Which?

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Which?

By

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A Thesis submitted in Partial Fulfillment of the Requirements for the Degree of Master of Fine Arts in Film and Animation

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# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstract</td>
<td>5</td>
</tr>
<tr>
<td>Introduction</td>
<td>6</td>
</tr>
<tr>
<td>Review of Research</td>
<td>8</td>
</tr>
<tr>
<td>Pre-Production</td>
<td>11</td>
</tr>
<tr>
<td>Production</td>
<td>22</td>
</tr>
<tr>
<td>Evaluation</td>
<td>30</td>
</tr>
<tr>
<td>Conclusion</td>
<td>31</td>
</tr>
<tr>
<td>Bibliography</td>
<td>33</td>
</tr>
<tr>
<td>Appendix</td>
<td>45</td>
</tr>
</tbody>
</table>
Abstract

Which? is a 2D animation of a young witch, who looks like the typical witch with her black robe and her bony face. She is trying to find her prince charming from a dating app. The witch keeps scrolling on the mirror. Suddenly, a prince's profile gets her attention. The prince is tall and handsome. She falls in love with the prince at first sight. However, the prince's profile shows that he only loves a princess, who has beautiful long hair and a delicate face. The witch decides to change herself to look like a princess.

The witch’s little friends, such as frogs, spiders, and mice, try to help the witch to change herself. They not only change the witch’s bony face to a round and beautiful face, they also make her chubby body look curvy. Eventually, she does not look like a witch anymore. Now she looks like the ideal type for the prince. She builds up the courage to send the prince a friend invitation.

Unfortunately, she accidentally falls over before she gives the invitation to the prince. The witch looks terrible when she gets up from the ground. Her awful looking scared the prince. The prince not only rejects the witch’s invitation, but also leaves. When the witch is immersing herself in the sadness of the rejection, another handsome guy pops up on the dating app. The witch falls in love again with the new handsome guy with a twinkle in her eyes. The witch wants to change herself again to become the ideal type of the new handsome guy. However, people will never find their true love if they are not being themselves.
Introduction

I started to think about my thesis film since I stepped into RIT Film and Animation. The questions I asked myself were, "What topic do I want to do?", "Should I try a more experimental film or should I focus on something that I'm more interested in?" With the different knowledge of animation that I learned, I changed my thesis ideas every year. Although I had all kinds of interesting topics that I was not sure which was the one that I wanted to do most. I knew that I definitely wanted to make a film about myself.

In my second year of graduate school, I made a film called “Toothpaste”. The film is about the warmth and the happiness of love. My friends and I talked a lot about our relationship experiences when I was brainstorming the story of “Toothpaste”. We shared a lot of awful memories of love. I realized that love does not always bring delight to our life, sometimes love might make us sad and sometimes love is even dangerous. Therefore, my thesis idea came, instead of showing the happiness in love, I wanted to try something different - the dangerous side of love, and also show the audience how ridiculous people will do for love and prevent the audience from the danger.

My thesis animation developed from my experience of love in the dark side. I have a similar experience as my thesis story. Like all love stories, I was destined to meet my prince in college. He was sparking when he smiled. I understood that I fell in love with him and also understood that I was not the type of girl that would attract him.
Therefore, I tried to change myself. He likes people who have long straight hair, so I stopped cutting my hair. However, I hate to take care of long hair. He wanted to learn the guitar. Even though I don't have any talent and interest in music, I still joined the guitar club and practiced playing the guitar with him every day. I even gave up the major that I wanted to study and chose the college that he went to. At that point, I did not realize that the more I gave up, the more parts of me disappeared. I tried so hard to become his perfect girl. However, I felt he was getting further and further away from me. In the end of our relationship, I didn't get anything that I wanted. I lost not only him but also myself.

After losing him, I lacked confidence when I needed to talk about myself for a long period of time. I feel like I did not know myself. I didn't know my hobby or my favorite food. I spent too much time on him and I started to forget myself. It took me a really long time to move on. I started to discover myself and found out that I was much better than I thought. Instead of playing guitar, I like skateboarding. I like to try different hairstyles, not only long straight hair. I started to understand and love myself more. Then, I met my current boyfriend and he let me know that the right person will love and accept all of you, including your strengths and weaknesses. But more importantly, people need to accept themselves first. The more people understand and love themselves, the less they get lost in love.

In this film, my goals are: (1) Letting my audience know that people will never find their true love if they are not being themselves (2) Creating a story that includes dark humor (3) Challenging myself with animating multiple characters. I understand that I have to recall this bad experience of love again and again when I create the film. Even
though I refuse to think of this memory, it is still a part of me. Eventually, I believe that I can grow with my film if I face up to what I want to escape.

Review of Research

I will reflect briefly on individual pieces that influenced this animation.

Dark Fairy Tales:

- Book: *The Little Mermaid* (by Hans Christian Andersen)
- Book: *Cinderella* (by The Brothers Grimm)

From a particular canon of fairy tales there are happy endings, but most from Andersen and Grimm are not. In the film of The Little Mermaid, the story focuses more on the love part. However, in the original story, Hans Christian Andersen’s fairy tale, the story is dark and contains some bloody content. The story includes the part where the mermaid was suffering from losing her tongue and exchanging her legs (*The Little Mermaid, 1837*). I love how the story focused more on the suffering part because it made the story feel real. I thought it was a great idea to add some real-life truth to the fairy tale. People might feel more related to fairy tales. In the Brothers Grimm’s fairy tale, Cinderella also becomes a dark story. For example, the birds wanted to help Cinderella, so they pecked out the eyeballs of the evil stepsisters. I could almost feel the hurt of the eyeballs from the words (*Cinderella, 2003*). In my film, there was also a scene where
the witch put the spider into her eyes. I wanted my audience to have the same feeling when they watched my film, a different feeling from watching a happy romantic fairy tale. As a result, these dark fairy tales made me more confident in creating a dark story. I understood that even though the main story timeline was the same, if I focus on the different parts of the story, it could become a new story.

**Witches In The Film :**

- **Film:** *The Wizard of Oz* (1939) *(Produced by Metro Goldwyn Mayer)*
- **Film:** *Witch on Tinder* (2019) *(Directed by Ian Worthington)*
- **Film:** *Bell, Book and Candle* (1958) *(Directed by Richard Quine)*
- **Film:** *Kiki’s Delivery Service* (1989) *(Directed by Hayao Miyazaki)*

I did some research on the looks of different witches in the film. Most of the witches wear black robes with black hats. Some of the witches in the film look beautiful and not evil, such as *Kiki’s Delivery Service* and *Bell, Book, and Candle.* *(Bell, Book, and Candle)*³ My original character design of the witch is a cuter version of these beautiful witches *(Kiki’s Delivery Service)*⁴. However, I changed my character to a more ugly and distinctive version because I wanted to have a big difference between before and after. Hence, I started to search for more typical witches. For instance, I like the witches who have a more greenish skin tone in *The Wizard of Oz* and *Witch on Tinder.* In both of the films, the witch has a long nose and small eyes that remind me of the typical witch’s looks in the fairy tale *(The Wizard of Oz, 1939)*⁵. I also wanted my audience to remember the witch in the fairy tale so I decided to add these typical witches’ features to my character design *(Witch on Tinder)*⁶.

*Wolves, Witches, and Giants* is a cartoon series of funny adaptations of fairy tales. I love the dark and humorous characters in the film. The prince and the princess are perfect in most fairy tales. However, every character in the *Wolves, Witches, and Giants* has shortcomings as regular people. For example, in series 3 - *The Witch Who Stole a Prince*, the prince is a lazy and useless man. He cannot do anything without other people’s help (*Wolves, Witches, and Giants, 1995)*. I had a deep impression of every character in this film because they felt real. This film inspired me to make all of the characters in my film imperfect. For example, even though my prince looks handsome and tall, he is narcissistic and lacks courage. He hid behind the princess when the animals attacked them. I believe all characters should have some shortcomings to make their characters feel authentic and more attractive.

Film: *The Maker* (2011) (Directed by Christopher Kezelos)

When I was thinking about my story structure, *The Maker* came to my mind. *The Maker* is a short stop-motion film. The film is about a rabbit creature who has to complete an important mission in a limited period. The film has a loop ending where whenever a new rabbit creature is born, it needs to complete the same goal again (*The Maker, 2011)*. I got inspired by this ending because I believed that people always fall into the same mistake in love like a loop. Therefore, I made a loop ending to my film, my witch character did not learn the lesson, she still fell in love with another prince and started to change herself again.
Film of Negative Self Change:

- **Film**: Beauty Maker (2018) (Directed by Jeremy Jhang)
- **Film**: Inside Out (2012) (Created by Rachel Mouawad)
- **Film**: Purl (2019) (Produced by Pixar)

When people talk about self change stories, most of them are inspirational and touching. However, people also change themselves because of some negative reasons, such as catering to others and feeling inferior. The main story of my film is the character trying to change herself and leading to a bad result. Therefore, I researched plenty of films that were related to harmful self changing.

In the film Beauty Maker, the chubby girl got a magic mirror and she looked curvy in the mirror. Even though the girl did not physically change herself, she was still deeply obsessed with the illusion of herself and started to hate her fat body in real life (Beauty Maker, 2018). However, most of the time people usually physically change themselves. For instance, in the film Purl, the female character wanted to integrate herself to the male group. She changed her outfit to make herself look more manly. She not only gave up her lovely pink style but also became the person she hated (Purl, 2019). Moreover, in another film Inside Out, the girl even tore her skin to change herself. As a result, no matter whether the characters physically or mentally change themselves, they all hurt themselves and lead to bad endings (Inside Out, 2012). These films are great examples of negative self changing. Because of these films, I understood more about how harmful the negative self changing is and I wanted to let my audience feel it in my film.
Pre-Production

Pre-production is everything that animators have to do before creating animation. The process includes concept art creating, character design, storyboards, rough animatics, and the final animatics. Pre-production is always my favorite part in creating an animation. I enjoyed the story brainstorming part and also the character design part. They both start from scratch and then become something with spirit.

1. Story Process

I wanted to start my story with fairy tales because I always get confused with the happy ending in fairy tales. First of all, people definitely should not marry a person that they just met. Secondly, I was curious about what would happen after the happy ending. What if the princess discovers the prince is a "lazy mommy's boy"? Or what if the prince could not sleep with the princess because of her snoring? Then, I thought of writing a fairy tale with a non-happy ending. My characters, including the prince and the princess, would have some shortcomings as regular people. Also, I wanted a typical villain to be my main character. Therefore, I decided to make a dark fairy tale story that starts with a witch.

● First Draft of the Story:

The story starts with a witch who is eating an apple and looking in a mirror. The mirror presents a new dating software. She sees that there are lots of different people on the dating software. The witch keeps scrolling on the mirror. Suddenly, the prince's profile gets her attention. The prince is tall and handsome. She falls in love with the prince immediately. However, the prince's profile shows that he only loves a princess.
The witch decides to change herself to look like a princess. The witch not only cuts her hair, but also changes all of her black robes to dresses. Also, the prince mentions that he likes someone who is neat and can cook and sing really well, so instead of making poison apples, the witch starts cooking food with her magic pot. She also uses her magic broom to clean her house. Even more, the witch uses the magic to make her laugh sounds like a princess's sound. Eventually, she is not a witch anymore. Now she looks like the ideal type for the prince.

She builds up the courage to send the prince a friend invitation. Unfortunately, the prince's profile shows a photo of the prince and a mermaid. They look so close in the photo. The witch is really sad. While she is reading a book that teaches her how to change her feet to a fish tail, she notices that the dwarf has sent her a lot of messages. The dwarf asks her why she is changing herself. He loves her just the way she is. He likes her black robes, her voice, and all of her. The witch is moved by his words, and she looks at the black robes and her hair. She is considering changing back to her original witch look. Suddenly, the notification shows that the prince's profile has a new update. It shows that the prince broke up with the mermaid. The witch closes the dwarf's message bar immediately. She is so happy that the prince is single again. She updates her profile photo of herself with a fish tail.

The dwarf does not get a reply from the witch. In the end, the dwarf changes his profile. In his profile, he is wearing a crown and looks hilarious.

**Two Changes to the Story:**
After finishing the first draft of my story, (1) I was thinking of taking away the dwarf from my story because I want to focus on the witch more. However, in discussing things with my adviser, Mari Jaye Blanchard, I started to realize the importance of the dwarf’s role in the story. The dwarf’s function is to strengthen the witch as a person who only likes handsome guys. If I take away the dwarf, I also need to add more fun stories to the witch. Therefore, I decided to keep the dwarf but instead of ending with the dwarf, the story will end with the witch. (2) Like Cinderella has her animal friends to help her change herself, I decided to let my witch also have her animal friends such as mice, lizards and spiders to help her. Having these changes not only could let my main character get more attention, but also let the story become more interesting and attractive.

- **Additional story setting:**

In the beginning of pre-production, I had the idea of mixing traditional fairy tales with modern technology. I got inspired by the magic mirror in Sleeping Beauty. I mixed the dating app with the mirror (figure1). The mirror is a large screen, and the witch could scroll the dating app that appears on the mirror. In addition to this, Mari Jaye suggested that I could have more fun with this mixed setting. For example, instead of getting the electronic message, the character could get a paper letter from the mirror. Eventually, the magic mirror has two functions: (1) As a normal mirror, the mirror can reflect images (2) the mirror can also become a dating app and people can get scrolls from the mirror (figure2).
2. Visual Style

Because my story is about fairy tales, I decided to have a children's book visual style for my animation. I was inspired by the animation Wolf Walkers (Figure3). I love its textures and the colorful and exquisite backgrounds. I tried different methods to get closer to the children's book style: (1) Instead of using the black line for inking, I used the brown pencil line for inking (2) Adding more textures to the backgrounds.
Figure 3 - scenes of the animation *Wolf Walkers*.

- **Character Design - Witch**

  My original character design of the witch is a more cute version (Figure 4). However, I changed my character to a more ugly and distinctive version. Eventually, the witch needs to change herself to a princess. Therefore, the more ugly the witch is, the greater the contrast that the audience would see. The final character design of the witch has a chunky body with skinny legs. Like all classic witches, she also has a long nose and black robes (Figure 5).
Figure 4 - the original character design of the witch

Figure 5 - The process of final witch character design

- Character Design - The Other Characters
The other characters include prince, handsome guy, princess, mermaid, dwarf, spider, bat, frog and black cat (Figure6). Because I have a lot of characters in my animation, they need to have their own characteristics. In my original character design, the prince and handsome guy look similar. They are both tall and muscular. Mari Jaye felt that the audience might be confused with both characters. It would be better if they could have obvious differences. Therefore, I made the handsome guy into a more triangular body shape. Also, the prince and the handsome guy would have different skin colors to distinguish them clearly.

To distinguish between the witch and the princess, I gave the princess a rounder body shape and big round eyes. They also have different color tones. The princess is more pink, and the witch is more green.
3. Storyboards

Even though I finished my story, I was still lost when I was drawing my first draft of the storyboard (Figure7). I did not know what part I should focus on and felt depressed after drawing the storyboard. I even thought that maybe I should change the topic because my story looks so boring. However, after talking with Mari Jaye, I realized that drawing storyboards is not just following the story. I had to find out the most important things in my story. The most interesting part should be the witch changing part. Therefore, I needed to focus more on the witch changing process. In my first draft of the storyboard, I spent too much time on the part of the witch falling in love with the prince. Because I spent my time focusing on the wrong part, my story not only looked dull, and it was potentially confusing as well.

In addition to this, the character framing was too centered in my first draft of the storyboard. My character needed to get more diversity for her position. I tried to move my character a bit away from the middle to let my storyboard have better compositions. Also, having my character to have some different angles of perspective.

Mari Jaye also suggested that I look over some cake failed images to get some ideas. The changing of the witch did not need to be perfect. Even though the witch tried so hard to change herself she could still fail like the funny failed cake. For instance, instead of using regular eyelash brush, the witch could put the spiders into her eyes and the spider legs would become the eyelash.

I was feeling more confident and also having more fun when I started to draw my second path of storyboards. I was loving my story and my cute little witch much more
and was really having fun with the interactions between her and her animal friends. For example, instead of wearing the high heel, the witch stepped on the lizard to make herself look taller. Another example was that the witch took her cat to become a crown. Even though it was tiring to start from scratch, it was worth it. I enjoyed the storyboard process and got a better foundation for my animation.
Figure 6 - some of the first path of the storyboards
4. Feedback After Committee Meeting

I got some feedback from my committee members after the midterm meeting.

(1) The magic mirror interface is difficult to understand. Because the magic mirror would cut between normal mirror and dating app, it might cause confusion for the audience. I tried to add some magic effect such as some smoke before the mirror cut to another function. Adding a magic effect not only could make the mirror more magical also gave the audience a hint that the mirror was starting to change.

(2) For the ending part, the prince needs more reaction scenes. For instance, when the prince saw the witch, he needed to look scared before he did his next action.

(3) The ending comes a bit too fast. Therefore, the committee suggested that I add more scenes for the witch trying to change to a mermaid. For example, I could add the witch grabbing the fish and trying to wear the fish tail.

(4) I had too many close-up scenes in my animatic. I should probably zoom them out a little bit and give more information for the backgrounds.
(5) Some parts of my animation were getting too fast. For example, the part of the prince was attacked by animals. Instead of having all of the animals attack the prince at the same moment, the animals could attack the prince one by one. Then, the prince could have more time to get more reaction.

**Production**

Production is an actual working process of creating an animation. The process includes rough animation, inking, coloring, background drawing, and music. The production process usually takes the most time in my thesis year.

- **Shot list**

Before starting the production, Mari Jaye wanted me to make a shot list (Figure8). The shot list helped me to manage my time and make sure I did not lose any scenes. My shot list was categorized by the scenes. I also wrote down their complexity. I wanted to make sure I was not only doing the easy ones first delaying the difficult ones. One of the benefits of a shot list was sharing the schedule with my team workers. We could understand each other's working process easily. In addition to this, having a shot list also reduced my procrastinating. It was an efficient way to manage my thesis.
Figure 8 - Screenshot of the shot list

- **Rough animation**

  I really had a hard time in the beginning of rough animation. I was not sure where I should place my character without background. Also I was not familiar with drawing my character yet. My character looked different in every scene. I started to break down my character to some basic shapes (Figure 9), it helped me to maintain my character volume. I also tried to draw the background before I did my animation. It made me more confident to start my rough animation.

  In my first draft of rough animation, my animation was too stiff. Mari Jaye suggested that my character needed more exaggerated poses. At first, I tried to exaggerate my character in every pose. However, it not only obfuscated the main purpose of my character and I spent lots more time doing the animation. After drawing more and more exaggerated poses, I started to understand that too much exaggeration
does not render the best result that I could get. Every pose needs to have their meaning to get the best performance.

One of the animation problems was there was not enough anticipation. Some of my animation actions came too fast, which made things confusing. Mari Jaye and my committee members suggested that I focus on anticipation poses and include holds for reactions (Figure 10). After adding the anticipation poses, my character’s movements became more natural and the purpose of the action was more clear.

Figure 9- Example of breaking the character into basic shapes
• **Inking**

Because I wanted to have a children's book art style, I decided to use a brown pencil texture brush for the inking (Figure11. The brown line looked more soft and fit better with my background. Mari Jaye also taught me different methods of inking. (1) Draw the inking line on top of the rough line. (2) Draw the clean keyframe first, then draw the clean in-between.

My rough animation was *really* rough, so it took me a lot of time to clean up lines. I was pretty frustrated when I was doing the inking part because it took lots more time than I expected. Thankfully, I tried to use the second method a lot when my timing was limited. It was really helpful and saved a lot of my time.
● Coloring

In the beginning of the animation production, I still struggled with whether I needed people to help me with coloring or not. I had low trust with the people I was not familiar with, so I did not really want to have other students to help me with coloring. I worried that other people might give up halfway. Then, I needed to find another student or color it myself. However, one day my sister told me that she was interested in coloring. She is a hard working and reasonable person. I believed that she could help me with coloring successfully and I did not need to worry about her. Even though she was not an animation major student, she learned how to use the Toonboom pretty fast. Because she was not staying in the United States, I taught her by the Zoom. Although we could not work with each other in person, we still had great cooperation. Eventually, she not only helped me a lot in coloring, she also gave me some feedback with my animation and backgrounds. I was so grateful to have her help.

● Background Design

I was taking a 3D modeling class during the thesis year. Therefore, I had an idea of making my background in 3D and my character in 2D. However, I decided not to do it because the style of the model might not match my drawing. I wanted the background to be more children’s book art style. If I chose to do 3D, It might take me too much time to learn how to texture the model in 3D.

I chose to draw the background in 2D. I usually drew the backgrounds in Procreate, because Procreate has a lot of great brushes for texture. It is also easy to

Figure11- inking using pencil texture brush
export any kind of file to Toon Boom, including Photoshop, PNG and JPEG. Drawing the background is one of my favorite parts in animation. Even though I enjoyed drawing the backgrounds, I have never learned how to draw the background in the correct perspective. Therefore, my background always looks weird and it was difficult for my animation to change the perspective. Mari Jaye taught me how to use the perspective support line to draw the correct perspective (Figure 12). It took me a few weeks to get used to drawing the backgrounds. But it really helped me a lot! It adds lots more diversity to my animation (Figure 13).

Figure 12- examples of perspective practice
Figure 13- final colored backgrounds
- **Music**

  I did not go to the composer meeting because it conflicted with another important meeting. However, I gave my information to the meeting, and told them that I was looking for a composer. My composer saw my information and emailed me if I wanted to work with him. His name is JunYoung. He was located in LA. We usually met once a week on Zoom. In our first meeting, I told him the music theme that I wanted is a more Halloween and magical feeling. I found some examples of music for him. For instance, I shared a *Relaxing Halloween Music - Jack O’ Lanterns* on Youtube to him. I loved the dark and spooky feeling and I also thought the xylophone and piano would be a great choice of the instrument.

  He finished the first draft of the music quickly. Everyone who heard the music, including me, loved it so much. It was a really nice experience to work with him. He was always on time and he was so talented at music. Even though I did not ever meet him in person, I did not think we had any problem with the location and the time differences. I was so glad to have him compose music for my animation, it added so much spirit to my film.

- **Troubleshooting result**

  I didn't really have technical problems with the Toon Boom. If I had problems with it, reopening the program could usually solve most of the problems. However, my laptop
was dead just a week before submitting the film. My screen turned into black when I was drawing my animation. I tried to shut down the laptop and reopen it, but the laptop still had a black screen. I felt so helpless when I found out my laptop is not working. Fortunately, I backed up most of my scenes. I only redrew a few scenes. It did not take me too much time. After this experience, I backed up my files more frequently. It is so important to back up the files in multiple hard drives.

**Evaluation**

After the screening, I got some useful feedback from professors and students. First, some of my scenes can shorten the timing a little bit. Some of the reacting scenes are too long, such as the scene where the witch falls in love with the prince. (starts from 1:08) and the scene where the prince disappears (starts from 1:28). Also, the ending part is a little bit confusing. The witch falls in love with another man too quickly. (start from 3:24) It might be better if there are more reaction scenes of the witch transferring from sad to falling in love again. I’m grateful for the feedback. They not only improved my film but also let me know what I should be paying attention to in my next film. I was thankful that I had lots of people to help me with the film. My thesis advisor Mari Jaye had weekly meetings with me that really helped me to improve the story and the animation. My sister also gave me a lot of help in coloring. I couldn’t finish the film without her. Lastly, I was glad to have support from my family and friends. They watched my film again and again, and gave me lots of helpful feedback. With all of their help, the screening went well. The crazy witch made the audience laugh a lot. For example, I heard some laughing and gasping when the witch put the spider into her eyes. The audience also loved the music a lot. It matched perfectly with my film. The
screening helps me grow and gives me a sense of accomplishment. It was an
unforgettable experience to see my film on a big screen.

**Conclusion**

People should love themselves before they love someone else. The more people understand and accept themselves, the more probability they will find the right person.

I was not a confident person before entering RIT. I was scared of introducing myself because I was not sure of my interest and skill. However, I met so many talented and friendly people in RIT, and their happiness and passion for art influenced me. I also started to find my interest after learning animation. I always thought creating a thesis film is the one of the most important tasks of my Masters Degree. Therefore, I was so excited to make my thesis film, but I felt depressed when I started drawing the storyboards of my project. Even though I love my story, I felt less and less confident to do my project. I even thought that I should change the topic because the storyboards look terrible. However, I realized that I should love my project before someone else loves it. After talking with MJ, I noticed that I focused on the wrong purpose that was why my story looked boring. Then, I learned how to draw the backgrounds in the correct perspective. I started to have fun animating the characters and love my thesis film day after day. I was happy with my project and I was growing with my project. As a result, I learned a lot of knowledge in animation and got more confidence in myself. I believe the more I love myself, the more probability I will find the right road and the right person, not only for love but also for every important thing in life.
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Appendix

Thesis Proposal

TITLE
Once Upon a Time

DIRECTOR(s)
Animator - TingYu Chang

KIND OF FILM (technique and style) (approximate length)
2D Animation
Around 4 minutes

LOGLINE:
Fairy tales always tell people about the wonderful side of love, but how about the dark side of love? When the jealous and the envious happen, the happy ending is gone for evermore....

THESIS STATEMENT;
People will never find their true love if they are not being themselves.

RATIONALE:
Almost all of the fairy tales have a happy ending with their love. However, love is not as easy as fairy tales. Love is elusive, random and sometimes dangerous. People often lose themselves in love. In my own experience, I have tried to change myself for the person I liked. He likes people who have long straight hair, so I stopped cutting my hair. However, I hate to take care of long hair. He wanted to learn guitar. Even though I don't have any talent and interest in music, I still joined the guitar club and practiced playing the guitar with him everyday. I even gave up the major that I wanted to study and chose the school that he went to. In the end, I didn't get anything that I wanted. I lost him and also myself.

Love is much more difficult than the love in fairy tales. We can't have a happy ending with a person that we just met. It is important not only to understand more about the person that we love but also understand more about yourselves. I feel like the more people understand and accept themselves, the less they lose themselves in love. On the contrary, if people are not being themselves they will never find their true love.

**TREATMENT:**

A witch is eating an apple and looking in a mirror. The mirror presents a new dating software. She sees that there are lots of different people on the dating software. (see the dwarf's profile when the witch is scrolling) The witch keeps scrolling on the mirror. Suddenly, the prince's profile gets her attention. The prince is tall and handsome. She falls in love with the prince immediately. However, the prince's profile shows that he only loves a princess. The witch decides to change herself to look like a princess. The witch not only cuts her hair, but also changes all of her black robes to dresses. Also, the
The prince mentions that he likes someone who is neat and can cook and sing really well, so instead of making poison apples, the witch starts cooking food with her magic pot. She also uses her magic broom to clean her house. Even more, the witch uses the magic to make her laugh sounds like a princess's sound. Eventually, she is not a witch anymore. Now she looks like the ideal type for the prince. She builds up the courage to send the prince a friend invitation. Unfortunately, the prince's profile shows a couple photos of the prince and a mermaid. They look so happy in the photo.

(See the dwarf's messages pop up several times, saying Hi, Good morning, and some stickers)

The witch is really sad. While she is reading a book that teaches her how to change her feet to a fish tail, she notices that the dwarf has sent her a lot of messages. The dwarf asks her why she is changing herself. He loves her just the way she is. He likes her black robes, her voice, and all of her. The witch is moved by his words, and she looks at the black robes and her hair. She is considering changing back to her original witch look. Suddenly, the notification shows that the prince's profile has a new update. It shows that the prince broke up with the mermaid. The witch closes the dwarf's message bar immediately. She is so happy that the prince is single again. She updates her profile photo of herself with a fish tail.

(The scene moves to the dwarf's house) The dwarf does not get a reply from the witch. (The camera moves back. We see that there are a lot of photos of the witch that are pasted on the wall.) The dwarf is looking at the photo of the witch's ideal type - the
prince, and he throws a shoe pad to a corner where there is a pile of objects and lots of stuff. (We see the crown and many things that relate to the prince).

The dwarf changes his profile. In his profile, he is wearing a crown and looks hilarious.

**SCHEDULE:**

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<tr>
<th>Week</th>
<th>FALL</th>
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<tbody>
<tr>
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<tr>
<td><strong>PREPRODUCTION</strong></td>
<td>Concept Art / Character Design</td>
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<tr>
<td><strong>PRODUCTION</strong></td>
<td>Rough animation fixing</td>
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<tr>
<td><strong>SOUND</strong></td>
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**SCHEDULE:**

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<tr>
<td><strong>PRODUCTION</strong></td>
<td>Rough animation fixing</td>
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<tr>
<td><strong>POSTPRODUCTION</strong></td>
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<tr>
<td><strong>SOUND</strong></td>
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**BUDGET:**

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<th>Software</th>
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<tbody>
<tr>
<td>Toomboom Harmony Premium (Subscription / year)</td>
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<tr>
<td>StoryBoard Pro (Subscription / 5 mouth)</td>
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<tr>
<td>Adobe Create Cloud (Student All Apps Plan / year)</td>
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<td>Computer</td>
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<td>Drawing Tablet (Wacom Cintiq)</td>
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<tr>
<td>Total</td>
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**REFERENCES: (optional)**

- Prop Design Designed by TingYu
Screenshots
Thank you
My Family
Classmates
Friends

Student produced at the School of
Film and Animation
Rochester Institute of Technology

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