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### Reporter - April 14th 1995

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# reporter

APRIL 14, 1995

## *Living* *@* *RIT*

reviews of the  
on campus  
accommodations

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# ATTENTION RACQUET CLUB RESIDENTS!!

To welcome back returning residents and greet those of you who will be new to the complex, beginning in June of 1995, there are even MORE great reasons to live in Racquet Club, because EACH MONTH the following prizes will be raffled off!



**GRAND PRIZE: FREE RENT for the month.!**

**1ST PRIZE: FREE LAUNDRY for the month!**  
(equivalent to two (2) rolls of quarters)

**2ND PRIZE: FREE CABLE or LOCAL PHONE SERVICE rebate for the month!**



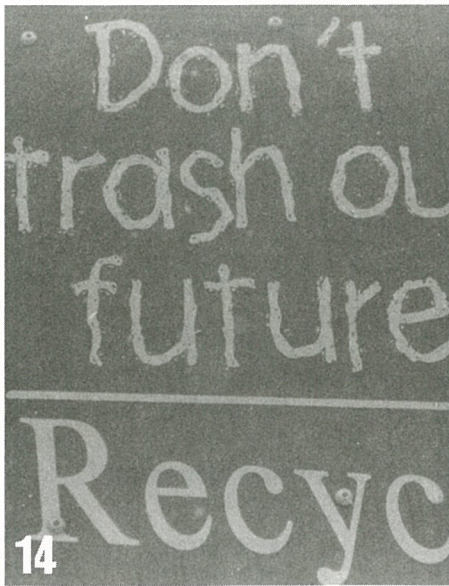
At the beginning of each quarter, RESERVED PARKING PASSES will be raffled off!



But remember, these great prizes are only offered to **Racquet Club Residents**, so start packing and

# MOVE TO RACQUET CLUB!

Eligibility for the raffle: Each unit whose residents have been continuously on contract for at least one full quarter directly prior to the drawing (co-op switches acceptable) and who are current on rent payments.



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# inside

REPORTER • VOLUME 76, NUMBER 20

## features

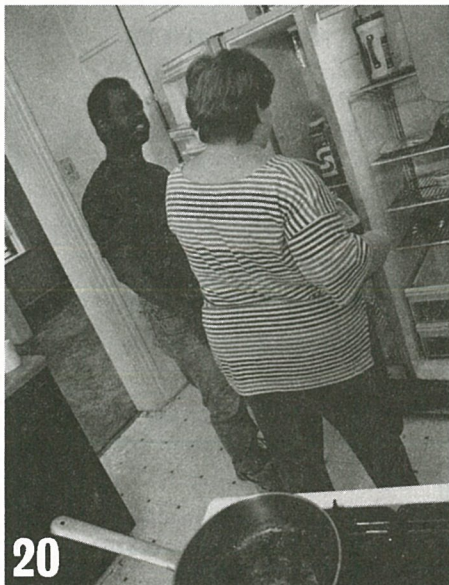
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wasting away



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house of buggin'

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high on life



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COVER: Heidi Murrin

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## tenure tantrum!

RIT has been going through many changes lately. Managed Attrition and Program Review have caused quite a stir around the campus. But, the changes may not stop there. There has been discussion about instituting a policy that would evaluate professors after they have tenure.

From a teachers point of view, this sort of policy may leave them feeling as if their academic freedom has been taken away. From an administrators point of view, this policy will only affect the few teachers who are not meeting the expectations of the Institute.

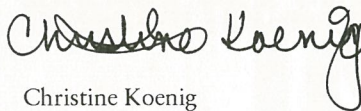
I would like to offer a student's point of view. As students attending an Institute that offers specialization in a number of given fields, we expect the most out of our education. We expect our professors to teach not only the basics, but to teach about the most current technologies and issues in our given field. To do this, teachers must stay aware of what is going on and to teach this current material. Most professors do this, but there are some who do not.

It is when students are subject to insufficient teaching that they suffer. We must remember that this institute is only as good as the students who come out of it.

If asked whether or not I agree with this possible new policy, I would have to say yes. Although I understand the jeopardy that the professors may feel themselves put in, I also feel that there may be some teachers with the attitude that they have a job for life. Due to this, I can see how the quality of teaching can slip.

I have had many great teachers at this school who have gone to great lengths to insure that their students have the education they need to be successful once they graduate. I have also experienced teaching that leaves me feeling like I have wasted my time and money.

Taking a class where the teacher can not accommodate a student who wants to learn is very disappointing. It is also disappointing when a professor cannot motivate a class that wants to be motivated. I think that the aim of this policy will be to weed out the professors who may not be doing their job to their full potential, and not to jeopardize the position of those who do.



Christine Koenig  
Editor-In-Chief

# BURN VICTIM.



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Christine Koenig

## reporter

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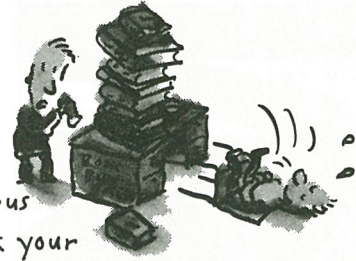
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# College Life: A Few Things To Know



**KNOW:** which off-campus bookstore will buy back your used \$45 textbooks for more than 25¢ each.



**KNOW:** which "30-minutes-or-it's-free" pizza place always takes exactly 31 minutes.



**KNOW:** which evil, quarter-eating laundromat machines to avoid.



**KNOW THE CODE,<sup>SM</sup>**  
IT ALWAYS COSTS LESS THAN 1-800-COLLECT.<sup>SM</sup>

Hey, on college campuses those "in the know" are the ones who rule. And it's not just about being smart in the classroom, it's about being wise with your wallet as well. So if you want a great low price on a collect call, just dial 1 800-CALL-ATT. It always costs less than 1-800-COLLECT. *Always.*

There are lots of tricky things for you to learn at college, but here's something that's easy: KNOW THE CODE, and save the person on the other end some serious money. You'll be glad you did.

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# Policy Council

The March 8, 1995 Policy Council meeting started on a positive note when President Simone reported the restoration of \$5 million to the Center for Integrated Manufacturing Studies (CIMS). Threatened by budget cuts handed down from Washington, D.C., the CIMS project was in danger of not opening on time in 1996. On the flip side of the coin, NTID lost major funding due to legislative changes to the budget. Despite the efforts of Jim DeCaro, NTID Dean, and RIT, the government funded program could not be saved from the scalpel.

The Council also discussed and approved a motion to adopt the new physical activities curriculum first proposed, and defeated, last spring. The new curriculum requires a wellness course and only two PE. credits rather than the current completion of six. Fred Bleiler, Director of Physical Education, Intramurals, and Recreation, has worked closely with a student committee to tighten up the proposition. A "grandfather" clause will allow current students the option of changing to the new requirements.

The Calendar Committee made a report to the Council on the current state of affairs of quarters vs. semesters. Quarters are in, semesters are out. The full report of the committee's research is available to the RIT community from the reserve desk in Wallace Memorial Library. Bruce Oliver, committee head, invited student response and comments on the issue. The next dilemma the committee faces is whether or not to adopt early or late start quarters.

Director of Personnel Kathy Bello, presented a proposal outlining the implementation of Institute Policy on discrimination and harassment. The proposal was based on protecting the individual as opposed to the Institute. At the next meeting of the Council, they will discuss procedures for accused or victimized student and employees.

Policy Council will meet again Wednesday April 5 from 3 to 5 PM in the 1320 conference room of the Student Life Center.

- Alfred Penn

## Early to bed, early to rise...

Now that the debate between quarters and semesters is over (for another year anyway), a new storm is on the horizon. The current early start quarter system, although good in some respects, is not without flaw. Major concerns include the fact that fall quarter starts on Labor Day weekend, an inconvenience to faculty, staff, parents and students. According to Student Affairs Directors, incoming students spend an increased amount of time not knowing anyone, particularly when no scheduled activities are occurring. Another topic of discussion centers around the winter quarter split. The winter break disrupts the continuity of learning for students and teachers. This loss of momentum is not ideal for an academic setting.

A new calendar has been recommended to alleviate the problems of starting earlier in the year. The late start quarter schedule would have winter quarter starting in January after a break which would be longer. One immediate advantage of this would be for incoming transfer students. The second academic quarter of the year would start in tandem with other universities' semester agenda. It would also allow a longer co-op block for those students who wish to do so. However, only a single week of leave time would be available before and after summer quarter. Other negatively affected areas include operation of Campus Connections, athletic sport schedules, timing of vacations and possible summer employment difficulties for students.

The Calendar Committee has a long way to go before hammering out a proposal that will quench the objections of students and faculty. Both the Committee and Policy Council will be working toward a final decision.

- Alfred Penn

# Hangin' with the Greeks

The 1995 Annual Greek Week is soon approaching, and will be taking place from April 30 to May 6. All members from the Greek community will be involved in the event, and all members of the RIT community are invited to attend. Sunday, April 30, starts off the week with a non-alcoholic Impact Dance. Everyone is welcome to compete in a "Battle of the DJ's" held in the SAU Cafeteria, beginning at 7:00 PM. For more information, contact Karen Pelc x7081/x2261(V/TTY).

Monday brings Maureen Sweeny-Syring as a guest speaker. She is a Delta Gamma sister and will begin speaking at 7:00 PM in the Fireside Lounge. Tuesday is the day in which all the Fraternities and Sororities have their sing-off around the sundial on the residential side. The sing-off will begin between 6:00-6:30 PM. Wednesday is chalk day, each Greek organization is given an area on the quarter mile to decorate. The administration will be judging the designs, and prizes for the best design will be awarded.

Thursday, May 4, brings the Greek Game Night at the Ritz. Games such as Family Feud and The Dating Game will be played, beginning at 7:00 PM. Friday is the all day Greek Row Carnival. It will begin at 12:00 and continue all day until 5:00 PM. It will be held in M-lot, and all proceeds go to the Kidney Foundation.

Finally, the week is wrapped up on Saturday with Greek Olympics. Beginning at 12:00 PM, members of the Greek community will be participating in events such as an obstacle course, tug-of-war, relay races, and many more. It will be held in the field behind Alpha Epsilon Phi and will last until 5:00 PM. That evening, the 1995 Greek Awards Banquet will be held to recognize some outstanding members.

Greek week is sponsored and run by members of the Greek community, however all students and staff attending RIT are invited to attend.

- By Kathy Whitcomb

## NEWSWORTHY

### "Troubled Waters"

Bernice Johnson Reagon will be presenting the last lecture of the Gannett Lecture Series Thurs. April 20 in Ingle Auditorium at 8 PM. Reagon is the founder and artistic director of the acclaimed African American female a cappella quintet, Sweet Honey in the Rock. Currently, Reagon holds the position of curator emeritus at the Smithsonian Institute and National Museum of American History.

The lecture is free and will be sign interpreted.

### Fighting the status quo

Civil rights activist Derrick Bell will host RIT's first conference on racism April 21. The day long event is scheduled to last from 9 AM to 5 PM. Sponsored by the Commission for Promoting Pluralism, the conference will present a number of workshops presented by RIT faculty as well as a panel discussion moderated by Rochester City Councilperson Maxine Brown. Topics include racism in academics, conflict in America, modern racism.

Pre-registration is preferred but not mandatory. Call 475-2613 for more information.

-Alfred Penn

NEW & IMPROVED?

# Proposition

Proposed dates for the current early start (split winter) and late start quarters:

	<b>Split Winter</b>	<b>Late Start</b>
<b>Fall</b>	August 31	September 27
<b>begins</b>		
<b>ends</b>	November 15	December 15
<b>Winter</b>	November 30	January 10
	February 25	March 24
<b>Spring</b>	March 6	April 3
	May 18	June 17
<b>Summer</b>	June 15	June 26
	August 19	September 9
<b>1995-1996</b>		
<b>Fall quarter begins</b>	September 7	September 25



**What About AIDS?**

The Hispanic community will be doing its part to promote AIDS awareness on Monday, April 17, from 10:00 a.m. to 5:00 p.m. at the Strong Museum. A day of programs and events, entitled Hispanic AIDS Awareness Day, is being held in conjunction with the exhibition What About AIDS? Bilingual volunteers will be presenting pamphlets and literature in Spanish, as well as answering questions at the What About AIDS? exhibit tables. There will be free admission to the museum all day

There will also be Hispanic dance and music performances throughout the day in the auditorium. Among those slated will be a dance performance by Movidia, an ensemble composed of brightly costumed female dancers and a male percussionist., as well as lasa, bombas, and danzas by the El Poder Latino Dance Club. There will also be songs played by Julio Cuevas in traditional Spanish style.

Hispanic AIDS Awareness Day is sponsored by the Strong Museum in collaboration with the Ibero-American Action League and the Health Association.

# Strawberry & Chocolate

Just exactly what kind of film is Strawberry and Chocolate? Good question, since every person I know that has heard the film's title automatically assumes it's either a sequel or low-rent rip-off of Like Water for Chocolate, that cute Mexican fairy-tale that inexplicably mutated into a Godzilla-sized foreign-film blockbuster. Well, they're both in Spanish (with English subtitles), both stories revolve around various sexual awakenings, and they both have roughly the same amount of syllables in their titles. That's where the similarities end — except for the fact that Strawberry and Chocolate is a quite successful in evoking much of the charm and intrigue of its supposed predecessor.

Set in modern-day Cuba, the film centers around David (Vladimir Cruz), a well-read college student and communist, and his romantic and intellectual evolution. His materialistic girlfriend has just dumped him in order to marry a much wealthier man, and David is a wreck. Shortly thereafter, he is courted by an openly and flamboyantly gay art-vendor named Diego (Jose Perugorria) while glumly licking his wounds (and some ice-cream). Diego is far from secretive about his lustful intentions towards the straight and straight-arrow young man, who is initially put off by his outgoing personality.

Yet eventually, after a party-activist sends David to spy on Diego's allegedly insurgent behavior, a strange transformation occurs: once the two agree on a purely platonic friendship, David is taken under Diego's wing as he inundates him with "subversive" literature, taboo art and exotic music. David begins to admire and even idolize Diego's intellectual freedom and passion for life — so much that he starts to question and abandon the government-imposed ideology that has always guided his life.

While this low-budget effort has plenty of rough edges, it's always likable and thought-provoking, and benefits enormously from the spirited performances of Cruz and Perugorria. The two talented lead actors strike up a good deal of chemistry while staying true to their seemingly incompatible characters, which makes all the difference and makes Strawberry and Chocolate so believable and affecting.

- Josh Slates

**RATING:**  
☆☆☆  
(out of five)

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Now playing  
at the Little  
Theatres, 240  
East Avenue

## Greetings Video Viewers!

With Earth Day quickly approaching, I felt that it was time to take a look at one of the classic films that deals with some relatively environmental issues. These issues would be overcrowding and overuse of resources, especially food. We're looking at a society where strawberry jam can be sold for \$150 a jar and real meat is a black market item. The most popular nutrient filled "food" product is new on the market and strictly rationed. It is produced by the Soyplant Company and goes by the name of Soyplant Green (also the title of the film).

*Soyplant Green*, made in 1973, stars Charlton Heston as a cop named Thorn who is investigating a murder of one of Soyplant's board of directors. In the course of this investigation, he gets tangled up in the secret politics and ingredients of the Soyplant Company's most popular new food supplement.

As the film progresses, screenwriter Stanley R. Greenberg and director Richard Fleischer show us a picture of a desperate society. People are desperate to find food, or to find peace through state sanctioned suicide. The images are rather disturbing and quite subtle at some times, the crowded stairway where Thorn must climb over people to get to his rundown apartment, the green tinted exterior scenes where it isn't always safe to be without protection. All of this goes into creating a tense and foreboding atmosphere that can truly serve as a warning of what could be faced if humanity is not careful with itself.

The performances turned in by Heston and Chuck Connors (as a Soyplant Company strongman who is put in charge of halting the investigation) are very good. Each conveys a sense of urgency to their duties at hand as well as a tiredness from being stuck in the same

position for too long. Leigh Taylor-Young portrays a "piece of furniture," a kind of prostitute sold along with the more expensive apartments, who Thorn falls in love with. Also turning in a great performance is Edward G. Robinson as Thorn's encyclopedia of the past.

Robinson's character is perhaps the most intriguing of them all. He can still remember how the earth used to be, before everything went bad. He is a constant reminder of how close this all could be to what we know now.

I'd have to say that this is one of the more obviously socially relevant sci-fi-horror films of the past thirty years. That and the fact that it is a pretty good story with good cinematography and excellent acting earn it an 8 out of 10 on my list. If you're in the mood for something different and thought provoking, rent it.

Until next time, enjoy your watching...

-Chris Conroy

## The Natural

With the resolution of the baseball strike, it seems only appropriate that Ken Burns, director of the highly acclaimed public television series *Baseball* (1994), visited the George Eastman House on April 8, 1995.

In his more than 15 years of work, Burns has produced films on such topics as the pioneers of radio, the Civil War, the construction of the Statue of Liberty, the Shakers, painter Thomas Hart Benton, and the development of baseball as an icon of American society.

"Ken Burns' work is the most exhaustive and compelling example of American storytelling ever produced by the art of documentary motion picture," said Paolo Cherchi Usai, senior curator of the museum's motion picture collection.

Burns spoke mostly about *Baseball* and his other major series, *The Civil War* (1989). He said that *Baseball* was a logical sequel to *The Civil War* because it continues to chronicle American history, but from a different perspective. The sport of baseball as the national pasttime mirrored the evolution of America from pop culture to immigration to scandal to the reform of civil rights for African-Americans.

At the end of his speech, Burns was presented with the title of George Eastman Honorary Scholar. Currently, he is working on a number of projects including the *American West* (scheduled to be released in the Fall of 1996), *Lewis and Clark*, and one highlighting Susan B. Anthony and Elizabeth Cady Stanton.

-David Miller

### Two Thumbs Up!

Three more presentations are slated as part of the RIT Film/Video Department's Visiting Artists and Lecturers/ Screening Series.

On Sunday, April 16, at 2 p.m., there will be a screening entitled *TV's First Animated Heroes!!* The screening will feature the cartoon heroes that have made Saturday morning television great, as well as some entertaining animated commercials.

On the following Sunday, April 23, the 2nd Annual Home Movie Extravaganza will be held. Home movies on Hi 8, VHS, Super 8, as well as 16mm are being solicited. Movies will be screened on a first submitted, first shown basis and must be submitted by 1 p.m. on Sunday.

Finally, on Sunday, April 30, *The Best Of Motivational Films* will be screened. Consisting of films which are used for freshman film editing exercises, these are rare, vintage motivational films of the most cheesy variety. This will probably be your last chance to see them as they will wind up on the cutting room floor.

All screenings will be held in the Carlson Auditorium, located in the CIS building (bldg 76). For more information, call 475-2743.



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# sports photos

*Rugby*  
**Men's Rugby**

*Baseball*  
**Baseball**

*Lacrosse*  
**Men's Lacrosse**

TONY DIPIETRO





HEIDI MURRIN



HEIDI MURRIN



# Your **STUDENT GOVERNMENT**

## ***NO MORE WAIT- ING IN LINE***

The next time you have to register for class, think about the many different options that are available to you: registration in person at the Registrar's office, registration by phone, mail in registration, registration by computer terminal, and registration via the Student Information System (S.I.S.) on the VAX. Most schools require their students to stand in line for two hours or more, *every semester*. Daniel Villenski, the Registrar here at RIT, has tried to make it easy for RIT students to avoid lines.

Not only is RIT one of the few schools in the nation to have a telephone registration system, but it is one of the first schools anywhere that allows students to register for class via the VAX computer network. Dan Villenski, with the help of Information Systems and Computing, developed the system to allow students to check their grades, class schedules, billing information, and now even to register for class. Now instead of having to wait in line to register (or to get a print out of their class schedule, grade report, or bill), students can simply log onto the vax at any one of the hundreds of vax terminals around the campus (or by dialing in on a modem).

Villenski is now working with Residence Life to allow students to sign up for the apartment lottery via the S.I.S., further saving students from having to wait in lines.

Student Government applauds the efforts of Daniel Villenski, the RIT Registrar, for making life for RIT students a little easier.

*-Ralph Gaboury, SG President*

**ELECTIONS ARE COMING!  
ELECTIONS ARE COMING!**  
Student Government elections will be on April 17-18. Tables will be set up in each college with ballots for the various candidates. Major student organizations, like OCSA, are also asking for people to run for positions. If you want to have a voice in government, or feel there are things that can be improved, take a stand!! This is your chance.....don't let it slip away!!!!

## **Let's Tee Off!!**

**The College of Business cordially invites you to its 1st Annual Golf Outing on Friday May 5, 1995. It will be at the Eagle Dale Country Club. Motorized cart, lunch, and awards reception is all yours for just \$40. For more information, contact the College of Business Finance Dept. Secretary.**

## **FREE LEGAL AID**

**Provided by your Student Government; call x2204 for an appointment.**

# on the street

## What is 1<sub>(one)</sub> thing that YOU LIKE about RIT?

**"The lack of female distractions."**

*Jim Zelenack, 2nd year  
Microelectronic Engineering*

**"RIT allows you to be yourself."**

*Chris Redmond, 4th year Food  
Marketing Distribution*

**"The opportunity to meet diverse people."**

*Erin Melchi, 2nd year Travel  
Management*

**"RIT blends art and technology together—and  
it has a great library!"**

*Zoe Beckert, 3rd year Packaging  
Science*

**"Food at the Ritz."**

*John Prudente, 2nd year  
Microelectronic Engineering*

**"The faculty are always there for you."**

*Aaron Klein, 4th year Industrial  
Design*

**"The Skies of Rochester."**

*Johnny Dynamite, 2nd year  
Film/Video*

**"The campus is structurally amazing when  
you are hallucinating."**

*David Mazak, 3rd year Film/Video*

**"I met some of my best friends here."**

*Chris Pfeifle, 3rd year Illustration*

**"The cockless Roaches."**

*Danielle Rivers, 3rd year Photo*

**"The girl to guy ratio." Note: She is a girl.**

*Monica Trexler, 2nd year Finance*

**"It's over in five weeks."**

*Tanya Friedman, Grad. Student  
Electronic Publishing*

**"... and the deer."**

*Nadeem Sibdiqi, 5th year  
Mechanical Engineering*



# Wasting Away

written by Chris Conroy • photograph by Heidi Murrin

We live in a world of fast talk and fast-paced life. Everything has to be able to be condensed down to a few good images and a soundbite. Some of the popular catch phrases now are “Environmentally Safe!” and “Recyclable!” Thanks in part to these ideas, the world is bordering on environmental information overload.

There is no way that all the available information on the environment and important environmental issues can be reduced down to the popular sound bites and video clips. That’s why RIT and some environmentally minded industrial companies got together a few years ago. They worked on designing a program of study that could synthesize the most important environmental ideas with the necessary business and public education skills to keep up with the information flow. And so was born the Environmental Management program at RIT.

Environmental Management is one of the newest majors at RIT, specifically created to meet the needs of a particular job that is increasing in importance. As people are realizing more and more about our impact on the planet, they are calling for better management of the resources we use. Everyone’s getting a little more earth smart, and people are needed to stay on top of the information and act on the desires of the people. This program is the furnace that forges the individuals who will fill these positions.

After spending five years studying a wide range of subjects from geology and chemistry to public relations and law, an Environmental Management student graduates with knowledge and experience that is becoming more and more desirable in the job world. They will go on to advise companies in the disposal and management of waste products, to measure the impact of a city on the surrounding land, to help fix the problems caused by bad resource management, and to educate people about the environment and what they can do to help out, as well as countless other responsibilities.

One of the strongest points of this major has to be its flexibility. Over the years, students have many chances to take elective courses, allowing them to personally tailor their educational experience to their own specific liking. One thing all the students have in common, though, is an interest in helping to straighten out the problems humans have caused to the environment over the years. And thanks to the expanding amount of information about the effects we have on our world, there are plenty of jobs out there to be found. In fact, it will most likely be the Environmental Management students of today that discover even more ways to help fix what has been done wrong over the years and create new ways of preventing it from happening again.

One student, Kristine Mayher, who just recently transferred out of Civil Engineering into Environmental Management is finding the new major more satisfying to her original professional desires. According to Mayher, it was because Civil Engineering “dealt too much with the materials, how much stress this could take before breaking and stuff, and not enough with the effects on the environment.” She’s been in the program since the beginning of this quarter and has really been enjoying her new major.

The two environmental courses that Mayher’s taking this quarter, Geology and Solid Waste Management, have struck her as very interesting and she can see how other courses will lead her where she is thinking of going career-wise. Where is that? Most likely a job in forestry or something dealing with wildlife.

While the environmental courses teach the student the necessary information about the natural world and our impact on it, there's still another part to the major. The management part. This management not only applies to the efficient use of resources, but business and interpersonal skills as well. With courses such as Economics and Public Relations, the student gets the skills needed to interact with professionals of other disciplines. The major couldn't be considered complete without this additional training. It is this second part that allows a true integration of the environment with the rest of the business world.

According to a second year student, Chris Rafalik, the professors of the Environmental Management department are some of the best he's ever had. "It's a small major," Rafalik says, "and they get to know you quickly. They are extremely knowledgeable about what they teach and willing to help a student who needs it." Based on his own experience, Rafalik says he considers the teachers very approachable and notes that he and many other students know them on a first name basis. Environmental Management professors are always willing to help out the Student Environmental Action League, too.

One of the classes that Rafalik found most enlightening concerned recycling. Questions regarding recycling are among the most frequently asked by other students, but until Rafalik finished the course in recycling, the best answers he could give were educated guesses and media information. Now, after having completed the course,

Rafalik says he can talk knowledgeably with anyone about recycling. He's excited about that, too. It's obvious that he is an "environmentalist at heart", as he says.

What is Chris Rafalik going to do after he finishes the program? "Possible study chemical engineering in graduate school. Or, perhaps, a career in environmental education or public awareness." Whatever he finally decides on, he knows that he has the base he needs from what he has learned so far and what he will be

students and faculty are researching different methods of composting.

Students have also installed shallow ground water wells for Hydrology class. These constructs in the swamps near the lacrosse and soccer fields allow students to study the composition of the water and see how to properly go about installing such constructs.

In the Recycling class, a trip was taken to the Monroe County Recycling Center. Students were able to actually see practical applications of what they were studying in the classroom. That in itself makes the class more interesting and gives the students a better feeling of the practicality of their education.

All the experiences gained in a classroom, though, don't really compare with those gained in an actual working environment. Because of this, students are required to take a total of four quarters of cooperative education. These co-ops range from working at a landfill, where the student could monitor the closing of the site, sit in on engineering meetings and work at a composting site, to working in Alaska helping the efforts to save endangered wildlife species. Or co-ops could take a student to the Colorado River to explore the forests that grow around it and examine the effects of deforestation.

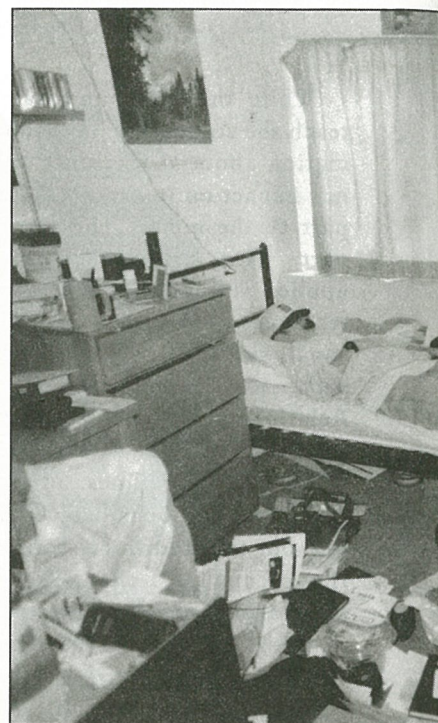
Yes, the world moves fast and information spreads even faster, but there will always be people who can combine the various aspects of business and environment into a form that benefits all. RIT has done an excellent job of creating a major that trains people like these to take their place of importance in today's society.



learning in the years to come.

The Environmental Management classes aren't all just study and lecture, though. The students actually get to have some hands-on experience in the principles that they study. In fact, the program even has some long running experiments of its own. Most notably is its composting shed where





*written by Christopher McCarthy*

# He Sho

**While** throwing Frisbees and forming "hack" circles in the spring, other thoughts are in the minds of students on a college campus. Those plastic discs and pebble filled sacks are merely forms of procrastination and entertainment while academics and other responsibilities await.

One such task avoided, is the decision of where to live in the fall. Even though shelter is necessary to survive, it can become a difficult decision. Thanks to RIT's four apartment complexes housing 2,500 students, the chance of being rained upon in the night narrows a bit.

However, larger than all of the

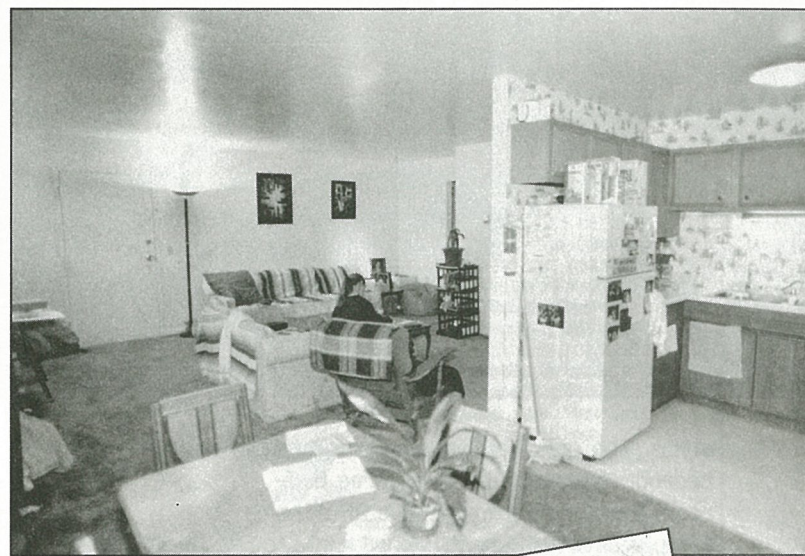
apartments combined, there are four residence hall buildings which house 3,400 students altogether. A large percentage of that number are freshman. The reason for that is the mandatory rule that first-year students live in the dormitories.

Carol Reed, Associate Director for the Center for Residence Life explains: "The Institute thinks that from a developmental perspective, the [residence hall] environment helps the student adjust through the transition period."

Aside from being the most populated living option, the residence halls are also the most expensive. For a double room, each roommate, usually two, can purchase a "transitional period" for \$1,063 per quarter, or \$3,389 a

year. If a freshman, or upper-class student, would like to live alone in a single, that will cost \$1,090 per quarter. The options don't end there, though. If that same student would like a double room as a single, approximately 182 square feet, that will cost \$1,346 a quarter. That fee matches the amount a student would be charged if a smaller living space, with a personal bathroom was desired by the student. The size for a residence hall double room ranges from 174-190 square feet.

Even with all of those residential choices, many students in the dormitories are still dissatisfied. Reed states: "The greatest complaint is



# elter elter

*photographs by Heidi Murpin*

probably the condition of the furniture in the [residence] halls." Reed adds that the Student Living Task Force, formed under the Strategic Plan, is "looking at residence hall renovation."

One thing that is new for residence hall sign up for next year is that returning students must sign up with a roommate. For students who need help finding a roommate, there is the Roommate Connection. This service will provide a roommate availability list for people to sign up on and look over for prospective roommates. The list will include pertinent personal criteria for compatibility.

Students also have the opportunity to let Residence Life assign them a roommate. For more information on either service, contact Carla Dilella at the Residence Life Office in Grace Watson Hall.

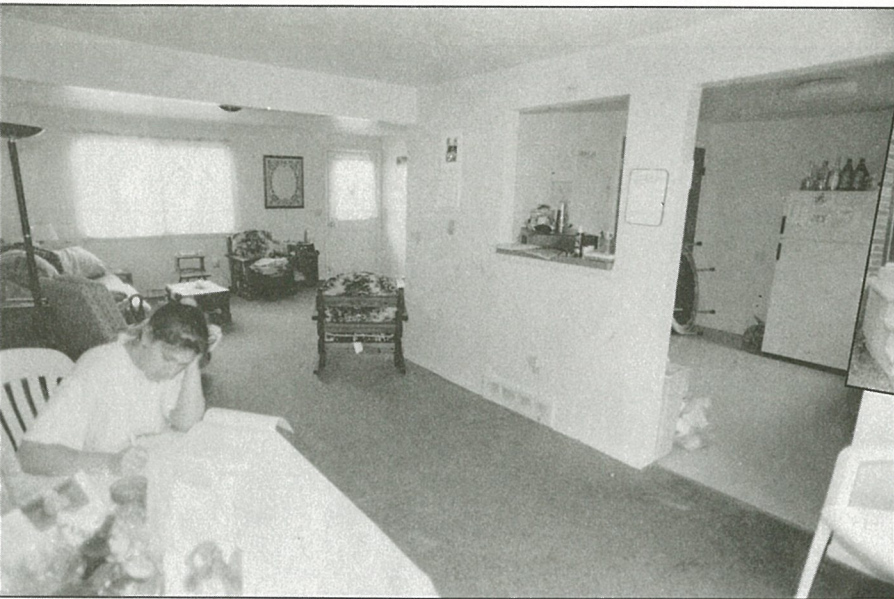
As for the finer points of the dormitories, Reed claims that "the whole community aspect and the support provided by [Resident Advisors and Resident Directors]" is what many students like about the residence halls.

"Living in the dorms has been good for me," says Bob Kinkaid, a third year Printing student. "...partly because I live in a Special Interest House. It's also nice being on campus and having a lot of people around."

But, as with most things in life, not everyone can be pleased all of the time. So many students pack up and move to the apartments.

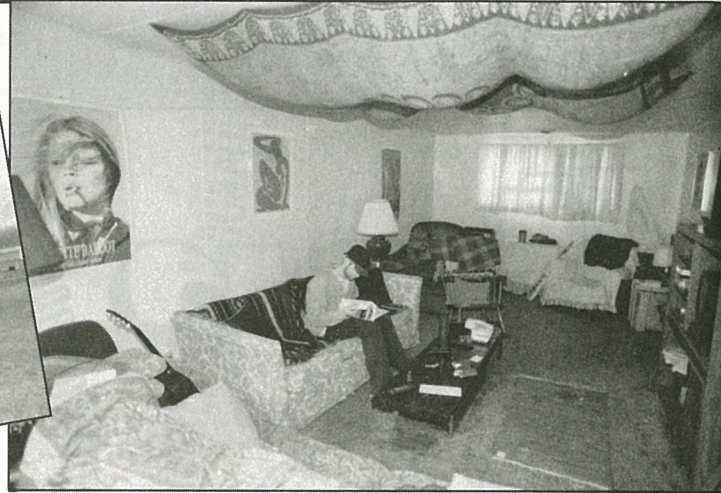
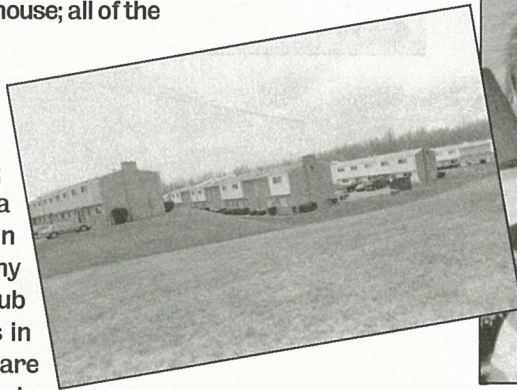
Apartment life seems to allow more freedom in selecting a roommate. If roommates are not easy to find, help can be found in the Housing Connection located on the first floor of Kate Gleason Hall. The Housing Connection assists students in finding roommates for apartments on and off campus. The office maintains lists of available off campus housing, as well as roommates available and roommates wanted lists. The Housing Connection is open weekdays. For further information, call x2575.

RIT apartments offer six different



styles. The selection ranges from one bedroom apartments, to a three bedroom apartment or townhouse; all of the complexes are different.

The apartment complex with the highest rent is Colony Manor, at \$828 a month; plus utilities. However, a single bedroom option in Colony is \$563. Colony Manor and Racquet Club apartments pay utilities in addition to rent as they are not located on RIT property.



Colony Manor houses approximately 475 students.

Kathryn Dowd, second-year Illustration major, states: "I like [Colony] because I don't have to be around anyone but sometimes it does make me feel secluded."

Across the street, on RIT property, are the Perkins Green apartments. Perkins apartments have the second highest rent at \$844 per month. A single, one bedroom at Perkins will cost \$647, but two people may reside in a single apartment.

Among RIT apartment residents, not everyone agrees about the quality of the apartments. Complaints have been brought to Apartment Life about possible renovations. Reed is the acting spokesperson:

"Some of the townhouses do need repair, but I don't know what exactly. Within the student living experience, the apartments are being considered."

One apartment complex that seems to carry minimal complaints is Riverknoll, also located on RIT grounds. With 550 students residing there, damages are bound to occur. Jamie L Boring, a second-year Information Technology student, is aware of the current housing conditions.

"My apartment is nice," Boring says, "but there are cracks in the walls and around windows, so the age shows. But when I need something fixed, it is usually done the next day."

Riverknoll apartments can cost from \$587 to \$807 monthly, utilities included. Within that price range, are one to three bedroom apartments.

Excluding utilities, the least expensive housing unit, and the farthest from campus, is the Racquet Club complex. Housing the most students (750), Racquet Club also has the most vacancies. Similar to the other three, Racquet Club offers one to three bedroom apartments.

One reason for moving out of the residence halls may be the student's desire for privacy. Gabe Siftar states his main reasons for living in Racquet Club:

"I enjoy the fact that it has three bathrooms. Also, the parties are good."

Being that the rent in Racquet Club does not include utilities, the residents must warm their own surroundings. This fact leaves the residents of the complex uncomfortable at times. One tenant of Racquet Club, Deborah Hebner, second-year Industrial Design, says: "My apartment is usually cold because to heat it is so expensive." Moving onto RIT property does have its privileges.

While the deadline draws closer, and the quarter becomes increasingly shorter, a decision will need to be made. Whether the choice will be a 180 square foot room, or an abode with more than two windows; at least the search will be over. ♦

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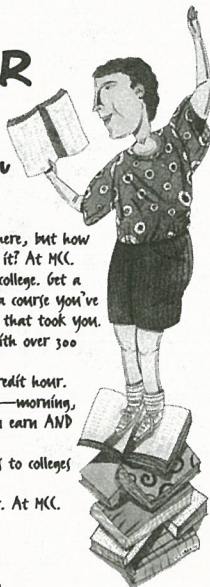
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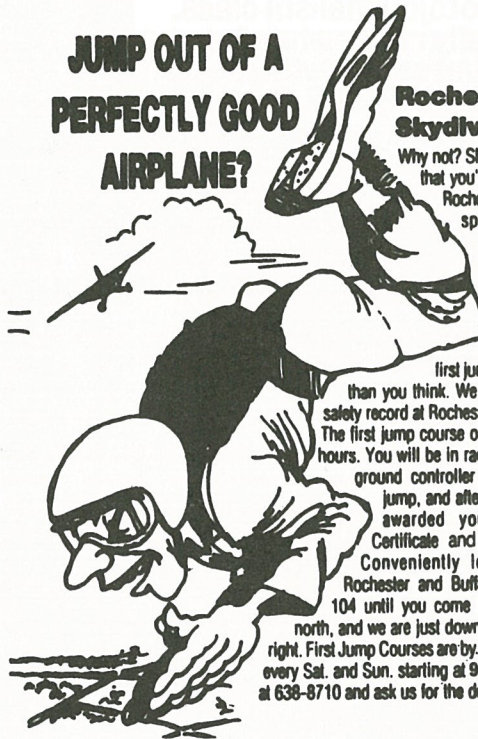
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I ran into Jerry in the middle of winter when I was seeking "weather" shots for my photojournalism class. He was on his daily route when he struck up a conversation with me. After meeting his girlfriend, Brenda, and talking with them for a while, they agreed to let me tag along with them. This half day experience eventually turned into a long-term documentary for my final project when they brought me into their lives.

Jerry met Brenda two years ago on the streets of Rochester. They were both homeless when they fell in love. Brenda recounts that she had been a first-year law student at the State University New York-Albany about four years ago. This was before she started her downward spiral from depression to alcoholism, and eventually



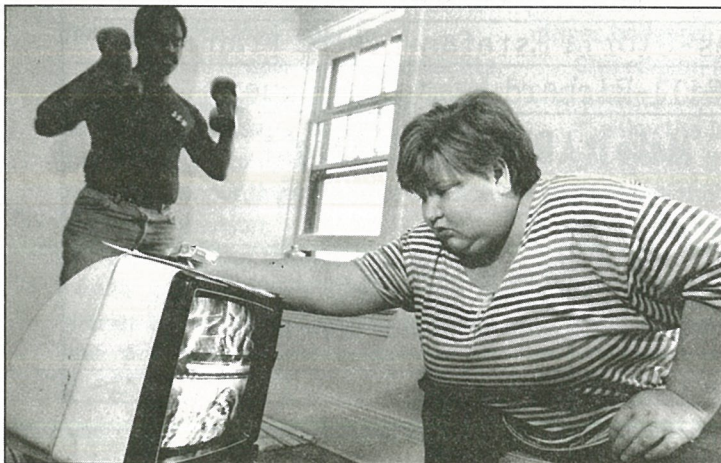
# Brenda & Jerry

written and photographed by  
James Cheng



became homeless. Jerry claims that he received his Associate degree in Liberal Arts from Monroe Community College back in the 1970s. He has two sons, one eighteen and the other seven, who are still living in Rochester, and rarely see him.

To make a living, Jerry and Brenda collect cans on different routes from seven in the morning until noon almost every day. They earn approximately twenty dollars together on a good day. Jerry familiarized himself with many people on his route, and jokes that he is the undeclared mayor of Rochester.

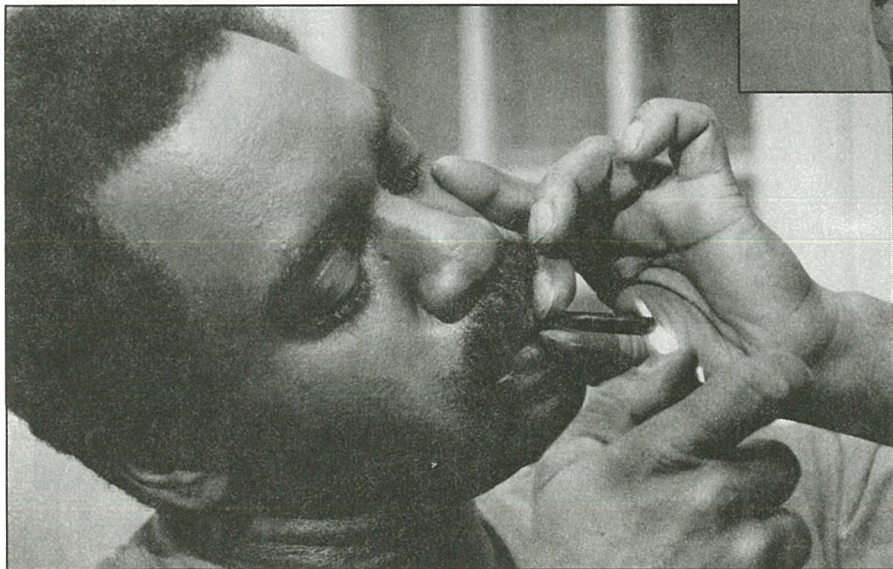
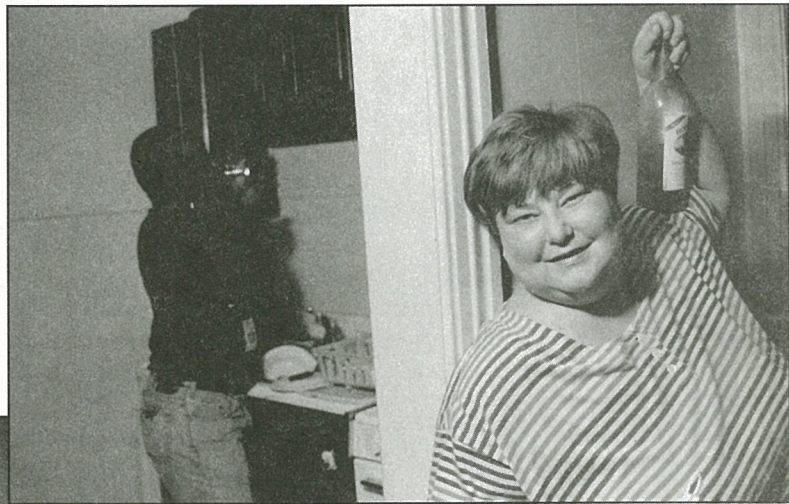


The cart they use to carry cans is their "car," which they lock up when they return home to their two-bedroom apartment. They use one bedroom, and rent out the other for sixty dollars a week. To pay for the rent, they use their welfare checks as well as the money they get from renting out the other room. Their electricity is subsidized by RG&E.

The couple's entertainment consists of television, arguing, and indulging their habits. Television is a large part of their lives, and though they are not always watching, it is constantly on as background noise. Brenda's eyesight is very poor, but she cannot afford to go to an eye doctor, so she must sit close to the television in order to see. They have separate televisions to avoid fighting about what to watch, and their favorite television programs are talk shows, because they get to judge others for a change.

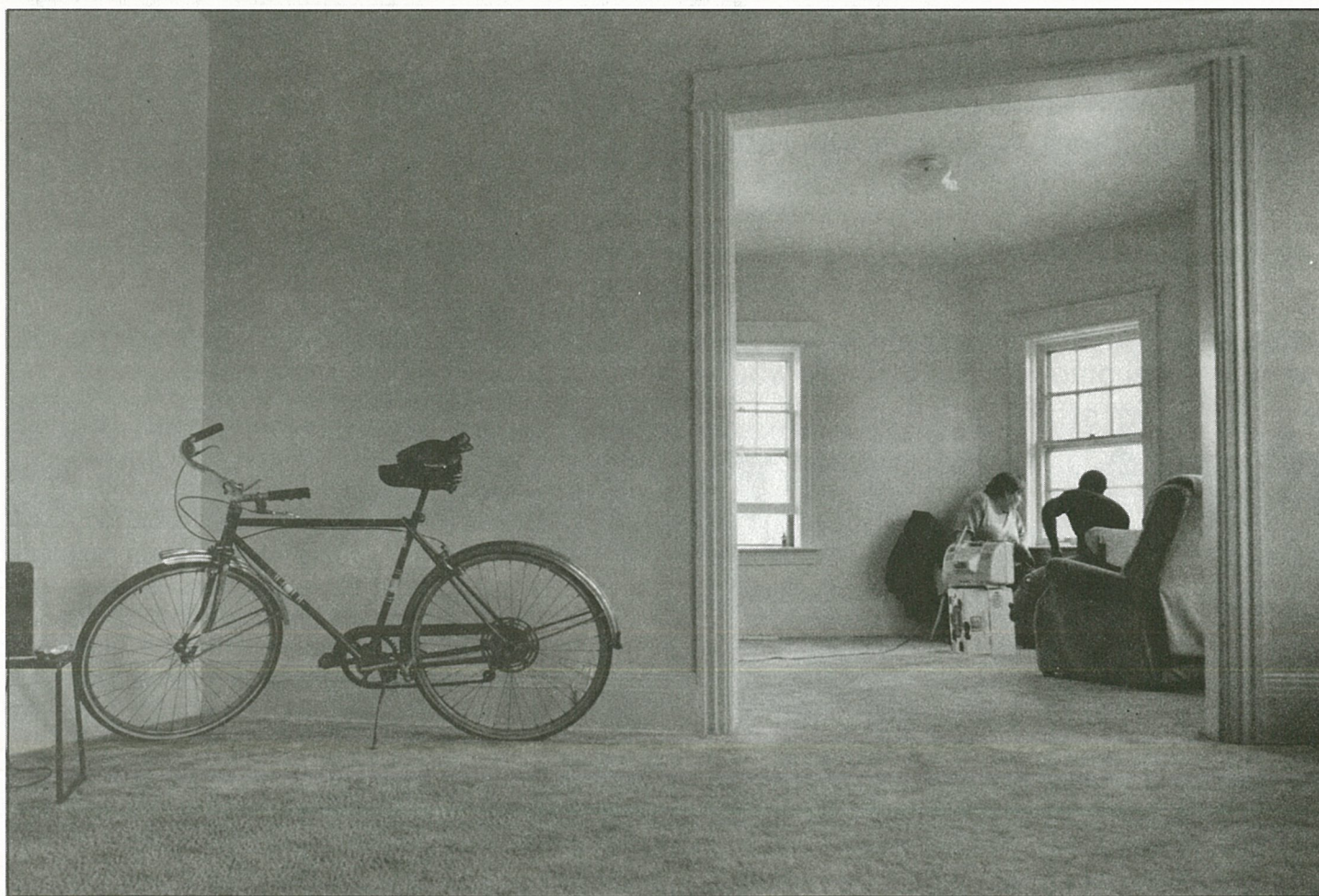
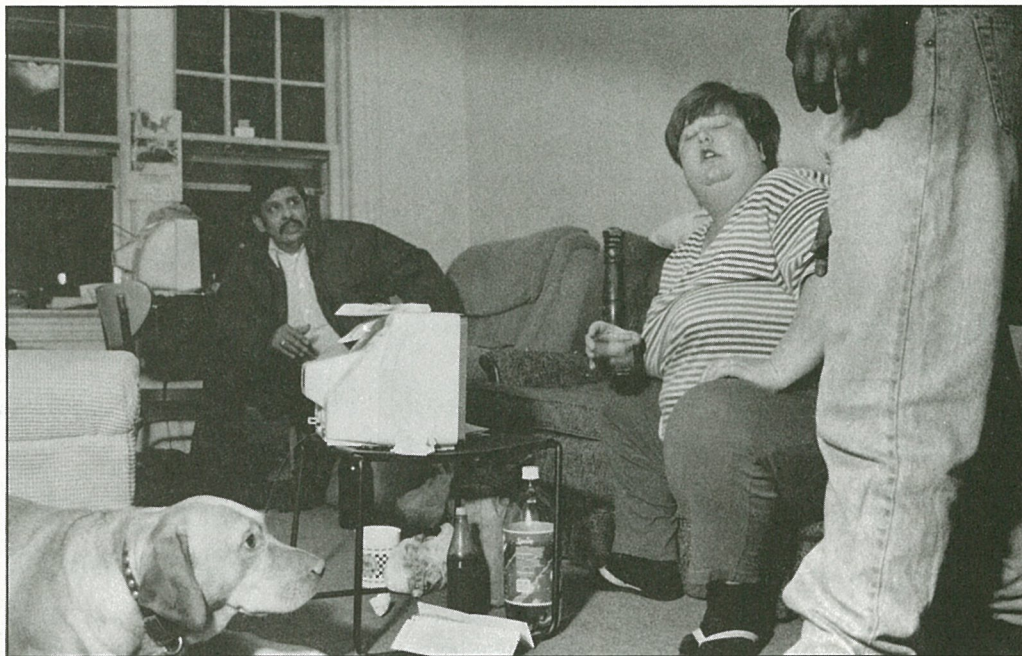


In the after-  
noons, Brenda and  
Jerry constantly fight  
about beer (who stole  
who's beer, and who  
paid for what). They  
have a thirty dollar a  
week credit system at  
the corner market  
where they can get  
beer in advance and  
pay it off later with  
their welfare checks. Each night Jerry  
smokes around ten to fifteen dollars worth  
of crack, but on Thursday evenings, when his  
welfare check comes, he is able to buy about  
three dime bags (thirty dollars worth of  
crack). His habit is getting progressively  
worse, and he is always searching for ways  
to get more money to feed it. In the evenings,  
Brenda drinks cheap wine, which she is very  
fond of, and becomes verbally violent when  
she comes down off of her high.



Jerry and Brenda regularly  
argue about trivial matters to the extent  
that Jerry uses physical force against  
Brenda. Jerry believes that he is “control-  
ling” her when she gets “crazy”, but  
Brenda knows that he is physically abusive.  
She stays with Jerry because she is con-  
vinced that it is not up to her to judge  
“good” from “bad”. After drinking and  
arguing all night, Brenda seeks affection  
from Jerry, who is usually coming down  
from a high and wants to be alone. Brenda  
eventually either passes out or is sent to  
bed to sleep off her stupor.

Jerry is suffering from liver disease after thirty years of hard drinking. Brenda's health is not in the best condition either. She suffers from heart disease as a result of drinking and obesity, along with high blood pressure. Jerry and Brenda take their life one day at a time. Making plans for the future is not an option because their future is filled with so much uncertainty.



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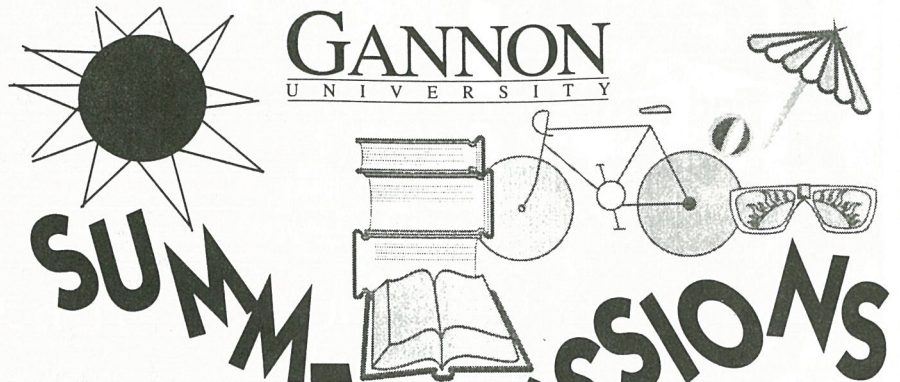
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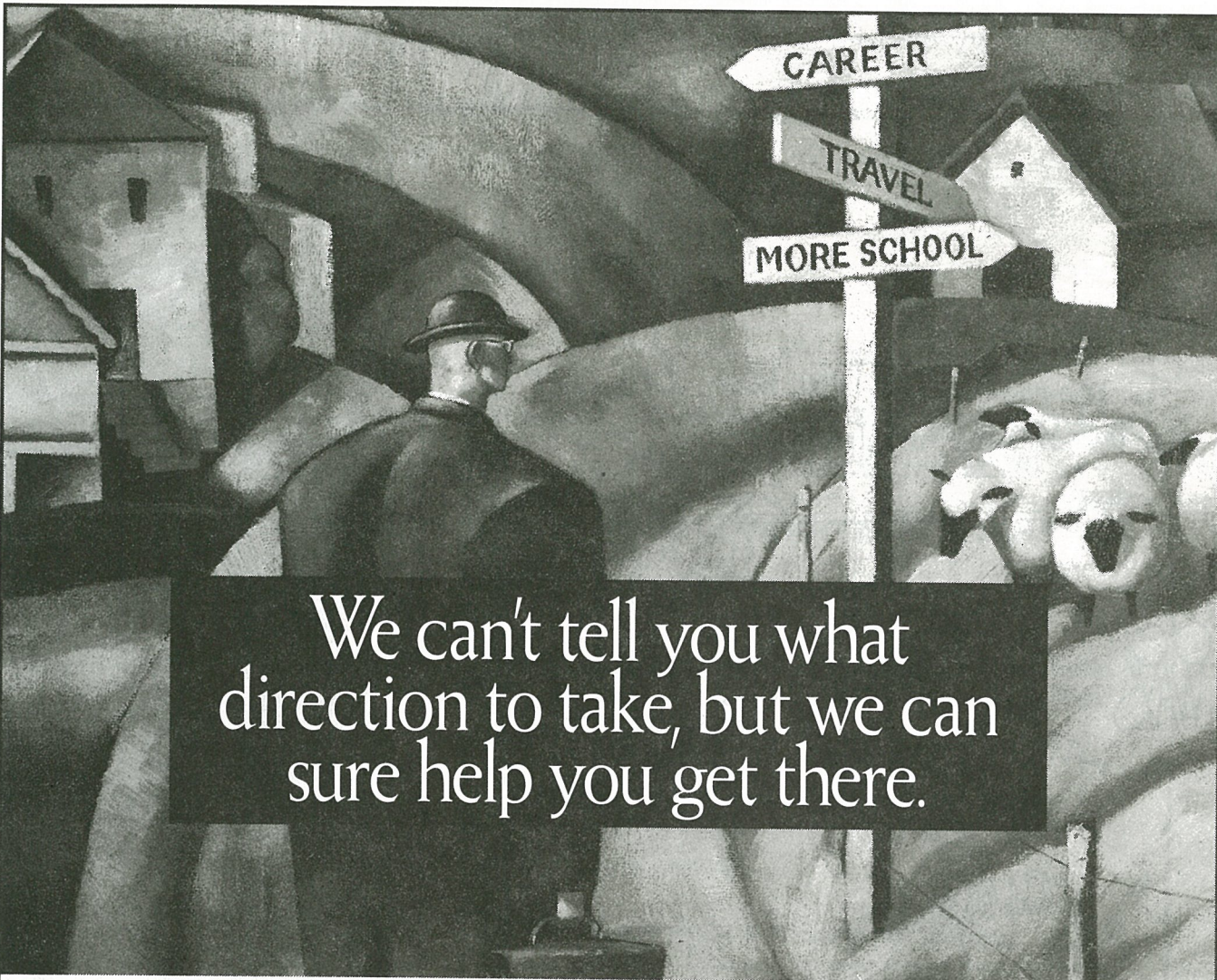
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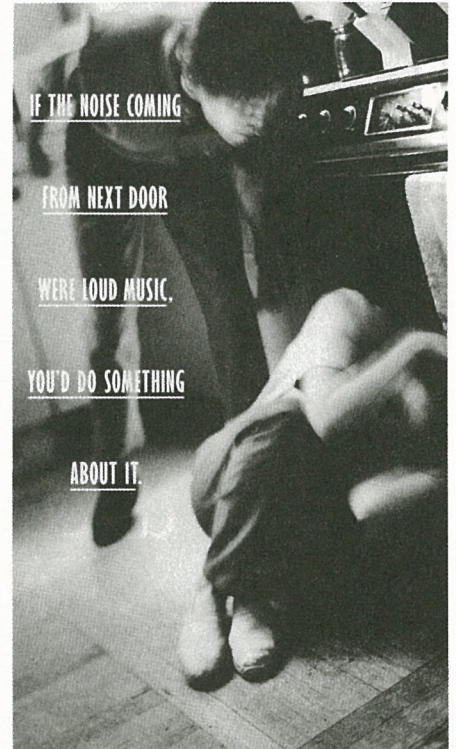
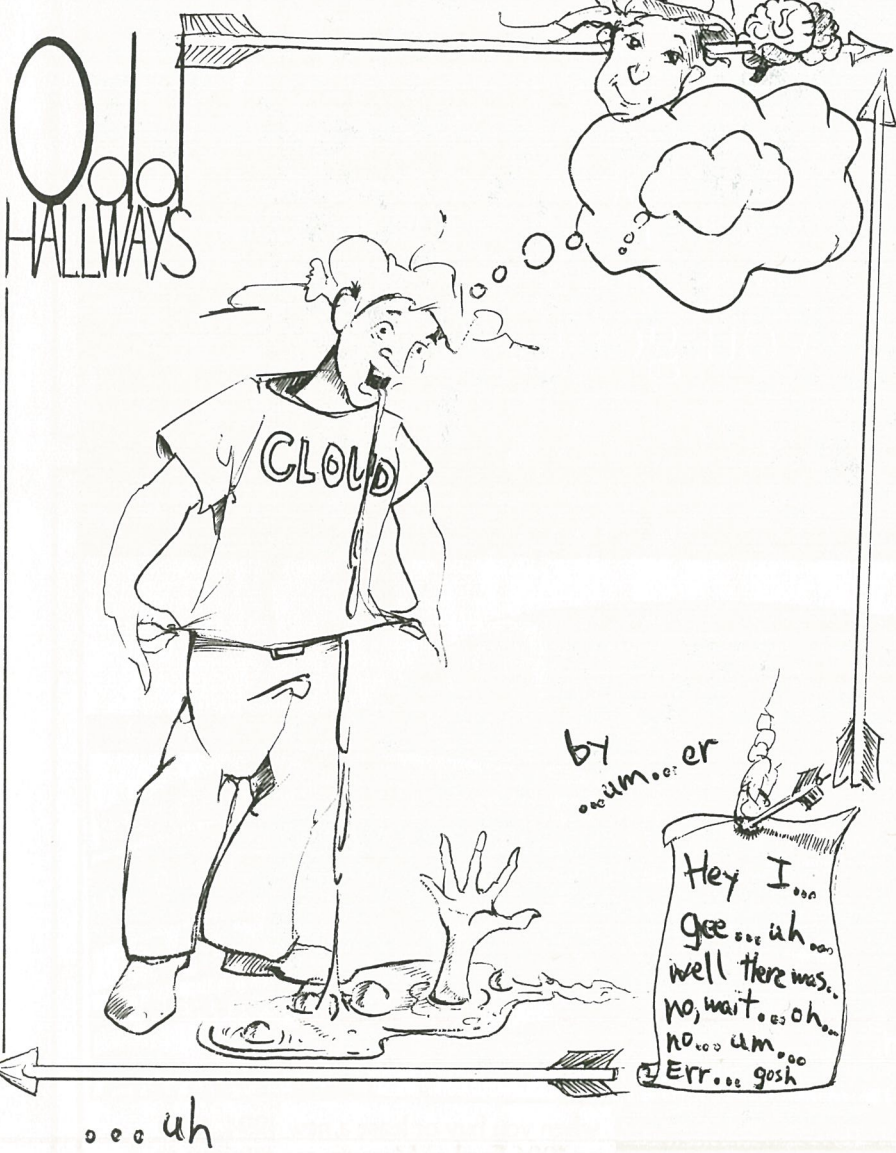
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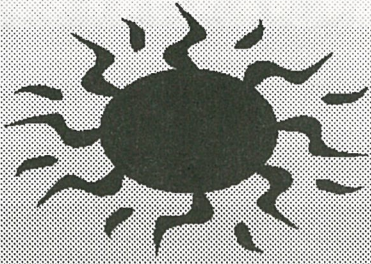
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• "Career Focus '95" on Thursday, April 6, 1995 in the SAU. Any questions please call us at ext. ALUM(2586).

• For NTID students only, those who are in need of a tutor for any business occupations or Applied accounting course, pls. contact via VAX DHB8099. Reminder: This is a private tutoring session, therefore it is not covered by RIT. Rates are very negotiable.

• Peers Informing and Educating RIT Students (PIERS) is accepting 1995-96 student applications until 4/17. Facilitate programming on sexuality, substance abuse and other health issues. Call Mani x6926 (V/TDD)

## Classifieds

• If you love kids, the outdoors and having a good time, find out about working at Camp Chateaugay in the Adirondacks this summer. We need instructions for: water skiing, wood work, sailing, wind surfing, gymnastics, and tennis. Call Mitch Goldman @473-0533.

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• Jill Ashley - I love you. You can kiss me now.....please. Patrick.

• Hey dumbass - where the hell have you been. You campus police lovin' women. Get back to work at your REAL job! I miss the other half to my brain!

• Happy Birthday Marney Price! Have a great day! Love, your friends at Alpha Sig.

• Hey Miss Joanne, or should I say Jodie, Hope your day is filled with lots of fun. Happy 21st Birthday. Don't do as Trisha.

# reporter

## needs writers!

come to our office on *tuesdays @ 6pm*, or call x2212

## Schedule of Events

### Friday, April 14

- **Club Day** • SAU Lobby • for more info, call Glenn Parker, x7058
- **Intervarsity Christian Fellowship:** "Gospel Luke" • Speaker Bruce Kuhn • Student Life Center Classroom • 8 - 9:30 pm • for more info, call Kara Walpole, 424-7971

### Saturday, April 15

- **Women's Rugby** • 11 am • field behind Ellingson hall • new players welcome • for more info, call Karen at 359-0509
- **Baseball:** vs. Ithaca (doubleheader) • 1 pm
- **Talisman Movies: Legends of the Fall** • 7 & 9:30 pm • location TBA • for more info, call CAB, x2509
- **Brickfest:** featuring "Nerve Circus," "Officer Friendly," "Java Bean," and other activities • Ice Arena • 7 pm - 3 am • \$18 at the door; \$15 advance

### Sunday, April 16

- **TV's first animated heroes** • come see the cartoon heroes that made Saturday morning television great • CIS Bldg • Carlson Auditorium • free admission • for more info, call x 2743

### Monday, April 17

- **Faculty/Staff Noon Hour Series:** "Relaxation Skills" • Speaker John DeRosa • SAU • 1829 Rm • 12 noon
- **Learning Development Center presents:** "Summary Writing" • Bldg 1 • Room 3367 • 2-3 pm • for more info, call x6682

### Tuesday, April 18

- **Men's Tennis:** vs. Nazareth • 3 pm
- **Empty Apartment Lottery:** Step II • Grace Watson Lobby • 1 - 6 pm

• To publicize your event to the entire campus, send the name, date, location, time, contact person, phone number, and any other pertinent information to Donna Burke, Center for Campus Life, SAU, Room 1324 (x2864) by 4:30 pm fourteen working days before the issue in which you would like it published.

• **CalendaRIT** is compiled weekly by Greg Hansen & K.C. Ryan in The Center for Campus Life and published by **Reporter** Magazine, RIT.

### Wednesday, April 19

- **Learning Development Center presents:** "Spelling with Spell Checkers" • Bldg 1 • Rm 3367 • 2-3 pm • for more info, call x6682

### Thursday, April 20

- **Outstanding Undergraduate Scholarship Awards Ceremony:** honoring students who have maintained a minimum GPA of 3.85; completed at least 125 quarter credit hours complemented by factors such as creative work, Institute and community service, employment and research • SAU • Fireside Lounge • 3 pm • for more info, call x6682
- **Learning Development Center presents:** "The Power of Visualization" • Dr. Lee Pulos • Bldg 1 • Rm 2383 • 12-1 pm • for more info, call x6682
- **Gannett Lecture Series:** "Troubling the Waters" • Bernice Johnson Reagan, curator emeritus Smithsonian • 8 - 10 pm • SAU • Ingle Auditorium

### Friday, April 21

- **Talisman Movies: Red & The Nasty Girl** • 7 & 9:30 pm • Webb Auditorium • Booth Bldg • for more info, contact CAB, x2509
- **Learning Development Center presents:** "Mindmapping: Learn how to improve memory and retention of information" • Bldg 1 • Rm 2383 • 12-1 pm • for more info, call x6682
- **Softball:** vs. Cortland (doubleheader) • 3 pm
- **Conference on Racism:** Keynote Speaker: Derrick Bell, Visiting professor at NY University Law School, author of "Faces at the Bottom of the Well" • SAU • Ingle Auditorium • 9 am - 5 pm • for more info, call x6682
- **TGIF in the Ritz:** performance by Dickie Nyquist • 5 - 7:30 pm • SAU • Ritskellar • for more info, call the Ritz, x2860

## Spring Concert

- **Performance by LIVE:** April 27 • Frank Ritter Ice Arena • Tickets on sale, Candy Counter, SAU • for more info, call CAB, x2509

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SATURDAY, APRIL 15

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THURSDAY, APRIL 20

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FRIDAY, APRIL 28

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•Auditorium Theater

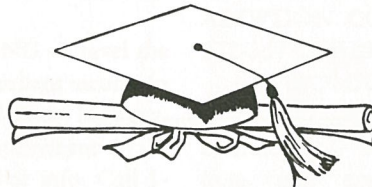
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