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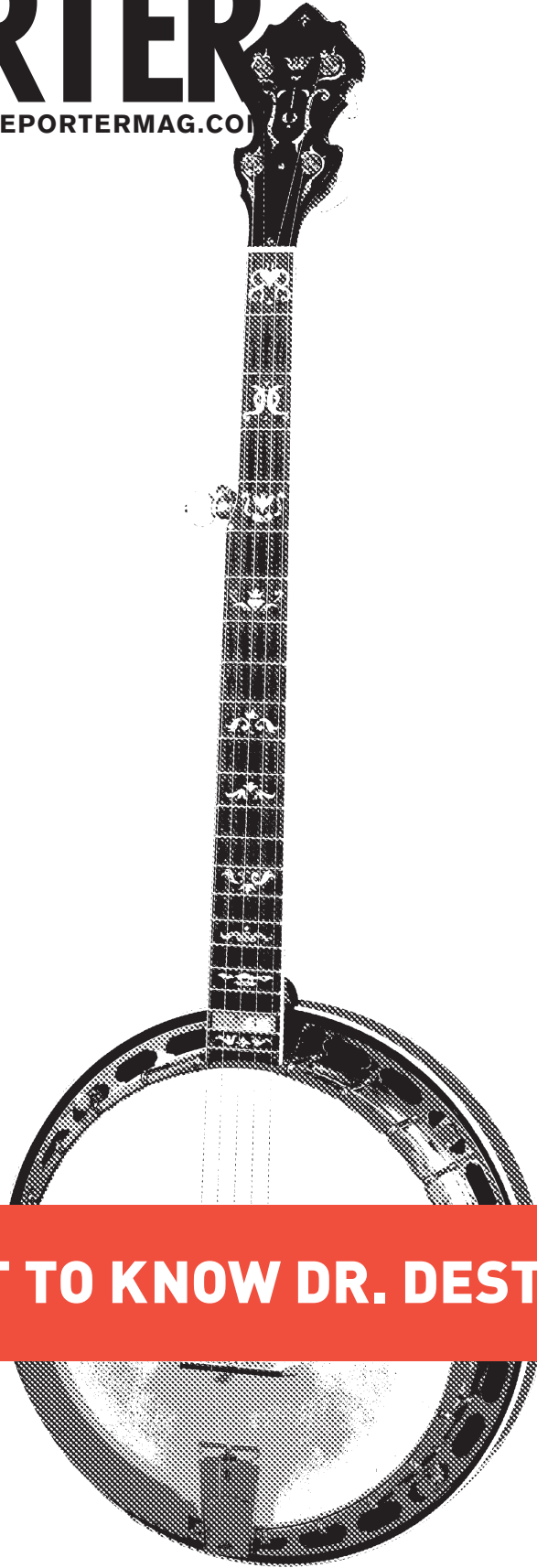
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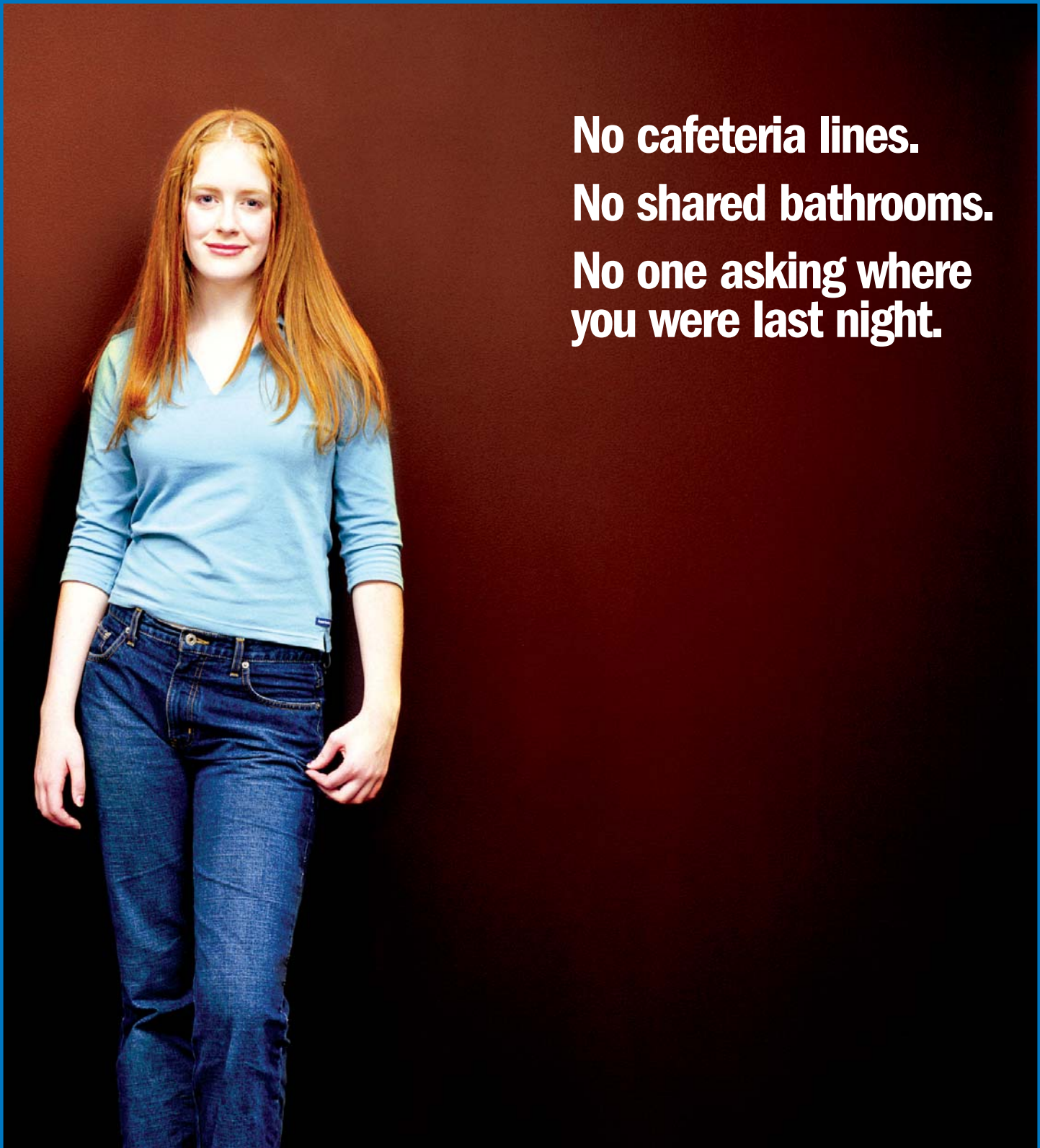
# REPORTER

MARCH 16, 2007 | WWW.REPORTERMAG.COM



**GET TO KNOW DR. DESTLER**

PG. 10



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No shared bathrooms.  
No one asking where  
you were last night.**

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# Senior Events

## For spring quarter

### RIT '07



**Thurs 3.29.07**

**CAREER FAIR • 8am-5pm @ the Gordon Field House**

**Sat 4.14.07**

**3rd Annual Leadership Advancement Conference: Connectology • 8am-5:30pm @ the SAU**  
**Special Real World Track for Seniors • register at <http://campuslife.rit.edu/leadership>**

**Sat 5.12.07**

**SENIOR PICNIC with The President • 12pm-3pm @ Libery Hill**  
**Transportation Provided**

**Fri 5.18.07**

**SENIOR NIGHT • 5pm-2am @ THE SAU**

**Fri 5.25.07 • 5.26.07**

**RIT Convocation & Commencement • Convocation Speaker President Bill Clinton**  
**10am @ the Gordone Field House and Activities Center**

# REPORTER

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NEWS EDITOR David Spiecker  
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FEATURES EDITOR Adam Botzenhart  
SPORTS/VIEWS EDITOR Chad Carbone

WRITERS Veena Chatti, Casey Dehlinger, Brian Garrison,  
Liz Kiewiet, Evan McNamara, Ryan Metzler, J.S. Ost, Govind  
Ramabadrán, Matt Shand, Geoff Shearer

## Art

ART DIRECTOR Josh Gomby  
STAFF DESIGNER Mandy Raymond  
HOUSE DESIGNER Jeff Chiappone  
CARTOONIST Alex Salsberg

## Photo

PHOTO EDITOR Dave Londres  
STAFF PHOTOGRAPHERS Matt Bagwell  
Katharine Sidelnik, CoCo Walters

## Production

PRODUCTION MANAGER John Carew  
PRINTING Printing Applications Lab

## Business

AD MANAGER Geo Kartheiser  
BUSINESS MANAGER Akira Simizu  
CUSTOMER SERVICE REPRESENTATIVE Kyle O'Neill

## Online

ONLINE EDITOR Erhardt Graeff

## Advisor

Rudy Pugliese

## Contact

MAIN 585.475.2212  
EMAIL [reporter@rit.edu](mailto:reporter@rit.edu)  
ADVERTISING 585.475.2213  
EMAIL [reporterads@mail.rit.edu](mailto:reporterads@mail.rit.edu)

## Editorial

### Captain America, We Hardly Knew Ye

It was an overpriced Ontario Science Center exhibit featuring the science of Marvel superheroes, trying to explain why spider webs can be strong enough to stop trains and how directing a laser pointer at the amygdala on an oversized model of Bruce Banner's brain could turn him into the Incredible Hulk. Captain America, however, was oddly absent from this subpar Toronto exhibit.

He may have been excluded because there's not much weird science behind Captain America: he's a guy with a shield. It may have been because he has no business in Canada. It may have been because Marvel killed him off on March 7.

I don't read comics, so I don't feel the same sense of outrage that many readers do. However, whether the writers at Marvel are looking to make a political statement, or just make a splash in the media, both are symptoms of a major problem: the testing of American pride or the exploitation of our flag-clad hero as a cheap BANG! for Marvel's buck.

Martyr or marketer, the fate of Captain America is not a huge surprise; the Captain just couldn't translate to modern times. Two days after this civil liberty-promoting hero was laid to rest it was revealed that the FBI had abused the Patriot Act in their surveillance of the American public. A spandex American flag serves better as a disguise than a costume when running around fighting for civil liberties in 2007.

Some may doubt that comic books are the best source for political commentary; however, their existence as a popular media can't be ignored. Several fictitious American heroes have received moody makeovers in the past few years, most notably in film. From Christopher Nolan putting the brood back in Batman after he faced off with his greatest foe in 1997 (Joel Shumacher, director of *Batman & Robin*) to Martin Campbell making Bond's martinis and wit a little dryer and more dire in *Casino Royale* (As British as Bond may be, the 007 films are as American as a lawsuit).

Fictional media is getting darker, and red, white, and brood just aren't fashionable this season, hence, Captain America must join the dearly departed. But why now? Popular media has a tendency to take a turn for the dark during wartime. In 1941 Captain America hit the stands for the first time, punching Hitler in the face. That same year the moody American classic *Citizen Kane* was nominated for best picture alongside film noir classic *The Maltese Falcon*. Just two years earlier, before the Americans joined the war effort, *Wizard of Oz* was all the buzz. Nowadays, we have the darkness of *Pan's Labyrinth*, which takes place in 1944.

No new super heroes had the pleasure of punching out a comic book Saddam Hussein before his capture and demise—whatever that may say for the current war effort. Few of us know how war can change a person, but our popular media reflect what it does to society. This is why the Toronto exhibit fails: the rampant fascination with superheroes isn't about how exoskeletons can reasonably allow Iron Man to pick up a car effortlessly or how Daredevil can overcome his blindness; it's about their ability to create allegories for our own lives.

It isn't about what makes superheroes different from us or what can be attributed to science; it's about what makes them the same as us, socially. Desperate times call for desperate plot twists. With the world in turmoil, our entertainment learns from reality like a young, impressionable child. It learns from our dreams and from our wars. And, like a child, entertainment is often most eloquent in its simple observations and proclamations. It has told us that Captain America is dead.

Those outraged by this death need to look to the real America to find the actual killer.



Casey Dehlinger  
**Editor in Chief**



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COVER: Dr. Destler's hobbies include collecting antique banjos and tinkering with electric vehicles. TOC: Former RIT Presidential candidate Dr. James H. Watters speaks to the public during an open forum in Ingle Auditorium on February 20, 2007. Photo by Dave Londres.



### **Dear Editor,**

I am writing this in response to the recent article, "To Kill A Chicken Embryo." I am a fourth-year Biomedical Science major, and having taken the class discussed, I read the article to see what another student had to say about it. However, what I found was a whiny, inaccurate, and indecisive ramble that wasted a page. I would like to address the two main problems in the article, the inaccuracies and the inability of the author to make a point.

I think it is important to point out that chicken embryos do not have eyelids. This renders all of the author's statements about the poor victim "blinking at her" IMPOSSIBLE! If your eyes are playing those sorts of tricks on you, I do not think you should have any sort of sharp instruments in your hands. Also, regardless of any human resemblance, a chicken is not human.

Secondly, if someone has this much trouble doing a simple dissection, then he or she should reconsider being in a biology field. I understand that some people have a harder time accepting that they need to cut up something that is "alive," but either take a stand against dissection and remain uneducated or do it and learn from it. Crying and complaining during the entire process does not do you any good, and, essentially, means that the animal you are cutting has been wasted. John Audubon was known for being a bird lover and studied and painted them his whole life, but had to shoot more than one hundred each day to complete this work. Is this considered a waste? Not at all, as so much was learned from Audubon's studies that the benefits outweighed the cost.

The point of this class is to teach techniques that are used in actual labs all over the country, and those students taking this lab most likely want to work in those labs. Does the author believe that

she can go get a job in a lab, but say "I'm sorry, forget about finding a cure for cancer because I really don't want to hurt the mice"? Perhaps she should re-evaluate her long-term goals, and in the meantime, definitely do not take Hybridoma Techniques. The reality is that for every mouse that you refuse to dissect, for every chicken embryo that you leave in its egg, years and years of students have done it before and even more will do it after you. Your whining has had no effect.

Sincerely,

**Liz Davis**

Fourth year Biomedical Science

### **Response to Turnitin Article**

In the *Reporter* issue of February 23, 2007, Brian Adeloye gave his perspective about the use of turnitin.com and how it might be an infringement on students' rights. As a teacher who uses Turnitin as a tool for students to see whether they cited, quoted, and paraphrased correctly in compliance with the RIT Academic Honesty Policy, I would like to present my perspective.

John Barrie, PhD, the creator of Turnitin.com, decided there was a need for such an instrument because while he was a graduate student at Berkeley, he noticed that papers seemed to be popping up laden with the same ideas or written in ways that even graduate students could not write. So, after hours of frustration using Google, which many professors use to see if students' papers are legitimate or not, he decided there had to be a more efficient way. Thus, the creation of Turnitin.com. It was originally set up to detect plagiarism more efficiently; however, when people go to the Turnitin website now, they will notice that it is not just used punitively but as an "educational suite" that includes instruction on "Plagiarism Prevention," and "Peer Review" as well as a "Grade Mark" system which allows teachers to



grade students' paper in a paperless way, thus helping the environment. All of this is displayed on its opening page along with testimonials from numerous universities about the system and reviews reported in newspapers such as the *New York Times* and the *Los Angeles Times*. Turnitin has also been nominated for the Codie Award for Excellence.

This system is now being "used by millions of students and faculty in more than 85 countries (including every university in the United Kingdom), and receives nearly forty thousand student papers each day" (iTheenticate 1998-2007). Basically, this system helps to insure the academic integrity of RIT and its diplomas.

I appreciate Mr. Adeloye's concern regarding this issue and hope that it leads to the campus cooperating in finding ways to achieve optimal academic integrity, especially since RIT has renewed its membership with the Center of Academic Integrity.

Respectfully,  
**Maureen Barry**  
 Lecturer  
 Written Communication I  
 Department of Liberal Studies

**Dear Reporter,**  
 I just read the February 23 issue about illegal file sharing. At the end of the article "Hunting Down the Hub" you mention Ctrax, the Cdigix program offered for "free" to RIT students. I wonder if the writer of this article actually tried Ctrax, because it's not as cool or easy as he made it seem.

First of all, the ITS page concerning Ctrax says "the first 3,000 students to sign up for a 12 month subscription will receive this subscription absolutely free." That's not free for students, but free

for the first 3,000. Second, you have to download Ctrax Player to get the songs. This kind of annoys me because I already have two or more media players and do not want any more. Third, in order to get your subscription in order you have to email your username (email address) and password to their support techs. Many respecting companies tell you they do not ask for user's passwords. I am skeptical that Cdigix wants mine.

Another problem with Ctrax is that the player is currently unavailable for Mac users. I have a PC myself, but my roommate, who is interested in free and legal music, says that she cannot get it for her own Mac. And since you need the player to obtain the songs, she is still stuck. This is not good for the many Mac users at RIT.

Basically, what I'm saying is although Ctrax is a great way to get music free and legally, it does not support everyone at RIT. Also, I think Cdigix has issues they need to work out before they become a popular source for music.

Sincerely,  
**Daniella Hand**  
 Film and Animation, 2008

**Reporter,**  
 With regards to the Senate Weekly Update, I proposed changes to the minutes and while many of them were simple, they were found just using spell check. One correction I proposed was fixing the word "cont9inue". Someone gets paid to take the minutes; they should at least be correct enough that I don't need to check them.

**Damian Kumor**  
 dxk3355@rit.edu  
 Student Government GCCIS Senator

**Reporter,**  
 I just read the editorial in [the February 23, 2007] *Reporter*—first, thanks for writing it and presenting the issue. I do want to clarify something though, and it's pretty important—there are no restrictions on who can attend the college commencement ceremonies and tickets are not needed for those ceremonies. The editorial is not clear that it is the Academic Convocation that requires a ticket. I do not want graduating students and their families/guests to think that they need a ticket to see their graduate cross the stage and be individually introduced and recognized.

The ticketing issue for the Academic Convocation is very serious; we are trying to resolve it. I am not downplaying that at all, but I do not want to create any additional anxiety and stress about the weekend.

Thanks so much,  
**Susan T. Provenzano**  
 Academic Affairs  
 (585)-475-5572  
 stp1031@rit.edu

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**To Send Letters** Email: reporter@rit.edu. *Reporter will not print anonymous letters.*

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# INTERVIEW WITH ADAM WEISSMANN: KGCOE SG SENATOR

by Veena Chatti

photography by CoCo Walters

With a relaxed demeanor and laid-back pleasantness, Adam Weissmann comes across as a person one wouldn't hesitate taking their issues to—it easily explains his elected position as the Student Government Senator for the Kate Gleason College of Engineering. He represents every student in the KGCOE, arguably the definitive college of the institute. Weissman seems like just another KGCOE engineer: bespectacled, polite, and intelligent. "I'm a third year Computer Engineering student from Saratoga Springs," he says.

**Reporter Magazine:** So why engineering, Adam?

**Adam Weissman:** I like to help people. I was always a science-and-mathematics kind of guy...I never really got involved in clubs here [at RIT] until recently. It was during the spring of 2006, when petitions were being made [for the Senator position], and it was my girlfriend who suggested I run, because I had been wanting to step up and take the initiative to make things better. So I ran. Plastered my face all over the KGCOE and I won! I made tons of fliers...Tons and tons. I'd been to all the SG meetings, even before I took office. I was on co-op before starting, and that kind of made it hard, even while on co-op I met various club leaders and began planning events.

**RM:** How about the early tasks?

**AW:** I helped with the PBjams, both of them. I started off with open forum meetings. All the club leaders of the KGCOE were a part of this; we tried to get the entire constituency to show up and talk to the club leaders.

**RM:** What challenges do you face?

**AW:** There are some communication problems. It is hardest to try to get feedback; some people just won't respond. It's difficult to get people in the same room at the same time, trying to find suitable time to fit everything.

**RM:** What can you tell us about the Engineering Executive Board?

**AW:** It is my new big pet project. See, as one person, I can only do so much for the KGCOE. According to all the paperwork, I'm the voice of the KGCOE students. I wanted to put together an Executive Board (EEB) to reach out to everyone in the constituency. We're having an interest meeting early next quarter. Hopefully, this will get off the ground at that point. I'm basing the EEB on the COS Advisory Board and some other clubs I've looked at.

**RM:** How will it be structured?

**AW:** It'll have a President, Vice President, Secretary, Treasurer, and then a Representative Council for each of the five years and a person from each department of engineering. At most, we'll have an EEB of nine people [and] at least five. We'll also have a General Assembly. Anyone can be a part of this.

**RM:** What about your goals for the future of this role?

**AW:** Well, elections are coming up! And Springfest is coming up, and United Way Miniature Golf Event. [Should be] a lot of fun. I want to do a BBQ in conjunction with the elections to promote voting. The EEB is the biggest thing on my plate, though.

**RM:** How will you help your successor?

**AW:** [jokingly] Hopefully it is going to be me! I'm debating whether I want to run again. If I lose, I want my successor to keep going in my footsteps. I want to see more collaboration in the KGCOE clubs...the newsletter continuing. One of the big things I want the successor to continue is the effort towards club affiliation. It should be more enticing for clubs to be SG recognized—this will give them precedence for support from SG. Clubs are not recognized by SG when they stop filling [out] their paperwork, and they lose their SG status and their spot on the Center for Campus Life website and financial support and other SG services.

**RM:** Anything you want to say in closing?

**AW:** I've always been told [that] in a political position, if I'm given the opportunity to say something, I should. I encourage people to get involved. If I could fill the EEB easily, I would be pretty excited. Everybody's got the opportunity to lead, it's just who steps up to it. •



# RIT FORECAST

compiled by Govind Ramabadrán

Friday 16 MAR	<b>Alpha Phi Omega Shanty Town</b> Clark Gym Breezeway. 12 a.m. – 12 p.m. Alpha Phi Omega's sleeping outside and collecting money to donate to the Salvation Army.  <b>CAB's Friday Night in the Ritz Presents: DJ Night</b> Ritz Sports Zone. 10 p.m. – 2 a.m. Mixing and spinning by various DJs in the Ritz. Cost: Free.
Saturday 17 MAR	Today is St. Patrick's Day. Everyone's Irish today, so wear green and celebrate responsibly. Slainte!
Sunday 18 MAR	<b>RIT Triathlon</b> Gordon Field House. 12 p.m. – 6 p.m. Indoor triathlon where participants compete against one another in 15-minute intervals of swimming, biking, and running. Sponsored by the Triathlon Club. Cost: \$10 students, \$20 faculty/staff, \$30 public.  <b>Flag Football Tournament</b> Turf Field. 12 p.m. – 10:45 p.m. Sponsored by Men's Club Volleyball Team, who are going to Nationals. Cost: Free.
Monday 19 MAR	<b>Act Happy Day</b> Get some ice cream, too, because today is also National Chocolate Caramel Day.
Tuesday 20 MAR	<b>Petroleum Day</b> Celebrate this Iranian holiday by filling up your gas tank.
Wednesday 21 MAR	<b>Community Service Fair</b> SAU Lobby. 11 a.m. – 1:30 p.m. Representatives from agencies in the Rochester area talk about various volunteer opportunities. Cost: Free.
Thursday 22 MAR	<b>Thursday Night Cinema Series:</b> <b>Back to the Future</b> Ingle Auditorium. 10 p.m. – 12:30 a.m. Sponsored by CAB. Cost: Free.
Friday 23 MAR	<b>Jack Swift Band Fundraiser Concert</b> Ingle Auditorium. 8 p.m. – 12 a.m. Tiger Idol and CAB Open Mic Night winners The Jack Swift Band and two other surprise groups hold a concert to raise money for the Spring Quarter trip by Business Leaders of Tomorrow. Cost: \$3.  <b>CAB Presents: Lisa Lampanelli</b> Clark Gym. 8 p.m. – 11 p.m. Lisa Lampanelli performs the act that made her known as the "Queen of Mean." Cost: \$10 students, \$15 faculty/staff, \$20 public.

# SG SENATE WEEKLY UPDATE

by Casey Dehlinger

## Student Conduct

"I kinda wanted to entirely change the system, and they kinda didn't want to, so..." said College of Science Senator Jonathan Berman with a shrug. Berman worked with SG VP Dave Blonski to talk to Assistant Vice President of Student Affairs Dawn Soufleris about the current Student Conduct process and discuss possible changes.

Student Conduct has, however, agreed to post the severity of their punishments on their website, and allow students to bring letters from community members that attest to their character in order to help plead their case. "Students are always going to be upset with Student Conduct and Campus Safety," mentioned VP Dave Blonski.

## SG Goal Updates

GCCIS Senator Damian Kumor, who is working on starting a discussion with Parking and Transportation Services to improve the bus system on campus, is concerned because Associate Director Paula Benway won't talk with him unless they meet in person. "She's been blocking us," says Kumor, who wants information up front so he can meet in person with a proposal.

Mike McGovern, the Senator for Greek Council, is looking for a large-scale community service endeavor for RIT, but has only found the opportunity to clean up the Genesee River. SG decided that McGovern should look for a different way to assist the community.

## Presidential Search

SG closed the meeting to the public in order to discuss the two presidential candidates. They have decided to keep the nature of this closed discussion and any decisions a secret from the public.

## CAB and Lisa Lampanelli

NSC Senator Ana Dejesus expressed concern about insult comedian Lisa Lampanelli, whom the College Activities Board is bringing to campus on March 23. Lampanelli stated that "God hates deaf people" in a recent interview, and concern was raised in the NTID community. SG decided that as an insult comic, Lampanelli dishes out insults evenly, and that easily offended audience members need not attend.

# THE PRESIDENTIAL PROCESS: DR. DESTLER'S CAMPAIGN

by Casey Dehlinger

photography by Matt Bagwell

**R**yan Lewis seemed out of place in the SAU's Fireside Lounge alongside faculty and staff dressed in suits. "[I'm] purely an outside observer...it seems silly," commented Lewis, a first year Mathematics and Economics major. During the course of this hour-long informal coffee break, where RIT community members had the chance to meet with RIT Presidential candidate Dr. William Destler, six students passed in and out of the room. An estimated 50 faculty and staff members were present.

Throughout the day-and-a-half-long visits from presidential candidates Destler and Dr. Jim Watters, there was a severe lack of student attendance at both of the informal coffee breaks and the four open forum discussions (two per candidate). Week 10 proved inhospitable to students' schedules as far as attending these events was concerned. "It doesn't help that those e-mails were just sent out; well, people don't read them," said Dan Shields, a second year Mechanical Engineer and one of the few students able to attend Destler's informal coffee break.

Destler worked the crowd well, often approaching the students in attendance and asking them questions. When offered the chance to make use of his "break" and dine upon the variety of appetizers provided by Brick City Catering, he declined, preferring to mingle with those who would turn out to be his constituents. Even Lewis, the "outside observer," had a chance to exchange remarks with Destler.

## **Students:60, Faculty/Staff: 600**

Over the course of Destler's visit to RIT, he came in contact with an estimated 60 students and 600 faculty and staff members. According to the RIT Chapter of the American Association of University Professors, 175 of the 999 full-time faculty rated Destler and Watters in the online survey that all of RIT was encouraged to fill out.

A third candidate was expected to enter the running, but when the Presidential Search Committee invited her to be a finalist and go public, she dropped out for fear of the impact a public announcement would have on her current position.

On March 5, it was announced via e-mail that Destler was the ninth President of RIT, and a conference was held in the GCCIS Auditorium. Destler provided remarks via satellite from the University of Maryland, where he currently serves as Provost. The e-mail was sent out an hour and a half before the event; the majority of students were on spring break.

## **A Banjo-Collecting Pain in the Butt**

"One of my best and worst qualities is that I'm a pain in the butt," shared Destler. Despite this claim, he is a smiling, personable man with a full head of the whitest hair you'll ever see. He often introduces himself through his two hobbies: tinkering with electric vehicles and collecting antique banjos. "The exact number [of antique banjos] I own is a secret from my wife," he said, but confided to a group of 14 Student Government (SG) representatives that the number exceeds 100. RIT, to him, is exceptional because of its unique nature and its untapped potential for combining its strong science, technology, and engineering majors' accomplishments with the creative minds of RIT's art programs.

## **Cross-Disciplinary Education: The Best of All Worlds**

"Global warming is not a scientific problem," explained Destler. Scientifically, the solution is known: we need to stop burning fossil fuels. A designer capable of making a powerful poster encouraging responsible energy consumption, at this stage, could have as strong of an impact as an engineer developing more environmentally friendly products. In light of the more complex problems facing today's society, Destler boasts his implementation of the Gemstone Program

at the University of Maryland. In this program, students from different majors form groups their freshman year and choose an issue they want to address, as large as global warming or as small as making a public transit system more effective.

An Innovation Fair is another proposed idea of Destler's. He invited RIT to envision a spring-time fair of 3,000 creative works in various fields, sometimes cross-disciplinary, and a weekend celebrating the accomplishments of the students who worked so hard to develop these projects. This could perhaps replace Springfest, and even rival the scope of Brick City Weekend if fully realized.

Destler feels that RIT could reach a higher potential by pulling students from different studies together. He also feels that RIT has a future as a research and development center for industries that are currently suffering from expensive professional research and development. Colleges currently provide sub-par results or are unwilling to part with the intellectual property of the solutions they create, but Destler believes that RIT can excel in the former and compromise in the latter, giving students the ability to do hands-on work while also boosting the economy by helping industry.

## **A Person of No Color**

Speaking of his office at the University of Maryland, Destler mentions, "We say that I bring diversity to the group because I'm the only white male. I call myself a 'person of no color.'" He often cites that there will be over 50 million Latinos in the U.S. by the year 2020, and that the country won't be able to maintain its quality of life without integrating women and minorities into professional curriculums.

Another oft-mentioned statistic he cites is that the number of African-American males aged 17-21 enrolled in college equals that of the African



William Destler talks to a full audience during an open forum held on Monday, February 19 in Ingle Auditorium.

American males currently in prison. Acknowledging social inequalities such as these, Destler promotes need-based scholarships. Already, he has said it will be crucial for him and his wife to learn sign language and he shows concern for the low national retention rate of deaf and hard-of-hearing students.

**In Loco Parentis is Over:  
Destler is Not Your Daddy**

When meeting with SG early during his visit, Destler asked what they felt needed improvement. He was initially greeted by silence. "What about the IT database? I hear there isn't enough disk space," offered Destler in an attempt to spark discussion. Destler mentioned his commitment to working with students and his formation of the Provost Student Advisory Council at the University of Maryland, lovingly referred to as ProSAC in light of meetings with students often serving as an antidepressant for Destler.

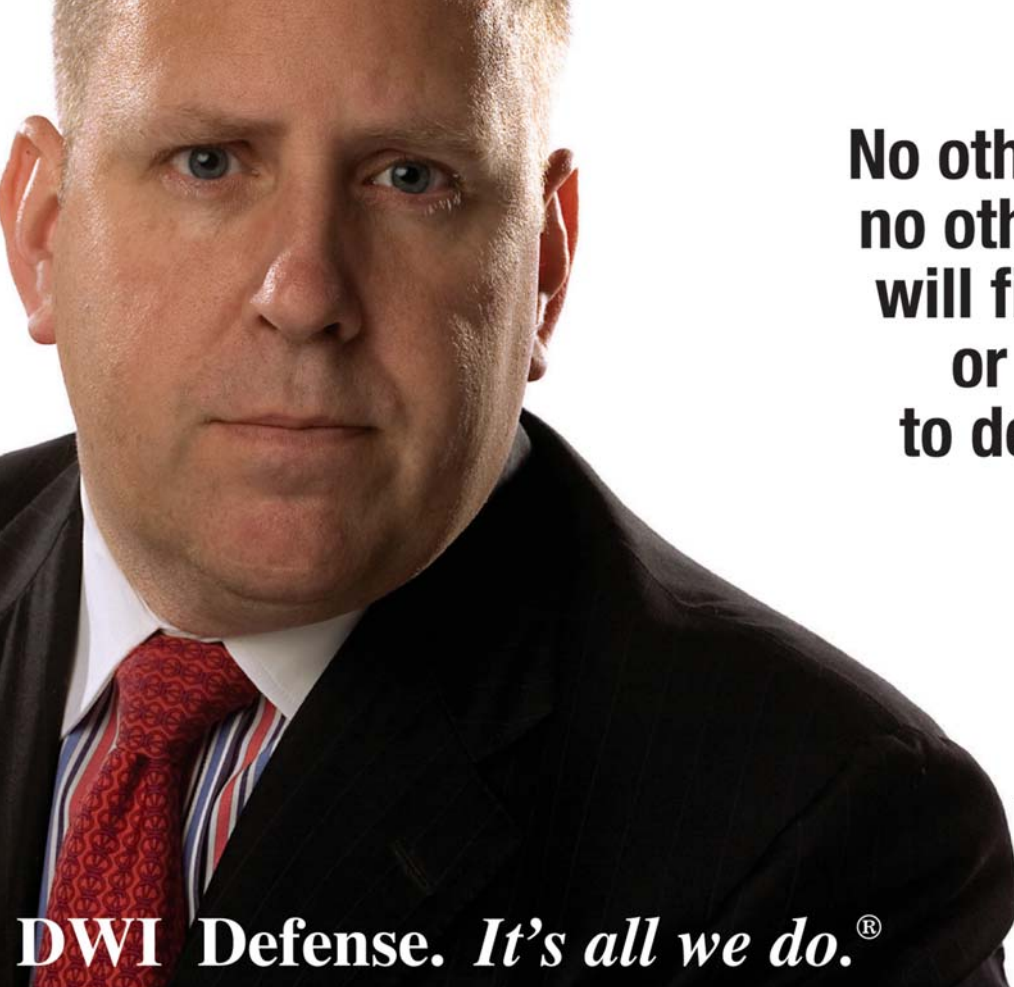
"RIT needs to be Rochester's greatest asset," said Destler. He promotes the idea of getting students out into the Rochester community, professionally and socially. "The days of *in loco parentis* are over. You're adults now." Destler made it clear that he is willing to look into student concerns, such as reevaluating the current alcohol policy.

"[If students aren't happy with FYE, it] needs to be revamped, revised, and improved," said Destler before describing a similar program at the University of Maryland that he actually taught a section of. Classes do not exceed 20 students, enrollment is voluntary, and 80% of the incoming freshmen sign up for it.

**Benchmarks and Deckchairs: The Dos and Don'ts of Destler's Presidency**

Perhaps Destler's most commonly repeated phrase is, "Rearranging the deckchairs won't fix

things." He is adamant that if RIT wants to improve its image, it must be willing to benchmark itself against other colleges that have traits that RIT supports. When SG President Lizzie Sorokin, asked, "What do you see at RIT that lacks?" Destler replied, "[It's] not what RIT lacks, but what unique traits can be exploited." With this mindset, Destler will officially take over starting July 1, 2007, as Dr. Albert Simone's 15-year reign comes to an end. •



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# NO, NOT the DRIVE IN. THE DRY- DEN



Sculptor and metalworker Albert Paley participates in a Q and A session following a screening of a film about himself and his art at the Dryden Theatre at the Eastman House on March 5, 2007.

by Brian Garrison  
photography by Katharine Sidelnik

Depending on factors like having a car, friends with cars, or a bike and an Inuit's toleration for the cold, a varied amount of mystery will surround the hopes and fears promised by the world of off-campus. But whether you're an off campus noob, or could tell me seven different routes to your favorite downtown hangout (which I'm sure is separated from any significant crime by at least several blocks), the Dryden Theater should be high on your list of places to see. Probably around number three or so.

Five dollars will get you into the show if you have your student ID, and you can even enjoy their not-quite-balcony. It's more of an upstairs without any overhang. You'll get your nice view, but hitting the people below with your popcorn will be

slightly more difficult. Whether it's *Earth vs. the Flying Saucers* or *The Muppet Christmas Carol*, the folks at the Dryden like to keep you guessing what's coming next. Well, you only have to guess if you're planning a couple months ahead. They keep their calendar posted online.

Over break, I went to see the premier of *Albert Paley: In Search of the Sentinel*. A better title for the documentary might have been *The Sentinel and a Number of Smaller Projects Albert Paley Did Around the Same Time*. For those who haven't caught on yet, the Sentinel is the seven-story steel horse that protects our campus from invading University of Rochester students, among other things.

The movie itself didn't go to any extreme depths, but if you pay close attention, you can notice the various little Sentinel models and tiny individual pieces. Workers on the project used these models when cutting out the pieces of steel (sometimes with high-pressure water) and when fitting the multi-ton pieces together here on campus. Still, it was interesting to see the process of how three minutes of artistic conceptualizing turned into three months of physical sculpting. By interesting, of course, I mean it might be worth seeing if you're curious. Otherwise, spend the

hour you would have used watching it to catch some more Mythbusters instead.

Seeing the premier at the theater, though, had the added bonus of getting to hear from both the Writer-Producer-Director Tony Machi and Mr. Sculptor Man himself Albert Paley. As I was afraid to be the Negative Nancy and bring up my question in front of everyone, I waited until after the quaint little Q and A session was over to approach Paley. Telling him about the fairly negative student reaction to the Sentinel, I asked about what he says to his critics.

"It seems strange," he says, mentioning how it's generally the younger people who are more open to new ideas. I didn't think until after that people can still be open to new ideas and still have different artistic tastes. Still, Paley seems laid back and ready to let criticism roll off his back, telling me, "Some people like tomatoes, some people like broccoli." Personally, I'm a fan of ice cream. And still a fan of the Dryden Theater. •

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For more information on the Dryden Theatre, check out their website at <http://dryden.eastmanhouse.org/wordpress>. To learn more about some of the other art here on campus, visit <http://artoncampus.rit.edu>.



{To Reporter for our All Views Issue. Express your opinion in ~600 words and send it to reporter@rit.edu by 3-20-07}

# REPORTER

*mini*

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# AT YOUR LEISURE THINGS, STUFF, AND PEOPLE, TOO...

## STREAM OF FACTS

MARCH 16

**March 16, 1952** –73.6 inches of rain fall in Cilaos, Réunion, setting a new world record.

The first purchase using the euro occurred on the island of **Réunion** when mayor Rene-Paul Victoria bought some **lychee** fruits for the high price of 0.75£/kg at the St. Denis market.

Many Asian cultures believe the **lychee** fruit to be **analgesic**, and use it to treat stomach and throat problems. In Western medicine, certain compounds in lychees have been found to potentially ward off cancer.

An **analgesic** is any remedy that relieves **pain**, such as aspirin. Or heroin.

Though some protest that boiling lobsters alive is tantamount to torture, it's unlikely that these invertebrates are even capable of feeling **pain**. Their 'agonized' thrashing is the quick work of their **chain** ganglia network, which causes muscle contractions in a reflex to the outside stimulus.

Not just for roleplayers any more, **chain** mail is very slowly gaining popularity among motorcyclists as an alternative to heavy **leather** for protection.

Just because you don't easily sunburn doesn't mean that you won't end up with a face like a **leather** sofa if you don't use sunscreen. Damage occurs long before skin even turns pink, so lather **up**.

Despite the urban legend of the frustrated student who stuck two pencils **up** his nose and slammed his head down on the desk during an exam, this is not a viable method of **suicide**; it's absolutely impossible for normal pencils to go up far enough to be lethal.

**March 16, 2001** –The only day between 1993 and 2002 that nobody in the United Kingdom commits **suicide**.

### QUOTE

The universe is simmering down, like a giant stew left to cook for four billion years. Sooner or later we won't be able to tell the carrots from the onions.

Arthur Bloch

### HAIKU

by Brian Garrison

8 a.m. of doom:

't's hard to remember lectures

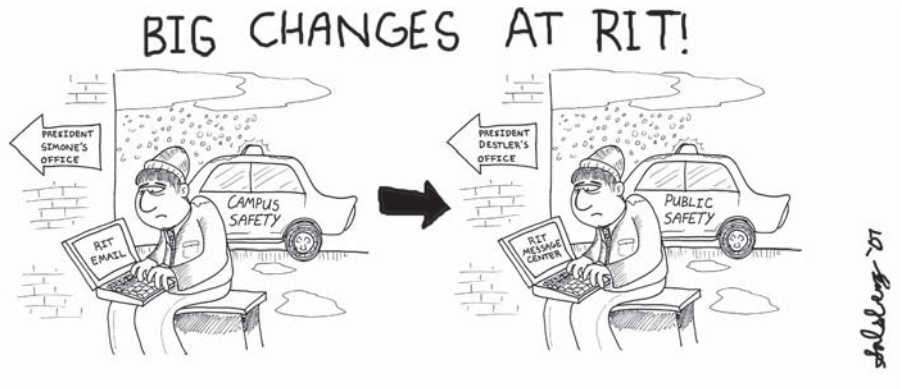
If you're still in bed

### REPORTER

## RECOMMENDS

Doing something fun...before it's too late. Take advantage of these first few weeks of the quarter, before you're buried under that staggering pile of work that always seems to build up. Now that the weather's starting to warm up, you don't have any excuse not to enjoy yourself. If you're completely at a loss, check out <http://rocwiki.org/>. It's got entries on pretty much everything in the city. Now get going!

### CARTOON | by Alex Salsberg



### SUDOKU

Difficulty: Medium

	9	6	7			8		
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If you've never done one of these, this is how it works: each row and column should contain the numbers 1-9 once and each of the blocks should contain each number once too. The answer is on the website, go check it out!

### JUMBLE

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# The Sonic Assault of Marnie Stern

by Evan McNamara | imagery from fourpawsmedia.com

Rules are meant to be broken.

Whether or not you agree with that bold declaration, life would certainly be incredibly boring if everyone followed the rules. This same cliché is extremely relevant to music. One can only listen to concise pop songs for so long. Verse, chorus, verse, chorus, bridge...it all goes stale, and unfortunately, there are a plethora of artists who seem content with the status quo. They keep piping musical filler onto the radio and television, tricking a large portion of the public into thinking that they are satisfied.

Fortunately for listeners, Marnie Stern is not one of the aforementioned artists.

Marnie Stern seems to come out of nowhere. Holed up in her New York City dwelling, she meticulously crafts layer upon layer of sonic assault. Armed with only a guitar, her vocal chords, and a blatant disregard for the conventions of music theory, she assembles music that the word "unique" can only begin to describe.

Reporter got a chance to talk to Stern before she headed out on a nationwide tour of her debut album "In Advance of the Broken Arm" on Kill Rock Stars Records.

**RM:** Are you a classically trained musician, or are you self-taught?

**MS:** I am self taught.

**RM:** How does this affect the music you make?

**MS:** Well, I hope that it makes it more original in a lot of ways, because I don't necessarily think of the obvious choices when I'm putting parts together.

**RM:** Do you feel comfortable with the "avant-garde" label that people sometimes attach to you?

**MS:** I think it's fine. People like to attach labels no matter what. I've never thought of myself as avant-garde. I think people use avant-garde when something is different.

**RM:** How do you go about writing songs?

**MS:** I write in parts. I come up with a bunch of different guitar parts and then I add other layered guitar parts over them, and then I figure out a way to piece them together with another joining riff, and then I add the melody.

"You know the way Kiss pretends to be all metal but really they sound like a bunch of pussies?"

**Reporter Magazine:** How would you describe yourself to a person who has never heard of you before?

**Marnie Stern:** Well, that's tough to describe. You know the way Kiss pretends to be all metal, but really they sound like a bunch of pussies? Well, I'm sort of the opposite. I think my music is actually for real, but as a person, I'm kind of a pussy.

**RM:** What inspires you to make music?

**MS:** It's an innate drive I think. The impulse is there every morning when I wake up...it's my creative output. There's nothing else I'd rather be doing.

**RM:** Who do you count as your biggest musical influences?

**MS:** Hella, Ex-Models, Lightning Bolt, Yoko Ono, Deerhoof, and Bette Midler (just kidding! I can't stand her).



**RM:** Do you think there is an audience who can identify with your music? If so, what kind of audience is likely to "get" what you are doing?

**MS:** I think anyone with an open mind is likely to get it. A lot of the themes lyrically are about pushing forward, not giving up, and holding onto your dreams. So pretty much, everyone can subscribe to that.

**RM:** You worked with Zach Hill from Hella recording the album. How was that?

**MS:** It was great. We work really well together. I learned a lot from him. He has a fantastic work ethic that is really inspiring.

**RM:** Do you use any special equipment or instruments that you can't live without?

**MS:** Not really. But I would be screwed if I didn't have pro tools to lay down parts over other parts.

**RM:** What music have you personally been listening to lately?

**MS:** Necronomicon, Diamanda Galas, Ennio Morricone, Van Halen, a lot of obscure heavy metal that my friend digs up.

The dense wall of guitar is continuously morphing. The chords sometimes clash, and the key signatures seem alien, unlike any piece of conventional music. But this is perhaps what makes the album so refreshing. It is the product of absolute creativity and innovation from a musician who has not been influenced in any traditional manner. It is truly an invigorating listening experience.

Stern's vocals are also somewhat of an acquired taste. Her lyrics are delivered almost exclusively in a high pitch. This can become irritating after repeated listens, but is refreshing in small doses. Stern also incorporates some spoken word poetry into her music, exemplified in the track "Patterns of a Diamond Ceiling." Her delivery takes cues from Wendy-O of the Yeah Yeah Yeahs, with a constant flare of nonchalance.

One can only listen to concise pop songs for so long.

Well, I'm sort of the opposite. I think my music is actually for real, but as a person, I'm kind of a pussy."

**RM:** Your sound relies heavily on layered sounds. How do you translate this into a live show? Is it difficult?

**MS:** For now, I play backing tracks live, which sounds pretty great. But for the next tour there will be other guitar players to play the other layers, so it shouldn't be too tough to recreate.

And the music?

Marnie Stern's debut, "In Advance of the Broken Arm," is certainly not for everyone. From the opening flurry of guitar and drums on "Vibrational Match" to the last pulsating beats of "Patterns of a Diamond Ceiling," this album almost completely defies description. Still, it's worth a try.

The album sounds as if it was recorded in a secret warehouse, which helps to convey the urgency of the songs on the album. The centerpiece of every song is Stern's unique style of guitar playing. Part Van Halen shred, part Joey Ramone punk, and part Math Professor time signatures, Stern piles layer upon layer of guitar assault. After repeated listens, you can't help but discover new parts and melodies that seem to appear out of nowhere.

Chaotic drumming is provided by Zach Hill of the noise-oriented metal group Hella, who also served as producer on the album. He did a great job in highlighting the anthemic moments on the album, such as the oddly catchy "Plato's Fucked up Cave," and the dance-influenced "Letters from Rimbaud."

Though this description has, perhaps, left you more confused than you were before you had even heard of Marnie Stern, one can only hope that confusion leads you to check her out and give her music a try.

But before you do, sit down. You are in for one hell of a ride. •

Marnie Stern will be appearing in Rochester on March 21 at the AV Space. Tickets are \$6.





*Ever entertained the idea of joining a fraternity or sorority? Think you know all about what 'being Greek' really means? Ask any member of the Greek community and, no doubt, they'll tell you, though you might end up with very different answers depending on who you ask. Finding a fraternity or sorority to join can be very much like choosing your major: some are too much work, others don't interest you, and still others just aren't what they're cracked up to be.*

# GREEKS AT RIT: READY TO RUSH

by J.S. Ost

photoillustration by Tom Schirmacher

## JOINING THE FLOCK

Professional fraternities and honor societies are not to be mistaken as part of the “Greek community,” though they sport Greek-lettered names. These organizations, which usually restrict membership to combination of a specific major/field of study, GPA, or interest, resemble clubs more than ‘Greek’ fraternities or sororities. The 15 true fraternities and 12 true sororities on campus include three deaf/hard-of-hearing, five historically black, and six historically Latin organizations. As RIT’s Campus Life website describes, these Greek organizations provide a social environment where brothers and sisters not only form close bonds and networks, but learn more about themselves while enjoying membership in a group working towards the common goals of leadership, philanthropy, and academic success. Joining this group, however, isn’t simply a sign-this-form-and-you’re-in process—it can take at least a full ten weeks to complete.

During recruitment week, referred to as ‘rush week’, fraternities and sororities hold open events (i.e., events that all RIT students can attend, rather than Greek-exclusive) to attract students interested in joining their organizations. Rush typically occurs during the first week of fall, winter, and spring quarters. Attendees who decide to join are called “associate members,” and begin learning more about the chapter.

On “bid day,” the last day of recruitment week, the brothers or sisters of the chapter offer a “bid,” or “invitation to join” to the associate members they believe are a good fit for the organization.

The newly-minted Greeks are then called “new members,” and are inducted into the chapter as such. During this time, they learn more intimate knowledge of the fraternity or sorority—things like the in-depth history of the founders, the organization’s core values, and other secrets known only to full-fledged members. Once this education period is complete, new members take part in an initiation ceremony much like those of high school honor societies. As part of the initiation process, chapters typically collect a ‘new member fee’ and/or ‘initiation fee’ from each inductee to cover costs of the ceremonies and the insurance payments required of all fraternity and sorority chapters. The chapter’s exchequer (treasurer) explains dues to the new brothers or sisters—that is, the quarterly, local, and national payments that are collected by the chapter. Much of these dues go to the fraternity or sorority’s national headquarters towards insurance payments. Once the initiation ceremony is complete, the new member officially becomes an “active” or “Greek”—a full-fledged brother or sister in the fraternity or sorority for life.

## HOW THE GREEKS GOVERN

Most fraternity and sorority chapters have executive boards (e-boards) made up of a few elected brothers or sisters. These e-boards typically meet weekly to discuss goals, ideas, and progress for the house. Information exchanged at this meeting is later shared with the other members at weekly general house meetings, where decisions are made by house vote. Each chapter also works with the other houses on campus through collective Greek governing bodies such as Greek Council. The Council’s main purpose is to represent the Greek system as a whole, connecting its members to each other and to the RIT community as a whole. Greek Council also sponsors joint Greek functions (i.e., events put on by more than one chapter) and serves as liaison between the Greeks and RIT administration.

Fraternities and sororities at RIT are also required to send one representative to meetings of Greeks Advocating the Mature Management of Alcohol (GAMMA), an international association intended to educate Greeks about preventing alcohol abuse and other college health and student safety issues. While their mission isn’t to *prevent* students from drinking, they remind students to consume alcohol without harming themselves or others. “[GAMMA] really helps get the awareness out,” says Alpha Xi Delta sis-

# "IT'S LIKELY THAT A FRATERNITY OR SORORITY WILL HELP YOUR STUDENT'S GRADES."

ter Angelina Faulkner, a third year Advertising Photography major. "It's a pretty big deal, and it can be an eye-opener." GAMMA's seriousness is evidenced by the recent removal of the organization's president following the individual's unbecoming conduct.

Select fraternities, depending on their national affiliations, are members of the Interfraternity Council (IFC); select sororities are members of the College Panhellenic and National Panhellenic Councils. These organizations serve functions similar to Greek Council—encouraging open communication and cooperation between various chapters.

## WHAT YOU'RE SIGNING UP FOR

According to the RIT Center for Campus Life's website, at the heart of being Greek are several key values, including leadership. Besides select Greeks' service on e-board and as house representatives for the various multi-chapter organizations, brothers and sisters hold cross-campus leadership positions. "Our Greek students are very involved...we have students who are RAs, OAs, in CAB, SG, RHA, OCASA, NSC, TAs, athletics, Davis Scholars, [and] Alpha Sigma Lambda [Honorary Society Members]," offers Jessica Berner, Assistant Director of Campus Life for Greek Affairs. As chapters, however, the Greeks don't always appear to be shining examples of leadership: During this year's fall quarter, 16 of RIT's Greek chapters failed to organize a single leadership event, while 12 neglected to hold a single 'campus involvement' event.

Hand-in-hand with leadership comes the Greeks' commitment to their respective chapter's philanthropies, which seems to take a significant portion of their time. "The average number of hours of community service completed per member of the Greek community is 10.17 [per academic quarter]," says Berner. Collectively, the Greeks

logged 4,972 service hours and nearly \$14,000 donated to charity—including amounts in the thousands of dollars given by four chapters. Across the board, however, these numbers also varied greatly depending on the chapter. Four Greek houses spent nine hours or fewer engaged in philanthropy work during fall quarter, though the number of members participating ranged from four to 47.

Besides the well-known Adopt a Highway program that Greeks participate in, each chapter has their own foundation(s), organization(s), or cause(s) that they support. Locally, Alpha Sigma Alpha supports the American Cancer Society and cystic fibrosis organizations; Triangle's philanthropy is the American Diabetes Association; Zeta Tau Alpha and Phi Kappa Psi raised money for the Susan B. Komen Breast Cancer Foundation; and Lambda Pi Chi gives their time to the RIT Women's Center. Alpha Xi Delta has its own national philanthropy called Choose Children, connecting the sorority sisters with needy children through word-of-mouth and networking. "[Choose Children] was our idea," Faulkner explains. "We aren't helping a specific group of children—just kids in general. If there's a group of orphans, for example, who want to see a movie but have no one to take them, we can help."

## IT'S IN THE NUMBERS

As RIT's Campus Life website ([campuslife.rit.edu/greek](http://campuslife.rit.edu/greek)) muddily explains, "scholastic achievement is central to the mission of most fraternities and sororities," and "all chapters place emphasis on academics." Whether or not the chapter you might be interested in has this focus, GPA is the most diverse quality of the Greek community. According to Berner, the All Greek Grade Point Average increased by 0.025 points over the past year. Despite this improvement, this figure is 2.70—a low number compared to the All-RIT average of 3.07. For fra-

ternities, the overall average is 2.6 and sororities 2.85. Though three chapters maintain average GPAs above 3.0, five have averages below 2.5.

One interesting example is Tau Kappa Epsilon, whose average GPA for fall quarter was 2.40. Log onto their national website, and most of the scholarships require a minimum GPA of 3.0—meaning that your typical RIT TKE wouldn't come close to qualifying. With an average GPA of 2.85, the average RIT Alpha Kappa Alpha would only qualify for half the scholarships listed on their national website. Triangle members, with one of the lowest average GPAs—2.20—appear unlikely to qualify for any scholarships on their national website, since all but one require a minimum GPA of 3.0.

Greeks have, luckily, their own honor societies. Though Gamma Sigma Alpha requires members to have junior or senior status and a 3.5 cumulative GPA, The National Order of Omega asks for the same year level with a 2.5 GPA. To qualify for honors at RIT, students need a minimum GPA of 3.4 (for graduation with honors), a 3.6 for entrance into the honors program, and a 3.0 or 3.25 for entry into many professional and major-related honor societies. In spite of all this, the Center for Campus Life website assures parents that "it's likely that a fraternity or sorority will help your student's grades."

Whether you choose a Greek organization by flipping a coin or doing some in-depth research, the choices are as diverse as RIT's degree programs. Depending on whether you base your decision on the fraternity or sorority's activities, members, values, or events, you could end up having an experience very different from other Greeks. As the old saying goes, buyer beware. •

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To read more about the Greeks for yourself, check out: <http://www.greeks.rit.edu>.



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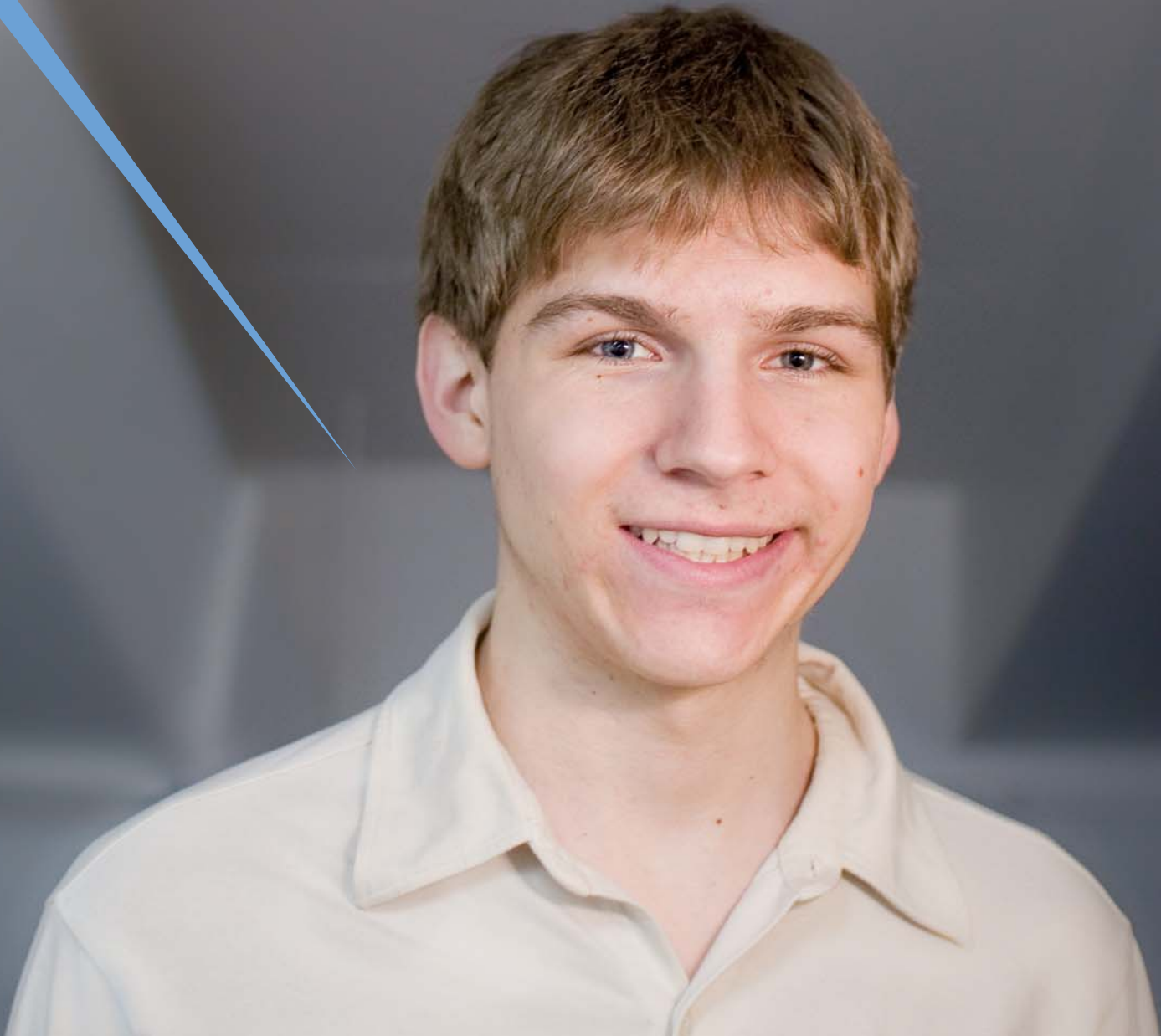
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# GREEK SPEAK

*by Liz Kiewiet*

*photography by Dave Londres*





IT has sixteen fraternities and twelve sororities, and at the helm of RIT's Greek Council stands one man: President Mike McGovern. *Reporter* sat down with McGovern, Alpha Sigma Epsilon brother and third year Computer Science major, to talk about Greek stereotypes, the benefits of Greek life, and what it is Greek organizations need to focus on while moving forward.

**Reporter Magazine:** You're a founding member and former President of the Sigma Alpha Epsilon Fraternity, New York Tau-Gamma Chapter on campus, as well as president of Greek Council—what initially motivated you to join a fraternity?

**MIKE MCGOVERN:** I decided to join my fraternity largely for the same simple reasons virtually all Greeks joined their respective organizations for: I made some great friends in the organization and I believed in that which fraternity life stands for. I felt it would be a worthwhile endeavor, and it [certainly has].

**RM:** Describe the role of the Greek Council.

**MM:** Greek Council is the student-led governance body overseeing all Greek life at RIT. The council itself is composed of the president of each of RIT's 30 Greek-letter organizations and an elected board. We supervise and support the four other Greek governance councils: the Interfraternity Council, College Panhellenic Council, National Panhellenic Council, and Greeks Advocating the Mature Management of Alcohol by providing a single interface to RIT administration, Student Government, and the outside world. Greek Council supports individual chapters' events financially, as well as organizes and hosts numerous inter-Greek programs throughout the year, and addresses current issues of concern affecting our entire community on campus.

**RM:** What attracted you to Greek life and what does being Greek mean to you?

**MM:** Greek membership is an intensification of college life; you work harder, become more responsible, learn several valuable skills outside the classroom, and improve and empower yourself as an individual, all while building an invaluable trove of lifelong friends, social and professional networks, and glistening memories.

Greek life builds stronger men and women. It's far more than a coincidence that such a remarkably high percentage of our country's founding

fathers, Presidents, and leaders—past, present, and future—are fraternity men and women.

**RM:** How do you think Greeks are stereotyped?

**MM:** The infamous stereotypes of Greeks are typically at least somewhat known by the majority of incoming freshmen. Of course the most popular of these is—from an outsider's perspective—that Greek-letter organizations are akin to glorified drinking clubs who “weed” out those who aren't tough enough to become members via ridiculous acts of hazing. These stereotypes became very popularized in 1978 after the release of the smash hit comedy *National Lampoon's Animal House*, which quickly resulted in the standard epitome of the “frat guy” lifestyle to the outside world for decades to come.

Generation after generation of freshmen arrive at college having vaguely modeled their opinions of fraternities and sororities through the consumption of popular media which have often utilized Greek life for easy and accessible plot devices, or perhaps from their parents who either are wary of such involvement...or were undergraduate members themselves roughly 30 years ago at a severely different time in the history of Greek-letter organizations.

**RM:** So, do you think these stereotypes are justified and how, if at all, are you addressing them?

**MM:** A hazy aura of confusion clearly exists between those on the inside of Greek life and most of those on the outside, and without an understanding of the general activities of a typical fraternity/sorority, rash inferences are bound to be assumed. Of course non-members will see the parties on the weekends because they are popular social events, but where are those same people during the community service events and study hours during the week, or the philanthropies which raise several thousand dollars annually to charity?

...It is quite apparent that the misconceptions of Greeks will quite easily outlast our generation, and will perpetuate, as it has for the last quarter-century, long after we current members become alumni. I believe a drastic change in organizations' activities is far from as needed as is popularizing these activities to the general public. We are completely *doing* the right things; we just need to *show* more people.

**RM:** What is the best part of being Greek?

**MM:** ...I believe the single greatest part of the entire experience as a whole is that it's fun and you will make some of the best and closest friends of your life. For all the work I've accomplished, for all the relationships I've developed, and for all my affirmations that I'm enjoying college to its fullest extent, I admirably reflect on my decision to join my fraternity as the single best decision of my life.

**RM:** What challenges do Greeks face today?

**MM:** ...One particular challenge [for] RIT Greeks is the quarter-system schedule to which recruitment and new member education efforts must adapt; a typical semester-based school exercises twelve-week periods of new member education twice a year, whereas at RIT the duration is lessened to seven-week periods, three times a year, which can easily strain the chapter's overall efforts toward the recruit-educate-initiate cycle and distract from other regular activities, although the sororities of the College Panhellenic Council have accommodated for this by collectively agreeing not to recruit at all during the Winter quarter.

**RM:** How is RIT's Greek culture unique?

**MM:** What is most appreciable of the Greek system particularly at RIT is its providing social opportunities as an alternative to closing oneself in a room all week staring at a computer or a video game. The entire purpose of these social organizations is to foster friendship and interaction with your fellow man through moral development, which at times can appear painfully contrary to the bleak generality of the social culture at RIT.

All students ought to recognize that college can be the best years of their lives, but this potential must be filled through means of self-initiative and determination, not dull and lazy complaining about the lack of opportunities. We have statistical evidence that in regard to RIT's most concerning aspect of student life, retention, Greek members surpass non-members time and time again, because their brotherhood/sisterhood plainly makes being here very much worth it. •



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Minimum 3 Pizzas

Deep Dish Extra. Expires 6/15/07.

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**Campus Double Deal**

Two Cheese & 1-Topping Pizzas

**\$12<sup>99</sup> \$14<sup>99</sup>**

2 Mediums 2 Larges

**\$16<sup>99</sup>**

2 X-Larges

Deep Dish Extra. Expires 6/15/07.

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## PERSONALS

# REPORTER IS

cost, when you can get a massage for free in exchange for a massage. Only women in the 50-60 range . Thanks

**Guy friends only-m4m-24**  
I have never posted on here before and don't exactly know what to write, so I will just be myself and be honest, I can't go wrong w/ that right? I am a working professional who is in search of other guys my age to get together with and just have a good time, nothing perverted please. Many of my friends no longer live in the Rochester area so I am a little lonely and a lot bored. If you are 21-29 and could use another regular, straight, normal guy friend then hit me up. Thanks.

**2 FREE basketball tickets at Blue Cross Arena, 7:30pm tonight-m4mw -27**  
ROCHESTER RAZORSHARKS VS. MONTREAL MATRIX  
at Blue Cross Arena  
at 7:05pm tonight (11/29/06)  
reply via email, AIM, or call (845) 555-5641 asap for pickup or delivery. I don't want tickets to go to waste.

**Female movie/coffee and conversation friend wanted - m4w - 32**  
Nice guy, attractive and fun just want to have a woman's company once and awhile, for dinners, coffee, movies, without the pressure of a "date." No pressure, no romance, just friends.

**MEN SEEKING WOMEN SWM looking for woman to join me at dinner or movies - 44**  
I'm a healthy non-smoking/drinking, financially stable, guy looking to start a friendship that would hopefully

lead to a long term relationship. I am trustworthy, honest, volunteer often, and be-

and 50, who is also interested in finding someone for a long term relationship. I am comfortable with children and understand they would be a very important part of your life. I know physical attraction is important to most people, and maybe I'm not what your looking for.

with email. Will need to leave Saturday AM.

## TRADES

**WILL TRADE VAN FOR TV**  
I have a 1996 Ford Windstar that requires some repair. Willing to trade for 32" or larger TV in excellent condition.

**16FX32IN RED OAK LOG TRADE FOR STUMP REMOVAL**  
willing to trade this red oak 16 ft long oak log if you can grind the stump out for me please email for more details, log is straight and perfect for milling lumber or if you want the firewood.

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HIRING!**

**FEATURES EDITOR  
WRITERS  
DESIGNERS**

and was wearing glasses and a light brown jacket. So sorry, if you'd like I'll treat you to dinner.

**Dinner date wanted!!!!!! Executive Dinner Party!!!!**  
Dinner party for Saturday into Sunday out of state. All expences paid. Business professional looking for company to attend executive dinner party. I have been to these functions before, and there is all you can drink all night if you so choose. Will return Sunday afternoon. Please send photo along

look for a Studio Model to help test new equipment and work on Portfolios in exchange for cd of images. Experience a plus. must be available several times a month. Build a great portfolio in a creative and cooperative Studio

**CHUCKY AND BRIDE OF CHUCKY DOLLS**  
I have Chucky and Bride of Chucky dolls. They are approximately 24" tall and are in Excellent condition. I am willing to barter for a tiny, new born llama. Thanks!

## SEVERAL TALENTS TO BARTER WITH

I can offer Guitar Lessons, Writing/Editing Services, and a Personal Shopper Service. I've been published over 85+ times, given awards in music and was a PR major. Looking for a decent Laptop or other interesting items. What do you have to trade?

**LET'S MAKE A DEAL**  
I am looking for personal stories. It could be something meaningful and deep or something horrific or it could be about you making a pie. Whatever. These will be used in a book I am putting together. Confidentiality will be respected. In return for stories, I am offering the following: Books, yarn, old toys, a futon mattress, cds, VHS tapes, some clothing, old magazines, an old adding machine, and some other stuff. Or I could draw you a picture.

## JOBS

**LOOKING FOR PEOPLE WITH PROBLEMS**  
National talk show looking for guests. This week it's your chance to let it all out. Is someone interfering in your relationship? His/her ex, husband, wife, or family member? Dating a relative? Pregnant by a relative? Do you have kids with your sister's husband and she doesn't know? Need help revealing a secret? Sexy job? More than one lover? Want out of the closet? Need help getting out of a destructive lifestyle? Do you have a pimp? Do you just have to do it? Did you have a threesome that went wrong? A one night stand

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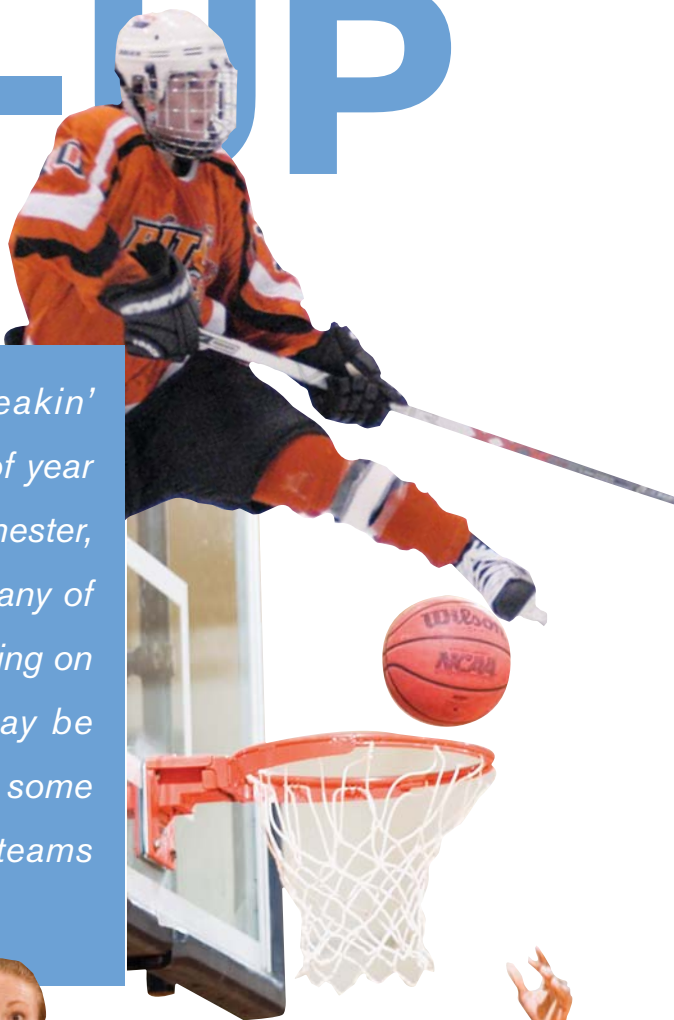
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A Live-Out Houseman-Butler for Long Island. Housekeeping and serving. Monday to Friday. Please have experience in a private home. We are looking to interview and hopefully hire this week. \$60,000 to \$75,000 to start. Tell us about yourself.

# WINTER SPORTS WRAP-UP PART I

by Chad Carbone and Geoff Shearer  
photography by Staff Photographers

*Winter may be a freakin' cold and bitter time of year in our fair city of Rochester, but that didn't stop many of RIT's athletes from being on fire this year. You may be surprised at how well some of our winter sports teams performed.*



### Men's Hockey

Men's Hockey: a team that needs no introduction. Whether you were a frequenter of every game cheering next to "Big Goon" Faas or just followed the season by proxy through fan's excited murmuring in every RIT hallway, we all know RIT Men's Hockey is the spearhead of RIT athletics.

This year was the Men's Hockey team's second season as a Division I team, and their first season as part of the Atlantic Hockey Association. Finishing the season with a 21-11-2 record, the Tiger's made their presence known in Division I hockey, clinching the Atlantic Hockey Association regular season title.

In the victory over Bentley that clinched the title, goaltender Jocelyn Guimond stopped all 26 shots on goal, enabling a 3-0 shutout by the Tigers. This year's success on the ice was an enormous improvement on their '05-'06 season, where they finished with a meager 9-24-2 record. Senior Brad Harris scored the team's final goal for the season in his final game as a Tiger assisted by fellow Seniors Tristan Fairbairn and Rob Tarantino. Harris also led the team in shot percentage with a 0.250 average of made goals over attempted shots.

Head Coach Wayne Wilson remarked, "I am very proud of the steady progress our team has made throughout the season. The effort put forth...all season has been tremendous." Coach Wilson has led RIT to three NCAA tournament appearances, four ECAC West Tournament titles and has been named ECAC West Coach of the Year three times.

### Women's Hockey

The Women's Hockey team is also a force to be reckoned with. This year the team saw recruitments of incredible athletes that helped shape the stellar performance of the team overall.

Unfortunately, the team left the ice unsuccessful in the ECAC East Championship with a tough loss to Manhattanville, breaking the Tiger's 12 game unbeaten streak. Manhattanville has now taken home the ECAC East Championship for the sixth straight season. This year marked the first NCAA Tournament appearance for the Tigers, playing Amherst College in an NCAA Quarterfinal game on March 10 at RIT. The

Tigers, ranked fourth in the nation in Division III, hold a 5-0 all-time record against Amherst, ranked eighth in the nation, going into the Quarterfinal game, but have not contested the school since the '00-'01 season. The Tigers enter the quarterfinal game with an impressive 22-3-2 record for the season.

Stacey McConnell and Danielle Nagymarosi made the 2007 ECAC East Championship All-Tournament team. Additionally, McConnell, Nagymarosi, Nicki Werner, Isabelle Richard, and Karen Quigley were all selected for the '06-'07 ECAC East All-Conference squad. Three of these women, McConnell, Nagymarosi, and Richard, were selected with first-team honors, making RIT the only team with three players holding first-team accolades.

Scott McDonald has done an amazing job with the Tigers in his first season as Head Coach. McDonald has recruited many valuable players to RIT to help facilitate a move to Division I in the future, a task McDonald understands through his previous work as Assistant Coach to RIT's Men's Hockey team.

Next season look for a tighter squad that knows each other's game play even more. This factor coupled with Scott McDonald's growing expertise and experience as Head Coach may be enough to keep Manhattanville from reaching their seventh ECAC East Championship.

### Men's Basketball

Men's Basketball at RIT is comprised of a group of students that define what it is to be a team in the fullest sense of the word. Following this group this season has personally reminded me of all that is right in sports, and that RIT athletics is more than our Division I hockey team, a sentiment I hope is not lost in future RIT President Destler's desire for another Division I athletic team down the road.

The 15-13 season ended in a loss to Oswego in the ECAC Upstate New York Tournament. Senior Tim Bacon, Junior Kenny Gethers, and Freshman Obinna Ukachukwu all earned 2007 All-Empire 8 honors. Bacon earned All-Empire 8 second team honors and was also awarded the 2006 Harold J. Brodie Tournament MVP; Bacon also leads the team in points and rebounds per game. Gethers earned an honorable mention se-

lection in his first year as a Tiger and was second in points per game, averaging 14.0. Ukachukwu was named RIT's Sportsman of the Year.

This team's accomplishments come in many forms, from the numerous ECAC Athlete of the Week awards to the exciting winning season under decorated Head Coach Bob McVean. McVean's accomplishments are vast, but what I found most interesting is the profound respect that opposing coaches maintain for the man.

### Women's Basketball

With a 15-12 season, the Women's Basketball team set an RIT record for most wins in a season, a season that ended in a tough loss to SUNY Brockport in the ECAC Division III Upstate Tournament.

Senior players Ramata Diallo and Margot Sandy were named to the 2007 All-Empire 8 Women's Basketball team, and both women played all 27 games of the season. Sandy, who led the team in average points per game, was included in the conference's first team after being recognized for honorable mention accolades the past three seasons. Diallo's recognition in second team honors comes as her fourth consecutive season to be named for this position; Diallo also leads the team in average rebounds and steals per game.

This season also marked the first two playoff level games in the RIT's Women's basketball team's history. Head Coach Buff, in addition to leading the team to a record-setting season, saw personal recognition by being named 2007's Empire 8 Coach of the Year for the first time in her career. Buff's fifth season as Head Coach saw great achievements for RIT, a pattern of success Buff has also established in the past with other teams, like Division II St. Rose, building them to a top-10 national ranking team. ♦

*Stay tuned for next week's conclusion to this two part series, where we wrap up the seasons of both Men's and Women's Basketball and Track and Field, as well as Men's Wrestling.*



**RIT Undergrads:  
Your opinions are  
Worth a lot to us!!!**

Check your e-mail the week of **March 12** for an important message about ***winning a \$50 gift certificate to Amazon.com*** when you complete the National Survey of Student Engagement (NSSE).

Prizes totaling \$4,000 in cash have been contributed by the Vice Presidents toward these prizes. By filling out the survey you will automatically become eligible to win one of **80** gift certificates.

Surveys must be completed by **April 30**; weekly drawings will begin **March 29**. So check your e-mail for details or call the Office of the Vice President for Academic Affairs at 475-2527.





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# RIT RINGS

## 585.475.5633

compiled by Ryan Metzler

All calls subject to editing and truncation. Not all calls will be run. Reporter reserves the right to publish all calls in any format. The views expressed on this page are not endorsed by Reporter.

### Friday 5:25 p.m.

Hey RIT Rings, I'm sitting here in B-Lot waiting for this guy to back out and snatch his spot. This guy has a really nice spot right in the front row. Here he comes, he's backing out and he has no idea that I am right here. Here he goes, oh man, I gotta go. I'll call you back.

### Friday 6:33 p.m.

Alright, Campus Safety, I would like to report a crazed person who just entered Gracie's.

### Sunday 6:13 p.m.

Hello RIT Rings, I am looking to complain about a lady across the hall from me. She is angry. All the time. And I really do not like the way she stares angrily at me. She sometimes throws things at me, usually a jar of peanut butter. I do not think it is appropriate to chuck peanut butter at your neighbor, honestly. And then she has audacity to give up the finger—use the finger—in anger, from her hand. Why does she need this? I tell you my least favorite girl across the hall be her. My English, I apologize, is not too excited. Thank you RIT Rings, it is very nice to have met you.

### Monday 12:38 a.m.

It's one in the morning on Sunday and we've been camping out in the SLC for the past 59 hours. It's time to go home and we're still not finished with our project. We've been here since Friday at two o'clock and we both kind of smell a little bit and we haven't slept. We give up.

### Monday 4:05 p.m.

Hello RIT, I would like to just say that officer 99 is a big douche bag, a Nazi, and he's giving me three tickets for parking where I'm supposed to be every [censored]ing day.

### Tuesday 11:31 a.m.

Hey, I just wanted to thank whoever left the *Reporter* magazine in the bathroom of building 70 because it was some very nice reading while I was taking a dump.

### Tuesday 12:33 p.m.

Rings, I'm a Bio major and it's required that I take Chemistry and Chem-Lab, and this bull[censored] with SIS is that I can't sign up for either of these classes. Do you know that "unmet needs" link? Well that [censored] doesn't work. So I just want to know when RIT is going to fix its [censored]ing scheduling problems. I mean come on, a required class that I can't get into? It's just bull[censored], total bull[censored].

### Wednesday 11:43 a.m.

Hi RIT Rings, it's Wednesday at, like, noon and I just thought I would call. Alright, bye.

### Wednesday 11:30 p.m.

You know, I was just thinking, there is not enough stuff going on on campus by Hillel. I love my Jewish friends. I'm in a Jewish Fraternity and I'm not Jewish, but I want to show my appreciation for all my Jewish friends. I think you should get Hillel to do more.

### Wednesday 11:34 a.m.

RIT, I just want to know what the hell is up with the Sports Desk? Does anyone actually give a [censored] about the sports at RIT? Why don't you just put in something about computers or music or art? I think the students will find it way more, you know, readable. Thanks, bye.

### Friday 9:41 p.m.

Hey RIT Rings, I just want to say that Referee Boyle at the Tiger's game couldn't call home if

he had his number written on a piece of paper in front of him. That doesn't [censored]ing matter because RIT Hockey [censored]ing owns. Now I'm going to make sweet, sweet, celebratory love to my girlfriend.

### Saturday 12:10 a.m.

Hi *Reporter*, I just wanted to share my view on Chicken Embryos in this week issue. I want to point out that eggs, Chicken Embryos, that are ten days old do not have eyelids to blink. This article is a completely inaccurate portrayal of this experiment and it is also sexist.

### Saturday 12:52 a.m.

Yo, what I want to know is why those mother-[censored]ers in the Gracie's lobby are always sleeping. Don't they have homes?

### Saturday 6:31 p.m.

So, I'm discussing religion with this girl across the hall from me and she's saying God exists and I am telling her that He doesn't because the World has gone to Hell in a hand basket. God is like Al Simone, he just sits there and gets paid.

### Saturday 8:13 p.m.

Hi *Reporter*, I'm calling to bitch about this week's *Reporter*, on page 18, where it says that Amy Jerret is a multidisciplinary "dtudies major." There is a [censored]ing typo and the editor [censored]ing missed it. I expect nothing but the best from *Reporter*, and I am just never going to read another one.

# Bigotry Does Not Fall on Deaf Ears

by Matt Shand

*If you're a fan of stand-up comedy, chances are you've heard of Lisa Lampanelli. One of the better-known female comics of recent note, her brand of inciting laughter is insult comedy. Her humor is predominately racial, which is great if you're into that kind of thing. If so, you should probably pick up tickets, as she will be performing here at RIT in the Clark Gym the night of March 23.*

For those of you who haven't enjoyed the unique un-pleasure of enduring Lampanelli's insult comedy, here is a little taste of what you have been missing:

"...my problem is, I can't get a good-looking white guy anymore, I just don't have the looks to get that. I can get hot blacks but also, blacks are now starting to get uppity and go for the skinny white ones and the Asians, which is very offensive to me that they don't stick with their roots—the chubby white girl!"

Lisa Lampanelli advertises herself as being "the lovable Queen of Mean." Yeah, right. Her lovability is subjective, she's certainly not royalty, and mean doesn't seem sufficient, given her recent statements during a radio interview, conducted on January 31, 2007.

For those of you who haven't heard about it, Lampanelli made an appearance on the morning show of radio station 96.5 WCMF to promote her upcoming show here at RIT. The following is an excerpt from what ensued:

**Lisa Lampanelli:** I was always [wondering] if God would maybe think my act was awful and make me deaf so I can't do comedy no more, 'cause that's why people are deaf; 'cause God hates them.

**Male DJ:** Now listen, Lisa...

**LL:** God hates deaf people, what is wrong with you?

**Male DJ:** There are gonna be a lot of deaf people there.

**LL:** Oh, I hope so.

**Female DJ:** Well there will be. There's a college within RIT that's specifically for deaf students.

**LL:** Don't you think deaf students, could be maybe just retarded, and they're trying to sneak by saying that they're deaf?

**Male DJ:** Lighten up a little bit.

**Female DJ:** You can't make deaf jokes in this town. (The DJ's then quickly change the subject of conversation).

Shortly afterwards, this issue was addressed on the Ask President Simone website. Simone's response included: "members of the College Activities Board who contracted Ms. Lampanelli had already heard of the interview, and were surprised. They are currently working with professional staff and other student leaders to explore ways to respond to Ms. Lampanelli's comments,

consider avenues for discussion, and develop venues where a healthy exchange of views regarding diversity can be addressed during the upcoming weeks."

So, Simone is hunting for ideas on how to respond to this horrible woman's comments? I've got one that'll call the search right off: cancel the show. Too drastic? Go fuck yourself. Lampanelli propounds insult comedy, so if you're a fan of hers, I'm sure you can stomach a little "mean" thrown your way. We as a student body cannot be host to someone who makes such ignorant remarks. To state a higher being's hatred towards the deaf is one thing. But to try to pass deafness off as a farce put on by retarded people trying to slip one by us? It's too much.

The issue is compounded by the fact that the deaf, the target of Lampanelli's remarks, have little to no access to what she said. They could not tune in to the radio station that morning, and there has been very little written about the incident. Making fun of the deaf on the radio is comparable to flipping a blind person the bird. It's cowardly, immoral, indecent, and inappropriate.

There are 1,100 deaf and hard-of-hearing students here at RIT, one of which happens to be our Student Government President. We as a student body need to make a definitive stand, and show support for our peers and our friends. On his website, Simone said "Hopefully, these concerns can serve as a starting point for helping people to exchange ideas regarding issues of diversity and respect more openly on the campus." Does anyone else think this is not enough? How can the people over at CAB present this bigot to our community?

Maybe the deaf comments didn't hit home. Maybe you could care less. If that is the case, you're probably the type of person that doesn't vote, doesn't take a stand on anything, and predominantly lets other people make decisions for you while you ride the tide like driftwood. Well, here's your chance to wake the hell up and actually contribute to some positive change. Tell CAB that you won't tolerate Lampanelli performing on this campus. Tell CAB that you care about your fellow students. Tell CAB that you care about the reputation of this Institute, and that you won't allow it to be tarnished by hosting a hate-spewing harlot. •



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