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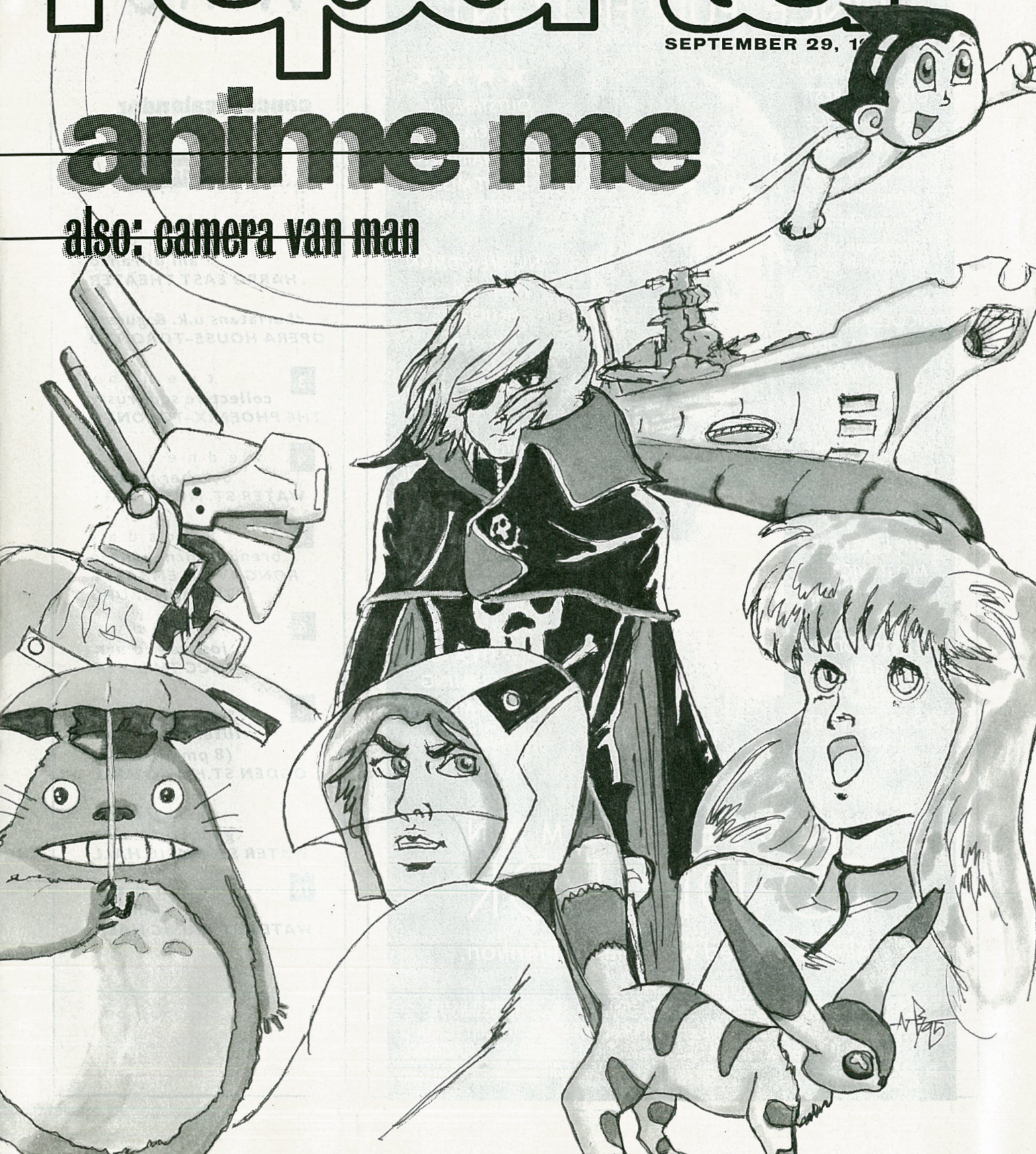
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reporter

SEPTEMBER 29, 1995

anime me

also: camera van man



"THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"

—Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR. She's this year's dead-on lock for an Oscar® nomination."
—Rod Lurie, KMPC-710

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines."
—Stephen Saban, DETAILS

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL—AND THAT'S AS GOOD AS IT GETS."
—Patrick Stoner, PBS FLICKS



"★★★★
OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT."
—Paul Wunder, WBAI

"NICOLE KIDMAN IS DEVIOUSLY DELICIOUS. It is her best performance."
—George Pennachio, KFMB-TV

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED. NICOLE KIDMAN DELIVERS A DELICIOUSLY WITTY AND CAPTIVATING PERFORMANCE."
—Bill Diehl, ABC RADIO NETWORK

NICOLE KIDMAN TO DIE FOR

All she wanted was a little attention.

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EXECUTIVE PRODUCERS JONATHAN TAPLIN and JOSEPH M. CARACCILO THE BOOK BY JOYCE MAYNARD SCREENPLAY BY BUCK HENRY
PRODUCED BY LAURA ZISKIN DIRECTED BY GUS VAN SANT SOUNDTRACK ON NARBEI SARABANDE CD COLUMBIA PICTURES

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concert calendar

OCTOBER

2 **monday**
ani difranco
HARRO EAST THEATER

charlatans u.k. & guests
OPERA HOUSE—TORONTO

3 **tuesday**
collective soul·rusty
THE PHOENIX—TORONTO

4 **wednesday**
october project
WATER ST. MUSIC HALL

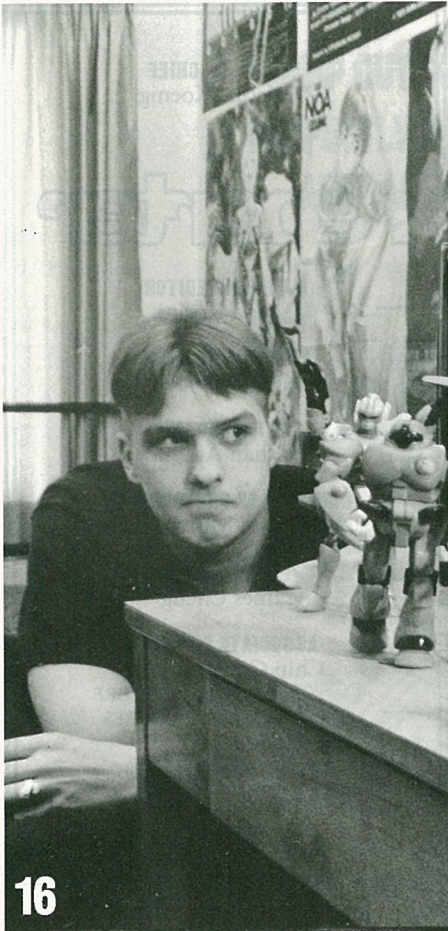
5 **thursday**
brendan mcnaughton
RONGOVIAN EMBASSY
TRUMANSBURG

6 **friday**
joshua redman
MCC THEATER

8 **saturday**
filter·everclear
(8 pm- all ages)
OGDEN ST. MUSIC HALL

the radiators·
god street wine
WATER ST. MUSIC HALL

16 **monday**
kmdfm
WATER ST. MUSIC HALL



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COVER: *Anthony Bacchiocchi*



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Bittersweet

When I came to RIT, I thought I was the greatest thing since sliced bread. Now, three short years later, my self-analysis leans toward toast that has been in the toaster too long. I'm due to be thrust from this warm, brick womb (OK, so maybe warm is pushing it a bit) in about seven months, and I'm preparing myself for the smell of burnt toast. And despite all the self-assured cockiness exhibited by some of my fellow seniors, I for one am a little nervous.

I don't think the nervousness stems entirely from the fact that I will be officially cut off from parental support. It's not altogether due to the fact that I have slim chances of finding a job when I graduate. It's not even because I going to have to officially begin buying my own groceries soon. I think the main cause of anxiety is that I have actually grown a little fond of the ole' brick behemoth. At least here I have some idea of what is going on. I don't want to have to leave and start at the bottom again. But alas, life is a vicious circle anyway, is it not?

These three years have afforded me with some valuable information. So if the sliced bread will bear with me, this burnt toast would like to share with you a few things I learned the hard way. Maybe I can spare you the agony. So without further ado;

- First of all, there is no quick way to get across the quarter mile. You'll either spend ten minutes walking, locking up your bike, or taking of your rollerblades.
- No one ever, repeat ever is able to register by phone. Indeed, the phone registration system consists wholly of a busy signal generator.
- There is no easy way to take senior seminar. You might as well just accept the fact that you are going to write one manuscript and read three to finish the class.
- The number of females students at RIT is fixed at the ratio of one female to ten males in order to fulfill a sadistic Darwinian experiment.
- The rate of tuition will always be calculated by dividing operating costs by the number of students and then adding two thousand dollars.
- Mad Dog 20/20 will always convert you into a raving lunatic.

So there you have it. Some observations from someone who wishes it wasn't time to pass them on. I'm not going to act tough. I know I will miss this place. Maybe not for its-famous burgers or great home games, but I definitely will miss it.



Kurt Brownell
Executive Editor

Write Us

REPORTER welcomes mail from its readers. Please send letters to: REPORTER, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserves the right to edit for libel and clarity.

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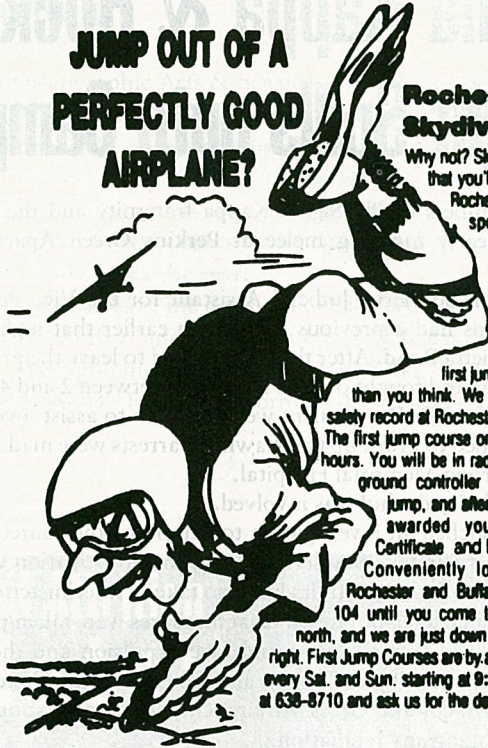
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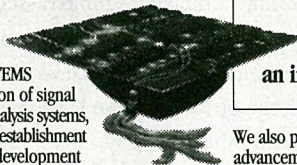
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Rochester Institute of Technology
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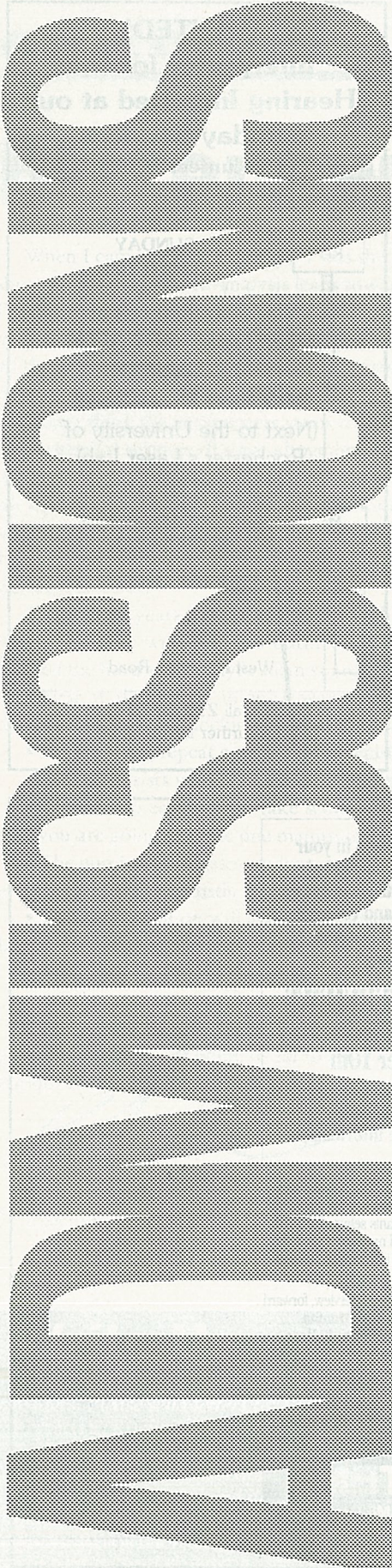
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Phi Sigma Kappa & Hockey Team Fight Spills onto Campus

More than 35 members of Phi Sigma Kappa fraternity and the Hockey team were involved in a large early morning melee at Perkins Green Apartment Complex on September 19.

According to Dawn Soufleris, Judicial Assistant for the Vice President for Student Affairs, the two groups had a previous altercation earlier that night at the Klassy Kat Tavern on West Henrietta Road. After they were asked to leave the premises, the two parties returned to campus and fought outside in Perkins between 2 and 4 a.m. Officers from the Monroe County Sheriff's Department were called in to assist overwhelmed Campus Safety officers dispatched to break up the brawl. No arrests were made. Three people were injured and sent to Strong Memorial Hospital.

According to Soufleris, alcohol was involved.

Judicial Affairs launched an investigation to determine the source of the fight, which was unknown as of last Sunday. Soufleris felt that the investigation would be completed by Friday, September 29. Judicial Affairs has also taken "interim action" against the parties, but Soufleris declined to elaborate on what measures were taken prior to the outcome of the investigation. The participants could face expulsion and the pending outcome could threaten to disrupt Phi Sigma Kappa's and the Hockey team's activities for the year.

The athletics department and Greek Affairs sent letters to all sports teams and Greek organizations discouraging any retaliation.

-Jonathan Goines

Reporter Speaks Out on Race Relations

National Public Radio reporter Maria Hinojosa spoke to more than 100 students on the need for Latin Americans to improve their self-concept and political empowerment last Monday.

Her speech, titled "The U.S. Mambo, One Step Forward, Two Steps Back: the State of Latinos in America," challenged the predominantly Latino audience to "break away from" thinking of themselves as minority and embrace their heritage. She spoke on why she regretted feeling somewhat embarrassed by her cultural identity in her youth.

Later, she warned the audience that anti-Latino hatred was at an all-time high, noting proposed anti-immigration laws such as California's Proposition 187 and a national push to make English the official spoken language in the U.S. Hinojosa condemned Proposition 187 as "illegal and inhumane."

On the English language movement, she asked, "What is their fear of speaking languages? Is it a fear of losing control?"

After the lecture, Hinojosa opened up the floor for comments and engaged in a spirited debate on Puerto Rican statehood. The lecture, held in Ingle Auditorium, was sponsored by the Committee to Promote Pluralism.

-Jonathan Goines

RETRACTION

The story titled, "What's the Plan" printed in the news section of the May 12, 1995 Reporter had incorrect information, and poor reporting ethics were used to write the story. The meeting was not held by Photo House, it was held by the Student Forum. Secondly, Chris Wideawake was unaware that he was being quoted without permission. We apologize for this situation and we are working to ensure that this doesn't happen again.

Brick Hollywood

RIT's School of Photographic Arts & Sciences students are holding their annual open audition for student film projects on October 2, in the fourth floor TV studio area of the Frank Gannett Building at 7 p.m. All aspiring local actors and actresses are invited.

A separate audition will be held from 4-6 p.m. for those under the age of 12 or can't make the later audition. The auditions consist of script readings, answering questionnaires, and having publicity photos taken. Participants will be placed in an "actor's file" that students will use throughout the year.

For those who think they have the potential but can't make it, send a photo with your name, address, phone number, and resume to Howard Lester, Department of Film and Video, School of Photographic Arts & Sciences, RIT, 70 Lomb Memorial Drive, Rochester, NY, 14623-5604. For more information, call (716) 475-2779.

-Jonathan Goines

Managed Attrition Update:

The RIT Student Government met with President Simone last week to discuss managed attrition. The basic concept behind managed attrition is when a professor or RIT staff member leaves due to retirement or other reasons, the institute will not replace that person. The reasoning behind this is that it will give the institute time to reevaluate that vacancy. The institute then will determine whether they need to replace the faculty member or concentrate on other areas.

However, the changes are transparent to the students. While the person may be lost, the service they supplied is not. While the empty position is being reevaluated, pro-

fessors and staff pick up the slack.

Does Managed Attrition have benefits? Yes, in the long run. According to student government figures, no managed attrition would translate into a 10 - 12% increase in tuition, compared to only 4 - 5% with its implementation. It is an opportunity for faculty and staff members to acquire pay increases. RIT may be able to cut programs that are not needed, and put more money towards programs that need attention.

Rhoshawndra Carnes, the President of Student Government says, "I can't say whether Managed Attrition will work or not.

My hopes is that it will work in the long run. The plan sounds very economical; putting money into other programs is fine, but the students of today are suffering. It seems as though the old adage "no pain no gain" is in effect now. The students of today have to suffer in order for this plan to benefit others in the future. Whatever the case is, Dr. Simone and the Student Government are working together for us, the students, their 'number one priority'."

written by Kathy Whitcomb

NEWSWORTHY

RIT wins top rankings... again

This year's "America's Best Colleges" issue of U.S. News & World Report ranked the school as one of the nation's leading centers of higher education.

This comes to no surprise to the institute, as the school has consistently been listed either first or second in academic reputation in a regional poll of northern schools over the past nine years. This year the school placed second. It placed eighth in the north among comprehensive universities.

What is surprising to institute officials is that the College of Business's undergraduate program ranked 37th among the top 50 undergraduate business programs at more than 1,400 colleges and universities nationwide.

The academic listings were compiled by a reputational survey given to college officials nationally and statistics that determined financial aid, student selectivity, graduation rate, and alumni satisfaction.

The complete results of the annual survey is detailed in the September 18 issue,

available at newsstands now.

-Jonathan Goines

Volunteers Needed

The Rochester Muscular Dystrophy Association needs people to help with registration and other activities for its Great Walk Against Muscular Dystrophy on Saturday, October 14, from 8 a.m. to 1 p.m. The walk is at Cobb's Hill Park on Culver Road. For more information, contact Nancy Schaefer in Muscular Dystrophy Association Office at 424-6560.

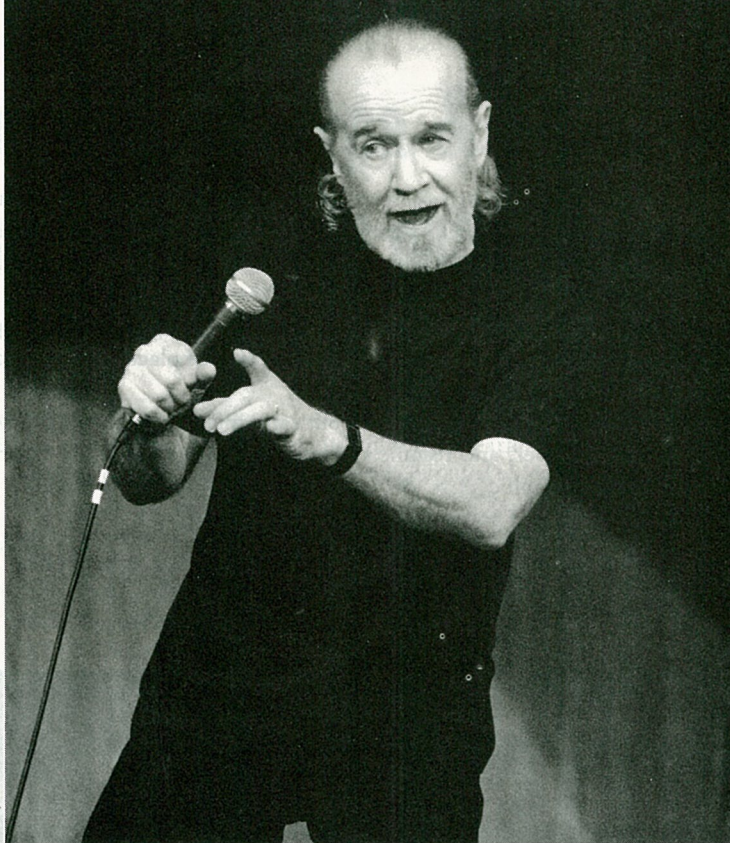
Rollins Speaks

Tonight, at the Harro East Theatre on Andrews Street, Henry Rollins brings his spoken-word tour into town. In his show, Rollins tackles current issues, comedy, and happenings in his life. He has been doing his spoken-word lectures for many years, dating back to when he fronted the punk-rock group Black Flag. Tickets are \$12 and available at the door, Record Archive, Lakeshore Record Exchange, and others.

On Campus Stuff

The weekend movie is Under Siege 2: Dark Territory. Steven Seagal stars in his latest action flick. This time he rescues the world from a terrorist on a train. It plays tonight and tomorrow at 7 and 9:30 P.M. It will cost you \$2 as well.

The Ritz has the Pietzsche Nietzsches tonight at 5 P.M. The Pietzsche Nietzsches are a former RIT band that now plays around the city. They always have an interesting stage show. A dollar at the door will let you see the show and also let you enjoy some free wings.



Carlin:Fun Learning

On Friday, September 22, rain-drenched fun seekers filed into the George Clark Memorial Gymnasium to be entertained by a man who is indeed no stranger to the Rochester area, comedian and radical social figure George Carlin. Coordinated by R.I.T.'s Center for Campus life and the College Activities Board, the evening was one of raucous comedic relief and deep thought provocation. Admission was \$5 per RIT student and \$12 for the general public.

With opening act Dennis Blair to break the ice and lighten up the crowd, Mr. Carlin was his usual self. Oblivious to the audience, his act could almost be interpreted as the ramblings of an ordinary man. Well, not really ordinary. But his words are indeed thought provoking and his messages strike a chord of recognition in each and every brain in the audience.

The show started out heavy and controversial, vintage Carlin. His ramblings about abortion and Conservative politics were more of a social commentary, spruced up with jokes and showmanship than a comedy act. He moved from abortion to society's tendency to lack consistency in ethics and morals, the audience laughing all the while. And then back to abortion, and then to the concept of human self-preservation. From this he jumped right into a combined proposal, however fabulous and unreal it seemed, to balance the nation's budget and simultaneously fix the nation's crime problem.

Although he covered his trail well with jokes and ingenious comedy, the true genius of Carlin's performance is not so obvious. Perhaps while walking home along the quarter mile after the show, or in the shower the next morning. Wherever it may occur, it isn't until after the show is over and Carlin is off of the stage that the true purpose of his act begins to work. One is forced to really question the simple things in everyday life, the givens that no one questions. No one, that is, except for a few profound souls like George Carlin.

The show, in any case, was a tremendous success. Everyone left the performance with something, be it a new and scrutinizing outlook on life, or simply a refreshed and entertained mind. George Carlin's visit to the RIT campus was, in the very least, a pleasant break from the wet weather and arduous study that have been quite characteristic of lately.

John Charlton

Overrated, Overhyped

Showgirls asks you to leave your inhibitions at the door, but for this movie you should leave your expectations for a quality movie in the car. This film is directed by Paul Verhoeven (Robocop, Total Recall, Basic Instinct) and stars Elizabeth Berkeley ("Saved By The Bell!!). At 2 hours and 15 minutes, it is painful to get through.

A young girl named Nomi (Berkeley) is headed to Las Vegas to become a dancer. In her first moments in the city, she gets her luggage stolen and gets propositioned. She meets a make-up/ wardrobe artist and the two form a bond. Nomi gets her first job as a stripper in a "high class" club. The star showgirl, Crystal (Gina Gershon), seems enraptured by Nomi after meeting her, despite being rude to her. Crystal takes her boyfriend, the hotel's entertainment director (Kyle MacLachlan), to Nomi's club and pays five hundred dollars for a lap dance. This leads to Nomi joining the show. Nomi then proceeds to steal Crystal's boyfriend, sabotage Crystal, become the star, and realize that she is a true person.

The first problem with this movie is the acting of Berkeley. Her movements are spastic throughout most of the movie. Her lack of control is very distracting from the rest of the movie. A second problem is a thin storyline. The basic plot is her coming to Vegas to become a dancer and leaving a fulfilled person. Her experiences in the showgirl world pale in comparison to her past, so it's hard to believe that this would give her transformation. Another problem with the movie is the inclusion of a brutal rape scene that had no real reason to be shown, other than maybe shock value. It was disturbing and unnecessary.

Keeping these weaknesses in mind, I feel compelled to rate this film a * out of *****. Save your money- Showgirls will be out on video soon.

Derrick Leonard



VIDEO REVIEW

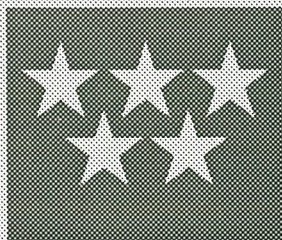
True Stories is Truly Great

From the opening shots of "the humming girl," and a brief history of Texas, it isn't hard to tell the slower, offbeat style of humor that True Stories, a satirical comedy / semi-musical of the eighties, uses so well. Set in Vergil, Texas and Vericorp, where most of the cast works, the movie follows the town during the "Celebration of Special 'Ness'". David Byrne, lead singer of the Talking Heads, wrote, directed, and narrated this warped view of small town life. Byrne came up with the idea while sitting in his room and contin-

ued through by sketching his preliminary story boards on his walls. John Goodman stars as Louis Fyne, a microchip "clean room" Vericorp worker in serious search of a wife. Byrne chooses a weird variety of characters from the Mexican psychic and the compulsive town liar to the rich lady who never gets out of bed. In some ways he really does hit the eighties society pretty hard with his portrait of the perfect family. Mom and Dad never talk to each other except through the kids. One remarkable fact about this movie is that

Talking Heads put out a pretty decent video as well as a soundtrack and although most have seen the video, for the song "Wild Wild Life", not many remember this flick. So, if you're in need of an offbeat comedy with a great sense of the deranged, check out True Stories. This movie can be found at the Video Barn. **** (out of five stars)

Patrick Gaynard



NEWSWORTHY

In The Future

Ani DeFranco brings her folk-punk to the Harro East Theatre on October 2. She is a local favorite, hailing from Buffalo. See the Rollins article above for places to get tickets.

Jazz favorites; Manhattan Transfer, will play at the Auditorium Center on October 10. They will be promoting their latest release, Tonin. They have been around for 23 years and 16 albums, so expect a long and exciting show. Tickets are \$29.50, 24.50, and 19.50. They are available at Ticket Express and all Ticketmaster locations.

Strong Museum will be premiering a new exhibit on October 7 on American health. Say Ahh! will look at the advances in American health care over history. This exhibit will run until April 27, 1996. Student tickets cost \$4 with a valid ID.

On October 11, poet Cornelius Eady will speak at the Imaging Arts and Sciences Auditorium. Eady was born in Rochester and has authored many books. The latest book by the award-winning poet is called You Don't Miss Your Water. This is part of a stop here, along with readings at MCC and Writers and Books. This event is free, so go check out this fine writer.

EATS *of the* WEEK

The Jade Palace

602 Ridge Rd. Webster

Oriental Cuisine

**** (out of five)

The Jade Palace is much larger on the inside than it appears on the outside. There is ample parking in front of the restaurant, the atmosphere is open yet intimate, and there are large, separated smoking and non-smoking sections. Service at the Jade Palace is top-notch, and the prices are very reasonable.

The food at the Jade Palace is very good, and is dished up in extremely generous portions. After ordering soups and appetizers, my dining companion and I weren't sure if we could handle another course. For the same price as any other Chinese restaurant, we were served easily twice the amount of soup, and the appetizers were about one-third larger than normal. The quality of the food was just as impressive as the quantity. The egg drop soup was incredibly rich, and easily better than any I've had anywhere else. As for appetizers, the steamed pork dumplings were wonderfully sweet and spicy, and the sesame cold noodles were wonderful, especially if you're a fan of Thai peanut sauces. The noodles were good enough to make into a meal all

CONTINUED ON 11



PHOTO CREDIT: TIM COOK

Muler Rocks, Kinda

Don't let their conservative dress (polo shirts etc.) fool you, Muler is a band who isn't afraid to rock on stage. It's unfortunate however, that their Sept. 22 visit to the Ritz was observed by a crowd typical at these concerts; 20 or so people, half of them loyal band followers, and half being free pizza groupies.

Muler is an alternative Rochester band with a slightly punk edge. The bassist is quite fond of playing chords rather than individual notes, adding a unique aspect to the four member band. The other instrumentalists held up their end quite nicely, resulting in a rocking show, but missing any great variety in musical styles.

Vocalist Dave Baumgartner lacked variety in his vocal style, but was very entertaining on stage. Dancing around the room, he often seemed like he needed a guitar in his hand (which might not be a bad idea). He also had a strange, sometimes shocking, affinity for putting his hand down his pants.

Muler has been around for about two and a half years. They've been featured on several compilations and have two 7" already released, with another slated for a month or so. This latest effort, "Thrush," was recorded on Carbon Records, a local indie label.

There's nothing innovative or overly impressive about Muler, but they do put on a good show. If you have the time and the money, check them out and maybe even give their albums a spin.

By Eric Higbee

reporter



PHOTO CREDIT: CHRIS CUFFARO

EATS *of the* WEEK

CONTINUED FROM 10

by themselves, and the serving size was massive enough to do just that.

If you have room left over for the entree, or just smart enough to have your extra appetizers doggy-bagged, I strongly recommend the eggplant in garlic sauce, with or without pork. As usual, the serving is very large, and can likely provide lunch (or breakfast) for the next day.

Considering the prompt, attentive service, wonderful flavors, generous portions, and relatively low prices, the Jade Palace ranks well on my list of favorite restaurants. I very strongly recommend it to anyone who enjoys Asian cuisine.

—Bryan Howell



CD REVIEW

Lighten The Hell Up

That's the attitude of the Dance Hall Crashers as far as making music—lighten the hell up. They are not looking to music as their catharsis or purification. For them it is just plain fun, and it comes out in their lyrics and music on their new (510) Records release, *Lockjaw*. Each and every song is laced with upbeat, pop melodies and humorous lyrics.

Dance Hall Crashers use a combo of pop-punk and ska rhythms as their musical base. On their punkier moments, such as "Shelley" and "Don't Wanna Behave," they are reminiscent of a mellower Muffs. Songs like "Buried Alive," "Too Late" and "Pictures" show a ska-like resemblance to the newest Rancid album. In fact, Tim Armstrong, from Rancid, wrote the song "Pictures" and was originally a founding member of the Dance Hall

Crashers. Their best moments, though, are when they let their natural pop tendencies take over on songs such as "Queen For A Day," "Enough (featured on the Angus soundtrack), and "We Owe."

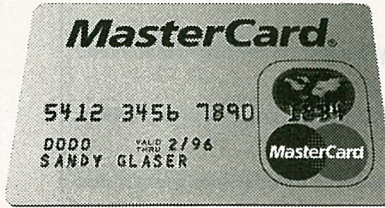
Overall, this album was solid. The light, poppy sound may turn off anyone looking for hard, fast punk. There are only a couple of disappointing moments, but the great moments are far more prevalent. If you're in a bad mood, this will definitely cheer you up. I give it *** 1/2 (out of *****).



SPORTS PHOTOS ON PAGE 20

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How do you feel about the death of the great Orville Reddenbacher?

"If people are dying, this is a serious issue. I'll never eat popcorn the same way again."

Yael Yariv, 3rd year, Photo Illustration

"It sucks. I feel like all meaning has been flushed out of my life. Forget it. I'm not going to class now."

Alex Burr, 1st year, Computer Science

"Whose gonna make the popcorn now?"

Leroy Isaacs, 3rd year, Computer Engineering

"I'll be sad not to see his shriveled face on my TV."

James Hill, 2nd year, Photography

"Microwave popping corn will never be the same. The world should feel the loss. Orville meant something to me right here. He was something special."

Sgt. Slaughter, 2nd year, Applied Photo

"I'm heartbroken. I'm gonna miss him. I doubt popcorn is going to be what it used to be."

Charles Barber, 1st year, undeclared engineering

"It's terrible. One of the great popcorn men has died. I'm not hurt, but it's sad to see one of the legends go."

Mollissa Strung, Graduate, Packaging Science

"His son isn't as good looking as he was. He was a stud."

Mary O'Halloran, 1st year, Photo Imaging and Technology

"He was kinda cool. It's amazing how he and his grandson look exactly alike."

Scott Wilday, 1st year, Computer Science

"The commercials will never be the same. Cinemas should have a day of mourning — free popcorn!"

April Ann Young, 3rd year, Graphic Design

"I don't know what to think of the guy."

Richard LeClerc, 3rd year, Civil Engineering

"I'm not crushed, but he's always been a big support for me. His popcorn has been the backbone through some difficult times."

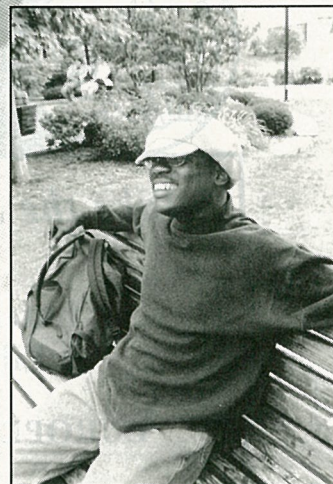
John Hess, 3rd year, Information Technology

"Remorse. Deep remorse. I'm troubled. I haven't quite come to grip with it. I'm still in shock. I'll probably wear a veil."

Ilya Akinfiyev, 2nd year, Computer Science

"A lack of concern. I don't like popcorn at all. I'm totally indifferent."

Christine Walsh, 3rd year, Photography





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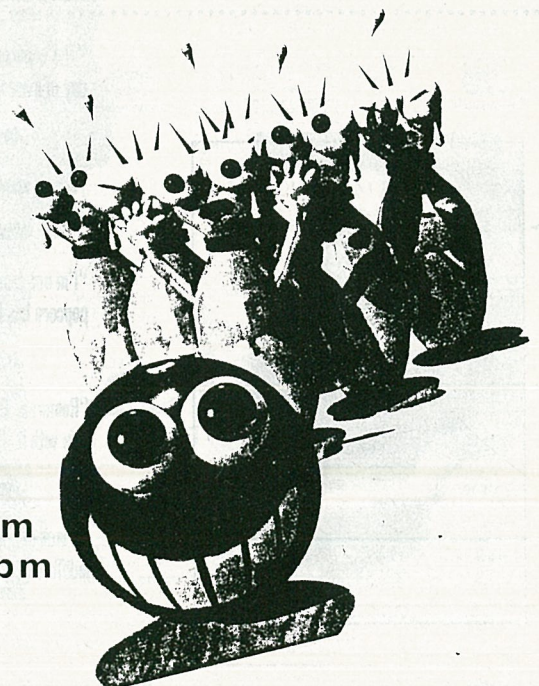
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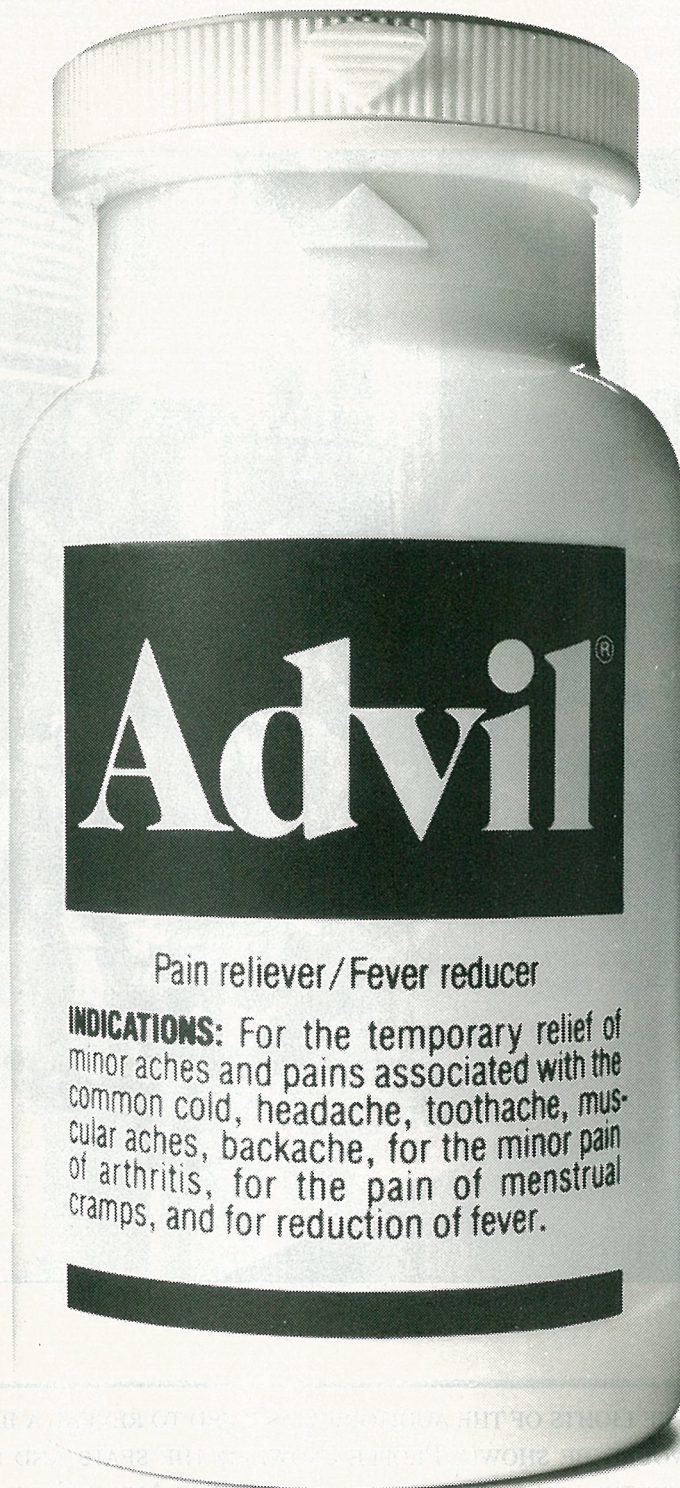
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THE DIN OF VOICES HUSHED AS THE LIGHTS OF THE AUDITORIUM DIMMED TO REVEAL A BLUE SCREEN, UPON WHICH THE NIGHT'S ENTERTAINMENT WOULD BE SHOWN. PEOPLE CROWDED THE SEATS AND STEPS OF THE ROOM AND WAITED IN EXPECTANT SILENCE FOR THE MOVIE, MACROSS, TO BEGIN. THE ANIME CLUB HAD CONVENED.

From 8:00 to 10:00 p.m. on Thursday nights, the members of the Anime club meet to view a slice of Japanese culture. According to the president of the club, Christian Daley, a 3rd year Biotechnology major, the club wants "to advance the knowledge that the Japanese animation is an art form."

it's big, it's out of japan, and it's not godzilla

meet anime!

written by *David Sevier & Troy Hillman*

Anime is the Japanese word for animation, which is a major industry in Japan. Animation was introduced to Japan after World War II, and has since developed into a major part of Japanese culture, and in a way strikingly different from American animation. Anime has a great deal of the Asian culture in it, with a lot of emphatic shouting and emotion in the characters. In fact, the people who create the char-

acters are very important in Japanese animation, and are given a great deal of credit for their works, whereas in the United States the producer and directors are given more credit than the creators. The most important element of anime is that it has a strong sense of reality to it, even the films which have few realistic elements to them. Unlike traditional American animation, the violence in anime is real. When

people are shot they die, or suffer, and main characters die frequently. There is little comedy in such violence, and many anime films use violence not as entertainment, but with the intent of showing how cruel and destructive such acts are. Yet anime is not only violence. A great many pieces have no violence in them at all, and instead deal with issues of love, life, honor, and friendship. Culture is another main

concern of those who design anime. Their works are a tool for them to show their opinions, as much as a work of entertainment.

Appreciation for this style of art is growing as more and more people realize how powerful and entertaining anime can be. One hundred and sixteen people showed up to the meeting Thursday the 21st. Some never having seen anime before, some being die hard fans for years. Even a mother and her child attended, along with a few others who are not directly connected with RIT. When asked why he chose to spend his evening here, Josh, a biotechnology major replied, "I am here to view some art... and for some basic enjoyment also." Other reasons for attending ranged from just having a good time to viewing something from another culture. Another reason many people were there was the fact that the movie, *Macross*, was the forerunner to a popular television series *Robotech*, which many in attendance had viewed in their youth.

One of the many attractions of anime is its broad spectrum of genre. Anime ranges from basic children's stories to hardcore action movies. According to Jeff Myers, a 1st year Computer Science major, "It can be innocent or in some cases rather violent and graphic." For example, *Kimba the White Lion*, a movie made in the late sixties, is very similar to Disney's *The Lion King*, as opposed to the other end of the spectrum which includes *Ninja Scroll*, a very violent and bloody portrayal of Japan in the time of the Samurai. Most anime is based for family consumption,

for all ages to view, not just the American animation viewers, who generally range in age from 6-14. A good example is *My Neighbor Totoro*, a film which reached American theaters and was loved by both families and hard core anime fans alike. Other more widely known anime films are *Voltron*, *Starblazer*, and *Speed Racer*.

In the United States and around the world, people are finding this past time to be readily available as well as quick and easy to pick up. Movies and series can be found at the local video stores. Books and magazines can be found floating around the market. Computer users have made a site on the web for anime also where one can find all sorts of information. Toys are yet another offspring of the anime industry. Many of the shows, including *Voltron* and *Robotech*, have models and toys mirroring the characters and vehicles from their shows. Anime is growing into a world wide pastime as more and more people are becoming aware of its presence.

Yet many people are still unaware of anime or have a negative image of its content. One main reason that anime is not prevalent in American society is due to censorship. Anime is based on Japanese culture, and the stories follow this form of culture. One major difference between mainstream US and Japanese culture is how nudity is received. The Japanese do not regard a naked body as being sinful or inappropriate for children. In fact, a common Japanese tradition is the family bathing together. In America these practices are viewed by

some as unacceptable. Thus, if this is shown in anime it is censored and deemed not to be viewed by the general public in the United States. Another cultural difference is the acceptance of death. The sight of the blood and death is considered natural, if not exactly desirable to the Japanese society, whereas in America death is a topic to be shunned and avoided if at all possible. These scenes are placed in the movies to provide an accurate description of reality and to show that their message is to be taken seriously.

Another reason for the lack of publicity of anime in American society is the fact that most anime films go directly to video. This prevents any sort of censorship and also gives the creators some freedom as to what they want to portray. However this costs more and also prevents the usual advertising that goes along with films that are released theatrically before they go to video. Many American fans want to keep their art form low key to prevent any adaptation or media circus which may destroy the art. Some enjoy the fact that this art form is kept "underground". Joe Gerardi, one of the non-resident members of the club, is a firm believer of this fact. He believes that fans of anime do want the appreciation of anime to grow, but they do not want it to go mainstream in the United States to protect it from the media which will most likely misinterpret one piece of anime as a representation of the whole art form. It would be comparable to choosing *Friday The 13th* to represent all that comes out of Hollywood.

photographed by **Alaric Lambert & Nicole Goodhue**

The Anime Club is dedicated to spreading the awareness of anime to the rest of RIT, and to showing everyone that anime is a serious art form. There are two types of membership in the club, charter members and full members. A charter member is anyone who shows up to the meetings, which are free showings of anime films. Those who put their name on a list of participants will receive notifications of what will be shown at the next meeting and any other club news. Full membership costs \$3.00 and allows access to the club's library of films. The club is also working on gaining magazine subscriptions for full members to pertinent magazines. The money from members goes towards the purchase of new tapes and films, postage, packaging, and the multitude of other costs associated with running an

organization. The club is a non-profit organization, and all of the officers are volunteers who have a love of anime and an interest in Japanese culture.

The club likes to show a wide variety of films, and tries to keep the films in the original Japanese, with English subtitles. This serves two functions. First it allows the large deaf population of RIT to participate in the club. It also preserves the quality of the films, as most dubbed versions lose a great deal of the flavor and content of the original version. Showing a wide selection of films is very important, and the club solves this by selecting both high action and family oriented films, as well as taking suggestions from the members on what to show.

Membership fees are currently paid to the

president, Daley, as the Treasurer, Melissa Jensen, is on co-op for the quarter. The club takes care of membership dues, the signing out of videos, and signing the membership lists before and after the movies, which are shown in room A-201 in the Liberal Arts building every Thursday night. It's best to arrive before 8:00 to get a seat, as the club meetings usually start on time.

As far as upcoming events are concerned, the club is planning to show a 6 hour anime marathon at the Rudicon, the convention sponsored by RWAG, the Rochester War Gaming Association. They are also hoping to plan a Godzilla Marathon with the Asian Cultural Society. More details about these and other events will be mentioned at the meetings. ♦



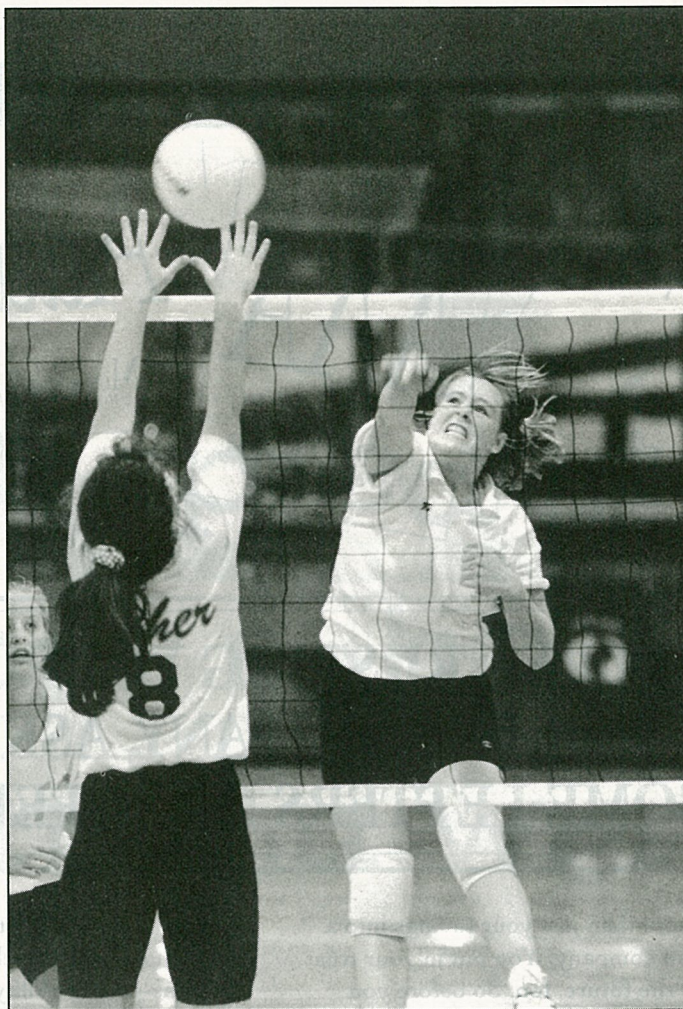
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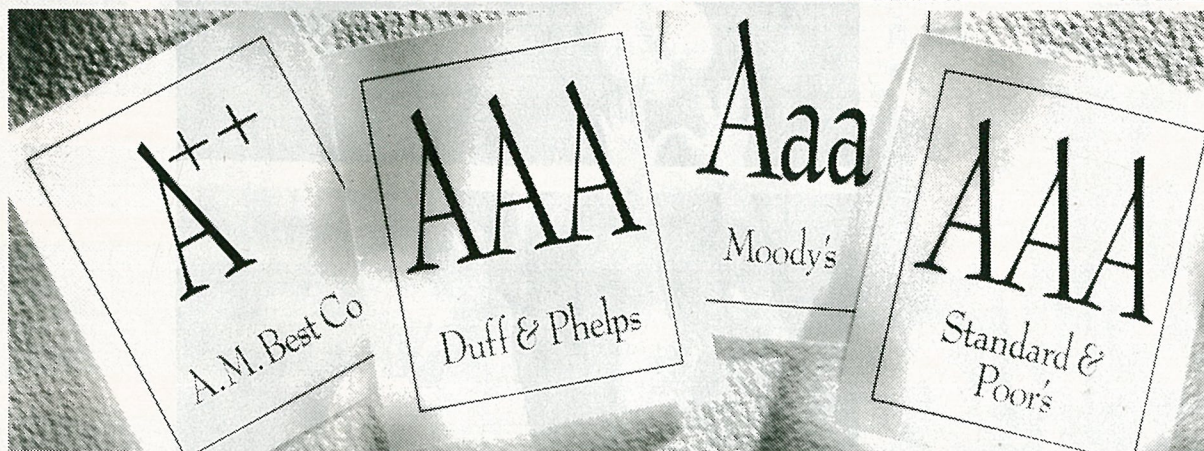
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A Kodak moment

ON MONDAY, SEPTEMBER 18TH, HARROD BLANK MADE A KODAK MOMENT AT RIT WHEN HE BROUGHT WITH HIM A CREATION LIKE NO OTHER.

Blank brought his 1972 Dodge one-ton van which is covered with over 1700 cameras, flashes, light meters, view masters, and film cartridges, many of which still work. Blank's journey began over 8 years ago while he was driving his first art car, "Oh My Gawd". Blank started decorating this car in college. He liked the looks and conversation it received, not to mention all the people he met. "One of the most refreshing things about having an art car is seeing people react," Blank said.

written by *Patrick Gaynard*

photographed by *Heidi Murrin*



Blank even went on the road and made a documentary about art cars, entitled **Wild Wheels**. Blank told many of the stories about the people he had met at a slide presentation after displaying his van. Some of the stories Blank found were truly amazing. One man decorated his car with horses to help him battle alcoholism. The man decided that every time he wanted a beer he would glue a metal horse on to his car. Not only did he end up with a lot of horses on his car and a mighty fine piece of art work, but people started coming around to see his creation, sending his self esteem through the roof. Another man covered his car in jewelry as a reminder of his wife. When the man's wife

died, he was so broken up he contemplated suicide. Instead he decided to epoxy his wife's jewelry to the dash of his car so he could always see them. People from his small town, knowing how much he loved his wife, brought the jewelry of their deceased loved ones. Blank told many more stories. He finished **Wild Wheels**, took it to 50 cities, and also had it aired on PBS.

Blank loved the looks he received on his trip around the country. "It was very inspiring," Blank said. "Something you made made someone react. For many years I tried to document these reactions." "But every time I put a camera up in my car and tried to take their picture, their reaction was gone. It was a split

second thing. This went on for 8 years as he drove his art car around. He wasted hundreds of rolls of film trying to get a true reaction. Three years ago he had a dream that he covered his car in cameras. With this he could camouflage a van so no one would know which one or if any were real. It took Blank two years to build it. He started his adventure with the camera van last April. He says he doesn't know when he will stop his adventure. "It could be years," Blank said. "It depends on how the experience changes. If I can get in to some other country and have a totally bizarre experience and see something new, I'll go as long as I can." ♦

CAPTAIN ATOMIC

by BOVE

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IT WAS NEARLY 15 YEARS AGO AGENT BENZ OF THE CBI BUSTED A DRUG RING LED BY ME, DR.Z, I ESCAPED BUT I MUST SEE THE SCARS OF MY DEFEAT EVERY DAY IN THIS IRON FACE. TONIGHT I WILL SET MY PLAN INTO MOTION. DR.Z WILL NOT BE HUMILIATED AGAIN. I WILL HAVE MY REVENGE!!!

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EPISODE 1

HIS DAUGHTER, MERCEDES, SHE IS THE KEY.

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SO WHICH ONE IS SHE, BOSS?

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- FREE HAIRCOLOR, PERMS OR HAIRCUTS FOR A GOLDWELL HAIR-SHOW ON OCTOBER 22 AND/OR OCTOBER 23. WORLD CHAMPION HAIRSTYLIST, TOP COLORIST AND PERM ARTIST WILL BE GIVING HAIR MAKEOVERS. LONG, MEDIUM OR SHORT HAIR WELCOME. COME FOR A FREE CONSULTATION ON OCTOBER 14. CALL FOR MORE INFORMATION AT 424-4110.

Tab Ads

- KRISTEN - Thanks for all the walk - n- talks! You're the best - along with the red shorts guy! Mom

- Vanessa - Finally you can go out with the big girls! Happy 21st our friend. Always - Nat and Christine.

- Erik and Tyler - we only have 8 weeks left - finally it's our time to leave. Let's make the best of it! Always Nat.

- Yo Yo Yo Bossman, I miss you, I know sympathize with you tremendously! Take care! your bud bossman 2

- Little Winnie, I hope that you feel better soon.

- Hey Lima Bean - how's your classes, not as hard as mine I'm sure, You big

Freshman, Drawing 101, I believe

- Kierstynn - my cheerleading bud! We must go and practice our Rush cheers!!!!!!!!!!!!

- Mare Mare - don't you just love the movie Three men and a baby!!!!

- WESTY! WESTY! WESTY! I MISS VENTING ON YOU! LET'S DO CANDY APPLES @ HAMLIN


- EASTY! EASTY! EASTY! OR SHOULD I SAY WESTY, LET'S THROW A SHOWER FOR OUR MOMMY.


- DUMBASS - To be or not to be - THAT IS THE QUESTION! YOUR ONE AND ONLY DUMBASS

- Nate oh N-8 you are great! Even though you are a thief to your poor little sister who looks up to you!

Hey! TaB Ads Are Available to you free of charge. stop by At the Reporter office and fill one out.


WASTED YOUTH.





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and your State Forester.

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Everything you need to close down a crackhouse.

You aren't helpless when crime invades your neighborhood. You're fully capable of helping police and they're ready to show you how.

The Case of The Stanton Park Stand-off.

When crack moved into a row house on a quiet block of Stanton Park in Washington, D.C., folks decided to serve an eviction notice.

They met with police to find out what they could do to keep drugs out of their neighborhood.

The cops told them to keep an eye out—to let police know whenever something suspicious happened. They began to notice faces. They wrote

down license numbers of strange cars. They noted the times of odd behavior.

They worked with each other. They worked with the police. Armed with field glasses, note pads and telephones, folks kept track of the neighborhood.

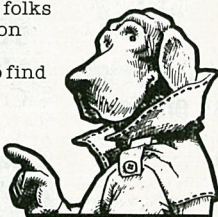
Within one month, enough evidence had been gathered.

Police moved in. Crack moved out.

Citizen participation beat crime in D.C. It can do the same for you. For more success stories, write **The McGruff Files, 1 Prevention Way, Washington, D.C. 20539-0001.**

Police become even more responsive when their people are their partners.

Together we can help...



**TAKE A BITE OUT OF
CRIME**



A message from the Crime Prevention Coalition, the U.S. Department of Justice and the Advertising Council. © 1989 National Crime Prevention Council.

Lettermans top 10 reasons to go to Mike's College Barbershop and Hairstyling



10. They've got the answers to the quarterly finals...
9. All are skilled professionals and deadheads
8. No extra charge for advice on life
7. They've got cool magazines, music, and best of all T.V. so you won't miss the O.J. Trial or the geniuses on Ricki Lake.
6. No appointment necessary unless in need of minor surgery.
5. They're not as pretty as young salon queens but you won't leave their shop looking like a big dork who just paid \$20 bucks for a hack job either.
4. Guys wearing earrings no problem; unless they are attached to their skulls.
3. Won't charge extra for your dog to have a flat top
2. Located close to RIT, SouthTown Plaza, Two doors down from Freddy's.
1. Always a great cut at a fair price· \$8.00

❖ Mike's College Barbershop and Hairstyling ❖

Hours (mon/wed/fri: 9-6 / thurs: 9-8 / sat: 9-5 / closed on sunday and monday) 424-4122

Schedule of Events

Friday, September 29

Talisman Movie: *Under Siege 2*, 7pm & 9:30pm, Ingle Auditorium, SAU, \$2.00, for more information call CAB, x2509 v/tty.

TGIF in the RITz: performance by Pietzsche Nietzsches, 5pm-7:30pm, Ritskeller, SAU, cost is \$1.00, free Buffalo Wings (while they last).

Robert Channing, Psychic Entertainer: 8pm, Cafeteria, SAU, \$1.00, Come and be mesmerized, for more information call CAB, x2509 v/tty.

Women's Soccer: vs. St. Lawrence, 4pm.

Faculty/Staff Noon Hour Series: "Managing stress: An essential skill for living joyously and well.", Speaker: Mary Sollenne, M.S. Ed., SAU, 1829, 12pm-1pm.

Saturday, September 30

Talisman Movie: *Under Siege 2*, 7pm & 9:30pm, Ingle Auditorium, SAU, \$2.00, for more information call CAB, x2509 v/tty.

Women's Soccer: vs. Clarkson, 2pm.

Women's Tennis: vs. Alfred, 1pm.

Tuesday, October 3

Faculty/Staff Noon Hour Series: "The Joy of Living!" Speaker: Carol Ritter, Columnist, SAU, 1829, 12pm-1pm.

RWAG Meeting: SAU, Cafeteria, 6pm-11pm.

Women's Volleyball: vs. Brockport, 7pm.

Wednesday, October 4

Women's Tennis: vs. William Smith, 4pm.

Thursday, October 5

Coffee House in the RITz: 6pm-8:30pm, Kirk Edwards, Ritskeller, SAU, free!

Friday, October 6

TGIF in the RITz: performance by Brendan MacNaughton, 6pm, Hettie Shumway Dining Commons.

Talisman Movie: *First Night*, 7pm & 9:30pm, SAU, Ingle Auditorium, \$2.00 at the Door.

Saturday, October 7

Talisman Movie: *First Night*, 7pm & 9:30pm, SAU, Ingle Auditorium, \$2.00 at the Door.

Men's Soccer: vs. Nazareth, 2pm.

Sunday, October 8

Buffalo Bills vs. NY Jets Game: Sponsored by CAB, Rich Stadium, Buffalo, 9am-6:30pm, \$30 students, \$35 Faculty/Staff, for more information contact CAB, x2509 v/tty.

Upcoming Events:

Talisman Movie Marathon, October 13, 1995.
The Fantastics, October 13, 1995.
Parents Weekend: October 20-22, 1995.

To Publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to CalendaRIT, Center for Campus Life, SAU, Room 1324 by 4:30pm fourteen working days *before the issue* in which you would like it published.

CalendaRIT is compiled weekly by Scott Beach in The Center for Campus Life and published by **Reporter Magazine**, RIT.

GEAR UP FOR Campus Survival!

IN THE DORM



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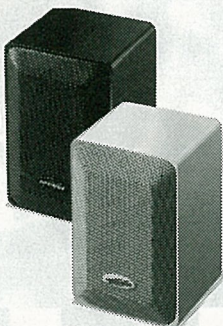
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 2-way A/V speaker**
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IN THE CLASSROOM

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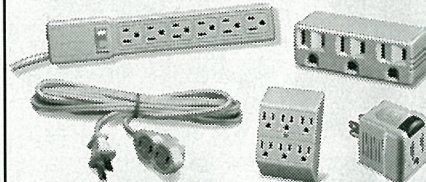
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Advanced thesaurus
 Small enough to carry in your
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Survival check list

- Phone cords and accessories
- Alarm clock or clock radio
- TV, VCR and video accessories
- Security devices
- Computer and accessories
- Batteries
- Stereo equipment, speakers
 and audio accessories
- Heavy-duty flashlight
- Smoke alarm
- Part-time job (see the manager
 of your local Radio Shack store)



AC accessories to power your dorm

- 4-outlet adapter. 2-prong. #61-2621MB 2.99
- 6-outlet surge protector in metal housing. #61-2622MB 22.99
- 6-outlet adapter. For 3-prong outlets. #61-2622MB 3.99
- 6-outlet power strip. Master on/off switch. #61-2150MB 8.99
- Single outlet spike protector. #61-2791MB 6.99
- 6-ft. 3-outlet ext. cord. White, #61-2744MB. Brown, #61-2745MB ... 1.99
- 9-ft. 3-outlet ext. cord. White, #61-2746MB. Brown, #61-2747MB ... 2.39
- 15-ft. 3-outlet extension cord. #61-2748MB 3.49

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Social Security # _____

(To better service you, be sure to fill in the Social Security number above.)

You are currently in: college graduate school

Year of graduation _____ Field of study _____

Name of college/graduate school _____

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