is out there?

Thermous is a five member band which includes Dyami Bryant, the long time supporter and promoter of local bands. Other members are guitarist Andy Chase, guitarist and vocalist Tony Bacchiocchi, bassist Erich Lehman and drummer Chip Walsh. The band has been together for a little under a year (though their present bassist joined them in March) and their musical style includes a variety of genre's but mostly centers around punk.

"We know we suck," said Bacchiocchi, "but we just go and play and have a good time and give them free stuff. We're all about fun."





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You might have seen Lint Industries name on flyers promoting their Sept. 27 concert at the Bug Jar. They are described by the members as “loud and melodic, though you can listen to it at 4:00 in the morning,” and as a band which uses much improvisation. Lint Industries has gotten much support from local Rochester bands in setting up shows at local venues. Other members besides Williams are guitarist and singer Jason Meltzer, bassist Stu Fox, and drummer Sean Havens.

“We play all for ourselves,” says Meltzer, “We do what we want to and what feels real to us. We really have no ‘image’ and we don’t like to play crap.”

Malaise is a power pop band which you probably won’t see playing out until after Thanksgiving since their guitarist and singer

Noah Beauregard is also an experience musician looking forward to getting a band on its feet. “There is nothing as far as good original folk/rock and that’s what I’m planning on bringing to the area.”

Whether it’s a new band or an older one, there is definitely a large music scene at RIT, especially when compared to other area colleges. Bacchiocchi offered his advice on how to make the most of what’s out there.

“The big thing about RIT is that students seem to be afraid to get involved. There’s a lot out there and everyone should take the opportunity to grasp it and make something of it. People sit at home and say ‘There’s nothing to do!’ — they should get off their asses and do it”.◆

photographed by **TimCook**

Rich Schippers won’t be back until then. Other members are bassist Craig Marois and drummer Brian Pavlovitz.

“The scene is kind of tough,” said Marois, “because the city is spread out and the clubs where bands actually play are pretty far away from the school. Its hard to get people to go that far away for a show. Even when places like the Ritz have bands play the turnout is real low — I don’t know whether it’s a lack of advertising or if people don’t know what to expect. The Ritz is an awkward situation for some bands to play because its more of a place to sit down to eat.”

A larger and cruder band which you might see around is The Beatoffs. It’s apparent the band is primarily together to have a good time, and is even out to offend some people. “I’m sure you’ll find that we’re the stupidest part of the RIT music scene — but we’re the best,” clarified vocalist and guitarist Matty Messner,

Playing crude punk rock, the band has something which no other band has: a World Wide Web homepage. Featuring photographs and information on the members, you can find it at <http://www.rit.edu/~ajb4409/beat.html>. Other members of the band are guitarist Trevor Kiviranna, guitarist Douglis “Dig” Theiler, drummer Kevin “Ruthless” Dillaway and bassist “Reverend” Adam Briggs.

The Sun Is Your Enemy is a straightedge hardcore band which has been together for about a year. Their music portrays messages and themes important to them: being straight edge, animal rights and the dangers of making a career a number one priority. “Our music is about making positive change,” said drummer Craig Hol, “What’s important in life is to have helped a cause in some way — something you believe in.” Other members of the band are vocalist Matthew Keoghm, bassist Sean Scanlon and guitarist Willam Mack.

This year has seen the influx of the largest freshman class ever, and undoubtedly there are musical groups in formation there as well. Scott Gursky, one such aspiring star, is “looking to do everything that I’ve never been able to do before in a band. I want to make it one of the most stylish and innovative bands that RIT has ever seen.”







MAX SCHULTE

## Lady Tigers Climbing Fast

This past weekend the women's soccer team improved their record to 5-5 after posting two wins versus St. Lawrence University and Clarkson University.

With a small squad of 18, the Lady Tigers rely heavily on endurance, hustle and heart. Against St. Lawrence, they had all three. RIT dominated at the start, attempting to keep the ball settled, knowing that the Saints would be physical. As a result, RIT's Megan Kuryla took a shot on the outside on of the 18-yd line and sophomore Julie Sterling was able to send it home, putting the Tigers up by one. The second goal came off the Tiger's hunger to score. Freshman Michelle Lewis sent a beautiful pass to Brena Gilbert whose shot was deflected by the Saint's goaltender.

But the play wasn't done.

Junior Katrin Pakenas was there to finish, giving RIT a 2-0 lead and the eventual win.

Against Clarkson, the Lady Tigers appeared to lose a little bit of their steam. Still they dominated, pushing the ball up field and forcing the Golden Knights into high-pressure situations. The Tigers received several cornerkicks consecutively before Sterling put the ball a couple inches too high for Clarkson's goalkeeper and Lewis headed it in to put RIT up 1-0. But the Lady Tigers weren't satisfied. Sterling and Lewis would make that connection again late in the first half to give them a two goal advantage. Clarkson was also a physical team and were able to muscle one in before halftime, but the Tigers were able to set it up and maintain the victory.

RIT is on the upward climb towards postseason play. With a past record of 5-8-2, they've already matched the wins and gained four victories they did not have last season. Next up for the Lady Tigers is Nazareth College with four games remaining after that, they plan to continue their climb.

- Aimee Zakrewski

## Tigers Stay On Top

On Wednesday, September 27, the men's soccer team traveled to Mauer Stadium to take on Alfred in RIT's fifth game of the season. Although both teams played aggressively, there was no score at the end of the first half. However, the competition heated up in the second as the Tigers' John Dimicelli scored first with an assist by Sean Spencer. As Alfred attempted to regroup, RIT's Anthony Ryan quickly took control of the ball, passing it to Steve Wagner for a second goal. Later in the second half, Rob Hausrath was able slip through RIT's solid defense to score for Alfred. The attempt by Alfred proved to be futile, though, as RIT finished with a 2-1 win. Come support the team as they meet Nazareth on Saturday at home.

-Stacy Speidel



**Tony Fraij**

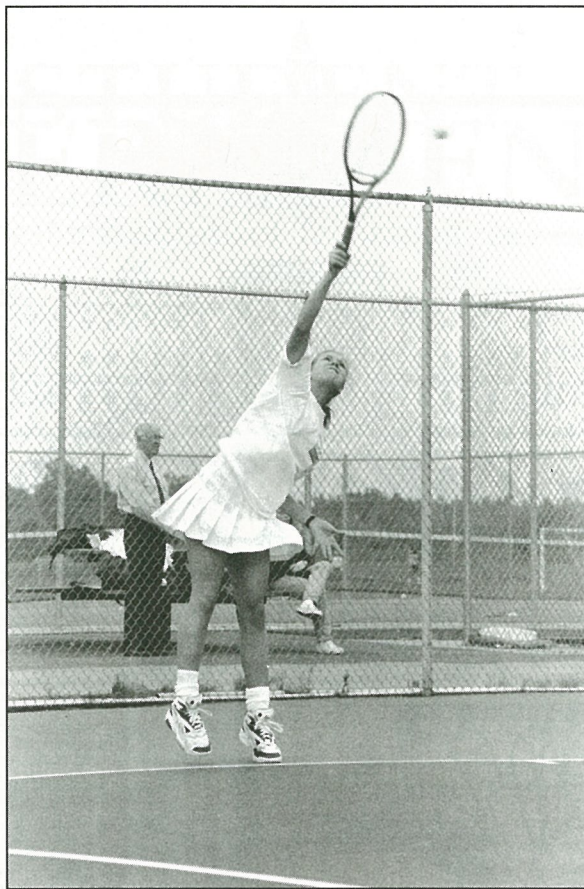
Junior Tony Fraij, co-captain of RIT's men's cross country team, has been named Male Athlete of the Week after receiving second place in the Williams College Invitational on September twenty-third. Running the 8,000-meter course in 26:17, Tony lead the Tigers to a second place finish. Tony beat the defending Division III national champion as he ran the fifth best time in the courses history, "Tony is back on top where he left off last fall," says coach Peter Todd. "He is running very strong and with a lot of confidence, as he showed when he defeated the defending national champion." Fraij, a five-time All-American in track, placed sixth in the NCAA finals last season, earning All-American honors.

*-Patrick Gaynard*

**Tracy Wilt**

Tracy Wilt, a freshman volleyball player, has been named Female Athlete of the Week due to her efforts in the Franklin and Marshall Invitational. Wilt, named to the All-Tournament team, led the Tigers with 83 kills (4.15 per game) and 91 digs (4.55 per game) in twenty games. "Tracy had a very steady performance and is developing the consistency and productivity we need at her position," said coach Jim Lodes. The 5'9" outside powerhouse hitter leads the Tigers in kills (155), kill average (3.52 per game), and digs (178, 4.05 per game).

*-Patrick Gaynard*



JOHN BUTLER

One of RIT's Womens Tennis players serves to LeMoyne. RIT would go on to win the match 8 to 1, making their overall record 3 and 3.



CHRIS WIDEAWAKE

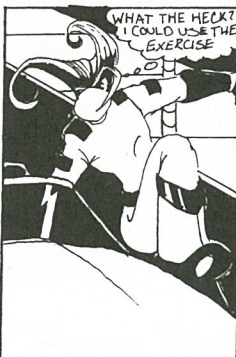
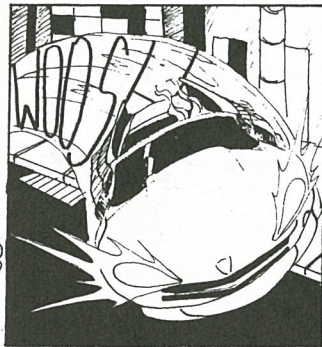
Women's Volleyball players Monica Trexler(left) and Erica Nissen (center) celebrate RIT's victory over Nazareth College. The Tigers defeated Nazareth 3 games to 1, (15-3, 15-6, 2-15, 15-3).





PLIXIN and all related characters © 1995 JAMES WALLACE

[1] PLEXIN 2





# STUDENT GOVERNMENT

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# tab ads

## Classifieds

• Earn \$500 or more weekly stuffing envelopes at home. Send a long SASE to: Country Living Shoppers, Dept. H6 P.O. Box 1779, Denham Springs, La 70727.

• STUDENTS NEEDED! National Parks are now hiring seasonal & full-time. Forestry workers, park rangers, firefighters, lifeguards, and more. Excellent benefits and bonuses! Call: 1-206-545-4804 ext. N52251

• ATTENTION ALL STUDENTS! Over \$6 Billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info. call 1-800-263-6495 ext. F52251

• CRUISE SHIPS HIRING - Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal and full-time employment available. No exp. necessary. For info. call 1-206-634-0469 ext. C52251

• GOV'T FORECLOSED homes for pennies on \$1. Delinquent Tax, Repo's, Reo's. Your Area. Toll Free (1) 800-898-9778 Ext. H-7105 for current listings.

• DWI/Tickets? Call James A. Cumbo, Esq. 586-6280.

• FREE HAIRCOLOR, PERMS OR

HAIRCUTS FOR A GOLDWELL HAIRSHOW ON OCTOBER 22 AND/OR OCTOBER 23. WORLD CHAMPION HAIRSTYLIST, TOP COLORIST AND PERM ARTIST WILL BE GIVING HAIR MAKEOVERS. LONG, MEDIUM OR SHORT HAIR WELCOME. COME FOR A FREE CONSULTATION ON OCTOBER 14. CALL FOR MORE INFORMATION AT 424-4110.

• \*\*\*FREE TRIPS & CASH\*\*\*

Find out how hundreds of students are already earning FREE TRIP and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

• Help Wanted! Full and part time positions available. Musical knowledge helpful Record Theatre 2525 West Henrietta Rd. and MIDTOWN PLAZA. Call 424-1401 or stop in. Any questions or problems please call 424-2002

## Tab Ads

• Help Wanted! Earn good money, flexible hours, happiness, teamwork, friendly, promote health, successful, freedom, moti-

vation, wealth.....No experience, we will train you. Call (716) 425-2370 ask for Kelly Dean

• Thanx for your support family 83 from you new little.

• Want to make 50/-? I need some logo/graphic work done. Letterhead & envl. If you can creative and can deliver within a week, call 624-7202. Leave a message

• FAMILY 83-keeps on kicking ass

• Smile, Smile, Smile!!!

• Family 83 has the best little sister

• Looking for white supremacy student to interview for class project. Respond via e-mail AAS6307

• Congratulations Dave Brouda on becoming a WITR DJ! WITR

• Congratulations PJ Gaynard on passing your DJ-test! WITR

• Wayne We cannot comprehend, only hope, pray, and live our lives with the knowledge that there is more to our existence beyond this world.

• Wants to cuddle with a puddle. Fm 83

**Hey! tAb Ads Are AvAiLable to you free of chArge. stop by At the Reporter office and fill one out.**



## Ever Get Somebody Totally Wasted?



# GIVE FIVE. A GOAL THAT REALLY COUNTS

Whatever causes you're giving to now, set a goal to increase your giving to a level that will make a permanent and positive difference. Give Five - 5 hours a week and 5% of your income. The rewards will make you feel like a winner every day of your life. For more information, call 1-800-55-GIVE-5.



**Ad Council** A Public Service of This Publication



Five hours a week and five percent of your income.

## CAMPUS CLEANERS



Dry Cleaning • Shirt Service • Alterations  
*Conveniently Located at the Front Entrance to RIT*



### WE OFFER DISCOUNTS TO ALL RIT

- STUDENTS
- FACULTY
- STAFF

**IF IT HAS TO BE CLEANED WE'RE THE PEOPLE TO SEE.**


- Professional Drycleaning
- Expert Alterations
- Shirt Laundry
- Suede & Leather Cleaning
- 1 Day Service
- FREE Storage of Your Seasonal Garments

Mon.-Wed. 7:30am-6pm  
 Thurs.-Fri. 7:30am-7pm  
 Sat. 9:00am-4pm

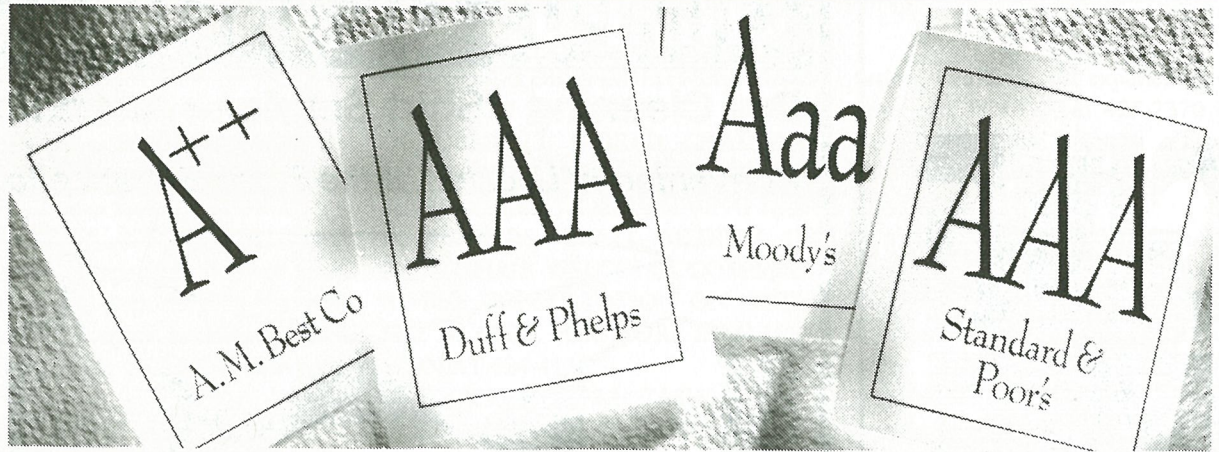
**475-9940**

**39 Jefferson Rd.**

*"We Care For Your Clothes As Much As You Do"*

U of R		Crittenden Rd.	
		Jefferson Rd.	
Scottsville Rd.	East River Rd.	 <b>CAMPUS CLEANERS</b>	<b>R.I.T.</b>
		Bailey Rd.	
		Bring this ad in and receive \$2.00 off any incoming drycleaning order. ONE DISCOUNT PER VISIT	
Riverton		John St.	Bennington Hills





## BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

**Y**ou put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Four companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

### IN THE FINAL ANALYSIS, TIAA IS LETTER PERFECT.

TIAA received A++ (Superior) from A.M. Best Co., AAA from Duff & Phelps Credit Rating Co., Aaa from Moody's Investors Service and AAA from Standard & Poor's. These ratings reflect TIAA's stability, sound investments, claims-paying ability and overall financial strength. (These are ratings of insurance

companies only, so they do not apply to CREF.)

And TIAA—which, backed by the company's claims-paying ability, offers a guaranteed rate of return and the opportunity for dividends—is one of a handful of insurance companies nationwide that currently hold these highest marks.

### CREF, FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity, with seven different investment accounts to give you the flexibility you want as you save for the future.\*

Together, TIAA and CREF form the world's largest private retirement system based on assets under management, with over \$145 billion in assets and more than 75 years of experience serving the education community. For over a million and a half people nationwide, the only letters to remember are TIAA-CREF.



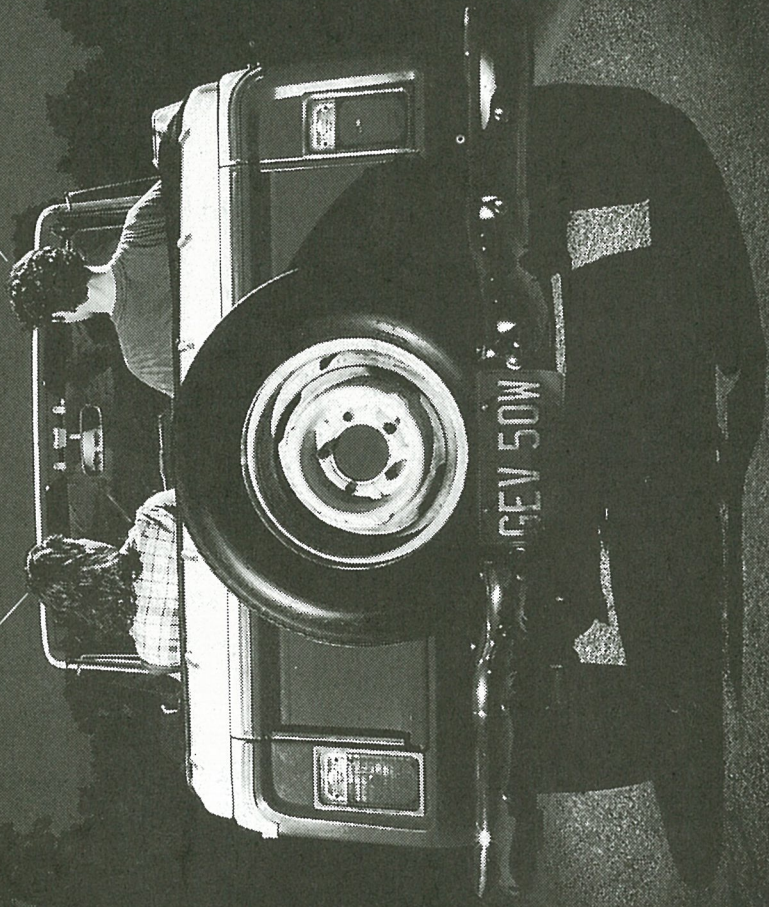
Ensuring the future  
for those who shape it.<sup>SM</sup>

\*Not all accounts are available under the basic retirement plans at all institutions. They are, however, all available for TIAA-CREF Supplemental Retirement Annuities (SRAs). CREF certificates are distributed by TIAA-CREF Individual & Institutional Services.



*"Where do you  
want to go?"*

*"I don't know, where do  
you want to go?"*

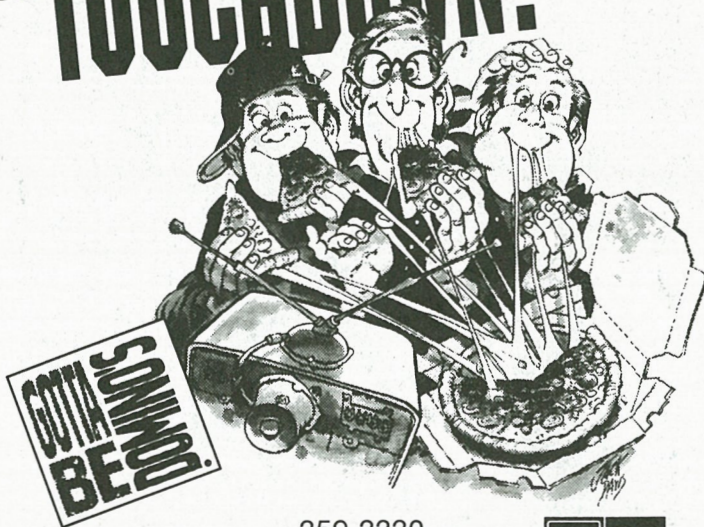


MasterCard. Accepted wherever you end up.





# "TOUCHDOWN!"



359-3330  
 349-3333(TTY)  
 2087 E. Henrietta Rd.  
 Mon-Thurs 4pm-1am  
 Friday 4pm-2am  
 Saturday 11pm-2am  
 Sunday 12pm-1am



FREE DELIVERY

**STARVING STUDENT**

<p><b>MEDIUM</b></p> <p>1 TOPPING PIZZA &amp; AN 8 PC ORDER OF TWISTY BREAD</p> <p><b>\$ 5.99</b></p>	<p><b>LARGE</b></p> <p>1 TOPPING PIZZA &amp; AN 8 PC ORDER OF TWISTY BREAD</p> <p><b>\$ 8.99</b></p>
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ADD 10 WINGS \$3.99

ADDITIONAL TOPPINGS EXTRA

**VALID 8PM TO CLOSE ONLY!**

Not valid with any other offer.  
 Must present coupon at time of order.  
 Drivers carry less than \$20.00

**EXPIRES: 11/30/95**

FREE DELIVERY

**2 MEDIUM CHEESE PIZZAS**

**2 MEDIUM PIZZAS WITH CHEESE FOR ONLY \$ 8.99**

ADD 10 WINGS \$3.99

ADDITIONAL TOPPINGS EXTRA

ADD AN 8 PC ORDER OF TWISTY BREAD \$ .99

Not valid with any other offer.  
 Must present coupon at time of order.  
 Drivers carry less than \$20.00

**EXPIRES: 11/30/95**

FREE DELIVERY

**LARGE PIZZA SPECIAL**

<p>GET ONE LARGE CHEESE PIZZA FOR ONLY</p> <p><b>\$ 7.99</b></p>	<p>GET TWO LARGE CHEESE PIZZAS FOR ONLY</p> <p><b>\$ 11.99</b></p>
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ADD 10 WINGS \$3.99

ADDITIONAL TOPPINGS EXTRA

ADD AN 8 PC ORDER OF TWISTY BREAD \$ .99

Not valid with any other offer.  
 Must present coupon at time of order.  
 Drivers carry less than \$20.00

**EXPIRES: 11/30/95**

FREE DELIVERY

**WILD WEEKEND**

**1 LARGE PIZZA WITH 1 TOPPING FOR ONLY \$ 6.99**

ADD 10 WINGS \$3.99

ADDITIONAL TOPPINGS EXTRA

**FRIDAY, SATURDAY & SUNDAY ONLY!**

Not valid with any other offer.  
 Must present coupon at time of order.  
 Drivers carry less than \$20.00

**VALID 10/6/95 - 10/8/95 ONLY!**