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# REPORTER

12.02.11 | [reportermag.com](http://reportermag.com)

## THE FIRST TEAMS

The Growth of RIT Hockey





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## SCARED OFF POLITICS

I love America. I love its history, its people and what it stands for. When I see my country I see the land of opportunity and the promise of the American dream. I see a strong capitalist system that can allow its citizens to climb the rungs of the socio-economic ladder, fueled by their own strength of character and willful determination. I see a nation built on a foundation of personal liberties with a relentless military force to protect them. I see these things and I love them, and I rejoice in them and the freedoms and opportunities they afford me.

But more and more, when I look at my country, I see things that I cannot love. I see an economy seemingly fixed and the edge of collapse; still reeling in the “wake” of the great recession. I see a congress that is so deadlocked and ineffectual that its approval ratings have slumped into the single digits. I see a president whose actions have the seemingly unique ability to enrage both his always-fierce opposition, and his once-staunch supporters. I see all of this and I am troubled by it, and grow nervous for the future of my country.

Furthermore, I see nearly daily reports of police violence and brutality against members of the Occupy movement. These folks who — fed up with the status quo, the political impasses and economic deterioration — have taken to the streets in the nation’s finest tradition of peaceful protest and civil disobedience. I see this and I feel sad for my country.

But what’s more troubling than the economic downturn, more worrisome than the ineffectual government, more fearful than the mistreatment of the protestors is the general apathy towards the situation I see in many of the people of my generation. That isn’t to say that there aren’t student activists; simply that their seem to be fewer of them, and their voices lack the power they had in the past.

Surely there are a slew of reasons that my generation has backed away from political activity. You can point to the emergence of the internet, to video games, to over-marketing and blind consumerism as viable causes to this change. But the reason I think is most likely is that their appetite for politics has been put off by the utter fiasco seen in Washington in recent few years. Never in their memory has the political game be less appealing. When political infighting and corporate greed repeatedly threaten to bring the country crashing to its knees and no one in government can seem to get anything done, you can hardly be blamed for wanting to turn away from the whole situation.

But to do so is foolish, it is irresponsible and it flies in the face of those values that have made this country the one I am generally proud to call my own. Because if today’s young people don’t get involved America and the world will forever lose their voices, and I am still convinced that they have something to say that’s worth listening to.

James A. Arn

EDITOR IN CHIEF

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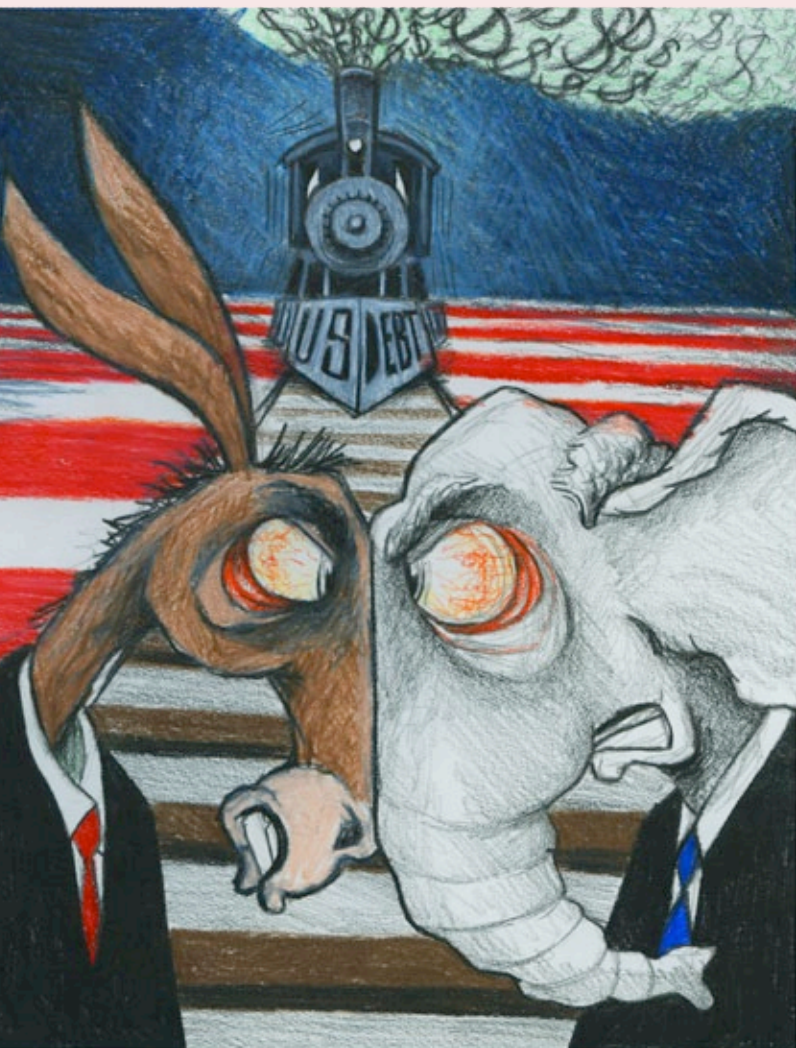
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*cover illustration by Shin Wakabayashi  
photograph by Joshua Barber*





## FACEBOOK MAKING THE WORLD SMALLER

In a data report released on November 21, Facebook announced that its users enjoy about 4.74 degrees of separation. In a post entitled “Anatomy of Facebook,” the social networking giant shattered the long-standing conventional wisdom of “six degrees of separation,” stating, “The average distance in 2008 was 5.28 hops, while now it is 4.74.”

The studies were non-peer-reviewed analyses conducted in conjunction with the Università degli Studi di Milano, reports CNN. Facebook called its inquiries “the largest social network studies ever released.” It credited “the rise of modern computing and social networks” for the broad data reserve it was able to study, and found that an astonishing, “99.6 [percent] of all pairs of users are connected by paths with 5 degrees (6 hops), [or less].”

## CONGRESS BEGINS SOPA HEARINGS

The House of Representatives began hearings on the controversial *Stop Online Piracy Act (SOPA)* on Wednesday, November 16. According to the New York Daily News, the policy is “designed to protect the rights of film companies and music labels” by curbing copyright infringement by certain sites. However, an open letter from internet giants Google, Twitter, Facebook and Yahoo opposes the bill, arguing that the legislation may “expose law-abiding American internet and technology companies to new, uncertain liabilities,” according to the Daily News. Said Rep. Lamar Hunt (R-Tex.), proposer of the act, in a November 16 hearing: “The problem of rogue websites is real, immediate and widespread. It harms all sectors of the economy.” The bill will go to the House floor for debate on December 15, and is likely to be a hotly contested policy issue.

## “SUPER COMMITTEE” FAILS TO FORGE BUDGET DEAL

On November 22, a “super committee” of congressional delegates tasked with drafting a plan to help reduce the budget deficit announced that after about two and a half months of negotiating, it was unable to achieve its goal. The failure to negotiate a deal will trigger automatic, across-the-board spending cuts, or *sequestration*, totaling almost \$1.2 trillion. These cuts will be initiated in January 2013, impacting many different areas of the budget including both defense and domestic programs.

In an effort to help the country rein in spending, congress set up a bipartisan group of six Senators and six House representatives this past

summer during debates regarding raising the debt ceiling. In early August, congress passed the Budget Control Act of 2011 (BCA), a compromise between Democrats and Republicans that allowed the debt ceiling to be increased by \$2.8 trillion. The BCA called for the group of 12 congress members — since dubbed the “super committee” — to find \$1.2 trillion to cut from the budget deficit under the threat of sequestration.

## ROCHESTER'S UNEMPLOYMENT RATE AT RECORD LOW

In a November 23 article, the Democrat and Chronicle reported that unemployment figures in the Rochester area have reached a 3-year low. Rochester's unemployment rate has been consistently low over the past three years, and in October was registered at about 6.7 percent. The D&C reports that Rochester's unemployment numbers in October were lower than that of “Buffalo (7 percent), Syracuse (7.2 percent) and New York City (9 percent).”

Accompanying the favorable employment report was the growth that the region has also experienced, with the area, “adding 7,900 private-sector jobs in the last 12 months, a growth rate of 1.8 percent that again outstripped the state and the nation.” And the growth is expected to continue, according to New York State analyst Kevin Jack: “The metro area should continue to enjoy a relatively strong labor market over the next six to 12 months.” **R**

## INDUSTRIAL ENGINEERING STUDENT DIES AFTER CAR ACCIDENT

by Alex Rogala

Daniel Klutts, a fifth year Industrial and Systems Engineering major, died after sustaining severe injuries in a car accident in the early morning of Sunday, November 13. According to the Democrat & Chronicle, Klutts was returning to campus after visiting his sister at SUNY Geneseo when, at approximately 2 a.m., he lost control of his vehicle and hit a tree on New York State Route 39 in Livingston County. He was rushed to Strong Memorial Hospital, where he died from injuries.

A native of Harpursville, N.Y., Klutts was involved in RIT's Baja Society of Automotive Engineers team and wrote for the College Driver, an automotive resource site founded by RIT students.

Cory Mack, a sixth year Mechanical Engineering Technology major and College Driver co-founder, described Klutts as a laid-back, likable car enthusiast. He praised Klutts' outside-the-box thinking, citing Klutts' work on “Cars on Campus,” a weekly feature detailing bizarre cars at RIT. “He would take a beater on campus and find some way to pull a redeeming quality out of it,” recalled Mack. “He would take some of the most atrocious looking cars on campus and then turn it into something that people would read.”

RIT plans to hold a memorial service for Klutts winter break, although details have yet to be finalized. **R**

FRIDAY

02

### CAB Presents: Ade Adu at Beanz

Beanz Cafe, Grace Watson Hall (GWH, 25). 9 - 10:30 p.m. Finish off Week One with an earful of Buffalo native Ade Adu, who will be performing an acoustic set in a wide variety of musical styles!  
*Cost: Free.*

SATURDAY

03

### The Winter Gala

The Fireside Lounge, Campus Center (CPC, 03). 8 p.m. - 12 a.m. A Saturday without dancing is a Saturday not worth having! Come join the College of Science Student Advisory Board for a night of dancing, food, socializing and more dancing!  
*Cost: \$8*

SUNDAY

04

### The Unseen Eye: Photographs from the W.M. Hunt Collection

George Eastman House, 900 East Avenue. Hours Vary Daily. What can one see in a person when the person can't see them? How do eyes color our opinions and pretenses?  
*Cost: Students: \$5, Adults: \$12.*

MONDAY

05

### Birthdays at the Branches

Charlotte Branch Library, 3557 Lake Ave. 6 p.m. Books! They're great! The Rochester Public Library is now 100 years old, and to celebrate, they will be serving free cake! And they have books!  
*Cost: Expanding your mind.*

TUESDAY

06

### “The Accused”

Room 1250, Thomas Gosnell Hall (GOS, 08). 6:30 - 10 p.m. Sponsored by the Center for Women and Gender, “The Accused” is a film about the horrific case of Cheryl Araujo. Offering a great deal of insight into human psychology and the Bystander Effect, this is a movie you should not miss.  
*Cost: Free.*

WEDNESDAY

07

### Chanuk-a-thon

The Fireside Lounge, Campus Center (CPC, 03). RIT Hillel House is hosting a Chanukah celebration! There will be free food, storytelling, movies, and a dance party long into the night. Learn all about the story of Chanukah and its heritage.  
*Cost: Free*

THURSDAY

08

### Trash Plate Thursday

Room 2610, Campus Center (CPC, 03). 6 - 8 p.m. You have surely heard of the infamous Rochester “Garbage Plate,” and now is your chance to give one a try! The brothers of Pi Kappa Phi are providing more cheeseburgers, macaroni and hot sauce than you can possibly scarf down!  
*Cost: Free. **R***



# FIRST DEAN APPOINTED TO CSHT

by Danielle Delp | photograph supplied by Dr. Daniel Ornt




*The opening of RIT's new College of Health Sciences and Technology has brought RIT a number of new programs, as well as a new faculty member: Dr. Daniel Ornt. Ornt assumed the position of first dean of the college on December 1, coming to RIT from a position as Vice-Dean of Academic Affairs for the School of Medicine at Case University in Cleveland, Ohio. Having worked on a massive co-curricular revision at the School of Medicine at Case over the past few years, he is eagerly anticipating the challenge of being involved from the very beginning of creating a college.*

Ornt explained that RIT's new college now hosts the Physician's Assistant program, in addition to five other degree programs in biomedical sciences and pre-medicine that have been transferred from the School of Life Sciences in the College of Science. Ornt will be encouraging the college to develop an inter-professional approach to education to encourage well-rounded curricula. This will be accomplished by bringing together students from different programs as they learn to establish a more communication-driven educational environment.

Collaboration with local health care providers is also a goal, as Ornt mentioned that he is especially looking forward to working with Rochester General Hospital through the alliance that the facility has with RIT. Faculty at RIT have been working with physician researchers at the hospital for years now, which has in turn opened up a way for students to be involved in research as well.

Ornt's own body of work has covered a broad array of studies. The largest projects he has worked on focus on the function and treatment of kidney problems, such as regulation of potassium and homeostasis.

In a National Institute of Health clinical trial, he observed the outcomes of patients on dialysis to see if the treatment improved patient survival rate and well-being. The results of the study led to a subsequent test to see if giving dialysis more frequently would improve those factors even further. He hopes to explore new varieties of research through the college and local medical facilities and see the kind of discoveries his college can make.

A native and longtime resident of the Rochester area, Ornt has enjoyed returning home after nearly a decade of living in Chicago. He loved his career as a physician and seeing patients, but also enjoys working with students and seeing them excited about learning medicine. Ornt repeatedly mentioned how he was attracted to his new job because of what he saw he could do and the paths he could guide the curriculum in. He sees nothing but opportunities for himself, the faculty and the students in the months ahead as CSHT firmly establishes itself as the ninth college of RIT. Ornt is looking forward to it all, insisting that "The future [of the college] is going to be very exciting." 





“Audio, Video, Disco”

by Justice  
Album | Electro House | 47 minutes  
by Nick Bovee

Rating: **DIG IT!**

Justice’s debut, “†” (usually pronounced “Cross”), was released in 2007. It made heavy use of micro-sampling, electronic fuzz and sparse vocals. The sound was harsh, but it was simultaneously a dance, electronic and pop album — a diverse sound that launched it to glowing reviews. The success was not unwarranted and catapulted the men behind Justice — Gaspard Augé and Xavier de Rosnay — into the spotlight. “Audio, Video, Disco” is a different creature from the previous album, leaving behind the harsh sounds created by micro-sampling, replacing aggression with a much brighter sound with a progressive rock inspiration.

Although much less of a club album than its predecessor, a few headline tracks still fit that description that many have come to expect from Justice. “Civilization” is undoubtedly the catchiest of the songs, encapsulating the stadium rock sound without a single actual guitar riff. The bass growls, vocals echo appropriately, and with the sole exception of a piano, the song is rock created entirely on

a synthesizer. “Helix” also has the makings of a good club track, and while lacking a catchy vocal hook, still keeps a grip on the synthesized rock sound.

For those who dislike the rock inspired songs, tracks like “Brianvision” and “Canon” are much more like previous Justice tracks. They lack the hard fuzz that was inherent in “Cross,” but have compelling melodies nonetheless. Unlike most of the album, they also lack featuring artists. Unfortunately, because of this lack of vocals, they don’t have the immediate impact that the higher profile songs get.

As albums go, “Audio, Video, Disco” is an incredibly strong release. Each song can stand on its own, and there is no weak point in the entire album. If anything seemed out of place, it’s only that the drastic change of style from Justice’s previous works can be jarring. **R**

For fans of: DJ Mehdi, Bar-Kays, Black Moth Super Rainbow, SebastiAn



“Sing Your Song”

Film | Documentary | 104 min.  
by Nolan Harris Jr

Rating: **DIG IT!**

Few people know of Harry Belafonte outside of his distinguished career in music and entertainment — having been popularly dubbed the “King of Calypso” — or his tireless work in the Civil Rights Movement of the 1960s. However, Belafonte’s inspiring life story, and amazing body of global humanitarian work, is a great study in the struggle for human rights. Until now, Belafonte’s great contributions through his paradigm-shifting work in the music and film industries haven’t been the subject of much study, but his efforts shine brilliantly in the September release of the HBO documentary “Sing Your Song.”

Belafonte was a pivotal figure in the entertainment world, following in the footsteps of Hattie McDaniel and Paul Robeson, helping to galvanize the support of major players in the entertainment community when Civil Rights issues took hold in the 1960s. He was intimately connected with Dr. Martin Luther King Jr. and was a famous face in support of the cause. “Sing Your Song” beautifully distills Belafonte’s social and political artistry and advocacy. The documentary traces his

artistic roots from his humble beginnings, sharing one seat at Broadway plays with acting legend Sidney Portier, to his service in the military and subsequent acting career and beyond. The film also provides an intimate look into his personal life — the struggles and tensions that emerged between his public life, helping to forge a movement and his sometimes-troubled private life.

For history buffs, “Sing Your Song” is an interesting take, chronicling the social and political anxieties of yesteryear from a lesser known voice in the human rights struggle. For anyone interested in humanitarian work and philanthropy, Belafonte, now 80 years old, lays bare an exceptional adventure in his quest to leave the world a little better off than he found it. “Sing Your Song” is proof that one person can push the world forward — just by singing his or her own tune. **R**

For fans of: “Marathon Boy,” “Thrilla in Manila,” “American Experience: Eyes on the Prize”



At Your Leisure

by Evan Williams

REPORTER RECOMMENDS

Getting Friendly with the Prof

It can never hurt to get a leg up on your classes, especially in the winter when your Seasonal Affective Disorder starts acting up. Our advice: get chummy with the professor. Start simple. Ask questions they can easily answer, look wide-eyed and attentive during the response, chit chat after class, act interested in their past, ask them where they went for undergrad. They love that stuff.

With enough expert skill and manipulation, you can get old teach out for a drink or two at MacGregor’s after class. From then on, enjoy the perks of having a tenured drinking buddy, or at least incriminating photos of a drunken adjunct. Take home tests, project extensions, excused absences or having first pick at lab partners to avoid that smelly kid; the world is your oyster when your BFF has a PhD.

WORD OF THE WEEK

**Abacinate** v. – to blind by holding red-hot copper plates before someone’s eyes.

During the Spanish Inquisition, it was not uncommon for torturers to abacinate prisoners, blinding them painfully.

HAIKU

Ignore school email  
Over break. Calm it down  
**Please, Message Center?**

STREAM OF FACTS

There is a political party in Canada known as the Rhinoceros Party. They believe that they are descendents of the Brazilian Rhinoceros, and promise not to **KEEP** any of their promises when elected.

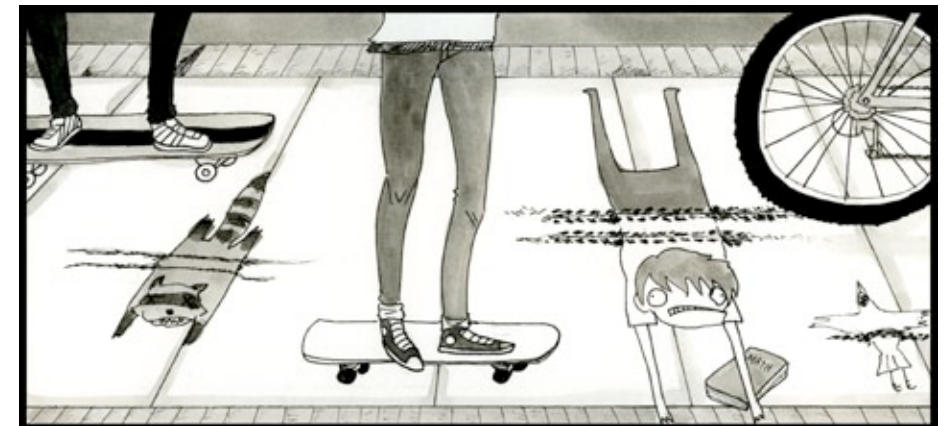
After Einstein’s death, his ophthalmologist Henry Adams was allowed to **KEEP** the famous physicist’s eyeballs. The removal took about 20 minutes. The **EYES** are kept in a lock-box in New Jersey.

To lay **EYES** on the most expensive photograph in the world is a bit anti-climactic. The simple photograph of the Rhine River on a cloudy day was created by Andreas Gursky, and **SOLD** for \$4,338,500.

The \$30 - \$50 worth of scratch-off lottery tickets **SOLD** to Joan Ginther of Bishop, Texas was probably well worth it after she received \$20.4 million by winning the jackpot four times. The 63-year old math teacher, who holds a PhD in Statistics from Stanford University, allegedly figured out the algorithm that the tickets were printed with and predicted when the winners would be **DELIVERED** to her local store.

At the age of five, Lina Medina **DELIVERED** a full term baby boy in 1933, making her the youngest mother in history. Medina suffered from “precocious puberty”, a rare condition that caused her menstrual cycle to begin when she was only eight months old. Her son was born healthy via Cesarean section at five pounds, nine ounces.

New bike path! Now serving pancakes. by Amber Gartung



FIRST-WORLD PROBLEMS

Everyone in the photo is tagged except for the attractive person I wanted to Facebook stalk.

Youtube keeps taking down my filthy dubstep remixes because they contain copywrited tracks. Oppression, thy name is Warner Music Group.

OVERSEEN & OVERHEARD

“I would hate to die with writer’s block. That would just—”

–Last words cut tragically short.

“I wonder if my dealer is going to have Black Friday deals.”

–Inquisition from a forward thinking pharmaceutical customer. **R**

# REPORTER

1-800

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## The House of Hillel

by Nilan Lovelace

For more than half a century, RIT's Jewish students have benefited from the support of Hillel, an international organization devoted to Jewish campus life that has a chapter right here on campus. RIT Hillel offers several Jewish services to RIT students as well as an opportunity to meet other Jewish students. It also hosts a multitude of weekly social events such as Midnight Snack every Wednesday in Hillel House, in the residence hall tunnels under Eugene Colby Hall and Kate Gleason Hall.


Hillel works to play a supportive role in the community in many ways. In March, Hillel participated in the PBJam, where students and staff from around campus came to make nearly 2,000 peanut butter and jelly sandwiches that were distributed to local residents, agencies, and homeless shelters in need of food. In addition to charity work, Hillel also focuses on ways to fight against discrimination and discriminatory behavior. The organization promotes positive views of Israel, attempting to debunk radical propaganda that is usually associated with the state. This past quarter, Hillel offered a free Hebrew class, not including the \$10 fee necessary to purchase the book. The non-credit class was set for 20 students, many of which were not in Hillel.

Among the religious services Hillel provides are the Kabbalat Shabbat, the prayer service welcoming the Jewish Sabbath. In lieu of a university rabbi, Shabbat services are held under the supervision of 10 Jewish students who lead Shabbat prayer every Friday night. Shabbat services are completely volunteer-run and open to any who wish to attend.

Steven DuBois, a second year Computer Science student currently in the process of converting to Judaism, and Kourtney Spaulding, Hillel program director, promote the upcoming Chanuk-a-thon as an event that encompasses Hillel's family atmosphere. DuBois, who comes from a Catholic family, cites Hillel as a valuable resource as he benefits from the family atmosphere, the variety of different backgrounds, and the strong friendships made.

According to Spaulding, "Hanukkah is not a holy day. There's nothing in the Torah that says we have to celebrate Hanukkah." Hanukkah (often spelled Chanukah) is instead celebrated in remembrance of the miracle, following the reclamation of Judea, when one day's worth of lamp oil lasted for eight days. Since Hanukkah begins during winter break, Hillel is hosting Chanuk-a-thon, an all-day event on December 7. It will begin at 11 a.m. with the story of Hanukkah and activities including menorah and dreidel making, movies and enjoying foods like latkes, sufganiyot (jelly donuts) and much more. A dance party, sponsored by WITR will be held for the remainder of the night until 11 p.m., after the final telling of the Hanukkah story.

Hillel is currently organizing a Passover Seder, as well as other social and religious functions. For students who are still unsure about attending a Hillel event, DuBois says "... if you're wary, just stop by and we'll make you feel at home."

For more information on RIT Hillel, you can contact Spaulding at [kescpm@rit.edu](mailto:kescpm@rit.edu) or by phone at 585.703.6090, visit RIT Hillel's website, [rithillel.org](http://rithillel.org), or RIT Hillel's Facebook page. 





# SIGNATURES

Literary & Art Magazine

Award Winning

ACCEPTING SUBMISSIONS

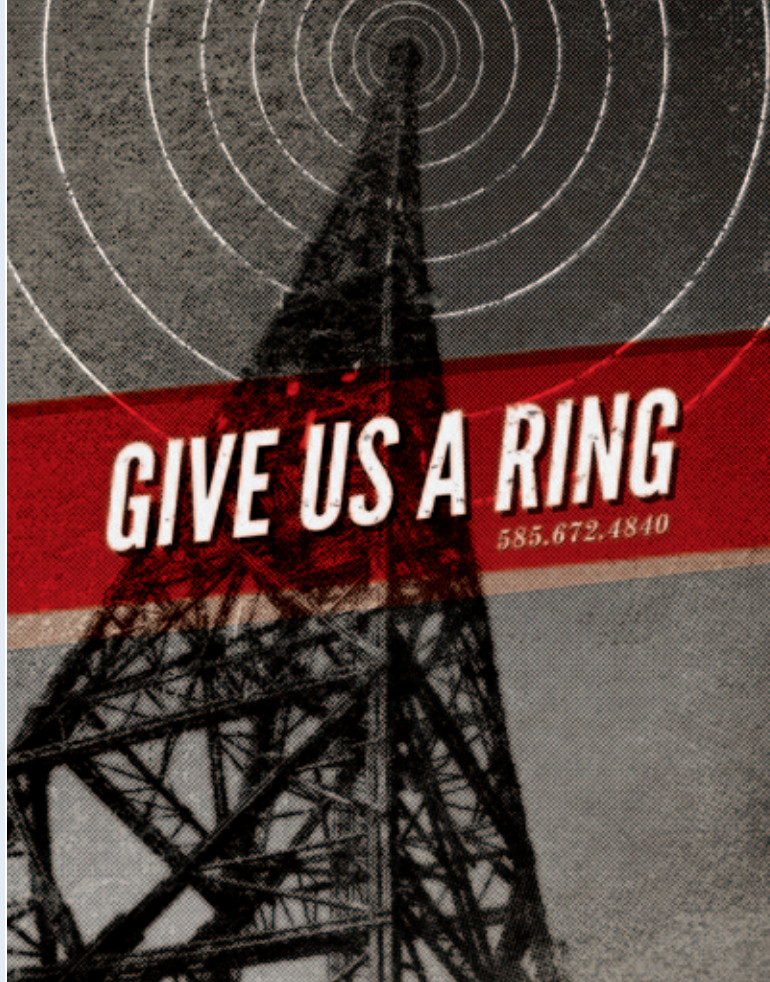
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# ROC-WARTS:

## FIGHTING THE GOOD FIGHT WITH DUMBLEDORE'S ARMY

by Stephanie Beach | Illustration by Zac Retz

*A sudden hush fell over the crowd as the lights darkened. A video flickered on the screen, showing a curly haired man sitting on a suitcase with a curious scar on his forehead. When the man began to sing, the crowd erupted in renewed cheers.*



For some, this viewing of “A Very Potter Musical” was just a way to de-stress before finals week, but for others, it was so much more. The love of the Harry Potter book series has transcended boundaries across the world. Realizing this, Alex Walcott, a second year Computer Science major, decided to cultivate the ideals behind the series and create RIT’s own incarnation of Dumbledore’s Army during spring quarter 2011.

The idea for DA, as it’s commonly called, surprisingly came from a completely different fan base called Nerdfighteria, an online community that comes together through shared ideals of activism. The name “nerd fighter” can be quite deceiving: these aren’t people who fight nerds, but actually nerds who fight to make the world a better place. In Walcott’s case, he decided to take his involvement in nerdfighteria to the next level. “I wanted to organize the disorganized mess of nerd fighters at RIT,” he says “We all [tend to] keep to ourselves so it’s my way of doing things for nerdfighteria and for charities.” That is when the idea for Dumbledore’s Army first took off.

Since then DA has donated money and canned goods to Food Link, Ronald McDonald House and the Make-a-Wish Foundation, as well as other local organizations. As the club grows, it plans to donate things like books and even signatures of the HP cast, and begin volunteering at the Golisano Children’s Hospital, reading to young patients who need a temporary escape.

After deciding to be more involved in nerdfighteria, the idea for DA came to Walcott during a 5 a.m. conversation with a friend. “I was sleep deprived and rambling, but by the end of the quarter we were a recognized club on campus,” Walcott recalls. Around 25 students

from a variety of majors and backgrounds came together that spring for the first meeting. Now they meet Thursdays on odd weeks during the quarter, in the reading room on the second floor of the Campus Center.

For Walcott, the purpose behind Dumbledore’s Army is the same as its parent organization, the HP Alliance: to “use themes from Harry Potter to motivate and inspire people to work towards activism, charity, and social justice.” They do this by putting on events like the viewing of “A Very Potter Musical.” The musical was a YouTube sensation when it premiered in 2009, so when DA held a viewing, many Harry Potter fans came to show their support.

The club has larger projects in their horizon, however. It’s planning on hosting a Yule ball on January 28. The ball is a semi formal event that will have music and Potter themed snacks. It is the biggest project the group has attempted to conquer so far. “A lot has gone into it. We were really lucky that the event is being cosponsored by the College Activities Board,” Walcott explains. “Considering that we’re a new club, it is nice to have others who are willing to help us out!” This type of help is just one example of how Dumbledore’s Army’s ideals are not limited to just those who are part of the club, but are shared by so many others.

“My favorite thing about the DA is that we come from a common mindset of being fans of Harry Potter and are eager to change the world,” said Walcott. **R**



WITR  
89.7

THE

# PULSE of MUSIC

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## NANOWRIMO: NO PLOT? NO PROBLEM!

by Nilan Lovelace

In the month of November, you have 30 days to write a 50,000 word novel. For RIT students, that means finding time to write more than 1,667 words a day while completing homework, finishing projects, and studying for the dreaded finals week. In one month write an undrafted story, of your own creation, from scratch. This may seem farfetched for some, but for others, this is simply NaNoWriMo.

NaNoWriMo, short for NAtional NOvel WRiting MOnth, is an international event that began in 1999. Originally restricted to the San Francisco Bay area, NaNoWriMo started out with a group of 21 friends wanting to stir up some attention, ease their boredom and have an easier time looking for dates. With no true ambitions as novelists, the creators of NaNoWriMo spawned the slogan “No Plot? No Problem!” For 30 days and nights, writers gathered together as they stared at computer screens for hours, letting their imaginations run wild.

By 2001, NaNoWriMo had become the subject of many blogs and the expected 150 writers quickly grew to 2,000 international participants. With registration still being completed individually by administrators, managing NaNoWriMo became increasingly difficult and the event nearly met an early end. Thanks to the help of supportive participants and a much needed update to an automatic registration and word-count verification system, NaNoWriMo was set to continue for many years to come.

Now in its 12th year, NaNoWriMo attracts the attention of over 200,000 professional and amateur writers who collectively churn out some 2,000,000,000 words. NaNoWriMo founder Chris Baty intended for NaNoWriMo to be a time when anyone with a fleeting aspiration to write their own story to buckle down and focus. Open to anyone willing to take on this tedious task, it is no surprise that NaNoWriMo has attracted the attention of a few brave RIT students.

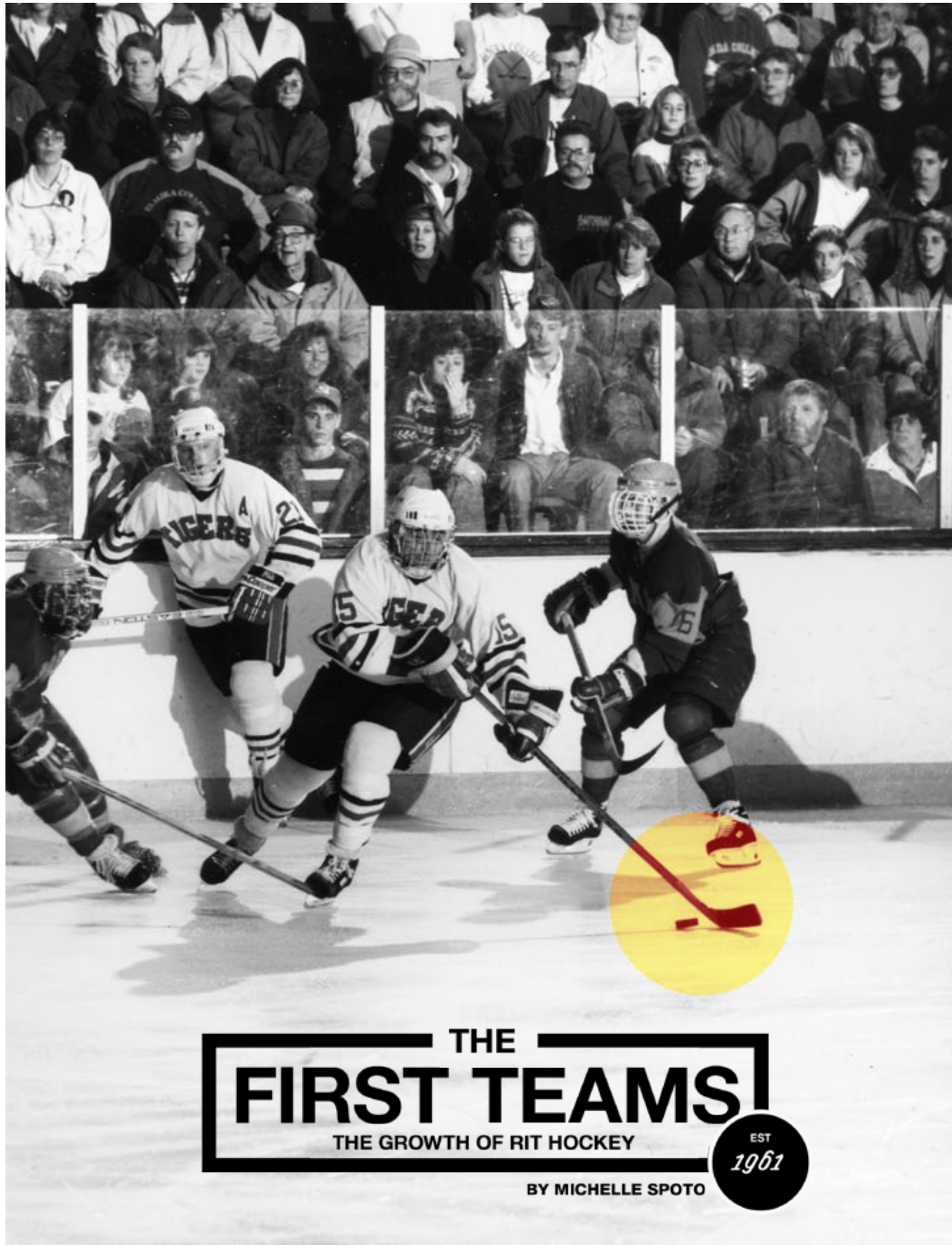
NaNoWriMo begins just as students crack open textbooks, fill the library and bury their heads into the 3 months of notes riddling the pages of their notebooks. Somehow finding the time in a busy schedule to study, eat, sleep and type may sound ludicrous,

but for those up for the challenge, NaNoWriMo can improve study skills and everyday habits through the dedication and organization needed to write a novel, as well as allow them to meet other students also taking on the challenge.

For students like first year Information Security and Forensics major Stephanie Krusch, NaNoWriMo has made her life more organized and has given her the perfect excuse to write a novel. With an average of 1,653 words a day, Krusch expects her first NaNoWriMo submission — a fictional autobiography — to weigh in at 52,000 words. Krusch encourages other RIT students with a story to get off of their chest to sign up for NaNoWriMo 2012 as soon as possible.

Likewise, first year Game Design and Development student Hanna Doerr uses NaNoWriMo as a way to kick herself into gear. Doerr, who has always wanted to feel connected to a story that she has written, uses the deadlines presented by NaNoWriMo to focus and forge a story which she can be proud of. Realizing that 50,000 words in 30 days doesn't constitute a full-fledged novel, Doerr believes NaNoWriMo is about proving to herself that she can get through the 30 days in one piece. Factoring in the pressure of writing daily during finals week and balancing her social and academic life, Doerr shows determination as November ends, proclaiming, “I'm reaching this goal, no matter what! I'm passionate about this, and I won't let anything stand in my way!”





**THE**  
**FIRST TEAMS**  
 THE GROWTH OF RIT HOCKEY  
 EST 1961  
 BY MICHELLE SPOTO

photographs from RIT archives | compiled by Juan Madrid

**Y**

ou can nearly taste the excitement in the air. Students gather, 1,000 strong, in a crowd marching toward the War Memorial Arena.

The atmosphere is thick with anticipation, thrill and hope as the crowd reaches the rink. In November 1961, these 1,000 students broke the record for the best-attended sporting event in RIT history, just to watch a team which wasn't yet considered a varsity sport. During this monumental game, RIT's Hockey Club played the University of Rochester in a match that would put RIT hockey on the map. Nearly 50 years later, in October 2011, RIT broke that record again. A crowd of over 10,000 showed up at the Blue Cross Arena to cheer for this same sport and for a team whose success has catapulted them to Division I.

The record-breaking crowd for the RIT versus U of R game is evidence that, even in its early years, RIT hockey garnered huge support from students. Despite its popularity, however, the RIT Men's Hockey team got off to a humble start.



**A BAREBONES BEGINNING**

The team first got its start in 1958 as part of a city-wide league with players from all over the Rochester area, including students from RIT. A year later, however, the league dissolved, leaving RIT players without a team or a place to practice. Thankfully, their determination wasn't lost with their league, and the few remaining RIT students begged the Ritter Clark Ice Rink (at that time used only for figure skating) for a place to play.

After over a year of noes, Lou Elkin, manager of the rink, finally caved. However, due to worry about potential damage to the rink, the team was only allowed to play on one condition: They weren't allowed to use pucks. Skating alone wouldn't be enough, however, to develop the skills the

team needed, so they got creative. Using friction tape, the team created pseudo-pucks that would help develop passing skills but wouldn't dent the boards.

Now that the team had a practice space secured, these players would go on to form the RIT Hockey Club. A lack of pucks wasn't the only obstacle that this early team faced. Equipment and ice time was bought out of the players' own pockets in what Allen Shepard, then-president of the team, called a "barebones beginning." In addition, the team was often forced to practice late at night, usually around 11 p.m.





## A NEW FOUND PRIDE

As the RIT Hockey Club, the team played schools around the area and became increasingly popular within the RIT community. According to Shepard, athletic apathy ran rampant on the RIT campus without a real spectator sport for students to cling to. Word of the campus Hockey Club spread quickly as students took interest in this new sport. The new-found popularity of the hockey team is partially credited to former *Reporter* Sports Editor John Absalom. “John fanned the flames. The apathy of the students was just a shame,” said Shepard. In addition to providing articles on the development of the new team, Absalom also led the march to the War Memorial Arena for that game against the University of Rochester.

The historic game against the U of R started off on a strong note for the Tigers, with Shepard scoring a goal after only six seconds of play. Less than nine minutes later, another goal was made for the RIT Hockey Club, this time by defenseman Bill McLain. With only 17 seconds left in the third period, McLain scored again, putting away the third and final goal of the game, securing the Tigers’ win. Defeating the University of Rochester Yellow Jackets in a 3-0 shutout game in front of a record crowd, the Hockey Club had proven itself to be more than just a collection of dedicated players — it was a team of burgeoning success. With just one game, the RIT hockey club brought a new spirit and pride to their school.

An editorial, appropriately titled “Tigers Shatter ‘Apathy Barrier’”, in a November 1961 issue of *Reporter* best describes the students’ newfound enthusiasm: “The Tiger skaters demonstrated that the Institute has a team it can be proud of. They played with a dash and a confidence that was undoubtedly bolstered by the explosive cheering section above.”



## MOVING UP

As it grew in popularity, the team began to receive some financial funding from the school to help pay for practice space and much needed equipment for the team’s 16 players. Still, the team didn’t have a rink that they could call their own. When plans for the new RIT Henrietta campus were being discussed, Shepard and several other players insisted that an ice arena be included. However, both students and players pushed for more; they wanted the RIT Hockey Club to become an intercollegiate varsity sport. Around the time that the famous RIT versus U of R game was played, Lou Alexander, then RIT’s athletic director, took an interest in the club team. Alexander saw the growing fame of the RIT Hockey Club, and put in a recommendation that it be made a varsity sport. Talk of making the club into an intercollegiate team began in 1961 but the team’s dream wasn’t finalized for several more years. In 1965, Men’s hockey was declared a varsity sport.

At the intercollegiate level, the Men’s hockey team continued to gain success. In the 1980s especially, support for the Men’s hockey team flourished. Since then, current athletic director Louis Spiotti has been pivotal in strengthening the entire athletic department, including men’s hockey. With a location so close the Canadian border — a hockey hot spot — and an on-campus arena, the push for a strong hockey team was only natural. According to Spiotti, the final proof was in the students who had shown a clear love for hockey since the team was first formed.

In 1983, the team saw a Division II championship win. In 1984, when the decision was made to dissolve the Division II hockey, the Tigers began to play in Division III. In 1985, the Tigers took home another championship game. With growing achievement, talks of the team moving to Division I began in the early 80s. It wasn’t until 2005, however, that the team finally found itself a place in Division I. The Tigers replaced Quinnipiac in Atlantic Hockey after they moved to the Eastern Athletic Conference during the 2004-2005 season. During the 2005-2006 season, the Tigers played against 20 other Division I teams in a probationary season — they weren’t yet an official part of Atlantic Hockey. The 2006-2007 season was the first that RIT played in the Atlantic Hockey league in Division I, with the condition that they were unable to play in the NCAA championship. The next season, the team became a full member of Atlantic Hockey and NCAA. The transition to Division I brought about several changes within the team — hiring two full-time assistant coaches, a sports information representative, a full-time trainer and a doubled budget.

Only their fifth season into the Atlantic Hockey, the RIT Tigers shocked the entire conference by advancing to the Frozen Four. Defeating Denver and the University of New Hampshire, RIT claimed the title of East Regional champions. Going up against such

hockey powerhouses, much of the hockey community was surprised to see RIT advance so far. An ESPN article, published after RIT’s defeat of UNH, is evidence of this: “Quick show of hands: Who had the Rochester Institute of Technology advancing to the Frozen Four? A better question might be how many of you knew RIT played Division I hockey?” While the Tigers didn’t fare well in its next match against the Wisconsin Badgers, their success during the 2009-2010 season certainly helped bring RIT Men’s Hockey national recognition.

Despite their recent achievements, RIT hasn’t forgotten the team’s humble roots. The RIT Archive Collections at the Wallace Center is currently honoring the 50th anniversary of the Men’s Hockey team with a display of old photographs, jerseys and equipment — much of which has been donated by old players. The exhibition, titled “Skating Though the Decades of Men’s Hockey at RIT” also features the beginnings of the Corner Crew, a testament to the pride that students have for their hockey team. The exhibit was opened during Brick City Homecoming & Family weekend and will run through the end of March. In addition, a new home for Tigers hockey is in the works: To be named the Gene Polisseni Center, the arena is still in the planning stages with no set date for completion. **B**



### 1958

Several RIT students play on a city-wide hockey league

### 1961

The RIT Hockey Club is formed

### 1965

Men’s Hockey becomes an intercollegiate varsity sport

### 1983

The Tigers take home the Division II championship

### 1984

Division II Men’s Hockey is dissolved; RIT joins Division III

### 1985

RIT Men’s Hockey wins the Division III championship

### 2005

The team moves to Atlantic Hockey, Division I

### 2009-2010

The Tigers advance to the Frozen Four

### 2011

RIT celebrates 50 years of Men’s Hockey

## TIMELINE



# THE ROAD TO DIVISION I

by Steven Markowitz | photograph by William Ingalls

“I don’t think we could have started off [the season] any better ... now it’s just carrying on this intensity through the whole way,” says Scott McDonald, coach of RIT’s women’s hockey team. After a strong performance last year with a record of 26-2-2, the team has returned with the energy necessary to win the Division III championship. Currently, the team is undefeated with a total of eight wins this season.



With all the RIT Women’s Hockey team’s recent successes, RIT is considering moving the team from NCAA Division III to Division I. Although this process is only in the planning stages and no public timeline has been outlined, the school is researching the change and its potential impacts on the Institute. In the meantime, as Executive Director of Intercollegiate Athletics Louis Spiotti says, “[The team’s job] is to focus on this season and focus on being students.”

The team’s successful season last year has been an inspiration for this year. They started off strong with several major victories, including one against Norwich University, who defeated the Tigers during last year’s championship game. In addition to winning the Best Player and Coach Of The Year awards, the team ranked first nationally in Division III.

This year seems no different, with former men’s hockey goaltender Jared DeMichiel returning as an assistant coach for the women’s team. A 2010 graduate, DeMichiel acted as one of the leaders of the men’s team when they reached the Frozen Four championship in 2010. In the three weeks since he has joined, McDonald already notes how

DeMichiel has helped the team. Not only the goaltenders have learned from him, McDonald remarks — he has helped everybody.

This past August, the NCAA lifted a moratorium that prohibited schools from changing athletic divisions. The four-year ban was enacted in August 2007 and prevented schools from applying for Division I membership. The NCAA enacted the moratorium in order to reform the criteria for Division I membership. This legislation had prevented RIT from pursuing the switch, yet with its expiration, the school is now engaged in the process of going Division I.

While moving to Division I is a priority for the Institute, the acceptance process is a long one. Before applying, the school must identify a league, build a schedule and define a budget for the revamped team. Then the school has to submit an application to the NCAA, which includes information on the athletic department, the hockey team, financial reports, facilities, fan base and basic statistics about the university. Once the application is accepted, the switch is a two year process. The first year is a partial, probationary one, followed by a secondary probation season with a full Division I schedule, after

which the team is officially Division I.

For the team, the switch is an exciting proposition, but it would require more concentration and effort as they face off against the country’s best teams. The Tigers would join the 35 highest ranked schools in the nation and go from playing 25 to 34 games a year. According to McDonald, the girls would keep the same schedule of working out a few times a week and practicing every day, but they would have to learn to “play at a higher level. Everything is elevated ... there is no such thing as an easy game.

There are also benefits for the Institute to go Division I. As Spiotti explains, one of the major reasons the school is pursuing the change is gender equality. One of RIT’s goals is to maintain equality among genders in sports. Currently, there are 12 men’s and women’s sports each, and since the men’s team is Division I, it is logical for the women’s team to make the move as well. “The future of the men’s and women’s hockey programs hinge on one another,” says Spiotti, “[the switch] adds to the strength of both teams.”

The switch would also bring high profile schools to the RIT campus,

which the athletic department believes would positively impact the school, leading to more publicity and greater student interest. It could help RIT attract more female hockey players, raise more money to support the new hockey arena and other athletic programs, and gain more respect in the collegiate hockey community.

Presently, RIT has not made any decisions or submitted any applications yet. Spiotti says that the Institute wishes to “take the process one step at a time: do things right.” The school understands the desires of the students and players for a switch to Division I. Seeing the benefits, it is currently investigating the switch. For now, McDonald is encouraging the team to focus on this season and maintaining their undefeated record. “We’re not talking about Division I, we’re not focusing on Division I,” says McDonald. “We have to remember the task at hand — that’s this year — and not worry about next year until this year is over.” **R**



# WINTER SPORTS PREVIEW

by Ali Coladonato



*With the weather outside being frightful, winter is a great time to catch up on some sports action in a nice toasty arena. Here is what Tiger fans can look forward to this winter sports season.*



## MEN'S HOCKEY

With a four-game winning streak already under its belts, the men's hockey team is looking to maintain an intimidating presence in the Atlantic Hockey Conference. The team has defeated such hefty opponents as St. Lawrence, Army and Holy Cross. In their last five seasons, the men's hockey team has won the Atlantic Hockey Association Regular Season Championship four times, with their last win occurring last year in the 2010-11 season. For the second straight season the Tigers advanced to the AHA Championship, finishing the year with a 19-11-8 record.

With the addition of several sought-after freshmen and the return of such offensive powerhouses as fourth year Marketing major Cameron Burt and third year Criminal Justice major Bryan Potts, the Tigers are already one of the highest scoring teams in the conference, second only to Mercyhurst.

Fourth year Business Management major and goalkeeper Shane Madolora has already made over 100 saves in his first five starts, with first year Psychology major Jordan Ruby just under that mark in his first three starts.

The Tigers return to Ritter Arena December 9 at 7:05 p.m. to face currently eighth-ranked American International University.

## WOMEN'S HOCKEY

Allowing only three goals in their last five games, the women's hockey team has won their first eight matches. The team began last year's championship season in a manner similar to this year with 13 straight victories to start the season — a women's hockey record.

Outscoring their opponents 150-26 in 29 games last season, the team won its first ECAC West Conference and competed in the NCAA Division III Women's Ice Hockey National Championship. In this, the team's fifth year as a program, the women promise to bring bigger scores and accolades to an already impressive legacy.

After helping lead the team in her rookie season, second year Packaging Science major Kourtney Kunichika and second year University Studies major Kolbee McCrea are again proving a persistent offensive force, quickly becoming team leaders in both goals and assists.

With a balanced trio of third year Diagnostic Medical Sonography major Carley King, second year Business Administration major Laura Chamberlain and first year Business Management major Ali Binnington in goal, the girls have combined for 122 saves in the Tigers' first eight wins.

The team will be back in conference action at Ritter Arena December 2 at 7 p.m. versus last-place Chatham.

## MEN'S BASKETBALL

Opening with two wins in a pair of non-conference road games, the men's basketball team has already jumped to 2-0 for the season. The team will be going right into tournament play, only beginning their foray into the Liberty League at the second half of the season with 16 straight games against their new opponents, opening with last season's third place finisher and Liberty League champion, respectively. After finishing 11-14 last season (8-8 in Empire 8), a Liberty League preseason poll projects the Tigers to finish fifth this season.

After losing star shooter Anthony Terry, fourth year Electrical Engineering major Justin Heisig and fourth year Mechanical Engineering major Brendan Harder will shoulder much of the offense. Heisig, who was one of last season's leaders in field goals, rebounds and steals, has already contributed over 30 points to his team's success.

The men's basketball team will return to Clark Gym January 3 at 7 p.m. in a non-conference game against the University of Rochester. The team's first Liberty League home game will be held on January 13 at 8 p.m. against St. Lawrence.

## WOMEN'S BASKETBALL

After starting the year strong with a 15-point win in their first match of the Dickinson Tournament, the women's basketball team lost their next two games by similar deficits in non-conference play. After finishing last year 6-19, the team was picked to finish seventh in the Liberty League preseason poll.

Returning last year's three top scorers, including Liberty League Co-Performer of the Week for November 20 and second year Business Management major Courtney Tennant, the team is looking to its many veteran players to help the team face its new opponents. With many players stepping up and some just getting revved up, the team stands to do well this season.

The women's basketball team will return to Ritter Arena December 13 at 7 p.m. to face the University of Rochester.





## INDOOR TRACK & FIELD

After losing several prominent athletes to graduation, the men and women's indoor track and field team still have many team leaders who promise to continue the team's success. Last season the men's team finished third out of ten teams at the 2011 New York State Collegiate Track Conference Championships while the women finished fifth out of ten.

Third year Illustration major Cameron Lee had consistently strong times to end last year's indoor season, helping lead his team to a second place finish in the 4 x 400 meter relay as part of the ECAC Division III Indoor Track and Field Championships. Fourth year Computer Science major Kate Dubuisson was another top performer, earning second in the mile run in the Empire 8 Championship.

The team will be facing all new opponents this season, including St. Lawrence University and Rensselaer Polytechnic Institute. The team will compete in the RIT Invitational at the Gordon Field House January 14 at 10 a.m., the first of two invitationals to be hosted by RIT this season.

## SWIMMING & DIVING

The women's swimming and diving team has gotten off to a shaky start, losing their first three matches of the season. But where the women's team has struggled, the men's team has done the opposite, winning their first three. Last season's Empire 8 Championship saw the women finish 12th out of 14 teams while the men place seventh of 13.

First year Engineering Exploration major Samantha Huselstein is already working to help strengthen the team, consistently winning the one-meter and three-meter diving events for the women. On the men's side, two individuals have already won Liberty League Swimmer of the Week honors: Second year Biomedical Engineering major Kevin Hom and second year Mechanical Engineering Technology major Ryan Brannan.


The Tigers will be competing in the Liberty League Championships December 2 - 4 at RPI, and will be returning to RIT's Judson Pool January 21 to face LeMoyne College at 1 p.m.

## MEN'S WRESTLING

Already two matches and two tournaments in, the men's wrestling team is off to a strong start. The team has won both of their individual matches against SUNY Oneonta and SUNY Oswego, and has taken a second place finish out of 11 teams, just behind Cortland. Last season saw the team finish eighth of nine teams in the Empire 8 Championships.

With the loss of standout star Mike McNally, the team has seen many wrestlers step up to propel the team forward. Many upperclassmen continue to impress, including third year Software Engineering major Nick Fuschino, third year Industrial Engineering major Tyler Brent, each with three pins, as well as fourth year Criminal Justice major Sean Sercu.

First year Criminal Justice major Tory Cain is progressing toward a similar rampage, already pinning four victims and taking eight matches.

The team will be hosting the RIT Invitational at the Gordon Field House December 3 at 9:30 a.m. 

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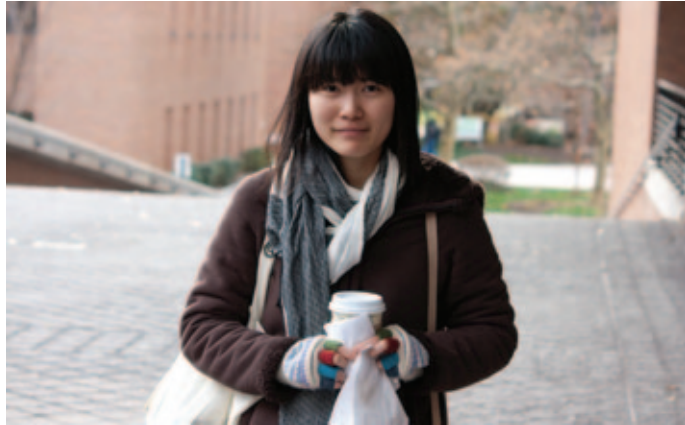




# WORD ON THE STREET

by Neal Danis

## What would you replace the Sentinel with?



"A big tiger made out of gold."

Sandie Zhang, 2nd year Finance



"A really tall tower made of all glass, with a winding staircase to the top. At the top there would be viewing scopes for students to see everything."

Kevin Lewis, 3rd year MIS



"I'd park an airplane there."

Tim Spatch, 5th year Mechanical Engineering



"A giant Batman statue."

Don Miller, 1st year ICS



"A big, ridiculous, twisted slide that everyone could go down during finals week. With a ball pit at the end."

(Left) Alivia Ruiz, 1st year Graduate Computer Graphic Design



"The Rocky Balboa statue from the movies."

James Cowd, 2nd year Undecided

"A giant waterfall."

Peter Biancanello, 3rd year Computer Science



"A huge, constant bon fire, or a really old oak tree covered in lights"

(Right) Emily Gammon, 3rd year Industrial Design



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**REPORTER**

**W**

ith a Congress that is unable to work together, full of politicians that like to put their personal interests before the immediate needs of the people, do we have a right to be cynical in this day and age? As members of a young generation, we have much to lose and very little to gain from the politics of today. As disillusionment begins to set in, we find ourselves reminded of the successive past that has led us to where we are now. Amidst the discontentment and the outcry, the current events of today seem to contain strains of previous cultural movements. Among these, our own history-in-the-making clearly echoes the Lost Generation of the 20th century and the Vietnam War protests.

The lost generation moniker was originally given to a group of expatriate writers comprised of famous literary icons such as Ernest Hemingway and F. Scott Fitzgerald. The term was broadened over time to include anyone who had lived through the First World War and had endured the Great Depression. These years saw cultural ethics violated and values sacrificed; fear and dissent were commonplace, as was the corruption and extravagance that enveloped the Roaring Twenties. Once the Great Depression began, hope became a luxury.

Today, many of these concerns have started to resurface in the wake of the recession. Because of the burgeoning foreign policies set in place over the last decade, the national debt continues to rise without any clear sight of a reduction in spending or an increase in revenue. This is actively hurting our generation's chance at success and stability down the line. According to Business Insider, the current state of unemployment ravaging the country will continue to persist through the rest of the decade and will most likely take a decade to recover. With unemployment currently resting at a harrowing 9.1 percent, compared to the 8.9 percent found at the beginning of the Great Depression, the future looks very grim for the latest batch of college graduates. Many students will be forced to return home because of the current state of the economy.



## ARE WE THE NEXT LOST GENERATION?

by William Hirsh | illustration by Justyn Iannucci

It's in this lack of foresight and attention that the other parallel found in our past begins to take form. Channeling the general public dissent of our deadlocked government, the Occupy movement that has swept the nation has its ties to the Vietnam War Protests of yesteryear. Having roots in the long established pacifist movements of the Quakers and Unitarians, the idea of a liberal peace movement began to plant itself in the minds of the American public as early as 1957. Although these movements were formed solely to petition against the misuse of nuclear weapons, their objectives evolved into an agenda to change American society as a whole. From these new goals, organizations such as the Student Peace Union began to gain footholds on college

campuses and received attention in the public eye as the war waged on. As the conflict became intolerable at the beginning of the 1970s, the people united under the realization that the cost of the war was too much for the United States to bear.

In this reoccurrence of past events, it's clear that we have not learned from our past mistakes as a nation. We have lost the drive to make change and to commit to the betterment of all, which only exacerbates the current problems our country faces. Keeping these missteps in mind, we must be more conscious of the ingrained issues of today. If we as a nation were able to utilize our political powers more effectively, then history might not have to repeat itself with our generation. **B**



# RINGS 585.672.4840

All calls subject to editing and truncation. Not all calls will be run.  
**REPORTER** reserves the right to publish all calls in any format.  
*compiled by Victor Group*

Monday 10:29 p.m. (from text)

Just played the word semen  
in "Words with Friends."  
**I'M A ROCKSTAR.**

Tuesday 1:52 p.m. (from text)

Some guy on the bus is watching  
Jackie Chan Adventures on his  
iPad. I need to shake his hand.

Tuesday 6:49 p.m. (from text)

**You know it's Week Ten when  
you don't have time for sex.**

Friday 7:16 p.m. (from text)

99% of the world's cookies are  
eaten by 1% of the monsters!  
**#OccupySesameStreet**

Saturday 12:29 a.m. (from text)

I went to midnight breakfast at  
midnight and it was over! What  
the [frak], that's like saying:  
**"Come to our Thanksgiving  
Dinner, but it's on Wednesday."**

Thursday 5:44 p.m. (from text)

It's 5 p.m. on Thanksgiving, we didn't  
even eat yet and I'm on my 5th beer and  
3 shots; **GONNA THROW UP  
ON THE TURKEY.**

#CollegeKidProblems

Saturday 4:04 p.m. (from text)

Just saw a student ride his long  
board down the Global Village Hill  
on his stomach like Superman.  
**WHAT A CHAMP! 🇺🇸**



## ASPERGER SYNDROME

### MINDING ANXIETY PROJECT (MAP)

The RIT Counseling Center is offering services to students with  
Asperger Syndrome through generous grants from the  
Golisano Foundation and Doug Flutie Jr. Foundation.

To facilitate anxiety reduction and self-regulation of physiological arousal, MAP provides training in biofeedback. Using biological signals from the body to become more aware of when one is becoming anxious, panicky, overwhelmed, or over-stimulated, the service helps students to learn techniques for reducing those signal and the "feeling" of anxiety as well as to develop self-control over behavioral reactions to stress.

If interested, contact the RIT Counseling Center (2nd floor of the August Center - AUG; 475-2261) and schedule a consultation session with Dr. Mark Miles or Dr. Laurence Sugarman.





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