

Rochester Institute of Technology

RIT Digital Institutional Repository

University Publications

RIT Digital Archives

4-21-1995

Reporter - April 21st 1995

RIT Reporter Staff

Follow this and additional works at: <https://repository.rit.edu/unipubs>

Recommended Citation

RIT Reporter Staff, "Reporter - April 21st 1995" (1995). Accessed from <https://repository.rit.edu/unipubs/526>

This Text is brought to you for free and open access by the RIT Libraries. For more information, please contact repository@rit.edu.

reporter

APRIL 21, 1995



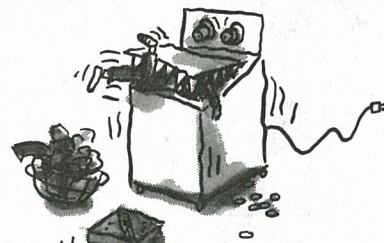
College Life: A Few Things To Know



KNOW: Which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



KNOW: Which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



KNOW: which evil, quarter-eating laundromat machines to avoid.



KNOW THE CODE,SM
IT ALWAYS COSTS LESS THAN 1-800-COLLECT.SM

Hey, on college campuses those "in the know" are the ones who rule. And it's not just about being smart in the classroom, it's about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1 800-CALL-ATT. It always costs less than 1-800-COLLECT. *Always.*

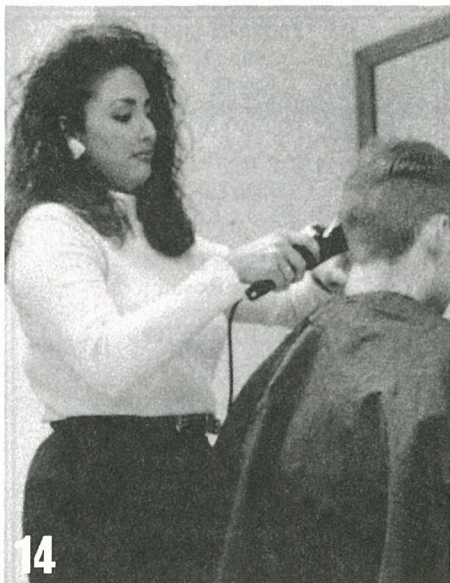
There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.

dial	1	8	0	0
	C	A	L	L
	A	T	T	SM

ALWAYS COSTS LESS
THAN 1-800-COLLECT.*

AT&T. Your True Voice.®





14

inside

REPORTER • VOLUME 76, NUMBER 21

features

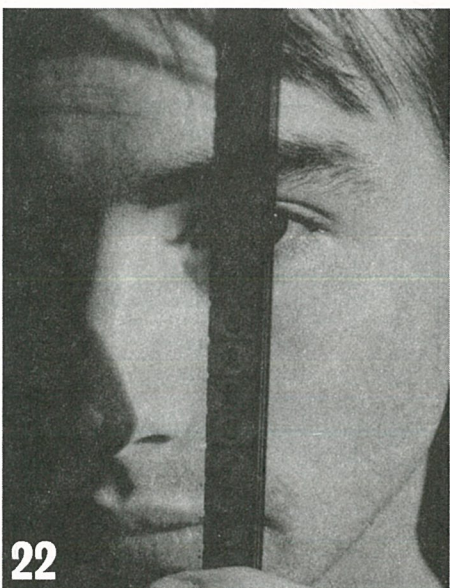
14 a little off the top



18

18 on the house

22 well done!



22

departments

- | | | | |
|----|--|----|---------|
| 4 | editorial | 26 | toons |
| 6 | admissions:
<i>news, culture & sports</i> | 28 | tab ads |
| 13 | on the street | | |

COVER: *Jaime Oppenheimer*

REPORTER Magazine is published weekly during the academic year by students at Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York, 14623. Editorial and production facilities are located in Room A-426 of the Student Alumni Union, voice/TTY (716)475-2212. Subscriptions are \$7.00 per quarter. The opinions expressed in REPORTER do not necessarily reflect those of the Institute. RIT does not generally review or approve the contents of REPORTER and does not accept the responsibility for matters contained in REPORTER. Letters may be submitted to REPORTER in person, or through RIT e-mail, send letters to: REPORTER. Letters must be typed and double spaced. Please limit letters to 200 words. REPORTER reserved the right to edit for libel and clarity. No letters will be printed unless signed and accompanied by a phone number. All letters received become property of REPORTER Magazine. Reporter takes pride in its membership in the Associated Collegiate Press and Civil Liberties Union. ©1995 REPORTER Magazine. All rights reserved. No portion of this magazine may be produced without prior written permission from REPORTER.

editorial

GUEST EDITORIAL

bitter pills

I'll admit it—I've done my fair share of RIT-bashing in my day. In fact, just a few short months ago, I was dead-set on leaving RIT. I was getting as far away from here as I could. Arizona looked nice.

I pretty much hated everything around here, and I was just so damn certain it was everyone else's fault. Everyone here is so antisocial. My major sucks. There are no girls anywhere on campus. The administration doesn't give a rat's ass about the students. Yeah, RIT sucked and it was everyone's fault. Everyone's but mine.

Look, I know everyone's heard all of this a thousand times, and I know it's getting pretty old. But I want this to have a happy ending, so here goes.

RIT doesn't suck. I hate to be the one to reveal this awful truth to the universe, but there it is, in all its gruesome glory. RIT doesn't suck. Just take a second to chew on that.

All done? Good, because there's more. Okay, here we go—philosophical thought number two: You get out of life what you put into it.

Okay, wow, I know there's a lot to handle there, but it'll be worth the effort—trust me.

Because the problem with RIT isn't the brick, or the faculty, or the weather. It's people like me. People that aren't willing to

expend the effort to change what they don't like about their lives.

So am I going to tell you how I changed my attitude, wiggled my way into a major I love, found a wonderful woman to spend time with, and basically revamped my outlook on life and RIT 180%?

Yeah. I am. You want to know why?

Because there's no reason why everyone else that hates life at RIT can't do the same types of things I did.

For all of you out there busting your butts to improve the campus, or change things, or help other people, or give some constructive feedback, or if you're just finding things to keep yourselves happy—you're getting noticed. People whine about what's not being done, but they don't always appreciate what is being done. You're doing a lot of good out there. Thanks. Keep it up.

As for the rest of you:

Look—if you don't like RIT, then either A) change, or B) change RIT. But don't come whining when life isn't served with a cherry on top. Get the damned cherry yourself if you want it.



Bryan Howell
Culture Editor


**YOU SAY YOU CAN RIDE?
PROVE IT.**

MOTORCYCLE OPERATOR LICENSE

Howard G. Nichols
8381 Center Ave.
Hometown 27670

H. Nichols
ANY STATE, USA



A motorcycle operator license is more than a legal document. It's proof that you are a rider of a certain caliber. Statistics show that unlicensed riders account for 80% of the fatalities in some states. So get your license and prove that you can ride. **MOTORCYCLE SAFETY FOUNDATION** 

EDITOR-IN-CHIEF
Christine Koening

reporter

SENIOR EDITORS
Gary R. Peters, Kerstin Gunter

MANAGING EDITOR
Maria Rosini

EXECUTIVE EDITOR
Anna Krادلak

ART DIRECTOR
Nathan Arnone

DIRECTOR OF PHOTOGRAPHY
Heidi Murrin

PHOTO EDITOR
James Cheng

ASSOCIATE EDITORS
Alfred Penn, NEWS
Bryan Howell, CULTURE
Aimee Zakrewski, SPORTS
Kurt Brownell, FEATURES

COPY EDITORS
Cara Allen, Derrick Leonard

WRITERS
Alan David Dias, Patrick J. Gaynard,
Chip Goines, Jason Jonikas,
Don Lecker, Christopher McCarthy,
David Miller, Aileen Pagan, Eve Saturn,
Josh Slates, Willis White,
Rahul Merwah, Mike Volo

DESIGNER
Adam Sloan

PHOTOGRAPHERS
Kurt Brownell, Jeannie Choi,
Tony DiPietro, Romain Blanquart,
Jamie Oppenheimer, Chris Wideawake

DARKROOM TECHNICIAN
Chris Wideawake

PRODUCTION MANAGER
Trisha Kagey

PRODUCTION STAFF
Debbie Foster, Caitlin Roberts,
Jodie Jackowicz

DISTRIBUTION
Jason Curtis, Thomas Golinsky

ADVERTISING
Stacy Speidel, Mare Kehde

OFFICE MANAGER
Sarah Turnbull

OFFICE ASSISTANT
Jen Moreland

ADVISOR
Dr. Elaine Spaul

PRINTED AT RIT'S T&E CENTER

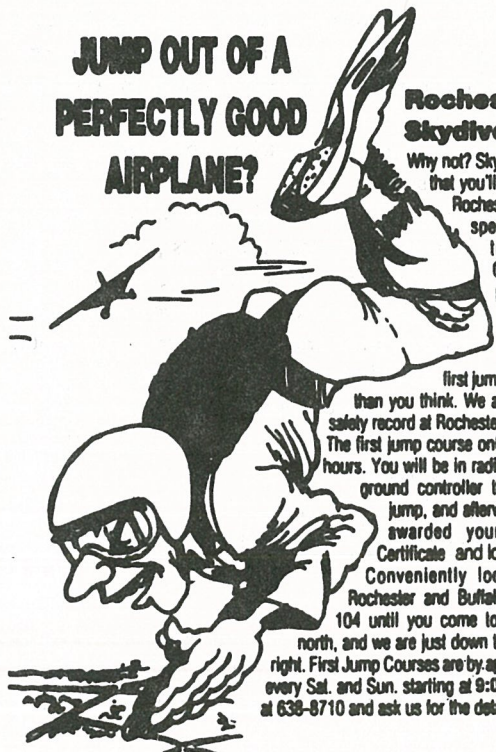
Attention Class of '96

Only one year until graduation,
but it's time to start planning,
and we'd like your input.

Could you please list three names of people
you would be interested in hearing speak at
the Commencement Convocation in 1996?
Please fill in this form, clip it and return it to
Student Government, Student-Alumni Union.

1 _____
2 _____
3 _____

**JUMP OUT OF A
PERFECTLY GOOD
AIRPLANE?**



Rochester Skydivers

Why not? Skydiving is a thrill
that you'll never forget. At
Rochester Skydivers we
specialize in first
time jumpers.
Our relaxed
professional
atmosphere is
the ideal place
to make your
first jump. It is a lot safer
than you think. We are proud of our
safety record at Rochester Skydivers.
The first jump course only lasts about 4
hours. You will be in radio contact with a
ground controller throughout your
jump, and afterward you will be
awarded your First Jump
Certificate and log book.
Conveniently located between
Rochester and Buffalo, just take Rt.
104 until you come to Rt. 272. Head
north, and we are just down the road on your
right. First Jump Courses are by appointment only,
every Sat. and Sun. starting at 9:00 am Or call us
at 638-8710 and ask us for the details.

*COME SEE WHAT
DECADENCE
IS ALL ABOUT!*

HOURS:

MONDAY - WEDNESDAY

7 AM · 11 PM

THURSDAY - SATURDAY

7 AM · 12 MIDNIGHT

SUNDAY

8 AM · 6 PM

*SPECIALTY
COFFEES,
SANDWICHES
&
DECADENT
DESSERTS*

*CAFE DECADENCE
1918 MONROE AVE.
461 · 4750*

Bring this ad and receive
a
*free cup of house
coffee*

with a purchase of \$3 or more



HEIDI MURRIN



JEANNIE CHOI

Debate for Life

The Clark Gym was packed with curious people on Wednesday night, April 12. They were wondering what would be said by the debaters of the topic Sex and Politics in the 1990s. Attorney Sarah Weddington, who won the *Roe v. Wade* case that legalized abortion, and anti-feminist Phyllis Schlafly, best known for the defeat of the Equal Rights Amendment, had the audience's attention throughout the debate. Moderated by Dr. Stan McKenzie, vice president for Academic Affairs, the ground rules for the debate were established before opening comments: 15 minutes for opening comments, 5 minute rebuttal, question/answer session and closing comments. The event was planned by Student Government.

As Phyllis Schlafly started speaking, her first major point was about Women's Liberation preachers. She said that they seem to want to be liberated from home, family, and children more than anything else. She then linked this argument to affirmative action by saying that these women end up needing help from the government. Schlafly believes that "affirmative action does not call for equal rights, it calls for special privileges." Then at the end of her fifteen minutes, she touched upon abortion. She is pro-life and told women not to "base [their] success on the right to kill an individual."

Sarah Weddington started by telling the audience what women used to be forbidden to do, but can do now. Then, she addressed Schlafly's point about affirmative action. She said that women do not want to get away from home, family, and children, they are "trying to push down the wall of law, attitudes, and stereotypes." She thinks that affirmative action is meant to say let's look anew and that it "decreases stereotypes and increases personal opportunity." When Weddington rebutted Schlafly's view on abortion, she pointed out that she was saying what everybody must do to stop abortion, but she never addressed the woman. "Mrs. Schlafly has her view and she can live according to it, but why should she tell you what to live according to."

The debate was followed by a brief question and answer period in which both women responded. The audience and speakers had a chance to mingle and exchange opinions during the refreshment session at the end of the night.

—Chris Hewitt

Project Earth

This weekend will be filled with the sounds of celebration as students gear up for Earth Day. There are other ways to show your support to your planet of origin and still have a great time.

RIT's Commission for Promoting Pluralism is hosting the first annual Conference on Racism from 9 am to 5 pm Friday, April 21. Workshops as well as a panel discussion will be part of the agenda. Derrick Bell, visiting professor at the New York University Law School, will deliver the keynote address at 9 am. Bell has worked in many areas of civil

Green Day Celebration

The Student Environmental Action League (SEAL) is sponsoring a celebration of the 25th anniversary environmental awareness with an Earth Day 1995 festival. Saturday, Apr. 22 from 11 am to 7 pm

Greek Field will come alive with an all day gala. Bands playing the field include Peg Dolan, Rise, Beatrice Blinded, Brenden MacNaughton and Egypt Iowa. Guest speakers Judy Price, Mark Holdern, Tom Nally and Liz Berkely will talk about topics such as environmental shopping, the Adirondacks and even a compost demo. Various vendors will be on hand as well as display presentations from local companies and the Center for Environmental Information (CEI). The event is open to all free of charge.

Support the Earth!

—Alfred Penn

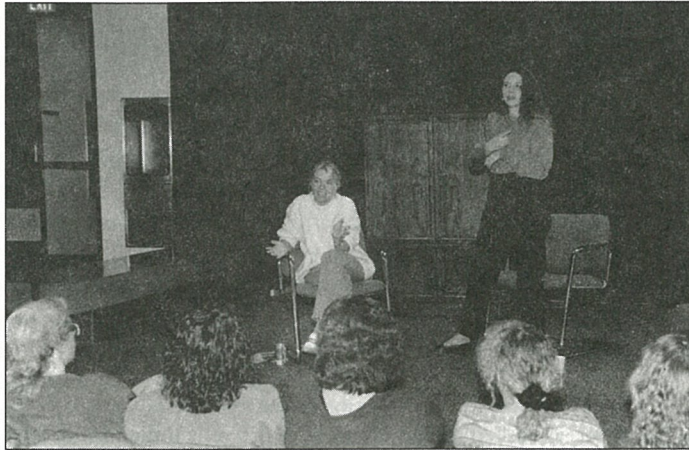
rights such as litigation, administration, teaching and scholarship. The author of three well known books, Bell became the first black tenured faculty at Harvard Law School in 1969.

After checking out the workshops, look into Craft Show in the SAU. The Asian Spring Fest is sponsoring this event in the 2nd floor Clark Dinning Room from 5 to 9 pm.

On April 22, when you're ready for a night of fun after Earth Day activities, join the Native American Student Association (NASA) for a night of dinning and dancing. From 5 to 6:30 pm bring a dish and join friends for a potluck dinner in the Skalny Room of the Interfaith Center. Social Dancing will follow in the Fireside Lounge from 7 to 10 pm.

More entertainment can still be had at the 18th annual Juggle-In, Sat. from 10 am to 10 pm in Clark Gym. Sponsored by the College Activities Board (CAB), the Recreation Department and the Rochester Juggling Club, the day long workshop / exhibit will feature a special performance at 8 pm by CLOCKWORK, a juggling troupe from Los Angeles. tickets are \$1 for RIT students with ID and kids under 12, \$3 for faculty/staff and \$5 for the general public. Enjoy the Weekend!

—Alfred Penn



Date Rape

Koestner relates her story to a captive audience in the Hettie Shumway Dinning Commons.

HEIDI MURRIN

THE DATING EXPERIENCE

Drawing the Line

NO! One of the simplest words in the English language yet one whose definition is often misunderstood or just totally ignored. Twisting the meaning of this word can lead to hurtful and even tragic results. In many instances just saying no is not enough.

More than 100 students and administrators attended a guest lecture on date rape by Katie Koestner last Sunday evening in the

Dinning Commons. Koestner recently received the Young Feminist of the Year award from the National Organization for Women. She now travels to universities and high schools around the United States to speak on the issue of date rape. During the April 16 commentary she related her own terrible experience of being raped while a freshmen at William and Mary College five years ago.

Koestner encouraged the audience to reflect on three key issues surrounding date rape:

- Communication.
- Responsibility.
- Respect.

The presentation was supported by the Division of Student Affairs and Peers Informing and Educating RIT Students (PIERS). For further information about date rape, contact the PIERS at x5907 (voice), x5053 (TTY) or PIERS@rit-vax.rit.edu by email. The Counseling Center, x2261, is also available for inquiries.

—Anna Krادلak

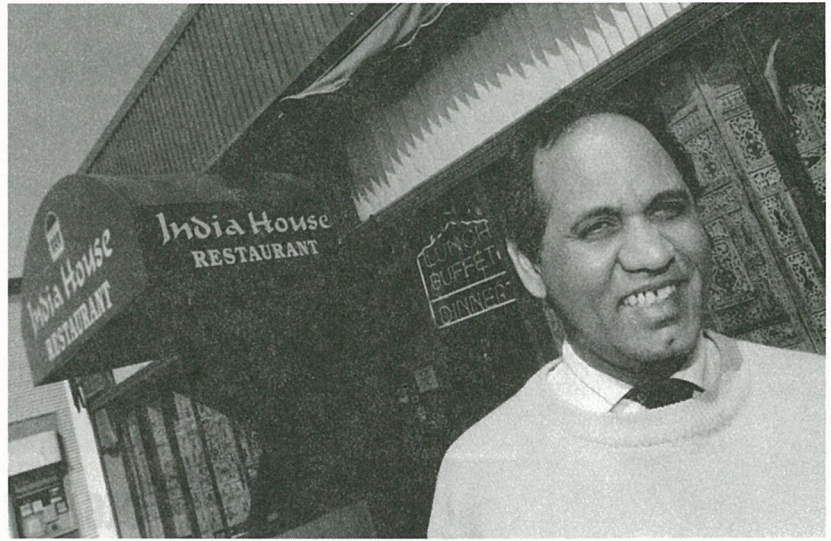
NEWSWORTHY

Concert Alert (HaHa)

Hey kids, do ya love the Rock 'n Roll? Well, starting Friday April 21st at 3pm, the University of Buffalo's Activities Board (much akin to our beloved CAB whom we love) is sponsoring UB's Springfest 1995. Springfest will be held on UB's North (Amherst) campus, and God-or-similar-or-comparable-deity-or-supernatural-force-type-thingy willing, will be free and open to the public. That's you. You public. However, if the weather gets all icky, the concert will be held indoors, which means you yahoos are never getting in. Featured bands are Slash's Snakepit, led by Guns 'N Roses guitarist and Cousin It look-alike Slash, RIT favorite Rusted Root, Mad Lion, KRS-One, and Pure.

But hey—we got our own damn concert too, y'know. Thanks to CAB, we will be enjoying the tasty music of Live on Thursday, April 27th, in the ice rink. Of course, if this is news to you, you lose—tickets sold out about eighty-five million-billion years ago. And the Live concert is only the kick off for the Spring Fling festivities. Stay tuned next week for the whole schedule.

—BH



RAJ CHAWLA

India House

998 South Clinton Ave.

Indian, Vegetarian & Tandoori Cuisine

The India House is more than a restaurant—in addition to the main restaurant, there is a vegetarian cafe across the street, as well as an import store which sells Indian food, jewelry, books, and more. The restaurant has a casual atmosphere, and a professional, prompt staff which is eager to please.

On the evening we dined, my dining companion told me that the food at India House was not nearly as good as usual. That's a real shame; India House is definitely worth trying, but I left there unsure as to whether or not I would engage in frequent visits. There was nothing bad about the food—in fact it was all rather good. It simply wasn't quite as memorable as I had hoped. The food seemed somewhat mute, as if there just wasn't quite enough spice or seasoning to make the food really stand out. Again, however, I definitely recommend trying the India House—if the food is usually superior to what I sampled as I have been told, then India House could easily enter my list of favorites. Hopefully, I will be able to visit again soon, and I'll give you all an update. In the meantime, I sampled and recommend the following.

For a beverage, I highly recommend the mango lassi—a deliciously tangy and refreshing mango and yogurt concoction. For an appetizer, the assorted platter is a good choice if you want a little taste of everything (a word of advice; order extra brown chutney—it goes fast). For an entree, try either chicken biryani or molai kofta, and I recommend the curry potatoes as a side. And finally, for dessert, I recommend both the mango ice cream and the rice pudding very highly—although, this rice pudding is very different from its American counterpart.

India House is a very good restaurant, and is well worth a visit. It garners * * * 1/2 out of five possible stars. Go there soon!

—Bryan Howell

Video Snacks

If it's true what they say about college students, just about anyone enrolled in a degree program has absolutely no time to get out and do anything else besides study, work on homework, finish projects, watch Ricki Lake and drink hard liquor. According to USA Today, Americans are losing more and more of their precious leisure time every year, which probably also means it will soon be even more difficult for you to find the time to track down many obscure, worthwhile films that deserve attention but receive no hype.

Many of last year's most fun and unusual movies have finally landed on video, and all are anxious to please; won't you reach out and rescue a neglected movie from the bottom shelves of Blockbuster?

The Adventures of Priscilla, Queen of the Desert, which won an Academy Award for Best Costume Design several weeks ago, is a good place to start. It's that rare bird: a "feel-good" movie that's enjoyable without ever being condescending, manipulative or sugar-coated. A look at the lives of three Australian female impersonators who earn a living lip-synching disco favorites, Priscilla is actually the name of the pink bus they commandeer when they have to trek across the desert outback en route to a dance revue. The hilariously gaudy dance-numbers are reason enough to see this, even if Terence Stamp's funny and amazing performance as a melancholy transsexual steals the show.

Love and a .45, an irreverent and exhilarating redneck crime opus, won raves last year at film festivals but remained virtually unreleased and unseen. Now's your chance to check out this twisted and extremely violent black-comedy about two petty robbers in love and on the lam, trailblazing through Texas with a hoarde of drug-crazed killers on their trail. Rabid Dazed and Confused fans, take note: Rory "Slater" Cochrane and Wiley "Mitch" Wiggins appear, respectively, as a psychotic amphetamine-freak and one of the dumbest convenience-store clerks on Earth.

Finally, for those who like to read subtitles, we offer White, the second puzzle-piece in Polish director Krzysztof Kieslowski's universally acclaimed "Three Colors" trilogy (which is flanked by Blue and Red). Featuring the beautiful Julie Delpy (Before Sunrise, Killing Zoe) as a vindictive French hairdresser who divorces her Polish husband when she discovers he isn't up to snuff between the sheets, White is a thoughtful work about equality, cultural misconceptions and revenge. They may be heavy subjects, but Kieslowski's mordant sense of humor and refined cinematic genius (and the fact that Red is playing here at Webb Auditorium on April 21 and 22) make this unpredictable and beautiful film worth a look.

—Josh Slates

VIDEO GAME REVIEW

Dark Forces

A long time ago in a galaxy far, far away there was a game called Doom. And from this game spawned many others, like Doom II, Heretic, Descent, and now Dark Forces. This "new" game is essentially Doom with storm troopers. But for Star Wars fans the game is a long awaited relief from the amateur Doom edits. You are a mercenary initially hired by the rebel forces to secure the plans for the Death

Star. The only thing you have in common with the rebels is that you both hold a disliking for the Empire. So you're a mercenary and being a hired gun is your job, but what have you gotten yourself into this time? Now the Empire knows that you're aiding the rebels. Since you are now regarded as "rebel scum," you figure it doesn't matter if you help with a few more missions.

The Star Wars lover in you will definitely get reeled in to this 3D

world. The graphics are excellent in depicting characters from the trilogy—such as the ever lovable and infamous storm troopers who greet you with a hardy "stop rebel scum!" The game also provides images of Empire officers and holographic schematics of the Death Star as background patterns.

If you love Doom and Star Wars, Dark Forces is a must buy. Although I think Doom has been driven into the ground, playing this game revived my interest in the 3D-shooter genre.

—Jason Jonikas

NEWSWORTHY

Replacing Baseball Cards

Mantle? Ruth? Rose? Who wants those old things anymore? The new hip things to collect aren't baseball cards, aren't comic books, aren't milkcaps, but photographs.

Photographs?

Well, that's what Charles Arnold

Photography lecturer Rick Wester will be discussing. Wester, Brick City alumnus and director of photography at Christie's of New York, will be discussing the recent trend towards collecting photographs as valuable art pieces. The show, which takes place at 7pm in the auditorium of the Chester F. Carlson building on Thurs., Apr. 27th, is sponsored by RIT's School of Photographic Arts and Sciences. The show is free, sign-interpreted, and handicapped accessible.

So, how much can I get for this photo of VanGogh's Sunflowers —BH

Rochester Film Festival

May 4th and 5th at 8pm, and May 6th at 4pm & 8pm, Movies on a Shoestring, Inc., will be holding its 37th annual Rochester International Film Festival. Each show is completely different, but you can afford to see all four—admission is free. The Festival will be held in the Dryden Theatre, George Eastman House, 900 East Ave. —BH

Ron Bellomio

After batting 6-for-15 to lead the Tiger baseball team to a 3-1 clip over Hamilton, Ron Bellomio was named RIT and EAA player of the week.

The shortstop added three stolen bases and scored three runs. Defensively, Bellomio was equally impressive with eight put-outs and 17 assists - including six double plays. His best showing came in an 9-0 rout over Hamilton, going 2-for-3 with two runs scored and a stolen base.

Stacie Walker

Throwing a five-hit shutout in a 10-0 softball romp over Hamilton College, Stacie Walker was named athlete of the week.

The junior transfer also picked up a save and scored the game-tying run in the second game against Hamilton - a 5-4 win. Walker is 3-2 on the season and has an earned run average of 2.26.

"She's one of the hardest working kids I've ever coached," said coach Dave Pisano. "She gets the most out of what she has to give."

CONTINUED ON PAGE 11

Men's Lacrosse

Clinches Tie For EAA

After going 2-0 this past week, the Tigers' lacrosse team clinched at least a tie for the EAA title. They will face St. Lawrence Saturday, May 6 and if the outcome is in our favor, they claim the EAA championship for the second straight year.

In a 16-14 victory over the Ithaca Bombers, RIT came from behind in the final stanza. Down 13-10 going into the fourth period, Matt Hunt scored with 1:58 gone by to bring the Tigers within two. Ithaca answered less than a minute later but it would be their last bomber attack. Sophomore Sean Ryan combined with Hunt to score four unanswered goals to give RIT a 15-14 lead. Tom Balland took the assist from Pat McCarthy to cushion the Tiger lead. Hunt lead the team with eight goals while goaltender Kurt Utzman completed on five saves.

Facing Alfred University, RIT looked to deny any opponent the opportunity to tarnish their perfect 6-0 record in the EAA. The Saxon's leading scorer Peter Colburn fired the first one in past Utzman 3:14 into the first period to gain a 1-0 lead. Less than a minute later, RIT's Bob Michaels went solo to tie it up. The Tigers were unstoppable, going on a four goal spurt with points coming from freshman Dave Hoover, McCarthy and Hunt. Alfre's Dan Landrigan was able to put in one to keep the score at 4-2.

The second period was a tough one for the Tigers, failing to clear the ball repeatedly. Alfred scored two goals compared to RIT's one it 5-4 Saxons at the half. RIT came back into the game in the third to score one more than the Saxons to maintain a two goal lead. It was the fourth and final period that would call for the best from both sides.

Scoring three straight goals, Alfred's Brian Midwinter and Craig Kaufman kept the Tiger defense on shaky ground taking the lead for the second time in the game. RIT was able to hold the Saxon's within the restraining lines, denying them the opportunity to clear. Working the ball from the defense, McCarthy combined with his teammates to score the tying and winning goals of the game, handing the Tigers' a close 9-8 victory.

RIT is now 7-1 overall, 7-0 in the EAA. They face Cortland Saturday, April 22 at 1:30pm. Good Luck Tigers!!!

MEN'S TENNIS On the Winning Run

RIT men's tennis has improved their record to 2-1 after defeating St. John Fisher 5-4 and Clarkson University 9-1.

Claiming victories for the Tigers were Gary Minges (6-4, 0-6, 6-3), John Chadha (2-6, 6-4, 7-5), Howard Brott (6-2, 6-4) and Werner Zorn (6-4, 6-2). In doubles action, Minges matched up with Hasan Said to take their opponent 7-5, 6-0.

In the triumph over Clarkson, RIT's squad swept their opponents in two sets each. Wins came from Said, Minges, Chadha, Jon Melnik and Mike Ritchie. In doubles, Said and Minges improved their record to 2-1, while Ritchie/Zorn and John Carl/Brott each gained a victory.

The Tigers are now 1-1 in the EAA and look to improve their overall record this weekend at the Marketplace Invitational. Good luck Tigers!!!

SOFTBALL Falls to 8-9

The Lady Tigers are struggling at the diamond, falling this weekend to Buffalo State 18-2 (five innings) and 8-1. During the week, they took two games from Oswego state, 8-1 and 5-0.

In the first victory over Oswego, Jewel Mack went 3-for-4, with a double and a triple



HEIDI MURRIN

to bring in two runs. Darcy Hall went 3-for-3, scoring two and bringing in one. Newcomer Melania Rex followed suit, doing the same to score three for RIT. Mack pitched a solid game, striking out 11. In the second win, sophomore Sue Traynor lead the Lady Tigers at the bat, going 2-

for-3, scoring two runs and one RBI.

Next up for RIT are two home bouts this weekend. They will face Cortland on Friday at 2:00pm and Binghamton on Saturday at 1:00pm. Come out and support your RIT Tigers!!!

Baseball Still Ahead 10-8

After falling to Ithaca in two games this past weekend, the baseball team is still ahead of the game with a 10-8 overall record.

In the previous week, RIT split with Union and lost two to University of Rochester. Junior Bill Balcerzak had two homeruns, five RBI to lead the Tigers in the 13-5 victory over Union. Scott Packered and Joe Schippo each went 2-for-4 and added two RBI apiece.

In the 4-2 loss to Ithaca, Senior Jason Cordova went 2-for-3 with a double. Paul Green and Jerry Macko each had hits to bring in the two runs. In the second loss to the Bombers, Jeff Grau went followed Cordova, going 2-for-3 with a double. Cordova brought in the sole run of the game. The Tigers were downed by Ithaca 9-1.

RIT faces a tough schedule ahead with the next six games on the road. They will return home for their final host match on Tuesday, May 2nd at 1:00pm. Good luck Tigers!!

HOME FIELD ADVANTANGE FOR THE TIGERS

upcoming events!

Softball

vs. Cortland, Friday 4/21..... 3pm
Binghamton, Saturday 4/22.. 1pm

Lacrosse

vs. Cortland, Saturday 4/22..1:30pm

ATHLETE *of the* WEEK

CONTINUED FROM PAGE 10

Matt Hunt

After registering 10 goals and an assist to lead the Tigers' lacrosse team to a 2-0 week, Matt Hunt was named athlete of the week.

Hunt, who also earned EAA player of the week honors, had six goals on only eight attempts in RIT's 10-9 victory over Hartwick.

Four of his goals came in the second half while two were only 18 seconds apart. He answered with four goals in an 11-8 win over Rensselaer, two in the second quarter which were 29 seconds apart.

The attackman leads the EAA in scoring with 41 goals and six assists.

Jewel Mack

Jewel Mack went 3-for-4 in an 8-3 win over St. John Fisher to earn athlete of the week honors.

Mack, a pitcher, belted a triple and a home run in the win, coming just a double away from hitting the cycle. On the mound, she allowed five hits and one earned run in her fourth complete game of the season.

"It was her best performance of the season," said coach Dave Pisano. "She totally dominated offensively and on the mound. She comes to play everyday."

HOW TO GET YOUR JOLLIES AT COLLEGE 24 HOURS A DAY.



Open a tab at a diner.

Belgian waffles and cheese fries with gravy are delicious, regardless of the hour.



Visit a local court of law.

Plenty of seating, unique conversation and drama that improves the later it gets.



Be the gym night janitor.

Work out at your leisure and never wait in line for lat pulldowns or the erg.



Get a Citibank Classic card.

For your peace of mind, operators are on call 24 hours a day, 7 days a week.

WE'RE LOOKING OUT FOR YOU.™

To apply, call 1 800 CITIBANK.



WITR 89.7 FM

MODERN MUSIC AND MORE!

SATURDAY, APRIL 15

• *Widespread Panic/*

God Street Wine

Auditorium Theater

• *Hard Rain*

Fitzgerald's (Mt. Hope)

WEDNESDAY, APRIL 19

• *In One/ Kewpie Dolls*

Bug Jar

THURSDAY, APRIL 20

• *Deadeye Dick*

Horizontal Boogie Bar

• *Donna the Buffalo/ Bender*

Milestones

FRIDAY, APRIL 28

• *Tragically Hip*

Auditorium Theater

WITR is proud to announce "Battle Of The Bands." This event will be held at the Ritz or The Claw on Saturday April 29, 1995 from 7:30 to 11:00 p.m. Listen to WITR for further information.

on the street

"I don't know, I watch movies because it's my job." -Jill Holub, 1st year Film & Video

"Sleep, watch a lot of TV, maybe school work" -Sarah Hopkins, 1st year Industrial Design Illustration

"Complain" -Monnaca Rivera, 1st year Film & Video

"Wasting time procrastinating in the Union, (i.e. eating, watching "Ricki Lake", and talking about people." -Ayana Green, Grad Career and Human development

"My whole life isn't drinking, snowboarding is all I do." -Jared Bogli, 2nd year Graphic Design

"Work-Work-Work. Though some people who don't drink may choose to partake in other drugs like pot. I guess there's sports too." -Tara Giordano, 1st year Photo

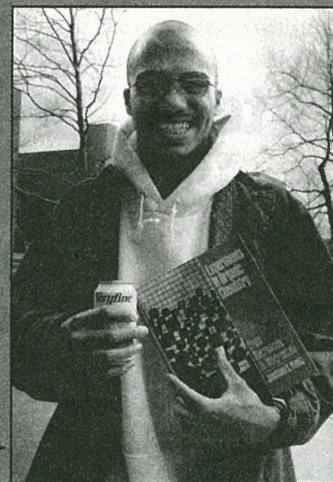
"Study organic chemistry" Trevor Brown, 2nd year Chemistry

"Country line dancing" -Fabiola Anderson, 3rd year Industrial Design

"Watching VH-1" -Jonathan Rogers, 3rd year Industrial Design

"What else is there besides partying, smoking pot and drinking?" -Andreas Christakos, 1st year Fine Art

"I don't know, I always drink" -Harrison Ryoo, 3rd year Photo



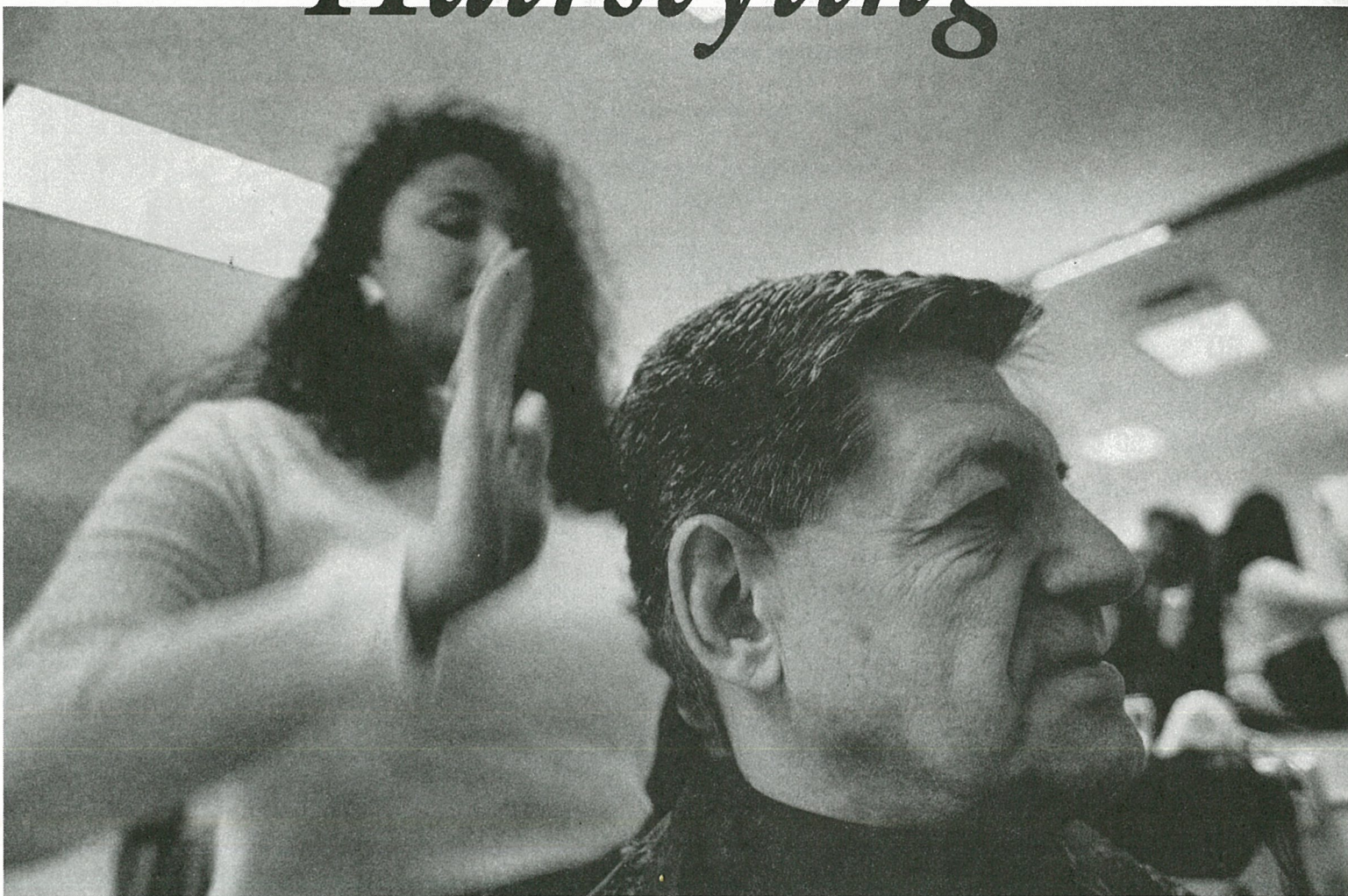
A survey found that RIT students drink less on average than students at other colleges so we asked:

What do RIT students do when they R not drinking?

Written
by
Christop-
her Robin
Hewitt

ZEN and the Art of *Hairstyling*

Photog-
raphs by
Romain
Blanqu-
art



Have you wondered about your hair lately? If you haven't, don't worry, because most people don't. After interviewing some people and probing into the campus attitude on hair, I discovered that hair can mean many different things to different people. Some think that hair should be cut every six weeks, while others haven't cut their hair in years...

My reason for finding out so much about this was to see how people feel, and what they know, about our campus haircutters, Hair Techniques. Hair Techniques is owned and operated by Sam Amato, and is located in the tunnels of the SAU, next to the Student Employment Office. There are many interesting things to know about this friendly, caring establishment but, before we go

hair. Over the past couple of years his hairstyle has changed many times. I think that he has a problem with dyes. His present "doo" doesn't show this but his last couple definitely did. First, it was black dye, which took him to the dark side. Then, just recently, he had a big blond mop with the sides and back black. Maybe he was trying to be a surfer, or a skater, but that doesn't make sense because

three years. This just shows how capricious hairstyles can be. They just happen when they do.

My first two interviewees were rather short-winded. The next person with an opinion on hair has quite a bit to say. He has been from east to west coast and back many times and on his way he stopped for good music, good company, and other good things. His



into the details of that, I would like to share with you some hair philosophies. This will help you to get a better understanding of hair, the people who have it, and what they do with it.

Although this sounds like it is going to be a serious day in philosophy class, it won't be. To illustrate this I will share a poem about hair written by Brian Nieves. It is eloquent and beautiful, and expresses just how Brian feels. "Hair, yucky and wet. Hair that's not mine, how gross can it get. Hair in my toothbrush, please don't be there. Hair in the food, oh yuck I hate hair."

This prose describes how Brian, better known as Goya, feels about hair that is lost from the head. It doesn't show what the young man thinks about his own hair. Well, I'll have to give you my own view of Goya's

he doesn't do those things. Knowing this, I think that we can first assume that Goya is nuts. Looking past that, I would have to say that Goya doesn't really care what people think of his hair. He likes to test the attitudes and the judgments of people with the word freak in their vocabulary.

The next person that I asked about hair was Jon Lewis, known by many as Bald Jon. The only thing that he had to say was, "I wish I had more of it." Jon had been shaving his head completely for the last few years, despite the cold, and despite all of the kids that beat him up on the RIT playground. I'm just joking, RIT doesn't have a playground. Jon didn't go to a barber for a daily shaving, choosing instead to butcher himself. However, Jon had a new calling and decided to let his hair grow for the first time in almost

spiritual view on hair took a long time to get, but is thankfully finalized now. This is what little Ryan Shurtliffe has to say.

"Often times, the hair is viewed as an object of style, or as an outward expression of the individual that lies within. The difference between a respectable buzz cut and the infamous mohawk may mean being classified as a normal person or a freak that is dirty and smelly. Sadly, this is how our society is, even though the assumptions are often unfounded and completely untrue. For many, the 'unpopular' hairdo is a rebellion against society, or just something that sets them apart from the norm. For some others, like myself, the hairdo is representative of the spiritual nature of the person. I myself have not cut, trimmed, or even touched my hair since the beginning of June 1993, shortly before high school graduation. For me, the

time since that event has been a quest for understanding and becoming who I truly am. In defining that someone, I had to start out as no one. This meant not wanting to be like someone, not classifying myself, and not striving towards any personality "goals". I had to be the person within. Since society views the hairstyle as a direct expression of the person within, who I did not know yet, how could I possibly have a representative hairstyle? The answer I discovered, was that the lack of attention to my hair would actually correctly represent the searching person within."

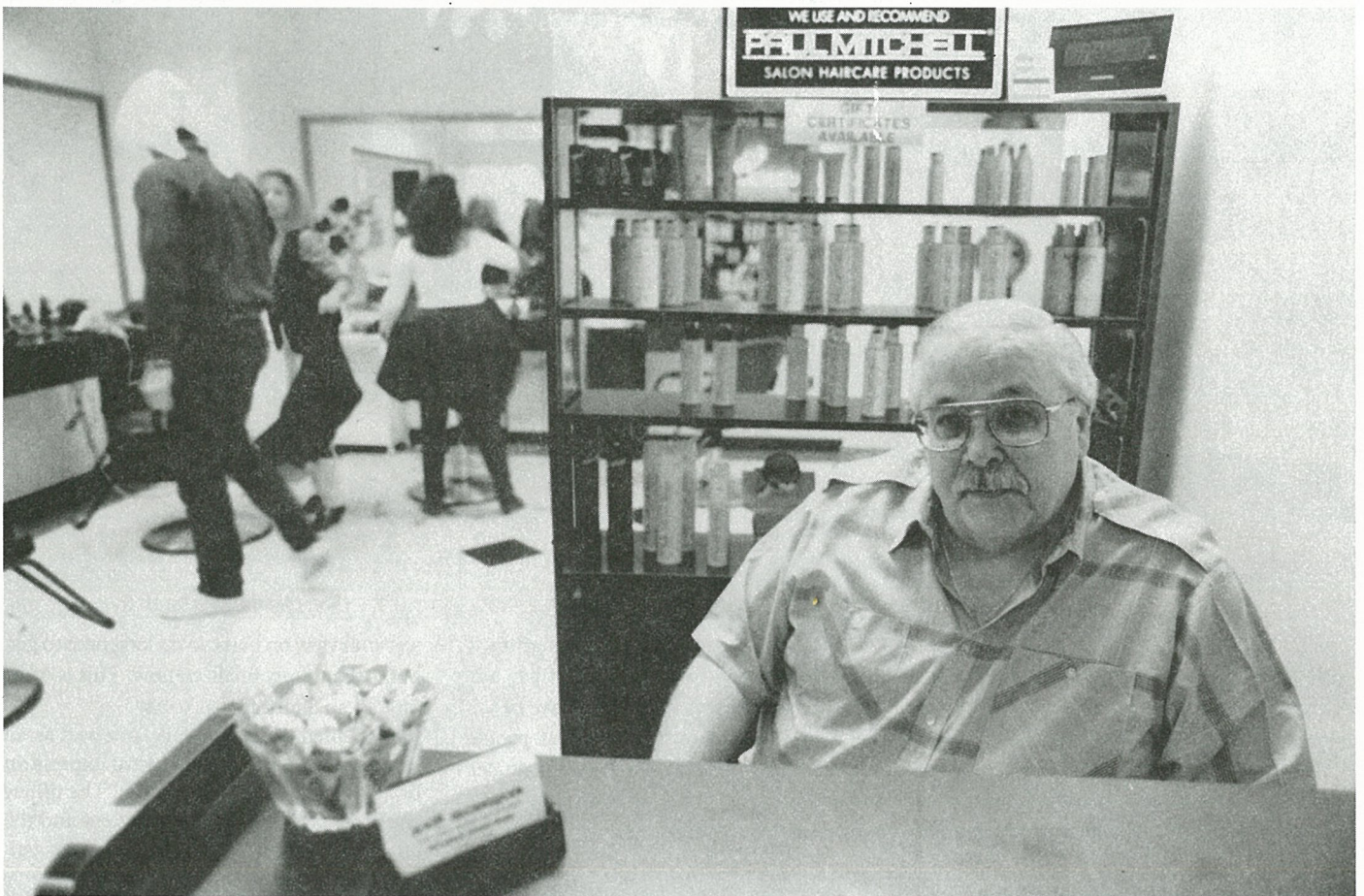
Although this is the view of Little Ryan, I'm sure that Big Ryan (last name unknown) would agree. Big Ry sports fat dreads that have been sprouting along since the beginning of last summer. I'm sure he has some thoughts about his hair, but I don't like talk-

ed in. caused many people to think that the salon was operated by RIT. Some students thought, as they still do, that Sam is a teacher, the beauticians students, and the business itself a lab. The reality is different though.

The shop is privately owned and staffed. Sam had the entire salon remodeled in a modern style to emphasize this. He also closed off the gameroom entrance. Sam believes that his staff, Lynna and Jodi, are incredibly talented and will put them up against any other beautician around. They have never had a complaint because they stay away from the mechanical look of hair and have been working at Hair Techniques for seven years. Every customer is custom cut because they realize that every customer is different. The popular cut is \$11, a perm \$45, and coloring is \$35. These are not the only options but some that you may be inter-

doesn't want to tell people how to wear their hair and has seen hairstyles change many times since he has been here. When the business first began, the style was long hair. Little by little, traditional hairstyles became shorter, until finally, we arrived at the buzz cut that we all know and love today.

Sam has been in the hair styling business for forty years, and his beauty shop reflects that. He first started when he got out of the Marines and there were no jobs. Since his dad was a barber, he decided to learn from him. Now with all of those years of experience, Sam is running Hair Techniques, a friendly, pleasant place that is always fun to visit. Many of the clients become attached and hang out for a while or bring gifts. Hair Techniques is not your average haircutting place. It stands out as one of the best in Rochester and offers students and faculty on



ing to him because he is so big.

So, now that we all have a better understanding of hair, I think that this would be a perfect time to find out all about Hair Techniques. It was opened up nineteen years ago, and despite drastic changes, has been in the same location ever since. Hair Techniques was first decorated with that all to familiar brown and orange motif and was connected to the RIT recreation room. This

ested in.

Sam, speaking from a professional point of view, advises that people should have their hair cut every six to eight weeks. Of course, this isn't etched in stone, especially with the crazy kids that are out there today. Some customers, mostly faculty, come for a haircut every three weeks. When asked what he thinks the suggested length of hair for males and females is, Sam remains mute. He

campus an unusual convenience. Hair Techniques will be open all year, including the summer, except for Christmas break. The hours are Monday to Friday 9:00 to 6:00 and Saturday 10:00 to 3:00. The summer hours are Monday to Friday 9:00 to 4:00 and will be closed on weekends. So next time your hair feels like it needs cutting, go visit the crew at Hair Techniques.

Heeeeerre!

(No pushing, shoving, biting, spitting, pulling of the hair. Single file PLEASE! Cooperation people.)

While the end of the 1994-1995 academic year quickly comes to a close, the anticipation and excitement for this year's graduating seniors is just beginning. Commencement activities begin on the evening of Friday, May 19 with the Academic Convocation, and continue on Saturday, May 20, with the College Degree Ceremonies.

On Friday, the Academic Convocation is our chance to celebrate as a university and to recognize outstanding students and faculty. All graduating seniors and their guests are welcome and encouraged to attend. This year's guest speaker is one of RIT's alumnus, Thomas Curley. After receiving his MBA in 1977, he is now the President and Publisher of USA Today. Dr. Simone will be conferring the degrees to everyone on Friday under the tent in S-Lot next to Building 14. The degrees will be accepted by the college delegate nominated from each college. Criteria for nominations of college delegate was a student who represented the ideal RIT student in academics as well as outside involvement. This year's student address will be given by LaSonya Roberts, college delegate from the College of Science. Activities Friday begin at 5:45 pm with refreshments and will continue until 9:00 pm.

Saturday consists of the College Degree Ceremonies. Each ceremony is located in its own separate time and place as follows:

The larger ceremonies are held in

College of Imaging Art and Sciences

8:30 am Tent, S-Lot

College of Science

8:30 am Clark Gymnasium

College of Continuing Education

8:30 am Clark Gymnasium

College of Engineering

8:30 am Ritter Ice Arena

Center for Imaging Science

9:00 am Ingle Auditorium

Center for Liberal Arts

11:30 am Clark Gymnasium

NTID

11:30 am Clark Gymnasium

College of Business

11:30 am Ritter Ice Arena

College of Applied Science and
Technology 12:00 noon Tent, S-Lot

the tent for seating and comfort purposes. The seating in the Ritter Ice Arena will be in the bleachers. Throughout the day there will be other receptions and activities hosted by the colleges. There will be performances by the RIT Timestoppers at the Tiger and a food and entertainment court in the Gannett quad.

Graduation rehearsals will be on Friday, May 19. A schedule of rehearsals and their locations was sent out with the final letter of instructions. Tickets are not needed for the degree ceremonies on Saturday. Invitations for the Academic Convocation have been sent out, and seating is on a first-come, first-serve basis. Graduation announcements are available at Campus Connections for \$6.95 per package of 5 announcements. Name cards can also be ordered. Caps and gowns must be worn by all graduates and will be available for pick-up at the 1829 Room, Student-Alumni Union, on May 15, 16, and 17 from 9 am to 8 pm. Caps and gowns are yours to keep. If you cannot pick up your regalia, a friend or relative may do so for you - be sure that person has your social security number, cap size and height. There is no charge for caps and gowns.

Special parking and/or seating arrangements, including wheelchair seating, must be made in advance. Please call Shirley Besanceney at (716) 475-5879 for parking arrangements, even if you already have a handicapped parking permit, or Cindee Gray at (716) 475-4987 for seating arrangements. The Academic Convocation and all degree ceremonies will be sign-language interpreted and real-time captioned. The

Center for Imaging Science ceremony in Ingle Auditorium will be sign-language interpreted only by request. Please contact Interpreting Services at x6410 to request services for this ceremony. Commencement videos can be ordered at Campus Connections the week prior to Commencement and on Commencement day. Videos are \$19.95 plus \$5.00 shipping and handling and NYS tax. All videos are captioned. Videos will be shipped approximately 8 weeks after the Commencement ceremonies, but cannot be shipped outside of the USA. A form for preordering videos is attached to the final letter of instructions.

Any student who would like to volunteer to help make Graduation services run smoothly should contact Donna Burke at x2864. Last year, all the outside help that students gave was greatly appreciated. Student volunteers will assist the handicapped and elderly people to their seats, direct people around campus, and so on. Students who helped in previous years said that they had a sense of purpose in the community, even though they weren't directly involved with Graduation. There are already 120 faculty members volunteering to help, and student help is still needed.

Any questions regarding Graduation should be directed to your academic department, dean's office, or to Sue Provenzano, at:
475-5572.

-By Kathy Whitcomb

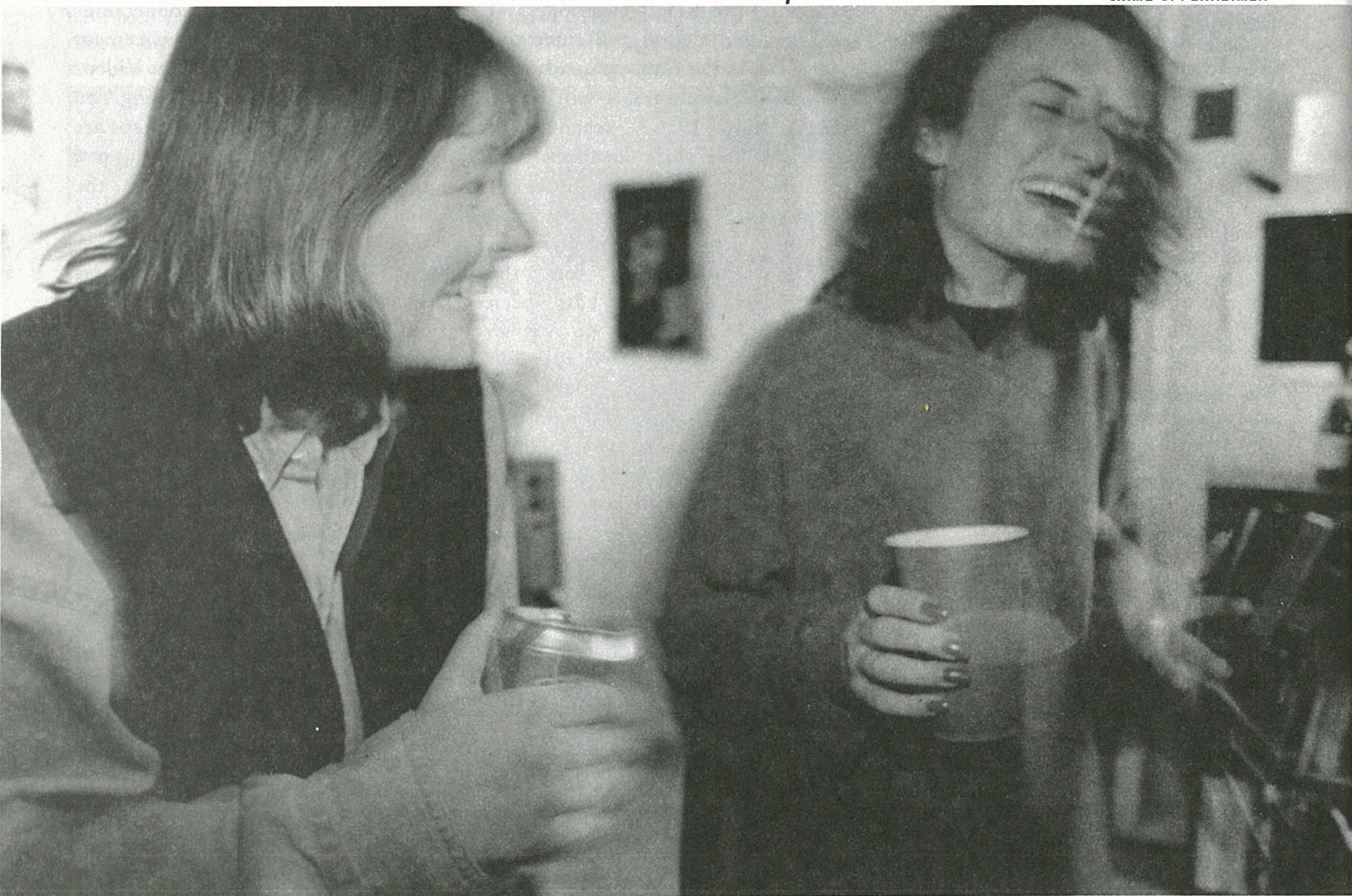
Bottoms ^{Up}

written by chris conroy

Cheers to the Alcohol Policy

Did you drink before you came to college? Have your drinking habits changed since you got to here? It was questions like these that led the Harvard School of Public Health to conduct an alcohol survey in 1993.

JAIME OPPENHEIMER



The survey consisted of answers gained from 17,592 students from 140 colleges nationwide. RIT was one of these schools. The survey covers many facets of alcohol use and abuse. From binge drinking to drinking and driving, this set of numbers gives us a picture to look at. Depending on how you look at it, it can be a good picture or a bad one. In most categories studied by the survey, RIT falls either near or below the average of the 140 schools. While this may sound like a good thing, and it very well may be, there are still a couple of problems with looking at just those numbers.

First of all, there were only 200 surveys distributed at RIT, 80% of those were returned. Without knowing where the surveys were distributed, we cannot know if this is an accurate count for all members of the RIT population. Apartment re



the **Ritz**

**There's no
need to
walk the
quarter
mile!**

**We are located in
the tunnels of the
Student Union on
the academic side
of campus.**

**Serving Area
Mon-Thurs 11am-7pm**

Fri 11am-3pm

Sat 9am-3pm

Bar

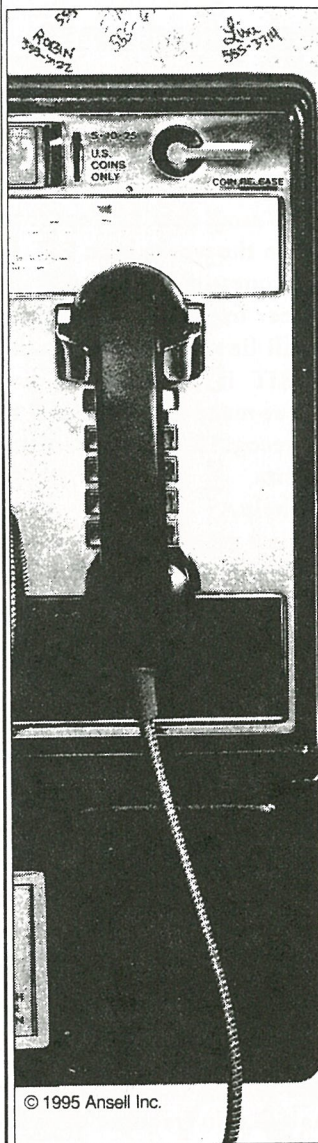
Mon-Thurs 12noon-7pm

Fri 12 noon-5:00pm

Happy Hour

Fri 3pm-7:30pm

**WE ACCEPT
DEBIT**



© 1995 Ansell Inc.

*Looking for people
with sex on their mind!
Must be willing to perform,
creativity a plus!*
Call 1-800-551-5454.

**Enter the LifeStyles
"Condoms and Safer Sex in the 90's"
Video Contest.**

Here's your chance to tell all those people trying to get inside your head, what's really on your mind. All you have to do is make a 30-second video on how you'd sell condoms and safer sex today, and you could be on your way to winning LifeStyles grand prize of \$10,000! Make it serious, make it funny, just make it unforgettable.

The LifeStyles Video Contest. It's \$9.95 to enter and it's as easy as calling 1-800-551-5454.

LifeStyles
CONDOMS



You must be 18 or over. Void in Arizona, Maryland or Vermont. Entries must be received on or before June 9, 1995. Prizes: Grand Prize (1): \$10,000 cash; 2nd Prize (1): \$5,000 cash; 3rd Prize (1): 4th Prize (1): \$2,500 cash; 5th Prize (1): 6th Prize (1): 7th Prize (1): 8th Prize (1): 9th Prize (1): 10th Prize (1): 11th Prize (1): 12th Prize (1): \$1,000 cash; Top 500 winners (500): LifeStyles baseball hat; Top 1,000 winners (1,000): LifeStyles t-shirt. Total prizes have an estimated retail value of \$43,500. Winners will be announced on or before July 31, 1995. Winners notified by certified mail on or about July 31, 1995. For complete Rules send a self-addressed, stamped envelope to: RULES, LifeStyles Video Contest, P.O. Box 675, Manville, NJ 07945-0675. Decisions of the judges are final. Void where prohibited. Contest sponsored by Ansell Incorporated, Consumer Division, 446 Highway 25, Easton, NJ 07724.

sidents have different habits than do dorm dwellers. Different habits. Do upperclassmen drink more than freshmen, or vice versa? Things like that may not be shown in this survey. Another problem is that being near or slightly below the average may not be the greatest thing. Let's take binge drinking for example. In the survey, binge drink-

s survey: We really have nothing to compare it to. By looking at these numbers it is impossible to tell if RIT is getting better than it has been or getting worse. Luckily there are measures being taken to remedy this problem. The Alcohol Task Force, a group of staff and students who annually review the RIT alcohol policy and rec-

faith Center at 5pm on Wednesdays while school is in session or Sundays in the upper level classroom of the SL C at 11am all year round. Along the lines of education and awareness, there are floor programs that can be held to facilitate these. Jamie Campbell gives a very interesting talk on alcoholism and noticing the signs of it. T

RIT is focusing on giving students as many opportunities as possible to recognize their own drinking habits and decide if they need help.

ing is defined as five or more drinks in one sitting for males and four or more drinks in one sitting for females. Under the category of "Drinking Styles of Students who had a Drink in the Past Month," the average of those who were binge drinking was 39.9%. RIT fell in six percent beneath that average, 33.3%. While that is slightly below the average, it is still one in three students that binge drink.

Other than those things, there is only one other major problem with thi

CHRIS WIDEAWAKE

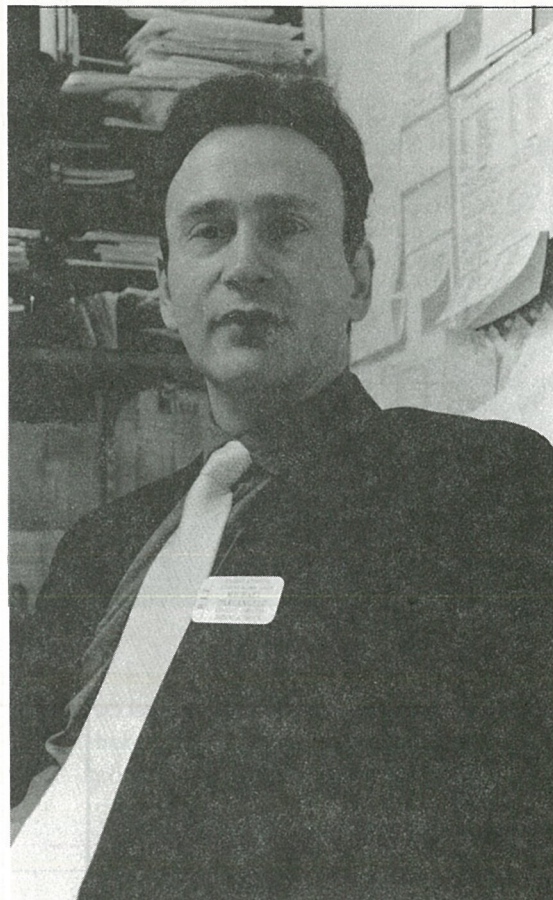
commend changes to Policy Council, is presenting its most detailed report this year. Also in the works is an RIT Alcohol Survey questionnaire that will hopefully clear up some of the questions that still lie unanswered. In the meantime, RIT is focusing on giving students as many opportunities as possible to recognize their own drinking habits and decide if they need help.

IMPACT is a program run out of the Student Health Center. It offers peer education programs and drinking pattern assessments. IMPACT also offers counseling services and will refer students to other organizations if necessary. SAISD, Substance and Alcohol Intervention Service for the Deaf, also located in the SHC, provides similar services as IMPACT but mainly focuses on the deaf population of RIT and the area in general. Who shows up at these offices? Anyone who thinks that they may be getting into problem drinking habits is welcome to come up and have an informal evaluation done. Students who see friends falling into detrimental drinking habits also frequent the offices. Most importantly, anyone with any questions regarding substance abuse is encouraged to come and ask the staff. There are other choices for maintaining an alcohol free lifestyle. There is the option to live on an alcohol free floor, known as a Wellness floor. There is also a chapter of Alcoholics Anonymous that meets on campus. This is an independent organization that is widely known and can be found in the Skalyn Room of the Inte-

here are also the peer programs offered by IMPACT and SAISD. Coupled with the resources of these organizations and the counselling center, there is no reason why a student shouldn't be able to find out about any facet of substance abuse.

On April 28th, the Alcohol Task Force will present this year's report to the Policy council. Anyone interested in the results should be able to obtain them from their representative to policy council or possibly their student government representative. Next year, the Task Force plans on having even more information to offer the Council after it has finished and conducted the RIT Alcohol Survey. That local survey in conjunction with the Harvard one from this year will put us on a path to discovering the exact trends in the alcohol use of RIT students. Once this is done, the RIT faculty and staff can better meet the needs of the student population. Then a real difference in numbers can be made. If you are concerned about your own drinking habits or those of a friend, feel free to use the resources available to you. Talk to people at the Counselling Center, IMPACT, SAISD or AA.

Alcoholism and alcohol related problems can become very serious if not dealt with as soon as possible. They are a serious issue for the person experiencing them and those around him or her. In some cases these problems can be very destructive, but they all can be prevented if the people involved are willing to try and stop the problem. ♦



It's One Of The Most Useful Credit Cards On The Planet. *Unless You've Stolen It.* Your MasterCard® is stolen. You panic, get

angry, panic some more. Then you call and cancel it. Now the thief is in possession of, oh,

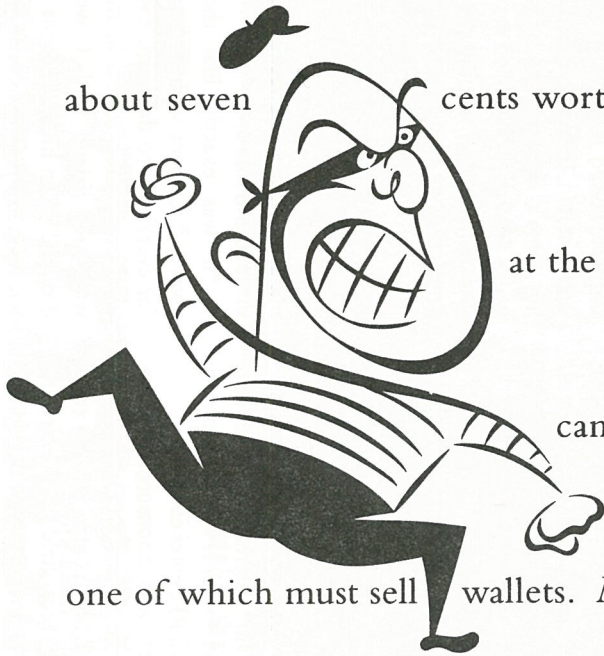


about seven cents worth of stolen plastic. (Maybe he can use it as a coaster when he entertains

at the hideout.) So relax. You only have to pay for stuff *you* bought, and you

can even get a new card the next day.* It'll be accepted at millions of places,

one of which must sell wallets. *MasterCard. It's more than a credit card. It's smart money.™*



Student Spotlight:

bypatrickj.gaynard

DAVID CAMERA
FIFTH YEAR STUDENT
FILM/VIDEO MAJOR
AMERICAN CINEMA EDITORS CONTEST
SECOND PLACE AWARD WINNER

GREW UP: Fanwood, NJ

BROWN HAIR

BROWN EYES

HEIGHT: 5'8"

SHOE SIZE: 9 1/2

FAVORITE ACTION FILM: *Le Femme
Nikita*

FAVORITE COMEDY: *When Harry Met
Sally*

FAVORITE DRAMA: *Nobodies Fool*

FAVORITE FOOD: "A nice thick steak,
string beans on the side, and a
whole potato"

Imagine the brick city dream. "The brick city dream?" you say. Yes, the brick city dream. You know the dream when you get to meet everyone you ever wanted to, they tell you how cool you are, and they want to give you a job. It's also the dream of a beer advertising firm but RIT had it first. The Brick City Dream. Well this year RIT can feel proud to say that dreams do come true.....

When David Camera was 8 years old he didn't want to be a fireman or an astronaut. David Camera wanted to be a director, a cinematographer, and a producer. He wanted to make movies. Finally, at twenty-three years old his dream is coming true. Earlier this year David entered the American Cinema Editors Contest. A contest only a few people from RIT enter each year.

The contest was sponsored by the American Cinema Editors (ACE). The ACE is the guild for editing in California. It's similar to the directors guild or the writers guild. Every year they conduct the editing contest and post it in the (film/video)

department. Only a couple people usually enter. They only accept the first sixty applicants from across the country. It is a hundred dollar fee.

"So, you give them a hundred bucks and you wait around to see if you got in or not. You never know because they didn't stipulate that if you didn't get it they would tell you. They said, 'If you got it, we'll tell you. If you don't get chosen then we keep your money anyway.'" The deadline to get a response was the last day of our spring break while Dave was in Florida. "I get back and nothing; no call, no paper, nothing. I blew it off. Then, a few days later they sent me what is known as raw footage. They picked one scene from the TV show "I'll Fly Away". It's this family drama kind a deal." They sent Dave 18 minutes of footage which he had to edit down to two minutes." They give you every possible angle. It's an editors nightmare."

The object was to see what angles Dave thought were the best as if it were being shown on national television. Camera edited it down to two minutes and sent it in. Then after playing the waiting game a second time he was told he was a finalist. "They called me four or five days before they wanted me out in Los Angeles. They said, 'You're one of three people in the nation to have been picked. But were not going to tell you if you won or not until you come out here.'" Camera found a place to stay, scrounged up the money for the tux, got RIT to pay for the air fare and was off.

"It was exactly like the academy awards," Camera said. "We were in line for everybody to drive up. Everyone else was getting dropped off in stretch limos while my friend and I were getting dropped off in his girl friends safari jeep. So, we pull up. The door man opens the door up for us and everybody looks at us

like, 'Whose this kid?'" So, Camera and his friend walk down the red carpet as all the photographers and camera men watch. Upon entering Camera saw many big time actors, directors, and editors including Terry Garr, Robert Altman, and James Cameron. He then realized that the awards were going to more than just him. He found out that the awards were being given out to several people in several different categories.

Suffice to say, Camera came away with second prize. That's OK though. What's more important were the numerous people and lists of contacts he made. Camera had a lengthy discussion with several big names such as James Cameron and Anne Coats, the editor of several movies including "Lawrence of Arabia." "I had gotten kind of nervous and had headed for the bar. I got up to the bar and there was nobody there. I knocked on the top of the bar and James Cameron springs up. It was really surreal! James Cameron springs up and says, "Hey, what can I get you." They talked for a while. Cameron mentioned that it wasn't so bad that Dave got second place, saying that it will give him something to strive for. Dave tried to mention "Purana Two", Camerons first movie, but tried to avoid it by talking about "True Lies".

He remarked on how important this event was. "Those people were sort of intimidating because they're where you want to be." In the future David plans on moving out to LA and joining several RIT film graduates who formed a production copy called "Deadbeat Productions." He also has a chance to attend the Cannes film festival this may as an intern. It is a rough choice between graduation ceremonies and working the Cannes film festival but it is one Camera is willing to make. ♦

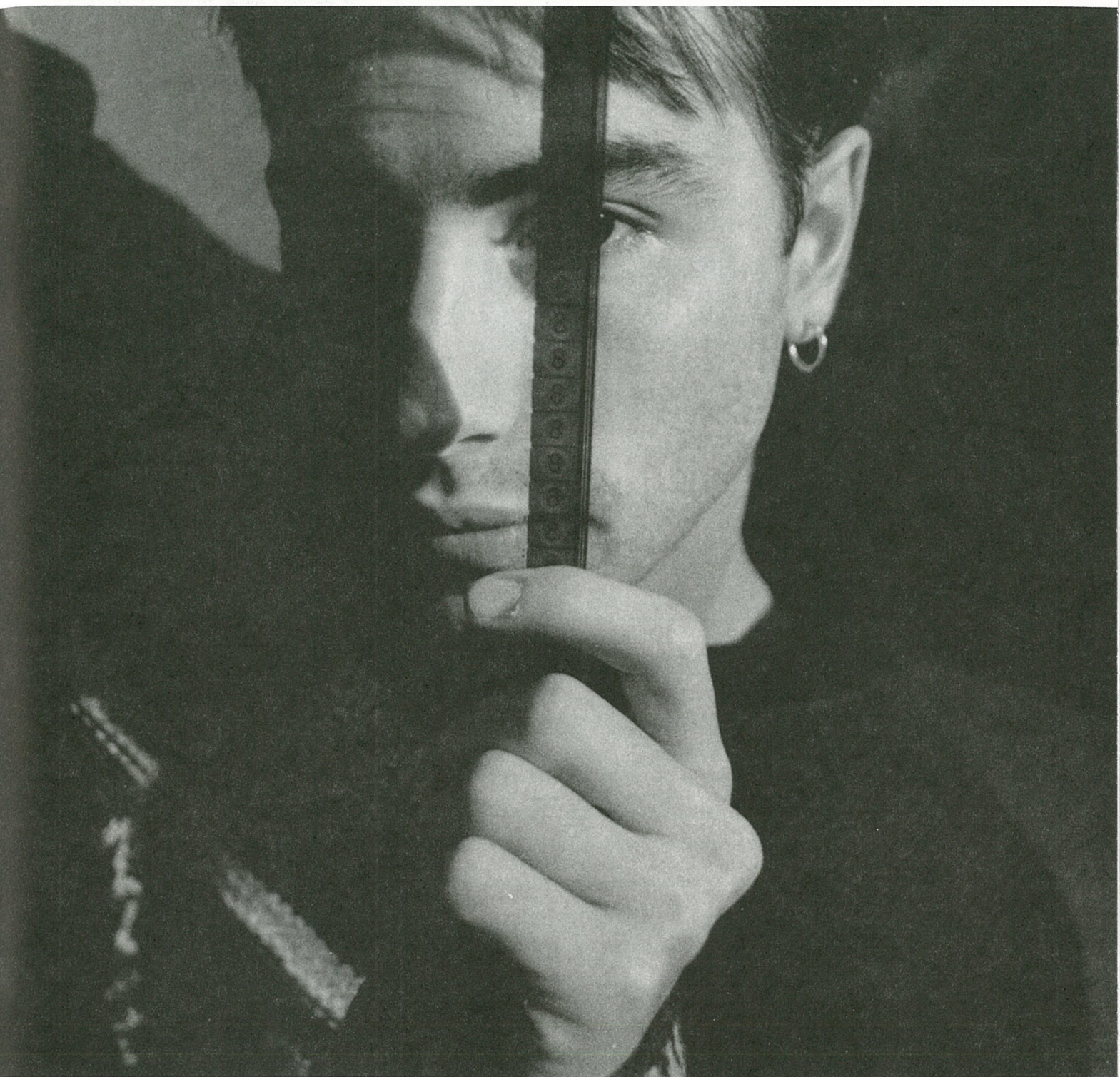


photo by *jaime oppenheimer*

David Camera

**VOLUNTEERS FOR
FLU STUDY**

Sponsored by the
University of Rochester
Medical Center

Schools out!
No Money? No job yet?

Come stay with us for 10
days of R, R &R
(Rest, Relaxation &
Research)

May 30 - June 8

Compensation
\$600.00

FOR MORE INFORMATION
CALL 275-5872

**OPEN WINDOWS
OF OPPORTUNITY**
... with a Graduate Degree from RIT's College of Business

If you've ever thought an MBA or MS in business might help you in your job search, see if this computes: The average salary offer to MBAs with non-technical undergrad degrees in 1994 was **\$32,395**. With technical undergrad degrees, **\$44,527**. The average salary offer to graduates with an MS in business: **\$41,012.***

If you like those figures, take a look at RIT's College of Business, one of the top-ranked business schools in the country. RIT's MBA program offers you the flexibility of dual concentration areas. The MBA and MS from RIT's College of Business can open windows of opportunity for you.

**Source: College Placement Council*

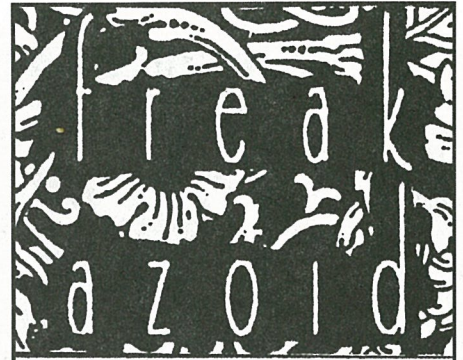
Graduate Business Degrees at RIT

Requirements	Features	Co-op & Placement
MBA	Leadership Skills	
Majors	Technical Options	
MS	Financial Aid	
Finance	Expert Advising	
MS	ARCSB Accredited	
International Business	9-18 Month Program	

Information Night
To find out more, attend our information session
Thursday, April 27, 1995,
7-9 p.m., in room 1215 of the
Max Lowenthal Building

For More Information call
475-MBA1 (475-6221)
or e-mail SMWBBU@rit.edu

R·I·T
Rochester Institute
of Technology



I AM THAT I AM

W Industrial Noise
DJ DANGLER

\$1.50 Shea's pints - \$2 Guinness
21 & over no cover - under 21 \$3

TH **DJ DOG**

\$1.50 Red Dog & R. Rock
\$1.50 Screws & Sex Shots
21 & over no cover - under 21 \$3

F **Tribal**

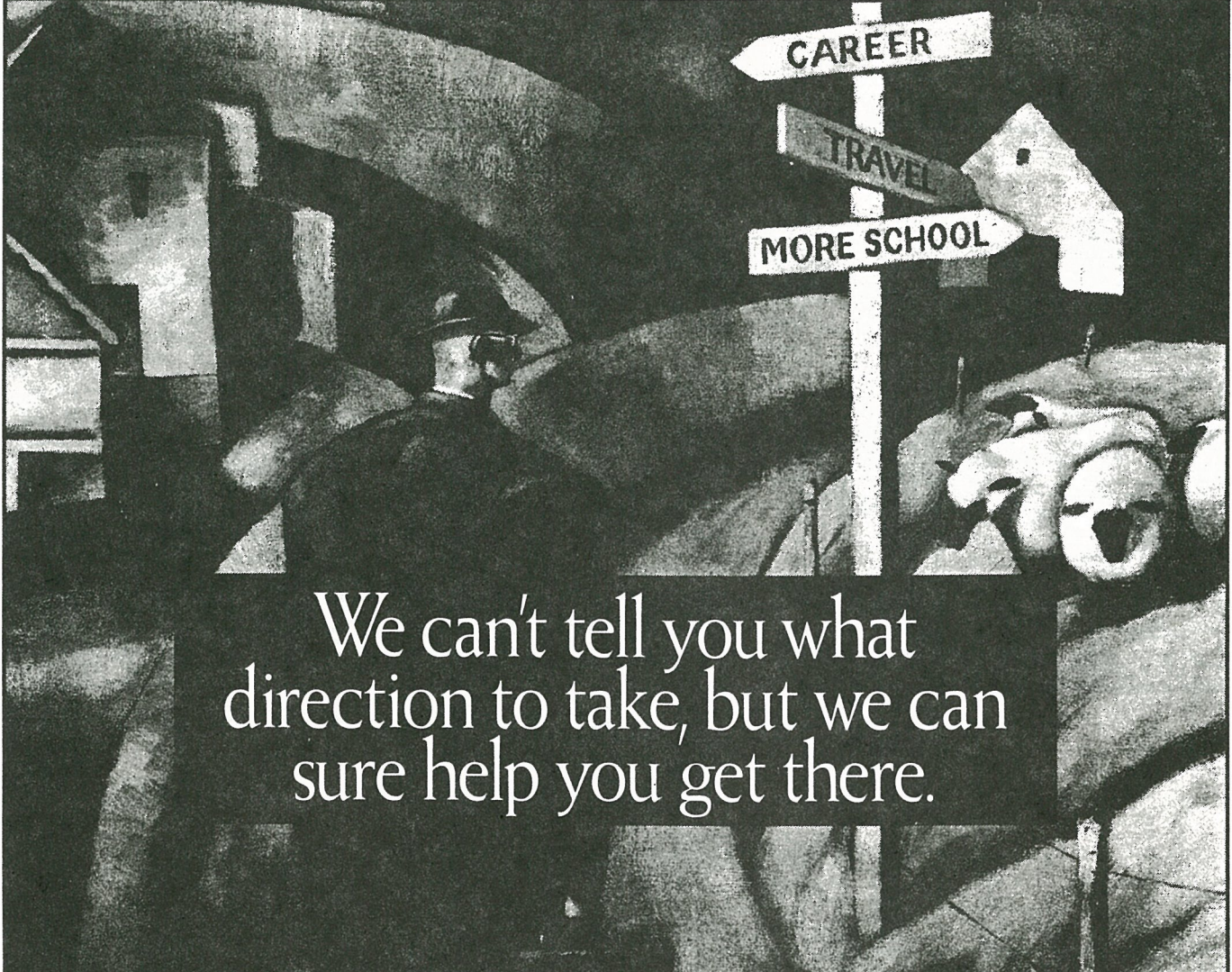
no cover 21 & over B4 10PM
\$1.75 Labatt Ice
19 & 20 yrs. \$3 B4 10PM

S **THE #1 NIGHT
FOR ALTERNATIVE
DANCE FREAKS**

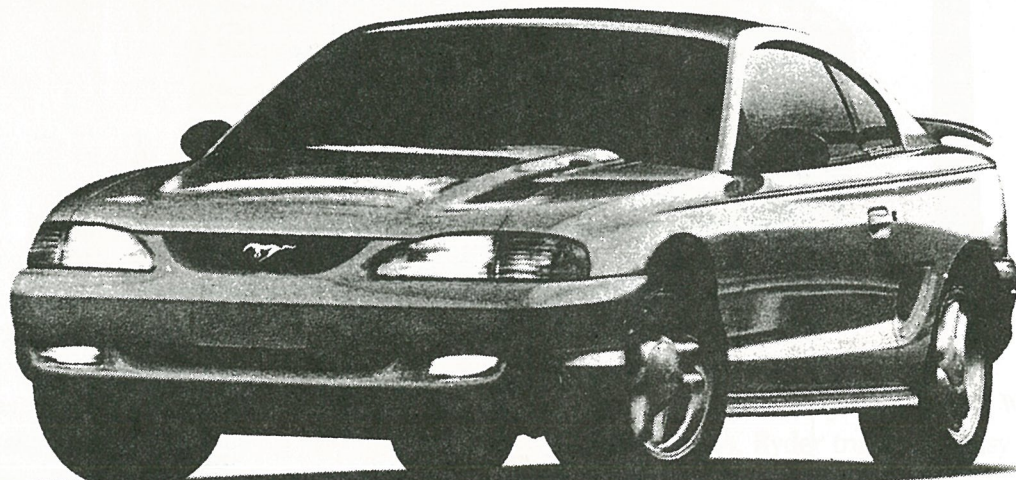
\$1.75 Shea's pints
\$1.75 Gin & Tonic
19 & 20 yrs. \$5 B4 10PM
no cover 21 & over B4 10PM

169 N. Chestnut St.

987.0000 Directions & Info.
Look for the 10' lime-green
neon "f"



We can't tell you what direction to take, but we can sure help you get there.



Whichever direction you decide to take, we can help you get there in style, with a brand new Ford or Mercury.

If you're a graduating senior, or a graduate student, you can get \$400 Cash Back or a Special A.P.R.**

\$400 Cash Back or a Special A.P.R.*

when you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal.

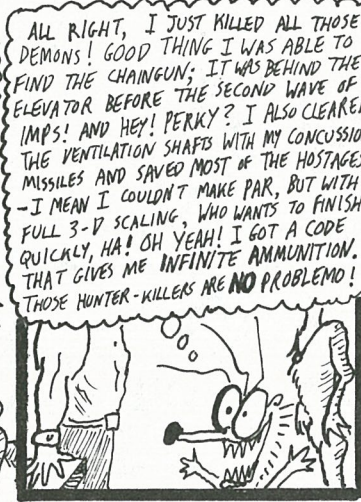
See your Ford or Lincoln-Mercury dealer or call 1-800-321-1536 for details.



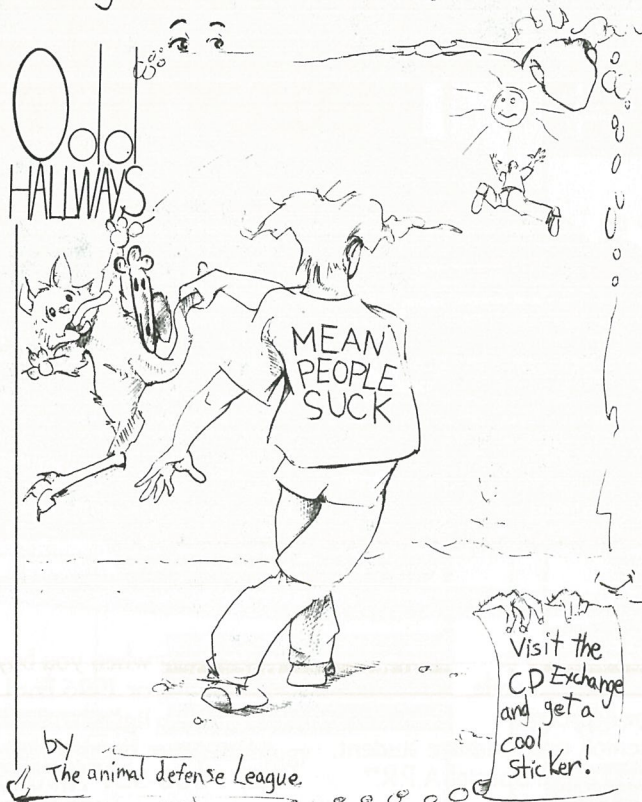
*Special Annual Percentage Rate alternative not available on leases, Customer Option Plan or Red Carpet Option Plan. **To be eligible, you must graduate with a bachelor's degree, or be enrolled in graduate school, between 1/1/93 and 9/30/95. You must purchase or lease your new vehicle between 10/1/94 and 9/30/95. Some vehicle eligibility restrictions apply.

Perky & Slick

By Gil Merritt

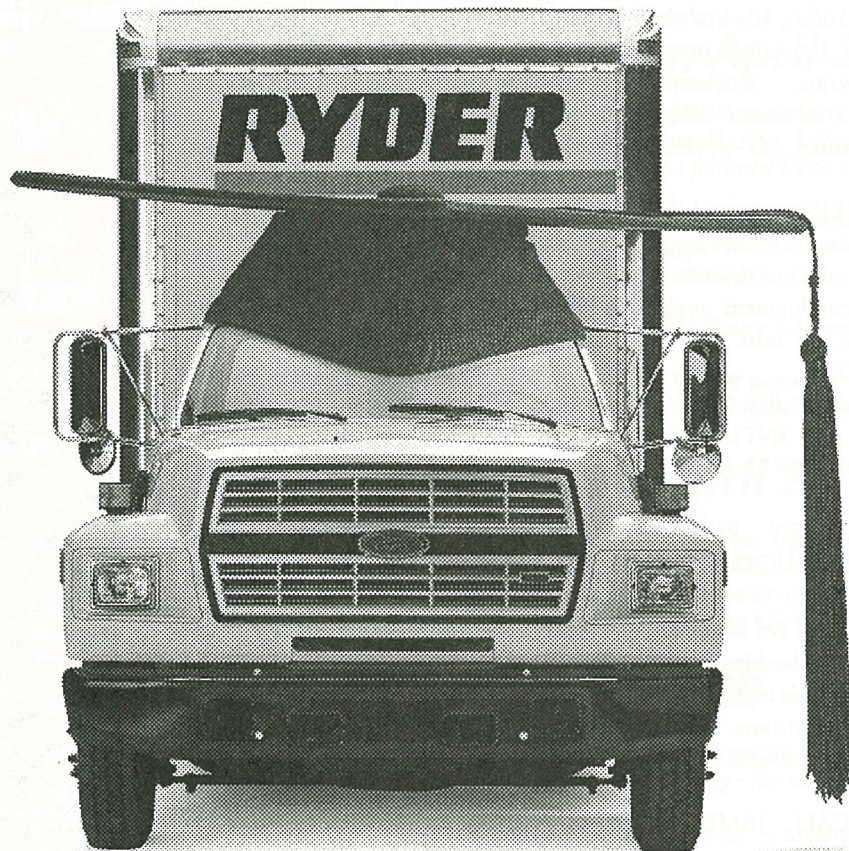


Once, I saw this mean kid shooting seagulls with rocksalt...



... So I hit him with the cat I'd just caught.

Take The Easy Way Out Of College.



Show everyone how smart you are – rent a Ryder truck and make it easy on yourself. With power steering, automatic transmission, air conditioning and AM/FM stereo, Ryder trucks are easy to drive. And your Ryder Dealer has all the boxes and supplies you need. There's even a 24-hour roadside assistance line to keep you rolling. Plus, your **Student ID entitles you to special savings!**

So, call your local Ryder Dealer or 1-800-GO-RYDER (467-9337) and make your reservation today. Then move to the head of the class.

RYDER®
We're there when you need us.

Rochester
Ryder Truck Rental
329 Jefferson Road
(716) 272-7311

Rochester
Thrifty Car Rental
175 Buell Road
(716) 235-3120

West Henrietta
LaFayette Moving & Storage
20 Thruway Park Drive
(716) 334-4600

Classifieds

• **SAVE \$ PHONING HOME** Domestic Rates as low as 6 cents/min., Inter'l Rates as low as 11 cents/min. Phone: 723-8765

• **Apartment Available** May 1 or June 1 - depending on your needs. \$425 a month, located at Wilmington Street off Field off Monroe Ave. Please call 442-4111.

• **Bunny Rabbits** - two lop-eared bunnies - best offer - cage/food included. Call 442-4111.

• **Summer Employment** - Grounds, Painting, Janitorial - \$6.10/hr., 40+ hrs/wk, \$.50/hr. bonus available. Immediate openings. Call or write: Rochester Management, Inc., 249 Norton Village Lane, Rochester, NY 14609. 467-2442 or 461-9440. EOE.

• **CRUISE SHIPS HIRING** - Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & full time employment available. No exp. necessary. For info. Call 1-206-634-0468 ext. C52251

• **Easy Work • Excellent Pay** Mailing Products Send SASE to: INTL 2221 Peachtree Road N.E. Suite D-415 Atlanta, GA 30309

• **WANTED: NOTARY PUBLIC WILLING TO MAKE BIG BUCKS.** CALL 424-5572, ASK FOR MARK.

• **FREE FINANCIAL AID!** Per \$6 Billion in private sector grants & scholarships is now available. All students are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F52251

• **DW/TICKETS? CALL JAMES A CUMBO, ESQ.** 586-6280.

• **ADOPTION: A GIFT OF LOVE. HAPPILY MARRIED TEACHER AND PHYSICIAN WISH TO ADOPT A CHILD. CAN PROVIDE A LOVING, SECURE HOME. PLEASE CALL OUR ADOPTION COUNSELORS AT 1-800-272-3678. EILEEN AND CHRIS.**

• **"Build a Better Mouse Trap..."** ...and earn EXTRA INCOME. Call (716) 723-8765.

• **Someone to watch over you.** We look out for students better than any other credit card. Call 1-800-CITIBANK to apply.

Note: we won't hit on your dates.

• **GOV'T FORECLOSED** homes from 5%. Delinquent Tax, Repo's, REO'S. Your Area. Toll Free (1) 800-898-9778 Ext. H-7105 for current listings.

• **GENERAL COUNSELORS** with pool experience and lifeguard certification needed by JCC overnight camp in NY Finger Lakes. Call 716-244-4046

• **POOL DIRECTOR** - Overnight camp seeking individual 21 or over to run swim program and pool activities. 3 years pool experience, WSI, Lifeguard certification, & CPR required. 6/23 - 8/20. Call 716-244-4046 for application.

• **ARTS AND CRAFTS DIRECTOR** - Overnight camp seeking energetic and creative leader with on-the-job experience. School art teachers, this position is perfect for you if you enjoy rustic living and kids, kids! 6/23 - 8/20. Call 716-244-4046.

• **WATERFRONT DIRECTOR** - Administer watercraft activities for children ages 8-16 at JCC overnight camp from 6/23 - 8/20. Waterskiing and/or sailing experience necessary. Must be 21+ and have Lifeguard certification. Call 716-475-4046 for application

Tab Ads

• **169-a Perkins** smells stank but we love you boys anyway.

• **PKT Green Machine** get ready for practice! -Nat and Spiotti

• **DANA** - You owe Nat and I a treat! Spiotti-ya-ya

• **Kristen** - You rocked everyone's world Sunday with that goal! Lets walk some more. Practice makes Kristen a great soccer player. Love your #1 R.J. Nat

• **little red head cats** are safe on rust color chairs.

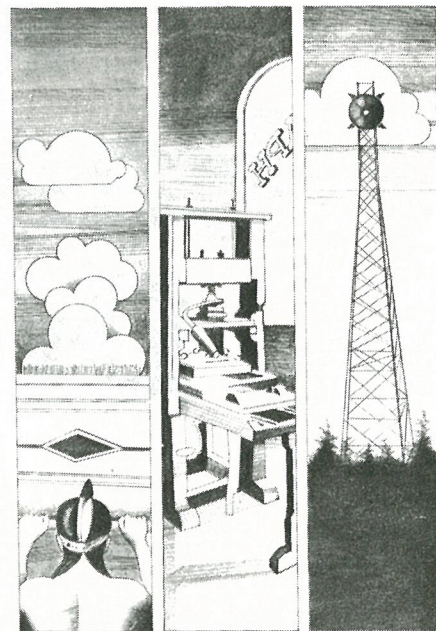
• **SWM** seeking DFE...love irises

• **Congratulations to Delta Phi Epsilon** on chartering May 13, 1995! I love you ladies! - KC

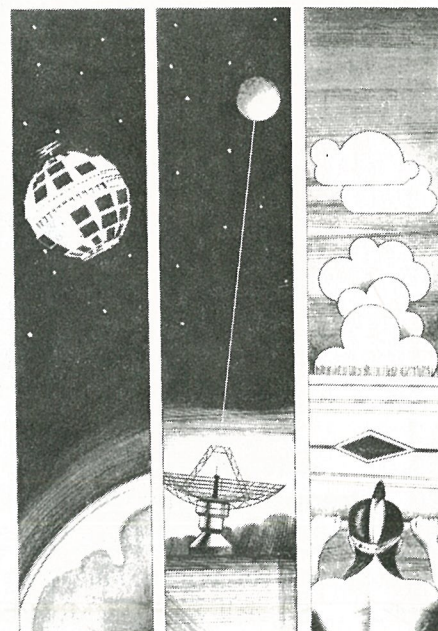
• **To my little, Andrea** - you are the best and I am very proud of you! love ya - your big

• **To my big** - keep smilin' hunnie! I love you and miss ya! give me a call

• **To the dumbass** no longer in my life- I am going to find a new friend. so there!



We can't afford to run out of ideas.



Our colleges and universities — our most vital source of new ideas — are in deep financial trouble. If they can't get the money they need to do their job right, we may all be back to smoke signals again before we realize it.

Make America smarter. Give to the college of your choice.

Don't Forget Mom

*Flowers fade,
chocolates are fattening..*

*Say it with words -
a book will last forever.*

*Purchase a book at
Campus Connections
General Book Dept.*

and

*we will gift wrap
and send it for you*

Free of charge!

***To arrive by Mother's Day
we must have your order
by May 4th***

attention

We are now accepting
student work to be printed
in the May 12 issue of

reporter

submit your favorite

poetry
short stories
artwork
photography
(work will be printed in black & white)

all work should be submitted
to the office of **REPORTER**
magazine by **tuesday, may 2.**

**ROOM A426,
SAU Building**

[INCLUDE NAME, ADDRESS, & PHONE # FOR RETURN]

Because stuff^{*} happens.

**Hey this is corporate America. We have to keep it clean.*



*It's everywhere
you want to be.®*

Schedule of Events

Friday, April 21

- **Talisman Movies: *Red & The Nasty Girl*** • 7 & 9:30 pm • Webb Auditorium • Booth Bldg • for more info, contact CAB, x2509
- **Learning Development Center presents: "Mindmapping: Learn how to improve memory and retention of information"** • Bldg 1 • Rm 2383 • 12-1 pm • for more info, call x6682
- **Softball:** vs. Cortland (doubleheader) • 3 pm
- **Conference on Racism:** Keynote Speaker: Derrick Bell, Visiting professor at NY University Law School, author of "Faces at the Bottom of the Well" • SAU • Ingle Auditorium • 9 am - 5 pm • for more info, call x6682
- **TGIF in the Ritz:** performance by Dickie Nyquist • 5 - 7:30 pm • SAU • Ritskellar • for more info, call the Ritz, x2860

Saturday, April 22

- **Women's Rugby** • 11 am • field behind Ellingson hall • new players welcome • for more info, call Karen at 359-0509
- **Softball:** vs. Binghamton (doubleheader) • 1 pm
- **Talisman Movies: *Red & The Nasty Girl*** • 7 & 9:30 pm • Webb Auditorium • Booth Bldg • for more info, contact CAB, x2509
- **Center for Environmental Information Energy Fair:** SAU • 10am - 5pm • for more info, call Erica Green at 424-8628
- **Earth Day:** "Together We Can Save the World" • sponsored by Government Action League • field behind the Student Life Center • 11 am to 7 pm • for more info, call Erica Green at 424-8628
- **Men's Lacrosse:** vs. Cortland • 1:30 pm

Sunday, April 23

- **Center for Environmental Information Energy Fair:** SAU • 12 - 6pm • for more info, call Erica Green at 424-8628
- **Women's Lacrosse:** vs. Cannisius • new players welcome • 5 pm • field behind Grace Watson hall • for more info, call Erica Echols at 424-8077

Monday, April 24

- **Faculty/Staff Noon Hour Series: "Tune Up for Spring"** • Speaker Fred Bleiler • SAU • 1829 Rm • 12 noon
- **Learning Development Center presents: "MLA Documentation"** • Bldg 1 • Room 3367 • 2-3 pm • for more info, call x6682

Tuesday, April 25

- **Men's Tennis:** vs. Nazareth • 3 pm
- **Women's Lacrosse:** vs. Brockport • new players welcome • 5 pm • field behind Grace Watson hall • for more info, call Erica Echols at 424-8077
- **Hillel House Exec Board Meeting:** Sunroom • Interfaith Chapel 12:30 - 2 pm • for more information contact Penni Moss, x5171

Wednesday, April 26

- **RIT Women's Council 40th Anniversary Celebration** • Guest speaker: ariel photographer, Marilyn Bridges • Webb Auditorium • Booth Bldg • 5 - 7:30 pm • followed by reception in Bevier Gallery
- **Henry and Mary Kearse Distinguished Lecture and Student Honor Awards:** Guest speaker: Dr. Arnold J. Berman, professor of Literature • CIS Bldg • 3 - 4:30 pm
- **Men's Tennis:** vs. Buffalo State • 3:30 pm
- **Learning Development Center presents: "APA Documentation"** • Bldg 1 • Rm 3367 • 2-3 pm • for more info, call x6682

Thursday, April 27

- **Return to the Same Room/Floor Sign Up:** for Residence Halls • includes single, double deluxe, Greek, and SIH sign up • you **must** bring a roommate, and you **must** have pre-registered with your RA/HM to attend • 10 am - 6 pm • Grace Watson Lobby

Friday, April 28

- **Talisman Movies: *Murder in the First*** • 7 & 9:30 pm • Webb Auditorium • Booth Bldg • for more info, contact CAB, x2509
- **TGIF in the Ritz:** performance by Brendan MacNaughton and the In-Betweens • 5 - 7:30 pm • free wings • SAU • Ritskellar
- **Info Tech Expo '95:** This is our 2nd such event... bigger and better than last years • displays • Special speakers • 9 am to 6 pm • SAU • Fireside Lounge • for more info, call Elissa x2529
- **Skycoasters:** All proceeds benefit United Way • *The Creek* shows at 7 and 10 pm • sponsored by government affairs • for more info, call Cindee Gray, x4987
- **11th annual fundraiser for United Way:** 5K Run/Walk/Rollerblade marathon • 12:15 - 1:30 pm • Administration Circle

• To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days before the issue in which you would like it published.

• **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in The Center for Campus Life and published by **Reporter** Magazine, RIT.



359-3330
 359-3333(TTY)
 2087 E. Henrietta Rd.
 Mon-Thurs 4pm-1am
 Friday 4pm-2am
 Saturday 11am-2am
 Sunday 12pm-1am



MEDIUM STARVING STUDENT SPECIAL

medium 1 topping pizza
 and

an 8 pc order of twisty bread *for only*

\$ 5.99

(vaild daytime but not with other offers)

Valid at participating stores only. Not valid with any other offer. Prices may vary.
 Customer pays sales tax where applicable. Our drivers carry less than \$20.00.
 Cash value 1/20c. ©1995 Domino's Pizza, Inc.

Expires 5 / 15 / 95



LARGE STARVING STUDENT SPECIAL

Large 1 topping pizza
 and

an 8 pc order of twisty bread *for only*

\$ 8.99

(vaild anytime but not with other offers)

Valid at participating stores only. Not valid with any other offer. Prices may vary.
 Customer pays sales tax where applicable. Our drivers carry less than \$20.00.
 Cash value 1/20c. ©1995 Domino's Pizza, Inc.

Expires 5 / 15 / 95



WILD WEEKEND!

LARGE CHEESE & 1 TOPPING

ONLY \$ 6.99 limit 3 per call

MEDIUM CHEESE & 1 TOPPING

ONLY \$ 4.99 limit 3 per call

(vaild FRIDAYS, SATURDAYS and SUNDAYS but not with any other offers)

Valid at participating stores only. Not valid with any other offer. Prices may vary.
 Customer pays sales tax where applicable. Our drivers carry less than \$20.00.
 Cash value 1/20c. ©1995 Domino's Pizza, Inc.

Expires 5 / 15 / 95

