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R·I·T

Quality Programs for Successful Careers

2006–2007

UNDERGRADUATE COURSE DESCRIPTIONS



Course Number Index

RIT course numbering: Throughout this bulletin and in registration materials that are published quarterly, courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099); lower division (100–399); upper division (400–699); or graduate level (700 and above).

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Course Descriptions

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Packaging Science

0607-200

New Student Seminar

An introduction to RIT and the department of packaging science. Course covers the basics of the packaging profession. **Class 1, Credit 1**

0607-201

Principles of Packaging

An overview of packaging that includes the historical development of packaging; the functions of packaging; and the materials, processes and technology employed to protect goods during handling, shipment, and storage. A brief review of container types, package design and development, and research and testing are presented, along with information about economic importance, social implications and packaging as a profession. **Class 3, Credit 3**

0607-301

Engineering Design Graphics

A basic course in engineering drawing. Topics include, but are not limited to, lettering, line quality, use of instruments, free-hand sketching, orthographic projections, pictorials, sections, auxiliary views and dimensioning. Students learn how drawing is accomplished using a computer-aided drafting (CAD) application package. Drawing assignments required, concentrating on packaging applications. **Class 3, Lab 2, Credit 4**

0607-302

CAD Drawing

A course in advanced computer-aided drafting (CAD). Drawing assignments required, concentrating on packaging applications. (0607-301) **Class 1, Lab 4, Credit 3**

0607-311

Packaging Materials I

The study of packaging materials from extraction through conversion and production, physical and chemical properties and uses. Emphasis is on metals and plastics used in packaging and on adhesives and other component materials. Recognized standard testing procedures are presented and students gain practical experience in the operation of various testing instruments, interpretation of results, and evaluation of properties and performance characteristics. (0607-201) **Class 3, Lab 2, Credit 4**

0607-312

Packaging Materials II

The study of packaging materials from extraction through conversion and production, physical and chemical properties and uses. Emphasis is on paper, paperboard, wood, glass, and propellants used in packaging applications. Recognized standard testing procedures are presented and students gain experience in the operation of various testing instruments, interpretation of results, and evaluation of properties and performance characteristics. (0607-201) **Class 2, Recitation 2, Lab 2, Credit 4**

0607-313

Methods of Evaluation

Information about recognized standard testing procedures is presented. Students gain practical experience in the operation of various commonly used testing instruments that determine physical properties of fiber, metal, plastic and glass packaging materials. (0607 201, 311, 312) **Class 1, Lab 4, Credit 3**

0607-321

Rigid Containers

A detailed study of primary packages that includes the history, manufacturing processes, characteristics, and applications for containers in direct contact with the product. Structural design, chemical compatibility, and suitability of container for intended use are analyzed for basic container types. Students practice structural design and testing of prototype containers. Primary emphasis is on rigid paperboard, glass, plastic, and metal containers. (0607-301, 311, 312) **Class 3, Lab 2, Credit 4**

0607-322

Flexible Containers

Corollary course for 0607-321. Primary emphasis is on flexible paper, foil, plastic and laminated materials and on selected processing techniques. Topics to include folding cartons, heat seal technology and test methodologies, permeability theory, modeling and empirical testing. (0607-301, 311, 312) **Class 3, Lab 2, Credit 4**

0607-341

Computer Applications

Application of computer techniques for packaging. Review and analysis of current computer software packages for packaging and packaging-related applications, including design, optimum sizing, prototyping, simulation, and specification preparation. (0607-321, 322) **Class 3, Lab 2, Credit 4**

0607-401

Career Seminar

Career opportunities in packaging science methods and procedures used in obtaining co-op and entry-level positions will be reviewed. Topics will also cover, career advancement within the corporate organization and job changes. (Required prior to co-op, second year.) **Class 1, Credit 1**

0607-420

Technical Communication

An introduction to the principles of effective written technical communication for the packaging professional. Topics include memos, business letters, summary activity reports, technical proposals, and research papers. Open only to packaging majors and required as part of the packaging programs writing skills certification process. A grade of C or better is required. (0502-227 and 0607-321, 322) **Class 3, Credit 3**

- 0607-431 Packaging Production Systems**
A study of package forming and filling, closing, product/package identification, inspection, and other machinery commonly used in packaging, plus consideration of handling and storage/retrieval systems. Students become aware of project management techniques, setting timelines, critical path, and resource evaluation. Quality issues are integrated into line and machinery designs. Students gain practice in setting up complete production lines for packaging various products. (0607-321, 322) **Class 4, Credit 4**
- 0607-432 Packaging for Distribution**
An exploration of different shipping, storage, and use environments common to various products and packages. Structural design of shipping containers for product physical protection and methods for testing and predicting package performance are studied. (0607 321, 322) **Class 2, Lab 4, Credit 4**
- 0607-433 Packaging for Marketing**
A study of the interrelationship between packaging and marketing, detailing how the retail consumer package can be used as a marketing tool. The course concentrates on a systematic approach to developing an optimum package for a given product to meet the demands of the retail market. Advertising, marketing demographics and the impact of color upon packaging are considered. Students gain practice in the development of a complete package system. (0607-431, 432 and 0105-363 or equivalent) **Class 4, Credit 4**
- 0607-462 Packaging Regulations**
A detailed study of federal, state and local regulations that affect packaging. History of the development of packaging law; detailed study of recent packaging regulations, including the Fair Packaging and Labeling Act and the Poison Prevention Packaging Act; consideration of Food and Drug Administration regulation of packaging, including requirements for tamper-evident packaging; hazardous materials packaging regulations administered by the Department of Transportation; freight classifications, freight claims; weights and measures law; consumer product safety law; environmental law; and patent, trademark, and copyright law as they apply to packaging. (0607-431, 432) **Class 4, Credit 4**
- 0607-485 Principles of Shock and Vibration**
A study of the factors involved in analyzing potential damage to packaged items resulting from impact or vibration forces. Students are expected to master basic mathematical and physical concepts and to use various pieces of testing equipment. (0607-432) **Class 2, Lab 4, Credit 4**
- 0607-499 Packaging Co-op Work Block**
One quarter of appropriate work experience in the packaging industry. Two quarters of co-op experience are required. (0607-321, 322) **Credit 0**
- 0607-502 Packaging Materials**
This course is the first in a three-course bridge program. It is intended to introduce non-packaging students to the manufacture, physical and chemical properties of basic packaging materials and the evaluation of materials. Materials to be covered will include fiber, glass, polymers, aluminum, and steel. **Class 4, Credit 4**
- 0607-503 Packaging Container Systems**
This course is the second in a three-course bridge program. It is intended to introduce non-packaging students to the study of primary packages which come in direct contact with products. History, manufacturing processes, characteristics, and application as well as evaluation of containers will be reviewed. **Class 4, Credit 4**
- 0607-504 Concepts to Consumers**
This course is the third in a three-course bridge program. It is intended to introduce non-packaging students to the role packaging plays from product & package conception and development, through development, marketing, manufacturing and distribution to the final consumer and ultimate disposal. **Class 4, Credit 4**
- 0607-520 Packaging Management**
A study of packaging organization in the contemporary corporation and project management techniques available to the packaging manager. Organization theory is discussed and compared with typical industry practice. Other topics include PERT, value analysis and the impact of regulatory agencies upon packaging from a management standpoint. (0607-321, 322 or 504) **Class 4, Credit 4**
- 0607-524 Packaging Economics**
A study of firm behavior with concentration on production costs and revenues. Market structures are analyzed in order to develop an understanding of how packaging fits into the general economy. Students are instructed in the use of basic economic reference materials for research purposes. A paper is required. (0607-321, 322 or 504) **Class 4, Credit 4**
- 0607-530 Packaging and the Environment**
Consideration of packaging in a social context. Factors that enhance secondary use, recycling, recovery of resources and proper disposal are discussed. Package design in relation to solid waste disposal and materials and energy shortages are considered. Other topics of current social interest are discussed. Primarily a discussion class for senior students. Open to nonmajors. (0607-321, 322 or 504) **Class 4, Credit 4**
- 0607-531 Packaging Process Control**
An advanced course designed to give packaging students instruction in design, process, and quality control techniques for packaging applications. Topics include the concepts of zero defects, computer applications for control charts, and acceptance sampling. (0607 321, 322 and 1016-319 or equivalent) **Class 4, Credit 4**
- 0607-536 Medical Products Packaging**
A study of unique requirements for pharmaceuticals and packaging materials and containers for sterilized devices. Current sterilization techniques, impacts on material properties, and distribution requirements are considered for this specialized product group. FDA regulations for product development and manufacturing GMP's are addressed. (0607-321, 322 or 504) **Class 4, Credit 4**
- 0607-555 Export Packaging**
A study of the particular forms and requirements for packaging for the export environment. Preservation techniques, international logistics, bulk intermediate containers, packing requirements, the export handling, transport and storage environment, and related topics will be discussed. (0607-485 or 504) **Class 3, Lab 2, Credit 4**
- 0607-568 Food Preservation and Packaging**
A study of food products, common methods of processing and preservation, impact on quality and nutritional value of the product, and the relationships with common packaging methods and distribution practices. (0607-321, 322 or 504) **Class 4, Credit 4**
- 0607-570 Point of Purchase Display**
An interdisciplinary course considering the unique requirements for display packaging at the retail point of purchase. The retail store environment, display techniques, customer motivation, product tie ins, construction techniques, production and distribution requirements, product promotion and point-of-purchase support materials and activities, design and printing of point-of-purchase displays. (An interdisciplinary, senior elective for students in packaging, packaging design, marketing, retailing, and printing.) (0607-433 or 504 or equivalent) **Class 4, Credit 4**
- 0607-575 Technical Skills for Professional Sales**
Introduction to a systematic problem-solving methodology in the sales profession. The core of the course explains the systematic 13 steps that lead to professional sales success. The rationale for each step is thoroughly explained, as are the procedures for implementing it. This course is required for all entering TM & D students. (0607 321, 322) **Class 4, Credit 4**
- 0607-577 Packaging Internship**
This course number is used by students in the packaging science program for earning internship Credits. The number of credits and the nature of on-location experience are determined by the student's adviser, subject to approval of the department. **Credit variable 1-8**
- 0607-590 Senior Thesis**
An in-depth study of a selected phase of packaging that enables the student to make use of the knowledge and skills acquired during the course of the program. **Credit 4**
- 0607-598 Independent Study**
Undergraduate research, in consultation with the instructor, on any packaging-related topic. Application forms are available in the program office. Approvals are necessary from the department chair. Undergraduate Research and Independent Study (0607-598 and 599) combined total Credit allowed is limited to a maximum of 8 credits in the packaging science program. **Credit variable 1-8**

0607-599 Independent Study
Independent study, in consultation with the instructor, on any packaging-related topic. Application forms are available in the program office. Approvals are necessary from the department chair. Undergraduate Research and Independent Study (0607-598 and 599) Combined total credit allowed is limited to a maximum of 8 credits in the Packaging Science program. **Credit variable 1–8**

Civil Engineering Technology

0608-198 Introduction to CET, Freshman
This course introduces students to the CET program in order to ease the college transition. Information is provided on cooperative education, technical electives, liberal arts core and concentration courses, and pre-registration procedures. Discussion of topics may include PE registration and NICET certification. **Class 1, Credit 1**

0608-199 Introduction to CET, Transfer
This course introduces students to the CET program in order to ease the transition from their previous colleges. Information is provided on cooperative education, technical electives, liberal arts core and concentration courses, and pre-registration procedures. Discussion of topics may include PE registration and NICET certification. **Class 1, Credit 1**

0608-211 Engineering Graphics with CAD
An introduction to engineering graphics as a means of communication in the fields of manufacturing and mechanical design. The course is laboratory oriented and provides the student with basic skills in print reading, spatial visualization, instrument drafting, freehand sketching, and computer-aided drafting. Prior knowledge of engineering drawing or CAD is not required. **Class 2, Lab 4, Credit 4**

0608-220 Civil Engineering Graphics
The objective of this course is to develop an understanding of plans and drawings in civil engineering projects as well as in related disciplines: architecture, mechanical and electrical engineering, and landscape architecture. This understanding is implemented by requiring certain drafting exercises relating to these drawings, incorporating pertinent lectures, making field visits to civil engineering works in order to make the connection between plans and actual structures, and requiring exercises in the use and interpretation of plans. Civil engineering works include site development, structures, hydraulic structures, water and wastewater transport and treatment facilities, and transportation facilities. Students develop an understanding of the technical and legal purpose of plans and how to assemble them. **Class 2, Lab 4, Credit 4**

0608-225 Computer Applications I
This course provides students with a solid foundation in the use of basic computer software programs that have common applications in future courses and in the workplace. The programs include word processing, spreadsheets, and public presentation software. The class structure includes instruction of new skills and practicing these procedures with laboratory problems. **Class 1, Credit 2, Lab 2**

0608-303 Land Development Computer Applications
Civil Engineers will learn to use Auto Desk Land Desk Development (including Civil Design and Survey Modules) software to create a Mortgage Survey Map from field notes, to create a Topographic Base Map from field notes, and to design a Site Plan which will include a building layout, roadway alignment, profiles, cross sections, grading, storm sewers, earthwork, and pond design. (0608-211, 0608-220) **Credit 2**

0608-304 Structural Loads and Systems
An introduction to structural loading and load combinations. Calculation of structural loads on buildings in accordance with the New York State 2002 Code (NYS 2002), the International Building Code (IBC) 2000 Code, and the ASCE 7-02 Code. Structural loads to be studied include dead loads, live loads, snow loads, wind loads and seismic or earthquake loads. Selection of structural systems for resisting lateral loads in building structures. (0610-302, 0610-303) **Credit 2**

0608-305 Structural Computer Applications
Introduction to commercially available structural analysis and design software that is widely used in structural engineering practice. The software is used in the analysis of 2-D and 3-D trusses and frames, beams, slabs and walls. (0610-302, 0610-303, 0608-380) **Credit 2**

0608-320 Plane Surveying
An introduction to surveying. Topics include note keeping, leveling, vertical and horizontal measurement, traverses, and topographic mapping. Students apply lecture lessons to assignments in the field using modern surveying equipment. **Class 3, Credit 4, Lab 2**

0608-330 Materials of Construction
A study of Portland cement concrete and asphalt cement concrete. Aggregates, Portland cement, and asphalt cement, (each an ingredient in the concretes) are studied extensively. Mass-volume relationships are explored. Laboratory work focuses on testing aggregates, designing Portland cement concrete mixes, and testing Portland cement concrete cylinders using ASTM standards. Students also test mortar (ASTM standard) and asphalt concrete (NYSDOT standards) in the laboratory. **Class 3, Credit 4, Lab 2**

0608-340 Route Surveying
An introduction to the fundamentals of route surveying and earthwork. Topics include simple horizontal curves, reverse curves, compound curves, transitional spiral curves, and vertical curves. Techniques for estimating earthwork volume quantities are covered, along with development of drawing profiles and cross sections. Mass-haul diagrams are explored. Laboratory exercises include designing and laying out various types of curves in the field. (0608-320/Plane Surveying) **Class 3, Credit 4, Lab 2**

0608-360 Elements of Soil Mechanics
An introduction to soil mechanics and its application to problems encountered in civil engineering. Major topics include soil classification, strength and compressibility analysis, effect of water on soil characteristics, and modern and traditional soil improvement techniques. Laboratory tests commonly used to evaluate engineering properties of soils are performed. (0610-302, 303 or equivalent) **Class 3, Credit 4, Lab 2**

0608-380 Elementary Structures
Applications of the principles of statics and strength of materials to the design and analysis of basic structural elements such as beams, T beams, columns, slabs, and footings. The available time is split evenly between structural steel (allowable stress design using AISC guidelines) and reinforced concrete (strength design using ACI code). Design and analysis of steel connections are covered. (0610-302, 0610-303) **Class 4, Credit 4**

0608-404 Applied Mechanics of Materials
Basic strength of materials and statics are reviewed. Advanced topics are covered to include stress and strain, Mohr's circle concept, transversely loaded members, statically indeterminate problems, Euler's equations and column design principles. (0610-302, 303) **Class 3, Recitation 2, Credit 4**

0608-420 Hydraulics
A study of principal physical and mechanical properties of liquids, hydrostatic pressure and forces; pressure-measuring devices; buoyancy and flotation; principles of kinematics and dynamics; Bernoulli Law; concept of momentum. Flow of liquids in closed conduits, and introductory principles of piping systems design; pumps and pump selection; flow of water in open channels and introduction to their design. (Physics, 0610-302, 303) **Class 3, Credit 3**

0608-421 Hydraulics Laboratory
An experimental study of principal physical properties of liquids and major laws of fluid mechanics. Operating various laboratory equipment and devices along with concurrently taking 0608-420, Hydraulics, for principal theoretical studies of physical and mechanical properties of liquids, hydrostatics, fluid kinematics and dynamics, hydraulic machinery, and their operation. **Class 3, Credit 1**

0608-422 Elements of Building Construction
Elements and details of building construction, both residential and commercial, are explored. The course does not focus on design, but rather on specific building components, and on how these components work together to create a functional building. Some of the topics include: foundations, wood light frame, heavy timber frame, steel, concrete, masonry, glass, roofing, curtain wall systems, and interior finishes. The role of building codes in design and construction is introduced. **Class 4, Credit 4**

0608-432 Water and Wastewater Transport Systems
A brief overview of surface and groundwater sources. Hydraulic design of sewers, storm drains, and potable water systems, including piping and pumping systems, storage, and ancillary facilities. **Class 1, Recitation 1, Credit 2**

0608-438 **Principle Treatment Water & Sewer**
An introduction to water and wastewater treatment, interpretation of analyzed physical, chemical and biological water quality parameters associated with the design and operation of treatment processes. Fundamental principles and applications of physical, chemical and biological processes employed in water and wastewater treatment and the analysis of waste assimilative capacity of streams are introduced. (1011-272, 276, 0608-420) **Class 3, Credit 4, Lab 2**

0608-444 **Mechanical Equipment for Building**
A presentation of mechanical and electrical equipment used in both residential and commercial building construction. The course investigates HVAC, plumbing, and electrical systems/equipment with an emphasis on function rather than design. Heat loss, psychrometrics, duct sizing, and refrigeration systems are among the topics covered. **Class 2, Credit 2**

0608-460 **Construction Equipment**
The fundamentals of equipment characteristics, uses and earthwork productivity are explored. The course investigates excavators, loaders, scrapers, off-highway trucks, bulldozers and other earth-moving machines, as well as cranes. Students gain practice in machine selection and equipment fleet assembly using productivity, operating costs, and owning costs as criteria. **Class 2, Credit 2**

0608-470 **Timber and Design Construction**
Discussion of the properties of structural lumber including grades, sizes and design properties. Design of beams, columns, trusses, plywood diaphragms, shear walls, and glued-laminated timber. The provisions of various building codes are investigated, and the specification of the American Forest and Paper Association is followed. A comprehensive group design project is assigned and some computer work using a spreadsheet program is involved. (0608-404) **Class 4, Credit 4**

0608-480 **Groundwater Hydraulics**
Groundwater movement and engineering applications. Topics include construction dewatering, groundwater remediation, flow-net analysis, flow analysis to wells and trenches, design of groundwater collection systems, pump selection, and groundwater's interaction with engineered structures. Application of groundwater software. (0608-420) **Class 4, Credit 4**

0608-482 **Hydrology**
Presents the concept of the hydrologic cycle and the evaluation of its components. Course concentration on the analysis of stream and surface water hydrology, management of stormwater runoff, practical engineering procedures, and hydrologic software. (0608-420) **Class 4, Credit 4**

0608-485 **Hydraulic Structures**
Analysis and design of engineered systems in lakes and streams. Topics may include drainage channels, erosion protection, bridge piers and scour, dam spillways and ancillary structures, docks, breakwaters, harbor structures, and roadway systems. Many of these hydraulic systems will be evaluated using USCOE and USDOT design manuals. Approximately one half of the course work involves the application of various software in analysis and design. (0608-420) **Class 3, Recitation 2, Credit 4**

0608-490 **Structural Analysis**
An introduction to loads, and the analysis of statically determinate and indeterminate structures by classical and modern techniques. The types of structures covered include beams, trusses, and frames that are loaded in the plane of the structure. Topics include introduction to cables and arches, influence lines and the effect of moving loads, determination of the degree of indeterminacy, approximate methods (including the Portal Method), moment distribution, and an introduction to matrix methods. Some computer work using a popular structural analysis software is involved. (0608-404) **Class 4, Credit 4**

0608-496 **Reinforced Concrete Design**
Design of members and frames of reinforced concrete. Topics include principles of structural design; loads; properties of concrete and reinforcement; design of slabs, beams, columns and footings. Emphasis is on the use of the ACI code, and a comprehensive group design project is assigned. Some computer work is involved. (0608-303, 305, 404, 490) **Class 4, Credit 4**

0608-497 **Structural Steel Design**
Design of members and frames of structural steel and their connections. Topics include principles of structural design, loads, types of steels, tension members, columns, noncomposite and composite beams, beam-columns, column base plates, and simple bolted and welded connections. The use of the AISC LRFD specification is emphasized and a comprehensive group design project is assigned. Some computer work is involved. (0608-303, 305, 404, 90) **Class 4, Credit 4**

0608-499 **Civil Tech Co-op**
One quarter of appropriate work experience in industry. (0606-099) **Credit 0**

0608-500 **Labor Relations**
An introduction to the fundamentals of labor laws as well as the understanding that good workplace relations depend upon interpersonal skills on a one-on-one basis. Topical legislative and regulatory subjects include the Fair Labor Standards Act, National Labor Relations Act, Davis-Bacon Act, Americans with Disabilities Act, Civil Rights Act and other requirements of the workplace. In addition, time is devoted to an understanding of conflict resolution, sexual harassment, age-in-hiring, family leave, and other managerial requirements and considerations that make the workplace effective and productive. Course content applies to conduct in engineering offices, construction firms, and public works agencies and authorities. Several speakers from open shop and union backgrounds share their views and experiences with the class. The assumption is that graduates of the program will assume managerial positions. **Class 2, Credit 2**

0608-509 **Cost Estimating**
An introduction to direct cost estimating for construction projects. The estimating techniques covered include quantity take-off, labor productivity, and pricing (labor, material, and equipment). Drawings, sketches, and specifications are used as a basis for developing quantities involving site work, concrete, masonry, steel, and carpentry. Students also gain experience using Timberline Inc.'s Precision Estimating, an application software package used as a tool in the development cost estimates. (0608-422) **Class 4, Credit 4**

0608-510 **Design of Water Treatment**
Principles of water treatment plant design. The course emphasizes the components of common municipal treatment works, although some industrial treatment processes are also covered. (0608-420, 438) **Class 2, Credit 2**

0608-514 **Land Use Planning**
The environmental and social aspects as well as the engineering and cost considerations of land-use planning are covered. Topics included are zoning concepts, master plans, subdivision regulations and design criteria, flood plains, environmentally sensitive areas, wetlands, other planning and control tools, solar access planning, and urban revitalization. Students are involved in an independent project consisting of a concept design for a subdivision or other land-use project. Extensive use is made of field trips and attendance at appropriate meetings or work sessions. (Drafting, Surveying and 0608-432) **Class 4, Credit 4**

0608-520 **Design Wastewater Facilities**
Principles of wastewater treatment plant design, conceptual and hydraulic design of activated sludge and trickling filter plants are studied. Tertiary treatment processes, such as nitrogen and phosphorous removal, are discussed. (0608-420, 438) **Class 3, Recitation 2, Credit 4**

0608-525 **CE in Resource Recovery and Waste Management**
An introduction to civil engineering aspects of dealing with resource recovery and "waste" management, on source reduction and resource recovery. Topics covered are the history of the problems, societal reaction and legislation, minimizing, and recovering "wastes." Emphasis is on those aspects in which the civil engineer plays a role such as municipal solid waste landfills and hazardous waste permanent storage facilities, land application of biosolids, composting, and environmental protection projects, including the "brownfields" program. Use is made of lectures, reading materials, outside speakers, field trips, and certain projects. A section of the course focuses on international aspects of resource recovery and waste management. (0608-438) **Class 4 Credit 4**

0608-527 **Soil Mechanics and Foundations**
A study of physical, mechanical and engineering properties of soils; methods of determination of bearing capacity; stress distribution within soil mass and settlement; spread footing analysis and design; lateral earth pressure and retaining walls analysis and design; pile foundation analysis and design principles and slope stability; (0608 360, 404; 0608-528, Soil Mechanics Laboratory, must be taken concurrently) **Class 3, Credit 3**

0608-528 **Soil Mechanics Laboratory**
The soil mechanics laboratory is to be taken concurrently with 0608-527. Exercises include tests in internal friction by direct shear, unconfined compression, triaxial compression, and consolidation. **Credit 1, Lab 2**

0608-530 **Transportation Engineer**
This course exposes students to the fields of highway, airport, and rail engineering. The areas of administration, planning, design, construction, maintenance, and operation are covered. After the introductory material is presented, stress is placed on specific skills needed in these fields, including highway, rail and airport standards; geometry and alignment; drainage; earthwork; safety standards; and structures. Ample field exposure to all elements is part of the formal structured program. Each student is required to perform an independent project consisting of the design of a section of highway. (Route Surveying) **Class 3, Credit 4, Lab 2**

0608-535 **Pavement Design**
This course works in conjunction with Transportation Engineering, providing detailed engineering knowledge on asphalt and Portland cement concrete pavement design. Included with the theoretical knowledge will be the development of, and practice in, the necessary design skill. The course includes the design of new pavements, and also addresses the very active programs in pavement recycling, bridge, and pavement rehabilitation, and strengthening. Problems are attacked in a practical manner, utilizing the expertise of national organizations and state highway departments involved in this work. **Class 4, Credit 4**

0608-544 **Contracts and Specifications**
This course includes a fundamental overview of contract law, followed by the application of this material in the contracts for construction. Subsequently, the student is exposed to construction specifications. Substantial use is made of actual documents such as those of the New York State Department of Transportation, the Construction Specification Institute and trade standards such as ANSI, ASTM, and others. Students are required to develop and assemble a mock-up set of contract documents. Arbitration, design-build, and partnering are discussed. **Class 2, Credit 2**

0608-546 **Professional Principles and Practice**
A treatment of legal and ethical aspects of the profession; review of codes of ethics and current professional problems. Features several guest speakers representing different segments of the civil engineering technology field. **Class 1, Credit 1**

0608-560 **Construct Project Management I**
An introduction to construction management. Topics include the various project delivery systems for building construction, along with planning, project organization, bonds, insurance, change orders, submittals, and contract documents. CPM scheduling is covered in detail. Students gain experience using Primavera Inc.'s Suretrak, a Windows-based application software package used for construction project planning and scheduling. (0608-509) **Class 4, Credit 4**

0608-570 **Principles of Dynamics in CET**
Study of the basic principles of engineering dynamics. Topics include kinematics of particles, force, mass, and acceleration, work and energy, force impulse and momentum, and an introduction to vibrations and structural dynamics. Applications to practical engineering problems are emphasized. (0608-404, 490) **Class 4, Credit 4**

0608-599 **Independent Study**
A supervised investigation within a civil engineering technology area of student interest. Consent of the sponsor and departmental approval are required. Students are limited to a maximum of four quarter Credit hours of independent study projects and two sections in any quarter, plus a maximum of eight quarter credit hours of independent study credits earned toward degree requirements. **Credit 1-4**

Electrical Engineering Technology

0609-051 **ECTET FYE I**
This course provides first-year students an opportunity to develop skills necessary to succeed in the ECT Engineering Technology Program. Through interactions in a small group environment, students will make friends with other students in their major, create a stronger bond with RIT, and develop a working relationship with their academic advisor. The students will become more knowledgeable about the ECT Engineering Technology disciplines, career options, and ethical issues. Students are required to successfully complete both quarters of ECT ET FYE. **Class 1, Credit 1**

0609-052 **ECTET FYE II**
This course is a continuation of ECTET FYE I provides first year students an opportunity to develop the skills necessary to succeed in the ECT Engineering Technology Program. The ECT Engineering Technology First Year Enrichment course (ECT ET FYE) will focus on providing you with proven strategies to enhance your personal, academic, and professional success and facilitate your transition to the ECT ET and the RIT community. Students are required to successfully complete both quarters of ECT ET FYE. Upon completion of ECT ET FYE I and II the students will fulfill the wellness graduation requirement. **Class 1, Credit 1**

0609-203 **Electronics I**
An introduction to electronic circuits using semiconductor diodes and bipolar junction transistors. Emphasis is placed on device characteristics and specifications, biasing circuits, transistor modeling and applications in small signal amplifiers. (0609-202 or 0609-216) Note: This course has been renumbered. The new number is 0609-360. **Class 3, Lab 3, Credit 4**

0609-207 **First Year Orientation**
An introduction to electrical engineering technology. Topics include engineering technology versus engineering, registration system, learning styles, cooperative education, time organization and management, and electives in electrical engineering technology. (Enrollment as a freshman in the electrical engineering technology program) **Class 1.5, Credit 1**

0609-214 **Circuit Theory I**
An introduction to DC circuit analysis techniques. Topics include resistance with circuit techniques of Ohm's Law; current and voltage division; simplification of series, parallel, series-parallel circuits, bridge and ladder networks, Kirchhoff's Laws, Thevenin's, Theorem, Mesh analysis. (Corequisite 1016-230) **Class 2, Lab 2, Recitation 2, Credit 4**

0609-215 **Circuit Theory II**
A continuation of Circuit Theory I. This course continues the development of circuit analysis and design techniques including Thevenin, Norton, and Superposition Theorems and Nodal analysis. Inductance and Capacitance are introduced and transient circuits are studied. An introduction to AC circuits is included. (0609-214) **Class 2, Lab 2, Recitation 2, Credit 4**

0609-216 **Circuit Theory III**
A continuation of Circuit Theory II with emphasis on the characteristics and analysis of AC circuits. Including the topics of reactance, impedance, AC power and power factor, resonance, maximum power transfer, frequency, bandwidth, and three-phase circuits. (0609-215) **Class 2, Lab 2, Recitation 2, Credit 4**

0609-333 **Concepts in Systems and Signals**
Continuous-time and discrete-time linear, time-invariant, and causal systems are examined throughout the course. Theoretical concepts covered are: the Fourier representation of a periodic waveform; the Laplace transform; convolution; signal sampling; and the z-transform. MATLAB is presented and used extensively. (0609-202 or 0609-216, corequisite 1016-304) **Class 3, Credit 4, Recitation 2**

0609-337 **Electrical Machines and Transformers**
Topics include power concepts, magnetism, electro-magnetic force, fields, armature, commutators, rotors, stators, brushes, starters, controllers, DC machines, AC motors, alternators, single-phase and three-phase dynamos, three-phase circuits, phasors, transformer properties, isolation, efficiency and voltage regulation. (0609-202 or 0609-216 or 0609-411) **Class 3, Lab 2, Credit 4**

0609-360 **Electronics I**
An introduction to electronic circuits using semiconductor diodes and bipolar junction transistors. Emphasis is placed on device characteristics and specifications, biasing circuits, transistor modeling and applications in small signal amplifiers. (0609-202 or 0609-216) Note: This course has been renumbered; originally 0609-203. **Class 3, Lab 3, Credit 4**

0609-361 **Electronics II**
A continuing course in the analysis and design of electronic circuits. Emphasis will be on the characteristics, operation, and biasing of both insulated gate field effect transistors and the use of small signal parameters. Students are introduced to frequency response of circuits, differential amplifiers and power electronics, including class A, B, and D amplifiers. (0609-203 or 0609-360) **Class 3, Lab 2, Credit 4**

- 0609-362** **Electronics III**
The operational amplifier is covered in detail. A wide range of its application are explained and explored, including many amplifiers and comparators. DC and AC characteristics are studied. Frequency responses of RC and op-amp circuits are covered. (0609-361 and 1016-231) **Class 3, Lab 2, Credit 4**
- 0609-363** **Electronics IV**
This course applies the concepts of circuits and electronics to basic analog communication circuits for amplitude and frequency modulation. Topics studied are Fourier Analysis, AM and FM transmission and reception, phase-locked loops, synthesizers, oscillators, and DSB and SSB communication systems. (0609-362) **Class 3, Lab 2, Credit 4**
- 0609-403** **Advanced Circuit Theory**
An introduction to advanced circuit analysis techniques, including signal decomposition by Fourier Series, circuit characterization in the plane using Bode straight line approximation or pole-zero plots, Laplace transform methods for solution of circuit transients, and investigations of active circuit stability. (1016-304, 0609-333, 0609-202 or 0609-216 or equivalent with Pspice or other simulation software) **Class 4, Credit 4**
- 0609-404** **Control Systems I**
Closed-loop control systems are analyzed with respect to their stability, steady-state accuracy, and transient response. The design of compensation to improve system performance is included. (0609-403, 1016-304) **Class 3, Lab 2, Credit 4**
- 0609-407** **Career Orientation**
This course is an introduction to the cooperative educational placement process at RIT, the programs in the department, and RIT resources. Topics include engineering technology vs. engineering, review of resources available at RIT, the co-operative education placement process, the ethical expectations of employers for coop students, and RIT during a job search. (Third year student in electrical, computer or telecommunications engineering technology during the current academic year.) **Class 1, Credit 1**
- 0609-408** **Transmission Lines**
Development and application of the general transmission line equation starting from the distributed lumped LC model. Topics include the propagation of electromagnetic waves in a coaxial line; voltage, current and impedance; graphical methods for analysis; transmission lines as circuit elements. (1016-304, 0609-202 or 0609-216, 0609-403) **Lecture 3, Lab 2, Credit 4**
- 0609-411** **Electrical Principles I**
A service course offered to non-electrical majors studying in the technical disciplines. Topics covered include basic electrical circuits, network theorems, power and energy concepts, power factor correction, and basics of transformers. The laboratory is an integral part of the course, where the experiments complement lecture material. (1016-204 or equivalent) **Class 3, Lab 2, Credit 4**
- 0609-412** **Electrical Principles II**
An introductory survey course in the basics of analog and digital electronics. Analog topics include basic semiconductors, transistor circuits and operational amplifiers. Fundamental digital logic concepts include an introduction to combinational and sequential logic. Various transducers and associated circuits are introduced. (0609-411) **Class 3, Lab 2, Credit 4**
- 0609-413** **Applied Microprocessors**
Applications of a contemporary microcontroller will be used to teach engineering technology students digital logic, assembly programming and microprocessor interfacing. This course is intended as a service course for non-electrical majors who have not taken digital fundamentals. (0609-411) **Class 3, Lab 2, Credit 4**
- 0609-414** **Basic Electrical Principles**
This is a basic study of important electrical concepts for both AC and DC circuits. Topics covered include AC/DC circuit theory, single and three-phase power distribution, power factor, line losses, efficiency, AC motors and transformers, energy costs, wiring methods, instrumentation, and circuit protection. (1016-232) **Class 3, Lab 2, Credit 4**
- 0609-416** **Automated Data Acquisition**
This course is an introduction to automated data acquisition and analysis, the LabVIEW software package is introduced and used to perform data acquisition, analysis of data, and control of instrumentation. (0609-202 or 0609-216 or 0609-411) **Class 3, Lab 2, Credit 4**
- 0609-426** **Analog Simulation Seminar**
Analog Simulation Seminar is an introductory course in schematic entry simulation, and simulation results interpretation of analog circuit designs. The analog simulation tool will be used to perform DC, time domain, and frequency domain analysis of both passive and active analog circuits. (0609-202 or 0609-216) **Class 1, Lab 2, Credit 2**
- 0609-442** **Advanced Electronics**
A review of basic operational amplifier circuits is supplemented by applications of special-purpose amplifiers. Use of op amps in signal generation, regulation and active filtering is examined. Use of discrete transistors to augment power capabilities of integrated devices is included. (0609-362 or equivalent) **Class 3, Lab 2, Credit 4**
- 0609-499** **Electrical Tech Co-op**
One quarter of appropriate work experience in industry. (0609-362, 0618-438, 0609-407, or permission of advisor) **Credit 0**
- 0609-511** **Laser Technology**
This course in laser technology focuses on laser sources, laser drive electronics, temperature control and, laser optics. In the laboratory students create real images using a laser and electronics they design. Motion control and image data synchronization techniques are discussed and utilized in creation of a working printer. Laser safety training will precede lab work. **Class 3, Lab 2**
- 0609-534** **Communication Systems I**
Analog Modulation schemes and systems, and the Fourier Series are reviewed. The Fourier Transform is introduced. The noise figure, noise temperature and signal-to-noise ratio of a system are introduced. Phase-locked loop concepts and applications to communications systems and an introduction to digital communication signals and systems are presented. (0609-363, 0609-333) **Class 3, Lab 2, Credit 4**
- 0609-547** **Digital Signal Processing**
Concepts of Sampling theory is introduced along with the Discrete-time Fourier Transform (DTFT) and z-transform. Linear systems are reviewed, followed by an introduction to digital signal processing. System transfer function in the z-domain is analyzed which is followed by the design of digital filters and the Fast-Fourier Transform. (FFT) Emphasis is placed on digital filter design and digital spectral analysis. (1016-304, 0609-333) **Class 3, Lab 2, Credit 4**
- 0609-550** **Power Systems I**
Basic elements of a power system, energy sources, substation configuration, load cycles, balanced and unbalanced three-phase circuits, power factor correction, transmission line configurations and impedance, voltage regulation of transformers, and the per unit system are studied. Load flow and economic operation are introduced. (0609-337 or 0609-411 and permission of instructor) **Class 3, Recitation 2, Credit 4**
- 0609-552** **Power Systems II**
Load flow and economic operation of power systems are studied. The symmetrical component method of three-phase circuit analysis is used for fault analysis. Power system relay protection, supervisory control, power quality and system stability are introduced. (0609-550) **Class 3, Recitation 2, Credit 4**
- 0609-554** **Electronic Optic Devices**
Lecture topics to be covered include: light measurement and units, optics and optoelectronic transmitters and drivers. Radiometric and photometric units, black body radiators, optical flux and intensity of LEDs will be calculated using numerical and definite integration. Reflection and refraction from mirror and lens surfaces will be studied. LEDs and laser theory of operation and applications will be analyzed. Laboratory topics to be covered include: fiber optic construction, splicing, connector application and polishing, testing, bends and OTDR, theory and advanced operation. (0609-362) **Class 3, Lab 2, Credit 4**
- 0609-580** **Senior Project**
Selected independent study of design project by electrical technology students with the approval of the department. Approval must be granted first week of fall or winter quarter for spring quarter registration. **Class/Lab as required, Credit 4**
- 0609-599** **Independent Study**
A supervised investigation within an electrical engineering technology area of student interest. Consent of the instructor and the student's academic adviser is required. **Credit 2-4**

Mechanical Engineering Technology

0610-211 Introduction to Materials Technology
This is a survey course of engineering materials and how these materials are matched to the service requirements of components. Emphasis is on metals; their structure, properties, heat treating, and applications. (0610-304 concurrently) **Class 3, Credit 3**

0610-220 Design Dimensioning and Tolerancing
This course focuses on dimensioning and tolerancing of parts and assemblies. Geometric dimensioning and tolerancing is emphasized throughout lectures, CADD exercises, and physical measurement of parts. The course is project-based where the students examine an assembly to produce free-hand sketches, 3D models of the assembly and its parts, 2D prints, and a bill of materials. Emphasis is placed on proper dimensioning and modeling techniques. (0617-220, 262) **Class 3, Studio 2, Credit 4**

0610-230 Computing Tools for Engineering Technology
The computer is one of the fundamental tools used by technologists. This course teaches a basic level of computer competency that is regarded by the faculty and industrial employers as essential for success. The course emphasizes a wide range of applications, including word processing, spreadsheets, making graphs, presentations, basic web page design and posting, and technical mathematical calculations. The course also covers computer management topics such as file management, anti-virus protection, and World Wide Web use as an educational resource and means to post information. **Class 3, Studio 2, Credit 4**

0610-302 Introduction to Statics
An introduction to the analysis of static structures covering free-body diagrams, forces, moments, vectors, equilibrium, friction, and analysis of structures and machine members. Applications are drawn from mechanical and civil engineering technology. (1017-211) **Class 4, Lab 1, Credit 4**

0610-303 Strength of Materials
Students study how forces and moments affect axial, shearing, and bending stresses and deflections of structural and machine members. The relationships between stress and strain, for both axial and torsional loading are explored. Beams, shafts, bolted or pinned joints and columns are analyzed and designed based on stress and deformation. Combined stress states are analyzed, including using Mohr's circle. Applications are drawn from the fields of mechanical and civil engineering technology. (0610-302) **Class 4, Lab 1, Credit 4**

0610-304 Materials Testing
A laboratory course deals with the equipment, instrumentation and ASTM Standard Test Procedures used to perform physical tests on various materials, and the preparation of laboratory reports. (0610-211 concurrently) **Class 0, Lab 2, Credit 1**

0610-305 Pneumatic and Hydraulic Systems
This course involves the study of the basics of fluid power. Areas of study are pressure viscosity, turbulence, flow, thermal properties and displacement. Hydraulic/ pneumatic components such as pumps, actuators, valves accumulators, lines, directional controls, sealing devices servomechanisms, hydraulic fluids, and fluid containers are studied. (0610-302) **Class 3, Lab 2, Credit 4**

0610-309 Computational Methods for Engineering Technology
Students develop proficiency in solving simultaneous equations, numerical differentiation and integration, and curve fitting of data using mathematical and computational techniques. These applications are evaluated critically and students develop the ability to select the most appropriate methodology for a given problem. Students critically evaluate the solution results while working on project assignments in teams. (Corequisite 1016-232) **Studio 2, Credit 1**

0610-315 Principles of Mechanical Design I
This course provides design fundamentals for mechanical systems that utilize components such as brakes, clutches, shafts, gears, and pulleys. This project based course will use reverse-engineering techniques to investigate component form, fit, and function along with parts reduction, fabrication alternatives, and feature improvements. Parts fabrication vs. catalog selection will be discussed. Ethics, as it relates to mechanical design, and life long learning skills, will be enforced through examples of job expectations and direct student practice in the classroom. (0610-220, 303 and 0617-220) **Class 3, Lab 1, Credit 4**

0610-325 Mathematical Methods for Problem Solving
Students develop proficiency in the solution simultaneous equations, numerical differentiation and integration, statistics and curve fitting of data using mathematical and computational techniques. These applications are evaluated critically and students develop the ability to select the most appropriate methodology for a given problem. Students critically evaluate the solution results while working on project assignments in teams. (Corequisites 1016-232, 1016-319) **Lecture 1, Lab 3, Credit 2**

0610-399 Independent Study
A supervised investigation within a mechanical technology area of student interest. Consent of the instructor and departmental approval are required. **Credit 1-8**

0610-403 Failure Mechanics
In this course, the modes of failure of mechanical parts: static, fatigue, and surface are studied. The mechanisms of the different failure modes are presented, as well as the different models used to predict behavior of mechanical parts under various loading conditions. Concepts are applied to the analysis and design of mechanical components. The computer is used extensively in the design process. (0610-303, 1016-231) **Class 3, Studio 2, Credit 4**

0610-405 Applied Dynamics
The principles of dynamics and the solution of practical engineering problems are studied. The two-dimensional dynamic analysis of particles and rigid bodies are performed using the three fundamental analytical methods. These problems are also solved using computer simulation software. (0610-302 and 1016-231) **Class 3, Studio 2, Credit 4**

0610-406 Dynamics Machinery
A study of the kinematics and kinetics of machine elements. Applications in robotics mechanisms are studied. Both graphical and computer methods are used. (0610-405 and 0610-230 or 432) **Class 3, Lab 2, Credit 4**

0610-407 Mechanical Engineering Technology Lab
This is a course in mechanical laboratory techniques and the preparation of laboratory reports. Experiments utilize principles of statics, strength of materials and dynamics. Students work independently and in groups to prepare formal and informal reports and an oral presentation. (0610-303 or 408, 0610-405 or 410 and 0610-230 or 432) **Class 1, Lab 2, Credit 2**

0610-408 Applied Mechanics I
Elements of statics and strength of materials. Topics include plane equilibrium, friction, stress, strain, torsion, and the bending of beams. Offered as a service course to electrical engineering technology students and electrical/mechanical engineering technology students. (1017-211) **Class 3, Recitation 1, Credit 4**

0610-409 Mechanical Engineering Technology Lab II
Students characterize polymers, ceramics, and composites by performing tests of mechanical and processing properties according to ASTM standards. Emphasis is placed on analyzing experimental results and preparing professional-quality laboratory reports (1011-273) **Class 1, Lab 2, Credit 2**

0610-410 Applied Mechanics II
The basic concepts of statics and strength of materials are briefly reviewed. Additional strength of materials topics are introduced with the view of developing basic analytical procedures for the preliminary design of engineering structures and machine components. Topics include combined stress, transformation of plane stress, principal stresses and maximum shear stress, Mohr's circle, thin walled pressure vessels, columns and structure stability. The fundamentals of kinematics and kinetics of particle motion are developed, including the study of Newton's Laws of Motion, energy methods, and impulse and momentum. Offered as a service course to electrical engineering technology and electrical/mechanical technology students. (0610-408, 1016-232 concurrently) **Class 3, Recitation 1, Credit 4**

0610-416 Materials Technology
The interrelation of properties, structure, processing, and performance for non-metallic materials is studied. Emphasis is placed on materials and process selection for design application. Failure mechanisms are discussed, along with ways to minimize the effects of these mechanisms. (0610-211, 1011-273) **Class 4, Credit 4**

0610-432 Computers in Mechanical Technology
This course reviews the use of fundamental operations and features of the Microsoft Windows operating system. A set of projects are assigned to utilize the most commonly used features of Word, Excel, and PowerPoint and to introduce other features which are important to engineering analysis and related report generation. The basic capabilities of MathCAD are utilized to perform calculations to generate graphs and to solve equations, as well as to organize and document solutions to a variety of engineering analysis problems. **Class 1, Lab 2, Credit 2**

0610-440 Applied Thermodynamic I
This is the first course in the first and second laws of thermodynamics and their applications. Thermodynamic properties of fluids including ideal gases and pure substances are studied. Thermodynamic processes and applications of thermodynamic principles to steam cycles and refrigeration cycles. (1016-232 or permission of adviser) **Class 3, Recitation 2, Credit 4**

0610-441 Thermodynamics and Heat Transfer
The first and second laws of thermodynamics and their applications. Thermodynamic properties of fluids, including ideal gases and pure substances, are studied. Introduction to heat transfer by conduction, radiation and convection. Selection of heat exchangers. (1016-232 or permission of adviser) **Class 3, Recitation 2, Credit 4**

0610-442 Heat Transfer
The first course in heat transfer. The theory and application of the fundamentals of heat conduction, convection and radiation. The design and application of heat transfer apparatus. (0610-440, corequisite 0610-460) **Class 3, Lab/Recitation 2, Credit 4**

0610-451 Vibration and Noise
A study of the basic concepts of vibration and noise. Designing equipment for survival in vibration and shock environments. Methods of reducing noise in machinery structures. Environmental tests for vibration and shock. Methods of vibration and noise analysis will be demonstrated. (1016-304, 0610-405) **Class 4, Credit 4**

0610-460 Applied Fluid Mechanics
The fundamentals of fluid statics and dynamics are studied. This includes the principles and applications of fluid statics, fluid kinematics, fluid kinetics, the energy conservation principle, dimensional analysis and fluid momentum. Also covered are laminar and turbulent flow in pipes and products, fluid machinery, fluid meters, and lifting vanes. **Class 3, Recitation 2, Credit 4**

0610-465 Thermo/Fluid Lab
Students perform laboratory experiments in thermodynamics, fluid mechanics and heat transfer. Students will do a group project involving the design of an experiment, its instrumentation, method of test, data analysis and final report presentation. Special emphasis is placed on report preparation and computer-aided data reduction. (0610 440, 460) **Class 1, Lab 3, Credit 3**

0610-499 Mechanical Tech Coop
One quarter of appropriate work experience in industry. (0606-099) **Credit 0**

0610-506 Machine Design I
The static theories of failure and mechanical fatigue analysis are reviewed. These concepts are applied to the selection, analysis, and design of power transmission shafts, power screws, fasteners, springs, and spur gears. The design and selection of both hydrodynamic and rolling element bearings are studied. (0610-230, 403) **Class 3, Studio 2 Credit 4**

0610-508 Machine Design II
The study of the machine design principles in a design team environment to conceptualize design, build and test a product or mechanical system. Group projects from industry or school laboratory are emphasized. (0610-405, 506) **Class 3, Lab/Project 2, Credit 4**

0610-509 Product Design
Integrates product development and design processes with establishing a need for the product; developing concepts; generating and evaluating the product concepts; developing specifications and design reviews; considering production, service and retirement. Special emphasis is placed on team work (concurrent engineering), determining customer requirements (quality function deployment), design for manufacturing and assembly (DFMA) and quality/reliability. Students learn how to reduce material and part costs, assembly time and the number of parts in the product. (0610-506) **Class 4, Credit 4**

0610-512 Computer Integrated Mechanical Design
The use of computer simulation and finite element method in solving mechanical design problems, such as stress concentration, dynamic impact, thermal stresses. Industrial projects are emphasized. (0610-405, 506) **Class 2, Lab 3, Credit 4**

0610-515 Plastics Processing Technology
Various methods used to manufacture plastics products. Topics include compression molding, rotational molding, extrusion, injection molding, blow molding and thermoforming. (Fourth year status) **Class 4, Credit 4**

0610-516 Plastic Product Design and Material Selection
The study of design guidelines for plastics products based on the interrelationships between product design, The material selected, the manufacturing process selected, and the tooling to be used. (0610-515 or permission of the adviser) **Class 4, Credit 4**

0610-517 Product Ideation and Concept Solution
This course introduces the principles utilized in the early phase of the design process. Topics include the process of generating and formulating an idea, developing a Voice of the Customer (VOC) survey, utilizing a House of Quality (HOQ) matrix for developing a product requirements document, brainstorming and ranking concepts through the Plough Concept Selection Matrix technique, among others. Patenting and intellectual property issues will be discussed and selected ideas will be evaluated against patent searches. This is planned to be the first in a series of three courses that will result in the completion of a product utilizing these methods. (Third year status or permission of instructor) **Class 4, Credit 4**

0610-518 Development and Design New Products
This course is designed to offer the student an experience of what it is like to develop an idea into a real product. In this second of three courses the student will be responsible for taking the info from a previously selected concept and developing that into a working design. This design process will require the student to perform a design feasibility study, develop a product specifications document, and be responsible for defining a preliminary manufacturing and assembly feasibility assessment. CAD will now be the "tool-of-choice" where all work will be documented and handled with a standard release procedure that parallels industry protocols. It is expected that this product phase will require the implementation of many foundation principles from previous courses. (Third year status or permission from the instructor) **Class 3, Credit 4**

0610-519 Product Realization
This course is intended to offer the student an experience of what it is like to develop an idea into a real product. In this third of three courses the student will be responsible for taking a project that is in the final design phase (from the Development & Design of New Products course) and provide the support necessary to develop models and working prototypes. The student will be responsible for applying Design, Manufacturing, and Assembly analysis along with other appropriate disciplines such as Value Analysis and Process control. The results of these disciplines will guide the student into developing a fabrication process that will actually produce products at a reasonable quantity to sell. The student will also be responsible for setting up test procedures and evaluating the product for robustness according to a Product Specification Document. (Third year status or with permission from instructor.) **Credit 4**

0610-523 Instrumentation and Characterization in Plastics
This course is intended for 4th or 5th year students interested in understanding fundamental instrumentation used for the characterization of plastics. Major emphasis is on interplay between analytical and experimental methods in the solution and development of plastic products. In addition to theory and basic principles, the instrumentation and apparatus necessary for methods are examined in polymer permeability testing, and characterization by differential scanning calorimeter (DSC), thermogravimetric analysis (TGA), fourier transform infrared spectroscopy (FT-IR), and mechanical testing in an environmental chamber. **Credit 4**

0610-530 Instrumentation
The design and use of force, torque, pressure, flow, temperature, acceleration, velocity and displacement instrument transducers. Laboratory experiments demonstrate calibration and set-up techniques and analysis of data. Principles of uncertainty, dynamic response, signal conditioning and computerized data acquisition are explained. (0609-411, 1016-304) **Class 4, Credit 4**

0610-540 Applied Thermodynamics II
The application of thermodynamics to vapor power cycles, internal combustion engines, compressors, refrigeration, air conditioning, psychometrics and combustion processes are studied. Emerging technologies such as distributed generation, cogeneration and total energy plants are covered. (0610-440) **Class 3, Lab 1, Credit 4**

0610-542 HVAC System Engineering
Principles and applications of refrigeration, air conditioning, comfort heating and ventilating are studied. Thermodynamics of air conditioning processes, psychometrics, moisture calculations and load estimating and operating costs are covered. (0610-440, 460) **Class 4, Credit 4**

0610-543 Energy Management
Technical, management and cost aspects of energy conservation. Technical aspects of reducing energy consumption in utilities, processes, buildings, heating, air conditioning and ventilation systems. Special topics such as furnace efficiency, heat recovery, heat pumps, pumping and piping, and architectural considerations. (0610-542 or permission of instructor) **Class 4, Credit 4**

0610-570 Robust Design
The fundamental principles of robust design are developed. The history of the robust design engineering methodology is presented. The concepts of the loss function, concept selection, parameter design and tolerance design are covered in detail. A structured design engineering methodology is taught with strict attention to the importance of linking engineering knowledge to Taguchi's approach to designed experiments. Metrics and analysis techniques are developed to optimize the performance of product or process components in spite of the variability of their design, manufacturing or customer use environments. Specific attention is paid to a number of case studies to reinforce the students' conceptualization of the methods and their focus on engineering of optimized products and processes. (Fifth year student or department approval) **Class 4, Credit 4**

0610-599 Mechanical Technology Independent Study
A supervised investigation within a mechanical technology area of student interest. Consent of the instructor and departmental approval are required. **Credit 1-8**

0610-630 Tolerance Design
This is a comprehensive course on the topics of analytical and experimental development of design and production tolerances. The course covers worst case and statistical tolerance analysis, 6 Sigma methods for tolerancing, Monte Carlo Simulation Sensitivity Analysis of systems, and Taguchi's approach to tolerance design. Special emphasis will be given to developing tolerances for complex aggregations of technologies. System tolerance and cost balancing is covered in detail. The use of tolerance design in critical parameter management will be covered. Students will conduct a project in computer-aided tolerance analysis. **Credit 4**

Telecommunications Engineering Technology

0614-207 TET First Year Orientation
This course is designed to be an introduction to telecommunications engineering technology, and the skills students need to be successful at the University. (Enrolled freshman in the telecommunications engineering technology program) **Class 1, Credit 1**

0614-208 Cisco CCNA1
CISCO Certified Network Academy course CCNA 1 provides coverage of layered network models, industry standards, network topologies, IP addressing, networking components, structured cabling, cable testing, and basic network design. This course is part 1 of the CCNA curriculum. (1016-204 or equivalent or permission of instructor) **Class 1, Lab 2, Credit 2**

0614-209 Cisco CCNA2
CISCO Certified Network Academy course CCNA 2 provides coverage of beginning router configuration for and troubleshooting of WANs and LANs using concepts in the layered network models. This course is part 2 of the CCNA curriculum. (0614-208 and 1016-204) **Class 1, Lab 2, Credit 2**

0614-210 Cisco CCNA3
CISCO Certified Network Academy course CCNA 3 provides coverage of switching configuration, network segmentation, and network management issues. This course is part 3 of the CCNA curriculum. (0614-209 and 1016-204) **Class 1, Lab 2, Credit 2**

0614-211 Cisco CCNA4
CISCO Certified Network Academy course CCNA 4 provides advanced coverage of switching configuration, network segmentation, and network management issues. This course is part 4 of the CCNA curriculum. (0614-210 and 1016-204) **Class 1, Lab 2, Credit 2**

0614-271 Telecommunications Fundamentals
A survey of and introduction to the structure and regulation of the telecommunications industry. The basics of data communications, telephony, switching systems, ISDN, multiplexing and networks are introduced. Data communication components, codes and techniques are identified. Methods for selecting, implementing and managing a computer network or telephone system are reviewed. **Class 4, Credit 4**

0614-440 Ethics, Economics, and Planning for Engineers
This course provides future engineers and engineering technologists with a sound foundation in business principles. It will encompass four main topics in one course (4-in-One). The selected major topics are: engineering economics, ethics, diversity and project management with business principles covered as part of each topic. It is envisioned that the course will quickly lay a foundation in Project Management basics and utilize a contemporary PC-based project management tool. This topic will primarily be covered in one two-hour lab each week. The first half of the "traditional" lecture series will introduce & develop a keen understanding of core engineering economics. The latter part of the "traditional" lecture series of the course will introduce and develop business engineering ethics & the role of diversity in the workplace. (Third year or higher, at least 1 co-op block, knowledge of a spreadsheet application like Excel and knowledge of a spreadsheet and algebra. **Class 3, Lab 2, Credit 4**

0614-464 Signaling, Transmission and Switching in Voice Communications
This distance learning course provides a technical understanding of the local and inter-exchange carrier environments with respect to analog and digital signaling principles, transmission equipment, services and subscriber loop engineering. Private and public telephone systems and networks are studied with respect to POTS, ISDN, digital loop carrier cellular and traffic analysis. This course covers many of the topics in the Voice Communications (0614-465) course without the associated laboratory. Additional topics included in this course are voice over IP networks, computer-telephone integration, digital network signaling and digital transmission principles. Students are also required to write a research paper. (0614-271 and 4002-200 or equivalent) **Class 4, Credit 4**

0614-465 Voice Telecommunications
This course provides a technical understanding of the local and inter-exchange carrier environments with respect to analog and digital signaling principles, transmission equipment, services and subscriber loop engineering. Private and public telephone systems and networks are studied with respect to POTS, ISDN, digital loop carrier, cellular and traffic analysis. Students may not take both this course and 0614-464 for Credit. (0614-271 and 4002-200 or equivalent) **Class 3, Lab 0, Credit 3**

0614-466 Voice Telecommunications Lab
This course provides the laboratory component for material presented in 0614-465 and 0614-464. Day and evening sections are offered in sequence with offerings of course 0614-465. Distance learning sections are offered as an intensive weekend lab in conjunction with Distance Learning section 0614-464. Distance Learning students must have completed either prerequisite prior to attending the scheduled RIT intensive weekend lab. On-campus day and evening students may register concurrently with on-campus offerings of 0614-465. **Class 0, Lab 2, Credit 1**

0614-475 Switching Technologies
This course covers narrowband and broadband switching, protocol, transmission, signaling and transport concept used in public and private telecommunications networks. Signaling System #7, frame relay, ATM, SONET, packet and circuit switching fabrics are studied. (0614-465 and 0614-466 or 0614-464, 0614-477) **Class 4, Credit 4**

0614-477 Networking Technologies
Provides a practical study of data communications from the point of OSI seven-layer and the TCP/IP five-layer protocol model. This course covers the operation of the lower four layers in detail by examining some of the foundation laws including Nyquist and Shannon as well as selected protocols. Special emphasis is placed on internetworking, local-area networking and wide-area networking. This course is a problem based course in that students apply the learning to various computer and networking problems. A laboratory ensures a level of networking competency and provides reinforcement of some of the concepts developed in the lecture. (1016-319, 1016-231, 0614-271 or permission of the instructor) **Class 3, Lab 2, Credit 4**

0614-479 Network Management
This course provides an intensive overview of the art and science of management of emerged and emerging telecommunications networks. It integrates technical, management and financial aspects of network management with emphasis on defining requirements, identifying methods of proactive measurement as well as providing specific study of the Telecommunications Management Network (TMN) architecture model and interface specifications. The OSI and TMN compliant Network Management Package—NetExpert is used as a real-world reference. Where possible, other real-world examples are utilized to illustrate lecture topics. A case study/ team project is researched and presented. (0614-465 and 0614-466 or 0614-464, 0614-477) **Class 4, Credit 4**

0614-480 Introduction to Telecommunications Policy
This course provides an introductory overview of domestic and international telecommunications policy and issues with special emphasis on domestic policy, regulation and law. Current issues, trends and standards will also be discussed. The course starts with a basic definition of telecommunications and why policy, regulation/deregulation and law are important to understand. It then moves to the history of U.S. telecommunications development with emphasis on the regulatory environment and continues with discussions of current U.S. regulatory policy at the state and federal levels. Current sweeping changes in the regulatory and legal arenas and the move to a new US and world model will be discussed. The importance of standards for domestic and international telecommunications will be studied along with a description of the standards definition process. Other issues will be raised including privacy, security and the likely future issues and trends. This course involves much reading, discovery as well as collaborative (group) projects. (0614-271) **Class 4, Credit 4**

0614-483 Telecommunications Transmissions Systems
Fundamentals of transmission systems are introduced. Different types of transmission systems such as coaxial, fiber optic, microwave, and satellite systems are studied and compared. At the end of this course students will be able to apply transmission system theory to the analysis and design of copper, fiber optic, and wireless transmission systems. (0609-333, 1016-304) **Class 3, Lab 0, Credit 3**

0614-484 Telecommunications Transmissions Systems Lab
Laboratory and applications experience with transmission system concepts and analysis is provided to complement the lecture material in 0614-483 Telecommunication Transmission Systems. Students will use circuit simulation software, spreadsheet software, and laboratory equipment to analyze, measure and characterize transmission system hardware components. (0614-483) (On-campus offerings allow concurrent registration in 0614-483) **Class 0, Lab 2, Credit 1**

0614-499 Telecommunications Engineering Technology Co-op
One quarter of appropriate work experience in a telecommunications related industry. (0609-363, 0609-407, 0614-465 and 0614-466, 0614 477 or permission of academic advisor.) **Credit 0**

0614-520 Fiber-optic Telecommunications Technology
An introduction to fiber optic telecommunications technology. Review of basic optics including ray, wave and quantum optics. Light propagation through multi-mode and single-mode fiber attenuation, dispersion and nonlinear effects. Introduction to optical components used in communications systems including light emitting diodes, laser diodes, photodiodes and passive optical components. Optical amplifiers and wave division multiplexing. Emphasis on reading and understanding manufacturers' data sheets for fiber and optical devices. (0614-483 or 0609-408, 1017-212/272 and 1016-304) or equivalent courses **Class 4, Credit 4**

0614-561 Telecommunications Network Engineering
This course considers the design of PSTN backbone carrier networks with respect to loss, delay timing and synchronization. Data networks are considered with respect to router placement, addressing space and capacity in the face of various types of modeled traffic. (0614-475, 0614-477, 1016-304) **Class 3, Lab 0, Credit 3**

0614-562 Telecommunications Network Engineering Lab
This course provides the laboratory experience to complement 0614-561 Telecommunications Network Engineering. Routers are configured for IP, various frame relay, and routing protocols over various LAN, WAN and synchronous facilities. (Co-Requisite 0614-561) (On-campus offerings permit concurrent registration in 0614-561) **Class 0, Lab 2, Credit 1**

0614-574 Network Planning and Design
This course provides participants with an introduction to the art and science of wide area network design. Various design approaches are introduced and several heuristic design algorithms are utilized. Blocking networks (telephone voice circuit networks) and delay networks (packet) are studied; greater emphasis is placed on delay networks. The course instills in participants the concept that most networks are holistic entities and therefore, piecemeal approaches to their design yield limited results. A design tool called Delite (design "lite" version) is utilized. The course is taught in a collaborative participatory manner with considerable student interaction as opposed to straight lecture. Whenever possible, real world examples are utilized to illustrate topics. (0614-479, 0614-561 and 562) **Class 4, Credit 4**

0614-598 Special Topics in Telecommunications
Special topics in Telecommunications is an experimental upper level course that will allow innovative topics in the rapidly changing telecommunications field to be offered and evaluated as potential permanent components of the ET curriculum. **Class 4, Credit 4**

0614-599 Independent Study
The student is required to research or work in laboratory as dictated by the requirements/nature of the independent study. (Student must be a fifth year student in terms of credits earned and have the approval of the telecommunications engineering technology program chair.) **Credit 2-4**

Manufacturing Engineering Technology

0617-220 Manufacturing Processes I
This course will focus on the understanding and application of basic manufacturing processes. Students will be challenged to discover and learn how typical industrial piece parts and assemblies are constructed. Topics include material properties, powder metal processes, bulk deformation processes, metal removal processes and sheet metal forming processes. **Class 3, Lab 3, Credit 4**

0617-261 Introduction to CAD-A
This is an introductory course in computer aided design. It teaches the basic concepts of automated design and drafting including two and three dimensional model creation, automatic dimensioning and text generation. The course will be taught with the aid of a PC-based CAD system (AutoCAD). **Class 3, Lab 2, Credit 4**

0617-262 Solid Modeling and Design
This course introduces students to the engineering design process and solid modeling. Students learn visualization skills, parametric solid modeling and creation of engineering drawings which meet industrial drafting standards. Design projects are used to reinforce concepts and provide practical design experience. **Class 3, Lab 2, Credit 4**

0617-271 Fundamentals of Solid Modeling
This course is intended for transfer students who have a background in a solid modeling package other than what is used in 0610-220. Students will learn the fundamentals of Solidworks, in preparation for taking 0610-220. **Lab 2, Credit 1**

0617-410 Computers in Manufacturing
A course dealing with concepts in data acquisition and control and application of computers for manufacturing process integration. This course will introduce the concepts in digital and hexadecimal number systems, digital logic, parallel and serial communication, microcomputer architecture, sensors and actuators and real-time programming. Concepts in networking and distributed systems will also be introduced. Students will use C or C++ programming language to control experimental setups in the laboratory. (C or C++ programming) **Class 3, Lab 2, Credits 4**

0617-420

Manufacturing Processes II

This is the second of two courses that teaches manufacturing processes. The first covers basic traditional processes and this course goes on to cover what are commonly referred to as nontraditional manufacturing methods. Within this category are processes such as electrical discharge machining, water jet machining, photochemical machining, ultrasonic machining, lasers, plasma cutting, rapid prototyping, etc. This is a project based course; the student will individually, or in a team, investigate one of the processes in depth, and how it is applied to a specific part. (0617-220) **Class 4, Credit 4**

0617-436

Engineering Economics

A study of techniques required to make economic decisions. Topics covered in the course include cash flow analysis, present worth analysis, annual worth analysis, rate of return evaluations, benefit cost analysis, break even analysis, replacement analysis, bonds, the effect of tax on cash flows, and sensitivity analysis. **Class 4, Credit 4**

0617-440

Productions and Operations Management I

This course in production and operations management focuses on operations terminology, operations strategy, design for manufacturing, project planning/control, value analysis, and statistical quality control. (1016-319) **Class 4, Credit 4**

0617-441

Production and Operations Management II

This course is designed to provide the student with knowledge of the latest theories and practices of operations management employed by world class manufacturing organizations. Topics include TQM, MRP, JIT, lean manufacturing, six sigma, theory of constraints, work simplification and operations research. **Class 4, Credit 4**

0617-455

Introduction to Surface Mount Electronics

This course will provide a thorough understanding of the technology, components, equipment, design and manufacturing process for surface mount electronics manufacturing. As an introductory course, it will provide students with a strong foundation needed for advanced work in surface mount technology (SMT). The laboratory demonstrations will provide the students an orientation and familiarization of the manufacturing equipment and process for printed circuit board assembly. (0609-411) **Class 4, Credit 4**

0617-456

Advanced Concepts in Electronic Packaging

This course deals with advanced topics in surface mount electronics packaging. Topics include: electronics packaging standards, single-chip and water level packaging technologies, advanced passive component technology, high density interconnection and microvia technology, thermal management, thermomechanical behavior of packaging, solder metallurgy and joint formation for packaging, failure modes, mechanisms and reliability testing. (0617-455) **Class 2, Lab 2, Credit 4**

0617-457

Electronics Packaging Lab

This laboratory class will provide the hands-on training in surface mount electronics packaging. Students will learn to set-up and operate production scale equipment, understand process parameters and their influence and characterize the entire PCB assembly process. Lab experiments will also include analytical evaluation of raw materials such as solder paste viscosity, tackiness, wetting, component and board solder ability, solder balling, etc. **Class 0 Lab 2, Credit 1**

0617-460

Computer-Aided Design

CAD is introduced as an integral part of the computer integrated manufacturing process. Basic concepts of CAD software and hardware, interactive graphics, CAD Applications, CAD Economics and the interrelationship of CAD and CAM are discussed. The course work gives the student the skills needed to create 3D Solid Models using a Parametric 3D Solid Modeling application. Emphasis is placed on laboratory work such as creating solid models and assemblies containing solid models with limited view creation and dimensioning. **Class 4, Credit 4**

0617-470

Controls for Manufacturing Automation

This course deals with the principles and application of programmable logic controllers (PLC). Topics include PLC hardware, programming and application of PLCs in a computer integrated manufacturing (CIM) environment. Students will also be exposed to man-machine interface (MMI) and PLC networks. (0609-411) **Class 3, Lab 2, Credit 4**

0617-471

Computer Numerical Control

An advanced course in Computer Numerical Control. Emphasis is placed on machine language and computer aided parts program generation, tool path verification and program editing. Students create three axis programs for CAD, generate models, then modulate their instructions to CNC machine tools to actually cut the finished part from raw stock. CAD/CAM integration and Product Lifecycle Management (PLM) concepts are presented. (0617-220 or 460) **Class 22, Lab 2, Credit 4**

0617-472

Tool Engineering

The course teaches the principles of design for industrial tooling. The course discusses the concepts of jig, fixture, measurement, die and automated equipment design, engineering analysis and manufacture. Workplace locating, supporting and clamping systems are emphasized. (0617-420, 262) **Class 2, Lab 2, Credit 4**

0617-475

Computer Aided Manufacturing

This course deals with the design and evaluation of manufacturing systems and the use of computers in support of integrated product design, development and manufacturing activities. Group technology, process planning, shop floor control, concurrent engineering and flexible manufacturing systems are the principal topic areas while Computer Integrated Manufacturing (CIM) is the primary theme. Lab activity is focused on integrated product/process development and process improvement. (0617-440, 470, 471, 485) **Class 3, Lab 2, Credit 4**

0617-485

Robots in Manufacturing

This course deals with the technology and application of robots in a Computer Integrated Manufacturing (CIM) environment. It will provide a thorough understanding of robotic hardware and software. The hardware aspects include robot configurations, drive mechanisms, power systems (hydraulic, pneumatic and servo actuators), end-effectors, sensors and control systems. The software aspect deals with the various methods of textual and lead through programming. Digital interfacing of robots with other CIM components such as programmable logic controllers, computer-controlled machines, conveyors, etc. will be introduced. Robotic cell design and the socio-economic impact of robotics will also be discussed. A strong laboratory hands-on training component is part of the course. (0617-470) **Class 3, Lab 2, Credit 4**

0617-499

Manufacturing Technology Co-op

One quarter of experience in a job related to the student's major (0606-099) **Credit 0**

0617-510

Process Design

A project oriented capstone course to enable students to design, develop, implement and test a CIM Cell. The students are required to work in teams and identify suitable product and process concepts that fit into a CIM environment. The students must demonstrate successful operation of the cell to receive a satisfactory grade. (0617-475 must be taken immediately prior to this course) (0617-436, 440, 441, 485) **Class 1, Lab 4, Credit 4**

0617-530

Special Topics in CIM

This course is designed as a technical elective offered to enable students to pursue subjects of special interest to themselves. Subject matter is limited to the area of CIM. Students will be given the opportunity to present a proposal outlining their goals for the course. Upon approval by the course instructor students will be given wide latitude to investigate their CIM area of interest to a breadth and depth not available in a structured course. Students will be expected to work in areas and on problems of concern to the manufacturing industry. Acceptable projects will include those undertaken in response to specific requirements of an industry contact, individual research or research in conjunction with faculty or fellow students, library research, intercollegiate competitions, or investigative or original (innovative) papers suitable for publication. **Credit 2-5**

0617-599

Independent Study

A supervised investigation within a manufacturing technology area of student interest. Consent of the instructor and department approval are required. **Credit 1-8**

Computer Engineering Technology

0618-101

Freshman Seminar

This course provides first-year students an opportunity to develop skills necessary to succeed in the Computer Engineering Technology Program. Through interactions in a small group environment, students will make friends with other students in their major, create a stronger bond with RIT, and develop a working relationship with their academic adviser. The students will become more knowledgeable about the computer engineering technology discipline, career options and ethical issues. (Enrolled as a freshman in the computer engineering technology program) **Class 1, Credit 1**

0618-200

Digital Fundamentals AP

This course is used ONLY for the purpose of transferring advanced placement (AP) Credit for Digital Fundamentals (0618-301). Transfer credit will only be granted to students who receive a letter grade of B, or better in Project Lead The Way's Digital Electronics course. **Credit 4**

0618-206

Computers and Their Applications

This is an introduction to the fundamental concepts and problem areas of computers and their applications through a survey of the major sub areas of the field. Students will learn the nature of programming and how to create simple programs using HTML. Students will also spend time using Word, Excel as well as other applications. Since this course is a combination of concepts of computers and applications, students will also study the history of computing, how computers are built, the internet, automation and control systems, the future of computers and ethical and social issues associated with computers and their applications. **Class 4, Credit 4**

0618-231

Technical Programming I

The first course, of a three-course sequence, in developing software for the solution of technical applications. Specifically, procedure-oriented programming of the C++ language will be employed to develop software solutions for engineering and scientific applications. Object-oriented programming will be introduced by the use of predefined objects. **Class 3, Lab 2, Credit 4**

0618-232

Technical Programming II

The second course, of a three-course sequence, in developing software for the solution of technical applications. Specifically, object-oriented programming of the C++ language will be employed to develop software solutions for engineering and scientific applications. Fundamental data structures (arrays, pointers, records) will be introduced. (0618-231) **Class 3, Lab 2, Credit 4**

0618-233

Technical Programming III

The final course of a three-course sequence, in developing software for the solution of technical applications. Specifically, classical data structures and advanced data types (lists, strings, stacks, queues, trees and graphs) will be studied and employed to develop software solutions for engineering and scientific applications. These applications will include an introduction to numerical methods (i.e. root finding, bisection method, secant method, numerical integration, trapezoidal rule and Simpson's rule) (0618-232) **Class 3, Lab 2, Credit 4**

0618-301

Digital Fundamentals

A first course in digital fundamentals. Topics include binary arithmetic, Boolean algebra, logic gates, Karnaugh mapping, sequential and combinational logic circuits, and an introduction to state machines. (0609-201, 221 or 0609-214 corequisite 0609-215) **Class 3, Lab 2, Credit 4**

0618-303

Microcomputers

An introductory course involving the hardware and structure of a basic microprocessor based microcomputer. Emphasis will center on the hardware characteristics, design considerations, trouble shooting skills and interfacing principles. (0618-301 and a formal, structured programming course) **Class 3, Lab 2, Credit 4**

0618-339

Microcontrollers

An advanced course in interfacing microcontrollers to sensors, actuators, and input/output devices. Topics include: the measurement of light and temperature levels, interfacing issues related to keypads, LCD panels and LED display modules, and concepts of analog to digital conversion, pulse width modulation and serial communications. It is assumed that the student is already familiar with assembly and machine language programming of microprocessors. (0618-301 and 0618-303) **Class 3, Lab 2, Credit 4**

0618-371

Special Topics

Special Topics is an experimental lower-division course intended as a means for offering innovative topics not reflected in the current curriculum. **Class, Credit variable**

0618-438

Digital Systems Design

An advanced course in the design techniques of complex combinatorial and sequential logic circuits and subsystems. Emphasis is on the use of systematic design procedures for implementing state machine designs. The internal structure and functions of various logic gates and families are analyzed. The problems of interfacing various logic families are discussed. (0618-303, 0609-360) **Class 3, Lab 2, Credit 4**

0618-439

Principles of Electronic Design Automation

An advanced course in the VHSIC Hardware Descriptive Language (VHDL). The course provides an indepth coverage of the language and describes the VHDL design environments that will be used for synthesis and verification. Topics include the behavioral, dataflow, and structural modeling of both combinatorial and sequential logic, design methodologies, synthesis and optimization. An IEEE-1076 standard VHDL development system will be extensively utilized to synthesis VHDL for PLD, CPLD and FPGA applications. (0618-438 and a formal, structured programming course) **Class 3, Lab 2, Credit 4**

0618-499

Computer Engineering Technology Co-op

One quarter of appropriate work experience in a computer related industry. (0618-339, 0618-233, 0609-407 or permission of academic advisor) **Credit 0**

0618-502

Verilog Design I

An introductory course in the Verilog Language. The course provides an in-depth coverage of the language and describes the Verilog design environments that will be used for synthesis and verification. Topics include the behavioral, data-flow, and structural modeling of both combinatorial and sequential logic, design methodologies, synthesis and optimization. Verilog development system will be extensively utilized to synthesize FPGA applications. (0618-438, and a formal, structured programming course). **Credit 2**

0618-503

Verilog Design II

An advanced course in the Verilog Language. The course provides an in-depth coverage of the language and describes the Verilog design environments that will be used for synthesis and verification. Topics include the behavioral, advanced testbenching techniques, file IO, memory models, clock generation models, selfchecking testbenches, regression testing, and synthesis techniques—designing for speed and cost. Project based labs targeting the Spartan II family of Xilinx FPGA's. Advanced FPGA techniques, delay lock loops, IO configuration, constraints and static timing, and gate simulations. Complex RTL Design project using hierarchy and multiple designers on a project. Configuration management and Coding standards. (0618-502) **Credit 2**

0618-561

Embedded Systems Design I

A beginning course in embedded systems architecture. This is the first in a three course sequence. System design principles are developed and analyzed. Formal modular assembly language and C are studied for embedded systems. Focus is on monitor operations and peripheral interfacing. Students design and debug hardware and software to augment an existing system. (0618-438 and a formal, structured C or C++ programming course) **Class 3, Lab 2, Credit 4**

0618-562

Embedded System Design II

This is the second of a three course embedded systems sequence. General hardware and software principles are expanded upon as students build their own 32-bit microprocessor based system from the ground up. Debugging techniques unique to a new system design are explored in detail as students bring to life a completely untested system. Concepts such as dynamic bus sizing, burst accesses, interfacing to a standard bus, and design for test and manufacture are covered in detail. (0618-561 and a formal, structured C or C++ programming course) **Class 3, Lab 2, Credit 4**

0618-563

Embedded System Design III

This is the final of a three course embedded systems sequence. Students expand upon the 32-bit microprocessor based system they built in 0618-562. More complex peripherals, cache principles, multi master systems, arbitration and resource sharing, and bus standards are covered in detail. (0618-562 and a formal, structured C or C++ programming course) **Class 3, Lab 2, Credit 4**

0618-580**Senior Project**

A course that provides the student an opportunity to pursue a supervised design project of mutual interest to him/herself and the sponsoring faculty. The design project must be within the computer engineering technology discipline. (Fifth-year status in the computer engineering technology program) **Credit 4**

0618-599**Independent Study**

A supervised investigation that provides the student with a vehicle to pursue areas of study not currently offered in the program. (Approval of the computer engineering technology chair) **Credit 2-4**

Hospitality Management

0619-220**Survey of Service Industry**

Seminar designed to define career opportunities in the hospitality, nutrition, and service management industries. Students receive guidance in developing career objectives. Leading industry executives participate. **Class 2, Credit 2**

0619-221**Basic Computer Applications**

This course teaches students basic computer applications used in the service industry. Emphasis is on word-processing, spreadsheets, and computer-developed presentations. Students have projects and tests in each of the three areas. **Class 2, Credit 2**

0619-320**Global Standards in the Service Industry**

Globalization of commerce carries with it increasing global standards. This course examines different kinds of standards, especially those related to international trade and commerce. Students are expected to identify situations in which standards are mandated, identify the relevant standards, and then describe the applications of the appropriate standards. The course also looks at current issues and emerging trends in standards. **Credit 4, Class 4**

0619-410**Assessing Service Quality**

Excellence in customer service is the hallmark of success in service industries. But what exactly is service excellence? This course surveys the various issues related to measuring customer satisfaction. It examines those issues that cause service quality problems and what service organizations can do to solve these problems and improve service. Guidelines for developing questionnaires are discussed, with emphasis on issues of reliability and validity. The role and mechanisms associated with focus groups are addressed. (1016-301 or permission of instructor). **Class 4, Credit 4**

0619-426**Technology in Service Systems**

Predicting the future. . . adapting to change. . . connecting and communicating. . . lifelong learning. . . A fundamental societal revolution has begun which is changing the nature of work and leisure. Explore the emerging and future work worlds, consumer trends, and the technologies that are changing the way society works. Emphasis is on technologies impacting the food, nutrition, hotel and travel service industries. Technologies explored may include those associated with communication, information retrieval, imaging, marketing, employee training, product quality, production customization, customer service, security, health, entertainment and customer interface, as time permits. Student teams will chart the flow of product/service systems and identify technologies to enhance them to meet customer needs. Individual (personal) and team (business) websites will be constructed. **Class 4, Credit 4**

0619-470**Leadership in Service Culture**

The leadership and executive development course prepares you to assume leadership and management roles as you prepare to enter the work force. Principles, applications and exercises specifically designed around hospitality and tourism industry examples will enable you to more effectively progress as future leaders and managers in the hospitality and tourism industries. You also will begin to establish your own personal leadership and management style based on examples and exercises. The course makes extensive use of lectures, laboratories and industry expertise. **Class 4, Credit 4**

0619-480**Human Resource Management**

This course presents hospitality and service management students with a complete repertoire of human resource management (HRM) issues. It addresses all the current HRM topics and is designed to enhance the student's ability to deal effectively with HRM topics. The laboratories attempt to develop conceptual thinking abilities. The course also focuses on HRM training techniques—an area of specific concern in the hospitality industry. By emphasizing various training techniques and practices, highly skilled graduates can immediately employ one of the hospitality industry's most valuable tools—training to aid in the retention and management of human resources. The course makes extensive use of lectures and laboratory exercises. **Class 4, Credit 4**

0619-490**Senior Project**

A capstone course that explores the integration of disciplines in addressing problems and issues facing the service/hospitality industries. Students have the opportunity to identify and investigate (as individual projects) challenges to these industries. Various modes of research, problem-solving techniques and presentation styles are utilized. Students also have the opportunity to select a faculty mentor. The class culminates with a presentation made by the student to peers and faculty. **Class 4, Credit 4**

0619-501**Service Management**

This course is designed to evaluate management software applications, new service technologies, and best management practices and implementation of strategies in hospitality and service organizations. Students will interact with departmental managers, Hospitality and Service Management faculty, and various market segments in order to gain experience in a service environment. **Class 1, Lab 3, Credit 2**

0619-506**Franchising in the Service Sector**

Franchising has been a successful method for business expansion. This course covers the advantages and disadvantages of franchising as well as the key factors in obtaining, developing, and operating a franchise operation that meets specific customer needs. Legal and financing issues are also covered. Major project developing a franchise plan is required. **Class 4, Credit 4**

Nutrition Management

0620-213**Contemporary Nutrition**

The study of specific nutrients and their functions; physiological, psychological and sociological needs of humans for food; development of dietary standards and guides; application of nutritional principles in planning and analyzing menus for individuals of all ages; survey of current health nutrition problems and food misinformation. **Class 4, Credit 4**

0620-300**Sports Nutrition**

This course will provide an introduction to the integration between exercise and nutrition-related topics by exploring the intimate link among nutrition, energy metabolism and human exercise response. The course content will sort fact from fiction and help students and practitioners obtain the knowledge they need to give sound advice to athletes and active individuals. **Class 4, Credit 4**

0620-402**Dietetic Environment**

Introductory supervised practice course. Students interact with a representative sampling of personnel in all areas of food and nutrition. Supervised observations are planned in food management systems, health care facilities and community nutrition programs. Practicum hours by arrangement. **Class 1, Credit 4**

0620-510**Nutrition Alternative Medicine**

This class offers an overview of controversial and accepted alternative diet therapies, basic medicine guidelines, and vitamin/ mineral supplementation. **Class 2, Credit 2**

0620-525**Medical Nutrition Therapy I**

The applied study of metabolism and the interrelationships between nutrients and other biochemical substances in humans. Etiology, symptoms, treatment and prevention of nutritional diseases; evaluation of nutritional status; role of the diet in gastrointestinal, renal, musculoskeletal, cardiac, endocrine, surgical and other diseases. **Class 5, Credit 5**

0620-526**Medical Nutrition Therapy II**

The applied study of metabolism and the interrelationships between nutrients and other biochemical substances in humans. Etiology, symptoms, treatment, and prevention of nutritional diseases; evaluation of nutritional status; role of the diet in gastrointestinal, renal, musculoskeletal, cardiac, endocrine, surgical, and other diseases. **Class 4, Credit 4**

0620-550**Community Nutrition**

Study of current nutrition problems and delivery of nutrition information and service in the community. Survey of facilities involved in giving nutrition information or nutritional care. Emphasis on acquiring skills necessary for delivering nutrition information and services in traditional and nontraditional markets. Independent practicums involving nutrition care in community facilities are required. Assignments are arranged by the instructor. Practicum hours by arrangement. **Class 2, Credit 4**

0620-554 Nutrition in Life Cycle
An applied course in nutritional needs throughout the life cycle. Emphasis is given to nutrition during pregnancy, infancy, early childhood, adolescence, young and middle adulthood, and the elderly. Practicum in facilities delivering nutrition services to these age groups is required. Practicum hours by arrangement. **Class 4, Credit 5**

Food Management

0621-225 Principles of Food Production
Introduction to the basic principles involved in the preparation of high-quality food. Topics include product identification, market forms, varieties availability, composition, standards of quality, preparation techniques, and function of foods and ingredients. Standard methods of preparation will be introduced. Professionalism in appearance and work habits, self-organization, sanitation, management, team work, and techniques for efficient food production are stressed. Uniform and professional knife and pastry kits are required. **Class 2, Credit 4, Lab 4**

0621-310 Commodity Market Analysis
An overview of the commodity futures and options market. Special emphasis is placed on the fundamental economic factors affecting agricultural and energy-based futures prices. The economic principles and policies supporting hedging and speculating strategies are analyzed. Students are introduced to technical price analysis, basis analysis and global economics of foodservice commodities. **Class 4, Credit 4**

0621-314 Sanitation and Safety
Survey of micro-organisms of importance to the food industry; emphasis on causes and prevention of food spoilage and poisoning. Responsibilities of management to provide and establish safe working conditions and policies; discussion of current problems confronting the industry as a result of recent legislative developments as they relate to safety and health. **Class 2, Credit 2**

0621-315 Foodservice Marketing
Provides students with a business-to-business perspective of the marketing of products to the foodservice industry. Also provides an understanding of distribution systems and foodservice marketing environments. Both macro and micro marketing environments and issues are explored. The class considers various marketing mix elements as they relate to segments of the foodservice industry. Case studies and readings are utilized to give students realistic opportunities to analyze and develop practical solutions. **Class 4, Credit 4**

0621-318 Food and Beverage Marketing
An introductory course involving the basic principles involved in the management of food and beverage operations. Topics include food and beverage marketing, menu planning, nutrition principles, staffing, cost, production and preparation procedures, service and design. Both commercial and non-commercial food operations will be discussed. **Class 4, Credit 4**

0621-321 Menu Planning and Merchandising
The menu is the main focus of the foodservice operation, and its relationship to efficient operation, merchandising, theme and customer satisfaction is considered. Truth in menu issues, layout, copywriting, standardized recipes and pricing techniques are explored. A wide variety of menus are critiqued. The student plans and produces a menu for a theme restaurant and also creates a cycle or other menu for a specific customer and situation. **Class 2, Credit 2**

0621-324 Food Purchasing
Principles of foodservice purchasing; selection and procurement, distribution systems and the purchasing function and activities. Topics include measurement, foodservice purchasing terminology, organization, specifications, recipe standardization, recipe conversion, optimal purchasing practices and purchasing principles for major food commodity categories including government and industry standards. **Class 2, Credit 2**

0621-331 Restaurant Operations
Entry-level production and service skills for line positions currently used in the hospitality industry. Laboratory assignments are in the operation and maintenance of Henry's, a full-service restaurant modeled after industrial, hotel and restaurant operations. Students are assigned to defined job descriptions in production and service on a rotating basis. (0621-225, 314) **Class 3, Credit 6**

0621-334 Integrated Service Management
Students will develop management, marketing and customer service skills appropriate for current and future hospitality industry environments. Laboratory assignments are designed to develop front of the house operation and management skills, including the adaptation of new technologies to food service businesses. Henry's, a full service restaurant modeled after industrial, hotel and restaurant operations, is the laboratory setting. Students will be asked to define roles needed to operate and market Henry's Restaurant and to create individual professional goals and objectives that they will meet during the quarter. **Class 4, Credit 4**

0621-410 Food Processing and Quality Assurance
An introduction to traditional and contemporary food processing methods with emphasis on applications to foodservice operations. The effect of these technologies on the storage life and sensory qualities of the products is examined along with common modes of quality loss in foods. Students are introduced to industry-standard quality assurance measures. **Class 4, Credit 4**

0621-416 Product Development
Students will explore their creativity through instructor and student-planned experiments involving sensory and objective evaluation of food quality, recipe development, problem-solving, experimental design, written and oral communication of research. Individual research projects focus on assessing new ingredients or technologies, creating new products and/or evaluating the marketability of new products. (0621-225) **Class 2, Credit 4, Lab 4**

0621-424 Food & Labor Cost Control
Deals with industry-related problems. Combines classroom study of the fundamental principles of costs and controls as applied by management, with on-location application of financial practices and specialized methods and techniques utilized in solving cost and management problems in the hotel/motel and foodservice industries. **Class 4, Credit 4**

0621-499 Cooperative Education
Career-related work experience. Employment within the hospitality and service management industry monitored by the office of cooperative education and career services and the hospitality and service management program. Designed for the student to experience progressive training on the job as related to the academic option. Freshmen begin co-op the summer following their first-year studies. Graduation requirement. **Credit 0**

0621-501 Wines of the World
An introduction to wines: history, points of origin, production, handling techniques, flavor characteristics and commercial value. Includes guest speakers and sampling of products. Lab fee required. **Class 2, Credit 2**

0621-502 Decorative Techniques
Introduction to techniques of food decoration with emphasis on elementary and advanced pastry-bag work, design and color in the creation of special-occasion cakes, molding of gum paste, marzipan and pulled-sugar decorative items, and the art of molded and piped chocolate pieces. Students design and create four projects representing these skills. **Lab 4, Credit 2**

0621-504 Wines of the World II
A further exploration into wines: history, places of origin, production, handling techniques, flavor, characteristics and commercial value. Includes guest speakers and sampling of products. Lab Fee required. **Class 2 Credit 2**

0621-506 Wine Connoisseur
The technical aspects of wine production and marketing are presented by a variety of experts in their field. Topics include: the annual crop cycle in the vineyard, Terroir—the effects of environmental factors on the grapes and wine, a comparison of European and American wine production techniques, blending and aging of wine – including oak barrels vs. stainless steel vats, the wine business, wine trends and wine futures. Lab fee required. (Wines of the World I) **Class 2, Credit 2.**

0621-508 Beers of the World
An introduction to Beers: History, the brewing process, distribution systems, production, flavor characteristics, partnering with foods, handling and serving techniques. Beers produced from the major beer brewing centers of the world will be tasted and compared with similar brews from different countries. The way alcohol is processed in the human body is considered as well as the economic impact of brewing and distributing beer will be explored. A lab fee is required. **Class 2, Credit 2**

0621-509 Foods of the World
This course is an introduction to many different cuisines from around the world. An exploration of indigenous ingredients, dishes, growing conditions. Customs and special food techniques of various cultures will be addressed. A lab fee is required. **Class 2 Credit 2**

0621-512 Design and Layout of Food Service Operations
Evaluation of different foodservice facilities with regard to design and layout. Review of layouts in operating full-service facilities and suggestions for innovative ways to utilize the space to its fullest potential. (0621-331 or permission of instructor) **Class 2, Credit 2**

0621-513 Wine and Food Pairing I
This course is an introduction of food and wine pairing. Students will experience "What Grows together, goes together," and discover how regional wines and food pairings have a natural affinity for one another. Students will design their own four course menu. This course experience includes sampling of food and wine, cooking demonstrations and guest speakers. Lab fee required. **Class 2, Credit 2**

0621-525 Restaurant Management
Students develop entry-level management competence through the operation of a full-service restaurant with beverage operations. Students rotate through various management positions for exposure to four major areas: planning, organization, leadership and control. Use of the school's computer lab in planning is an integral part of the course. **Class 2, Credit 6**

0621-554 Senior Career Seminar
A variety of courses are offered under this course number. Titles will appear in the course listings each quarter. The course may be taken more than once as the topics change. Contact the department for a course description of a specific title. **Credit 1-4**

0621-599 Independent Study
The student will work independently under the supervision of a faculty adviser on a topic not covered in other courses. The proposal must be signed by a faculty member. **Credit 1-6**

Hotel and Resort Management

0622-200 Hotel Operations
Introduction to the distinctive nature of hotel operations through identifying the standard functions that interrelate to produce the whole hotel service. The hotel's principal product, the guest room, is given detailed study as well as the various forms of business organization that comprise the accommodation sector of the hospitality industry. **Class 4, Credit 4**

0622-205 Hospitality Industry Real Estate
Provides the student with insight into the development of hospitality real estate and the elements that contribute to decisions on construction, development and expansion of properties. Attention is given to site selection and development processes as they relate to the commercial hotel, resort, foodservice and travel locations. Contributing elements of market conditions, financial feasibility, construction needs and property sizing are explored. **Class 4, Credit 4**

0622-210 Hotel Marketing and Sales Management
Introduces the student to the application of the marketing concepts in hotel operations and the visitor industry. Included are conventions and visitors bureaus, hotels and convention centers. This is accomplished by defining the marketing function, situation analysis, marketing organization, sales office work flow, customer contact methods and servicing procedures generally practiced in the hotel industry. **Class 4, Credit 4**

0622-310 Resort Development and Management
Gives the student an understanding of how resort and hotel properties are developed as tourist and business destinations. Focus is on the planning, development, operation, design and special needs of recreational surfaces and financing of such properties. As part of this study, students select a specific type of property and analyze the methods used to develop it. **Class 4, Credit 4**

0622-315 Facility and Property Management
Provides the student with information on the maintenance and engineering discipline in hotel and resort facilities. Management and administrative practices, life safety concepts, energy monitoring, computer applications and budgeting in the realm of hotel maintenance are studied. **Class 4, Credit 4**

0622-355 Financial Management for Hotels
Presents hospitality and service management students with accounting and finance concepts that are essential in hospitality management. Hotel accounting principles, income statement analysis, industry-accepted ratio analysis, operational forecasting and budgeting strategies are examined. (0101-301 or permission of instructor) **Class 4, Credit 4**

0622-420 Hospitality Law
This course introduces the student to contract, tort and agency law as they relate to the hospitality industry. The course covers the legal rights and responsibilities of patrons and owners as they relate to public accommodations, providers of transportation and livery and common law. The course focus is on civil rather than criminal law. A considerable amount of case work is anticipated in this course and this should enable students to develop a preventative attitude toward liability and assumption of responsibilities. **Class 4, Credit 4**

0622-510 Convention Management
Provides the student an opportunity to explore the function of conventions from the point of view of the convention center manager. Consideration is given to various methods used to sell a location to a planner and the servicing of large groups. Also included are the identification of vocabulary and the role of the meeting planner as a force in the marketing of conventions. Trade shows, floor layouts and local codes affecting conventions also are reviewed. **Class 4, Credit 4**

0622-534 Space Tourism Development
This course extends the boundaries of the traditional hospitality and tourism planning and management. Students will explore the unusual and often unique factors of hospitality and tourism management in an earth orbit habitat (like the International Space Station) or other celestial bodies (like moon or an asteroid). Students will investigate market demand for tourism and business and compare them with the plans and objectives of organizations already developing space tourism. Students will make recommendations for the future development in one or more areas in the earth terrestrial habitation and tourism. **Class 2, Credit 2**

0622-540 Risk Management
An examination of the environment in which the hospitality manager functions. Focus is on the management of risk as part of operations. The implications of tort and contract law specifically relating to the industry are undertaken, and an explanation of how persons may avoid exposure to risk is made. This includes forms of insurance, hold-harmless clauses and management decisions on the importance of coverage given different degrees of risk. **Class 4, Credit 4**

0622-550 Casino Management I
This course gives students an advanced introduction to the casino environment. After satisfactorily completing this course, students will have a strong working knowledge of casino operations and the interrelationship of the casino with other major departments (lodging, food, beverage, entertainment, etc.). Topics include the history of gaming in America, recent trends that impact growth and acceptance rates of legalized gaming, the rules and protection of table games, the various types of "slots," the role of computerized information systems, layout and design within a casino operation, surveillance in a casino environment, casino accounting and back-office procedures, consumer behavior, casino marketing strategies, gaming regulations and economic impact issues. **Class 4, Credit 4**

0622-552 Casino Management II
This course gives students an advanced introduction to the casino environment. After satisfactorily completing this course, students will have a strong working knowledge of casino operations and the interrelationship of the casino with other major departments (lodging, food, beverage, entertainment, etc.). Topics include casino marketing strategies, gaming regulations and economic impact issues. **Class 4, Credit 4**

Travel and Tourism Management

0623-206

Distribution Systems

A functional approach is used to describe the market distribution channels for service industry inputs and products/services. The role of retail and business travel agents, tour wholesalers and operators, and specialty channelers such as meeting planners, convention bureaus and corporate travel buyers, food processors, producers, distributors and transportation suppliers are discussed. Various economic models are examined in order to analyze the pricing structure associated with the selling and distribution of service industry inputs and outputs. The service philosophy and its application to distribution in the travel/tourism and foodservice industries are explored. **Class 4, Credit 4**

0623-375

Travel Destinations

Geographers are concerned with the physical, political and cultural composition of the world. Geography is a field in which the concerns of both the social and physical sciences converge in the study of specific places. Touristic geography applies these themes to the travel, tourism and transportation industries. It is also concerned with the social, cultural and economic environmental aspects of places. The identification of major touristic locations as attractors of people's leisure time, energies and interests is the basis of this course. **Class 4, Credit 4**

0623-410

Meeting and Exposition Management

Introduces the student to the field of meeting management. We take the point of view of a corporate or independent meeting planner in examining the various phases of meeting planning. Students also examine the formulation of goals and how meetings may be evaluated from both a return on investment perspective and the satisfaction of the attendees. Computer programs are investigated and tested, and a variety of budget strategies are examined. **Class 4, Credit 4**

0623-418

Corporate Travel Planning Marketing

This course focuses on the specific goals and objectives required to develop control and evaluate guidelines established by corporate travel departments and how to market these programs to the organization. Three major orientations of corporate travel are examined: purchasing travel services, the corporate travel communications process and the evaluation and acceptance of globalized corporate travel service. Emphasis will be placed on the forging of partnerships within these relationships. **Class 4, Credit 4**

0623-438

Tourism Planning and Development

Examines the processes involved in planning and developing a tourist destination, including the required infrastructure. A major focus is on benefits and impacts associated with tourism development, as well as the strategies for maximizing benefits and minimizing adverse effects. **Class 4, Credit 4**

0623-522

Negotiation and Conflict Management

Examines the negotiation process within the hospitality/tourism industry by exploring the nature and sources of interpersonal conflict and its dynamics. Collaborative versus competitive approaches to managing conflict are discussed. Role-play situations are used to differentiate and reinforce negotiation strategies. **Class 2, Credit 2**

Human Resource Management

0626-234

Interviewing Techniques

A practical approach to interviewing techniques with emphasis on role plays and case studies. Coverage includes employment disciplinary, counseling, and performance appraisal interviews. **Class 4, Credit 4**

0626-239

Human Resources Administration

An introduction to human resource administration including an overview and discussion of employment, equal employment opportunity, job evaluation, training, performance appraisal, compensation, benefits, personnel planning, labor relations, and other related topics. **Class 4, Credit 4**

0626-333

Compensation Administration

The course is designed to acquaint the student with the practical problems of employee compensation. Topics covered include compensation issues and theory, compensation as a motivator, wage and salary levels and structures, individual wage determination, and indirect compensation. (0626-239) **Class 4, Credit 4**

0626-390

Compensation and Benefits Administration

An examination of the general structure of an organization and the rewards employees seek in exchange for the efforts and contributions they provide. Topics will include: rewards and motivation; government and market influence; job content analysis, description, and evaluation; developing pay structures and administering them; pay for performance; the range of benefit programs; choosing benefit programs for your organization and how to administer them; the relationship between compensation and benefits; employee expectations; costing of benefit programs. **Credit 4**

0626-427

Employment Law

Employment Law provides knowledge of legislation relevant to human resources, including the Fair Labor Standards Act, Equal Pay Act, Title VII of the Civil Rights Act of 1994, Age Discrimination in Employment Act, Occupational Safety & Health Act, Americans with Disabilities Act, Family Medical and Leave Act and legislation relevant to labor relations, including the Wagner and Taft-Hartley Acts. Students learn the legal status, their application in an employment context, ramifications of not complying with the law, and how the courts have interpreted the laws. (Human Resource Management 0619-480) **Class 4, Credit 4**

0626-428

Training Design and Delivery

The new workplace requires new solutions. In this environment, training that is well planned, presented, and meets organization needs takes on a critical strategic role. This course is aimed at managers, team leaders, HR specialists, and those involved in the continuous, self-directed, formal and informal learning needed to help their organizations improve their business success. Core topics include design and delivery of training, the needs assessment process, job and core competencies analysis, targeting learner needs, training program design and program development issues. **Credit 4**

0626-433

Benefits Administration

A study of the theory, design, and practical administration of employee benefit plans including paid excused time, health care, capital accumulation plans, life insurance, retirement, Social Security and other related benefits. Government regulations as well as issues and trends will also be covered. (0626-239) **Class 4, Credit 4**

0626-434

Advanced Human Resources Administration

Study of application of advanced principles and techniques of personnel administration to particular firms and special personnel problems. Extensive use of both individual and group projects as well as case studies. (0626-239 or equivalent) **Class 4, Credit 4**

0627-519

Techniques of Dietetics

This course prepares dietetic and nutrition specialists to prepare and give presentations for the purpose of informing, persuading and training a variety of audiences. Topics include communication methods, audience analysis, developing communications and training objectives, selecting media, designing and making presentations, evaluating and communications effectiveness. Students are required to make presentations as part of the course. **Class 4, Credit 4**

Environmental Management and Safety

0630-200

Environmental Health and Safety Seminar

This course will present the key principles of environmental health focusing on human life and the support of human existence. Since most of what we do in the environmental arena can be reduced to basic human needs and desires, and all of what we do in the occupational health and safety arena is concerned with the human condition, this will provide an appropriate basis upon which to introduce students to these vital disciplines. **Class 2, Credit 1**

0630-350

Solid and Hazardous Waste Management

An examination of strategies and technologies currently in use for reducing, recycling, handling, treating, storing and disposing of solid and hazardous waste in industry. Associated environmental impacts, regulatory concerns, technical feasibility and costs are considered. Students learn to identify applicable environmental regulations and monitoring and measurement requirements, and develop strategies for managing wastes and protecting human health and the environment. (0630-201, 1011-211) **Class 4, Credit 4**

0630-352 Industrial Wastewater Management
Investigates characteristics and sources of industrial wastewaters, related environmental impacts, regulatory implications, and technical considerations of current treatment and disposal methodologies. Students learn to identify appropriate methods, technologies and sequences for source reduction, treatment and pretreatment, direct discharge and management of associated industrial wastewater treatment plant sludges. (0630-201, 1011-211) **Class 4, Credit 4**

0630-354 Air Emissions Management
This course will provide an overview of industrial air pollution and its sources. Subjects covered will include the history of air pollution, the chemistry and effects of pollutants, regulations and standards, control technologies, air quality management and global concerns and trends. (0630-201) **Class 4, Credit 4**

0630-360 Environmental Monitoring and Measurement
An in-depth view of environmental monitoring and measurements, giving the student the knowledge to plan, execute and interpret a sampling project. Covers techniques for sampling air, soil, surface water and groundwater with an emphasis on remedial investigations and contaminated sites. Students learn to plan sampling events, collect quality assurance/quality control samples, determine correct sampling technique and specify analysis. (1011-211, 213; 1001-201; 0630-380, 382) **Class 4, Credit 4**

0630-370 Environmental Geology
This course covers many subtopics within the broad field of geology. Students will learn the theoretical background, and practical applications of the science. Topics include internal earth forces, geological materials and resources, surface processes, and geologic waste disposal. Geology has important applications to environmental management, and these applications will be highlighted in the class. Geology is a descriptive science so students will learn a great deal of new vocabulary, and will come to understand the mechanisms and results of continuous change to our planet. **Class 3, Credit 3**

0630-372 Environmental Geology Lab
Laboratory to accompany 0630-370, Environmental Geology. Lab includes field trips to significant local geologic features and mines. (Credit or coregistration in 0630-370) **Class 2, Lab 3, Credit 1**

0630-380 Introduction to Hydrology
This course will cover most subdisciplines within the broad field of hydrology. Students will learn the theoretical background, and practical applications of selected aspects of the science including the hydrologic cycle, surface water calculations, vadose zone flow, ground-water hydraulics, groundwater monitoring, water chemistry and ground-water contaminant transport. The class culminates in an investigation of a mock contaminated site in which the students apply aspects of all of the above mentioned topics. Hydrology has important applications for environmental managers, and these applications will be highlighted in the class. (0630-370, 372) **Class 3, Credit 3**

0630-382 Introduction to Hydrology Lab
Laboratory to accompany 0630-380, Introduction to Hydrology. The lab focuses on field and computational techniques. Field activities include stream gauging in Oatka Creek and well installation. (Credit for or coregistration in 0630-380) **Lab 3, Credit 1**

0630-440 Environmental Permitting
This course will provide a practical knowledge of Federal and State environmental permitting processes and procedures. Regulatory requirements will be reviewed with emphasis placed on the major programs in New York State, including Water, Air and Solid and Hazardous Waste. Students will become familiar with the environmental review and audit as a part of the application process. Discussion will introduce the environmental permit as a management tool for the environmental professional. The use of facility audits, development of proper information for permit applications and negotiation of permit terms and conditions will be explored as means to assure compliance with State and Federal statutes. The course will also explore the consequences of non-compliance with regulations by presenting enforcement options available to government agencies. (Open only to fourth-year environmental management majors with department approval) **Class 4, Credit 4**

0630-444 Remedial Investigation/Corrective Action
Delineates and describes the sequence of events required in remedial investigations (RI), feasibility studies and corrective actions at hazardous waste sites. Explains the process flow logistics, concepts and rationale behind each RI action. Investigates the strategies, technologies and methodologies commonly in use for site investigation and characterization and corrective action. Explores current issues of "how clean is clean?" and "Superfund" liability. Students learn to develop conceptual site characterization plans; effective solicitations for RI proposals; review and evaluate work plans, procedures and operations plans, and contingency plans. (Open only to fourth-year environmental management majors or with departmental approval) **Class 4, Credit 4**

0630-450 Occupational Health
This course will provide students with an overview of the fundamentals of industrial hygiene. Emphasis will be placed on the toxicological effects of various industrial substances on the body; monitoring and personal sampling for these substances and personal protection against such substances. (1011-211, 1001-201, 1017-211) **Class 4, Credit 4**

0630-451 Occupational Health Lab
Hands-on practical hazardous material response. Must be taken in conjunction with 0630-450 or with permission of the instructor. **Credit 1**

0630-454 Occupational Safety
This course is an overview of the safety management tools utilized in today's industry. Students are expected to have a foundational knowledge of safety management techniques upon completion of this course. Topics examined include recordability and safety indices; incident investigation; guarding, electrical and material handling; welding, fire prevention, excavation; medical surveillance and worker's compensation; inspection techniques and auditing; committee's incentives and voluntary programs. **Class 4, Credit 4**

0630-465 Product Stewardship
This course examines the principles of product stewardship. The ethical, legal, liability and economic issues which product manufacturers face will be covered. In addition students will be exposed to the methods used to identify and manage product environmental, health and safety (EHS) issues in today's world. The concept of sustainability will be covered and students will learn the principles of product life cycle assessment. Students will also learn and use specific EHS analysis techniques. Case studies will also be reviewed. This course is open to 4th and 5th year engineering technology, packaging science, safety technology and environmental management & technology students who have completed at least one co-op or with permission of the instructor. **Class 4, Credit 4**

0630-480 Environmental Regulatory Law I
An overview of environmental law and regulatory activities at the federal and state levels, with emphasis on New York State. Topics include a review of the historical and modern sources for environmental protection and regulation, including Federal and State roles, the responsibilities of the separate branches of government and the emergence of administrative law. The class will discuss how the current enthusiasm for private property concepts, state's rights and deregulation are being used to limit or revise existing environmental programs. In addition, the environmental review and permitting process will be discussed, using New York State and DEC procedures as representative models. Open only to fourth-year or fifth-year students. **Class 4, Credit 4**

0630-490 Project Management
This course has been designed to give the student an overview of the fundamental concepts of modern project management. Areas of focus include: the Project Life Cycle (PLC), the Project Management Body of Knowledge (PMBOK), Review Technique (PERT), Critical Path Method (CPM) and various budgeting and resource allocation techniques. Discussion of project management organizations, negotiation and conflict resolution and project termination will be included, along with an introduction to Project Management Institute (PMI) and Microsoft Project for Windows. (Open only to upper division students) **Class 4, Credit 4**

0630-500 Environmental Study Elect
Special topics are courses offered periodically. Watch for the titles in the course listing each quarter. Examples include alternative energy, contaminate hydrology and wetland delineation. **Class 4, Credit 4**

0630-505

Resource Reduction

This course will focus on strategies for reducing the use of material and environmental resources. It builds upon environmental management & technology courses for controlling air emissions, wastewater and solid and hazardous waste and moves upstream into the production process to reduce or eliminate waste by not producing it in the first place. Students learn how to conduct resource reduction assessments and identify opportunities to reduce or conserve resources. This course will take you beyond end-of-the-pipe controls and look at life cycle assessment as an environmental management tool. (0630-350, 352, 354) **Class 4, Credit 4**

0630-509

Senior Project Planning

This individualized course prepares the student for the senior project, 0630-511 **Credit 1**

0630-511

Senior Project

Consists of independent work demonstrating the ability to solve a significant safety or environment management problem in a comprehensive fashion. The problem will focus on future or emerging technologies as well as current techniques. (0630-509) **Credit 3**

0630-515

Corporate Environmental Management

Presents the fundamentals of how companies manage their environmental issues. Explores regulatory and environmental motivations and strategies for corporate environmental management. Identifies organizational considerations in managing corporate environmental programs. Introduces concepts of total quality management and its applications to corporate environmental problem solving. The course focuses on elements of environmental management systems including: environmental policies, codes of conduct, setting objectives and targets, implementing programs, and evaluating and auditing environmental performance. The course also addresses the environmental manager's role in training and corporate environmental reporting. (Open only to fifth-year environmental management majors) **Class 4, Credit 4**

0630-521

Environmental Health/Safety Engineering Technology

Today's professional engineers and technologists face ethical, legal and economic responsibilities to incorporate environmental protection, health and safety (EHS) elements into the design of products, activities and services of the organizations they serve. This course will provide engineering technology and other technology students with an overview of key EHS issues. This course will also provide students with an awareness of the role of EHS professionals, and of the integrated role engineers and technologies play in recognizing and controlling EHS issues. Students will also be provided with an overview of the legal and liability concerns associated with EHS, the principles of incident causation and prevention, the role of perceptions and behaviors (i.e. the human element) in EHS, the identification and control of EHS issues, and the fundamental techniques for managing EHS issues in a cost effective manner. **Class 4, Credit 4**

0630-570

Environmental Risk Management and Communication

This course focuses on an overview of risk management systems, risk management systems, risk management and risk reduction strategies, implementation of risk management and risk reduction strategies, and discussion of the principles of risk perception and risk communication. Leading-edge topics such as product stewardship, sustainability, and life cycle analysis are covered in detail including interesting case studies embodying real-life decisions in a corporate environment. Additional discussions on risk analysis, technological risk, cost benefit analysis and decision-making under uncertainty are brought to bear on these techniques where appropriate. **Class 4, Credit 4**

Safety Technology

0633-401

Fire Protection

Introduces fundamental concepts in protection of industrial workers and property from fire and explosion. Fire chemistry, control of ignition sources in industry, and properties of combustible materials are discussed. Fire detection and extinguishment are covered along with building construction for fire prevention, life safety, fire codes and related topics. (Engineering technology and safety technology students only or permission of department; 0630-454) **Class 4, Credit 4**

0633-505

Construction Safety

The course is designed to cover construction health and safety hazards and study OSHA regulations in depth. Students get to handle and investigate construction safety issues. The topics covered will allow the students to receive an OSHA 30 hour construction outreach training card. The OSHA standards addressing trench excavation, scaffolding, temporary electric circuits, fall protection, HAZCOM, and underground construction are studied. **Class 4, Credit 4**

0633-526

Occupational Health II

The course focuses on industrial hygiene applications and hands on participation. Particular attention will be given to sampling strategies from similar exposure grouping, actual sampling experiences with a wide range of industrial hygiene instruments, and sampling analysis using statistical protocols. Field experience with instrumentation, as well as professional written and oral communication of results is emphasized. There are several out of classroom learning experiences required (team based). This course also explores environmental health engineering applications including ventilation systems, process safety, and inspection/audit protocol skill building for many different types of processes, including: laboratories, machining centers, painting and solvent usage. This course culminates in a one week block of emerging issues in occupational health—the content of which is expected to change accordingly (0630-450) **Class 4, Credit 4**

0633-530

Mechanical & Electrical Controls & Standards

Discussion of machinery safety with emphasis on hazard analysis, risk estimation, safeguarding techniques and electrical considerations. Particular attention will be paid to applicable OSHA regulations, ANSI, NFPA and EN standards as they relate to wood, metal, films and automation. A portion of the course will change regularly to reflect emerging issues in industry. (Engineering technology and safety technology students only or permission of the department) (0630-454) **Class 4, Credit 4**

0633-540

System Safety/Incident Investigation

Focuses on the evaluation of systems designs using detailed system analysis techniques. Topics covered include system definition, economics of system safety, systems safety methodology, ergonomic approaches, mathematics of system analysis, including statistical methods, Boolean algebra and reliability, preliminary hazard analysis, application of fault tree analysis, and incident investigation. **Class 4, Credit 4**

0633-545

Safety & Health Program Management

This course presents an in-depth examination of the concepts, methods and techniques involved in safety & health program management. The strengths and weaknesses of existing safety programs, performance management techniques, behavior-based safety, design safety, legal aspects of safety & health management and emerging trends in safety & health management are covered. This course expands on concepts presented in introductory topics. Case studies are utilized in order to foster application of management techniques and involve the resolution in an ethical manner. (Fourth or fifth year status in Safety Technology) **Class 4, Credit 4**

Emergency Management

0634-311

Earth Science

This is the first course in the Emergency and Management Disaster Certificate. Students gain a theoretical understanding of the causes of extreme geological and meteorological events such as earthquakes, volcanoes, landslides, floods, hurricanes, and tornados. Students also research the likely effects these disasters have on populations, infrastructure, and the environment. Significant emphasis is placed on emergency response and the role of the emergency manager in each type of extreme event. **Class 4, Credit 4**

0634-321

Man-Made Hazards

This course introduces the fundamental aspects of chemistry using man-made hazards as the vehicle. The course covers the chemistry of hazardous materials, including toxics, caustics, flammables, and their effects on humans. Additionally, the physics of radiation, the design of commercial power reactors, and reactor disaster scenarios is covered in the course. The course uses current events in man-made hazards to facilitate the learning of the chemistry principles behind the events. (Minimal high school chemistry. Recommend college level chemistry) **Class 4, Credit 4**

0634-401

Emergency Preparedness Law

Principle statutes, regulations, and court cases governing emergency preparedness (0634-311 or 321) **Class 4, Credit 4**

0634-471

Emergency Planning and Methods

Comprehensive emergency planning and methods of risk and hazard analysis. Also, turf problems with multi-agency plans, command structures, and the role of new technologies in disaster response. Preparation of hazard analyses and sections of plans for actual communities. (0634-311 or 321 and 401) **Class 4, Credit 4**

0634-475

Counter Terrorism for the First Responder

This advanced course in the emergency and disaster management certificate program uses a technical approach. The course examines the issues of terrorism as they relate to the planners and responders at the local level. The history and patterns of terrorism are examined by reviewing specific incidents. The technical aspects of terrorism are presented for the participants. Concepts of planning for a terrorist incident are presented with emphasis on integrating emergency operation plans. The course will also discuss preparations and guidelines for terrorist attacks focusing on planning problems, countermeasures, response actions and the roles of local, state, and federal government agencies. Policy development related to the media and critical incident stress will be presented. Significant emphasis will be placed on examining incident management tools such as the incident command system. (0634-321 or substantial field experience) **Class 4, Credit 4**

0634-481

Emergency Operations

Roles of fire, police, EMS and volunteer agencies like the Red Cross on disaster sites. Also, command posts and off-site operations centers, the incident command system, and how to critique incidents. (0634-311 or 321 and 401) **Class 4, Credit 4**

Health Systems Administration

0635-310

Survey of Health Care Systems

An overview of the development, structure and current forces transforming the health care system. Topics include the status of the national and regional populations, physician practice and payment, private and government health insurance, the impact of medical technology, manpower issues, hospital services and reimbursement systems, ambulatory care and alternative delivery systems, and mental health and long-term care. (Offered on campus and online) (Previous experience or course work in health care and permission of chair) **Class 4, Credit 4**

0635-320

Health Systems Administration

A survey of administration in health care facilities focusing on the application of general management principles in the unique health care environment. Issues such as organizational structures, planning and performance monitoring, personnel management, finance and the respective roles of medical professional and administrator in managing the facility are discussed. (0635-310, previous experience, course work in health care and permission of chair) **Class 4, Credit 4**

0635-351

Health Care Economics and Finance

An Introduction to the efficiency, effectiveness and equity of the new economics of health care; a conceptual and practical knowledge of health care finance, including sources of funding, accounting and reporting; and the influence of third-party payers. No previous work in economics is assumed. (0635-310 or 320) **Class 4, Credit 4**

0635-421

Legal Aspects of Health Care Administration

An overview of statute and regulation as they apply to the health care field. Topics include an overview of the American legal system, licensure of institutions, licensure and discipline of practitioners, physician-patient relationship, reproductive issues, the right to die, organ donations, medical records, legal liability, malpractice and labor law. (0635-310 or 320) **Class 4, Credit 4**

0635-431

Health Care Quality Assurance

An introduction to quality assurance in health care. Course explores past and current definitions of quality and competing concepts of quality assurance; reviews existing quality assurance requirements and accrediting organizations, federal and state agencies, and third-party payers; describes and explains quality assurance methods and tools and their application in various settings. (0635-310 or 320) **Class 4, Credit 4**

0635-441

Health Planning and Program Development

A review of the methodology of planning effectively for health care services. The use of data systems, forecasting, and identifying and analyzing problems are explored, along with the process of strategic planning, setting priorities, developing projects and allocating resources. Students prepare actual applications for new programs to regulatory agencies. (0635-310 or 320) **Class 4, Credit 4**

Department of Military Science

Reserve Officers Training Corps, ARMY (ROTC)

0640-201

Introduction to Military Science/Personal Development

Introduces students to the personal challenges and competencies that are critical for effective leadership. You will learn how the personal development of life skills such as goal setting, time management, physical fitness, and stress management relate to leadership, officership, and the Army profession. Provides a practical introduction to the basic military organization and rank structures; the historical basis for customs and traditions found in the military and current discussions on the military and its impact upon society. **Class 1, Lab 2, Credit 2**

0640-202

Introduction to Military Leadership

The purpose of MS202, Intro. to Military Leadership is to develop basic knowledge and comprehension of Army leadership dimensions while gaining a big picture understanding of the ROTC program, its purpose in the Army and its advantages for the students. Topics of primary interest include the organization of the U.S. Army, the National Guard, the Army Reserve; career branches, and the role of an officer. Students will explore the many facets of the demanding world of an effective Army Officer. **Class 1, Lab 2, Credit 2**

0640-203

Introduction to Tactical Leadership

Overviews leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. You will explore dimensions of leadership values, attributes, skills, and actions in the context of practical, hands-on, and interactive exercises. Other topics of interest are military writing, map reading, orienteering, introduction to tactics, and weapons and marksmanship training. **Class 1, Lab 2, Credit 2**

0640-301

Military Geography

A study of military land navigation with special emphasis given to navigation using a map and compass. Geographic concepts and realities are studied as they apply to the solution of military problems. Major topics for discussion include identification of terrain features, use of grid coordinates, polar coordinates, military correspondence and first aid tasks. Stresses practical application rather than theory; leadership lab. Students must register for lab under the department of physical education. **Class 1, Lab 2, Credit 2**

0640-302

Psychology and Leadership

Provides the student with the basic principles of leadership and management of human resources; motivation, morale and communication. Special emphasis is on applying the theories and models of the behavioral sciences and personnel management to leadership as it functions in a military environment; leadership laboratory. Students must register for lab under the department of physical education. **Class 1, Lab 2, Credit 2**

0640-303

Foundations of Tactical Leadership

Examines the challenges of leading tactical teams in the complex contemporary operating environment (COE). This course highlights dimensions of terrain analysis, patrolling, and operation orders. Continued study of the theoretical basis of the Army leadership framework explores the dynamics of adaptive leadership in the context of military operations. MSL 303 provides a smooth transition into MSL 401. Cadets develop greater self awareness as they assess their own leadership styles and practice communication and team building skills. COE case studies give insight into the importance and practice of teamwork and tactics in real-world scenarios. Leadership laboratory. Students must register for the lab under the department of physical education. **Class 1, Lab 2, Credit 2**

0640-401

Military Tactics

Stresses practical exercises on basic map-reading skills and provides working knowledge of fundamentals and principles of combat operation as planned for and executed at light infantry squad and platoon level; leadership laboratory. Students must register for lab under the department of physical education. **Class 2, Lab 2, Credit 3**

0640-402

Military Communications

Provides knowledge and training of basic military skills essential as junior officer; an introduction to military communication equipment and techniques; the leadership communication process. Leadership laboratory. Students must register for lab under the department of physical education. **Class 2, Lab 2, Credit 3**

0640-403 Military Operations
A continuation of military skills training with emphasis on military intelligence/security; operations at the small-unit level; staff functions and leadership laboratory; field training exercise. Students must register for lab under the department of physical education. **Class 2, Lab 2, Credit 3**

0640-501 Army Training System
An introduction to the U.S. Army's training philosophy and training system. Students learn how to assess, develop, plan and evaluate training. Provides instruction in how to plan, conduct and assess a training meeting. Both short and long-range training plans are developed. The importance and use of the After Action Review process is stressed and continued refinement of proper military briefing techniques is emphasized. Students must register for lab under the department of physical education. **Class 2, Lab 2, Credit 3**

0640-502 Military Administration and Logistics
Includes discussions and seminars on the Army training management system, military justice, supply and property accountability, maintenance management, officer-enlisted personnel management; leadership laboratory. Students must register for lab under the department of physical education. **Class 2, Lab 2, Credit 3**

0640-503 Military Ethics
Examines the ideas and issues that define the role of the military in our larger society. Emphasis is on the professional and ethical standards required of the military officer. Other topics include planning and conducting meetings, teaching and counseling, active duty orientation, preparations for commissioning; leadership laboratory and field training exercise. Students must register for lab under the department of physical education. **Class 2, Lab 2, Credit 3**

0640-510 Senior Project and Seminar
For military science students who have completed their junior year of military study. The seminar is directly related to military science projects that students are working on and consists of written and/or oral presentations given during the quarter. Students also may be required to present this material to other students in a classroom environment. Students must register for lab under the department of physical education. **Class 2, Credit 2**

0640-520 Survey of American Military History
A study of American military history from the 1700s to the present day. Discussions will show how military actions affected U.S. history; how developing technologies impacted U.S. military doctrine, tactics and strategy; and the change of the U.S. military from a part time civilian volunteer militia to a professional full time force. **Credit 4**

Department of Military Science Reserve Officers Training Corps, Air Force (ROTC)

0650-201 Leadership Lab I
A three course series designed to provide the student with a foundational understanding of the benefits, opportunities, privileges and responsibilities associated with an Air Force commission. Students will also be introduced to AF customs, courtesies, environment, drill, flight movement and ceremonies. **Credit 1 (per quarter)**

0650-202 Leadership Lab I
A three course series designed to provide the student with a foundational understanding of the benefits, opportunities, privileges and responsibilities associated with an Air Force commission. Students will also be introduced to AF customs courtesies, environment, drill, flight movement and ceremonies. **Credit 1 (per quarter)**

0650-203 Leadership Lab I
A three course series designed to provide the student with a foundational understanding of the benefits, opportunities, privileges and responsibilities associated with an Air Force commission. Students will also be introduced to AF customs, courtesies, environment, drill, flight movement and ceremonies. **Credit 1 (per quarter)**

0650-210 The Air Force Today I
A three-course series designed to introduce students to the United States Air Force and Air Force Reserve Officer Training Corps. Featured topics include mission and organization of the Air Force, officership and professionalism, military customs and courtesies, Air Force officer opportunities, and an introduction to communication skills. **Credit 1 (per quarter)**

0650-211 The Air Force Today II
A three-course series designed to introduce students to the United States Air Force and Air Force Reserve Officer Training Corps. Featured topics include mission and organization of the Air Force, officership and professionalism, military customs and courtesies, Air Force officer opportunities, and an introduction to communication skills. **Credit 1 (per quarter)**

0650-212 The Air Force Today III
A three-course series designed to introduce students to the United States Air Force and Air Force Reserve Officer Training Corps. Featured topics include mission and organization of the Air Force, officership and professionalism, military customs and courtesies, Air Force officer opportunities, and an introduction to communication skills. **Credit 1 (per quarter)**

0650-301 Leadership Lab II
A three-course series in which the student will demonstrate proficiency in commanding individual drill positions and flight formations, effective execution of cadet functions within parade ceremonies, and squadron drill movements. The student will apply personal leadership to both military and civilian activities and comprehend field training requirements. **Credit 1 (per quarter)**

0650-302 Leadership Lab II
A three-course series in which the student will demonstrate proficiency in commanding individual drill positions and flight formations, effective execution of cadet functions within parade ceremonies, and squadron drill movements. The student will apply personal leadership to both military and civilian activities and comprehend field training requirements. **Credit 1 (per quarter)**

0650-303 Leadership Lab II
A three-course series in which the student will demonstrate proficiency in commanding individual drill positions and flight formations, effective execution of cadet functions within parade ceremonies, and squadron drill movements. The student will apply personal leadership to both military and civilian activities and comprehend field training requirements. **Credit 1 (per quarter)**

0650-401 Leadership Lab III
A three-course series preparing students for active duty by applying principles of advanced leadership in officer duties, lab activities, and AF courses. **Credit 1 (per quarter)**

0650-402 Leadership Lab III
A three-course series preparing students for active duty by applying principles of advanced leadership in officer duties, lab activities, and AF courses. **Credit 1 (per quarter)**

0650-403 Leadership Lab III
A three-course series preparing students for active duty by applying principles of advanced leadership in officer duties, lab activities, and AF courses. **Credit 1 (per quarter)**

0650-404 Leadership Lab IV
A three-course series preparing students for active duty by applying principles of advanced leadership in office duties, lab activities, and AF courses. **Credit 1 (per quarter)**

0650-405 Leadership Lab IV
A three-course series preparing students for active duty by applying principles of advanced leadership in officer duties, lab activities, and AF courses. **Credit 1 (per quarter)**

0650-406 Leadership Lab IV
A three-course series preparing students for active duty by applying principles of advanced leadership in officer duties, lab activities, and AF courses. **Credit 1 (per quarter)**

0650-501 Leadership Lab V
A three-course series preparing students for active duty by applying principles of advanced leadership in officer duties, lab activities, and AF courses. **Credit 1 (per quarter)**

0650-502 Leadership Lab V
A three-course series preparing students for active duty by applying principles of advanced leadership in officer duties, lab activities, and AF courses. **Credit 1 (per quarter)**

0650-503

Leadership Lab V

A three-course series preparing students for active duty by applying principles of advanced leadership in officer duties, lab activities, and AF courses. **Credit 1 (per quarter)**

Accounting and Business Systems

0680-201

Financial Accounting

Emphasis is placed on analyzing and recording business transactions and understanding the results of these transactions. Preparation of basic financial statements required by any business are included. **Credit 4**

0680-203

Managerial Accounting

The functions and uses of accounting information are presented. Emphasis is placed on the preparation and operation of dynamic budgets and the use of accounting data for control and profit planning. (0680-201) **Credit 4**

0680-224

Personal Financial Management

Manage your personal finances more effectively; personal budgeting, protection of personal assets, consumer Credit, investments and estate planning are presented. **Credit 4**

0680-308

Intermediate Accounting

Designed to broaden the understanding of accounting practices and improve skills in gathering, analyzing reporting and evaluating accounting theory and concepts as they relate to business problems. (0680-203) **Credit 4**

0680-309

Intermediate Accounting II

A continuation of Intermediate Accounting (0680-308) with advanced study of accounting theory and concepts as they relate to business problems. **Credit 4**

0680-311

Business Law I

Introductory course in business law including basic legal principles and procedures, criminal law, torts, contracts, sales, and real property. **Credit 4**

0680-312

Business Law II

Continuation of 0680-311 includes law agency, partnerships, corporations, insurance and bankruptcy. Also presents survey of commercial paper, secured transactions and bank deposits. **Credit 4**

0680-315

Legal Environment of Business

Foundation course, which introduces the function of law in society, the fundamentals of the federal and state court systems, contract formation (offer, acceptance, consideration and capacity) and related ethical issues, and the emergence of the federal regulatory agencies and practical impact of these agencies on the American business community. **Credit 4**

0680-341

Information Resources/ Network Tool

An overview of the evolution and structure of the computing environment and information networks. Topics include the evolution of the computer; personal computers, workstations and local area networks; tools for managing information; systems design and analysis tools; electronic mail; and using the Internet. Labs explore information resources and data communication tools available on the RIT computer network and the Internet. **Credit 4**

0680-353

Management Science

Foundation course, which introduces mathematical model building and the use of management science in the decision-making process. Mathematical techniques include linear programming, the assignment model, the transportation model, inventory control models, critical-path models (PERT/CPM) and computer simulation. Homework assignments include running "canned" computer application programs. **Credit 4**

Business Administration Management

0681-200

Management Process

A comprehensive three-quarter course in effective supervision and management for supervisors and potential supervisors. Approximately 50 topics of current importance to supervisors are presented, as well as essential management principles, business communication and practical supervision techniques. Specific supervisory problems of course participants are discussed in informal sessions and through projects conducted outside the classroom. Instruction is usually guided by a team of management specialists. Lecture discussion, panel presentations, audiovisual presentation, simulation exercises and case studies. (Course sequence extends over three consecutive quarters and should be taken in sequence when possible.) A management certificate is awarded for successful completion of the three course sequence. **Credit 4 (12 credit total)**

0681-201

Management Process II

A comprehensive three-quarter course in effective supervision and management for supervisors and potential supervisors. Approximately 50 topics of current importance to supervisors are presented, as well as essential management principles, business communication and practical supervision techniques. Specific supervisory problems of course participants are discussed in informal sessions and through projects conducted outside the classroom. Instruction is usually guided by a team of management specialists. Lecture discussion, panel presentations, audiovisual presentation, simulation exercises and case studies. (Course extends over three consecutive quarters and should be taken in sequence.) A management certificate is awarded for successful completion of the courses. **Credit 4 (12 credits total)**

0681-202

Management Process III

A comprehensive three-quarter course in effective supervision and management for supervisors and potential supervisors. Approximately 50 topics of current importance to supervisors are presented, as well as essential management principles, business communication and practical supervision techniques. Specific supervisory problems of course participants are discussed in informal sessions and through projects conducted outside the classroom. Instruction is usually guided by a team of management specialists. Lecture discussion, panel presentations, audiovisual presentation, simulation exercises and case studies. (Course extends over three consecutive quarters and should be taken in sequence.) A management certificate is awarded for successful completion of the course. **Credit 4 (12 credits total)**

0681-205

Organization and Management

A general introduction to the major management functions and the organization of business. Topics include business and personal planning, organizing, staffing, implementing, directing, control, time management, appraisal, compensation, organization theories, decision making, problem solving, influences on managerial decision making, communication, management styles and motivation. Extensive use is made of learning groups in which students work together to discuss and apply concepts. Some out-of-class time is required to prepare for a learning group presentation. **Credit 4**

0681-221

New Venture Development

Course presents factors to be considered by those interested in the ownership and management of small business enterprises. Includes who should be an entrepreneur, guidelines for starting a new business, basic legal consideration, and approaches for obtaining capital and credit. **Credit 4**

0681-222

Small Business Management

The functions required to successfully manage and finance a small business are presented. A variety of topics include staffing a small business, purchasing and supplier relations, consumer credit policies, and the financial and administrative controls necessary to minimize business risk. **Credit 4**

0681-223

Small Business Marketing and Planning

Presents various successful planning and marketing approaches (including market determination, distribution and pricing strategies). The regulatory environment facing small business is included along with techniques for planning growth. **Credit 4**

0681-241

Production Management

The organization of production functions with emphasis on management responsibilities. All levels of factory operation are discussed, and relationships between various aspects of production are presented. **Credit 4**

0681-261

Effective Selling

Investigates the importance of the sales function within the overall marketing organization and the necessary general characteristics of a successful sales person. The various steps of the sales process and the practical applications of effective sales presentation are discussed. **Credit 4**

0681-263

Advertising Principles

Social, economic and mass communication aspects of advertising with special emphasis on the role of advertising in the marketing mix. Special topics include agency/client relationship, radio and TV ratings, history of advertising, the creative process and psychographics. Guest lecturers discuss corporate campaigns. **Credit 4**

0681-264

Advertising Evaluation and Techniques

Course presents basic approaches used in planning, preparation and evaluation of advertising and sales promotional materials. A number of projects involving writing/layout/production for print, broadcast and specialized media advertising are incorporated. **Credit 4**

0681-341 Fundamentals of Industrial Engineering
An overview of industrial engineering problems and techniques is presented, including facilities selection and layout, methods analysis, work measurements, operations planning and control, materials handling and an introduction to operations research. **Credit 4**

0681-342 Industrial Engineering Economy
The economic factors required for rational decisions are presented. Emphasis is placed on analytical tools used in a manufacturing environment, including evaluation of capital spending alternatives, depreciation methods, decision making under risk conditions and value analysis methods. **Credit 4**

0681-345 International Standards
As the marketplace becomes increasingly oriented toward the international exchange of goods and services, the International Organization of Standards continues to develop a set of quality standards assuring that goods and services produced by a supplier are capable of meeting the requirements of customers around the globe. The emerging developments of international standards in terminology and quality standards are addressed. Manufacturing standardization in such industries as telecommunications and electronics is considered. **Credit 2**

0681-361 Marketing
An introductory course in marketing that provides a better awareness of the function of marketing and how marketing relates to other areas of business. Topics include the marketing concept, developing a product strategy, behavioral aspects of consumer marketing, the marketing mix, segmentation and current marketing issues. **Credit 4**

0681-398 Special Topics
Special topics are experimental courses offered quarterly. Watch for titles in the course listing each quarter. **Credit variable**

0681-410 Introduction to Project Management
Addresses project management from a multidisciplinary perspective, covering the fundamental nature of managing all types of projects—public, business, engineering, and information systems—as well as specific techniques required to manage projects. Topics include project environment, planning, conflict and negotiation, budgeting, scheduling, resource allocation, monitoring and controlling, and project termination. Addresses the unique and demanding role of the project manager, the challenges of cross-cultural projects, and the behavior and quantitative facets of project management. Introduces the major areas of the Project Management Body of Knowledge (PMBOK) as defined by the Project Management Institute. (Introductory course(s) in management, 0692-211, and 0680-341; or equivalent experience.) **Credit 4**

0681-411 Advanced Project Management
Course covers the Advanced Project Management topics necessary for implementation of and excellence in project management. It deals with turning the principles and theory of project management into practice. Addresses the best practices for project management in the world; project portfolio management; the project office; project risk management; multinational cultures and cultural failures; integrated project teams; and virtual project teams. Incorporates aspects of the Project Management Body of Knowledge (PMBOK). (Introduction to Project Management 0681-410; or equivalent experience; or by permission of the instructor.) **Credits 4**

0681-412 International Project Management
With the increasing frequency of globalization, mergers, and acquisitions, international projects are becoming more prevalent and approaching the norm for many organizations. This course addresses a wide range of international projects—based in different industries and multiple countries. It deals with cultural and social differences within firms; cultural and social differences among countries and within countries; languages and dialect variations; different management practices and structures; religious practices; legal, regulatory, and reporting requirements; technology differences in different areas; and time zone differences. Incorporates aspects of the Project Management Body of Knowledge (PMBOK). (Introduction to Project Management 0681-410, and Advanced Project Management 0681-411; or equivalent experience; or permission of the instructor.) **Credit 4**

0681-451 Introduction to Logistics and Transportation
Review of the logistics and transportation industry as part of the growing emphasis on distribution technologies. Introduces basic understandings of the function areas of logistics management and their inter relationships and how transportation and distribution plays a significant role in the success of a business. **Class 4, Credit 4**

0681-525 Strategic Logistics Management
Introduces the role of the government in the transportation industry. The evolution of past and current regulatory and promotional policies is explored. The determination and utilization of freight rates are examined. Various methods to forecast and control transportation costs also are discussed. **Credit 4**

0681-526 Logistic Law & Economics
Introduces the basic skills required to move materials in support of the logistics function internationally. Includes discussions of duties, customs regulations and the various instruments used to facilitate international trade. **Class 4, Credit 4**

Quality Management

0684-225 Recruiting, training, Supervising Person
Problems and solutions related to establishing realistic and attractive wages and career paths for employees in service sector businesses are examined. In addition, motivation, training and communication techniques that lead to the kind of quality performance required in service industries and organizations to optimize customer satisfaction are explored. **Class 2, Credit 2**

0684-227 New Service Economy
Provides an overview of the emerging national and regional service economies. Defines the service sector, both consumer and producer of services, using a variety of local examples drawn from health care, information and communication, hospitality, financial and personnel services. Economic and labor force implications of the service economy are analyzed along with the structure of service organizations, service delivery systems and levels of service. **Class 2, Credit 2**

0684-310 Introduction to Quality
An introduction to the fundamental concepts of total quality management. Includes an overview of the competitive environment, the cost of non-quality, and the history of quality; a systematic examination of the leading definitions of quality and models of quality management; and an exploration of the implication of quality management concepts for organizational structure and roles, decision making and interpersonal relations. **Class 4, Credit 4**

0684-320 Basic Statistical Quality Control Techniques
An introductory course in Statistical Quality Control techniques used in determining operating quality levels and recognizing degrees of process control and capability in a service industry or a manufacturing process. Topics include tools for diagnosing sources of variation; construction and interpretation of charts for variables and attributes; tolerances, specifications and process capability. Product quality (i.e. high yield) and product reliability also are addressed. (High school algebra or equivalent) **Class 4, Credit 4**

0684-330 Leadership Skills Quality
Analytical and behavioral strategies and techniques for providing leadership in quality management. Includes examination of problem-solving models and processes; personal values related to leadership; and behavioral, conceptual and communication skills for successful team building and team working, conferencing, negotiating, and assessing and promoting quality behavior. Case studies, interactive simulations and assessment of individual leadership characteristics. **Class 4, Credit 4**

0684-340 Statistics for Total Quality
An introductory course in statistics and probability that emphasizes the analysis and interpretation of variation in quality control. Topics include descriptive statistics (statistical tables and graphs, measures of central tendency and dispersion), a brief overview of probability theory, probability distributions, sampling distributions, confidence interval estimates, and one and two sample hypotheses tests of means and proportions. The statistical package MINITAB is used extensively by the instructor to illustrate statistical procedures and by students to complete assignments. (Certificate in basic quality or approval of department) **Class 4, Credit 4**

0684-350 Customer Service Technology
An overview and analysis of technological systems for handling goods and information quickly and cost effectively to maximize customer satisfaction. **Class 4, Credit 4**

0684-362 Marketing Practices for Service Economy
Focuses on applications of traditional marketing concepts and techniques to the service sector (e.g., banking, health care, transportation and services within organizations) to optimize quality, customer satisfaction and sales/revenues/profits. Includes a brief review of the increased role of service in the economy. **Class 2, Credit 2**

0684-370 Reliability I
Reliability I introduces the students to the concepts embodied in maintenance strategies mainly reactive maintenance, preventive maintenance, predictive maintenance and proactive maintenance and in reliability based maintenance. These strategies will be defined and their goals set forth. Reliability concepts and tools will be introduced that will form the foundation of a reliability-based maintenance program. **Class 4, Credit 4.**

0684-375 Problem Investigation, Isolation and Analysis
An introduction to problem solving methodologies and tools used in Reliability Based Maintenance. Topics include: root cause analysis, fault tree analysis, FMEA, FRACAS, mechanical system failure processes, diagnostic systems/devices, RCM, and multi-vari analysis. (0692-211 or permission of department chair and 0684-370). **Class 4, Credit 4**

0684-376 Reliability II
This course examines the underlying probability distributions and statistical tests that are used in reliability based/centered maintenance. Included are: the exponential distribution, curve fitting techniques, the normal distribution, the lognormal distribution, extreme value statistics, the Weibull distribution, and reliability analysis of repairable systems. Graphical techniques will be emphasized along with data analysis using the statistical package MINITAB and reliability software programs provided by the instructor. (0609-221 or equivalent and 0684-370, 375) **Class 4, Credit 4**

0684-377 Reliability III
Continuation of Reliability II focusing on theoretical and practical applications of reliability, availability, and maintainability. Topics include parts selection and control, reliability analysis, reliability test and evaluation, equipment production and usage, spare parts forecasting, reliability/maintainability trade-offs and improvement techniques. (0692-212 or equivalent; 0684-370, 0684-375, 0684-376) **Class 4, Credit 4**

0684-378 Reliability IV
Continuation of theoretical and practical applications in Reliability III focusing on reliability test and evaluation, equipment production and usage, spare parts forecasting, reliability-maintainability trade offs and improvements. Reliability software is used extensively to illustrate analytical procedures and for assignments and term paper. **Class 4, Credit 4**

0684-410 Costing for Quality
An introductory course in the decision-making process used for determining and evaluating the cost of quality in support of manufacturing, government or service industries. Topics include a review of basic accounting, an analysis of items that are directly and indirectly affected by conformance or nonconformance to customer requirements. (Certificate in basic quality or approval of department) **Class 4, Credit 4**

0684-430 Implementing Total Quality
Theory and techniques for introducing and institutionalizing quality management concepts and practices in all areas of organizational activity. Includes fundamental principles of organizational development, model programs for improving quality throughout the organization, and techniques for analyzing organizational culture and identifying and remediating barriers to quality management. Introduces benchmarking and identifying and translating customer requirements as the foundations of the implementation process. (Certificate in basic quality) **Credit 4**

Humanities and Social Sciences

0686-298 Special Topics: Humanities
Experimental lower-division courses are offered under this number; titles appear in each quarter's course listing. **Credit variable**

0686-331 Psychology: Behavior in Industry
Industry presents one environment for understanding human behavior. This course applies psychological and social concepts to the industrial setting. Topics covered are motivation, performance, assessment quality of work life, group behavior, leadership, organizational structure, communication and decision making. (0514-210 recommended) **Credit 4**

0686-332 Psychology of Stress and Adjustment
Physiological, psychological, and social stress can have serious consequences on one's daily life. This course familiarizes students with basic concepts, the positive and negative ramifications of stress and strategies for stress management. (0514-210 or equivalent) **Class 4, Credit 4**

0686-333 Psychology of Persuasion
This course examines important research on persuasive communication, covering: What causes people to respond to persuasive communication in different ways? How can the communicator predict group responses to a given persuasive message? Projects require students to use theory in designing effective strategies for various purposes and audiences. Required for the Public Relations Communications Certificate. **Class 2, Credit 2**

0686-341 Values and Experience
A study of the interaction between values and experience. Focuses on the impact of social institutions (religion, family, education, government) and technological developments on values and beliefs (Including the definition of reality). This is a science, technology and humanities elective. **Class 4, Credit 4**

0686-342 Contemporary Moral Problems
A one-quarter course that presents moral issues that arise in the professions and other vocations of technical expertise. These problems in applied ethics are studied through contemporary literature by moral philosophers (e.g. Habermas, Singer) as well as key classical texts (e.g. Plato, Locke, Hume, etc.) **Class 4, Credit 4**

0686-351 African-American Film
Five thematic periods of African American filmmaking are explored through the lenses of history, theme type and sociological content. Special emphasis is given to the evolution of roles played by African American actors and to the achievements of African American directors. **Credit 4**

Technical Communication

0688-214 Dynamic Communication
Dynamic Communication focuses on developing and improving writing skills. The achievement of clarity, coherence, logical development of ideas and effective use of language is emphasized. Basic research techniques are included. (Requires pretest) **Credit 4**

0688-220 Communications
Focuses on refining writing skills emphasizing organization, support and effective expression of ideas in multi-paragraph papers. The major exercise is preparation of a position paper and an oral defense of the paper's thesis. Research methods and principles of effective argumentation are studied. (Requires pretest or completion of 0688-214) Note: Students who apply for Dynamic Communication, 0688-214, or Communication 0688-220, must take a pretest to determine the course most appropriate for their communication needs. Only students who have credit for 0688-214 or equivalent may register for this course. **Credit 4**

0688-225 Interpersonal Communication Skills
Knowing when to speak, what to say and how to say it is a prime asset for achieving success in many areas of our lives. This course focuses on techniques for communicating successfully in career, social and personal interactions. Topics include assessing communication situations, clarifying ideas, listening, persuading and managing conflicting viewpoints. **Credit 2**

0688-260 Art for Reproduction
This course prepares students to enter the field of graphic design by providing orientation and the studio experience in the presentation of imagery for reproduction. Presentations include board techniques, materials, tools, mechanical art procedures, printing and bindery processes, etc. **Class 3, Credit 3**

0688-261 Graphic Communication for Non-Artist
This course introduces basic skills in communication graphics, including elements of design (line, shape, texture, color, space) and their application to two-dimensional projects, typography and commercial layout procedures (from rough layouts to comprehensives), rendering techniques, marker sketching, shadowing and perspective). Designed for people with little or no previous art training. Lecture/demonstration and studio format; student projects followed by critiques. **Class 3, Credit 3**

0688-262 **Graphic Communication Non-Artist II**
This course gives an exploration of current approaches to solving graphic design problems in the communications professions, applying basic skills in design, lettering and layout, and rendering, with emphasis on the use and selection of art materials, photographs and photographic/ electronic image producing equipment; and an exploration of design in the advertising process, involving planning, creating, producing and evaluating media. (0688-261 or equivalent) **Class 3, Credit 3**

0688-271 **Basic Computer Graphics**
Experimenting with basic principles and elements of design, students approach the computer as a tool for image making. The software application CorelDraw is used to design and develop all assignments and projects. No prior design training or computer background is necessary. **Class 2, Credit 2**

0688-272 **Special Topics: Design**
Special topics are experimental courses announced quarterly. Watch for titles in the course listing each quarter. **Credit variable**

0688-320 **Professional Presentation**
Focuses on the principles of preparing and delivering oral presentations. Students deliver a variety of speech types representative of those commonly occurring in business, industrial, community and social settings. Self, peer and instructor critiquing are used for evaluation of in-class and videotaped speeches. **Credit 4**

0688-321 **Discussion Skills and Leadership**
Students study the theory of leadership in small groups and the dynamics of group behavior. The major exercises of the course are leading and participating as members in conferences that stimulate those of civic, business and industrial settings. Peer critiquing and videotaping allow students to apply theory as they learn to recognize the elements of successful conferences. **Class 4, Credit 4**

0688-322 **Interpersonal Communication for Customer Service**
Examines key dimensions of interpersonal communication, focusing on effective message styles and listening strategies to improve customer satisfaction. Techniques and actions that lead to positive outcomes such as conflict resolution, problem solving and goal attainment are stressed. Organizational policy, management and ethical issues are considered. Through simulation and role playing, skills are developed that may be applied to a variety of work, social and other situations. **Credit 4**

0688-325 **Communicating in Business**
Focuses on the development of those communication skills essential to functioning effectively in the business world. Students learn the process of analyzing communication situations and responding to them appropriately. Topics include reports, memos, letters, oral presentations and interpersonal skills. (0688-220 or equivalent) **Class 4, Credit 4**

0688-327 **Environmental Communication**
Communication of environmental information and issues is critical for awareness, information, and action. Students develop skill in reporting and conveying environmental and scientific information as well as an understanding of the role of the media and public relations in the environmental communication process. Writing and speaking skills are sharpened for successful business and media communication. (0502-227 or equivalent) **Class 4, Credit 4**

0688-330 **Technical Report Writing**
Students learn to prepare reports of the sort required by practicing engineers and managers in industry and business. Focus is on developing the ability to analyze audiences and purposes, state problems, design reports, and write and edit them. Assigned reports are discussed and critiqued by peers and instructor. (0688-220 or equivalent) **Credit 4**

0688-331 **Report Writing**
Principles of organizing information into clear, concise reports. Techniques for oral reports, formal reports, and informal letter and memo reports. Also includes proposals, project status and progress reports. **Credit 2**

0688-333 **Technical Writing and Editing**
Focuses on the writing skills required for preparing technical documents. Adapting material and language for audience and purpose and conventions of technical writing style are emphasized. Strategies for evaluating technical discourse are studied and applied. Prior to enrolling in this course, students must demonstrate command of standard written English prose. (For students in Basic Technical Communication program. Others contact program chair) **Credit 4**

0688-347 **Promotional Writing**
Focuses on practical guidelines for preparing marketing materials including brochures, data sheets, trade press articles, press kits and advertising copy. (0504-227 or equivalent) **Credit 2**

0688-348 **Managing the Project**
Principles of project management are studied and applied in cases and examples taken from the fields of technical and public relations communication. Major topics include planning, organizing, scheduling, budgeting, controlling, monitoring and reporting. Conflict resolution, team building and motivation are also covered. Use of project management software is introduced. **Credit 2**

0688-350 **Introduction to Public Relations**
An overview of the public relations function, covering tasks, responsibilities and roles of the PR practitioner as researcher, image-developer, designer, editor, coordinator, marketer and advertiser; as adviser to management; and as spokesperson, media manager and services purchaser and provider. **Credit 2**

0688-352 **Writing for the Organization**
Introduction to public relations writing at the corporate level, including planning, writing and producing documents and publications intended to interpret the organization both internally and externally. Provides practice in writing a variety of news and feature copy, including crisis communication, covering meetings, adapting interviews for print and statements for various media. **Credit 2**

0688-353 **Scripting and Audio Video Presentations**
Introduces writing and production techniques for audiovisual and video presentations. Scripting prepares students to write a specialized form of communication-dialogue that is to be spoken and heard. Instruction on enhancing the verbal message with visuals is presented. Dimensions of wording, voice characterization, sound, motion and color are explored. Includes storyboarding and an introduction to traditional and emerging production methods. **Class 2, Credit 2**

0688-354 **Speechwriting**
Introduces principles of speechwriting, a highly specialized form of professional communications. Speechwriting covers techniques for preparing a speech in the "voice" of another. Writing for the "ear" and adapting the message, wording, body language and tone to the speaker are included. Techniques for enhancing message retention are studied. (0688-220 or equivalent) **Credit 2**

0688-355 **Coordinating Publication Production**
A survey course for professional communicators. Provides an overview of major phases of print production and general understanding of the factors that must be considered in purchasing print production services: estimates, schedules, paper and binding options, colorization, print trade customs and illustrations; and guidelines for coordinating the stages of production. **Credit 2**

0688-356 **Strategic Communications**
This is a survey of strategic reactions to organizational communication problems. Case studies are used to analyze how communications research, planning, implementation, and evaluation are used to contribute to organizational goals and respond to needs and crises. Students study real cases where organizations have developed strategies for communication with consumers, employees, investors, government bodies, communities, and other publics. **Credit 2**

0688-357 **Media Relations**
Designed for writers whose positions frequently require preparation of public relations correspondence as well as copy for inbound and outbound company publications. Emphasis is on developing clarity, precise use of language, and style in writing media letters and news release, reporting information and creating feature articles. **Credit 2**

0688-361 **Research Techniques**
This course offers exposure to and experience with electronic and traditional resources for information generation. Student assignments simulate workplace fact-finding assignments and culminate in an extended feasibility project of the student's choice. Students work in teams and use problem-solving strategies, assess project requirements, collect data, report periodically on their progress, and formally present their results. A variety of research methodologies are introduced, including interviewing skills, developing and using questionnaires, testing procedures, review and use of literature, and blueprint and specification reading. **Credit 4**

0688-363 **Technical Document Design**
This course presents an overview of the principles and contemporary techniques involved in document design will provide the student with an opportunity to exercise them in the preparation of a technical manual. Topics include the basic principles of graphic design and visual communication, use of computer graphics and page layout programs, typography and its role in document design and reproduction and distribution methods. Students will plan, research, design, write, format, edit and produce a finished technical manual. **Class 4, Credit 4**

0688-371 **Designing with Computers I**
An introduction to the computer as a design tool. This course, the first of a two-course sequence, was created for people just beginning to apply their design skills to a computer. In a hands-on lab the software application Freehand (vector based program) for illustrative techniques is introduced. Discussions on a variety of related topics, such as design concepts, other software, computer needs and misconceptions. Previous design experience is recommended. (0688-271 or equivalent) **Class 3, Credit 3**

0688-372 **Designing with Computers II**
A hands-on lab setting, page and document layout techniques are introduced using the graphic design software application in Design. Discussions will include a variety of related topics, such as design concepts, other software, computer needs and misconceptions. (0688-271 or equivalent) **Credit 3**

0688-373 **Electronic Presentation Design**
This course introduces basic techniques for the creation of electronic presentations using computer software. Students learn to design individual slides and transparencies and dynamic and effective assembled presentations. The software application Power Point is used. **Class 3, Credit 3**

0688-374 **Designing with Corel Draw**
The second course of a two-course sequence, this provides a foundation in raster and vector-based computer graphics. Students design text and graphics for press and Internet using the Corel Draw suite. Skills and information gained will carry into other software applications. (0688-271 or permission from instructor) **Credit 3**

0688-381 **Photo Imaging with Computer I**
An introduction to the computer as a photographic tool for people just beginning to apply their photography or photo-design skills to a computer. Adobe Photoshop is presented in a hands-on, two-quarter lab sequence. In the first quarter lab, students explore traditional photographic techniques using a computer with an electronic camera; second quarter, photographic manipulation using a computer with a flatbed scanner. **Credit 3**

0688-382 **Photo Imaging with Computer II**
Adobe Photoshop is presented in a hands-on, two quarter lab sequence. In the second-quarter lab, students explore photographic manipulation using a computer with a flat-bed scanner. **Credit 3**

0688-383 **Introduction to Internet Design**
This course introduces basic techniques for the creation and design of electronic sites and pages for the Internet and the World Wide Web. Students learn the graphic techniques and tools to construct a well-designed and effective homepage and site. **Credit 3**

0688-384 **Designing with Quark Xpress**
In-class lecture, instructor demonstration and guided practice are used to familiarize students with the techniques of using Quark XPress a sophisticated desktop publishing program. Students are instructed in basic document design principles, including such topics as layout and typography, and using Quark to implement them. **Credit 3**

0688-384 **Special Topics**
Special topics are experimental courses offered quarterly. Watch for titles in the course listing each quarter. **Credit variable**

0688-410 **Advanced Internet Design**
This course concentrates on building web design skills beyond basic HTML while exploring current topics in web development. Students focus on learning Flash interaction and animation through exercises and projects to produce web sites that apply effective information architecture and usability concepts. Students are introduced to the Flash Action Script programming language. An emphasis is placed on learning how to keep abreast of current Internet technologies through an overview of related technologies such as JavaScript, XML, PHP and Cold Fusion. **Credit 4**

0688-465 **On Camera! On Mike!**
Focuses on preparation and delivery skills for effective radio and TV appearances by non-professionals serving as spokespersons for their organizations. Audio and video tapings of simulated interviews, press conferences and panel presentations provide opportunities for student practice and for instructor and peer critiques. Also, presents a framework for understanding the perspectives and functions of the broadcast media as well as guidelines for effective use of broadcast formats to achieve public relations or marketing goals. **Credit 4**

0688-475 **Writing Software User Documentation**
An introduction to the creation of end-user documentation for software products. This course defines the audiences, content, structures, and language of software user manuals and identifies typical problems with them. Practice is provided in writing step-by-step procedures, defining system and software concepts, and describing end user needs. Other types of software documentation as well as usability testing and online information are introduced. **Credit 4**

0688-476 **Instructional Design Principles**
This course presents an overview of the process of designing instructional packages from need and task analysis through identifying goals and objectives, media selection, program development and validation testing. **Class 4, Credit 4**

0688-477 **Managing Media Presentations**
An introduction to design principles and software applications for creating and organizing media presentations on technical topics. Includes principles of Web page design, the development of computer-based illustrations and electronic presentations. Covers the use of Power Point and other software applications. Project management skills are introduced. **Credit 4**

0688-500 **Communications Elective**
This course covers special communication topics and subject areas and is offered on demand. **Credit variable**

0688-510 **Technical Information Design**
Intensive practice in the creation of content for online and multimedia documents with emphasis on the presentation of technical and scientific concepts, products and processes. A survey of graphic methods for the display of complex technical relationships and processes. Students will also be introduced to contemporary topics and applications in technical information design. **Credit 4**

0688-512 **Writing Procedures & Online Help**
The development of task-oriented procedural documentation. Procedures for complex physical and mental tasks including time-constrained activities, emergencies, diagnostics and troubleshooting, and multiple-path processes. Formats for print, electronic, and multimedia instructions. An introduction to applications used for the creation of online help, including we-delivered and HTML help. The course will also cover the principles of designing and writing online help, regardless of the help authoring tool used to create it. Practice will be given in writing procedures of various formats, as well as writing online delivery, particularly via online help. **Credit 4**

0688-514 **Technical Proposals**
The elements of proposal writing, including responsiveness, establishing credibility, and technical clarity. The proposal process as practiced in government and industry, including an understanding of RFPs, RFIs, and the decision process. Specialized proposals including NDAs, on-line and multimedia proposals and technical marketing presentations. **Credit 4.**

0688-520 **International Communication**
This course provides students with an overview of the techniques and problems encountered in communication that crosses cultural and national boundaries. During this course students will examine strategies and methodologies for effective global communication and determine the best ways to convey their messages despite barriers imposed by differences in language, culture and time zone, as well as global distance and administrative considerations. A variety of cases in marketing, government, entertainment, and publishing will be studied to provide a working context for the theoretical considerations. **Credit 2**

0688-544

Writing for the Sciences

Course introduces students to the writing requirements for describing scientific and technological subject matter for presentation to general audiences. Students will learn to write and edit material for professional, in-house, trade, and popular publications that cover developments in the scientific and technical areas. The editing of scientific writing is also introduced. **Credit 4**

Math and Science

0692-201

Math Thought & Processes

An examination of mathematical thought and processes through a study of elementary mathematical concepts. This course will acquaint the student with the "mathematical way of thinking". Topics include sets, numeration systems, number theory, real numbers and finite systems. **Credit 4**

0692-202

Modern Math Methods

A continuation of 0692-201 with an examination of selected modern mathematical methods used in today's society. This examination includes a study of equations, inequalities, problem solving, graphs and functions, probability, statistics and the usefulness of these methods in today's society. **Credit 4**

0692-211

College Math for Business

An introduction to mathematical concepts and quantitative methods required in business management. Included are sets and real number system; linear, nonlinear and exponential functions; and system of equations and inequalities. Differential and integrated calculus is introduced, as well as some special topics in quantitative analysis such as linear programming and simulation. **Credit 4**

0692-212

College Math for Business II

An introduction to mathematical concepts and quantitative methods required in business management. Included are sets and real number; linear, nonlinear and exponential functions; and system of equations and inequalities. Differential and integrated calculus is introduced, as well as some special topics in quantitative analysis such as linear programming and simulation. (0692-211 or department approval) **Credit 4**

0692-221

Technical Math

A two-quarter sequence introducing college algebra and trigonometry, covering basic algebraic concepts and operations, algebraic and transcendental (trigonometric, logarithmic and exponential) functions. (Three years high school math or equivalent; requires pretest) **Credit 4**

0692-222

Technical Math II

A two-quarter sequence introducing college algebra and trigonometry, covering basic algebraic concepts and operations, algebraic and transcendental (trigonometric, logarithmic and exponential) functions. (Three years high school math or equivalent; requires pretest) **Credit 4**

0692-223

Technical Calculus

An elementary applied calculus course covering the basic differential and integral calculus of algebraic and transcendental functions with applications. (0692-222 or equivalent) **Credit 4**

0692-231

Contemporary Science-Biology

An introduction to the fundamental principles of biology for non-science majors and the application of these concepts to areas of interest in our contemporary technological society. Topics discussed include the cell as a biological unit, the biogenesis-abiogenesis controversy, genetic coding and introduction to plant and animal biology. The course is presented in a lecture-demonstration format. (0692-221 or 0692-201 or 0692-211 or equivalent) **Credit 4**

0692-232

Contemporary Science-Chemistry

An introduction to the fundamental principles of chemistry for non-science majors and the application of those concepts to areas of interest and concern in our contemporary technological society. Topics discussed include the atomic theory, chemical compounds, chemical reactions, organic chemistry, biological chemistry and macromolecular chemistry. The course is presented in lecture-demonstration format. (0692-221 or 0692-201 or 0692-211 or equivalent) **Credit 4**

0692-233

Contemporary Science-Physics

An introduction to the fundamental principles of physics for non-science majors, and the application of these concepts to areas of interest and concern in our contemporary technological society. The conceptual basis for the phenomena of heat, light, sound, mechanics, electricity and magnetism is discussed and related to such topics as astronomy, space exploration, lasers and environmental concerns. The course is presented in a lecture-demonstration format. (0692-221 or 0692-201 or 0692-211 or equivalent) **Credit 4**

0692-234

Oceanus

An introduction to the fundamental principles of oceanography for non-science majors, and the application of those concepts to areas of interest and concern in our contemporary technological society. The marine environment is investigated in terms of basic scientific concepts, and topics discussed include plate tectonics and earthquake prediction, the impact of ocean pollutants, climate fluctuations, cetacean intelligence and resources from the sea. (Distance learning offering) (High school algebra) **Credit 4**

0692-236

Contemporary Science-Astronomy

An introduction to the fundamentals of astronomy for non-science majors. After learning to locate and identify visible objects in the night sky, students are introduced to the scientific instruments and techniques used to investigate celestial phenomena. Subsequent discussions show how observational data reveals the physical nature and evolution of planets, stars, and galaxies. Requires proficiency in algebra and a familiarity with simple trigonometric relationships. This is a distance learning offering. **Credit 4**

0692-250

Introduction Computer Program

Basic concepts and overview of computer science. The topics include historical development, algorithms, flowcharting and programming in BASIC. Exposure to hardware concepts, software concepts, binary and hex numbers and logic. Application of the computer to various disciplines. Not for Computer Science majors. This is a distance learning offering. (High school intermediate algebra) **Credit 4**

0692-311

Statistics

An introduction to the basic tools of statistical analysis used in business, including charts, frequency distribution, averages, dispersion, probability theory, sampling. Logical procedures for making business decisions under conditions of uncertainty are emphasized. Hypothesis testing including one, two and k-sample test means, proportions, regression and correlation analysis are also included. (0692-212) **Credit 4**

0692-312

Statistics II

An introduction to the basic tools of statistical analysis used in business, including charts, frequency distribution, averages, dispersion, probability theory, sampling. Logical procedures for making business decisions under conditions of uncertainty are emphasized. Hypothesis testing including one, two and k-sample test means, proportions, regression and correlation analysis are also included. (0692-212) **Credit 4**

0692-599

Independent Study

This course number should be used by students who plan to study a math topic on an independent study basis. The student must obtain permission of the appropriate faculty member before registering for the course.

Multidisciplinary Studies

0697-201

Student Seminar

This is a required, developmental course in the University Program in which students focus on the essential college and life success skills. Utilizing individual active learning activities, groupwork, role plays, and class discussion, students explore topics such as personal responsibility, success, career goals, learning and personal style, academic performance and expectations, and time and stress management. Specific college success skills such as test taking, textbook reading, using the library and information/communication systems, note taking and study systems, are reviewed. **Credit 2**

0697-240

Methods of Learning

Provides students with analytical thinking skills and strategies that are effective across academic disciplines. The process of "learning to learn" considers an individual's natural learning skills and how to apply them to academic work. The importance of questioning in the active learning process is established through guided instruction. The application of skills to current academic course work is reinforced through small group sessions and carefully monitored independent student self-assessment. **Credit 4**

0697-428

Training Design & Delivery

The new workplace requires new solutions. In this environment, training that is well planned, presented, and meets organization needs takes on a critical strategic role. This course is aimed at managers team leaders, HR specialists, and those involved in the continuous, self-directed, formal and informal learning needed to help their organizations improve their business success. Core topics include: design and delivery of training, the needs assessment process, job and core competencies analysis, targeting learner populations and learner needs, training program design and program development issues. **Credit 4**

Survey of Organizational Change

Understanding Corporate Culture

Managing Organizational Change

Teams & Team Development

Change & Leadership Project

Global Forces & Trends

Creative Critical Thinking & Problem Solving

Learning Organization

Self-Directed Learning in the Workplace

Managing Learning and Knowledge

Preparing for the 21st Century

Special Topics

Empowered Leadership

Multidisciplinary Life

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College of Business

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Course numbering: RIT courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100–399), upper division (400–699), or graduate level (700 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each quarter's schedule of courses, published by the Office of the Registrar. Prerequisites/corequisites are noted in parentheses near the end of the course description.

Accounting

0101-301 Financial Accounting
This course presents an introduction to fundamental financial accounting principles with an analysis of balance sheet accounts, concentrating on corporate capital and special reporting techniques. Students learn skills necessary to become informed users of financial statements. **Credit 4**

0101-302 Management Accounting
Introduction to the use of accounting information by managers within a business. Explores the value of accounting information for the planning and controlling of operations, assessing the cost of a product/service, evaluating the performance of managers, and strategic decision making. Designed for non-accounting majors. (0101-301) **Credit 4**

0101-335 Cost and Managerial Accounting
An extensive introduction to the use of accounting information by managers within a business. It explores the value of accounting information in planning and controlling operations, assessing the cost of a product/service, activity-based costing, evaluating the performance of managers, and strategic decision making. (0101-301, sophomore status. Not for students who have received credit for 0101-302) **Credit 4**

0101-345 Accounting Information Systems
Emphasis is on developing a conceptual understanding of accounting information systems. This course combines information systems concepts, computer technology, and accounting issues. Topics include computer security, information privacy, accounting cycles, specialized journals, systems development, computer crime, database applications, e-commerce and other information systems issues. Discussion of current literature and use of a computerized accounting system will be included. Students analyze accounting information systems topics through problem solving, essays, presentations, exams and case studies. (0101-301) **Credit 4**

0101-408 Financial Reporting and Analysis I
Extensive exposure to the accounting cycle with full integration of the data flow in an accounting information system. Accounting theory developed by accounting standard-setting bodies is covered in depth. Generally accepted accounting principles are discussed as they apply to the preparation of financial statements and the recognition and measurement of financial statement elements (0101-301 and 0101-302 or 0101-335; junior status) **Credit 4**

0101-409 Financial Reporting and Analysis II
In-depth consideration of generally accepted accounting principles and theory as they apply to the recognition and measurement of non-current assets, liabilities, and owner equities, including partnership accounting. Issues related to convertible securities and the computation of earnings per share are discussed. (0101-408, 0104-350, junior status) **Credit 4**

0101-494 Cost Accounting in Technical Organizations
A first course in accounting for students in technical disciplines. Topics include the distinction between external and internal accounting, cost behavior, product costing, profitability analysis, performance evaluation, capital budgeting, and transfer pricing. Emphasis is on issues encountered in technology intensive manufacturing organizations. (This course is not intended for College of Business students, junior status) **Credit 4**

0101-522 Personal and Small Business Taxation
A basic introductory course in federal income taxation. Emphasis is on taxation of individuals and sole proprietorships. Topics include income measurement and deductibility of personal and business expenses. (0101-301, junior status) **Credit 4**

0101-523 Advanced Taxation
A continuation of Personal and Small Business Taxation. Emphasis is on tax treatment of property transactions and taxation of business entities. Also covers the use of technology to prepare complex returns and to research tax issues. (0101-522) **Credit 4**

0101-530 Auditing
A study of the legal, ethical and technical environment in which the auditor works. Current auditing theory, standards, procedures and techniques are studied. The audit process is studied to ascertain how it leads to the development of an audit opinion. (0101-409) **Credit 4**

0101-540 Advanced Accounting
This course investigates the application of generally accepted accounting principles to corporations with investments in subsidiaries. Issues involving consolidated financial statements, including international topics, are considered. Also examined are objectives for not-for-profit and governmental entities, and how these objectives affect their financial accounting and reporting. (0101-409, junior status) **Credit 4**

0101-550 Financial Accounting and Reporting Issues
A study of complex issues facing preparers and users of financial statements and how these issues are resolved. Topics include revenue recognition, accounting changes, deferred taxes, pensions, and post employment benefits, leasing, cash flow statements, interim reporting and segment disclosures. (0101-409) **Credit 4**

0101-554 Seminar in Accounting
Advanced study of accounting topics reflecting contemporary issues and/or current technological advancements impacting the development, implementation and management of accounting systems in organizations. Seminar topics have ranged from ethics to computerized accounting systems. Topics for a specific quarter will be announced prior to the course offering. (0101-301, junior status) **Credit 4**

Management

0102-250 The World of Business
This is a course designed for first-year business students as an overview of the processes and functional inter-relationships of business. Topics include the role and responsibility of the manager, the processes and functions of business, the impact of technology, delivering quality products and services, doing business in global environments, and career exploration. **Credit 4**

0102-310 Air Force Management and Leadership I
Integrated management and leadership courses emphasize the concepts and skills required of the successful young officer, manager and leader. The first course includes applied written and oral communication techniques, coordination, history of management theory, analytic methods of decision-making, strategic and tactical planning, various leadership theories and follower-ship. The second course stresses organizing, staffing, controlling, counseling, human motivation and group dynamics, ethics, managerial power and politics, managing change, career development and performance appraisal. Actual Air Force case studies are used to enhance the learning process. (ROTC) **Credit 5**

0102-311 Air Force Management and Leadership II
Integrated management and leadership courses emphasize the concepts and skills required of the successful young officer, manager, and leader. The first course includes applied written and oral communication techniques, coordination, history of management theory, analytic methods of decision-making, strategic and tactical planning various leadership theories, and fellowship-ship. The second course stresses organizing, staffing, controlling, counseling, human motivation and group dynamics, ethics, managerial power and politics, managing change, career development, and performance appraisal. Actual Air Force case studies are used to enhance the learning process. **Credit 5**

Note: Other Air Force ROTC course listings can be found under the College of Applied Science and Technology.

0102-360 Global Business: An Introduction
Broad consideration of global business issues and strategies. Subject areas include the macro issues related to the economic, political and human environments of global business; i.e., how governments intervene in markets, business, etc. In addition the functional operations of a global firm will be examined. **Credit 4**

0102-430 Organizational Behavior
An overview of human behavior in organizations with respect to enhancing individual and organizational effectiveness. Emphasizes individual differences, teamwork, work teams, motivation, communication, leadership, conflict resolution and organizational change. (Junior status) **Credit 4**

0102-432 Managing in the Global Environment
An analysis of the key implementation issues facing firms conducting business around the globe. Emphasis is placed on the pervasive topic of culture. We examine its impact on management, individuals, groups and how they affect organizational performance. Leadership styles, in the cross-cultural context, will be deconstructed as will communication, negotiation, risk tolerance and motivation. (0102-360; junior status; corequisite 0102-430) **Credit 4**

0102-438 Business Ethics
Business and managerial decisions are analyzed within an ethical framework. Students are exposed to several ethical and moral principles, which are used to guide debate and discussion of issues such as: advertising, affirmative action, human resource decisions, product liability, etc. (0102-430) **Credit 4**

0102-455 Human Resources Management
An overview of the human resource function in both large and small organizations. Major topics studied include employee selection, compensation, training and development, performance evaluation and managing diversity. Emphasis is on how human resources management influences and enables the achievement of organizational goals. (0102-430, junior status) **Credit 4**

0102-460 Leadership in Organizations
The role of managerial leadership in guiding employee contributions to the attainment of organizational goals. The personal attributes of leaders are described along with the leader's contribution to achieving organizational effectiveness. The course includes an overview of leadership research, theory and practice. (0102-430) **Credit 4**

0102-465 Strategy in the Global Environment
Focuses on the strategic challenges faced by the management of a corporation operating in a global environment. Specifically addresses the issues faced by planners in functional areas as they develop strategic planning to manage in a global economy. (0102-360, senior status) **Credit 4**

0102-490 Entrepreneurship
This course studies the process of creating new ventures with an emphasis on understanding the role of the entrepreneur in identifying opportunities, seeking capital and other resources, and managing the formation and growth of a new venture. This course will also study the role of small business in the economy and how small businesses are managed for growth. (Junior status or above) **Credit 4**

0102-507 Business, Government and Society
This course illuminates the role of ethics, social ideology and government policy and regulation in guiding business decisions and in providing for successful competitive activity. Special attention is given to the role of business in assessing technological opportunity and risk, managing product liability and victim compensation, directing the corporations in a manner consistent with public policy on the natural environment and developing policies that assure fair treatment of diverse individuals in the workplace. (Senior status) **Credit 4**

0102-530 Managing Innovation and Technology
This course focuses on commercializing technology, and gives students the chance to work on real business projects involving new technology. Topics covered include the drivers of innovation, technology-driven entrepreneurship, managing different types of innovation, and the construction of technology strategy for a firm or business unit. Students learn how to understand both technology and business perspectives as well as how to formulate a profitable technology strategy. Projects focus on current situation in real companies, including, on occasion, student-owned startup companies. (Junior or senior standing, or permission of instructor) **Credit 4**

0102-536 Organizational Performance and Design
Applications of organizational design and theory to organizational performance. Traditional and emerging concepts that affect work organization performance. Characteristics of high performance organizations. Interaction of organization and environment. May include a strengths/weaknesses analysis of an existing organization. (0102-430) **Credit 4**

0102-547 Field Experience in Business Consulting
Students nearing the completion of their program work in consulting teams to assist startup ventures and/or small businesses. Problems are isolated and solutions then developed. Affiliated course projects may focus on a number of areas. For example, they may seek to develop commercialization plans for specific technologies, products or services; focus on unique problems associated with small businesses, developing growth strategies, etc. (0102-490, junior status or permission of instructor) **Credit 4**

0102-551 Strategy and Policy
A capstone course drawing upon a variety of functional areas including accounting, finance, marketing, production operations, organizational theory and international business to provide an integrated perspective of business organizations. Focuses on how corporations can achieve superior profitability through establishment of a sustainable competitive advantage. Topics include the analysis of general environmental trends, industry attractiveness, competition, and the role of quality in the value chain. Students learn how to formulate and implement effective business and corporate-level strategies. Extensive use is made of complex cases, and computer simulations of decision-making in a highly competitive industry environment may be used. (0102-430, 0105-363, 0104-350, 0106-401, senior status) **Credit 4**

0102-554 Seminar in Management
Designed by individual instructor. (Varies by seminar content) (Permission of instructor, junior status) **Credit 4**

0102-575 Global Business: Special Issues
A variety of contemporary special interest topics in the context of international business will be covered. Sample topics may be foreign direct investment strategies, regions of the world: Asia, Europe, China, Japan, Korea, etc. The role of multinational enterprises (EMN's), transformation of transitional economies. (0102-360, junior status) **Credit 4**

Finance

0104-340 Personal Financial Management
Examines financial decisions people must make in their personal lives. Covers personal taxation, housing and mortgages, consumer credit, insurance (including life, health, property and casualty) and retirement and estate planning. Also reviews the common financial investments made by individuals, including stocks, bonds, money market instruments and mutual funds. This class involves extensive use of the internet for access to information. Calculators are also used in the classroom. **Credit 4**

0104-350 Corporate Finance
Basic course in financial management. Covers business organization, time value of money, valuation of securities, capital budgeting decision rules, risk-return relation, CAPM, financial ratios, global finance and working capital management. (0511-402, 1016-319, 0101-301, and in second quarter of sophomore year or higher) **Credit 4**

0104-452 Managing Corporate Assets and Liabilities
Advanced course in financial management. Covers project cash-flow analysis, issuance of securities, cost of capital, debt policy, dividend policy and market efficiency. (0104-350 and junior status) **Credit 4**

0104-453 Intermediate Investments
Focuses on the financial investment problems faced by individuals and institutions. Theoretical topics include asset pricing, hedging and arbitrage. Application topics include risk management in bond and stock portfolio context. A discussion of options, futures and swaps also is included. (0104-350) **Credit 4**

0104-460 Financial Analysis and Modeling
In this course, students learn to obtain and organize financial data and conduct financial analysis such as DCF analysis, risk analysis and financial forecasting. Sources of data include web-based sources and proprietary databases. Excel will be the main software tool. (0104-452) **Credit 4**

0104-504 Finance in a Global Environment
Discusses problems posed by the international financial environment in which corporations operate. In particular, students learn to quantify and manage risks arising from shifting exchange rates. Other topics include exchange rate systems, international trade finance, international capital budgeting, country risk analysis and long-term international financing. (0104-350, junior status) **Credit 4**

0104-505 Advanced Corporate Financial Planning
This course focuses on strategic financial management of the corporation. It employs pedagogies that emphasize analysis and evaluation of applied financial problems. Topics include working capital management, financial statement analysis, valuation, capital budgeting decisions, and risk management. (0104-452) **Credit 4**

0104-510 Management of Financial Institutions
Analysis of the different kinds of financial institutions, such as commercial banks, savings institutions, insurance companies, pension funds and others. Central emphasis is on interest rate risk exposure. Special focus is on institutions products as represented in their liability structures and the consequent asset decisions. (0104-350, junior status) **Credit 4**

0104-520 Introduction to Options and Futures
This course explores risk management from the viewpoint of a finance professional. The primary tools used are derivative instruments such as options, futures and swaps. Students learn about the basic features of derivative instruments: how to value them, how they are traded, and how to use them to mitigate various types of financial risk. (0104-350, junior status) **Credit 4**

0104-554 Seminar in Finance
Special topic seminars offer an in-depth examination of current events, issues and problems unique to finance. Specific topics will vary depending upon student and faculty interests and on recent events in the business world. Seminar topics for a specific quarter will be announced prior to the course offering. These seminars may be repeated for credit since topics will normally vary from quarter to quarter. **Credit 4**

Marketing

0105-363 Principles of Marketing
An introduction to the field of marketing, stressing its role in the organization and society. Emphasis is on determining customer needs and wants and how the marketer can satisfy those needs through the controllable marketing variables of product, price, promotion and distribution. (sophomore status) **Credit 4**

0105-440 Internet Marketing
The course examines the impact of the Internet on traditional marketing and the new form of marketing. It explores the impact of the Internet on marketing strategy and tactics. It explicitly considers using the Internet to increase the value delivered to customers and improve a firm's competitiveness. (0105-363, junior status) **Credit 4**

0105-445 Business to Business E-commerce
The focus of this course is on the effective integration and coordination of various operations in e-business to business transactions. The course includes organizational and financial issues related to successful e-business operation and it explores relationships among suppliers and buyers in these types of businesses. The course looks at the strategies and tactics that organizations can use to build and/or enhance their business to business relationships using electronic business tools and strategies. (0105-363) **Credit 4**

0105-505 Buyer Behavior
A study of the determinants of consumer and business buying behaviors. Emphasis is on identifying customer needs, understanding the buying decision process, and maintaining customer satisfaction. (0105-363) **Credit 4**

0105-550 Marketing Management
A capstone course that gives the student an in-depth knowledge of middle- and upper-management-level marketing problems and processes. Topics include tools used by marketing managers in the development, implementation and control of marketing plans. (0105-363, prior or concurrent registration in 0105-551, at least one coop, senior status) **Credit 4**

0105-551 Marketing Research
A study of research methods used to understand the changing needs of customers in order to guide the decision making of marketing managers. Topics include problem formulation, sources of marketing data, research design, data collection and analysis. (0105-363, 1016 319, junior status) **Credit 4**

0105-553 Sales Management
A critical examination of the activities, functions, challenges and opportunities of the sales force manager. The sales management functions will be related to other sectors of the promotion mix as well as the remainder of the marketing mix. An examination of the long-term selling process will provide a foundation for this course. (0105-363 and junior status) **Credit 4**

0105-554 Seminar in Marketing
Current issues in marketing are the focus of the course. Topics have included direct and database marketing, pricing, advanced marketing research and other current issues in marketing, based on student and faculty interest. (0105-363, junior status) **Credit 4**

0105-555 Marketing in a Global Environment
A study of the management challenges of marketing in foreign countries. Topics include the assessment of foreign markets, foreign customer requirements, entry strategies, foreign channel management, promoting internationally, transfer pricing and world-class quality. (0105-363, junior status) **Credit 4**

0105-559 Professional Selling
Selling concepts, tools, strategies and tactics are discussed as they apply to both external and internal customers. Students learn and experience some of the problems faced and rewards earned by those in professional sales. Customer relationship management/partnering with customers and truly seeking to meet their requirements are discussed as key to long-term success. (0105-363, junior status) **Credit 4**

0105-560 Integrated Marketing Communications
An in-depth view of tools of advertising, sales promotion, and public relations, personal selling, direct marketing and internet marketing. Basic concepts of advertising using print, broadcast, internet and outdoor media are studied. Planning, budgeting and the roles of advertising agencies are also covered. Students develop a comprehensive promotion plan beginning with the marketing strategy and ending with implementation and evaluation. The project, in which the student plans and prepares a promotion/advertising campaign for a product or service in consultation with the instructor, is an integral part of the course. (0105-363) **Credit 4**

Decision Science

0106-334 Management Science
A survey of quantitative approaches to decision making. Topics include formulation and solution of linear programming models, decision analysis and simulation. Involves use of computer software. (1016-319 or equivalent) **Credit 4**

0106-401 Operations Management
A survey of production/operations management. Topics include quality control, total quality management, project management, forecasting, production planning, material requirements and capacity planning, inventory management, just-in-time, international operations, impact of technology and strategic considerations. (1016-319, junior status) **Credit 4**

Business Legal Studies

0110-319 Legal Environment of Business
An introduction to legal principles and their relationship to business organizations. Emphasis is placed on the laws and regulations which govern business. Explores the background and origin of the U.S. legal system, its law enforcement agencies and the legal procedures used by the government to enforce its law. **Credit 4**

0110-320 Commercial Law
Explores the impact of the Uniform Commercial Code on business operations. Emphasis on topics included on the certified public accounting exam. Topics covered include sales, commercial paper, corporations, partnerships, joint ventures, sole proprietorships, bailment and agency. Topical cases and examples are used to help the student grasp the business implications of the law and its nomenclature. A research project on legal issues is an important aspect of this course. (0110-319) **Credit 4**

0110-350 Business Legal Research and Writing
This course will provide the student with the fundamental understanding of legal research, writing and analysis in the business environment. The course focuses on analyzing statutory, regulatory and case law research. The student will master the library and computer research skills; learn how to analyze the information researched; and communicate in writing, the substantive and analytical findings in the appropriate legal format. (0110-319) **Credit 4**

0110-410 Business Entity Selection and Government Issues
This course examines the selection, formation, governance and dissolution of corporations, partnerships, LLC's, LP's, PC's, LLP's and other business entities. The course considers the important factors in selecting a business entity, including taxation, liability, financing and governance. Other topics include mergers, joint ventures, dissolutions, corporate due diligence and rights of minority shareholders. Although the course will be based primarily on New York law, it will also cover the advantages of incorporating in Delaware. Legal research and analysis is an integral part of the course. (0110-319, 0101-301 as prerequisite or co-requisite) **Credit 4**

0110-554 Seminar in Business Legal Studies
Advanced study of business and legal topics reflecting contemporary issues and/or current technological advancements impacting the understanding of taxation, business and legal issues in organizations. Seminar topics may range from international intellectual property rights to interactivity between taxation, law, and ethics. Topical coverage for a specific quarter will be announced prior to the course offering. (Junior status or instructor's approval) **Credit 4**

Management Information Systems

0112-270 Business Software Applications
This course provides students with hands-on experience with the analytical software tools and techniques that are in use today. Emphasis will be placed on the theory of spreadsheet and database development for supporting management decision making. The theory will be applied in the context of the tools to be used. **Credit 2**

0112-300 Business Computer Applications
The primary focus of the course is to provide students with hands-on skills in using microcomputers as productivity tools in the workplace. Students will be exposed to a combination of advanced productivity software including word processors, spreadsheets, presentation graphics and database management applications. Hands-on exercises and assignments will help to develop computer proficiency and problem-solving skills. **Credit 4**

0112-310 Introduction to E-business Technologies
This course gives students both a conceptual and hands-on understanding of the technology that supports today's e-business revolution. Students will study the technical infrastructure that enables business online, and will also create e-business Web sites that will interact with "back end" databases to allow customer transactions. Students who complete this course will be able to approach technical decisions about e-business in an informed and effective manner. (0105-363 or equivalent, Not for College of Business MIS major) **Credit 4**

0112-315 Business Information Systems Processes
Managers, professionals and business technologists manage, maintain or participate in business processes. This course is an introduction to the basic business processes involved in organizations and the information systems that support them. Students examine the relationship between business processes and information systems and the qualities of good information. Students observe how these concepts are applied through hands-on exposure to an Enterprise Resource Planning (ERP) system, such as SAP R/3. **Credit 4**

0112-330 Business Programming
Students in this class will learn the fundamentals of computer programming in the current computer language. Each student will analyze simple problem statements and design structured computer programs that implement solutions. Basic programming concepts will be introduced including: variables and data types, assignment and computation statements, conditional statements, repetitive constructs, file input and output and simple data structures. **Credit 4**

0112-340 Database Management Systems
This introductory course to business database management systems introduces students with no prior database knowledge to the concept of databases and database management systems (DBMS). It includes basic and intermediate hands-on concepts for designing, implementing and querying databases using a current DBMS. (sophomore status) **Credit 4**

0112-370 Systems Analysis and Design
Students who complete this course will be able to design, redesign, and model business processes. They will know how to conduct interviews; approach the design or redesign of business processes; model system designs; effectively communicate systems designs to various levels of management; approach the implementation of a new or redesigned system. (0112-315, sophomore status) **Credit 4**

0112-380 Network Technologies
This course stresses a business oriented approach to evaluating and selecting network technology. Students who successfully complete this course gain practical knowledge of network telecommunications technology including hardware and software. They learn enough to allow them to help design systems that include network components. They are also able to discuss network issues with network engineers from a systems design perspective. Several versions of this course are taught throughout the institute. This one differs from the others in that, while covering the basics of network protocols, hardware, and other technologies, it stresses a business evaluation model throughout. (0112-315, sophomore status) **Credit 4**

0112-385 Information and Network Security
Provides a foundation to understanding security on the desktop and on the network, with particular attention paid to integrity and security of corporate assets (business data). This course emphasizes hands-on utilities for both prevention and detection in a mixed-OS environment. (0112-380, junior status) **Credit 4**

0112-405 Object Oriented Business Programming
Object-Oriented Business Programming (OOP) will prepare students to plan and implement systems using the Object-Oriented approach. This course will build on earlier programming classes, and will emphasize the programming practices of polymorphism, inheritance and data hiding. (0112-330, junior status) **Credit 4**

0112-410 Object Oriented Analysis and Design
Object-oriented analysis and design concepts and techniques are covered. Computer-aided software engineering (CASE) software and software quality metrics are introduced. Students that successfully complete this course and the prerequisite Systems Analysis and Design will have acquired knowledge of the full range of analysis and design concepts currently used in systems development. (0112-370, junior status) **Credit 4**

0112-430 Web Systems Development
Students in this class will analyze business problems and develop data driven web applications to solve them. An industry-level application server will provide the framework for integrating and deploying a set of client and server technologies to create these applications. Development skills will include presenting and receiving information through a web site, validating entered information, and storing entered information in text files or databases. Students will design solutions using Hypertext Markup Language, client scripting and server programs for database and file access. (0112-330, 0112-340, junior status) **Credit 4**

0112-440 Database Systems Development
This course builds upon the basic concepts from the Database Management Systems course and introduces students to a real world client/server database development environment with hands-on experience. Students completing the course should be able to create both the client side and server side of a relational database project, using a tool such as oracle. (0112-340, junior status) **Credit 4**

0112-450 Enterprise Systems
This course is an introduction to the concepts and foundations of enterprise-resource planning systems and their role in modern organizations. Students in this class will analyze cross-functional business process integration and the Enterprise Resource Planning (ERP) systems commonly used by organizations. Students will receive basic hands-on experience with a current ERP system, such as SAP R/3, and will utilize a series of exercises to explore how these systems are configured based on organizational structures and business process definitions. (0112-340, 0112-370, junior status) **Credit 4**

0112-460 Software Quality and Testing
Students will learn the essential features involved in developing timely, cost effective and high quality software products that meet the users' requirements. They will examine the effective deployment of quality assurance procedures throughout the entire software development process. Other topics covered in this course will include quality concepts, development of quality assurance plans, implementation of verification and validation functions, selection of tools to support quality assurance and software testing, and application of software metrics to measure quality. (0112-410, junior status) **Credit 4**

0112-510 Designing the E-business Organization
Students in this E-Business course are required to propose and, to the extent possible, develop an E-Business. The primary method for learning is the student's own pursuit of the problem solutions. Strategic, financial and technical perspectives will be emphasized. Most of the student work for this course will involve research and analysis of electronic marketplaces and ultimately, the design and development of competitive e-businesses. (0112-310, 0105-440, 0105-445) **Credit 4**

0112-520 Project Management and Practice
This course unifies the MIS student's education by having them complete a team project utilizing project management techniques. It provides an introduction to the concepts of project management and techniques for estimating, planning and controlling of resources to accomplish specific project goals. The factors necessary for successful management of projects involving the development or enhancement of information systems and the role of project management in modern organizations are examined. Both technical and behavioral aspects of project management are discussed. (Completion of two junior level MIS electives, senior status.) **Credit 4**

0112-554 Seminar in MIS
Advanced study of MIS topics reflecting contemporary issues and/or current technological advancements impacting the development, implementation and management of information systems in organizations. Seminar topics have ranged from new technological developments to management security issues in MIS systems. Topics for a specific quarter will be announced prior to the course offering. **Credit 4**

B. Thomas Golisano College of Computing and Information Sciences

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Course numbering: RIT courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100–399), upper division (400–699), or graduate level (700 and above). Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each quarter's schedule of courses, published by the Office of the Registrar. Prerequisites/corequisites are noted in parentheses near the end of the course description.

Information Technology

4001-211 Introduction to Programming Using C
An introduction to structured programming using C. Basic problem solving techniques and algorithm development through the process of top-down, stepwise refinement are introduced throughout the course. Classical algorithms for the solution of numerical problems encountered in science and engineering are used to demonstrate the development of algorithms and their implementation in C. Programming projects will be required. May not be taken for credit by CS, SE, or CE majors. (1016-251) **Credit 4**

4002-102 Freshman Honors Seminar
This course provides an introduction to the Honors program for all freshman GCCIS Honors students. The course provides an overview of GCCIS, its program and the requirements for the Honors program at the institute, college and program level. Honors students will hear discussions of the professional and research interests for faculty members from all three departments. **Class 2, Credit 0**

4002-201 Freshman Seminar in Information Technology
An orientation seminar taken by first-year students in information technology. Topics covered include a curriculum overview, co-op and career alternatives in information technology, and orientation to RIT and college life. **Class 1, Lab 0, Credit 1**

4002-206 Web Foundations
An introduction to Internet and web foundations including electronic communication and information, basic HTML and WYSIWYG editors, web page design, digital images, and web site implementation and maintenance. There are no prerequisites. **Class 4, Lab 0, Credit 4**

4002-208 Introduction to Programming
A first course in programming using C++ in writing modular, well documented programs. Topics include an overview of problem-solving methods, C++ control structures and their uses, procedures and functions with parameters, elementary data types, arrays, records and modular programming. Weekly programming assignments stress features of structured programming and C++. (4002-206 or computer literacy; corequisite: 4002-208 lab) **Class 3, Lab 2, Credit 4**

4002-210 Programming with Classes
A second course in programming with emphasis on object-oriented programming. Students will first use classes and then build classes. Topics include information hiding through classes, construction of classes, operator overloading, friend functions, constructor functions and destructor functions. Inheritance and templates are also covered. Scheduled laboratory section and programming projects are required. (4002-208 or 4002-215 or 4002-217; corequisite: 4002 210 lab) **Class 3, Lab 2, Credit 4**

4002-211 New Media Perspectives
This course exposes New Media students to the broad range of cultural, technological, aesthetic, political and business trends associated with the growth and evolution of digital media. Students are expected to engage in dialog and debate, and begin to contribute to the intellectual life of the discipline. **Class 3, Credit 3**

4002-217 Programming for Information Technology I
This is the first course in the introductory programming sequence required for all information technology students. Topics include elementary data types, arithmetic and logical operations, control structures and error handling, methods and functions, and an introduction to object-oriented programming design and implementation. Emphasis is placed on the development of problem solving skills. Programming projects are required. (Computer Literacy) **Class 5, Lab 0, Credit 4**

4002-218 Programming for Information Technology II
This is the second course in the introductory programming sequence required for all students majoring in Information Technology. Topics include further exploration of classes and objects, programming through composition and inheritance, reusability, input/output, and object-oriented design. Emphasis is placed on the development of problem-solving skills. Moderately large programming assignments are required. (4002-217) **Class 5, Lab 0, Credit 4**

4002-219 Programming for Information Technology III
This is the third course in the introductory programming sequence required for all students majoring in Information Technology. Topics include advanced interface concepts, traditional programming data structures, programming utilities and reusability, introductory project design and management concepts and other concepts as time permits. Emphasis is placed on the development of problem-solving skills. Large programming assignments are required. (4002-218 or 4002 221) **Class 5, Lab 0, Credit 4**

4002-220 Programming for Information Technology IIA
This is the first of two courses that is equivalent to 4002-218. 4002 218 is the second course in the introductory programming sequence required for all students majoring in Information Technology. This course and the subsequent one (4002-221) are designed to cover the same materials covered in 4002-218. These two courses are designed for students that find programming difficult and would like to have more time to learn OOP concepts and programming techniques. Topics include further exploration of classes and objects, programming through composition and inheritance, reusability, and object-oriented design. Emphasis is placed on the development of problem-solving skills. Moderately large programming assignments are required. (4002 217) **Class 5, Lab 0, Credit 4**

4002-221 Programming for Information Technology IIB
This is the second of two courses that is equivalent to 4002-218. 4002-218 is the second course in the introductory programming sequence required for all students majoring in Information Technology. This course and the previous one (4002-220) are designed to cover the same materials covered in 4002-218. These two courses are designed to help those students that find programming difficult and would like to have more time to learn OOP concepts and programming techniques. Topics include further exploration of classes and objects, programming through composition and inheritance, reusability, and object-oriented design. Emphasis is placed on the development for problem-solving skills. Moderately large programming assignments are required. (4002-220) **Class 5, Lab 0, Credit 4**

4002-230 Introduction to Programming for New Media I
This course provides an introductory programming experience to students of New Media. Students will write scripts to implement navigational strategies and control the display of graphics, text, audio and video. The course will look at both event-driven and time driven models of interaction. Students will employ the fundamental structures of computer programming such as loops, variables, parameters and functions in their scripts. They will learn iterative user-centered strategies for program design and implementation. (4002 320 or equivalent and 2009-411) **Class 4, Lab 0, Credit 4**

4002-231 Programming for New Media II
As the second course in programming for New Media students, this course continues an object-oriented approach to programming for interaction. Topics will include reusability, lists and other data structures, strategies for event-driven programming, object design and inheritance, and media synchronization, emphasis is placed on the development of problem-solving skills as students develop moderately complex applications. Programming projects are required. (4002-230) **Class 4, Credit 4**

4002-310 Digital Video for the World Wide Web
In the brave new world of rich content deliverables via the web, we take for granted that students need a facility with images, animation and interactivity. Video becomes yet another increasingly important medium. It is used for illustration, instruction, entertainment and marketing. Students working with web development require an understanding of its inherent qualities, limitations and how it may be implemented. This course will focus on video and specifically how to create and implement quality work suitable for web delivery. (4002-230 or 4002-330) **Studio 4**

4002-320 Introduction to Multimedia
This class provides an introduction to key internet, web, and multimedia technologies, as well as familiarity with the Macintosh computer platform. Topics covered include computer-mediated communication, basic internet applications such as telenet, FTP, and the WWW, basic digital image, audio, and video techniques, and web page development and publishing. (4002-206 or computer literacy) **Class 4, Lab 0, Credit 4**

4002-330 Interactive Digital Media
Students will create interactive multi-media content for CD-ROM and the World Wide Web. They will capture, combine, control and synchronize video, audio, text and images using authoring environments such as Macromedia Director. Students will write event handlers to control interactive applications. Programming will be required. (4002-320 and 4002-218 or equivalent) **Class 4, Lab 0, Credit 4**

4002-350 Seminar in IT: Co-op Preparation
This course provides sophomores, juniors, and transfer students in information technology with an overview of job-seeking skills necessary to research, identify, and secure a co-op position. The class meets for five consecutive weeks, beginning week one. (Sophomores, juniors, transfers, or permission of instructor) **Class 2, Lab 0, Credit 1**

4002-360 Introduction to Database and Data Modeling
A presentation of the data modeling process and database implementation fundamentals. Data modeling, fundamental relational concepts, the process of normalization, relational algebra, SQL, and guidelines for mapping a data model into a relational database will be covered. Students will model a multimedia or text-only information problem and implement it with a commercially available database package. (4002-218 or equivalent and 1016-206) **Class 4, Lab 0, Credit 4**

4002-409 Web Site Design and Implementation
This course builds on the basic aspects of HTML and multimedia programming that are presented in 4002-320 and 4002-330. An overview of web design concepts, including usability, accessibility, information design and graphic design in the context of the web will be covered. Introduction to website technologies, including cascading style sheets and DHTML will also be explored. (4002-320, 4002-330 and two-course programming sequence) **Class 4, Credit 4, Lab 0**

4002-414 Java for Programmers
An intensive survey of the Java programming language for experienced programmers. This course covers the creation of application programs. Topics include: basic language concepts (declaring and evaluation of data, statements, expressions, control flow, and input/output), object-oriented fundamentals, GUI interfaces, exception handling, debugging, threads, and the client/server environment. Programming projects will be required. (A two-course object-oriented programming sequence in a language other than Java) **Class 5, Lab 0, Credit 4**

4002-415 Ethics in Information Technology
Ethics in Information Technology is intended to be an introductory course to the various ethical issues which may present themselves in our concentration areas: human factors, database, networking, multimedia, gaming, system administration, and programming. The class will start with a historical examination of ethics and, through research, presentations and discussions, will provide opportunity to learn why it is essential to understand the ethical implications of our professional activities. Topics include: global implications of technology, First Amendment, Fourth Amendment, security, intellectual property law, and personal responsibility. This is a blended learning course offering onsite and online delivery. (Second year standing) **Class 4, Lab 0, Credit 4**

4002-416 Access and Accessibility
This course will examine the increasingly important problem of accessibility as it relates to the field of computing. Issues to be covered include: accessibility for disabled people, assistive technologies, the effect of poverty on accessibility (the "digital divide"), restrictions on the use of public machines, and the moral, legal, and ethical issues associated with accessibility. (Third year standing) **Class 4, Credit 4**

4002-425 HCI1: Human Factors
Human Computer Interaction (HCI) is a multidisciplinary field of study concerned with how humans interact with software and hardware interfaces. This course will focus on theories of human information processing, human behavior and their implications for user-centered design of interfaces. Topics include: HCI history, cognitive psychology, user analysis, task analysis, and requirements analysis in the usability engineering process. (Second year standing) **Class 4, Lab 0, Credit 4**

4002-426 HCI2: Interface Design and Development
The design of usable interfaces is based on the principles and theories of Human Computer Interaction. This project-based course is focused on the application of the usability engineering process, including analysis, design, prototyping and testing. Additional topics include: what is usability, heuristic evaluation, usability goal setting, interaction design and styles, assessment methods and international user interfaces. Team projects are required. (4002-425 or 2009-323 and 4002-330 or 4002-230 and preferably a co-op) **Class 4, Lab 0, Credit 4**

4002-434 Programming for Digital Media
Scripting is a major tool for digital media development. In this course, students will write programs starting from simple navigational scripts and evolving toward interactive object-oriented solutions to problems from domains such as simulation, gaming, instruction and artificial life. Students will build data structures, lists and implement classes to navigate through screens, implement interfaces and control media. Some projects may require working in groups. The class or instructor may create low-level routines and classes which will be used by students to complete programs of their own design. (4002-330 or 4002-231) **Class 4, Lab 0, Credit 4**

4002-455 Needs Assessment
Complex problems in modern organizations require an information technologist to systematically analyze problem areas to determine the most effective and cost-efficient solutions. This course builds student skills in two different, yet interacting areas: needs assessment (requirements analysis) and group problem solving. Students use interviewing and problem-solving techniques to uncover the constraints that surround problem areas. Students learn the questions to ask during needs assessment, along with developing the interpersonal skills to conduct these meetings. Emphasis is on the steps in creative problem solving, the basics of meeting planning to maximize group effectiveness and helping a client to focus concerns into a clearly defined problem. (Third year standing and co-op) **Class 4, Lab 0, Credit 4**

4002-460 Technology Transfer
Technology transfer is an umbrella term that refers to the creation, adoption and consequences of new technologies in a variety of settings. This course looks at how a new idea becomes implemented in a system (an organization or society) and the factors that influence the adoption of a new idea. This course also looks at the influence of individuals and groups within the change process and how they affect the acceptance of new ideas. Finally, the course explores the prediction and consequences of new technologies. (Third year standing and co-op) **Class 4, Lab 0, Credit 4**

4002-461 Fundamentals of Data Modeling
Students will survey and master several contemporary graphic techniques used in data modeling and data requirements collection and analysis. Conceptual, logical, and physical modeling will be compared and contrasted. Business rule formation and domain identification will be studied. Advanced functional dependency and domain-key normal forms will be examined in the context of requirements analysis. Object-oriented DBMS concepts and design issues will be surveyed. (4002-360) **Class 4, Lab 0, Credit 4**

4002-462 Introduction to Bioinformatics Computing
This course will provide a theoretical and practical (lab-based) study of computational genomics. Techniques will be studied for quickly and effectively commandeering computing resources to the solution of problems raised in the realm of biology. Prior experience in programming and a basic understanding of molecular biology (central dogma) are required. Course topics include an express tour of some bioinformatics resources, exact and approximate pattern matching, sequence alignment, gene prediction, fragment assembly, multiple alignment, statistical and machine learning approaches. (Programming for IT 3 (4002-219) or Computer Science 3 (0603-233) or Java for Programmers (4002-318) Discrete Math I (1016-265) **Class 3, Lab 2, Credit 4**

4002-484 Fundamentals of Database Client Servers
Students will configure, test, and establish client-server communication and server-server communication with single or multiple database servers. Students will configure and demonstrate successful communication between a database file server and multiple external clients. Similarities and differences among commercially available connectivity packages will be explored. Low-level data and file structures used in the implementation of databases and database indexing will be explored. Programming exercises are required. (4002-360 and 4002-219 or 4002-318) **New Studio Format Class 3, Lab 0, Credit 4**

4002-485 Fundamentals of DBMS Architecture and Implementation
Students will be introduced to issues in client-server database implementation and administration. Students will configure, test, and establish client-server communication and server-server communication with single or multiple database servers. Topics such as schema implementation, storage allocation and management, user creation and access security, backup and recovery, and performance measurement and enhancement, will be presented in lecture and experienced in a laboratory environment. Students will configure and demonstrate successful communication between a database file server and multiple clients. (4002-360; corequisite: 4002-485 lab) **Class 3, Lab 2, Credit 4**

4002-486 Implementation of Three Tier DBMS Applications
Students will implement a three-tier DBMS application. Using a standard DBMS product, students will design and implement a database backend. Students will construct a web server and implement client/web server connectivity. Tools to monitor and measure such an implementation will be developed. Client-side, database server-side, and web server issues associated with such a three-tier implementation will be investigated. Programming assignments are required. (4002-484, 4002-485 and 4002-539; co-requisite: 4002-486 lab) **Class 3, Lab 2, Credit 4**

4002-495 Honors Capstone Project
The student will work independently under the supervision of a faculty advisor on a topic not covered in other coursework. Prerequisites: Completion of all institute honors academic requirements. **Credit 1-4**

4002-499 Information Technology Co-op
A cooperative educational experience is available for those students who participate in order to gain industrial experience. **Class 0, Lab 0, Credit 0**

4002-501 Foundations of 2D Graphics Programming
Use of an advanced graphics API to access hardware accelerated graphics. Discussion of scene graphs, optimizations, and integration with the API object structure. Advanced use of the API calls in the production code to construct environments capable of real-time performance. (4002-434 or 4003-570) **Class 4, Lab 0, Credit 4**

4002-502 Foundations of 3D Graphics Programming
Use of a graphics API to access hardware accelerated graphics. Discussion of the API scene graph, 3D optimizations, and integration between the 2D graphics mode and a 3D immediate mode implementation. This course builds upon students' previous work and extends it in the construction of a fully functional 3D engine, with library construction for game development. (4002-501) **Class 4, Lab 0, Credit 4**

4002-510 Fundamentals of Instructional Technology
The world of information technology offers the possibility of transforming the way that instruction is designed and delivered. However, few information technology professionals understand the methods and materials of instructional design. As a professional in Information Technology, a student may be responsible for designing instruction either in a business or an educational context. This course enables the student to be able to plan, organize, and systematically develop instructional materials. The course uses an Instructional Systems Design (ISD) model to analyze, design, deliver, and evaluate instruction. (Third year standing) **Class 4, Lab 0, Credit 4**

4002-512 Interactive Courseware
Computer software that teaches is referred to as courseware. This course was designed to help you make the transition from "general" Instructional Design (4002-722/510) into the actual application of these principles in a computer-based environment. Although the basic principles of instructional design hold true in all media environments, using these teaching and learning principles are somewhat different when developing instruction that will be delivered by computer. This course teaches procedures that have already been successful in the design and development of courseware. (4002-510 and either 4002-330 or 4002-409) **Class 4, Lab 0, Credit 4**

4002-518 Visual Basic for Programming
An introduction to the Visual Basic programming language for experienced programmers. Introductory topics include: the Visual Basic development environment, intrinsic controls, data types, control structures, procedures and functions, arrays, user-defined types, and file handling. Object-oriented programming and design topics are covered, including classes and objects, composition, inheritance, and collections. Programming exercises are required. (4002-219 or 4002-318) **Class 4, Lab 0, Credit 4**

4002-525 Performance Support Systems Design
An Electronic Performance Support System (EPSS) is a software technology designed to give each user what he/she needs when he/she needs it. It is designed to enable skilled performance without training. An EPSS can be defined functionally by what it does. The job of an EPSS is to help a worker perform his/her job better. Typical components of an EPSS encompass tutorials, drills, simulations and hypertexts, but often include expert systems, help systems, and intelligent job aids. This course examines some of the relevant literature supporting EPSS and provides students with the opportunity to design and develop several different components of a performance support system. (4002-510 and 4002-218 or equivalent) **Class 4, Lab 0, Credit 4**

4002-527 Digital Audio and Computer Music
Technologies and techniques for producing and manipulating digital audio and computer music are explored. Topics include digital representation of sound, synthesis techniques, digital audio recording and processing, MIDI and real-time performance issues, algorithmic composition, and application of digital audio to multimedia and web production. (4002-330 and 3rd year standing) **Class 4, Lab 0, Credit 4**

4002-528 Writing for Interactive Media
As more of our communications are delivered on interactive, non-linear platforms, the information should be developed in ways that take advantage of these technologies. This course will focus on the creation of a variety of different hypermedia/multimedia documents designed, drafted and delivered in hard copy and/or digital form. (4002-409) **Class 4, Lab 0, Credit 4**

4002-529 Introduction to VRML
This course will focus on basic and advanced concepts of 3D environment creation and implementation within the Virtual Reality Markup Language (VRML) implemented on the World Wide Web. Students will work individually and in groups to create VRML environments on their own home pages and in a larger scale group environment. (4002 409, 4002-434) **Class 4, Lab 0, Credit 4 Studio Format.**

4002-535 Network-Based Multimedia
This course presents fundamental topics of designing and implementing multimedia on the Internet. Each topic is presented along with the underlying computer technology that supports it and hands-on projects incorporating the concepts. As the technology of interactive multimedia on the Internet changes, this course will present the current practice in preparing multimedia for cross-platform delivery to the growing audience of Internet users. Using the capabilities of current web browser client and http server technology, students will implement interactive multimedia for a variety of applications. (4002 330 and 4002-409) **Class 4, Lab 0, Credit 4**

4002-536 Web Client Side Programming
This course will explore the possibilities and purpose of client side scripting over the Internet. Students will learn to use both native and plug-in technologies to build interactive interfaces that are both usable and effective. Key features that will be addressed are browser compatibility, object reusability (bandwidth issues), and different scripting environments. Programming is required. (4002-409 or equivalent) **Class 4, Lab 0, Credit 4**

4002-538 Multi Users Media Spaces
This course will focus on the development of interactive applications that use network connectivity to allow multiple users to interact with each other in real time and in a persistent virtual community. The course will integrate multiple technologies dealing with connectivity, database access, server-side logic and object-oriented programming environments. Important Human Computer Interaction (HCI) issues will be raised around design and processing of messages and the traffic patterns generated by multi-user messaging. (4002-434 and third year standing) **Class 4, Lab 0, Credit 4**

4002-539 Programming for the World Wide Web
The World Wide Web is no longer just linked, static HTML documents. Web pages can be generated dynamically and can interact with a user to modify pages on-the-fly, validate user inputs and entertain. This course is an overview of several forms of programming that are used in the creation of interactive and dynamic web content. This course provides a practical overview of programming in the context of the World Wide Web. It enables students to develop web pages and web sites that incorporate both client-side and server-side programming by installing and modifying existing scripts as well as writing new scripts. (4002-409) **Class 4, Lab 0, Credit 4**

4002-546 Web Client Server Programming
When building sophisticated web applications, client and server technologies are used together to create possible web-based applications. This course will explore the creation of such integrated applications, exploring topics such as dynamic creation of web technology based applications in a client-server environment. Programming projects are required. Active Learning 4 (4002-536 and 4002-539)

4002-549 Usability Testing
This project-based course will focus on the formal evaluation of user interfaces. Topics include: usability test goal setting, recruitment of appropriate users, design of test tasks, design of the test environment, test plan development and implementation, analysis and interpretation of the results, and documentation and presentation of results and recommendations. (4002-426 and 1016-319) **Class 4, Lab 0, Credit 4**

4002-560 New Media: Team Project I
The first course in a two-quarter sequence designed to engage the new media major in a "capstone" production experience. The instructors will form student teams that will design and complete a multimedia campaign for organizations selected by the instructors. (Fourth year standing) **Class 4, Lab 0, Credit 4**

4002-563 Advanced Bioinformatics Computing
This course will provide an in-depth exposure to advanced techniques in computational genomics. Topics may include: Gene Finding, Genetic Algorithms, Hidden Markov Models, Neural Networks, Gene Expression Analysis, Clustering Algorithms, Probabilistic Models of Evolution, Phylogenetic Trees, Simple and Complex Diseases: Gene Mapping, SNP Analysis, Machine Learning, Molecular Network Analysis, Probabilistic framework for modeling and inference, Systems Biology. (Introduction to Bioinformatics Computing) **Class 3, Lab 3, Credit 4**

4002-565 New Media: Team Project II
The second course in a two-quarter sequence designed to engage the major in a "capstone" production experience. Students continue work to completion of their new media group production project. Each group is required to test their product with a focus group and provide written feedback and analysis. (Fourth year standing and 4002 560) **Class 4, Lab 0, Credit 4**

4002-571 Application Programming
This course will illustrate advanced programming topics using an object-oriented language. It will build on the material covered in the introductory programming courses. Topics include the use of common programming tools, working with component models, simple graphics programming, application development spanning multiple languages, and security models. Emphasis will be on the development of problem-solving skills. Programming assignments will be required. (4002-219, 4002-318, or 4002-714) **Studio 5, Credit 4**

4002-572 Distributed Application Programming
This course will expose students to advanced programming topics using an object-oriented language. It will build on the material covered in the introductory programming courses. Topics include distributed programming using various APIs and the development of server side applications. Emphasis will be on the development of problem-solving skills. Programming assignments will be required. (4002-219 or 4002 318 or 4002-714) **Studio 4, Credit 4**

4002-576 Remote Data Integration
Exchange of information between programs running on disparate software and hardware platforms across domains can be a significant problem. In this course, students will learn how to leverage the loose coupling of service-oriented architectures to address the issues of data integration between these types of computer programs when executing across domains. Programming projects will be required. (Third year standing and 4002-219 or 4002-414) **Class 4, Credit 4**

4002-590 Seminar in Undergraduate Information Technology
Current topics and advances in applications of computer technology for undergraduate students. (Permission of instructor and 3rd year standing) **Class 4, Lab 0, Credit 4**

4002-595 Senior Seminar in Information Technology
Capstone seminar to be taken by graduating students in the information technology curriculum. Topics include recent advances and future impacts in information technology. (Fourth-year standing) **Class 1, Lab 0, Credit 1**

4002-599 Independent Study
The student will work independently under the supervision of a faculty advisor on a topic not covered in other courses. (Proposal signed by a faculty member) **Credit 1-8**

Computer Science

4003-101 First Year Seminar
This course provides first-year students an opportunity to build the skills necessary for success in the RIT Computer Science Program. Through interactions in a small group environment, students will meet other computer science students, create a stronger bond with RIT and their college and receive extended orientation. There will be a focus on communication and small group skills valuable for future project work. The students will become more familiar with the computer science curriculum, career options, and ethical issues. **Credit 1**

4003-203 Advanced Placement in C++
This course is only used for the purpose of transferring in Advanced Placement (AP) credit. Amount of credit (either 4 or 8 credit hours) will depend upon the student's score in the AP exam. Transfer credit of 4 credit hours will be granted for scores representing mastery of the principles of programming. Topics include variables, expressions and assignment, control structures (sequencing, selection and repetition), objects, procedures and functions, parameter mechanisms, recursion, one and two-dimensional arrays. Transfer credit of 8 credit hours will be granted for scores representing mastery of the above principles and basic data structures. These topics would include arrays, records, pointers, dynamic storage allocation, linked lists, stacks, queues, and trees. May not be taken for credit. **Credit 4-8**

4003-204 AP Java
This course is only used for the purpose of transferring in Adv. (AP) credit. Amount of credit (either 4 or 8 credit hours) & placement will depend both on which version of the AP exam is taken and what score is achieved. Transfer credit will be granted for scores representing mastery of basic programming methodology, general problem solving strategies, common data structures and algorithm development. Topics include: variables, expressions, operators and assignment, control structures, primitive reference types, conversions between types, objects, classes and interfaces (including instance and static variables & methods, constructors, parameter passing and returning values), inheritance (polymorphism, overloading and overriding methods), basic exceptions, strings, one and two-dimensions. Arrays, standard data structures and standard implementations using classes and interfaces found in the collections framework. **Credit 4-8**

4003-221 Introduction to Computer Science
An introduction to basic topics needed to succeed in Computer Science combined with the course material covered in 4003-231. These topics include general problem solving and computing skills, such as the use of the operating system, text-based and graphical interfaces and the use of tools such as editors and file managers. This course satisfies the prerequisite for 4003-232, Computer Science 2. (Departmental approval required) **Class 5, Lab 2, Credit 6**

4003-231 **Computer Science 1**
The goal of this course is to introduce the student to the science of computing. The student will learn about the basic elements of computing, including problem decomposition, design and implementation of solutions, testing those solutions and integrating pieces of solutions together. Object-oriented technology is used as a means to an end to design solutions and actually implement them in software. Java is the language used; it is an object-oriented programming language that was designed for developing large systems from reusable components. Programming assignments-labs and post-labs are an integral part of the course. **Class 4, Lab 2, Credit 4**

4003-232 **Computer Science 2**
This course continues the Java-based introduction to basic computer science concepts begun in Computer Science 1. Essentially, this course covers the use of object-oriented programming to design and implement software solutions. Students will learn how to implement a solution to a problem by reusing existing components and creating new components using inheritance. Other topics include; exception handling, files/streams, collections, threads and thread synchronization, graphical user interfaces (GUIs), networking, and event-driven programming. Programming projects - labs and projects are an integral part of the course. (4003-231) **Class 3, Lab 2, Credit 4**

4003-233 **Computer Science 3**
This course is the third course in the computer science introductory sequence and builds upon the computer science foundations and design principles presented in Computer Science 1 and Computer Science 2. Students will learn how to use linear data structures, such as stacks, queues, and lists and non-linear data structures, such as trees and graphs, and will also be introduced to the design and analysis of algorithms. Students will learn how to analyze the efficiency of basic sorting, searching, and hashing algorithms, and acquire an understanding of how recursion works. Object-oriented programming will be used to design solutions and implement them as Java programs. Programming assignments - labs and projects are an integral part of the course. (4003-232) **Class 3, Lab 2, Credit 4**

4003-236 **Computer Science for Advanced Placement**
This accelerated course covers material from Computer Science 1, 2 and 3 and provides the foundation for all subsequent Computer Science courses. This course covers modern software development techniques and introduces essential software tools. Topics include the Java collection and file input/output frameworks, graphs, multi-threaded programming, network distributed programming, graphical user interfaces, and event-driven programming. Laboratory and project programming assignments are an integral part of the course. (Departmental approval required)

4003-263 **Computer Science for Transfers**
This course introduces the student to the object-oriented paradigm, the computer science workstation environment, and the Java language. Topics include class design and implementation, inheritance, exceptions, files, threads, swing, and network programming. Students work individually and in small groups on programming assignments, which are an integral part of the course. This course is intended for students with previous programming experience and a background in data structures. Open only to transfer students. Not to be taken as a computer science elective. (Departmental approval required) **Class 4, Lab 2, Credit 5**

4003-309 **C for C++ Programmers**
A study of low-level programming techniques in the C language. Pointer techniques and the use of pointers are emphasized. The course covers C operators, native arrays, strings, unions, and the C library. Techniques for implementing polymorphism and generic data types are covered. Programming projects will be required. (This course may not be taken for credit simultaneously with 4003-406. Students who receive credit for 4003-406 may not later take 4003-309 for credit.) (4003-334) **Class 2, Credit 2**

4003-318 **Scientific Programming**
An introduction to classical algorithms used in the solution of numerical problems encountered in science and engineering. The C language will be introduced as a tool for implementing these algorithms. Topics include an introduction to C, computer number representation and round off error, algorithms for finding roots of nonlinear equations, interpolation, numerical differentiation and integration, function approximation and data fitting, solutions to systems of linear equations, and general matrix manipulation. This course is restricted to computer engineering and software engineering students. (4003-334) **Credit 3**

4003-319 **Scientific Applications**
An introduction to classical algorithms used in the solution of numerical problems encountered in science and engineering. The C language will be introduced as a tool for implementing these algorithms. Topics include an introduction to C, algorithms for solving linear algebraic equations, non-linear algebraic equations, interpolation, numerical differentiation and integration, and general matrix manipulation. Programming projects will be required. (4003-334) **Class 4, Credit 4**

4003-334 **Computer Science 4**
A course on design techniques and advanced programming. Topics include the software development life cycle, analysis and design techniques, programming in C++, and implementation strategies for external data techniques. Students will work individually and in small groups on programming assignments, which will be an integral part of the course. UML and C++ programming language will be used. **Class 3, Credit 4**

4003-341 **Professional Communications**
An introduction to the types of communication that are part of the life of a computing professional. Topics include analysis of purpose of a document or report and writing effectively for the expertise and interests of the intended audience. Writing assignments will cover reports, specifications and user documentation. Oral reports and presentation skills also are emphasized. Small and large group activities will be used to simulate a wide range of work and communications environments. (4003-233 or 4003-263 as a corequisite) **Class 4, Credit 4**

4003-345 **Computer Organization**
An introduction to computer architecture and assembly language programming concepts and techniques. Topics include Boolean algebra, combinational and sequential circuit design, storage mechanisms and their organization. The instruction cycle in a simple CPU, assembly language programming, programming at the device level, and the role of assembly language in understanding the hardware/software interface. Digital logic and software projects will be required. (4003-334, 1016-265) **Class 4, Credit 4**

4003-380 **Introduction to Computer Science Theory**
Introduction to the classical and contemporary theory of computation covering regular, context-free and computable (recursive) languages with finite state machines, pushdown automation and Turing machines. Basic concepts of computability theory and np-theory. (1016-366) **Class 4, Credit 4**

4003-406 **Systems Programming I**
This course is an introduction to systems programming concepts and techniques. Topics include: the Intel system architecture, its assembly language, the C language, and how to use these tools to interact with the low level hardware and the Unix operating system. (Students who receive credit for this course may not later take 4003-309 for credit.) (4003-334, 4003-345) **Class 4, Credit 4**

4003-420 **Data Communication and Networks I**
This course is an introduction to the concepts and principles of computer networks. Students will design and implement projects using application protocols, and will study transport, network, and data link protocols and algorithms. The course also includes an introduction to local area networks, data transmission fundamentals, and network security. Programming projects will be required. (4003-334, 1016-351) **Class 4, Credit 4**

4003-440 **Operating Systems I**
A general survey of operating system concepts. Topics include process synchronization, interprocess communication, deadlock, multiprogramming and multiprocessing, processor scheduling and resource management, memory management, overlays, static and dynamic relocation, virtual memory, file systems, logical and physical I/O, device allocation, I/O processor scheduling, process and resource protection. Programming projects will be required. (4003-334, 4003-345) **Class 4, Credit 4**

4003-450 **Programming Language Concepts**
A study of the syntax and semantics of a diverse set of high-level programming languages. The languages chosen are compared and contrasted in order to demonstrate general principles of programming language design. This course emphasizes the concepts underpinning modern languages rather than the mastery of particular language details. Programming projects will be required. (4003-334, 1016-265) **Class 4, Credit 4**

4003-451 XML-Architecture, Tools and Techniques
This course is a critical review of the XML standard and its major applications for data description, transformation, storage, and transport, and in its role as a meta language for little languages used within software development and network communication. XML as a tool for language design is compared to a parser-generator based approach. The implementation of XML parsing is compared to other forms of language recognition. Students are expected to complete programming assignments, some involving Java, and give a team presentation about an XML-based technology available from the internet. (4003-233 or 4003-236 or 4003-263 or permission of instructor) **Class 4, Credit 4**

4003-455 Artificial Intelligence
An introduction to the field of artificial intelligence, including both theory and applications. A programming language that allows effective symbolic manipulation is used to demonstrate the capabilities and limitations of the material presented in class. Topics include search strategies and their implementation, logic, networks, frames and scripts, productions, symbolic manipulation and list processing, problem-solving methods, expert systems, natural language understanding, and selections from vision, robotics, planning and learning. Programming assignments are an integral part of the course. (4003-450) **Class 4, Credit 4**

4003-456 Expert Systems
An introduction to the issues and techniques employed in expert systems. Topics include a consideration of successful existing systems, control strategies, expert system building tools and environments, knowledge acquisition and uses of expert systems technology. Students will participate in group projects involving both the creation of an expert system and explorations of ways to effectively use such systems. (4003-455) **Class 4, Credit 4**

4003-457 Introduction to Computer Vision
An introduction to the underlying concepts of computer vision and image understanding. The course will consider fundamental topics, including image formation, edge detection, texture analysis, color segmentation, shape analysis, detection of objects in images and high level image representation. Depending on the interest of the class, more advanced topics will be covered, such as image database retrieval or robotic vision. Programming assignments are an integral part of the course. (Third year standing in computer science) **Class 4, Credit 4**

4003-471 Privacy and Security
This course provides students with an introduction to the issues surrounding security of computer systems and privacy concerns in an increasingly information-based society. The class will consider numerous social issues in computing, including risks and liability involved in using information as well as ethical concerns. Case studies will be used to illustrate both common and historic problems in computer security. Group and individual programming projects will be used to improve understanding of security issues. Students will research a specific area of interest. (4003-420, 4003-440) **Credit 4**

4003-480 Formal Languages
Formal language theory and principles. Topics include regular, context free and context-sensitive grammars, finite automata, pushdown automata and Turing machines, and an introduction to unsolvability and computability. (4003-380) **Class 4, Credit 4**

4003-481 Complexity and Computability
This course provides an introduction to the complexity and computability theories. It starts with an overview of basic complexity classes, with special focus on NP-theory related problems. This is followed by a study of problems complete in NP and PSPACE, the Church-Turing thesis, and undecidability of a selection of classical problems. Some advanced topics in computability, like degrees of unsolvability, the recursion theorem, or Godel's incompleteness theorem will be discussed. (4003-380) **Class 4, Credit 4**

4003-482 Cryptography
The course is devoted to the review of basic cryptographic algorithms, their implementations and usage. Classical encryption techniques and those of Rivest-Shamir-Adleman and El Gamal will be seen in depth, and an overview of several others will be presented. The course also presents authentication schemes and interactive proof protocols. Students will write a term paper, either theoretical based on literature or reporting a student's own implementation or experiments with a chosen cryptographic scheme. Depending on the size of the group, some or all students will give a presentation to the class. (4003-334; 1016-265) **Class 4, Credit 4**

4003-485 Database Concepts
A broad introduction to database management systems (DBMS) and the design, implementation and applications of databases. Topics include an overview of DBMS architectures, concepts and implementation of the relational model, SQL, database design and modeling techniques, and issues such as recovery, concurrency, physical implementation concerns and performance and management aspects. Optional topics include: alternative approaches to designing database systems (for example, object-oriented or extended relational systems), distributed databases, database machines, and database interfaces and languages. A database programming project is required. (4003-334) **Class 4, Credit 4**

4003-486 Database System Implementation
This course covers data structures and algorithms used to implement database management systems. Topics include physical data organizations, indexing and hashing, query processing and optimization, database recovery techniques, transaction management, concurrency control and database performance evaluation. Programming projects will be required. (4003-485) **Class 4, Credit 4**

4003-499 Computer Science Co-op
Computer Science co-op work block. One quarter of appropriate paid work experience in industry. Four quarters of co-op experience is required. **Credit 0**

4003-506 Systems Programming II
Application of operating system concepts to the design of hardware interfaces for a multiprogramming environment. Laboratory work includes the development of multiprogramming (optionally, multiprocessing) kernel with system call and interrupt handling facilities, and the building of device drivers for a variety of peripheral devices. This course provides extensive experience with those aspects of systems programming that deal directly with the hardware interface. A significant team programming project is a major component of the course. (4010-361; 4003-406; and 4003-440) **Class 4, Credit 4**

4003-515 Analysis of Algorithms
A study of techniques to design and analyze the complexity of algorithms. This course will make students aware of a large number of classical algorithms and their complexity, and will introduce the area of NP-completeness. (4003-334; 1016-366) **Class 4, Credit 4**

4003-520 Computer Architecture
An introduction to computer architecture. Includes a survey of computer architecture fundamentals exemplified in commercially available computer systems, including classical CPU and control unit design, register organization, primary memory organization and access, internal and external bus structures, and virtual memory schemes. Alternatives to classical machine architecture, such as the stack machine and the associative processor, are defined, and compared. Parallel processors and distributed systems are also presented, along with an analysis of their performance relative to non-parallel machines, programming projects are required. (4003-440) **Class 4, Credit 4**

4003-530 Fundamentals of Discrete Simulation
An introduction to discrete simulation modeling. Methods for the design of discrete simulation models are examined, and simulation models are designed and implemented using a general purpose discrete simulation language. Related topics such as the validity and appropriateness of general statistics for the model are covered. Both the theoretical and statistical aspects of modeling are examined. Programming projects are required. (0106-352; third year standing in computer science) **Class 4, Credit 4**

4003-531 Parallel Computing I
A study of the hardware and software issues in parallel computing. Topics include an introduction to the basic concepts, parallel architectures and network topologies, parallel algorithms, parallel metrics, parallel languages, network topology, granularity, applications, parallel programming design and debugging. Programming projects will be required. (4003-440) **Class 4, Credit 4**

4003-532 Parallel Computing II
A study of selected topics in parallel algorithm design through the analysis of algorithms used in various areas of applications. This course will investigate the interplay between architecture and algorithmic structure and will discuss the effect that these issues have on the complexity and efficiency of parallel algorithms. Programming projects are required. (4003-531) **Class 4, Credit 4**

4003-541 Data Communications and Networks II
This course continues the study of computer networks begun in 4003-420 Data Communications and Networks I, emphasizing design principles and theoretical aspects of networks. Topics include the nature of communications media and signaling methods, analog and digital transmission, data link protocols, protocol proof techniques, routing, broadcasting, multicasting, connection, disconnection and crash recovery protocols, internetworking and security, and network analysis and design using graph theory and queueing theory. (4003-420) **Class 4, Credit 4**

4003-542 Data Communications and Networks III
This course will build on topics developed in 4003-420, Data Communications and Networks I, and 4003-541, Data Communications and Networks II, in a lab setting. Students will be required to design and implement a small computer network addressing issues such as routing strategies, virtual circuits vs. datagrams, data link protocols, and user (presentation) level services. (4003-406 and 400-541) **Class 4, Credit 4**

4003-543 Ad-Hoc Networks
This course explores serverless ad-hoc networks. Topics include authentication, confidentiality, routing, service discovery, middleware and key generation and key distribution. Programming projects are required. (4003-233 or 4003-707; 4003-720)

4003-544 Operating Systems II
This course is a more in-depth look at the concepts in Operating Systems I (4003-440). Laboratory work includes implementing components of a pedagogical operating system as a team project through the entire term. Each team will design and implement the software for thread synchronization abstractions, loadable user processes, virtual memory and a file system. An emphasis will be placed on the software engineering of each component as it is added to the overall operating system. (4010-361 and 4003-440) **Class 4, Credit 4**

4003-552 Artificial Intelligence for Interactive Environments
This course delves into the use of artificial intelligence in interactive environments. These environments range from the entertaining nature of role-playing games to more serious military simulations. In all these environments, agents and groups of agents must interact in an intelligent manner. Topics will include advanced pathfinding algorithms, sensory systems, group tactical strategies, and learning algorithms. Projects are an inherent part of the course. (4003-455 or permission of the instructor. **Class 3, Credit 4, Lab 1**

4003-553 Biologically Inspired Intelligent Systems
This course examines contemporary topics in artificial intelligence in neuroscience, cognitive science and physiology. Students will focus on developing computer models that are biologically inspired and leverage current knowledge in these areas with the goal to develop systems that understand their environment. A programming project will be required. A background in biology is not required. (CS third year standing or higher, or instructor permission) **Credit 4**

4003-558 Advanced Computer Vision
This course examines advanced topics of current research interest in computer vision including motion analysis, video processing and model based object recognition. The topics will be studied with reference to specific applications, for example video interpretation, robot control, road traffic monitoring, and industrial inspection. A programming project will be required. (4003-457) **Credit 4**

4003-560 Compiler Construction Lab
A course in the design and implementation of high-level language compilers. Laboratory projects are assigned in the areas of parsing, code generation, code optimization and language design. (4003-580) **Class 4, Credit 4**

4003-561 Programming Skills
The goal of this course is to introduce the students to a programming paradigm and an appropriate programming language chosen from those that are currently important in industry or that show high promise of becoming important. A significant portion of the learning curve occurs through programming assignments with exemplary solutions discussed later in class. The instructor will post specifics prior to registration. With the approval of the program coordinator, the course can be taken for credit more than once, provided each instance deals with a different paradigm and language. (4003-233 or 4003-236 or 4003-263 or permission of instructor) **Credit 4**

4003-570 Computer Graphics I
A study of the hardware and software principles of computer graphics. Topics include an introduction to the basic concepts: 2-D transformations, viewing transformations, display file structure, geometric models, picture structure, interactive and noninteractive techniques, raster graphics fundamentals, 3-D fundamentals, graphics packages and graphics systems. Students will use and develop a graphics software system based on an accepted graphics standard. Programming projects are required. (Third-year standing in computer science) **Class 4, Credit 4**

4003-571 Computer Graphics II
This course will investigate the theory of computer synthesis. Seminal computer graphics papers will be used to describe the various components of the image synthesis pipeline and explain just as in photography, how the path of light in a virtual scene can be simulated and used to create photorealistic imagery. This course will emphasize the theory behind various rendering tools and libraries available for image synthesis. The student will put theory into practice via a programming assignment and a capstone project. Topics will include light and color, three-dimensional scene specification, camera models, surface materials and textures, rendering (local, ray tracing, radiosity), procedural shading and modeling, tone reproduction, and advanced rendering techniques. (4003 570 or 4002-502)

4003-572 Computer Animation-Algorithms and Techniques
This course takes a look at computer animation from a programmer's perspective. It will investigate the theory, algorithms and techniques for describing and programming motion for virtual 3D worlds. Approaches that will be explored include keyframing systems; kinematics, motion of articulated figures, procedural and behavioral systems, and the use of motion capture data. This course is a programming-oriented course with major deliverables including the implementation of techniques presented in lecture as well as a final project concentrating on an area of a student's choice. Students enrolling in this course are expected to have proficiency in the use of at least one 3D API (e.g. OpenGL, DirectX, Java3D). (4003-570 or 4002-501 or permission of Instructor) **Class 4, Credit 4**

4003-580 Language Processors
A course exposing students to issues in the design of language processors and translators. The basic concepts will be presented in conjunction with the design of several such programs. Topics include compilers and interpreters, compiler generators, lexical analysis, abstract syntax trees, syntactic and contextual analysis, and implementation of nested block structure. Programming projects will be required. (4003-450; course given in Java) **Class 4, Credit 4**

4003-590 Seminar in Computer Science
Current advances in Computer Science. (Bridge course; set by instructor) **Class 1-4, Credit 1-4**

4003-599 Independent Study
A supervised investigation of selected topics within computer science. Consent of the sponsor and departmental approval are required. **Credit 1-4**

Medical Informatics

4006-230 Computers in Medicine
This is an introduction to computer technology and its use in the medical field. About half of the course is devoted to the study of computers, their basic components and peripheral devices, the storage and retrieval of data, electronic communications and the internet. The other half of the course deals with medical data and major applications of computers in medicine, including Hospital Information Systems (HIS), medical imaging, surgery, telemedicine, and pharmacy. Through demonstration and computer laboratory assignments, students are exposed to personal productivity software such as word processors, spreadsheet and database systems, presentation software and electronic communications. **Class 3, Lab 2, Credit 4**

4006-240 Introduction to Medical Informatics
This is an introduction to informatics as applied to the medical field. It is a study of the nature of medical information and its use in clinical practice as well as in medical research and education. It is also an examination of the Electronic Medical Record (EMR) and its impact on health care delivery. The internet and mobile computing are presented as sources of medical information. The Health Care Information Systems are discussed, as well as their development, selection and implementation. The important roles of the computing or informatics specialists in medicine are stressed. The course also includes a thorough discussion of privacy, confidentiality and information security including health care regulatory and accreditation issues and the Health Insurance Portability and Accountability Act (HIPAA). (4006-230) **Class 3, Lab 0, Credit 3**

4006-310 Medical Informatics I
An in-depth study of the M programming language and its database capabilities. Direct mode, local/global/special variables, commands, arguments, operators, writing and executing routines, M editors, screen/prINTER formatting, string manipulation, pattern matching, concatenation, arrays and trees, multilevel and string subscripts, input/output using devices, cross-reference files, indirection. Programming projects are required and are taken from the health care field. (4006-230 or permission of instructor) **Class 3, Lab 2, Credit 4**

4006-345 Medical Informatics Seminar
This is an introduction to the use of computers in medical practice, education and research. Every week a different speaker from the medical field gives a presentation. Students also receive information concerning career opportunities and cooperative education. **Class 1, Lab 0, Credit 1**

4006-410 Medical Informatics II
This is an in-depth study of the acquisition, storage, and use of information in the Electronic Medical Record (EMR). Students will learn about the types of information used in clinical care: text, structured data, images, and sounds. Other topics covered include: clinical vocabularies (existing schemes and their limitations); how clinical information is generated and utilized; methods of information storage and retrieval; departmental systems (laboratory, radiology, and hospital information systems); organizational systems (including scheduling, registration and financial systems); and the legal, social and regulatory problems of EMR's including security and confidentiality. In addition, students will work with the CACHE post-relational database management system. Programming assignments will be required. (4006-310 and 4002-360) **Class 3, Lab 2, Credit 4**

4006-420 Medical Database Architectures
This is an in-depth study of database architecture used in the medical field. Students will learn about the different types of database architectures in support of medical education, clinical research and clinical applications. Database design and programming assignments will be required. (4006-410) **Class 3, Lab 2, Credit 4**

4006-430 Medical Application Integration
This course will provide students with an understanding of application integration in healthcare. Java programming assignments will be required. Students will also learn medical business processes and how they impact data integration within a hospital. Middleware message brokers will be examined along with the use of the HL7 messaging standard. Web services and other forms of data integration will be studied. (4006-410, 4003-233 or 4002-219) **Class 3, Lab 2, Credit 4**

Software Engineering

4010-101 Software Engineering Seminar
Provides first-year students with the skills necessary to succeed at RIT and in the software engineering program. Small group sessions are used to help new students work in teams, explore fundamental software engineering concepts, and become acquainted with departmental facilities and resources. In addition, students are introduced to the profession of software engineering and to the ethical issues they face throughout their careers. **Class 1, Credit 1**

4010-102 Freshman Honors Seminar
This course provides an introduction to the honors program for all freshman GCCIS honors students. The course provides an overview of GCCIS, the programs within the college and the requirements for the honors program at the institute, college and program level. Honors students will hear discussions of professional research interests from faculty members from all three departments. **Class 2, Credit 0**

4010-350 Personal Software Engineering
This is a project-based course to enhance individual, technical engineering knowledge and skills as preparation for upper-division team-based coursework. Topics include adapting to new languages, tools and technologies; developing and analyzing models as a prelude to implementation; software construction concepts (proper documentation, implementing to standards, etc.); unit and integration testing; component-level estimation; and software engineering professionalism. (4010-361, 1016-314 or equivalent) **Credit 4, Class 0, Lab 4**

4010-361 Software Engineering
An introductory course in software engineering, emphasizing the organizational aspects of software development and software design and implementation by individuals and small teams within a process/product framework. Topics include the software life cycle, software design, user interface issues, specification and implementation of components, assessing design quality, design reviews and code inspections, software testing, basic support tools, technical communication and system documentation, and team-based development. A term-long team-based project done in a studio format is used to reinforce concepts presented in class. (4003-233) **Class 4, Credit 4**

4010-362 Engineering of Software Subsystems
An introduction to the principles of the foundations of contemporary software design. Topics include software subsystem modeling, design patterns, design tradeoffs, and component-based software development, with a focus on application of these concepts to concrete design problems. The relationship between design and related process issues such as testing, estimation, and maintenance are also discussed. (4010-361) **Class 4, Credit 4**

4010-420 Formal Methods of Specification and Design
Introduction to the development of mathematical models of software systems, and the application of such models to the analysis of system properties and verification of design and implementation decisions. Topics include a brief review of logic and set theory, the use of formalism such as Z or VDM, the development of models using the formalism and analysis via simulation or proof of a model's properties. The application of other formalisms, such as state machines and regular expressions, is also surveyed. (1016-366, 4010 362) **Class 4, Credit 4**

4010-441 Principles of Concurrent Software Systems
Issues and structures common in the construction of concurrent software systems. Emphasis is on fundamentals repeated in the design and development of systems with closely coupled systems concurrently executing components. Topics include modeling, synchronization, and coordination techniques and common architectures for concurrent software systems. Other issues include problem decomposition and analysis of deadlock safety, and liveness. (4010-362, 420) **Class 4, Credit 4**

4010-442 Principles of Distributed Software Systems
Issues and structures common in the construction of distributed software systems. Emphasis is on fundamentals found in systems of this type. Topics include remote object invocation, middle ware technologies, and common architectural and design patterns. Quality factors will be discussed, including responsiveness, throughput, and extensibility. Team projects are done in a studio format to reinforce concepts presented in class. (4010-362) **Class 4, Credit 4**

4010-443 Principles of Information Systems Design
Issues and structures common in the construction of information systems. Emphasis is on fundamentals repeated in most systems of this type. Topics include historical review of methods of organizing and accessing information, high-level modeling techniques, performance and security concerns, implications of storing new data types (e.g., sound, pictures) and new dimensions (e.g., time) on information systems architectures. Team projects are required. (4010-362) **Class 4, Credit 4**

4010-444 Engineering Methods for Software Usability
This course introduces quantitative models and techniques of human-computer interface analysis, design and evaluation, which are relevant to the software engineering approach of software development. Contemporary Human Computer Interaction (HCI) techniques are surveyed, with a focus on when and where they are applicable in the software development process. Students will deliver usable software systems derived from an engineering approach to the application of scientific theory and modeling. Other topics may include: usability evaluation planning, methods of evaluation, data analysis, social and ethical impacts of usability, economic justification, prototyping and tools. (4010-362, 1016-351 or 1016-314) **Class 4, Credit 4**

4010-450 **Software Process and Product Metrics**
Software metrics help a software organization on two main fronts: quality assessment of its process and products, and assessment of its progress toward its main goal--the production of software artifacts. Students are exposed to metrics used in industry to control large software processes. Topics include product and process metrics, personal metrics portfolio, metrics attributes, and resource and time estimation metrics and use of metrics in quality engineering. (4010-361) **Class 4, Credit 4**

4010-452 **Software Verification and Validation**
Introduction to a set of principles and techniques that represent the foundation for improving software products. Topics include verification and validation, unit level testing, system level testing, software quality assurance, and software reliability. Team projects are emphasized. (4010-361) **Class 4, Credit 4**

4010-456 **Software Engineering Process**
An introductory course to software process and related software project management issues. Emphasis is on the study, use, evaluation, and improvement of the software development process. Topics include software development methodologies, software project planning and tracking, change control, software quality assurance, risk management, and software process assessment and improvement. (4010-361) **Class 4, Credit 4**

4010-461 **Real Time and Embedded Systems**
This course provides a general introduction to real-time and embedded systems. It will introduce a representative family of micro controllers and require students to program on these devices. Fundamental material on real-time operating systems, such as requirements specification, design patterns, scheduling algorithms and priority inversion avoidance will be presented. The features of a commercial real-time operating system will be discussed and used for course assignments. (4010-441 or 4003-440) **Class 4, Credit 4**

4010-462 **Modeling of Real Time Systems**
this course introduces the modeling of real-time software systems. It takes an engineering approach to the design of these systems by analyzing system models before beginning implementation. UML will be the primary modeling methodology. Non-UML methodologies will also be discussed. Implementations of real-time systems will be developed manually from the models and using automated tools to generate the code. (4010-441 or 4003-440) **Credit 4, Class 4, Lab 0**

4010-499 **Software Engineering Co-op**
Software Engineering co-op work block. One quarter of appropriate paid work experience in industry. (Four quarters of co-op experience are required.) **Credit 0**

4010-540 **Principles of Software Architecture and Design**
Examination of the fundamental building blocks and patterns for construction of software items in the context of a sound design process, forming the foundation for subsequent courses in the curriculum's design sequence. The course emphasizes the study and development of software systems that can best be understood in terms of sequential software architectures and their architectural and non architectural quality attributes. Exercises and projects are completed in studio format. (One term of co-op and 4010-441) **Class 4, Credit 4**

4010-549 **Seminar in Software Engineering Design**
Emerging topics of relevance in software engineering design. (4010-362) **Credit 1-4**

4010-555 **Software Requirements and Specification**
In-depth coverage of the early phases of the software development life cycle commonly called software requirements analysis and specification. Topics include requirements elicitation, analysis and definition, requirements prototyping, functional, and nonfunctional requirements specification. Team projects are emphasized. (One term of co-op and one process course) **Class 4, Credit 4**

4010-559 **Seminar in Software Engineering Process**
Emerging topics of relevance in software engineering process. (4010-361) **Credit 1-4**

4010-561 **Software Engineering Project I**
The first course in a two-course, senior-level, capstone project experience. Students work as part of a team to develop solutions to problems posed by either internal or external customers. Problems may require considerable software development or evolution and maintenance of existing software products. Culminates with the completion and presentation of the first major increment of the project solution. (Fifth year standing in software engineering, four quarters of co-op, 4010-362, 4010-555, 4010-540)

4010-562 **Software Engineering Project II**
This is the second course in a two-course, senior-level capstone project experience. Students submit one or more additional increments that build upon the solution submitted at the end of the first course. Students make major presentations for both customers as well as technical-oriented audiences, turn over a complete portfolio of project-related artifacts and offer an evaluation of the project and team experience. (4010-561) **Class 4, Credit 4**

4010-590 **Software Engineering Seminar**
Emerging topics of relevance to the software engineering field. **Class 1-4, Credit 1-4 (set by instructor)**

4010-598 **Honors Research Seminar**
The honors student will work independently under the supervision of a faculty advisor on a topic not covered in other courses. (4010-362, one term of co-op)

4010-599 **Independent Study**
The student will work independently under the supervision of a faculty advisor on a topic not covered in other courses (proposal signed by a faculty member) **Class 1-4, Credit 1-4 (set by instructor)**

Networking, Security, and Systems Administration

4050-220 **Cyber Self Defense**
This course will teach students how to recognize a potential cyber attacker and identify their own vulnerabilities so that they can defend themselves, their information and their identity. Students will be introduced to the tools and techniques to defend against, react to and recover from a cyber attack.

4050-221 **Cyber Self Defense Lab**
Students will gain a hands-on perspective on topics covered in 405-220, Cyber Security Defense lecture. In a lab environment, students will explore Virtual Private Network (VPN) client configuration, personal firewalls, virus checking software, and ad ware and spy ware software configuration. (Corequisite: 4050-220)

4050-340 **Computer Platform Fundamentals**
A study of the concepts of computer hardware design and organization needed for effective system implementation. Topics include: computer peripherals and interfacing techniques, Boolean algebra, digital logic design, integrated circuit families, central processing unit design, buses and addressing, interrupts and direct memory access, hierarchical memories, system performance evaluation and a survey of commercially available computers. (4002-217 and 4050-341) **Class 3, Lab 2, Credit 4**

4050-341 **Foundations of Data Communication**
This course provides an introduction to basic concepts, theories and components in data communications. Topics include, but are not limited to, communication system models, components, topology, protocols, signal encoding, error detection and correction methods, transmission media and fundamentals of wireless communication. (1016-205) **Class 4, Lab 0, Credit 4**

4050-342 **Principles of Networking**
Network topologies are discussed, with coverage of layers 1, 2, and 3. Access control, framing, operation of layer 2 protocols including wired and wireless technologies, network protocols (IP and IPX), transport protocols (TCP, UDP, and SPX), network security, subnetting, port numbers, hubs, switches, routers and other topics are covered. (4050-341) **Class 3, Lab 2, Credit 4**

4050-402 **OS Scripting**
This course is a survey of tools and techniques used to script common tasks in operating system environments. It will focus on Unix shell script programming. Students will gain experience in writing scripts for Unix and will be challenged to bend traditional programming paradigms to the writing of effective scripts in the OS environment. Programming projects will be required. (4002-218 or equivalent and 1016-206; corequisite 4050-402 lab) **Class 3, Lab 2, Credit 4**

4050-403 **Concept Wireless Networks**
This course is designed to provide the student with an understanding of the principles and concepts of radio and optical communication as they apply to wireless data networking for local area networks and peripherals. Topics include an examination of modulation techniques, measurement standards, nomenclature, equipment and theory behind transmissions in this portion of the electromagnetic spectrum. (4050-341) **Class 4, Lab 0, Credit 4**

4050-405 **Emerging Network Applications**
This course will help students to identify the emerging network applications over IP infrastructure. Students will learn how to effectively intersperse book, lab manual, academic journal, magazine, and web search. Where relevant, students will examine network technologies and protocols as well as the implementation with respect to the development and deployment of emerging network technologies. At the end of this course, students will be able to describe the issues involved in the deployment of applications that change the way we communicate. Students learn to analyze and administrate internet applications such as VoIP and Video over IP. (4050-342) **Class 3, Lab 2, Credit 4**

4050-413 **Applications of Wireless Data Networks**
This course explores wireless data networking technologies and equipment. This course reviews the fundamental concepts and technologies learned in 4050-342 and expands upon them to include other contemporary and emerging wireless technologies. In this course we will discuss topics such as WLANs, wireless network operation, network integration, construction and network design. (4050-342, 4050-403; co-requisite: 4050-413 lab) **Class 3, Lab 2, Credit 4**

4050-421 **Systems Administration I**
This course is designed to provide students with essential knowledge and skills in system administration. Basic operating system concepts, such as file systems, process and threads, memory management, and input/output are covered to provide students with an understanding of the fundamentals of a computer system. Services including Remote Procedure Call (RPC), Network File System (NFS), Network Information Service (NIS), Server Message Block (SMB), Services for Unix (SFU) and the Lightweight Directory Access Protocol (LDAP) are introduced. (4050-402, 4050-342, 4050-340) **Class 3, Lab 2, Credit 4**

4050-422 **Systems Administration II**
System administration topics focused on platform integration, the active directory, authentication, and user support services are explored. Topics will include security issues, user and group administration, directory services, electronic system update and maintenance, backup and restoration strategies and techniques, integrated mass storage technologies and alternative client technologies. (4050-421 and 4050-516) **Class 3, Lab 2, Credit 4**

4050-423 **Systems Administration III**
The provision and management of information technology services in an enterprise environment involves a high degree of complexity due to issues of scale and heterogeneity. This course is designed to enhance students understanding of these issues by building an enterprise context around selected technologies. Students will explore the technologies available to provision computing services in enterprise-scale environments, including virtualization of services, computing grids, and clusters. Students will also discuss issues related to the role of information technology in large organizations and the facilitation of that role by system administrators through the use of policies and procedures, project planning, budgeting and financial analysis, disaster planning, and incident response. (4050-422) **Class 3, Lab 2, Credit 4**

4050-499 **Co-op in NSSA**
Students will gain experience and a better understanding of the application of technologies discussed in classes by working in the field of networking, security, or system administration. Students will be evaluated by their employer. Prerequisites: 3rd year status in the program. If a transfer student, one quarter in residence must be completed at RIT carrying a full academic load.

4050-515 **Introduction to Routing and Switching**
This course is a laboratory-based course on the establishment of a data stream across the internet. The focus is on providing a TCP/IP data stream for higher level services to operate over. It is primarily concerned with transport and layer below. Protocol suites other than TCP/IP may be studied. Students will learn how to connect computers in a network, and then how to connect the separate networks together to form an internetwork. Bridging and switching concepts (such as the resolution of bridging loops through the appropriate algorithms). Routing and routing protocols as well as routing algorithms are studied and implemented. (4050-342; corequisite: 4050-515 lab) **Class 3, Lab 2, Credit 4**

4050-516 **Network Services**
An investigation of the tasks of selecting, configuring and administering services in an internetworking environment. Topics include the TCP/IP protocol suite, service administration including DHCP, DNS, LDAP and NetBIOS/WINS. Students completing this course will have experience in administering an internetwork of computers with a variety of these services as well as an understanding of the similarities and differences between protocols in the TCP/IP suite (TCP and UDP). (4050-342 and 4050-402; corequisite: 4050-516 lab) **Class 3, Lab 2, Credit 4**

4050-517 **Network Forensics and Security**
This course investigates the many facets of network security and forensics. Students will gain an understanding in the areas of intrusion detection, evidence collection, network auditing, network security policy design and implementation as well as preparation for and defense against attacks. The issues and facilities available to both the intruder and data network administrator will be examined and evaluated with appropriate laboratory exercises to illustrate their effect. (4050-515, 4050-516, 0501-507 or equivalent) **Class 3, Lab 2, Credit 4**

4050-519 **Network Troubleshooting**
Network administration involves many aspects other than building, configuring, and managing networks. As networks have continued to grow in size, the ability to cope with this complexity requires keen problem-solving skills as well as the ability to utilize available diagnostic tools. This course is designed to teach problem-solving skills, the employment of the available diagnostic tools, and a teamwork (as well as an individual) approach to solving problems with both reactive and proactive approaches in complex networks. (4050-413 and 4050-515; corequisite: 4050-519 lab) **Class 3, Lab 2, Credit 4**

4050-520 **Advanced Switching in Data Communication**
This course is designed to provide students with the expertise to optimize network security and throughput through the use of switches. Topics will include spanning tree algorithms, VLANs, VLAN tagging, trunk ports, port aggregation, queuing, Layer 3, Layer 4, Layer 5 (OSI Model) Switching, MultiProtocol Label Switching (MPLS), and Optical Switching. (4050-515; corequisite: 4050-520 lab) **Class 3, Lab 2, Credit 4**

4050-521 **Perl for System Administration**
This course will provide students with an introduction to the Perl programming language, with examples and problems drawn from the system administration arena. After covering the essentials of the language, students will be taught how to create Perl Modules, and install them for use on a computing system. Toward the end of the course, OOPerl (Object Oriented Perl) will be introduced, as an extension to Modules, Application areas for Perl scripts will include file system walking programs, user account creation and manipulation, and the processing of log files. (4050-421) **Credit 4**

4050-522 **Introduction to Network Programming**
Programming techniques for sending information over a network will be explored. All programming will be above the transport layer, employing one of the ICMP, UDP, or TCP protocols. Multi-threaded servers will be examined. Principles of good protocol design will be studied. In addition, students will be required to program to establish standard protocols. (4050-515 and 4050-318 or 4002-219 or equivalent) **Class 3, Lab 2, Credit 4**

4050-523 **Security Wireless Networking**
This course is designed to provide the student with an understanding of the principles and concepts of wireless data network security. Topics include mechanisms for securing wireless data networks including physical layer techniques, filters, applications, and encryption. (4050-413; corequisite: 4050-523 lab) **Class 3, Lab 2, Credit 4**

4050-540 **Network Design and Performance**
This capstone course will examine the design and performance of networks. Students will learn to design networks based on identified needs and analyze the performance of that network. The designs include site, campus, and enterprise. WAN technologies will be combined with LAN technologies in the design of enterprise networks. Students will learn to assess the business goals and their application to the network goals. Students will learn to evaluate the security goals of the network and to integrate these goals in the design. (4050-421, 4050-455, 4050-515, 4050-516) **Class 4, Lab 0, Credit 4**

4050-545**Advanced Routing and Switching**

Advanced Routing and Switching is a course in how core services are provided to build the internet, and the technologies available to large enterprises to build a large intranet infrastructure. The topology of the internet is discussed, along with current and emerging technologies for the implementation of that backbone. Topics include: core routers and routing protocols, queuing, layer 2 and layer 3 switching, multicast routing and the MBONE, and accommodating IPV6 and the 6BONE, enterprise-wide backbone routers, VLANs and their use in enterprise-wide networking, special-purpose protocols (e.g. VTP). (4050-515; corequisite: 4050-545 lab) **Class 3, Lab 2, Credit 4**

4050-580**Computer System Security**

This course provides an introduction to computer system and network security. The areas covered include the liability, exposure, opportunity, and ability to exploit various weaknesses in a networked computer environment. The forms of the attacks and the detection and defense of the attacks will be discussed. The techniques and facilities available to both the intruder and administrator will be examined and evaluated with illustrative laboratory exercises. (4050-422,0501-507; corequisite 4050-580 lab) **Class 3, Lab 2, Credit 4**

4050-581**Computer System Forensics**

Students will study the concepts and skills to effectively perform incident response and computer forensic investigations. This will include an in-depth study of the impact of different operating systems on data loss and recovery. Basic procedures of incident response as well as tools needed to direct activities of computer users (deleted and hidden files, steganography, illegal software, etc) will be covered. Students will also learn the importance of gathering and preserving digital evidence to ensure admissibility in court. (4050-421) **Class 3, Lab 2, Credit 4**

4050-582**Wireless Adhoc/Sensor Networks**

This course will introduce students to the diverse literature on ad hoc/sensor networks, and expose them to the fundamental issues in designing and analyzing ad-hoc/sensor network systems. Students will study related technologies and standards ranging from networking, OS support and algorithms, to security. Of primary concern will be protocol design, communication and computational challenges posed by these systems. Students will construct ad-hoc/sensor networks, program on the sensor hardware, and study the performance of various protocols. (4050-342 and 4002-219 or consent of instructor) **Class 3, Lab 2, Credit 4**

4050-590**Seminar in Advanced Lab Topics**

Current topics and advances in applications of computer technology for undergraduate students. (Permission of instructor and third year standing) **Class 4, Lab 0, Credit 4**

4050-599**Independent Study in NSSA**

Students will work with a supervising faculty member on a project of mutual interest. Project design and evaluation will be determined through discussion with the supervising faculty member and documented through completion of an independent study form to be filed with the Department of NSSA.

College of Engineering

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Course numbering: RIT courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100–399), upper division (400–699), or graduate level (700 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each quarter's schedule of courses, published by the Office of the Registrar. Prerequisites/corequisites are noted in parentheses near the end of the course description.

Electrical Engineering

0301-205 Electrical Engineering Freshman Practicum
Introduction to the practice of electrical engineering including understanding laboratory practice, identifying electronic components, operating generic electronic instruments, building an electronic circuit (Wein Bridge oscillator), measuring and capturing an electronic waveform, schematic entry, modeling and simulation of an electronic circuit (SPICE or equivalent), analyzing a waveform using a commercial software package (MATLAB), and emulating an electronic instrument in software (C programming). This studio lab course emphasizes a learn-by-doing approach to introduce the student to electrical engineering design practices and tools used throughout the undergraduate program. Each student will prototype and build a functioning electronic circuit. **Lab 3, Credit 1 (F, W)**

0301-240 Digital Systems
This course introduces students to the basic components used in digital systems and is usually the student's first exposure to engineering design. The laboratory component consists of small design projects that must be constructed and validated by the student. The projects run from traditional combinational logic using SSI chips to small subsystem implementation in a programmable device. **Class 3, Lab 2, Credit 4 (F, W, S)**

0301-305 Electrical Engineering Sophomore Practicum
The practice of electrical engineering including understanding laboratory procedures, identifying electronic components, operating generic electronic instruments, building an electronic circuit (Infrared Transceiver), measuring and capturing an electronic waveform, schematic entry, modeling, and simulation of an electronic circuit (PSpice or equivalent), and analyzing a waveform using a commercial software package (MATLAB). This studio style lab course emphasizes a learn-by-doing approach to introduce the student to electrical engineering design practices and tools used throughout the undergraduate academic program and professional career. Each student will analyze, prototype, build, and test a functioning electronic circuit using surface mount technology. All laboratory work will be recorded in a laboratory notebook. **Lab 3, Credit 1, (W, S)**

0301-346 Advanced Programming for Engineers
This course teaches students to master C++ programming in solving engineering problems and introduces students to basic concepts of object-oriented programming. Advanced skills of applying pointers will be emphasized throughout the course so as to improve the portability and efficiency of the programs. Advanced skills of preprocessors, generic functions, linked list and the use of Standard Template Library will be developed. (4001-211 or equivalent) **Class 4, Credit 4 (F)**

0301-347 Computer Architecture
The purpose of this course is to expose students to both the hardware and the software components of a digital computer system. It focuses on the boundary between hardware and software operations. Students will learn about a computer system from various abstraction levels from the digital logic gates to software applications. This course will also provide a solid foundation in computer systems architecture. The first half of the course should deal with the major hardware components such as the central processing unit, the system memory and I/O modules. The second half focuses on instruction set architectures. The lab sessions cover hardware description language (HDL) implementations of the hardware functional blocks presented in lectures. (0301-240, 365, 4001-211) **Class 3, Lab 2, Credit 4 (F, W)**

0301-360 Introduction to Semiconductor Devices
An introductory course on the fundamentals of semiconductor physics and principles of operation of basic devices for beginning electrical engineering students. Topics include semiconductor fundamentals (statistical physics of carrier concentration, motion in crystals, energy band models, drift and diffusion currents) as well as the operation of p-n junction diodes, bipolar junction transistors (BJT), metal-oxide-semiconductor (MOS) capacitors and MOS-field-effect transistors (MOSFET). (1017-313, 1016-305) **Class 4, Credit 4 (S)**

0301-365 Microcomputer Systems
Initial course in microprocessor-based systems. After a review of computer arithmetic, logic operations, number systems and codes, the elements of microcomputer architecture are presented, including a detailed discussion of the memory, input-output, the central processing unit (CPU) and the buses over which they communicate. Assembly language level programming is introduced with an emphasis on enabling manipulation of elements of a microcomputer system. Efficient methods for designing and developing assembly language programs are presented. Concepts of program controlled input and output are studied in detail and reinforced with extensive hands-on lab exercises involving both software and hardware. (0301-240, 4001-211) **Class 4, Lab 1, Credit 4 (S, SU)**

0301-370 Nano-science Engineering and Technology
In this course fundamentals of nano-science and engineering are covered. Distinct physical and chemical phenomena at the nano-scale are examined. These phenomena can be uniquely utilized in nano-scale devices and systems. This course emphasizes molecular electronics, nano-electronics and nanobiosystems. Organic and inorganic nanomaterials, as well as nano-fabrication technologies, are studied. Computational nano-technology and nano-CAD are covered in order to perform heterogeneous simulation and data-intensive analysis. This course introduces ethics, social issues, economic impact, leadership and entrepreneurship topics. The proposed course integrates vital components of nano-scale science and engineering in a unified interdisciplinary nano-technology setting. (1016-305, 1017-313) **Class 4, Credit 4 (S)**

0301-381 Circuits I with Lab
Covers basics of DC circuit analysis starting with the definition of voltage, current, resistance, power and energy. Linearity and super position, together with Kirchoff's laws, are applied to analysis of circuits having series, parallel and other combinations of circuit elements. Thevenin, Norton and maximum power transfer theorems are proved and applied. Inductance and capacitance are introduced and the transient response of RL, RC and RLC circuits to step inputs is established. Practical aspects of the properties of passive devices and batteries are discussed, as are the characteristics associated with battery-powered circuitry. The laboratory component incorporates use of both computer and manually controlled instrumentation including power supplies, signal generators and oscilloscopes to reinforce concepts discussed in class as well as circuit design and simulation software. (0301-205, 1017-313, 1016-305) **Class 4, Lab 1, Credit 4 (W, S, SU)**

0301-382 Circuits II
Covers the fundamentals of AC circuit analysis starting with the study of sinusoidal steady-state solutions for circuits in the time domain. The complex plane is introduced along with the concepts of complex exponential functions, phasors, impedances and admittances. Nodal, loop and mesh methods of analysis as well as Thevenin and related theorems are applied to the complex plane. The concept of complex power is developed. Two-port network theory is developed and applied circuits and interconnections. The analysis of mutual induction as applied to coupled coils, linear ideal and non-ideal transformers is introduced. Complex frequency analysis is introduced to enable discussion of transfer functions, frequency dependent behavior, magnitude vs. frequency and phase angle vs. frequency plots, resonance phenomenon and simple filter circuits. (0301-381) **Class 4, Credit 4 (F, S, SU)**

0301-453**Linear Systems I**

Linear Systems I provides the foundations of continuous and discrete signal and system analysis including signal and system description and modeling. Topics include: a description of continuous linear systems via differential equations, a description of discrete systems via difference equations, input-output relationship of continuous and discrete linear systems, the continuous time convolution integral; the discrete time convolution sum; application of convolution principles to system response calculations; exponential and trigonometric forms of Fourier series and their properties; Fourier transforms including energy spectrum and energy spectral density. (0301-382, 1016-328, 420) **Class 4, Credit 4 (F, W)**

0301-473**Electromagnetic Fields I**

Study of electrostatic, magnetostatic, and quasi-static fields. Topics: review of vector algebra, vector calculus and orthogonal coordinate systems (Cartesian, cylindrical, and spherical coordinates), electrostatic fields (Coulomb's law, Gauss's law, the electrical potential, conductors and dielectrics in static electric fields, polarization, electric flux density and dielectric constant, boundary conditions, capacitance, electrostatic energy forces), solution of electrostatic problems Poisson's and Laplace's equations, methods of images, steady electric currents, conduction current density and resistance, static magnetic fields (Ampere's law, the vector magnetic potential, Biot-Savart law, the magnetic dipole, magnetization, magnetic field intensity, permeability, boundary conditions, self and mutual inductance, magnetic energy and forces, Faraday's law of electromagnetic induction). (1016-328, 1017-313) **Class 4, Credit 4 (F, W)**

0301-474**Electromagnetic Fields II**

Study of propagation, reflection and transmissions of electromagnetic waves in unbounded regions and in guiding structures. Topics: time varying fields, Maxwell's equations, wave equations, uniform plane waves in conductive regions, polarization, the Poynting theorem and power, reflection and transmission at normal incidence from plane boundaries (multiple dielectric interfaces), oblique incidence at plane dielectric boundaries, two-conductor transmission lines (transmission line equations, transients on transmission lines, pulse and step excitations, reflection diagrams, sinusoidal steady state solutions, standing waves, the Smith Chart and impedance matching techniques), TE and TM waves in rectangular waveguides (propagation dispersion characteristics). A few experiments illustrating fundamental wave propagation and reflection concepts are conducted. (0301-473) **Class 4, Lab 2, Credit 5 (S, SU)**

0301-481**Electronics I with Lab**

Introduction to electronics and basic principles of small signal analysis of circuits with diodes and BJTs. The p-n junction is introduced, followed by a study of bipolar junction transistor function. Primarily concerned with such fundamental semiconductor devices as circuit elements, dwelling principally on diode applications and simple BJT. Study includes rectification and power supply filtering and the basic operation and biasing of bipolar junction. Transistors. Biasing in integrated BJT circuits using current mirrors, differential amplifiers and output stages are studied. Analytical techniques: development of linear equivalent circuits, load line construction, small-signal analysis of single amplifier stages, and multiple amplifier stages. Emphasis on skills required for circuit design. Lab deals with basic design experiments in electronics. (0301-381) **Class 4, Lab 3, Credit 4 (F, W)**

0301-482**Electronics II with Lab**

This is the second course in a two-course sequence in analog electronics design. The course covers the following topics: (1) basic MOSFET current-voltage characteristics; (2) DC biasing of MOS circuits, including integrated-circuit current sources/mirrors; (3) small-signal analysis of single-stage MOS amplifiers; (4) multistage MOS amplifiers, such as differential amplifiers, cascade amplifiers, and operational amplifiers; (5) frequency response of single and multistage amplifiers; (6) feedback and stability in multistage amplifiers. (0301-382, 481) **Class 3, Lab 3, Credit 4 (S, SU)**

0301-514**Control Systems Design**

First course in the design of feedback control systems. Conventional design techniques, root locus and Bode plots, are used to design both continuous and discrete controllers. Topics: review of transfer function models of physical systems, second order system response and transient specifications, its relationship to complex poles in S and Z planes (Laplace and Z transforms), effect of additional poles and zeros, steady state error, error constants. Root locus analysis, design of lag, lead and PID controllers (continuous and discrete), Design using frequency response techniques, review of Bode plots, W transform and Bode plots for discrete systems, specifications in discrete controllers using Bode plots. Comparison of continuous and discrete controllers. Practical aspects in controller implementations. MATLAB used in class assignments and lab. (0301-453, 554) **Class 4, Lab 3, Credit 5 (S, SU)**

0301-531**Mechatronics**

Fundamental principles of electric machines are covered. Sensors and actuators are studied. The primary actuators discussed are high-performance electromechanical motion devices such as permanent-magnet DC, synchronous and stepper motors. Topics in power electronics and control of electromechanical systems are studied. High-performance MATLAB environment is used to simulate, analyze and control mechatronic systems. Application of digital signal processors and microcontrollers in mechatronics are introduced. Case studies are covered. (0301-554, 474) **Class 3, Lab 1, Credit 4 (F, W)**

0301-534**Communication Systems**

Introduction to Communication Systems provides the basics of the formation, transmission and reception of information over communication channels. Spectral density and correlation descriptions for deterministic and stationary random signals. Amplitude and angle modulation methods (e.g. AM and FM) for continuous signals. Carrier detection and synchronization. Phase-locked loop and its application. Introduction to digital communication. Binary ASK, FSK and PSK. Noise effects. Optimum detection: matched filters, maximum-likelihood reception. Computer simulation. (1016-314, 0301-453) **Class 5, Credit 5 (S, SU)**

0301-545**Digital Electronics**

This course covers the essential concepts and applications of digital electronics circuits, including NMOS, CMOS and BiCMOS technologies. After a basic review of MOSFET devices, NMOS and CMOS inverters are studied from both static and dynamic points of view. Design of combinational and sequential logic networks using NMOS and CMOS technologies is discussed. Dynamic CMOS logic networks, including precharge-evaluate, domino and transmission gate techniques are studied. The discussion of TTL NAND and ECL gates is included for historical reasons. Several special topics are studied as extensions of the foregoing topics, including static and dynamic MOS memory, low power logic, and BiCMOS inverters and logic. (0301-240,481,482) **Class 3, Lab 3, Credit 4 (F, W)**

0301-554**Linear Systems II**

Linear Systems II covers advanced topics in both continuous and discrete time linear systems, including the sampling of continuous time signals and the sampling theorem. A comprehensive study of the Laplace transform and its inverse, the solution of differential equations and circuit analysis problems using Laplace transforms, transfer functions of physical systems, block diagram algebra and transfer function realization is also covered. A comprehensive study of the z transform and its inverse, which includes system transfer function concepts, system frequency response and its interpretation, and the relationship of the z transform to the Fourier and Laplace transform is also covered. An introduction to the design of digital filters, which includes filter block diagrams for Finite Impulse Response (FIR) and Infinite Impulse Response (IIR) filters. (0301-453) **Class 4, Credit 4 (F, W)**

0301-590**Thesis**

A research or development project to be carried out under the general supervision of a faculty member. The project need not be of the state-of-the-art type, but a reasonable problem of theoretical and/or experimental investigation. To be arranged with an individual faculty member. **Credit 4**

0301-599**Independent Study**

A supervised investigation within an electrical engineering area of student interest. (Permission of instructor) **Class variable, Credit variable 1-4**

0301-601**Modern Optics for Engineers**

This course provides a broad overview of modern optics in preparation for more advanced courses in the rapidly developing fields of lasers, fiber optics and non-linear optics. Topics covered: propagation of light, geometrical optics, polarization, interferometry, diffraction, and laser resonators. Introduction to non-linear optics: harmonic generation, optical parametric oscillators and amplifiers. At the end of the quarter, the students should have a firm foundation in classical optics. Lasers and non-linear optics will be introduced from a semi-classical perspective and will not require a quantum mechanical background. Students will write a paper on a topic of current research interest in the field. (0301-474) **Class 4, Credit 4**

0301-610 Analog Electronic Design
Enhances the student's skills in designing analog circuits. Subjects covered include nonideal characteristics of op-amps, op-amp applications, A/D and D/A conversion, multipliers and modulators, phase-locked loop, frequency synthesis and audio power amplifiers. Students meet in the classroom three hours each week and three hours in the laboratory. The laboratory time is used to discuss and troubleshoot circuits. Students are expected to work on design projects at their own pace outside of class hours. (0301-481, 482) **Class 3, Lab 3, Credit 4**

0301-611 Semiconductor Devices II
An undergraduate professional elective course in semiconductor device physics. Coverage of five major topics: (1) semiconductor electronics, including thermal equilibrium carrier statistics, drift and diffusion currents, and carrier mobility; (2) metal-semiconductor contacts, including the metal-semiconductor system band diagram, current-voltage characteristics, and capacitance; (3) pn junctions, including charge, field and potential distributions, and effects of forward and reverse biasing; (4) currents in pn junctions, including current-voltage characteristics, generation/recombination, and charge storage; (5) metal-oxide-semiconductor (MOS) system, including energy band diagrams biasing effects, MOS capacitance, and threshold voltage. (0301-360) **Class 4, Credit 4**

0301-612 Advanced Semiconductor Devices
Continuation of an undergraduate professional elective sequence in semiconductor device physics. Coverage of four major topics: (1) bipolar junction transistor (BJT) fundamentals, including carrier injection, current gain, modes of operation, Ebers-Moll model; (2) BJT advanced topics, including Early effect, high-level injection, Kirk effect, charge-control model, and small-signal models; (3) MOSFET transistor fundamentals, including charge-control analysis, current-voltage characteristics, threshold voltage, and CMOS; (4) MOSFET advanced topics, including channel-length modulation, sub threshold current, velocity saturation, scaled MOS devices, drain induced barrier lowering (DIBL), hot carrier effects and scaling issues. (0301-360 and 611) **Class 4, Credit 4 (W)**

0301-615 State Space Control
In this course students are introduced to MIMO systems and their designs using state space techniques. Linear algebra: Vectors, linear independent of vectors, vector space and null space, rank of a matrix eigen values and eigen vectors, transformation of matrices, functions of matrices, matrix polynomials, Cayley Hamilton theorem state space formulations, canonical forms, controllability and observability, relations between state space and transfer function models, solution of state equations, state space design (pole placement), comparison with conventional design, and introduction to other forms of state space designs. (0301-514) **Class 4, Credit 4**

0301-621 Microwave Engineering
Studies the theory and design of microwave components and circuits. Reviews basic EM theory, TEM waves in transmission lines, TE and TM waves in rectangular waveguides, microstrips and striplines, TE and TM waves in cylindrical waveguides, the scattering matrix description of multiport microwave circuits, waveguide tees, directional couplers and phase shifters, microwave integrated circuit components—branchline couplers, power dividers, hybrid ring couplers and phase shifters, rectangular, cylindrical and coaxial cavity resonators, waveguide and coaxial line filters and waveguide frequency meters, microwave integrated circuit high pass and band pass filters, ferrite components. Laboratory illustrates various microwave component design and measurement techniques. **Class 3, Lab 3, Credit 4 (W)**

0301-622 Antenna Design
A design course in antennas which studies fundamental principles of antenna theory and applies them to the analysis and design of antennas. Emphasis on the design procedures for some practical and popular antenna configurations: e.g., the dipole, thin linear antennas, linear arrays, broadside and endfire and phased arrays, nonuniform amplitude linear arrays, the binomial array and the Dolé Tschubyscheff array, planar arrays, the Yagi-Uda array, E-plane and H plane sectoral horns, the pyramidal horn, the parabolic reflector, and microstrip antennas. The student is exposed to the measurement techniques of antenna characteristics, such as radiation pattern, gain and input impedance, using state-of-the-art equipment. Of primary importance is a project involving the design, construction and testing of an antenna. The project requires a report and a presentation with demonstration. (0301-474) **Class 3, Lab 3, Credit 4**

0301-625 Modern Photonic Devices and Systems
This professional elective course introduces students to many of the photonic devices presently used in the photonics revolutions in communications. Topics include the laser, photodetectors, fiber optic communication systems and modulators, as well as several topics from classical optics such as holography, and interference and diffraction. The course includes an occasional laboratory and/or demonstration laboratory. (0301-474) **Class 4, Lab 1, Credit 4**

0301-630 Biomedical Instrumentation
Study of fundamental principles of electronic instrumentation and design consideration associated with biomedical measurements and monitoring. Topics to be covered include biomedical signals and transducer principles, instrumentation system fundamentals and electrical safety considerations, amplifier circuits and design for analog signal processing and conditioning of physiological voltages and currents as well as basic data conversion and processing technology. Laboratory experiments involving instrumentation circuit design and test will be conducted. (0301-381, 382, 481, 482) **Class 4, Lab 3, Credit 4 (W)**

0301-631 Biomedical Sensors and Transducers I
Biological entities probably represent one of the most difficult environments in which to obtain or generate accurate and reliable signals. This course will discuss the techniques, mechanisms and methods necessary to transfer accurate and reliable information or signals with a biological target. Various biomedical sensor and transducer types including their characteristics, advantages, disadvantages and fabrication will be covered. Discussions will include the challenges associated with providing a reliable and reproducible interface to a biological entity, the nature and characteristics of the associated signals, the types of applicable sensors and transducers and the circuitry necessary to drive them. (0301-381, 382, 481, 482) **Class 4, Lab 3, Credit 4**

0301-632 Fundamentals of Electrophysiology
Investigation and study of the concepts and underlying mechanisms associated with electrical signals in mammalian biology and physiology with a significant emphasis on methods, techniques and understanding of electrical potential distribution and current flow derived from circuit analysis. Intended to provide engineers with insight into the relationship between the study of electricity and its applicability to a wide variety of physiological mechanisms ranging from intracellular communication and control to cognitive function and bodily movement. Successful completion of the course will require generation of a significantly in-depth analysis report on some electrophysiological phenomenon or mechanism. (0301-381, 1026-365) **Class 4, Lab 3, Credit 4 (F, S)**

0301-633 Biomedical Signal Processing
Discussion and study of the methods and techniques that may be optimally employed for the fixed and adaptive processing of information with biological and physiological origin. The challenges and unique features of these types of signals will be discussed and application of known signal processing techniques that accommodate linear, non-linear and stochastic signals for the purpose of analysis, detection and estimation, monitoring and control will be studied. Successful participation in the course will entail completion of at least one project involving incorporation of these techniques in a biomedical application. (Permission of instructor or graduate standing) **Class 4, Credit 4**

0301-636 Biorobotics/Cybernetics
Cybernetics refers to the science of communication and control theory that is concerned especially with the comparative study of automatic control systems (as in the nervous system and brain and mechanical- electrical communications systems. This course will present material related to the study of cybernetics as well as the aspects of robotics and controls associated with applications of a biological nature. Topics will also include the study of various paradigms and computational methods that can be utilized to achieve the successful integration of robotic mechanisms in a biological setting. Successful participation in the course will entail completion of at least one project involving incorporation of these techniques in a biomedical application. (Permission of instructor or graduate standing) **Class 4, Credit 4**

0301-637 Control Systems/Biomedical Applications
Application of control system principles associated with input-output analysis, steady state and transient response, feedback concepts, system identification and simulation to the study of physiological processes involved in the regulation and maintenance of homeostasis in a human being. Among areas of interest are coordinated movement, vision, cardiovascular response, fluid management and metabolism. (0301-514 and permission of instructor) **Class 4, Credit 4**

0301-646**Power Electronics**

The study of a variety of semiconductor devices generally used for purposes other than signal processing, including thyristors, unijunction transistors, opto-couplers, power MOS and IGBTs. Applications stressed are concerned with the use of electrical power for control of lighting, motion and heat. Particular attention is given to calculating power dissipation, heat sinks and thermal management. (0301-545) **Class 3, Lab 3, Credit 4**

0301-647**Artificial Intelligence Exploration**

The course will start with the history of artificial intelligence and its development over the years. This course will explore a variety of artificial intelligence techniques, and their applications and limitations. Some of the AI techniques to be covered in this course are intelligent agents, problem-solving, knowledge and reasoning, uncertainty, decision making, learning (Neural networks and Bayesian networks), reinforcement learning, swarm intelligence, Genetic algorithms, particle swarm optimization, applications in robotics, controls, and communications. Students are expected to have any of the following programming skills: C/C++, MATLAB, Java, or any other high level programming language. **Class 4, Credit 4**

0301-650**Design of Digital Systems**

Deals with the design of both synchronous and asynchronous digital systems. The accent is on design methodologies for final implementation on programmable logic devices. Design techniques are based on top-down design using ASM charts and bubble diagrams along with microprogramming applications. Students also learn how to rapidly develop digital systems with VHDL. Design strategies for testability are discussed along with their impact on performance. The practical aspects of component interconnection (crosstalk, noise, transmission line effects) with effects on performance are also surveyed. The laboratory portion consists of four distinct projects proposed, designed, simulated (two projects require actual hardware implementation), and tested by the student. The design laboratory is supported by the ALTERA MAX+PLUS II VHDL design tools and EPLD/FPGA programmers. (0301-240, 365) **Class 4, Lab 3, Credit 4**

0301-651**Physical Implementation**

A technical elective that introduces students to the fundamental principles of Application Specific I.C. (ASIC) design. Both circuit design and system design are covered. The student also is introduced to CAD tools for schematic capture, placement and routing of standard cells. The projects are designed and simulated using commercial CAD tools. Top-down design using a hardware description language (VHDL) is included. (0301-650) **Class 4, Credit 4**

0301-655**Microcomputer Software I**

Discussion of the use of the C Programming language in generating software specifically for microprocessor based systems. The tools and procedures necessary for the organized and efficient development of high-level code for a target microprocessor including compilers, linkers, object code libraries, and symbolic debugging as well as monitor programs and real-time multi-tasking kernel principles will be presented. Programming projects with emphasis on the applications in electrical engineering will be assigned (0301-365) **Class 4, Lab 3, Credit 4**

0301-656**Microcomputer Software II**

Introduction to the use of the Java programming language and object oriented programming in generating software for microprocessor based systems in high level language that can be written once to be deployed on different target platforms with a minimum of modification. Details regarding the Java Virtual Machine (JVM), its implementation in hardware and software, Byte-code, trade-offs and optimization in terms of code size and speed as well as issues in debugging and deployment will be discussed. The Unified Modeling language will be introduced as a method of unambiguous description of program specification, design, implementation and testing. Programming projects with emphasis on the applications in electrical engineering will be assigned (0301-655) **Class 4, Lab 3, Credit 4**

0301-662**Neural Networks**

Artificial Neural Networks (ANN) is the name given to a broad class of processing algorithms that are loosely based on how the brain processes information. The term "artificial" distinguishes the silicon-based systems from the biological systems (such as ourselves). ANNs are used in numerous applications from manufacturing controls to handwriting recognition to optical visual processing, or in any application that can handle some "fuzziness" in the output. ANNs also form the foundation for artificial intelligence (AI) systems. This course begins with a discussion of what ANNs are and what features define them, then examines a number of the most common neural algorithms and techniques such as backward error propagation ("Back-prop"). Software implementations of the algorithms (requiring C programming skills) as well as hardware implementations (requiring PSPICE simulations) will be discussed. **Class 4, Credit 4**

0301-664**Embedded Microcontrol Systems**

Gives the student detailed knowledge of the hardware and software organization of 8-bit microcontroller systems with an emphasis on design. Peripheral interfacing, serial and parallel I/O, including interrupts, are considered. Special attention is given to interfacing microcontroller with the analog world, including the use of A/D and D/A converters. Software organization as well as design tools are discussed. Design case studies of typical microcomputer-embedded systems are examined. (0301-365) **Class 3, Lab 3, Credit 4 (F)**

0301-666**DSP Architecture**

Covers both the hardware and software aspects of 32-bit microcomputer systems. The architecture, timing and enhanced instruction sets are discussed. Memory and serial and parallel I/O interfacing techniques, including standard interface chips, are examined. Modular programming concepts and the software tools are introduced. Use of A/D and D/A converters to interface with the analog world is discussed. General purpose personal computers are used to demonstrate key concepts. (0301-365) **Class 3, Lab 3, Credit 4**

0301-677**Digital Filters and Signal Processing**

A continuation of the topics studied in 0301-554. Topics include study of the design methods for digital IIR filters via s-plane transformations, study of design methods for digital FIR filters, including emphasis on the question of linear phase response, a review of the discrete Fourier transform (DFT) and an in-depth study of fast algorithms (FFTs) for implementing the DFT, including radix 2, radix 4 and mixed radix algorithms, quantization effects in discrete systems; an introduction to digital signal processing computer chips and their use in the implementation of digital processing systems, and applications of digital signal processing, including speech processing and two-dimensional image processing. Includes several design projects in the digital signal processing laboratory. (0301 554) **Class 4, Credit 4**

0301-679**Analog Filter Design**

A study of the various techniques for the design of filters to meet given specifications. Approximations to the ideal filter characteristic through Butterworth, Chebyshev and other polynomials are discussed in detail. The emphasis is on active network realizations using op amp stages. Topics include review of analysis of op amp circuits and transfer function of networks, magnitude and frequency scaling, ideal filter characteristics, Butterworth, Chebyshev and Bessel-Thompson approximations to the ideal filters, determination of transfer functions to meet given specifications, high-pass to low-pass and band-pass to low-pass transformations, standard op amp circuits for filter realizations, negative impedance converters, generalized impedance converters, and switched capacitor filters. (0301-453) **Class 4, Credit 4**

0301-685**Principles of Robotics**

An introduction to a wide range of robotics-related topics including but not limited to sensors, interface design, robot devices applications, mobile robots, intelligent navigation, task planning, coordinate systems and positioning image processing, digital signal processing applications on robots, and controller circuitry design. Prerequisite for the class is a basic understanding of signals and systems, matrix theory, and computer programming. Software assignments will be given to the students in robotic applications. Students will prepare a project, in which they will complete software or hardware design of an industrial or mobile robot. There will be a two-hour lab additional to the lectures. (0301-453, 346) **Class 3, Lab 2, Credit 4**

0301-686**MEMS Design**

Microelectromechanical systems (MEMS) are widely used in aerospace, automotive, biotechnology, instrumentation, robotics, manufacturing, and other applications. There is a critical need to synthesize and design high performance MEMS which satisfy the requirements and specifications imposed. Integrated approaches must be applied to design and optimized MEMS, which integrate microelectromechanical motion devices, ICs, and micro-sensors. This course covers synthesis, design, modeling, simulation, analysis, control and fabrication of MEMS. Synthesis, design and analysis of MEMS will be covered including CAD. (Fourth- or fifth-year standing for undergraduates, or graduate standing) **Class 4, Credit 4**

0301-688**MEMS Systems Evaluation**

This course focuses on evaluation of MEMS, microsystems and microelectromechanical motion devices utilizing MEMS testing and characterization. Evaluations are performed using performance evaluation matrices, comprehensive performance analysis and functionality. Applications of advanced software and hardware in MEMS evaluation will be covered. (Senior-standing required) **Class 4, Credit 4**

0301-692**Communication Networks**

A major portion of today's communication takes place over digital networks. This includes communication between people in the form of voice, facsimile (fax) and e-mail, as well as communication between machines. Digital networks are most likely to be the dominant element of communication links of the future. The current effort in ISDN points to such a trend. This course covers key aspects of the structure of present-day digital communication networks. (0301-534) **Class 4, Credit 4**

0301-693**Digital Data Communication**

Principles and practices of modern data communication systems. Topics include pulse code transmission and error probabilities, M-ary signaling and performance, RF communications link budget analysis, an introduction to channel coding, a discussion of modulation/coding tradeoffs and a discussion of digital telephony. (0301-534) **Class 4, Credit 4**

0301-694**Information Theory and Coding**

Introduction to the notions of information, source entropy and mutual information leading to the topics of efficient source coding and communication channel capacity. Huffman coding and its variations are discussed in detail. The effects of random channel disturbances are described leading to the requirements for error-detection and error protection coding. Linear block coding concepts are introduced followed by a description of cyclic codes and their underlying algebraic structure. Other related topics include BCH codes, convolutional codes and maximum-likelihood decoding of convolutional codes. (1016-314; 0301-453, 534) **Class 4, Credit 4**

0301-697**Senior Design Project I**

First half of a two-course capstone design experience that simulates an industrial setting. Teams of three to seven students pool their knowledge and experience to attack a specific design problem. Emphasis is placed on applying contemporary engineering development models that encourage individual and group accountability through team activities which include group problem solving, design activities and communication skills-oral, written and interpersonal. With faculty guidance, student teams develop creative and innovative design concepts, then study the feasibility of each concept to arrive at an optimum design. A design report and oral review before peers and faculty are required. Electrical engineering components may include performance specifications, functional flowcharts, ECAD schematics and PCB layouts, test simulation results, software flowcharts and development tools. **Class 4, Open Lab, Credit 4 (F, W, S)**

0301-698**Senior Design Project II**

The sequel to 0301-697, Senior Design Project I. The design created in part I must be constructed, debugged, evaluated and demonstrated against initial specifications. Hardware and software must be integrated to produce a complete working prototype or solution. Design teams manage unforeseen design issues, team issues, schedule, written and oral presentation of the prototype's design and finally a demonstration of its functionality. During the demonstration, the performance specified in the original proposal will be constructed with the special topics related to design. In this second quarter, lectures focus on professional aspects of engineering and special topics related to design and performance of the operational unit. (0301-697) **Class 4, Open Lab, Credit 4 (F, W, S)**

General Engineering**0302-210****Introduction to Engineering**

A one credit-hour course for the undeclared engineering student that presents information and exercises to introduce the student to the five engineering curricula offered at RIT. Various aspects of the curricula requirements as well as career opportunities that are available are discussed as they pertain to each major. **Class 2, Credit 1 (F)**

0302-231**Introduction to Product Development**

This is the first of six courses that are required of all engineering honors students. Topics included in this course are the multidisciplinary nature of engineering, SWOT analysis, and ethics. **Class 1, Credit 0 (F)**

0302-232**The Design Process**

Students will learn the steps used in the design process. Topics include team-building, brainstorming, problem definition, creativity, identifying constraints, and establishing design specifications. A weekly portfolio will be completed to document the design process. Students will be assigned to small teams and will be required to solve an open-ended design problem. Teams test their design in a competition that is held at the end of the quarter. **Class 2, Credit 1 (W)**

0302-233**Reverse Engineering**

Topics included are reverse engineering, design for manufacturing and assembly, and design for safety. Student teams will address these concepts using a toy currently sold on the market. The class will take a field trip to an area toy manufacturer and will see first-hand how product innovation is used by the company. **Class 2, Credit 1 (S)**

0302-234**Manufacturing and Globalization**

This course looks at the effects globalization has on U.S. manufacturing. Topics included are supply chain management and logistics, lean manufacturing, outsourcing, corporations and profitability, and the impact of government policies and monetary issues on globalization and outsourcing. **Class 2, Credit 1 (F)**

0302-235**Preparation for Honors Domestic Trip**

This course is for students planning to participate on the domestic trip. Student teams will research the companies they will visit and report back to the class on their findings. Issues to be addressed during the visits will be reviewed. **Class 1, Credit 0 (W)**

0302-236**Leadership, Ethics and Sustainability**

A series of presentations by guest speakers will address the topics of leadership, ethics and sustainability. **Class 2, Credit 1 (S)**

Industrial and Systems Engineering**0303-051****First Year Enrichment/Freshman Seminar I**

Gives first-year students an overview of industrial engineering and helps integrate the incoming students into the RIT ISE community. Topics include student success (e.g., transition to the college experience, awareness of campus resources, academic and personal success strategies, information literacy, personal development and responsible decision making), career options in engineering, plant tours, design projects and engineering ethics. Also gives the student an opportunity to interact with ISE faculty, upper-division students and other first-year ISE students. Fulfills the university requirement for FYE. **Credit 1 (F)**

0303-052**First Year Enrichment/Freshman Seminar I**

Second in a two-course sequence. Gives first-year students an overview of industrial engineering and helps integrate incoming students into the RIT ISE community. Topics include student success (e.g., transitions to the college experience, awareness of campus resources, academic and personal success strategies, information literacy, personal development and responsible decision making), career options in engineering, plant tours, design projects, life-long learning topics, and engineering ethics. Also gives the student an opportunity to interact with ISE faculty, upper-division students and other first-year ISE students. Fulfills the university requirement for FYE. **Credit 1 (W)**

0303-201 Fundamentals of Industrial Engineering
An introductory course in industrial engineering for first and second-year students. Describes engineering in an overall sense and industrial engineering in particular. Includes an overview of some of the engineering and contemporary topics used in industrial engineering such as work measurement, manufacturing, facilities planning, engineering economy, statistics, ergonomics and lean manufacturing within the context of the product and process development cycle. The laboratory portion covers hands-on applications relating to topics covered in lectures and group exercises in creative problem solving within the context of engineering design. **Class 3, Lab 1, Credit 4 (F)**

0303-204 Computer Tools for Increased Productivity
Builds a basic computer competence. Students learn about various computer software programs including computer-aided design (e.g., AutoCAD) and database (e.g., Access) programs. **Class 2, Credit 2 (S)**

0303-302 Computing for Engineers
A first course in computer programming for engineers. Involves development of programming skills required in the engineering disciplines. "C++" is the current language of choice. **Class 4, Credit 4 (F, S)**

0303-343 Materials Processing
A study of the application of machine tools and fabrication processes to engineering materials in the manufacture of products. Processes covered include cutting, molding, casting, forming, powder metallurgy and welding. Students make a project in the lab portion of the course. **Class 3, Lab 2, Credit 3 (W)**

0303-401 Introduction to Operation Research
An introduction to the optimization methodology of mathematical problem formulation. Investigation of mathematical programming techniques including linear programming and special types of linear programming problems such as the transportation and assignment algorithms. Introduction to integer programming, graph theory, and networks. (1016-331 or permission of instructor) **Class 4, Credit 4 (F)**

0303-402 Production Control
A first course in mathematical modeling of production-inventory systems. Topics include: forecasting, aggregate planning, inventory control models, and scheduling. (0303-401, 1016-351 or equivalent, or permission of instructor) **Class 4, Credit 4 (F)**

0303-415 Ergonomics
Physiological and biomechanical aspects of human performance. Principles of physical work and human anthropometry are studied to enable the student to systematically design work places, processes, and systems that are consistent with human capabilities and limitations. Topics include repetitive motion disorders, manual materials handling, hand tool design and selection, and job analysis. (0307-361 or 1016-351 or permission of instructor) **Class 3, Lab 1, Credit 4 (W)**

0303-422 Systems and Facilities Planning
A basic course in quantitative models on layout, material handling and warehousing. Topics include product/process analysis, flow of materials, material handling systems, warehousing, and layout design. Computer-aided layout design package (e.g., Factory CAD, Flow, Plan) is used. (0303-401 or permission of instructor) **Class 3, Lab 1, Credit 4 (W)**

0303-481 Engineering Management
Development of the fundamental engineering management principles of industrial enterprise, including an introduction to project management. Internal organization as well as general economic conditions are considered. Business and project planning is also performed. (0303-520 or permission of instructor) **Class 4, Credit 4 (W)**

0303-483 Advanced Production Control
A design course in production control. Each student is asked to design, test and implement a complete production control system for an operating plant. Professional elective. (0303-402) **Class 4, Credit 4**

0303-491 Fundamental of Sustainable Design
The product life cycle is reviewed from various perspectives and highlights the leverage over material, process, and environmental costs available at the design phase. **Class 4, Credit 4 (F)**

0303-503 Simulation
Queuing theory will be introduced. Modeling and computer simulation of stochastic and dynamic manufacturing and service systems are emphasized. A high level simulation language (e.g., ARENA) will be used to model and examine system performance. (0303-302, 401, 0307-361 or 1016-351 or equivalent) **Class 4, Credit 4 (F)**

0303-510 Applied Statistical Quality Control
An applied approach to statistical quality control utilizing theoretical tools acquired in other math and statistics courses. Heavy emphasis on understanding and applying statistical analysis methods in real-world situations in engineering. Topics include hypothesis testing and control charts. Contemporary topics such as six-sigma are included within the context of the course. (1016-351, 352 or 0307-361, 362) **Class 4, Credit 4 (F)**

0303-511 Applied Linear Regression Analysis
An applied approach to linear regression analysis utilizing theoretical tools acquired in other math and statistics courses. Heavy emphasis on understanding and applying statistical analysis methods in real-world situations in engineering. Topics include analysis of variance and regression. (1016-331, 0307-361, 362 or 1016-351, 352 or equivalent) **Class 4, Credit 4 (S)**

0303-516 Human Factors
Psychological and cognitive aspects of human performance. The human information processing capabilities are studied to enable students to design work places, procedures, products and processes that are consistent with human capabilities and limitations. Topics include the human sensory, memory, attention and cognitive processes; display and control design principles; as well as human computer interface design. (0307-362 or 1016-352 or permission of instructor) **Class 3, Lab 1, Credit 4 (S)**

0303-520 Engineering Economy
Time value of money, methods of comparing alternatives, depreciation and depletion, income tax consideration and capital budgeting. Cannot be used as a professional elective for ISE majors. Non-ISE majors may choose this as a professional elective. **Class 4, Credit 4 (F)**

0303-526 Design and Analysis of Production Systems
This course will provide an introduction to concepts and techniques in the design and analysis of manufacturing and service systems. A blend of traditional and modern approaches is brought into the classroom. At the end of the quarter, the student will be able to assess and analyze the performance of a given system as well as to provide a framework for system redesign and improvement. Modern aspects such as lean manufacturing are included within the context of the course. (0303-401, 402, or permission of instructor) **Class 3, Lab 1, Credit 4 (S)**

0303-560 Multidisciplinary Senior Design I
First course in two-course design sequence oriented to the solution of real-world engineering problems. Multidisciplinary student teams attempt to define, analyze, design and implement solutions to unstructured, open-ended, multidisciplinary engineering problems. (Fifth year standing) **Class 4, Credit 4 (F, W)**

0303-561 Multidisciplinary Senior Design II
Second course in a two-course design sequence oriented to the solution of real-world engineering problems. Multidisciplinary student teams attempt to define, analyze, design and implement solutions to unstructured, open-ended, multidisciplinary engineering problems. (Fifth year standing) **Class 4, Credit 4 (W, S)**

0303-599 Independent Study
A supervised investigation within an industrial engineering area of student interest. Professional elective. (Permission of instructor) **Class variable, Credit variable**

0303-620 Engineering Economy
Time value of money, methods of comparing alternatives, depreciation and depletion, income tax consideration, replacement, retirement and obsolescence, and capital budgeting. Applied project is required. Cannot be used as a professional elective for ISE majors. **Class 4, Credit 4 (F)**

0303-630

Advanced Systems Integration

Basic concepts and techniques needed to specify, design and implement systems that are computer controlled. Real-time data, process control as related to computer-integrated manufacturing. Information systems topics will be introduced within the context of systems integration. (0303-302 or permission of instructor) **Class 3, Lab 1, Credit 4 (W)**

0303-642

High Performance Vehicle Engineering

This course explores the engineering aspects of high performance vehicle design. Topics include product design specification, systems design, component and systems optimization, manufacturing and assembly, testing, and safety. Case studies will be used to introduce students to various aspects of the process. Students will participate in hands-on activities surrounding the design, manufacture, assembly, and testing of high performance vehicle components. (Fifth year standing or permission of instructor) **Class 4, Credit 4 (W)**

0303-691

Fundamental of Sustainable Design

The product life cycle is reviewed from various perspectives and highlights the leverage over material, process, and environmental costs available at the design phase. Additional project required. **Class 4, Credit 4 (F)**

Mechanical Engineering

0304-051

First Year Enrichment/Freshman Seminar I

Gives the entering first year student an overview of mechanical engineering and helps integrate the incoming student into the RIT community. Topics discussed include the program of study, the cooperative work experience, and course advising. In addition, this course gives the student an opportunity to interact with the faculty, upper-division students and other first year students in a project oriented environment. Fulfills the university requirement for one credit of FYE. **Credit 1 (F)**

0304-052

First Year Enrichment/Freshman Seminar I

Second course in a two course sequence. Gives the entering first year student an overview of mechanical engineering and helps integrate the incoming student into the RIT community. Topics include the program of study, the cooperative work experience, and course advising. In addition, this course gives the student an opportunity to interact with the faculty, upper-division students and other first year students in a project oriented environment. Fulfills the university requirement for one credit of FYE. **Credit 1 (W)**

0304-214

Engineering Design Graphics

This course is an introduction to graphical communication as a tool in documenting the results of an engineering design. Emphasis is placed on the use of Computer Aided Drafting and 3-D Solid Modeling systems to prepare working drawings packages of basic components and assemblies. Students combine the practice of sketching along with computer-based solid modeling to produce a parametric design. At the conclusion of the course, students will be able to prepare working drawings, with appropriate views, dimensions, tolerances, and supporting documentation. Students will demonstrate the use of title blocks, revision blocks, bill of materials, and process documentation. **Lab 4, Credit 2**

0304-261

Cornerstone Design Project Lab

This course gives students an opportunity to apply foundation courses in mechanical engineering to the solution of an open-ended design problem. Students will learn about project definition, concept development, feasibility assessment, managing design parameter tradeoffs using engineering analysis, and developing a preliminary design drawing package. Teams of students will develop their concept through the stage of working drawings, based on the ANSI standard for Geometric Dimensioning and Tolerancing. The course is intended to prepare students for future ME and multi-disciplinary design courses. (0304-214, 336, 347, 413, 415, and at least one co-op block) **Lab 4, Credit 2**

0304-280

Measurement, Instrumentation, Controls I

This course is designed to introduce students to fundamental laboratory techniques and familiarize them with hardware and software tools. Students learn how to obtain and interpret measurements of physical parameters and properties such as temperature, pressure, and flow rate. Students learn how to interface a computer to physical devices such as relays and voltage output. Classroom demonstrations of MIC systems provide students with an appreciation for engineering applications. **Lab 4, Credit 2**

0304-331

Mechanics I

For students majoring in industrial and systems engineering. Statistics: equilibrium, the principle of transmissibility of forces, couples, centroids, trusses, frames, machines and friction. Introduction to strength of materials: axial stresses and strains, statically indeterminate problems, torsion and bending. (1017-311, 1016-252) **Class 3, Credit 3**

0304-332

Mechanics II

For students majoring in industrial and systems engineering. Topics include dynamics of particles and rigid bodies with an introduction to kinematics and kinetics of particles and rigid bodies, work, energy, impulse momentum and mechanical vibrations. Emphasis is on problem solving. (0304-331) **Class 3, Credit 3**

0304-336

Statics

This basic course treats the equilibrium of particles and rigid bodies under the action of forces. It integrates the mathematical subjects of calculus, vector algebra and simultaneous algebraic equations with the physical concepts of equilibrium in two and three dimensions. Topics include concepts of force and moment, trusses, frames, machines, friction, centroids and moments of inertia. (1016-282, or 1016-273, 1017-311) **Class 4, Credit 4**

0304-342

Problem Solving with Computers

Introduces students to personal computers for solving science and engineering problems. Students also learn to interpret and analyze their results and document their solutions. The course covers principles and techniques of computer programming to analyze and solve problems and to document both numerically and graphically the results of the analysis. Programming and analysis of problems are implemented using either a spreadsheet or a symbolic algebra system with supplemental documentation and communication of results using a word processor. (Corequisite: 1016-271 or 1016-281) **Class 2, Lab 2, Credit 3**

0304-343

Materials Processing

A study of the application of machine tools and fabrication processes to engineering materials in the manufacture of products. Processes covered include cutting, molding, casting, forming, powder metallurgy and welding. Students do a project in the lab portion of the course. **Class 3, Lab 2, Credit 4**

0304-344

Materials Science

The structure and properties of metallic, polymeric, composite and ceramic materials as related to structural imperfections, atom movements and phase changes. Develops a basic understanding of the structure/properties relationship in materials and their behavior in service environments. (1011-208) **Class 3, Lab 2, Credit 4**

0304-347

Mechanics of Materials

A basic course in the fundamental principles of the mechanics of deformable media, including stress, strain, deflections and the relationships among them. The basic loadings of tension, compression, shear, torsion and bending are also included. Mechanics of Materials Lab (0304-348) is to be taken concurrently with this course. (0304 336; corequisite: 0304-348) **Class 4, Credit 4**

0304-348

Mechanics of Materials Lab

A required laboratory course taken concurrently with 0304-347. Illustrates the mechanical behavior of common engineering materials. Students investigate a material's response to axial, torsional and bending loads. In addition students are introduced to statistical analysis of data, basic experimental techniques, and effective report writing. (0304-336; corequisite: 0304-347) **Lab 2, Credit 1**

0304-359

Dynamics

A basic course in the kinematics and kinetics of particles and rigid bodies. Newton's Laws and the theorems of work-energy and impulse momentum are applied to a variety of particle problems. Systems of particles are employed to transition to the analysis of rigid body problems. Absolute and relative motion are used to investigate the kinematics and kinetics of systems of rigid bodies. Newton's Laws and the theorems of work-energy and impulse-momentum are also applied to a variety of rigid body problems. (0304-336) **Class 5, Credit 5**

0304-413

Thermodynamics

A basic course introducing the classical theory of thermodynamics. Applications of the first law of thermodynamics are used to introduce the student to thermodynamic processes for closed and open systems. The Clausius and Kelvin-Planck statements of the second law are then correlated with the concept of entropy and enthalpy to investigate both real and reversible processes and the thermodynamic properties of pure substances. (1016-282 or 1016-273, 1017-312) **Class 4, Credit 4**

0304-415 Fluid Mechanics
Includes the physical characteristics of a fluid: density, stress, pressure, viscosity, temperature, vapor pressure, compressibility. Descriptions of flows: Lagrangian and Eulerian; stream lines, path lines, streak lines. Classification of flows. Fluid statics: hydrostatic pressure at a point, pressure field in a static fluid, manometry, forces on submerged surfaces, buoyancy, standard and adiabatic atmospheres. Flow fields and fundamental laws: systems and control volumes, Reynolds Transport theorem, integral control volume analysis of basic equations for stationary and moving control volumes. Inviscid Bernoulli and the Engineering Bernoulli equation, some applications. Incompressible flow in pipes; laminar and turbulent flows, separation phenomenon. Dimensional analysis: Buckingham's pi-theorem, similitude, model studies. (0304-413) **Class 4, Credit 4**

0304-416 Thermal Fluids Lab I
This laboratory course pertains to topics covered in Thermodynamics (0304-413) and Fluid Mechanics (0304-415). Each laboratory experiment is designed to quantify the differences between real and ideal systems through rigorous system analysis. Students will work in teams to evaluate various thermo-fluid systems. Extensive analysis is used to calculate system characteristics and to graph and predict system behavior. (0304-413; corequisite: 0304-415) **Lab 2, Credit 1**

0304-437 Design of Machine Elements
The analysis and theory of machine design in the context of failure theories. Particular emphasis is placed on the design and analysis of machine elements and fatigue. A discussion of engineering professionalism and ethics is also included. (0304-347) **Class 4, Credit 4**

0304-440 Numerical Methods
A study of numerical methods to model and solve engineering problems using a computer. Students learn to analyze and interpret the numerical solutions obtained. Topics include roots of algebraic and transcendental equations, linear systems, curve fitting, numerical differentiation and integration, and ordinary differential equations. Applications are taken from students' background in statics, mechanics, dynamics, mathematics and thermodynamics. (Corequisite: 1016-318; prerequisite: 0304-342 or corequisite: 0304-441; corequisite: 0304-347) **Class 4, Credit 4**

0304-460 Contemporary Issues/ Energy and Environ
This course lays the foundation for studies in energy and the environment. Topics include an introduction to energy intensive systems and how they interact with the environment. Specific attention is focused on current events both domestically and internationally, and how these events will shape our future energy production and utilization. (Third-year standing in an engineering discipline) **Class 4, Credit 4**

0304-461 Contemporary Issues in Bioengineering
This course lays the foundation for studies in bioengineering. Topics include the principles of living systems, fundamentals of biomolecular and cellular engineering, engineering applications, and medical engineering. This course may be used as a free elective. (Third-year standing in an engineering discipline). **Class 4, Credit 4**

0304-500 Study Abroad 01 - Mechanical Engineering Independent Study Credit 1-8
02 - Mechanical Engineering Free Elective, Credit 1-8
03 - Mechanical Engineering Technical Elective - Design, Credit 1-8

0304-514 Heat Transfer
A basic course in the fundamentals of heat transfer by conduction, convection and radiation, together with applications to typical engineering systems. Topics include one-dimensional steady state and transient heat conduction, radiation between black bodies and gray bodies, correlations for the Nusselt number in forced and natural convection, and an introduction to heat exchanger design by LMTD and NTU methods. (0304-413, 415) **Class 4, Credit 4**

0304-518 Advanced Computational Techniques
This extension of Numerical Methods, 0304-440, covers finite element and finite difference techniques and their applications in mechanical engineering (structural analysis, heat transfer, fluid mechanics). (0304-440) **Class 3, Lab 2, Credit 4**

0304-540 Introduction to Auto Design and Manufacturing
An introduction to the design and manufacturing practices employed in typical automotive industries. Design practices that are currently being implemented in industry will be emphasized including the use of computer-aided engineering, software, and statistical analysis. The regularly scheduled lecture periods will include guest lecturers from automotive manufacturers to introduce students to current manufacturing technologies. This course may be used as a free elective. (Fourth-year standing in ME program, registration preference given to students enrolled in the automotive option) **Class 4, Credit 4**

0304-543 System Dynamics
This required course introduces the student to lumped parameter system modeling, analysis and design. The determination and solution of differential equations that model system behavior is a vital aspect of the course. System response is characterized in both time and frequency domains. The design of systems or sub-systems is evaluated based on performance criteria, and design modifications are suggested from alternate modeling scenarios. Associated projects introduce students to simulation software. (0304-359, 1016-306, 0301-362) **Studio Class 6, Credit 5**

0304-550 Transport Phenomena
A second course in fluid mechanics, integrating concepts of heat and mass transfer. Use of the differential form of the fundamental equations of the conservation of mass, momentum and energy is derived and used throughout. Topics include potential flow, viscous internal plane and pipe flows, external boundary layers, and the convective transport of heat and mass. (1016-318, 0304-415; corequisite: 0304 514) **Class 4, Credit 4**

0304-551 Thermal Fluids Lab II
A laboratory course based on the materials covered in Heat Transfer I, 0304-514, and Transfer Phenomena, 0304-550. Students perform various experiments of contemporary interest to the fields of heat transfer and transport. Each lab is preceded by a lecture covering an in-depth analysis of the lab experiment. Students are required to work on an assignment related to the experiment using the textbooks and reference material available in the library. After performing the experiments, students perform the required analysis, including error analysis and comments on identifying the sources of error and how to reduce them. Students submit a detailed lab report that is graded on the technical content as well as writing skills. Students completing the Aero option do not need to complete this course. (0304-514, corequisite: 0304-550) **Lab 2, Credit 1**

0304-560 Introduction to Aerospace Engineering
Lays the foundation for studies in aerospace engineering. Topics include the history of aviation, basic aerodynamics, airfoils, wings and other aerodynamic shapes, airplane performance, stability and control, propulsion and aircraft structures. This course may be used only as a free elective. (0304-359, 415, registration preference is given to students enrolled in the aero option) **Class 4, Credit 4**

0304-575 Aerodynamics
This course presents the essentials of aerodynamic theory. Topics include differential equations of fluid mechanics, airfoil theory, wings of finite span, inviscid potential flows, laminar and turbulent boundary layer, Airfoil design is explored through software. A design project is required. (0304-560, registration preference is given to students enrolled in the aero option) **Class 4, Credit 4**

0304-599 Independent Study
A student project course encompassing both analytical and experimental work. (Fourth- or fifth-year standing) **Credit variable**

0304-604 Design for Manufacture
The student learns how to design parts for economical manufacture and how to design assemblies with the optimum number of parts. This project-based course includes lectures on the creative process. The student uses both manual and software techniques to calculate assembly design efficiencies and software techniques to determine part and part tooling costs. (0304-312, 344) **Class 4, Credit 4**

0304-610 Topics in Mechanical Engineering Design
In response to student and/or faculty interest, special courses of current interest and/or logical continuation of regular courses are presented. A design project is required. **Class 4, Credit 4**

0304-615 **Robotics**
An applied course in the fundamentals and applications of industrial robots. Emphasis is placed on the use of microcontrollers to construct mobile robots. Topics include microcontroller programming, industrial robot fundamentals, DC servo and stepper motors, encoders, sensors, programming, gripper design, and safety. A major emphasis is placed in a design project involving the design, build, and test of a mobile robot for an application. (Fourth- and fifth-year standing) **Class 3, Lab 2, Credit 4**

0304-618 **Computer-aided Engineering**
Introduces the mechanical engineering student to the procedures and techniques used to integrate the computer into the engineering and design cycle. The student is exposed to commercial software used in industry. Topics include solids modeling, finite elements, stress analysis, static and dynamic structural analyses, and heat transfer. A real-world design project is selected from one or more of the topics covered. (0304-437, 518) **Class 3, Lab 2, Credit 4**

0304-620 **Introduction to Optimal Design**
This course is an introduction to basic optimization techniques for engineering design synthesis. Topics covered include: basic concepts, the general problem statement, necessary conditions of optimization, numerical techniques for unconstrained optimization, constrained optimization through unconstrained optimization, and direct methods. Numerical solutions are obtained using commercially available software. A design project is required. (0304-437, 440) **Class 4, Credit 4**

0304-624 **Vehicle Dynamics**
Deals with the fundamentals of ground vehicle stability and control. The contribution of tire lateral force, stiffness, and aligning torque to vehicle stability is discussed. Bicycle and four-wheel vehicle models are analyzed for neutral, under and oversteer characteristics. The effects of suspension geometry, chassis stiffness and roll stiffness on stability and handling are analyzed. (0304-543, registration preference is given to students enrolled in the automotive option) **Class 4, Credit 4**

0304-626 **Automotive Control Applications**
Examines several key vehicle control subsystems. Such subsystems include engine sensors and controls, anti-lock brake systems, cruise control and semi-active suspensions. Relevant modeling, computer simulations, and experiments will be performed. (0304-543, registration preference is given to students enrolled in the automotive option) **Class 4, Credit 4**

0304-630 **Senior Design I**
The first of a two-course capstone design sequence. Students work in design teams in an environment approximating an industrial setting. Emphasis is placed on teamwork and on developing good oral, written and interpersonal communication skills. In this course, student teams develop their proposed final design of a mechanical system after identifying possible alternative concepts. The final design must be supported by sound engineering analyses and by engineering drawings necessary to build a prototype. (This course is intended to be taken as a capstone design experience near the conclusion of the student's program of study. Students must have fifth-year standing, completed three co-op blocks and have consent of the department. Students must submit a departmentally approved plan of study for degree completion. (Department approval required) **Class 4, Credit 4**

0304-631 **Senior Design II**
The second of the two-course capstone design sequence. The same student teams from Senior Design I return to build and test a working prototype of their previously developed final design. Non-working prototypes are not acceptable, and some redesign work may be required to make the system work. Continued emphasis is placed on teamwork and on developing good oral, written and interpersonal communication skills. (0304-630) **Class 4, Credit 4**

0304-635 **Heat Transfer II**
Consists of the numerical solution of heat transfer problems. One- and two-dimensional steady-state as well as transient conduction cases are analyzed. A detailed study of single-phase forced and natural convective heat transfer is presented. Heat transfer during pool boiling, flow boiling and condensation is studied. Design aspects of heat transfer equipment are introduced. The students undertake a major design project. (0304-440, 514) **Class 4, Credit 4**

0304-638 **Design of Machine Systems**
This is an applied course in the selection of components and integration of those components into electro-pneumatic-mechanical devices and systems. Topics involve all aspects of machine design, including drive components and systems, motion generation and control, and electrical control hardware and strategy. (0304-359, 437; 0301-362) **Class 4, Credit 4**

0304-640 **Internal Combustion Engines**
An introduction to the operation and design of internal combustion engines. Topics include engine types and cycles, fuels, intake and exhaust processes, emissions and emission control systems, heat transfer and lubrication. (0304-413, 514, corequisite: 550, registration preference is given to students enrolled in the automotive option) **Class 4, Credit 4**

0304-644 **Introduction to Composite Materials**
This course is an applied course in the fundamentals and applications of composite materials. Topics covered include constituents of composite materials, fabrication techniques, micromechanical analysis, macromechanical analysis, and the use of composites in design. Some laboratory work will be done, and a major design project is required. (0304-344, 347, 518) **Class 4, Credit 4**

0304-645 **Introduction to Biomaterials**
This course provides an overview of materials used in biomedical applications, both internal and external to the human body. Structure and properties of biomaterials will be covered, in addition to material performance in hostile environments. Some experiments will be performed in class. A variety of applications will be covered, with topics to be selected based partly on student interest. Each student will research the material and past performance of a bioengineering product; the work will be presented to the class during week 10. (0304-344, permission of instructor or department approval required) **Class 4, Credit 4**

0304-652 **Fluid Mechanics of Turbomachinery**
Examines the basic principles applicable to all turbomachinery as well as the consideration of the operating and design characteristics of several basic classes of turbomachinery. Includes a major design project. (0304-415) **Class 4, Credit 4**

0304-658 **Engineering Vibrations**
The theory of mechanical vibrations with an emphasis on design applications and instrumentation. Fourier analysis techniques, numerical and experimental analysis and design methods are presented in addition to theoretical concepts. Vibrations of single-degree of freedom systems are covered, including free-damped and undamped motion; and harmonic and transient-forced motion, such as support motion, machinery unbalance and isolation. Modal analysis of multidegree of freedom systems is introduced. In addition to laboratory exercises on vibration instrumentation, an independent design project is assigned. (0304-543, 545) **Class 3, Lab 2, Credit 4 (F, W)**

0304-660 **Refrigeration and Air Conditioning**
A basic course in the principles and applications of refrigeration and air conditioning involving mechanical vapor compression and absorption refrigeration cycles, associated hardware, psychometrics, heat transmission in buildings and thermodynamic design of air conditioning systems. Students are expected to do a design project. (0304-514, registration preference is given to students enrolled in the energy and environment option) **Class 4, Credit 4**

0304-671 **Aerostructures**
The principles of deformable bodies as applied to the analysis and design of aircraft and space vehicle structures. Topics include the study of bending and torsion of thin-walled, multi-cell beams and columns; wing and fuselage stress analysis; and structural stability. Strain energy concepts and matrix methods are utilized throughout the course. (0304-437, 518, registration preference is given to students enrolled in the aero option) **Class 4, Credit 4**

0304-672 **Dynamics of Machinery**
An introduction to the fundamentals and applications of machinery design. Basic concepts such as linkage classification, mobility and motion characteristics are introduced. The kinematic and dynamic analyses of planar lower-pair linkages are carried out using analytical vector methods, and graphical methods. The design and analysis of cams are treated by graphical and analytical methods. Major emphasis is placed on a term project in which a mechanism for specific application is kinematically and dynamically analyzed. (0304 543) **Class 4, Credit 4**

0304-673

Aeromechanics Laboratory

A companion laboratory course for 0304-671 and 0304-675 illustrating the behavior of advanced engineering structures and aerodynamic principles common to aircraft and spacecraft design. Students investigate the bending and torsion of thin-walled single cell and multi-cell members. Wind tunnel experiments investigate basic concepts of lift and drag on bluff bodies, wing sections and lifting bodies. Boundary layer characterization is simulated on digital computers and investigated experimentally. Structural analysis and design evaluation are also simulated where appropriate. (0304-560; corequisites: 0304-671, 675, registration preference is given to students enrolled in the aero option) **Lab 2, Credit 1**

0304-678

Propulsion

The fundamentals of propulsion including the basic operating principles and design methods for flight vehicle propulsion systems. Topics include air-breathing engines (turbojets, ramjets, turboprops and turboprops) as well as liquid and solid propellant chemical rockets. (0304-514 and 0304-550 or 0304-560, registration preference is given to students enrolled in the aero option) **Class 4, Credit 4**

0304-680

Advanced Thermodynamics

Advanced design and analysis of gas and vapor power cycles, including cogeneration and combined cycles, using concepts of energy based on the 2nd Law of Thermodynamics and the field of thermo-economics. Emphasis is also placed on determining entropy generation and irreversibility within fuel cells and fossil fuel combustion processes using chemical energy as well as developing equations of state. (0304-413, registration preference is given to students enrolled in the energy and environment option) **Class 4, Credit 4**

0304-682

Flight Dynamics

This course deals with the three-dimensional dynamics of aircraft, including general aircraft performance, stability and control, and handling qualities. Topics include mathematical development of equations-of-motion describing full range of aircraft motion; aerodynamic forming term coefficient development, quaternion alternative; linearization of nonlinear aircraft models, determination of range, endurance and rate of climb; simulation of aircraft trajectory; static and dynamic stability; aircraft control; and aircraft handling qualities introduction. (0304-543, 560, registration preference is given to students enrolled in the aero option. **Class 4, Credit 4**

0304-694

Stress Analysis

Extends the student's theoretical, numerical and experimental base of knowledge beyond an introductory level. The state properties of stress, strain and elastic deformation and their relationships are reviewed in detail. Topics from advanced strength of materials and elasticity theory are covered including unsymmetrical bending, shear flow in thin-walled sections, curved beams, torsion in thin-walled tubes, and three-dimensional coordinate transformations. The use of the finite element software presented in 0304-518, Advanced Computational Techniques, is extended to more complex design-oriented problems. Experimental topics include the use of strain gages. A design project is assigned that utilizes numerical and/or experimental methods. (0304-437; corequisite: 0304-518) **Class 4, Credit 4**

0304-698

Independent Study Design Project

A design-oriented independent study requiring a major design project. (Senior-standing) **Credit 4**

0304-699

Special Topics

In response to student and/or faculty interest, special courses that are of current interest and/or logical continuation of regular courses will be presented. (Permission of the supervising faculty member and the department head required) See instructor for more details. **Class 4, Credit 4**

Microelectronic Engineering

0305-201

Introduction to Microelectronics

An overview of semiconductor technology history and future trends is presented. The course introduces the fabrication and operation of silicon-based integrated circuit devices including resistors, diodes, transistors and their current-voltage (I-V) characteristics. Laboratory teaches the basics of IC fabrication and I-V measurements. A five-week project provides experience in digital circuit design, schematic capture, simulation, breadboarding, layout design, IC processing and testing. **Class 3, Lab 3, Credit 4 (F)**

0305-221

Introduction to Microlithography

An introduction to the fundamentals of microlithography. Topics include IC photomasking, sensitometry, radiometry, resolution, contact lithography, projection lithography, photoresist materials and processing, and pattern transfer through etching. Laboratories include mask making, resist materials characterization, pattern transfer, exposure systems, alignment, and overlay. (1011-273) **Class 3, Lab 3, Credit 4 (S)**

0305-320

Design of Experiments

An introduction to experimental design concepts for engineering applications. Topics covered include statistics, SPC, Process Capability Analysis, experimental design, analysis of variance, regression and response surface methodology, and design robustness. Students will utilize statistical software (JMP IN) to analyze case studies and design efficient experiments. (1016-314 or equivalent) **Class 3, Lab 3, Credit 4 (W)**

0305-350

I C Technology

An introduction to the basics of integrated circuit fabrication. The electronic properties of semiconductor materials and basic device structures are discussed, along with fabrication topics including photolithography diffusion and oxidation, ion implantation, and metallization. The laboratory uses a four-level metal gate PMOS process to fabricate an IC chip and provide experience in device design - and layout (CAD), process design, in-process characterization and device testing. Students will understand the basic interaction between process design, device design and device layout. (0305-201) **Class 3, Lab 3, Credit 4 (F, S)**

0305-460

Semiconductor Devices I

An introduction to the fundamentals of semiconductor materials and the effects of variations in the material properties of the resulting current-voltage characteristics for two terminal devices, namely resistors and diodes. Topics include electron energies in solids, the statistical physics of carrier concentration and motion in crystals, energy band models, drift and diffusion currents, recombination generation of carriers, continuity equations, and the p-n junction under equilibrium and bias conditions, and metal-semiconductor Schottky and ohmic contacts. Non-idealities associated with real diodes are introduced. Design of integrated two terminal devices and electrical test demonstrations are required. (1017-314) **Class 4, Credit 4 (F, S)**

0305-515

Principles of Electromagnetic Fields

An introduction to the fundamentals of electrostatic, magnetostatic and time varying fields that culminate with the Maxwell's equations, continuity and Lorentz force that govern the EM phenomena. Important of Laplace's and Poisson's equations in semiconductor applications is described. Electromagnetic properties of material media are discussed with emphasis on boundary conditions. Plane wave solution of Maxwell's equations is derived and discussed in loss-less and lossy media. Applications in optics include reflection/refraction and polarization of light. An introduction to transmission line theory that applies to interconnects is provided through PSPICE simulation. A strong knowledge of vector calculus is desired. (1016-328, 1017 313) **Class 4, Lab 0 (S, Su)**

0305-520

VLSI Design

Introduction to the design of CMOS very large scale integrated (VLSI) circuits. Extensive use of Mentor Graphics software in a networked workstation environment, including homework and design project. Topics include logic design and state machines, schematic capture, electrical simulation, geometrical layout, design and electrical rule checking. Standard cell libraries are used for selected assignments. Emphasis is placed on a further understanding of the fabrication process by discussion of mask layers, rule checks and circuit simulation. (0301-240, 482; 0305-350, 560) **Class 3, Lab 3, Credit 4 (S, SU)**

0305-525

Optics for Microelectronic Engineering

An introduction to the principles of optics in which reflection, refraction and transmission are explained as a result of interference between the excitation field and the atomic oscillations that result in the emission of spherical wavelets (Huygens Principle). Topics include Fresnel Coefficients, imagery due to refraction at a single surface, simple lenses, ray tracing techniques, apertures, mirrors and thick lenses. Both the paraxial case (ideal imagery) and aberrations in spherical lenses are covered. An introduction to physical optics and the topics of diffraction and interferometry is provided. These topics set the stage for understanding ellipsometers, steppers, microscopes, and other optical instrumentation utilized in IC manufacturing. Lab required. (1017-313) **Class 3, Lab 3, Credit 4 (F, W)**

0305-560

Semiconductor Devices II

An introduction to the physical mechanisms that govern the operation of metal-oxide semiconductor (MOS) capacitors, MOS field-effect transistors, and related devices. Special emphasis is given to the relation between the structural parameters of these devices and their electrical characteristics. Modern structures and small dimension effects are discussed. Device design and SPICE models for these devices are investigated. BJTs are covered after a thorough investigation of MOSFETs. (0305-460) **Class 4, Credit 4 (F, W)**

0305-564

Microlithography Systems

A course covering the physical aspects of lithography. Image formation in optical projection, optical proximity, and high energy systems (DUV/VUV, e-beam/SCALPEL, x-ray, and EUV) are studied. Fresnel diffraction, Fraunhofer diffraction, and Fourier optics are utilized to understand diffraction-limited imaging processes. Topics include illumination, lens parameters, image assessment (resolution, alignment and overlay), phase-shift masking, and resist interactions. Lithographic systems are designed and optimized through use of modeling and simulation packages. Current status of the practical implementation of advanced technologies in industry as well as future requirements will be presented. (0305-221, 320, 350) **Class 3, Lab 0, Credit 3 (S, SU)**

0305-574

Microlithography Systems Lab

Laboratory to be taken concurrently with 0305-564. Topics emphasize optical microlithography modeling, illumination systems, reticle enhancement techniques, alignment, and optimization of image capture related to focus, exposure and substrate reflectivity. **Class 0, Lab 3, Credit 1 (S, SU)**

0305-599

Independent Study

A supervised investigation within a microelectronic area of student interest. Proposals for the independent study must be approved by the faculty member and department head and submitted prior to registration. **Class variable, Credit variable 1-4**

0305-632

Silicon Processes

The fundamental silicon based processing steps introduced in 0305-350 are expanded upon to cover state-of-the-art issues such as thin oxide growth, atomistic diffusion mechanisms, advanced ion implantation and rapid thermal processing (RTP). Physical vapor deposition (PVD) to form conductive and insulating films is introduced. MOS capacitance voltage measurement and surface change analysis are studied. These topics are essential for understanding the fabrication of modern IC's. Computer simulation tools (i.e. SUPREM) are used to model processes, build device structures, and predict electrical characteristics, which are compared to actual devices that are fabricated in the associated laboratory. (0305-350, 560) **Class 3, Lab 3, Credit 4 (F, W)**

0305-643

Thin Film Processes

This course focuses on the deposition and etching of thin films of conductive and insulating materials for IC fabrication. A thorough overview of vacuum technology is presented to familiarize the student with the challenges of creating and operating in a controlled environment. Chemical Vapor Deposition (CVD) and electroplating technologies are discussed as methods of film deposition. Plasma etching and Chemical Mechanical Planarization (CMP) are studied as methods for selective removal of materials. Applications of these fundamental thin film processes to IC manufacturing are presented. (0305-320, 350) **Class 3, Lab 3, Credit 4 (S, SU)**

0305-650

CMOS Processing Lab

A laboratory course in which students manufacture and test CMOS integrated circuits. Topics include design of individual process operations and their integration into a complete manufacturing sequence. Students are introduced to work in process tracking, ion implantation, oxidation, diffusion, plasma etch, LPCVD, and photolithography. Analog and Digital CMOS devices are made and tested. This course is organized around multidisciplinary teams that address the management, engineering and operation of the student run CMOS factory. (0305-632) **Class 2, Lab 6, Credit 4 (F, W)**

0305-666

Microlithography Materials and Processes

Covers the chemical aspect of microlithography and resist processes. The chemistry of positive (novolac-based) and chemically amplified resist systems will be studied. Topics include the principles of photo polymerization, including synthesis, photo absorption and emission, processing technologies and methods of process optimization. Also, advanced lithographic techniques and materials, including multi-player techniques for BARC, TARC, and silylation are applied to optical lithography. (0305-221, 320, 350) **Class 3, Lab 0, Credit 3 (F, W)**

0305-676

Microlithography Materials and Processes Lab

Laboratory will be taken concurrently with 0305-666. Materials characterizations and process optimizations will utilize experimental design techniques. Processes to be studied include development rate monitoring, DUV resists, BARC, resist silylation and SEM evaluation of imaged resists and etched structures. **Class 0, Lab 3, Credit 1 (F, W)**

0305-680

Seminar/Research I

A capstone design experience for microelectronic engineering senior students. Students propose a 10-week project related to microelectronic devices design and processing, design of experiments, plan a timetable and write a formal proposal. The proposal is evaluated on the basis of intellectual merit, sound technical/research plan and feasibility. The proposed work is carried through in the sequel course, Seminar/Research II (0305-690). Each student is required to make an individual webpage and a presentation of the proposal. (0305 320, 564, 632, 643) **Class 1, Lab 3, Credit 2 (F, W)**

0305-681

Senior Design Project I

A capstone design experience for microelectronic engineering senior students. Students propose a 10-week project related to microelectronic process, device, component or system, to meet desired specifications within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability. The students plan a timetable and write a formal proposal. The proposal is evaluated on the basis of intellectual merit, sound technical/research plan, and feasibility. The proposed work is carried through in the sequel course, Senior Design Project II (0305-691). Each student is required to make a presentation of the proposal. (0305-320, 574, 632, 643) **Class 2, Lab 6, Credit 4 (F, W)**

0305-690

Seminar/Research II

A capstone design experience for microelectronic engineering senior students. In this 10-week course, students conduct the projects proposed in the previous course, Seminar/Research I. Technical presentations of the results, including a talk and a poster, are required at the annual departmental conference on microelectronic engineering organized by the department in May. A written paper in IEEE format is required and is included in the conference journal. (0305-680) **Class 1, Lab 3, Credit 2 (S)**

0305-691

Senior Design Project II

A capstone design experience for microelectronic engineering senior students. In this 10-week course, students conduct a hands-on implementation of the projects proposed in the previous course, Senior Design Project I. Technical presentations of the results, including a talk and a poster, are required at the annual conference on microelectronic engineering organized by the department in May. A written paper in IEEE format is required and is included in the conference journal. (0305-681) **Class 1, Lab 3, Credit 2 (S)**

Computer Engineering

0306-200

Introduction to Computer Engineering

Briefly describes the field of computer engineering and provides a frame of reference for the sequences of computer engineering, computer science and electrical engineering courses that appear in the computer engineering curriculum. Topics include an introduction to computers and computing, basic concepts, nomenclature, historical background and some elements of data representation. Teamwork, communication skills and contemporary issues are addressed. **Class 1, Credit 1 (F)**

0306-201

Freshman Seminar

Introduces various topics of interest to computer engineering majors, including teamwork and aspects of engineering design. (0306-200) **Class 1, Credit 1 (W)**

0306-250

Assembly Language Programming

An introduction to fundamental computer organization, assembly language programming and input/output techniques of a modern microprocessor system. Covers addressing methods, machine instructions, assembler directives, macro definitions, relocatability, subroutine linkage, data-structures, I/O programming, exception processing and interrupts. The assembly language program design techniques necessary to write efficient, maintainable device drivers are considered. An introduction to basic digital computer organization concepts also is provided. The Motorola MC 68000 microprocessor family of devices is used in most class examples and all required programming projects. (4003-232 and 0306-341) **Class 4, Lab 2, Credit 4 (F, W)**

0306-341 Introduction to Digital Systems
Covers the specification, analysis and design of digital systems. The rapid growth of digital computers, control devices, instruments and communication equipment requires a basic knowledge and general methodology that can be adapted to rapidly evolving changes and constraints. The study of combinational and sequential systems considers the use of standard modules such as decoders, encoders, multiplexers, shifters, ROMs, PLAs, adders, registers and counters. The laboratory provides more insight into the physical and circuit aspects of the design and implementation of digital systems using commercial IC components as well as Mentor Graphics design tools. (0306-200 or department permission) **Class 3, Lab 3, Credit 4 (S, F)**

0306-351 Hardware Description Languages
Presents modern approaches to digital system modeling and description. The course covers traditional schematic description and stresses modern hardware description languages (HDL). The focus is on the VHDL language, however other modeling concepts also are presented. Other topics include explanation and practical use of hierarchical approach to digital system design. The theory is exemplified by practical realizations of digital systems. (0306-341) **Class 3, Lab 2, Credit 4 (W, S)**

0306-381 Applied Programming
An introduction to classical algorithms used in the solution of numerical problems encountered in science and engineering. The C language will be introduced as a tool for implementing these algorithms. Topics include an introduction to C, computer number representation and roundoff error, algorithms for finding roots of nonlinear equations, interpolation, numerical differentiation and integration, function approximation and data fitting solutions to systems of linear equations, and general matrix manipulation. This course is restricted to computer engineering students. (4003-334 and 1016-306) **Class 4, Credit 4 (F, W)**

0306-451 Digital Signal Processing
This course introduces the student to the basic elements of discrete time signals and systems and fundamental signal processing techniques, such as FIR and IIR Filtering, the z transform and the Discrete Fourier transform. Theory is strengthened through MATLAB based projects and exercises. (1016-306, 331 and 0306-381) **Class 4, Credit 4 (F, W)**

0306-460 Electronics for Computer Engineers
This course presents an introduction to electronics and covers basic principles of small-signal analysis of circuits with semiconductor devices, such as diodes, BJTs and MOSFETs. The p-n junction is introduced, followed by a study of bipolar junction transistor function. Includes: Rectification and power supply filtering and the basic operation and biasing of bipolar junction transistors; Basic MOSFET current-voltage characteristics; DC biasing of MOS circuits, including integrated-circuit current sources/mirrors; Small-signal analysis of single-stage MOS amplifiers; Frequency response of BJT and MOS amplifiers; Feedback and stability in amplifiers; Ideal operational amplifiers in inverting, non-inverting and integrator configurations. Emphasis is placed on developing skills required for circuit analysis. Lab deals with basic experiments in electronics. (0301-381 and 0301-382 corequisite) **Class 4, Credit 4**

0306-550 Computer Organization
Provides an understanding of the information transfer and transformations that occur in a computer, with emphasis on the relations between computer architecture and organization. Topics include design levels and their respective primitives, modules and descriptive media, register transfer and micro-operations basic computer organization and design, central processor organization, control unit and microprogramming, memory organization, input output organization, computer architecture-defining the hardware/software interface, and from architecture to organization. (0306-250) **Class 4, Credit 4 (S, SU)**

0306-551 Computer Architecture
Provides the critical tools to quantitatively analyze uniprocessor computer performance. Instruction set architecture alternatives are described and examples are presented of each alternative, such as load-and-store, CISC, stack, etc. Techniques to enhance performance, such as pipelining, cache memory and memory hierarchy, are presented. The use of vector processing, such as is used in supercomputers, is described and analyzed. Finally, the impact of input/output on computer performance is described. (0306-550) **Class 4, Credit 4 (F, W)**

0306-553 Digital Control Systems
Concentrates on the analysis, simulation and design of digital control systems using root locus, frequency response and state variable representation. It also deals with the microprocessor-based implementation of digital filters for control applications. (0306 451) **Class 4, Credit 4 (S, SU)**

0306-560 Interface and Digital Electronics
Introduction to some common transducers, transformations from raw measured quantity to transducer output. Instrumentation amplifiers, active filters, analog switching for applications in multiplexers, and sample and hold circuits. The analog-to-digital and digital-to-analog conversions processes. Logic families including TTL, ECL, CMOS, BiCMOS and their interfaces to each other. Mentor Graphics design tools are used to design active filters. (0301-482, 0306-460) **Class 3, Lab 3, Credit 4**

0306-561 Digital System Design
Covers the specification, analysis, design and implementation of digital systems. The hierarchical and structured design methodology is introduced. Both synchronous and asynchronous sequential machines are studied. Student designs incorporate MSI/LSI modules, PALS, EPROMs, FPGAs and elements of VHDL. Design for testability is emphasized. (0306-341, 351, 460) **Class 3, Lab 3, Credit 4 (S, SU)**

0306-599 Independent Study
Allows senior-level undergraduate students an opportunity to independently investigate, under faculty supervision, aspects of the field of computer engineering that are not sufficiently covered in existing courses. Proposals for independent study activities must be approved by both the faculty member supervising the independent study and the department head. (Permission of supervising faculty member and department head required.) **Credit variable 1-4**

0306-615 Wireless Networks
As interest in wireless technology is booming, wireless networks are enjoying very fast growth. This course covers fundamental techniques in design and operation of first, second, and third generation wireless networks: cellular systems, medium access techniques, radio propagation models, error control techniques, handoff, power control, common air protocols (AMPS, IS-95, IS-136, GSM, GPRS, EDGE, WCDMA, cdma2000, etc), radio resource and network management. As an example for the third generation air interfaces, wireless Internet and sensor networks are discussed in detail since it is expected to have a large impact on future wireless networks. (0306-694) **Class 4, Credit 4**

0306-620 Design Automation of Digital Systems
Deals with the computer as a tool or aid in the design and creation of digital systems. The VHDL hardware description language is used to specify digital systems on the behavioral, data-flow, register-transfer and structural levels or logic elements levels. Simulation techniques and logic synthesis methods are studied and implemented on VHDL models using tools from Mentor Graphics Corporation. (0306-561) **Class 4, Credit 4 (F, W)**

0306-624 High Performance Architectures
This course is an in-depth study of state-of-the-art high performance computer architectures. The primary objective of the course is to understand the architectural features used in modern processors and the corresponding impact on performance. The course material will be derived from current and recent micro-architecture research publications. The course will include programming assignments and a term paper. (0306-551) **Class 4, Credit 4**

0306-630 Introduction to VLSI Design
An introduction to the design and implementation of Very Large Scale Integration (or VLSI) including NMOS and PMOS devices, CMOS circuits and digital subsystems. The procedures for designing and implementing digital integrated systems will be covered, including the Mead and Conway structured design approach consisting of the use of stick diagramming, scaling of CMOS design rules and techniques for estimating time delays. Emphasis will be placed on the use of static CMOS circuits and regular structures such as programmed logic arrays in custom and standard cell-based designs. The use of workstations with Mentor Graphics design tools for circuit simulation and for physical layouts will be stressed. Laboratory design projects will be required. (0306-561, 0306-460 or equivalent) **Class 4, Lab 2, Credit 4 (F, S, SU)**

0306-631 Advanced VLSI Design
A second course in the design and implementation of very large scale integrated (VLSI) circuits and systems. Emphasis will be placed on the design and use of dynamic precharge and precharge-evaluate CMOS circuitry including Domino, NORA and Zipper CMOS logic, and sub-systems. Basic requirements of a clocking system and a general clocking strategy for timing design in both static and dynamic CMOS circuits are investigated. Topics on the design and use of a standard cell library in the implementation of large system designs will be covered. The use of workstations with Mentor Graphics design tools and Synopsys synthesis tool suite will be required in laboratory projects leading to the design, VHDL synthesis and testing of an integrated circuit device. (0306-630, 351) **Class 4, Lab 2, Credit 4 (S)**

0306-654 Computer Engineering Design Projects I
The first of a two course undergraduate capstone design sequence. Lecture materials include design process methodologies, team dynamics, engineering ethics, communication skills, current topics, real-time programming techniques, formulating independent project proposals, and an introduction to the laboratory tools available. Students undertake an initial independent design experience, formulate a proposal for the design of multidisciplinary team project to be completed during the concluding course, and investigate important components of that multidisciplinary design project. (0306 560 and fourth-year standing in computer engineering) **Class 3, Lab 2, Credit 4 (W, S, SU)**

0306-655 Projects in Computer Engineering
This capstone design course entails several detailed projects involving the design of hardware and software to exercise students' engineering design creativity and ability to integrate concepts from throughout the curriculum. Some lectures are presented on real-time programming techniques such as interrupt handlers, multitasking concepts, process synchronization, response time considerations, rate monotonic scheduling, input noise reduction and debugging techniques. Other topics are also presented. (Fifth-year standing in computer engineering) **Class 3, Lab 3, Credit 4 (F, W)**

0306-656 Computer Engineering Multidisciplinary Senior Design Project
This is the first of a two-course capstone design sequence and is taught in an environment that simulates an industrial setting. Students work in multidisciplinary design teams and generate design concepts and prototype solutions to real-world engineering problems. Emphasis is placed on engineering analysis, design and testing methodologies, teamwork and communication skills. Fifth year standing and department approval are required. (Department approval required.) **Class 4, Credit 4**

0306-657 Computer Engineering Design Projects II
The conclusion of a capstone undergraduate design projects course in computer engineering. Students will have prepared for the major course project during the previous course and will have done some detailed project analysis over the intervening co-op work period. This course begins with project design reviews presented to the class and selected faculty members. Project performance analysis and reliability will be major metrics. (0306-654) **Class 4, Credit 4 (F, W, S)**

0306-659 Computer Engineering Multidisciplinary Sen. Design Project II
This is the second of a two-course capstone design sequence and is taught in an environment that simulates an industrial setting. Students work in multidisciplinary design teams and generate design concepts and prototype solutions to real-world engineering problems. Emphasis is placed on engineering analysis, design and testing methodologies, teamwork and communication skills. (0306-656 and fifth-year standing) **Class 4, Credit 4**

0306-661 Engineering Design of Software
An advanced course moving the student beyond computer programming to the engineering of complex software systems. At the end of this class, students will learn how to make the right selection of design methodologies or architectures, produce executable structure models that can be verified by computer, formulate a design that meets all functional and performance requirements, and perform trade-off analyses that enhance decision making. Students will work in teams on large-scaled software projects. (4010-361) **Class 4, Credit 4 (W)**

0306-662 Concurrent and Embedded Software Design
This course introduces methods for developing and designing concurrent software and embedded software. Formal logical formulas are used to characterize sets of states and sets of program behaviors. The software is then analyzed by manipulating these logical formulas. Several classical concurrent programming problems such as critical sections, producers and consumers, and resource allocation are examined. Practical examples and exercises are used to illustrate points and evaluate design tradeoffs. (0306-661 or permission of instructor) **Class 4, Credit 4 (S)**

0306-663 Embedded and Real-time Systems
Conducted in a studio class/lab format with lecture material interspersed with lab work, this course presents a general road map of real time and embedded systems. Microcontrollers used as external, in dependent performance monitors of more complex real-time systems. Much of the material focuses on a commercial real-time operating system, using it for programming projects on development systems and embedded target systems. Fundamental material on real-time operating systems are presented, including scheduling algorithms, priority inversion, and hardware-software co-design. (4010-361 and 0306-250 or equivalent) **Class 4, Credit 4**

0306-664 Modeling of Real-time Systems
This course introduces the modeling of real-time software systems. It takes an engineering approach to the design of these systems by analyzing a model of the system before beginning implementation. UML will be the primary modeling methodology. Non-UML methodologies will also be discussed. Implementations of real-time systems will be developed manually from the models and using automated tools to generate the code. (0306-663) **Class 4, Credit 4**

0306-672 Special Topics in Compute Engineering
Topics and subject areas that are not among the courses listed here are frequently offered under the Special Topics title. Under the same title also may be found experimental courses that may be offered for the first time. Such courses are offered in a formal format; that is, regularly scheduled class sessions with an instructor. The level of complexity is commensurate with a senior-level undergraduate/first year graduate technical course. **Class 4, Credit 4**

0306-675 Robotics
This course is a hands-on seminar style survey of mobile robotics. The development of the field and an overview of the different approaches to mobile robot guidance (knowing where we are and where we want to go), navigation (formulating a plan to get where we want to go) and control (following a desired path) will be given. The emphasis will be on algorithms and techniques. (0306-451) **Class 4, Credit 4**

0306-676 Robust Control
One of the most useful qualities of a properly designed feedback control system is robustness, i.e., the ability of the closed-loop control system to continue to perform satisfactorily despite large variations in the (open-loop) plant dynamics and the environment. This new approach has been successfully applied to high performance servo drive systems, unmanned aerial vehicles, visual feedback systems and mobile robots among others. This course will provide an introduction to state-of-the-art techniques for analysis and design of robust feedback systems. MATLAB will be used extensively for analysis, design and simulation. (0306-553 or equivalent, 1016-331 or equivalent is recommended) **Class 4, Credit 4**

0306-684 Digital Image Processing Algorithms
This is a first course in digital image processing that emphasizes both theory and implementation. Two-dimensional sampling, transforms, and filtering are introduced and used for image enhancement, compression, restoration, segmentation, and applications in color and video processing. Project assignments involve MATLAB implementation of algorithms and paper reviews. (0306-451) **Class 4, Credit 4**

0306-685 Computer Vision
This course covers both fundamental concepts and the more advanced topics in Computer Vision. Topics include image formation, color, texture and shape analysis, linear filtering, edge detection and segmentation. In addition, students are introduced to more advanced topics, such as model based vision, object recognition, digital image libraries and applications. Homework, literature reviews, and programming projects are integrated with lectures to provide a comprehensive learning experience. (0306-451 or permission of instructor) **Class 4, Credit 4**

0306-694 Data & Computer Communications
Provides a unified view of the broad field of data and computer communications and networks. Emphasis is on the basic principles underlying the technology of data and computer networks. Critical issues on data communication networks as well as the current and evolving standards in computer communications architecture are discussed. The topology, access control and performance of various types of networks are studied in detail. A comprehensive student project is required. (1016-351 and at least fourth-year standing or permission of instructor) **Class 4, Credit 4 (F, W)**

0306-695 Networking Security
This course covers a set of advanced topics in the networking area. The topics include advanced scheduling algorithms (e.g., WRQ), queue management schemes (e.g., RED), and network security (e.g., cryptography, DOS, key management, firewalls, etc.). In addition, networking programming based on Java (RMI, UDP/TCP socket, etc.) and network simulation using C++ and OPNET will be introduced and carried as course projects. (0306-694 or equivalent, 0306-740 or equivalent) **Class 4, Credit 4**

0306-699

Independent Study

Allows senior-level graduate students an opportunity to independently investigate, under faculty supervision, aspects of the field of computer engineering that are not sufficiently covered in existing courses. Proposals for independent study activities are subject to approval by both the faculty member supervising the independent study and the department head. (Permission of the supervising faculty member and the department head required.) **Credit variable 1–4**

Quality and Applied Statistics

0307-315

Statistics for Engineers

Descriptive statistics; probability; measurement techniques; normal distribution and central limit theorem applied to confidence intervals and statistical inference; control. Topics will be related to engineering through real-world examples. (Grade of C or better in 1016-283 or grade of C or better in 1016-282 and coregistration in 1016-283) **Credit 4 (F)**

0307-361

Probability and Statistics for Engineers

Statistics in engineering; enumerative and analytic studies; descriptive statistics; sample spaces and events; axioms of probability; counting techniques; conditional probability and independence; distributions of discrete and continuous random variables; joint distributions; central limit theorem. (1016-283 or 1016-274) **Credit 4 (F)**

0307-362

Probability and Statistics Engineers II

Point estimation; hypothesis testing and confidence intervals; one- and two-sample inference; introduction to analysis of variance, experimental design, control charts and measurement studies. (0307 361) **Credit 4 (W)**

0307-442

Statistical Computing

This course focuses on the programming language used in SAS statistical software to read in raw data, create and manipulate SAS data sets, and create SAS macros. All of the material required for SAS Base Programmer Certification, and students seeking employment in statistical professions are encouraged to seek SAS certification after completing the course. Corresponding Minitab commands and macro programming will also be covered. (1016-352 or equivalent) (Cross-listed with 0307-742.) **Credit 4**

College of Imaging Arts & Sciences

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Course numbering: RIT courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100–399), upper division (400–699), or graduate level (700 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each quarter's schedule of courses, published by the Office of the Registrar. Prerequisites/corequisites are noted in parentheses near the end of the course description.

Interdisciplinary Imaging Arts

2001-555

E.S.P.R.I.T. Production

Students produce a special-interest publication(s), E.S.P.R.I.T., via print and/or electronic methods. They are required to design and build the publication(s) by working beyond normally scheduled class hours. Lectures and hands-on activities enable each student to discover the applications of electronic imaging; interactive publishing; electronic publishing (CD-ROM or Internet); desktop publishing via print, page and screen design; as well as the procedures necessary to provide quality results. Lecturers include faculty from the schools of Photographic Arts and Sciences, Printing Management and Sciences, Art, Design, School for American Crafts and other Institute disciplines as deemed appropriate. (Matriculated senior- or graduate-level status and instructor's approval based on student's experience and production team's needs) **Credit 4**

Foundation

2013-205

Creative Sources

Creative Sources is a lecture series designed to expose students to a broad range of faculty and other creative professionals focusing on topics in the fields of art, design, and craft. The fall quarter will focus on guest speakers from the faculty of the College of Imaging Arts and Sciences. They have been asked to share their experiences regarding personal inspiration and growth and their inherent relationship to their professional and career choices. In addition, weekly presentations will be given regarding specific media, contrasting traditional explorations with the current expectations. The shifting and changing boundaries between two, three and four-dimensional work will be explored through the work of contemporary artists, designers and crafts people. **Credit 1**

2013-206

Creative Sources

The speakers for the winter quarter will be working professionals in these various fields. They have been asked to share their experiences regarding the media with which they create the discipline in which they work and their own personal careers. In addition, weekly presentations will be given regarding specific media, contrasting traditional explorations with the current expectations. The shifting and changing boundaries between two, three and four dimensional work will be explored through the work of contemporary artist, designers and crafts people. **Credit 1**

2013-207

Creative Sources

The speakers for the spring quarter will be working professionals in these various fields. This quarter, speakers have been asked to share their experiences of working with others in the creation of work. In addition, weekly presentations will be given involving collaborative working experiences and processes within the larger art field. The necessity and opportunity of working with others work will be explored through the work of contemporary artists, designers and crafts people. **Credit 1**

2013-211

Drawing

An introduction to the visualization of form, thought, and expression through the drawing process. The study of line and value as they relate to drawing. Gesture, contour, plane, and the motive qualities of line are studied using linear applications of a variety of black and white drawing media. Line is also used to organize and structure drawings, and to create value and texture. One, two, and three point perspective is included in the study of line. The study of value includes ways to create value and how it can be used to describe volume, texture, plane change, weight, and space. Subjects include human figure, skeletal anatomy, man made and nature forms, and perspective. Media will include charcoal, conte, graphite, and ink. Class assignments focus on concept development and critiques of work help students to better evaluate their own work and the work of others while learning a vocabulary related to drawing. **Credit 3**

2013-212

Drawing

More advanced study of line and value introduced in 2013-211 and an introduction to color. Subjects include human figure and portrait, man made and nature forms, and perspective. Media will include charcoal, conte, graphite, ink, pastel, and color pencil. Class assignments focus on concept development and critiques of work help students to better evaluate their own work and the work of others while learning a vocabulary related to drawing. **Credit 3**

2013-213

Drawing

The study of color as it relates to drawing using both linear and broad color media. This will include an analysis of the qualities of color, temperature, intensity, and value, and the study of various color schemes. Color will be used to depict volume, space, and weight, and in symbolic and expressive ways. Subjects will include human figure, man made and nature forms, and landscape. Media will include pastel, color pencil, and paint. Class assignments focus on concept development and critiques of work help students to better evaluate their own work and the work of others while learning a vocabulary related to drawing. **Credit 3**

2013-215

Vector Imaging

This course is an introduction to Adobe Illustrator. It provides the necessary skills and vocabulary to further develop the technical skills associated with vector imaging. Numerous exercises of a basic nature will be given with personal critiques following the completion of each exercise. **Credit 1 (W)**

2013-216

Raster Imaging

This course is an introduction to Adobe Photoshop. It provides necessary skills and vocabulary to further develop the technical skills associated with raster imaging. Numerous exercises of a basic nature will be given with personal critiques following the completion of each exercise. **Credit 1 (F)**

2013-231

2-D Design

The two-dimensional design course is a structured, cumulative introduction to the basic elements of design. Organized to create a broad introductory experience, the course focuses on the development of both visual and verbal vocabulary as a means of exploring, developing, and understanding two-dimensional compositions. Visual comprehension and the ability to organize perceptions are key foundational components to the development of problem solving skills. The fall quarter of two-dimensional design is an introduction to the analysis of visual imagery and the basics of pictorial construction. The principles of organization and relationship are explored through dialogue, experimentation and the use of a variety of achromatic media. Concepts are introduced through lectures, discussions, demonstrations, research, assigned projects, and critiques. **Credit 3**

2013-232 **2-D Design**
The winter quarter of two-dimensional design is a continued exploration of the elements and principles of design. This quarter focuses on color theory and application and increasingly complex methods of pictorial organization. Concepts are introduced through lectures, discussions, demonstrations, research, assigned projects, and critiques. **Credit 3**

2013-233 **2-D Design**
The spring quarter of two-dimensional design focuses on the application of the elements, principles and methods of organization explored during the previous two quarters. Historical, cultural, and content driven issues and themes are explored through a variety of media. Concepts are introduced through lectures, discussions, demonstrations, research, assigned projects, and critiques. **Credit 3**

2013-241 **3-D Design**
Structured assignments develop skills in concept generation, basic form making, and craftsmanship. The sequence has an on-going concern with the issues of idea fluency, content, appropriate execution, and presentation. A fee for expendable materials is required. **Credit 3**

2013-242 **3-D Design**
Explores wood as a common media, the tools, and methods for processing and manipulating it. **Credit 3**

2013-243 **3-D Design**
Explores plaster as a common media, the tools and methods for processing and manipulating. **Credit 3**

Art History

2039-225 **Survey of Western Art and Architecture**
The subject of this course is the history of Western art and architecture, from Prehistoric times to circa 1950. We will examine the form, style, function and meaning of important monuments of the past, and consider these in their historical and cultural context. We will approach these objects in chronological order, for students first need to learn when, where and by whom (whether a people, or a known individual) a given object was produced before they can attempt to determine why the object was made, what it meant in its time and place (as opposed to what it may mean to us today), and whose ideology it served. Once we know how to classify visual information, we may be able to make historical sense of the surviving evidence. **Credit 3**

2039-300 **History of Design**
Explores the historical precedents of two- and three-dimensional design, including fine arts, industrial, graphic, and environmental design. The course provides a foundation for individual decisions on planning and design to complement and enhance present and future environments. **Credit 3**

2039-306 **Architecture, Interiors, and Furniture Design History I**
This course surveys architecture, interiors, and furniture design from the ancient world through the end of the Renaissance. The course will also discuss the social and technological contexts in which different architectural, interior, and furniture styles developed. (2039-225, 226, 227) **Credit 3 (F)**

2039-307 **Architecture, Interiors, and Furniture Design History II**
This course surveys architecture, interiors, and furniture design from Baroque Italy through the end of the nineteenth century. The course will also discuss the social and technological contexts in which different architectural, interior, and furniture styles developed. (2039-225, 226, 227) **Credit 3 (W)**

2039-308 **Architecture, Interiors, and Furniture Design History III**
This course surveys architecture, interiors, and furniture design from the late 19th century to the present day. The course will also discuss the social and technological contexts in which different architectural, interior, and furniture styles developed. (2039-225, 226, 227) **Credit 3 (S)**

2039-310 **History of Crafts**
Explores creative thinking and designing in the area of crafts through the ages with special emphasis on clay, fibers, glass, metal, and wood. The course highlights the artistic achievements of the craftsmen of the past to enable present students to view their own time in its historical perspective and thereby understand more thoroughly their creative heritage and the efforts of contemporary craftspeople. **Credit 3**

2039-315 **Pre-Columbian Art**
This is a survey course to examine the development of principle styles of Ancient American architecture, sculpture, painting and ceramics up to the sixteenth century when the Spanish conquistadores defeated the Aztec Empire in Mexico and the Inca Empire in Peru and imposed colonial rule. **Credit 3**

2039-320 **History of Art Criticism**
Art criticism from the Renaissance to the present day. A study of what makes art "good" (philosophical theories of art and the aesthetic experience) and what art criticism is and does (types and principles of art criticism). Lectures, reading assignments, and research papers. **Credit 3**

2039-330 **Philosophy in Art**
Traces the interactions between philosophic thought and artistic styles throughout history. Explores art as a reflection of human values. Lectures, reading assignments, and research papers. **Credit 3**

2039-335 **15th Century Art and Architecture in Florence and Rome**
Significant 15th century commissions for painting, sculpture, and architecture in Florence and Rome will be studied. Questions for consideration will include: the nature and meaning of the Italian Renaissance, developments in artistic theory and practice, the importance of Antique and Medieval precedents, the increasing attention to the effects of nature, the rising status of the artist, the role of the patron, and the relevance of documents, literary sources and visual precedents for our interpretation of images. (2039-225, 226, 227) **Credit 3**

2039-340 **Symbols and Symbol Making**
A concentrated study of the nature of sign and symbol as visual metaphor paralleling legend, myth, folklore and fairy tale as verbal metaphor; analysis of Freudian and Jungian theories about symbolic/metaphoric communication; and application of the theories to contemporary examples. Designed to help the artist, designer and craftsman produce more effective visual communication. **Credit 3**

2039-345 **16th Century Art and Architecture in Florence and Rome**
Significant 16th century commissions for painting, sculpture, and architecture in Florence and Rome will be studied. Questions for consideration will include: the nature and meaning of the Italian Renaissance, developments in artistic theory and practice, the importance of Antique and Medieval precedents, the increasing attention to the effects of nature, the rising status of the artist, the role of the patron, and the relevance of documents, literary sources and visual precedents for our interpretation of images. (2039-225, 226, 227) **Credit 3**

2039-355 **Latin American Art**
This is a survey course of the historical development of art from colonial times to the present. Included will be a consideration of painting, sculpture, architecture, graphic, and photographic arts. Potential themes to be addressed include the dependence on the European neo-classical academic model; indigenism, nationalism, and the resurgence of 'popular' art; the role of the visual arts in the construction of history; the conflicts and tensions involved in the search for a cultural identity. **Credit 3**

2039-360 **18th and 19th Century Art**
The development of the arts in these two centuries in the areas of Western painting, printmaking, sculpture, architecture, and the crafts from 1700 to 1900. Lectures, reading assignments, and research papers. **Credit 3**

2039-365 **20th Century Art (1900-1950)**
A critical study of the art and visual culture of the first five decades of the twentieth century. Major stylistic movements in Europe and America will be examined with special attention to innovations in materials, subject, matter, and philosophy. Central themes include: the relationship between art and politics; abstraction vs. figuration; primitivism and the search for origins; reactions to modernity and the rise of technology; the tension between the avant-garde and popular culture; the institutional critique, and the special role of art and artists in modern society. (2039-225, 226, 227 or permission of instructor) **Credit 3**

2039-368 **Scandinavian Modernism**
This course examines the decorative arts and visual culture of modern Scandinavia from 1860 to the present, with special emphasis on the social, economic, and political impulses that have shaped them. Scandinavian modern design plays a significant role in the postwar epoch; it is equated with such leading brands as Volvo, Saab, Ericsson, Nokia, H&M, Electrolux, Orrefors, Geog Jensen, ARTECK and IKEA. The myths and realities of its success will be examined, as well as its impact on contemporary design. (2039-225, 226, 227 or permission of instructor) **Credit 3**

2039-375 **20th Century Art Since 1950**
A critical study of the art and visual culture of the second half of the twentieth century. Major stylistic movements in Europe and America will be examined with special attention to innovations in materials, subject matter, and philosophy. Central themes include: Abstract Expressionism, Pop Art, Nouveau Realism, and Arte Povera, Earthworks, Site Specificity, Allefory, Conceptualism, Minimalism, Feminism, Performance and New Media. (2039-225, 226, 227 or permission of instructor) **Credit 3**

2039-376 **Renaissance Painting in Flanders**
The history of Renaissance painting in the Southern Netherlands from the beginning of the 15th century to the end of the 16th century. We will consider the meaning of the Renaissance in Flanders, the observation and recording of natural appearances, "hidden symbolism" and sacramental themes in Early Netherlandish painting, the connections between Flemish, German, and Italian art, the development of new genres in the 16th century, "originality" and "artistic progress." Lectures, reading assignments, and research papers. **Credit 3**

2039-385 **Installation Art**
This course will introduce students to historic, contemporary, and critical issues surrounding installation art. There will be an introduction to the development of installation art as a genre. We will examine the changes, which have developed over the past three decades object sculpture to non-object. There will be an emphasis on the development of the concept of an installation project and its relationship to site and/or audience. Both public and gallery spaces will be discussed. (2039-225, 226, 227 and 2039-365) **Credit 3**

2039-390 **Native American Art and Culture**
Survey of Native American visual arts within the context of Native American cultures and within a historical and anthropological framework. Native American arts, their roots, traditional expression, changes with European contact and contemporary expressions are examined by culture area. Consideration also is given to materials used, techniques of construction, individual and tribal styles, as well as to the meaning and function of various art forms within Native American societies. **Credit 3**

2039-395 **Theory and Criticism of 20th Century Art**
A critical study of theoretical and philosophical texts which ground twentieth century art as well as their impact on artists and art historians/critics. Major issues include: the theory of autonomy and self-reflexivity, the structuralist paradigm, poststructuralist and Marxist critiques of modernism, Feminist approaches to spectacle, spectatorship, and commodity fetishism, and the relation of vision to constructions of identity and power. Key authors to be discussed include: Lessing, Kant, Foucault, Barthes, Benjamin, Saussure, Pierce, Levi-Strauss, Lacan, Bataille, Lyotard and Baudrillard. (2039-225, 226, 227 and 2039-365 or 2039-375 or permission of instructor) **Credit 3**

2039-410 **The Art of Art History**
This course will trace the history of how we look, talk and write about those things that western culture calls "art." The course will concentrate, in a loosely chronological manner, on the development of art history and criticism from its roots in 18th century Germany to a multiplicity of viewpoints of the late 20th century. This inquiry will examine the people behind a tradition within the literature of the visual arts that not only re-examined the same issues, but also challenged, expanded and elaborated on one another's work. The course will show art history and our conception of art as something that is always under revision and is always in flux. (2039-225, 226, 227 and a non-20th Century Art History elective) **Credit 3**

2039-425 **Public Art/Public Space**
This course will introduce students to the contemporary and critical issues surrounding Public Art. There will be an introduction to the history of Public Art. We will examine the changes from public art as monument to public art as place. There will be an emphasis on the new genre of public art, which involves community and historical referencing of site. The debate over public funding for public art will also be discussed; as the question of 'whose art is it' has become a pivotal issue in defining public art for public places. (2039-225, 226, 227 and 2039-365) **Credit 3**

2039-430 **Dada and Surrealism**
Explores the Dada and Surrealist movement in Europe and the United States from 1916 through 1968. Emphasis is on identifying the major works of artists involved in these aesthetic developments. Ideology and formal ideas are analyzed in lectures, reading assignments, and research papers. **Credit 3**

2039-433 **What is Postmodernism**
"What is Postmodernism?" will cover the art, politics, culture, and the critical texts that formed the discourses, and their resulting debates, about contemporary society after World War II and especially so after the social unrest of 1968. The course, "What is Postmodernism?" features the question itself. How and why, and by whom, are questions asked and answered? What if the question were to be asked from within the discourse of architecture or music or biology? Would the answers be the same? Would the questions be the same? **Credit 3**

2039-435 **Art of the Last Decade**
A critical study of the art and visual culture of the last decade with a strong emphasis on the current American and international scene. The primary focus will be on living artists and artists who remain crucial to contemporary debates with special attention paid to recent, current, and forthcoming exhibitions, their methodological frameworks and historical context, as well as the key critics and curators who are shaping the visual culture of the present. (2039-225, 226, 227 and 2039-365 or 2039-375 or permission of instructor) **Credit 3**

2039-438 **Body in Art**
This course is an inquiry into the artistic investigation of the literal human body and the texts that give them meaning. The class will focus on the history, theory and problems of performance art in the latter part of the 20th century. (2039-225, 226, 227) **Credit 3 (S)**

2039-440 **Conceptual Art**
This course examines the widely influential mid-1960s art movement which questioned the fundamental nature of art itself by renouncing the material art object as well as the phenomenon of art-making. The definition of art as well as its institutional framework was thereby expanded, and the idea, concept, or intellectual dimension of the work was underscored. Students will be acquainted with the philosophical foundations and critical implications of this global movement across a wide spectrum of works and practices (paintings, performance, installations, books and texts, photography, film, and video) and its relevance to contemporary concerns. **Credit 3**

2039-443 **Art and Technology: From the Machine Aesthetic to the Cyborg Age**
This course explores the links between art and technology in 20th century visual culture with special focus on historical, theoretical, and ideological implications. Examples from film (*Modern Times*, *Metropolis*, *Man with the Movie Camera*, *Blade Runner*) and literature (*Frankenstein*) will be discussed, as well as a wide range of artists and philosophers. Topics include the industrial revolution, utopia, dystopian, and fascist appropriations of the machine, the machine aesthetic (of Leger and Le Corbusier), engendering the body and machine-eroticism, the principles of scientific management, mass production and the art factory, the technological sublime, Raucshenberg and E.A.T., cyborgs, cyberpunk, and the posthuman. (2039-225, 226, 227 or permission of instructor) **Credit 3**

2039-452 **Art and Activism**
This course will focus on artists using their work for the purpose of changing society. Students will consider work by both individual artists and artists working in groups that cause critics, art historians, other artists and the viewing public to ask if what they are doing is art. Although there will be forays back to the 19th and early 20th centuries, most of the time will be dedicated to artists of the last three decades. We will examine texts that propose art to be a form of activism and persuade artists to be responsible for the way they represent it in the first place. The artists we discuss are concerned with problems in our society that affect gender, race, sexuality, poverty, labor issues, and the environment. (2039-225, 226, 227) **Credit 3**

2039-550, 551, 552, 553 **Special Topics**
Topics of current or special interest designed to broaden and intensify the students' ability to use photography as a means of communication and expression. **Credit variable 1-9**

Extended Studies

2012-201 **Basic Design I**
Study of basic elements in design: line, form and shape, focusing upon their application to design principles. Assignments address problem solving that produces two- and three-dimensional design solutions. **Credit 2 per quarter**

2012-202	Basic Design II	2012-231	Graphic Design I
Study of basic elements in design: texture, color, space and their incorporation in design principles as applied to two- and three- dimensional design problems. Credit 2 per quarter		A contemporary approach to design for printed advertising with emphasis on creative experience. Working knowledge of the field of graphic design, its history, its future, and general practices among current professionals is provided. The role of the graphic designer in the field of communications is explored. (2012-201, 202, 203, 2012-211, 212, 213 and 2012-246, 247, 248) Credit 2 per quarter	
2012-203	Basic Design III	2012-232	Graphic Design II
Study of basic elements in design: primarily color. Rhythm, repetition, movement, and spatial concerns are explored in color design problems that produce effective two- and three-dimensional solutions. Credit 2 per quarter		Sequenced intermediate study of the field of graphic design, its history, its future, and general practices among current professionals will be explored. Site visits to design studios will validate class discussions and studio research. (2013-231) Credit 2 per quarter	
2012-211	Basic Drawing and Media I	2012-233	Graphic Design III
An in-depth study of the fundamentals of drawing using an assortment of appropriate media. Drawings focus on the application and understanding of line, shape, and value, from simple objects to more complex compositions. A variety of black-and-white media will be explored. Emphasis is placed on problems confronting the student who has had little or no drawing experience. Credit 2 per quarter		Sequenced advanced study of the field of graphic design, current practices, and future directions will be discussed. Site visits to studios and discussions with professional designers will bring validation to the in-class discussions and studio applications. (2012-232) Credit 2 per quarter	
2012-212	Basic Drawing and Media II	2012-241	Advertising Design I
Intermediate in-depth study of drawing that emphasizes an exploration of color media for visual problem-solving. Projects range from simple still-life studies to complex compositions. Effective composition is addressed through critique and discussion. These exercises in academic and creative drawing approaches are designed for the student who has had little or no drawing experience. Credit 2 per quarter		The arts and skills of the art director touch on all phases of advertising design. Meeting professionals within the field will complement the investigations of building concepts, establishing professional studio procedures, and developing basic design solutions. (2012-201, 202, 203 and 2012-211, 212, 213, 2012-246, 247, 248 recommended) Credit 2 per quarter	
2012-213	Basic Drawing and Media III	2012-242	Advertising Design II
Advanced in-depth study of drawing fundamentals emphasizes an exploration of both wet and dry media (pencil, charcoal, conte crayon, pastels, water-color). Projects include portrait studies and drawing from the human figure. Class assignments emphasize skill building for the student who has had little or no drawing experience. Credit 2 per quarter		Further study of advertising career options and the professional expectations related to these jobs provide the basis for site visits as well as class critique and discussion. Students will study specific design problems and search for appropriate solutions produced through studio and computer expectations. (2012-241) Credit 2	
2012-215	Basic Figure Drawing	2012-243	Advertising Design III
Introductory study of the structural elements needed to visualize human form. Life models and still-life props provide the studio setting for creating drawing compositions that are both concept-based as well as expressive. (2012-211, 212, 213 or equivalent) Credit 2 per quarter		Using designer/director work expectations as a guideline for producing studio art, students will make site visits, discuss, critique, and then produce effective advertising design products within a studio setting. Product or service research will culminate in a full ad campaign that demonstrates an understanding of various design techniques. (2012-242) Credit 2 per quarter	
2012-217	Color Theory in Art	2012-246	Advanced Design and Typography I
Opportunity to develop awareness and sensitivity to a range of color conditions that emphasizes the visual impact of color when applied to traditional and digital art problem-solving. (2012-201, 202, 203, or equivalent) Credit 2 per quarter		A comprehensive study about designing with type. Students will examine historical perspectives and discuss those influences upon modern typefaces. Type terminology, classification, legibility, syntax and measurement will be explored. Studio projects will focus upon design systems, type and image transformations, as well as letter and digit configurations. (2012-201, 202, 203 and 2012-211, 212, 213) Credit 2 per quarter	
2012-220	Collage	2012-247	Advanced Design and Typography II
A basic study of the history, materials, and techniques used in collage. Students explore a variety of materials used by past and contemporary artists and then apply these techniques to develop their own artwork. May be elected more than once for credit. (2012-201, 202, 203 and 2012-211, 212, 213 or equivalent) Credit 2 per quarter		A comprehensive study of all aspects of type design provides the foundation for studio production. This sequel course focuses discussions on typographic history, terminology, classification, syntax and legibility. Theoretical and structural problem-solving techniques will be applied to complete projects using computer-based software and hardware. (2012-246) Credit 2 per quarter	
2012-221	Advanced Drawing	2012-248	Advanced Design and Typography III
Contemporary drawing course that introduces drawing concepts, alternative media, and unconventional tools for creating expressive drawings. Creative drawing approaches include collaged content, textured surfaces, and dimensional compositions. May be elected more than once for credit. (2012-201, 202, 203 and 2012-211, 212, 213 or equivalent) Credit 2 per quarter		Advanced level computer-based assignments will add a new comprehensive skill level necessary for typography design. In-depth studio discussions and critique sessions will complement typography exploration and digital solutions produced in the design studio. (2012-246, 247) Credit 2 per quarter	
2012-225	Figure Drawing	2012-251	Interior Design I
Continued study of figurative drawing that builds on learning acquired in a basic figure-drawing course. Nude and costumed models, as well as skeletons provide students the opportunity to strengthen their basic drawing skills. Varied drawing approaches, techniques, media, and concepts will be introduced. Maybe be elected more then once for credit. (2012-215) Credit 2 per quarter		Explore an introduction to career possibilities within the interior design field. Through discussions, site visits, and guest speakers, the practical aspects of the profession will be researched. Home, interior assignments will include all home furnishings and their related considerations for use. (2012-201, 202, 203 and 2012-211, 212, 213 or equivalent) Credit 2 per quarter	
2012-229	Portfolio Preparation Workshop	2012-252	Interior Design II
A college-level experience for students seeking portfolio for entry acceptance into professional art and design schools. Students will build expressive portfolios, strengthen an existing portfolio and produce portfolio submissions that reflect a personal direction. Using a wide range of media and technology a creative competence will be evidenced through expressive solutions. Concept building, presentation, documentation, and finished artwork are class dialogues that accompany the studio imaging assignments. May be elected more than once for credit. Credit 2 per quarter		Advanced study of residential interior design will focus upon client centered planning and design work. Hands-on examples for client presentations (boards and models) will be researched and produced. (2012-251) Credit 2 per quarter	

- 2012-254 History: Interior Design**
Historical survey of period decoration and furniture styles will trace architecture and furnishings from antiquity to the present. **Credit 2 per quarter**
- 2012-256 Display Design I**
An introduction to display design will include research pertaining to design fundamentals. Student will then produce creative three-dimensional products. Within the studio setting, design solutions are discussed, produced and critiqued. (2012-201, 202, 203 and 2012-211, 212, 213) **Credit 2 per quarter**
- 2012-257 Display Design II**
More advanced design work includes the application of design principles needed for developing creative space plans. Mechanical, graphic, and model-making skills, will focus upon problem-solving, time management, and creative design techniques. (2012-256) **Credit 2 per quarter**
- 2012-258 Display Design III**
Advanced display design work will study successful design solutions and career expectations related to display design, as well as the application of advanced design concepts and techniques to visual displays and the messages they convey. (2012-257) **Credit 2 per quarter**
- 2012-259 Commercial Interior Design**
Design techniques and skills for developing a good commercial interior plan will be discussed, produced, and critiqued. Clear specifications and boundaries for interior design solutions are essential for successful products. Presentation techniques, client relations and fee philosophy are discussed with frequent field trips and guest speakers. (2012-251, 252) **Credit 2 per quarter**
- 2012-261 Environmental Design I**
Historic and contemporary studies of enclosed space design will be researched. Site visitations to specific environments will become the basis for new design considerations and proposals. A range of media and design presentation techniques will be introduced. (2012-201, 202, 203 and 2012-211, 212, 213) **Credit 2 per quarter**
- 2012-262 Environmental Design II**
Site visits and guest speakers will define current careers related to the field of environmental design. Students will create environmental proposals that demonstrate a comprehensive understanding of design elements and principles. (2012-261) **Credit 2 per quarter**
- 2012-263 Environmental Design III**
Study of living space will be examined through field trips to site specific locations and dialogue with environmental designers and clients who have employed environmental specialists for creating new or renovating space existing spaces. Studio work will focus upon environmental concerns and space needs that a client typically requests. (2012-262) **Credit 2 per quarter**
- 2012-264 Business Aspects of Environmental Design**
Students are introduced to various environmental and interior design occupations. Discussions and guest speakers will focus upon development of specific artistic and technical skills needed for employment. Additional discussion and critiques will address the subject of networking and establishing design credibility within work related communities. Client relationships, vendors, and contracts will be reviewed. Assignments will be structured to meet the personal business needs of each student. **Credit 2 per quarter**
- 2012-266 Rendering Techniques I**
Materials and techniques used by designers for rendering interiors, layouts, and products are introduced. Marker sketching, perspective, shadowing, media selection, and presentation techniques are included. This course is recommended for all part-time design students. (2012-201, 202, 203 and 2012-211, 212, 213) **Credit 2 per quarter**
- 2012-268 Marker Rendering Techniques**
An introduction to marker design presents a variety of specialized techniques, tools and methods used to produce finished artwork. Students will receive individual direction for portfolio building as well as learn skills for rendering traditional and digital layouts, interiors, products and illustrations. Marker use for mixed media presentations, sketching, and highlighting design work will also be explored. **Credit 2 per quarter**
- 2012-274 Illustration**
Research the fundamentals of visualization and pictorial organization in advertising and editorial illustration. Contemporary graphics procedures, including digital techniques and adaptations, will be presented through discussion and studio projects. (2012-215) **Credit 2 per quarter**
- 2012-276 Calligraphy**
The foundational or italic form of lettering will be used to guide students in an exploration of the history, theory, and techniques that have shaped letterforms, as we know them today. Emphasis is on developing skills and knowledge by studying historic and contemporary forms as well as through the use of a variety of tools and materials. Areas of study include majuscules, rhythm, spacing, techniques, media, color, design, page layout, and either the mechanics of bookbinding or camera-ready art. **Credit 2 per quarter**
- 2012-277 Cartooning**
Various cartooning styles are examined in order to identify and discuss the factors that make cartoons appealing and effective. The focus of the course is the study and practice of cartoon illustration principles. The importance of obtaining good reference materials and maintaining a file of other cartoon art are stressed. Students complete weekly drawing assignments that cover elements of cartooning and building complexity in the work, culminating in the completion of several finished cartoon pieces. (2012-201, 202, 203 and 2012-211, 212, 213) **Credit 2 per quarter**
- 2012-278 Interpretive Landscape Drawing**
Students will sketch directly from nature on location during field trips. In subsequent studio sessions, compositions translating first impressions using various methods are then developed. Special attention is given to individual approaches and expression. **Credit 2 per quarter**
- 2012-279 Human Anatomy for Artists**
Students learn to identify and define the bones and muscles that affect the surface of the human anatomy. The instructor demonstrates how to draw these structures in simplified shapes and forms. The students then apply this information to figure drawing in the studio. **Credit 2 per quarter**
- 2012-284 Airbrush Techniques**
Beginners develop the basic skills and techniques of painting with an airbrush, while experienced airbrushers concentrate on enhancing their skills. Graphic artists, illustrators and photographers can benefit from this exposure to airbrush techniques and applications through demonstration and experiential learning. Class is limited to 10 students. (2012-201, 202, 203 & 2012-211, 212, 213) **Credit 3 per quarter**
- 2012-286 Introduction to Painting**
Study of the materials and techniques of painting through use of still life and nature forms. The basic skill development acquired in this class will become the foundation for more advanced painting options. (2012-201, 202, 203 and 2012-211, 212, 213, or equivalent) **Credit 2 per quarter**
- 2012-288 Painting**
Painting with opportunities for gifted or advanced students to explore media, seek new skills, and develop a new style of expression. The instructor will work individually with each student so that a personal direction can be identified and built. Models are available on an infrequent basis. Still life and sketches are used for inspiration and reference. This course may be elected more than once for credit. (2012-286 or equivalent) **Credit 2 per quarter**
- 2012-291 Figure Painting**
Students will paint from costumed and nude models. Achieving a clear understanding of the various media and how they may be used is a primary focus. Artistic concepts will be investigated and selected for appropriate expressive search. Action, structure, gesture, composition, and the development of experimental techniques will be explored. (2012-225 or equivalent) **Credit 2 per quarter**
- 2012-292 Portrait Painting**
Attention to developing anatomical description will be balanced by encouragement to produce expressive work reflective of individual artistic direction. Emphasis is placed on understanding various aesthetic and traditions. Portrait painting skills will be gained through studio painting, problem solving, demonstrations, discussions and critiques. This course may be elected more than once for credit. (2012-215 or equivalent) **Credit 2 per quarter**
- 2012-293 Watercolor Painting**
Students will receive individual and group instruction in basic watercolor methods, media and tools. The painting sessions will emphasize composition, color, and personal expression as they relate to watercolor, gouache and casein media. This course may be elected more than once for credit. (2012-211, 212, 213 or equivalent) **Credit 2 per quarter**

2012-296 Introduction to Non-toxic Printmaking
Investigate the methods, materials, tools, and techniques used by contemporary printmakers. Print processes introduced include woodcut, etching, engraving, stencil/chine-colle, collagraphs, carborundum, monotypes, and image-on intaglio types. Students are required to pull an edition of prints in one medium. (2012-211, 212, 213, or equivalent) **Credit 2 per quarter**

2012-376 Calligraphy Workshop
Students will continue to study the methods and techniques of calligraphy. Studying a variety of styles and letterforms enriches the artwork assignments produced by the advanced level calligrapher. Personal direction and special project work are encouraged. (2012-276) **Credit 2 per quarter**

2012-377 Advanced Cartooning
This course builds upon the foundation established in Cartooning. The value of gesture drawing is stressed, and an exploration of the many cartoon elements is researched. Freelancing pros and cons, along with client-vendor relationships, are on-going discussions. Specific assignments are more comprehensive in content for the advanced sessions. Color, media options, composition, layout, and attention to detail are key considerations in producing the final artwork. (2012-277) **Credit 2 per quarter**

2012-396 Printmaking Workshop
Further study of methods and techniques of contemporary printmaking provide an in-depth appreciation of etching, lithography, relief printing and intaglio type processes. Students may concentrate in one print medium. This course may be elected more than once for credit. (2012-296) **Credit 2 per quarter**

School of Art

Illustration

**Prerequisite for all 300-level illustration courses:
foundation program or equivalent**

2019-301 Illustration I
Illustration core for illustration majors and medical illustration majors in their sophomore year. The students approach major elements of technique, application, and theory in relation to becoming illustrators. Studio sessions involve basic anatomy, design and typography for illustrator, figurative expression, photographic tools, and illustrative technique. Class structure allows demonstrations of process and experimentation and critique with illustrative media. **Credit 3**

2019-304 Anatomical Figure Drawing
Helps students correlate underlying osseous and muscular anatomy with surface form and structure. Instruction also emphasizes gesture, proportion and balance. Course work requires students to use their figure drawing skills while solving illustration assignments. **Credit 3**

2019-311 Digital Illustration I
Provides students with methods of conceptualizing, organizing, and executing illustrations using the computer. Projects will expose students to various types of digital techniques using vector and raster-based software applications, as well as a variety of input and output devices for the creation of professional level assignments. The course will emphasize conceptual problem-solving methodology and the language of visualization while providing a consistent foundation for digital illustration as it relates to professional illustration production. Color systems, digital terminology and pre-press file formats also will be covered. **Credit 3**

2019-323 Zoological and Botanical Art and Illustration
This course utilizes resources found in the natural world as subjects for applied art and design. Students work at accurately portraying animal and plant images, which may be used descriptively in print or electronic media. (Foundation) **Credit 3 (S)**

2019-342 Digital Narrative I
Instructs students in the use of digital medium for the purpose of visual storytelling. Importance will be placed on the creation of visual narratives with reference to style, content and interpretation. Assignments will involve vector and raster-based software applications and a variety of input and output devices. Conceptual strategies, production methodologies, narrative composition, and color systems also will be covered. (2019-311) **Credit 3**

2019-345 Illustration Techniques I
This course will address the wide array of dry media production techniques. Stress will be placed on developing and enhancing drawing skills, appropriate use of media, artist, created photographic reference materials, and use of a structured illustration working process. Further emphasis will be placed on creative thinking, a preliminary view of professional practices and improvement of student portfolios. (Art and design foundation courses) **Credit 3 (F, W, S)**

2019-361 Dimensional Illustration I
Introduces students to an alternative three-dimensional style of illustration. Emphasis will be placed on planning, preparation, compositional elements in three-dimensional sculptural form and creative problem solving. Students will be encouraged to explore a variety of materials and techniques to complete projects. (Art and design foundation courses) **Credit 3**

2019-363 Digital Mixed Media I
Provides students with the opportunity to explore the creative potential presented through the imaginative combination of both traditional and digital media. Students will be expected to utilize and combine skills learned in traditional and digital illustration courses to provide exciting and fresh illustrations unrestricted by a singular medium. (Art and Design foundation courses) **Credit 3 (S)**

2019-373 Character Illustration I
Instructs students in the conceptualization and production of illustrated characters. Assignments will challenge students to create characters for a variety of purposes and media. Anatomy, design, and style will take final form as frontal, rear, profile and 3/4 view representations of characters. Conceptual strategies will be stressed as they relate to character appearance and function. Assignments will involve production methodologies, character diagramming and color systems. (2019-301 or 2019-311) **Credit 3**

**Prerequisite for all 400-level illustration courses:
sophomore illustration core or equivalent**

2019-406 Illustrative Design I
The goal of this course is to familiarize students with professional illustration assignments and the integration of typography, symbols, and other forms of graphic visuals. Assignments will include book and magazine covers, advertisements, and posters; i.e. visuals that, although produced by illustrators, effectively function as total design solutions. The ability to interpret typographic and other non-illustrative components in an illustrative context has become a key to potential employment in our profession. In today's market many career tracks demand that illustrators know how to develop these total solution assignments. **Credit 3**

2019-409 Symbols in Editorial Illustration
An in-depth introduction to the field of editorial illustration. Emphasis is placed on brainstorming and concepts. Cultural images and symbols are examined and utilized to express ideas. Students are encouraged to expand in a personal direction while effectively communicating specific information from a given article or story. Efficient and effective time and energy priorities are established. **Credit 3**

2019-422 Digital Illustration II
Provides students with advanced methods of conceptualizing, organizing, and executing illustrations using the computer. Through the use of methodology worksheets, the course will emphasize problem solving methods while building on a consistent foundation for digital illustration preparation and production. Projects will allow students to explore advanced digital illustration techniques using vector and raster-based software applications, as well as a variety of input and output devices. Alternative color systems, output paper surfaces, and pre-press file formats also will be covered. **Credit 3**

2019-423 Digital Editorial I
This course emphasizes effectively communicating information in a given article or story, from political themes and news stories to plays and poetry. Students explore the computer's ability to make many variations and subtle changes to the images quickly. **Credit 3**

2019-427 Pop-up Books I
This course will deal with constructing and illustrating pop-up and mechanical books. Students will study painting, engineering, and illustration for production of pop-ups. The course will be divided into a preliminary section of learning the basic mechanism of pop-up books and a second section that allows students to apply knowledge learned in the first section to the illustration and production of their own book. **Credit 3**

2019-432

Digital Editorial II

Expands on the principles learned in Digital Editorial I. Importance will be placed on the advanced conceptual interpretation of editorial subject matter, organization of the composition, and the interjection of humorous, serious, ironic, and other interpretations. Students will apply approaches to creative illustration while closely following reproduction specifications. Students may use vector and raster-based software applications and a variety of input and output devices. Stylistic issues, conceptual strategies, production restrictions, and color systems also will be covered. (2019-423) **Credit 3**

2019-436

Illustrative Design II

Applies the principles and methods practiced in Illustrative Design I in more advanced projects. Students will conceptualize, organize, and execute illustrations within a design context and explore basic headline writing, with an emphasis on the use of complex graphic elements in conjunction with various styles of illustrations. Illustration production methods and terminology will be included. Projects will expose students to various real-world print media assignments that will demand the use of traditional illustration methods as well as computer-based production media. Assignments will stress solutions that are typically managed by art directors and designers. (2019-406) **Credit 3**

2019-442

Digital Narrative II

Expands on the tradition of verbal concepts to pictorial narrative introduced in Digital Narrative I. Particular emphasis will be placed on illustration sequences, including story-line illustration and thematic series pictorials. Importance will be placed on the digital representation of narrative story telling with reference to style, content and interpretation. Assignments will involve vector and raster-based software applications and a variety of input and output devices. Conceptual strategies, production methodologies, narrative composition, and color systems also will be covered. (2019-342) **Credit 3**

2019-445

Illustration Techniques II

This course will address the wide array of wet media production techniques. Stress will be placed on enhancing drawing skills, appropriate use of wet media, artist, created photographic reference materials and refining a structured illustration working process. Further emphasis will be placed on creative concept development, verbal communication, professional practices, and improvement of student portfolios. (2019-345) **Credit 3**

2019-461

Dimensional Illustration II

This course will offer students the option to continue an exploration of three-dimensional illustration. Emphasis is placed on drawing skills, planning, preparation, compositional elements of three-dimensional sculptural form, and creative problem solving. Students are encouraged to explore a singular medium to complete projects in a series to be presented in a consistent style. (2019-361) **Credit 3 (F, W)**

**Prerequisite for all 500-level illustration courses:
junior illustration core or equivalent**

2019-504

Illustration as a Journalist I

Illustration problems that require the student to visually report and record a specific happening or event. These projects will be of longer duration and will consist of several major paintings, many drawings, sketches, notes, and photo-references. This journalistic approach to illustration demands that the students attend the event and select those images that will best communicate the atmosphere of the event. Students are encouraged to sharpen their observations in order to clarify or embellish what might be commonplace to the non-visual observer. **Credit 3**

2019-505

Contemporary History Illustration

Students are introduced to a sequence of historical events that have had the most lasting effect on 20th century illustration. These events affect the look of illustration and provide a place to begin discussion. The effects on surrealism, on the one hand, and social realism, on the other represent a swing of the pendulum of narrative and representational art. Studio work incorporates ideas embodied in these and other contemporary art trends. Lectures and illustrated talks compare contemporary art and illustration history. **Credit 3**

2019-507

Illustration for Books

Explores the basic principles in developing illustrations for books. Composition, conceptualization and storyboard development are covered, as well as finishing art preparation. Emphasis not only on creativity of expression, but also on conceptual and technical experimentation. Work is geared toward books for a variety of age groups and functions. **Credit 3**

2019-510

Personal Focus I

A series of illustration projects in which students are encouraged to investigate topical subjects of their choice. Each student's own creativity, self-expression and visual communication skills are stressed. Emphasis is on clarity of concepts and developmental procedures necessary to work as an illustrator. **Credit 3**

2019-513

Marketing and Business Practices for Illustration

This course will address the professional practices and issues involved in conducting the business of illustration as related to both freelance and staff positions. Students will consider setting up a business/studio, marketing their work, self-promotion, finding work, pricing, record keeping, legal rights, taxation, and representation. (Junior Illustration Core) **Credit 3**

2019-516

Animating Digital Illustration

An introduction to illustrating for multimedia projects by creating computer-generated animations and presentations. Macromedia Director, in combination with other imaging software, will be used to develop these "movies". The Director movies will investigate not only illustrated animation, but also sound, music, color, and special effects. **Credit 3**

2019-517

The Interactive Illustration

Projects will highlight the integration of interactive interfaces into illustrated Macromedia movies, thus allowing responses to choices made by the user. Using scripting and branching, in combination with buttons and menu choices, projects will be programmed to allow some control over a movie and navigation through animations and presentations. **Credit 3**

2019-518

Time-based Illustration and Design

Illustration and design students will be teamed together to develop multimedia projects, i.e. CD-ROMS, animated advertisements, and kiosk displays. The teams will begin with short problems, culminating in final full-scale electronic projects that utilize their respective illustrative and design skills to develop strong, unified solutions. Projects will include both passive and interactive projects, which reinforce the students' knowledge of time-based authoring tools, such as Macromedia Director, QuickTime Movies and Adobe Premiere. **Credit 3**

2019-527

Pop-up Books II

This course will be a continuation of Pop-Up Books I and will deal with constructing and illustrating pop-up and mechanical books. Students will select a singular topic and produce pop-ups and other mechanical devices relevant to telling the story. Emphasis will be placed on creating multiple devices relying on a single source of energy per page for performance. Emphasis will also be placed on visual continuity throughout the story. (2019-427) **Credit 3**

2019-563

Illustration Portfolio Preparation

Illustration Portfolio Preparation is the final preparatory course for the illustration major. Its purpose is to provide students with information, strategies, and guided instruction to organize and create their final portfolio. The course will include individual critique and analysis of work created in prior studio classes and progress to the definition of a career agenda. Projects will be individually assigned based on the quality of each student's body of work and his or her career intentions. Presentation methods, formatting and stylization will also be addressed. The final culminating project will be a finished portfolio document. Students will be instructed in job seeking strategies, including interviewing dynamics, résumé writing, and correspondence. **Credit 3**

Medical Illustration

**Prerequisite for all 400-level medical illustration courses:
sophomore fine arts core or equivalent**

2020-215

Foundation Illustration/Medical Illustration

This course provides an introduction to the fields of illustration and medical illustration and the role of these disciplines in the design process. Students develop conceptual skill, experiment with different media, and learn the importance of research, reference materials, models, and props in the illustration process. Career options, self promotion, and the professional practice of illustration will also be discussed. **Credit 2 (F, S)**

2020-406

Anatomic Drawing I

Students are assigned projects to reinforce their knowledge of anatomy while collaborating on dissection and illustration from the cadaver. Problems include oncology from cross sections and x-rays in preparation for surgical and medical/legal art. Mixed media is encouraged. **Credit 3**

2020-407 Anatomical Illustration: Wet Media Applications
Development of range and mastery of medical wet media illustration techniques. Course work emphasizes transition of anatomical drawing done from dissected cadavers into “instructional anatomical illustrations” designed to be published using halftone and four-color reproduction techniques. **Credit 3**

2020-408 Computer Applications for Anatomic Illustration
Advanced application of computer hardware and software to create illustrations in support of anatomical instruction. Course work emphasizes translating on-site drawings from student dissections into digital illustrations. **Credit 3**

2020-409 Anatomic Drawing II
Building on experience gained in Anatomic Drawing I, students are assigned projects to reinforce their knowledge of anatomy while collaborating on dissection and illustration from the cadaver. Problems include oncology from cross sections and X-rays in preparation for surgical and medical/legal art. Mixed media is encouraged. **Credit 3**

2020-410 Anatomical Illustration Mixed Media
Development of range and mastery of airbrush and mixed media illustration techniques. Course work emphasizes creating illustrations aimed at a variety of medical illustration markets, including medical/legal, editorial, and advertising. **Credit 3**

2020-431 Human Gross Anatomy I
Dissection and the study of the human body are presented with topics such as developmental, comparative, and applied anatomy. Emphasis is directed toward osteology and radiographic anatomy. **Credit 4**

2020-432 Human Gross Anatomy II
The second half of a two-quarter sequence devoted to the study of the human body. Detailed dissection of a human cadaver is supplemented with lectures on the structure and function of the major organ systems. The second quarter begins with a detailed dissection of the head and neck and moves on to the pelvis, perineum, and a lower limb. (2020-431) **Credit 4**

2020-461 3D Modeling and Animation of Biomedical and Organic Forms I
Course explores modeling and animating three-dimensional forms to provide visual support for allied health instruction. Assignments focus initially on modeling geometric forms to create biomedical subjects (i.e., human cells, bacteria, viruses etc.). Fundamentals of animation and its use as an instructional media are then presented. Additional modeling techniques and expanded lighting and rendering procedures are explored. Students create animation explaining cellular events or depicting the anatomy of a human organ for their final assignment. **Credit 3**

2020-462 3D Modeling and Animation of Biomedical and Organic Forms II
Course employs three-dimensional modeling and animation as a means of providing visual support for biomedical instruction. Assignments focus on constructing models that accurately portray a member of the phylum anthropoda (crustaceans, insects, arachnids). Fundamentals of animation and its use as an instructional media are reviewed. Models are then attached to “skeletons” in order to animate some characteristic action of the chosen species. Forward kinetics, inverse kinetics, and inverse kinetics using a spline handle are compared as means for controlling animation. **Credit 3**

2020-463 Advanced 3D Modeling and Animation of Biomedical and Organic Forms
Course for students who have taken either three-dimensional modeling and Animation of Biomedical and Organic Forms I or II, to develop animations designed to provide health information as a public service displayed on the Web. Course material focuses on advance modeling and animation procedures. In addition to technical animation and modeling skills, student projects are expected to demonstrate independent research methodologies. **Credit 3**

2020-468 Medical Legal Illustration
This course deals with the preparation of support materials for medical litigation - personal injury, medical malpractice, and product liability cases. Students learn to read and interpret medical records including operative reports, discharge summaries, radiographs, pathology and autopsy reports. From these records, students propose effective visual aids to best depict the facts of the case, create preliminary sketches of the proposed exhibits, and then complete the exhibits in a format appropriate for presentation to a jury or arbitrator. **Credit 3**

2020-478 Molecular Illustration
Accurate representations of molecular structures are essential to illustrate recent advances in biotechnology, medical genetics, and pharmacology. This course provides a basic overview of molecular biology and introduces the principles of molecular illustration. Students will locate three-dimensional molecular model files on the Internet and manipulate these models to create two dimensional, three dimensional and animated representations of molecules and biochemical processes. **Credit 3**

**Prerequisite for all 500-level medical illustration courses:
junior fine arts core or equivalent**

2020-501 Advanced Medical Illustration
Advanced medical illustration techniques. Graphic design related to illustrative and photographic practice. Lab sessions to be scheduled in operating room facilities. Jointly sponsored by RIT and the University of Rochester. **Credit 3**

2020-504 Surgical Drawing and Illustration I
This course provides students with the unique opportunity of drawing while observing surgery in local operating suites. Surgical sketches are further developed into final illustrations designed to support instructions. Illustrations created in this course will be produced using traditional and electronic media. **Credit 3**

2020-505 Surgical Drawing and Illustration II
This course provides students with the unique opportunity of drawing while observing surgery in local operating suites. Surgical sketches are further developed into final illustrations designed to support instruction, editorialize, advertise, and support courtroom presentation. Illustrations created in this course will be produced using traditional and electronic media. **Credit 3**

2020-506 Computer Animation Medical Instruction
Advanced study of hardware and software applications to support medical instruction. Course introduces students to creating two dimensional computer animations as support for biomedical instruction. **Credit 3**

2020-507 Marketing and Business Practices Medical
Course work prepares students for entry into the medical illustration profession. Topics include writing and designing resumes, cover letters, and self-promotional materials as instruments for gaining employment. Additional classroom lectures and demonstrations cover professional ethics, copyrights, contracts and client/illustrator negotiations. **Credit 3**

2020-508 Medical Illustration Portfolio
Students receive individual assessments of their current portfolio from faculty. Course work supports construction of “exit” portfolios reflecting each student’s strengths and interests. Traditional two dimensional and electronic portfolios are constructed. **Credit 3**

Fine Arts Studio

Prerequisite for all 300-level courses: foundation program or equivalent

2021-305 Introduction to Painting
Emphasis is on painting and the development of form, space and expression from a variety of sources, including the human figure. Emphasis on basic techniques, materials, and concepts for further study in painting and related media. Introduction to the materials and techniques of permanent painting media. Preparation and execution in both direct and indirect painting methods. Safe handling of artists’ materials is stressed. **Credit 3**

2021-321 Contemporary Drawing
Drawing from the standpoint of being informed, inventive, and contemporary in the use of form concepts and relationships. To encourage freedom of thought, imagination, and inquiry into theory, technology, and the application of drawing as a visual communication. **Credit 3**

2021-361 Introduction to Sculpture Assemblage
This course involves assembling or bringing together parts/pieces to form a whole, one of the most basic approaches to creating sculpture. Spontaneous and immediate contact with unique materials, creative processes, and the degree of sculptural impact may all be characterized as extremely direct. This straightforward confrontation offers no flashy techniques, seductive material or process to hide behind. Instead, at the onset, basic sculptural manipulation must occur. **Credit 3**

2021-362 Introduction to Sculpture Figure
This sculpture course investigates the study of human form through the development of sculptured class figures, working directly from living models. Emphasis is placed on exploring the following sculptural elements: the underlying three-dimensional structure of the human figure; proportions of the human figure; volume, mass and surface anatomy, gesture; support and balance; figurative spatial relationships; expressive qualities of the human form; use and control of basic material and processes related to figure sculpture. **Credit 3**

2021-381 Watercolor
Use and control of the technique of watercolor painting. Exploring watercolor as an illustrative and painting media. **Credit 3**

**Prerequisite for all 400-level courses:
sophomore fine arts courses or their equivalent**

2021-401, 402, 403 Fine Arts Studio I
The third year of studio work in the degree sequence. Increased development of the various fine arts media. Emphasis is placed upon individual solutions and expression. **Credit 3**

2021-501, 502, 503 Fine Arts Studio II
The fourth year of advanced studio work completing a major course of study in the fine arts. Concentrated studio production focused upon individual creative solutions. Individual and group critiques lead to the development of a visual portfolio of one's work. (2021-401/402/403) **Credit 3**

2021-569 Art Gallery Management
The complex social and cultural role of a fine arts gallery will be explored through actual gallery operations: the installation of experimental and traditional exhibitions, promotion, and marketing for art competitions, student initiatives, and special events tailored to RIT and community art audiences. (On site presentations plus arranged hours in laboratory, gallery setting) **Credit 3**

2021-572 Business Practices in Fine Arts
This class is devoted to business issues that artists face, including portfolio development, pricing and marketing strategies, public relations, grants, and other sources of financial support. Students research exhibition venues and career support services. The class also investigates communication skills necessary for professional accomplishment in the arts. **Credit 3**

2021-578 New Forms Elective
This course provides the conceptual framework for New Forms. Students will learn about some of the contemporary directions fine art has taken beyond the traditional disciplines of painting, printmaking, sculpture, and drawing such as performance, installation, and collaboration. Students will express their own ideas through these new forms. (Restricted to fourth-year CIAS status) **Credit 3**

School of Design

New Media Design and Imaging

2009-212 3-D Form and Space
An introductory course in visualization that extends previous experience and skills to include the third dimension. The course will provide fundamentals for more advanced studies in three dimensional animation, virtual spaces, and multidimensional navigation spaces. Manual and digital tools will be used for problem solving. Students will be expected to show evidence of growth in three-dimensional understanding from simple objects to more complex environmental spaces. (New media majors or permission of instructor) **Credit 3**

2009-213 Elements of Graphic Design for New Media
This course introduces the student to visual communication and the graphic design profession. Through formal studies and perceptual understanding, including aesthetics, graphic form and structure, concept development, and visual organization methods, students will design solutions to communication problems. Assignments exploring aspects of graphic imagery, typography, and production, will be included. (New media majors or permission of instructor) **Credit 3**

2009-311 Typography for New Media
A course designed to introduce students to the fundamentals of text document creation, and to provide the students with the terminology necessary to communicate with a client or originator and the manufacturer of the document. (2009-213 and new media majors or permission of instructor) **Credit 3**

2009-312 Information Design for New Media
Information design for the Web and interactive multimedia integrate content with visual indicators. Legibility and clear communication of information and direction are important to the success of graphical user interface design. This course integrates imagery, type, icons, buttons, color, visual hierarchy, and site architecture to design friendly and functional user interfaces. (New media core or permission of instructor) **Credit 3**

2009-313 Introduction to Computer Imaging
An introduction to the computer as an illustrative tool. Emphasis will be on the application of visual organization methods in the context of electronic media. Exploration of raster and/or vector graphic software programs will serve as the basis in the development of illustrative assignments. (New media core or permission of instructor) **Credit 3**

2009-323 Designing Graphical User Interface
An introduction to designing the interface, both visually and technically, for New Media projects and applications. Good interface design allows the user to accomplish a variety of tasks. It should not force a user to look all over for information and buttons. It should allow the user to operate intuitively, with ease of navigation, and be entertained at the same time, regardless of the information being communicated. Team-taught lectures, presentations, and demonstrations will investigate both the programming and visual communication aspects of developing good interface design. (New media core or permission of instructor) **Credit 3**

2009-401 Advanced Design Networking
This course extends previous networking experience and skills to emphasize advanced visual Web design layout skill and the incorporation of time-based vector graphics. The emphasis of this course will be away from programming toward the application of software tools and design concepts related to more visual Web page development with interactive, dynamic interfaces. Typical software tools such as, but not limited to, Flash and Dreamweaver will be used. (Completion of new media design sophomore core or permission of instructor) **Credit 3**

2009-402 Emerging Multimedia Design and Imaging Tools
Multimedia developers and designers are called upon to create a variety of interactive and animated pieces. One of the most powerful tools to create dynamic animation is Adobe After Effects. After Effects is used to create TV broadcast animations, instructional animations, and high-impact logos and introductions. It gets its strength from being able to combine multiple still, motion and sound file formats into one cohesive piece. The strength and limits of the software only stop with the imagination. This course will explore and integrate a number of related software packages including, but not limited to, Adobe After Effects, Peak, QuickTime and three-dimensional applications, as well as conceptual development and production. (Completion of new media design sophomore core) **Credit 3**

2009-403 Dynamic Information Design
A study of the application of Information Design theory and practice to the developing area of new media. Cartography and iconography will be viewed in the context of Web and kiosk use. The delivery of consumer information, using interactive and dynamic media as the vehicle, will be investigated. (Completion of new media design sophomore core or permission of instructor) **Credit 3**

2009-411 Time-based Imaging for New Media
New media students will develop short animated and interactive multimedia projects, while learning the basics of the time-based authoring software, Macromedia Director and Flash. The students will begin with short exercises, culminating in final larger electronic projects that develop their design and programming skills. Projects will include both passive and interactive components that will support the learning process. (New media freshman core or permission of instructor) **Credit 4**

2009-412 Dynamic Typography
This course will deal with design concepts related to moving type. The impact of type as it moves, rotates, explodes, scales and fades will be considered. Legibility of the message will be studied in relation to this movement. Students will learn how both two- and three dimensional type can be manipulated in a time-based manner. (Completion of new media design sophomore core or permission of instructor) **Credit 3**

2009-413 **Advanced 3D Techniques**
This course extends previous three-dimensional experience and skills to include advanced three-dimensional effects such as particles, volumetric textures such as fog, and the movement of three-dimensional objects using both fixed cameras and moving cameras. Gravity, wind, and inverse kinematics will also be considered. (Completion of new media design and imaging sophomore core or permission of instructor) **Credit 3**

2009-422 **History of Computer Graphics**
This course will cover the complete history of computer graphics. It will touch on related technology and the growth of the computer industry. The major personalities and their contributions will be covered. The course will trace the use of mainframes, microcomputers, turnkey systems, the introduction of the personal computer, the advent of laser printers, scanning technology, post-script, CAD-CAM, etc. The impact of computers of animation will also be covered. (Completion of new media design and imaging sophomore core or permission of instructor) **Credit 3**

2009-501 **Dynamic Persuasion Design**
An incorporation of commercial practices such as advertising, editorial design and editorial illustration with dynamic media. Dynamic media refers to the inclusion of any audio, video, and animation clips that are used in a project. Dynamic media greatly add to the impact of the message being communicated. The point of message delivery will include the Web, CDs, kiosks, and video teasers and trailers. (Fourth-year new media design and imaging majors or permission of instructor) **Credit 3**

2009-502 **Virtual Entertainment**
A course dealing with design and gaming concepts, delivery systems and software for the entertainment industry. Working with two- and three dimensional visual concepts, virtual reality, interactivity, and sound, the student will develop media for the entertainment industry. Environments, characters, gaming strategies, role-playing concepts, navigation and feedback will be part of the information presented within the course. (Fourth-year new media design and imaging majors or permission of instructor) **Credit 3**

2009-511 **QTVR and Multimedia Design**
This course extends previous multimedia and three-dimensional experience and skills to emphasize advanced multimedia applications using QTVR as a design tool to interactively explore and examine photo-realistic three-dimensional virtual worlds. Attention will be given not only to the mechanics of creating the movies but also to their design, relationship to the other visual elements, and visual communication effectiveness of the movies. (Fourth year new media design and imaging major or permission of instructor) **Credit 3**

2009-516 **Career Skills in New Media**
This course is divided into two segments. The first centers on resume development, cover letters, interviewing practices, and portfolio options. The emphasis is on using your present level of experience to enter the job market. The second segment centers on the business and practice of design. This will encompass an overview of the designer/client relationship, design management, marketing, rights, and ethics. (Completion of new media design and imaging junior core) **Credit 3**

2009-522 **Experimental New Media**
The course will provide for an experimental approach to integrating content with new-media techniques and processes. Students will be encouraged to approach the computer as a medium of creativity to explore issues of narrative, identity, place, loss of the original, and visual reality. Students will also develop planning and organizational skills for experimental interactivity and imaging projects. (Completion of new media design and imaging junior core) **Credit 3**

2009-542 **New Media Team Project I**
The first course in a two-quarter sequence designed to engage the new media major in a capstone production experience. The instructor will form student teams that will design and complete new media projects sponsored by clients external to the class. (2009-501 or 2083-541) **Credit 4**

2009-543 **New Media Team Project II**
The second course in a two-quarter sequence designed to engage the new media major in a "cap stone" production experience. Students continue to work on their new media group production until completion. Each group is required to test their product with a focus group and provide written feedback and analysis. (2009-542) **Credit 4**

2009-550, 551, 552, 553 **Special Topics**
Topics of current or special interest designed to broaden and intensify the students' ability to use art and design as a mean of communication and expression. **Credit variable 1-9**

Graphic Design

2010-211 **Computer Skills: Raster Imaging**
An introduction to basic computer software skills, terminology, and technology as they relate to raster-based computer-imaging software (such as Photoshop). This course provides the skills necessary to use drawing software relative to the design curriculum. The areas of file formats, software tools, image creation, and file output are covered. **Credit 2**

2010-216 **Computer Skills: Vector Imaging**
An introduction to basic computer software skills, terminology, and technology as they relate to vector-based computer drawing software (such as Freehand and Illustrator). This course provides the skills necessary to use drawing software relative to the design curriculum. The areas of file formats, software tools, image creation, and file output are covered. **Credit 2**

Prerequisite for all 300-level graphic design: foundation program or equivalent

2010-301 **Elements of Graphic Design**
Introduction to basic visual communication in the field of graphic design. Lectures will cover graphic design topics and information ranging from typographic terminology and design principles to methods of visual organization. Lectures will often be related to assignments that will be undertaken in the studio where hands on introduction to graphic design studio skills and practices will occur. Through formal studies and perceptual understanding, including aesthetics, graphic form and structure, concept development, and visual organization, students will design solutions to communication problems. Assignments will explore aspects of graphic imagery, typography, and layout. Students will refine their computer skills through applications requiring a digital format. **Credit 3**

2010-302 **Typography I**
Introduction to typography in visual communication. Lectures will cover typographic topics and information ranging from communication principles to methods of visual organization. During studio time students will design solutions to assigned communication problems, which will explore aspects of typography and layout as well as concept development and historical research. Students will refine their computer skills through applications requiring a digital format. **Credit 3**

2010-303 **Type and Image**
Introduction to the interaction of type and image in visual communication. Through formal studies and perceptual understanding, including aesthetics, graphic form and structure, concept development, and visual organization methods, students will design solutions to communication problems, which will involve both graphic imagery and typography. Students will refine their professional skills through applications requiring a digital format. **Credit 3**

2010-313 **Introduction to Time-Based Design**
This course introduces students to the fundamental principles of time-based graphic design, including forms of narrative, organizational methods, sequencing, composition, visual and motion variables, and the application of these principles to the solution of specific graphic design problems. Projects will include typography/imagery components, storyboard planning and computer-based applications as they apply to graphic design problem-solving. (Completion of 2010-301, 302, 303) **Credit 3**

Prerequisite for all 400-level graphic design: sophomore graphic design courses or their equivalent, or permission of the instructor

2010-401 **Typography II**
Students expand their understanding of basic typographic principles through advanced applied problems focused on typography as the visual representation of language, typographic hierarchy, formal values (syntax) of letterforms, and the typographic grid as a principle organizing systems for providing meaningful structure. (Completion of sophomore graphic design core or equivalent) **Credit 3**

2010-402 **Imagery in Design**
Creative problem-solving experiences focus on the selection, generation, and use of imagery in graphic design. Design process skills are enhanced as students learn how to explore the dynamics of image content and meaning, composition, color, scale, cropping, manipulation, and the integration of imagery with typography. (Completion of sophomore graphic design core or equivalent) **Credit 3**

2010-403 **Symbols and Icon Design**
The focus of this course is on the principles, theory, and terminology of symbols (primarily pictographic, nonverbal graphic communication) symbol systems, marks of identity, and icon design for computer applications. Also emphasized are the inherent benefits and shortcomings of symbols, the application and use of symbols, and the evaluation or field-testing of graphic symbols to substantiate effectiveness. (Completion of sophomore graphic design core or equivalent) **Credit 3**

2010-404 **Design for Publication**
Students explore the underlying principles of grid theory, text and display typography, sequence, page layout, and type and image integration as they relate to a range of publication design applications such as instructional materials, brochures, magazines, books, etc. (Completion of sophomore graphic design core or equivalent) **Credit 3**

2010-405 **Information Design**
Information design is an area of graphic design concerned with understanding reader and user responses to written and visually presented information. These are highly utilitarian problems in which the functional requirements of design are critical in making data and information understandable and accessible to the user. Principles of language, structure, emphasis, diagrammatic interpretation and the visual display of information are explored in the context of applied problems. (Completion of sophomore graphic design core or permission of instructor) **Credit 3**

2010-406 **Environmental Design**
Challenging, applied problems introduce students to the basic functions of environmental graphic design: to assist users in negotiating or "wayfinding" through a space or environment; to identify, direct, and inform; to visually enhance the environment; and to protect the safety of the public. (Completion of sophomore graphic design core or permission of instructor) **Credit 3**

2010-463 **Packaging Design for Juniors**
This course will focus on packaging design as an area of professional study within graphic design. Students will gain an understanding of meeting marketing objectives and creating promotional opportunities, as well as educating consumers in the protection, presentation and inventory management of products. Through hands-on projects, students will engage in field research, the construction of models, graphic solutions, and the execution of final prototypes. (Completion of sophomore graphic design core or equivalent) **Credit 3**

2010-471 **History of Graphic Design**
This course will be a thematic approach to graphic design history and provide a necessary historical basis for students in this major. The course will involve lectures on design history, pioneering designers, design from other cultures and countries, graphic design artifacts, and the historical context for this design. In addition to lectures, the course will involve guest speakers, videos, participatory exercises, discussion, and essay writing, which will build critical thinking skills (Completion of sophomore graphic design major courses) **Credit 3**

2010-501 **Career Skills and Professional Practices**
The course is divided into two segments. The first half focuses on resume development, cover letters and interviewing practices. The emphasis is on using students' present level of experience to enter the job market. The second half of the course focuses on beginning a private design practice. This includes the types of legal forms of business, setting up the practice, client contact and sales, client briefings, books and records, professional consultants, working with suppliers, and establishing credit. **Credit 3**

**Prerequisite for all 500-level graphic design:
junior graphic design courses or their equivalent, or permission of the instructor**

2010-502 **Corporate Design**
This course provides an overview of corporate design as an integrated study within the field of graphic design. Past and present corporate design models will give students historical background as well as provide current and future trends. Corporate design analysis, as well as development, application, and implementation of identity-based projects will be explored. (Completion of junior graphic design core or permission of instructor) **Credit 3**

2010-503 **Design History**
To discover the fundamental ideas, form and design principles governing style in design and art movements. Required is the design of a prototype guidebook on style in a design or art movement. Each student will select one movement from the list provided and develop a work plan for the guidebook, which will involve a proposal and outline. Information gathering and research will be followed by copywriting and the collection of illustrations from the selected style. Copy and visuals will be integrated in a dummy sketch, which then will be developed and refined into a high quality comp for the book. The course will also include lectures, weekly presentations, and critiques. **Credit 3**

2010-504 **Design Systems**
Advanced problems in corporation research and development of concepts that lead to applied projects as related to visual design systems. Packaging systems, advertising, and promotional campaigns are some of the areas investigated. Human factors as related to consumer preferences and audience response are also integrated. Teamwork on projects is expected. (Completion of junior graphic design core or permission of instructor) **Credit 3**

2010-505 **Advertising Design**
Advanced creative problem-solving experiences relating to advertising design and developing a selling tool. Course content and projects include advertising assignments, ethics, research methodology, and production. Concept development and the use of imagery in advertising are stressed. (Completion of junior graphic design core or permission of instructor) **Credit 3**

2010-506 **Concept and Symbolism**
Advanced creative problem-solving experiences emphasize development of effective visual concepts and implementation. The focus is on innovation and application of creative concepts using visual symbolism for communicating specific messages to an audience/user. Areas such as promotion, advertising, and marketing are integrated into the projects. (Completion of junior graphic design core or permission of instructor) **Credit 3**

2010-507 **Design for Marketing**
This course deals with the relationship between marketing and graphic design. It is not a marketing course to teach professional marketing skills and practices but is directed at teaching the graphic designer basic skills and terminology. The goal is to bring into play marketing concepts with design practice, focusing on short and long term marketing and design projects. When possible, specific firms are contacted and engaged as clients/consultants. (Completion of junior graphic design core or permission of instructor) **Credit 3**

2010-511 **Advanced Information Design**
Advanced problems to further extend students' knowledge and experience with complex information design issues. Problems include legal documents, business forms, diagrams, transportation maps, statistical information, charts, graphs and tables, instructional materials, way finding systems, and computerized information systems. (Completion of junior graphic design core or equivalent) **Credit 3**

2010-512 **Introduction to Interactive Media Design**
Students are introduced to the ideas, concepts, uses, and general principles of interactive media on the computer. Several forms of logic and how they can be used in this design process are explored. Included are several projects to develop the students' understanding of software, logic, and aesthetic considerations in this field. Students are expected to complete assigned readings and projects. **Credit 3**

2010-513**Senior Projects**

Advanced creative problem-solving experiences relating to visual communication imagery in the form of a self-designed project. This is based on a strong emphasis of formal design values and their utilization for the communication of ideas and information. The faculty mentor will review the project, and modifications may be made based on consultation with the student. The project may be thought of as a senior thesis project. (Completion of junior graphic design core) **Credit 3**

2010-514**Editorial Design**

Explores the role of the graphic designer in developing an appropriate communicative editorial design. Students interpret and develop concepts for the author's text and point of view for each assigned editorial article. Content includes the relationship and use of typography, imagery, and layout for editorial impact. Some sections of this course will work with the Editorial Photo class on assigned projects to experience the working relationship between the photographer and the designer, particularly in regard to editorial design. (Completion of junior graphic design core or permission of instructor) **Credit 3**

2010-518**Public and Social Service Design**

Gives the graphic design senior professional experience developing and creating visual communications for nonprofit organizations. Through various community service agencies and in cooperation with the United Way Internship Program, students create design projects requiring skill and the ability to develop concepts through production, with emphasis on message content in relation to its audience. With guidance from the instructor, and by closely working with the organizations, students understand and experience client-designer relationships, budget limitations, and time and project management. (Graphic design senior or permission of instructor) **Credit 3**

2010-523**Senior Internship**

This course exposes students to the professional environment through outside job opportunities in graphic design studios, advertising agencies, corporate communications departments and other acceptable organizations. Students will be working under the guidance of art directors, creative directors, senior graphic designers or marketing communication managers and performing creative work that is educational and meaningful for their short-term academic goals as well as their long-range career preparation. (Completion of junior graphic design core) **Credit 3**

2010-524**Portfolio Development and Presentation**

The objective of this course will be to assist the student in developing a professional portfolio and learning how to best present the work contained therein. Evaluation of current work and assessment of strengths and weaknesses will determine the specific actions, revisions, or generation of new work that needs to be undertaken as part of this course. High presentation standards will be expected, as well as objective selection of work for meeting specific career expectations. (Completion of junior graphic design core) **Credit 3**

2010-561**Introduction to Web Design**

Students are introduced to the planning, design, and production of interactive projects that are Web-based. Web design concepts and methods in site design, page design, and graphic-user interface design will be explored. The course will include instruction in producing Web pages and creating interactivity with HTML and Web production software. (Completion of junior graphic design core and 2010-512) **Credit 3**

2010-562**Advanced Web Design**

Students expand their understanding of Web design concepts and processes through advanced Web design projects, and continue to develop planning, design, and production skills for the Web. Advanced and dynamic methods in merging content and interactivity design are introduced. (Completion of junior graphic design core) **Credit 3**

2010-567**Advanced Interactive Media**

Students expand their understanding of interactive media design concepts and processes through advanced projects. Projects will include advanced concepts and techniques in interactivity design and interface design, and scripting methods will be introduced. (Completion of junior graphic design core) **Credit 3**

Interior Design**2015-215****Interior Design Freshman Elective**

Students will be given an overview of the field of interior design and an understanding of the educational requirements and expectations of the interior design major. The career options, required skills, and the creative process as they apply to the field of interior design will be presented through lectures, class discussions, design projects, and periodic interaction with professional designers. **Credit 2**

2015-222**Design Survey**

Provides freshmen with an increased exposure to the fields of graphic design, industrial design, interior design, and new media. The class will provide students with an in-depth awareness of the role of design in society, and a designer's ethical and social responsibilities. The course also describes how the design professions are related to one another, yet presents their distinct and differentiated aspects. Objectives include exposing students to a common vocabulary, increasing their awareness of the individual disciplines, and providing exposure to related contexts, philosophies, and issues. **Credit 2**

**Prerequisites for 300-level interior design courses:
foundation program or equivalent**

2015-305**Architectural Drawing**

An introduction to interior design through architectural drafting. **Credit 3**

2015-306**Perspective Rendering**

An introduction to residential interior design and perspective rendering. **Credit 3**

2015-307**Introduction to Interior Design**

An introduction to interior design with emphasis on basic processes, spatial relationships, and design conceptualization and development. **Credit 3**

2015-308**CADD Application**

An introduction to the use of the computer as a tool in the interior design process. Use of the computer is required. **Credit 3**

2015-311**Model Building and Human Dimension**

Introduction to design conceptualization through model building as well as exploration of the impact of human dimensions on interior space and the requirements of a diverse population of users. **Credit 3**

**Prerequisite for 400-level interior design courses:
sophomore interior design core or their equivalent,
or permission of the instructor**

2015-404**Hospitality Design**

The applications of design methods and skills to the design of interior space for hospitality use. (Completion of sophomore interior design core) **Credit 3**

2015-405**Applications of Color and Light**

Introduction to color and light for spatial development. (Completion of sophomore interior design core) **Credit 3**

2015-406**Retail Design**

Introduction to designing interior space for retail use. (Completion of sophomore interior design core) **Credit 3**

2015-407**Building Construction Systems**

Introduction of building construction systems for interior design. (Completion of sophomore interior design core) **Credit 3**

2015-408**Office Design and Planning**

Introduction to interior design and planning for office use. (Completion of sophomore interior design core) **Credit 3**

2015-409**Interior Design Specifications**

Introduction to specifications with emphasis on planning, construction documents, finishes, fire safety and flammability, testing standards, and liability. In addition, the course introduces the use of sustainable materials and shows how materials affect the health and safety of building occupants. (Completion of sophomore interior design core) **Credit 3**

2015-411, 412, 413**Interior Design Elective**

An elective offering basic instruction and involvement in design application projects. Each quarter concentrates on a specific topic of design study. **Credit 3**

**Prerequisite for 500-level interior design courses:
junior interior design courses or their equivalent,
or permission of instructor**

2015-504 Multi-Purpose Multi-Story Design
The application of design methods and skills to professional-level projects in interior design. (Completion of junior interior design core) **Credit 4**

2015-505 Building Codes and Regulations
Application projects concerned with building codes, regulations, fire safety, public safety and health, barrier-free design, and the American with Disabilities Act. (Completion of junior interior design core) **Credit 2**

2015-506 Environmental Control Applications
Application projects involving plumbing, heating, ventilation, electrical, vertical transportation, and acoustic concerns. (Completion of junior interior design core) **Credit 3**

2015-507 Health Care Design
An introduction to designing interior space for health care use. The application of design methods and skills to professional-level projects focusing on health-care facilities. (Completion of junior interior design core) **Credit 4**

2015-508 Interior Design Business Practice
An introduction to professional practices with emphasis on business formation: design marketing, legal and ethical responsibilities. (Completion of junior design interior design core) **Credit 2**

2015-509 Career Planning
Development of a resume and portfolio, as well as job-search techniques with a focus on career planning. (Completion of junior interior design core) **Credit 2**

2015-510 Working Drawings
Professional interior design projects with an emphasis on the construction sequence and construction documentation. (Completion of junior interior design core) **Credit 4**

2015-511 Special Projects
Special projects in interior design emphasizing communication skills, theory, and methods for the professional. (Completion of junior interior design core) **Credit 3**

Industrial Design

2035-215 Industrial Design Freshman Elective
Students will be given an overview of the field of industrial design and an understanding of the educational requirements and expectations of the industrial design major. Career options, required skills, and the creative process as they apply to the development of products, packaging, and systems within the field of industrial design will be presented through lecture, class discussions, design projects, and periodic interaction with professionals in the field. **Credit 2**

**Prerequisite for 300-level industrial design courses:
foundation program or equivalent**

2035-305 Layout Systems
An introduction to the fields of industrial and packaging design. Emphasis is on design conceptualization and development, form and functional studies of packages, graphics and exhibits. **Credit 3**

2035-306 Technical Drawing
An introduction to drafting in the field of industrial design. Emphasis is on the basic skills of orthographic drawing and dimensioning, and their application to accurate communication of designs. **Credit 2**

2035-307 Graphic Visualization
Sketching and rendering techniques are developed through exercises that also promote abilities to visualize three-dimensional forms in two-dimensional representations. **Credit 3**

2035-311 Modelmaking
An introduction to modelmaking in the field of industrial design. Course work emphasizes skills necessary for accurate, detailed three dimensional design and development. **Credit 2**

2035-321 Graphic Visualization I
First of three sequential classes that develop the students ability to effectively generate, communicate, and present ideas graphically. This is accomplished through concept sketching, detailed perspective, storyboarding, layouts, and hybrid drawing using computer generated enhancements. **Credit 2**

2035-322 Graphic Visualization II
The second of three sequential classes that develop the students ability to effectively generate, communicate, and present ideas graphically. This is accomplished through concept sketching, detailed perspective, storyboarding, layouts, and hybrid drawing using computer generated enhancements. (2035-321) **Credit 2**

2035-323 Graphic Visualization III
The third of three sequential classes that develop the students ability to effectively generate communicate and present ideas graphically. This is accomplished through concept sketching, detailed perspective, storyboarding, layouts, and hybrid drawing using computer generated enhancements. (2035-321/322) **Credit 2**

2035-331 Form I
The first of two classes that develop and utilize students ability to understand and organize design elements, form and space to meet specific human sensory responses through the creation and analysis of abstract relationships. **Credit 2**

2035-332 Form II
The second course of two that develop and utilize students ability to understand and organize design elements, form and space to meet specific human sensory responses through the creation and analysis of abstract relationships. (2035-331) **Credit 2**

2035-348 Sophomore Design Studio
Introduction to design methodologies, processes, and research techniques. **Credit 4**

**Prerequisite for 400-level industrial design courses:
sophomore industrial design core its equivalent,
or permission of the instructor**

2035-405 Materials and Processes Applications
The acquisition of a technical and theoretical base in industrial design through a formal introduction to materials and processes. **Credit 3**

2035-406 Consumer Product Design I
The acquisition of a technical and theoretical base in industrial design. Application of communicative and problem-solving skills to comprehensive design projects involving form, processes, and materials. Design development of small products through sketches, quick study mock-ups, and finished form studies. (Completion of industrial design sophomore core) **Credit 3**

2035-407 Human Factors Applications
The acquisition of a technical base in human factors for industrial design, emphasizing function and safety. (Completion of industrial design sophomore core) **Credit 3**

2035-408 Equipment Design
Application of communication and problem-solving skills to comprehensive design projects involving form, style, function, safety, processes and materials. Design development of tools and equipment through sketches, mock-ups, and technical drawings to finished form studies. (Completion of industrial design sophomore core) **Credit 3**

2035-409 Product Style
The study of style, fashion and graphics as they apply to product form, storage, and distribution. (Completion of industrial design sophomore core) **Credit 3**

2035-410 Consumer Product Design II
The application of communication and problem-solving skills to comprehensive design projects. Project emphasis on the consideration of style and fashion in determination of product form. (Completion of industrial design sophomore core) **Credit 3**

2035-418 CAD Applications II
Advanced computer modeling and rendering applications for the industrial designer. The emphasis in this course is learning software tools competency through assigned exercises and creative projects. (2035-310 or permission of instructor) **Credit 3**

2035-442 History of Industrial Design
A study of the industrial design profession, designers, and designs from 1920 to the present. Students will analyze designs in terms of style, materials, production, technology, ergonomics, and context. (2039-225, 226, 227 or permission of instructor) **Credit 3**

2035-463 History of Modern Furniture Design
A study of modern furniture design and its most significant designers. Factors of style, materials, construction, and ergonomics are examined in the context of time, place, and purpose. (2039-225, 226, 227 or permission of instructor) **Credit 3**

2035-474 Advanced Computer Modeling Elective
Advanced computer modeling and rendering applications for the designer. The emphasis in this course is learning higher software competency techniques for modeling complex, and difficult shapes through assigned exercises and creative projects. The objective is an understanding of the most efficient use of professionally preferred tools for electronic surface modeling in degree 3 and higher B-spline curves and surfaces. (Alias Wavefront surface modeling at level or permission of instructor) **Credit 3**

Prerequisite for 500-level industrial design courses:
junior industrial design core or its equivalent,
or permission of the instructor

2035-506 Design Collaborative
Advanced product development in conjunction with a corporate design program providing technical information, marketing concerns, and outside review of students' work. (Completion of junior industrial design core) **Credit 3**

2035-508 Furniture Design
Experience in the design of furniture for a defined market is acquired through a project exercise involving industry collaboration. (Completion of junior industrial design core) **Credit 3**

2035-510 Professional Practice
A review, and study of design practices, including contracts, agreements, billings, and business procedures. Resume, portfolio development and employment possibilities also are explored. (Completion of junior industrial design core) **Credit 3**

2035-511 Product Development
A special student-interest project in industrial design, usually focused on the areas of sports/recreation products or toys. (Completion of junior industrial design core) **Credit 3**

2035-512 Advanced Product Design
The application of design methods and skills to professional-level projects in industrial design. Emphasis is on techniques and competencies common to or expected in the commercial world. (Completion of junior industrial design core) **Credit 3**

2035-513 Career Planning
Resume and portfolio completion with informational interviewing and employment advising. (Completion of junior industrial design core) **Credit 3**

2035-522 Toy Design
Design of a toy or juvenile product in collaboration with industry representatives. Provides technical information marketing opinions and professional review of work. (Completion of junior industrial design core) **Credit 3**

2035-527 Package Design
The design of packaging for the protection and marketing of goods. Aspects of visual, structural, ergonomic and environmental issues are considered in the design of rigid and flexible containers. (Completion of junior industrial design core) **Credit 3**

2035-533 Exhibit Design
Design of trade show and similar exhibits involving structure, graphics, lighting, and layout of space. Students will develop concepts into a scale model for presentation. (Completion of junior industrial design core) **Credit 3**

School for American Crafts

Ceramics

2040-215 Freshman: Introduction to Ceramics
An introduction course with an overview of historical perspective, hands on projects and demonstrations, slide talks, introduction to vocabulary and terminology, and discussion of career opportunities. **Credit 2**

2040-251, 252, 253, 254 Ceramics Elective
An elementary course in design and techniques in ceramics. Each quarter different techniques are taught, including wheel, handbuilding glaze, and decorating. Materials fee required. **Credit 3**

Prerequisite for all 300-level courses: successful completion of foundation program or equivalent or permission of the instructor

2040-301 Materials and Process of Ceramics Sophomore I
A course with concentration on the fundamentals of pottery making. The student will design and make utilitarian pottery, with emphasis on form, function and surface decoration. The student will primarily focus on high firing techniques. The students will also study clay materials and chemistry. **Credit 6 (F)**

2040-302 Materials and Process of Ceramics Sophomore II
This course continues to focus on the fundamentals of working with ceramics. The emphasis is working within the vessel format. Primarily students will be working with handbuilding techniques. The students will work at a mid range firing temperature. In the course the student will also learn glaze calculation. (2040-301) **Credit 6 (W)**

2040-303 Materials and Process of Ceramics Sophomore III
This course investigates the issues involved in ceramic sculpture. Students will primarily investigate issues of form and scale. The primary focus of firings will be low fire and raku techniques. In this course the student will also learn the fundamentals of kiln building and firing techniques. (2040-302) **Credit 6 (S)**

Prerequisite for all 400-level courses: successful completion of all sophomore level courses in ceramics

2040-401 Materials and Process of Ceramics Junior I
A course with concentration on utilitarian ceramics, the fundamentals of pottery making. There will be a focus on the students developing their own aesthetic ideas and independent firing methodology. A continuation of technique development in ceramic making and firing. The students will also work on the connections of their work and ceramics art history. (2040-303) **Credit 6 (F)**

2040-402 Materials and Process of Ceramics Junior II
A course with continuing concentration of working with the vessel. Students will investigate their own methodologies of making and developing their ideas through using the vessel. There will be an emphasis on historical context and personal expression. (2040-401) **Credit 6 (W)**

2040-403 Materials and Process of Ceramics Junior III
A course with continuing concentration of developing ceramic sculpture. Working on both large and small scale, and addressing the concepts of presentation. There will be a strong emphasis on developing the student's own aesthetics, personal voice and idea. (2040-402) **Credit 6 (S)**

Prerequisite for all 500-level courses: successful completion of all junior level courses in ceramics

2040-501 Materials and Process of Ceramics Senior I
A course to begin to develop a senior thesis. This is a cohesive body of work centering on a singular theme agreed to by the student and his or her advisor. Students are required to develop their own clays, glazes, and firing methodology and will begin to research information for their written thesis. (2040-403) **Credit 6 (F)**

2040-502 Materials and Process of Ceramics Senior II
Students will continue to develop their senior thesis studio work. There will be an emphasis on contemporary and historical context for this work, as well as personal glaze and firing development. Students will begin to address the written element of their thesis and developing a body of work for their senior thesis exhibition. (2040 501) **Credit 6 (W)**

2040-503 **Materials and Process of Ceramics Senior III**
A course where the seniors' final written thesis exhibition is the culmination of their years work. (2040-502) **Credit 6 (S)**

Glass

2041-215 **Freshman: Glass and Glass Sculpture**
This is a survey course for students interested in glass as a medium for artistic expression and design applications. Topics regarding history, contemporary issues, science, and technology of glass are discussed. Students will conceive, design and execute glasswork with engraving, glass blowing, and casting. Emphasis will be placed on introductory learning and career opportunities that are available with the material. The course includes a visit to the Corning Museum of Glass. **Credit 2**

2041-251, 252, 253, 254 **Glass Elective**
A survey course emphasizing cold, warm, and hot glass working processes as a means of personal expression and appreciation. A portion of the course is a basic investigation of the history, chemistry, techniques, and technical aspects of glass. Materials fee required. **Credit 3**

Prerequisite for all 300-level courses: successful completion of foundation program or equivalent or permission of instructor

2041-301 **Materials and Processes of Glass: Sophomore**
This class will introduce the student to grinding, polishing, lamination, and adhesives. Basic solid and blown hot forming will be covered. The student will acquire practical experience with the operation and maintenance of all cold and hot working equipment in the shops. Materials fee required. **Credit 6 (F)**

2041-302 **Materials and Processes of Glass: Sophomore I**
This class will continue exploring hot and cold glass techniques. Basic color and bit application in molten glass working will be covered. Sand carving and step blasting will be part of this class as students create works for the final presentation. Materials fee required. (2041-301) **Credit 6 (W)**

2041-303 **Materials and Process of Glass: Sophomore II**
The class will introduce the student to techniques of painting and reverse painting on solid, blown, and plate glass. Paradise paints, enamels, and polymers will be used as painting mediums for artistic exploration and decorative purposes. Construction and use of plaster molds for blown glass will be introduced as a way to create sculptural elements for a final project. Materials fee required. (2041-302) **Credit 6 (S)**

Prerequisite for all 400-level courses: successful completion of all sophomore level courses in glass

2041-401 **Materials and Process of Glass: Junior I**
The class will introduce the student to sand casting, pate de verre, lost wax casting, billet casting, and gravity casting. Alternative forms of model building, mold making with clay, and wax for casting glass are part of this course. Annealing cycles and the use of the oven controls will be utilized as the student develops solutions to casting problems. Students will explore the history of glass. In glassblowing, Graal pick-up, and other techniques involving pre formed blanks or elements will be taught. There will be an emphasis on teamwork and experimentation with new techniques. Options for problem solving include mixed media sculpture and the vessel. Materials fee required. (2041-303) **Credit 6 (F)**

2041-402 **Materials and Process of Glass: Junior I**
Utilizing The Corning Museum of Glass study collection and the museum's Rakow Research Library; students will develop a body of work that reflects their specific interests with glass. Students may select a concept from the following or develop an alternative topic: glass equipment construction, building a studio, public commissions, developing a production series, industrial design for glass, colored glass chemistry, creative resource for a sculpture, art education, and the gallery. The student will make a formal presentation related to the selected research topic. Materials fee required. (2041-401) **Credit 6 (W)**

2041-403 **Materials and Process of Glass: Junior I**
Utilizing The Corning Museum of Glass study collection and the museum's Rakow Research Library; students will develop a body of work that reflects their specific interests with glass. Students may select a concept from the following or develop an alternative topic: glass equipment construction, building a studio, public commissions, developing a production series, industrial design for glass, creative resource for a sculpture, art education, and the gallery. The student will make a formal presentation related to the selected research topic. Materials fee required (2041-402) **Credit 6 (S)**

Prerequisite for all 500-level courses: successful completion of all sophomore level courses in glass

2041-501 **Materials and Process of Glass: Senior I**
Independent work produced during this quarter will be of an exploratory nature. Working with the instructor, students will identify concepts for senior-level research based on individual interests and visual exploration. Preparation for graduation, including a written thesis, portfolio presentation, artists statement, and senior exhibition will be a part of this course. Materials fee required. (2041-403) **Credit 6 (F)**

2041-502 **Materials and Process of Glass: Senior I**
Information developed during the previous course will serve as a foundation for in-depth research to be developed during this quarter. A statement describing the nature and intent of the thesis is required before week two of this term. Students will refine and develop a body of work for the senior exhibition and will submit initial draft of the thesis at the end of this quarter. Materials fee required. (2041-501) **Credit 6 (W)**

2041-503 **Materials and Process of Glass: Senior I**
Students' will conclude their senior year with a solo exhibition of their creative work. The specifics of the exhibition including location, installation, opening, invitation announcement, and mailing list will be developed by the senior student. Written thesis, 20- slide portfolio, artists statement and resume will be presented to the department head before graduation. Alternative or additional prerequisites may be required depending on the individual's thesis. Materials fee required. (2041-502) **Credit 6 (S)**

Metals

2042-215 **Freshman: Metals/Jewelry**
This is an introductory course designed to expose the beginning student to the basics and fundamentals of metals/jewelry field as a career path in the field of contemporary crafts. Slide lectures, technical demonstrations, field trips, hands-on experience, and critiques will be used. **Credit 2**

2042-251, 252, 253, 254 **Metals Elective**
An elective course providing an opportunity for introductory study in metals in the area of either hollowware or jewelry. Materials fee required. **Credit 3**

Prerequisite for all 300-level courses: successful completion of foundation program or equivalent or permission of instructor

2042-301 **Materials and Processes of Metals: Sophomore I**
This class will introduce the student to basic jewelry hand tools. Ferrous and non-ferrous metals, their composition and working priorities will serve as the primary topics covered. Materials fee required. **Credit 6 (F)**

2042-302 **Materials and Processes of Metals: Sophomore II**
This class will introduce the student to basic machine skills, silver soldering, and gem setting. Materials fee required. (2042-301) **Credit 6 (W)**

2042-303 **Materials and Process of Metals: Sophomore III**
This class will introduce the student to basic forming skills for hollowware, flatware, and jewelry. Materials fee required. (2042-302) **Credit 6 (S)**

Prerequisite for all 400-level courses: successful completion of foundation program or equivalent or permission of instructor

2042-401 **Materials and Processes of Metals: Junior I**
This class will introduce the student to advanced properties of gold as a material, as well as advanced casting and mold-making techniques. Materials fee required. (2042-303) **Credit 6 (F)**

2042-402 **Materials and Processes of Metals: Junior II**
This course introduces jewelry and hollowware rendering, chasing and repousse, and tool making. Materials fee required. (2042-401) **Credit 6 (W)**

2042-403 **Materials and Processes of Metals: Junior III**
This course introduces jewelry and hollowware design and production through the use of kumboo and eunboo overlay technique, aluminum anodizing, and acid etching. Materials fee required. (2042-402) **Credit 6 (S)**

Prerequisite for all 500-level courses: successful completion of all sophomore level courses in metals

2042-501 Materials and Processes of Metals: Senior I
This course concentrates on hollowware design and production through introducing spinning, advanced hollowware techniques, and rendering. The design and compiling of a professional resume is also a requirement. Materials fee required. Materials fee required. (2042-403) **Credit 6 (F)**

2042-502 Materials and Processed of Metals: Senior II
This course introduces advanced gem setting and identification, gemstone anatomy, and jewelry mechanisms. Students also begin to pursue the issue of career opportunities by involving themselves in contacting potential employers in a "job search" seminar. Materials fee required. (2042-501) **Credit 6 (W)**

2042-503 Materials and Processes of Metals: Senior III
This course provides the student with individual research in technique and design. The third quarter senior level students are encouraged to assemble a group show of their four year's work; complete a job search, and a professional portfolio including resume, photography, and renderings. Materials fee required. (2042-502) **Credit 6 (S)**

Textiles

2043-251, 252, 253, 254 Textile Elective
A basic course in design and techniques in textiles. Each quarter a different area of study is undertaken in quilt making, natural basketry, crochet, soft sculpture or other non-loom textile processes. Materials fee required. **Credit 3**

Wood

2044-215 Freshman: Woodworking and Furniture
This course is designed to introduce the beginning student to the field of woodworking and furniture design. There will be hands-on involvement with the material as well as a look at career opportunities for a contemporary woods craftsman. Slide talks, technical demonstrations, field trips, design and design review will be some of the ways we experience this area first-hand. **Credit 2**

2044-251, 252, 253, 254 Wood Elective
A non-sequential, elementary course in designing and building wooden projects such as a tray, small box, or small table. More choice of project is afforded students who take the course for a second or third quarter. Materials fee required. **Credit 3**

Prerequisite for all 300-level courses: successful completion of foundation program or equivalent or permission of instructor

2044-301 Materials and Processes of Wood: Sophomore I
This is the first of a three-quarter sequential class covering the fundamental techniques and aesthetics of woodworking. Topics covered include the care and use of hand tools, wood as a material, its basic properties, basic joinery, fundamental techniques of wood fabrication, and finishing. The course includes a machine maintenance program. Materials fee required. **Credit 6 (F)**

2044-302 Materials and Processes of Wood: Sophomore II
This is the second of a three-quarter sequential class covering the fundamental techniques and aesthetics of woodworking. Topics covered include the continued care and use of hand tools, and the introduction of power equipment. Basic joinery and fundamental techniques of wood fabrication are continued using both hand and power equipment, and additional finishing techniques are studied. The course includes a machine maintenance program. Materials fee required. (2044-301) **Credit 6 (W)**

2044-303 Materials and Processes of Wood: Sophomore III
This is the third of a three-quarter sequential class covering the fundamental techniques and aesthetics of woodworking. Topics covered include the continued care and use of hand tools, and the further introduction of power equipment. Basic joinery and fundamental techniques of wood fabrication are continued using both hand and power equipment, and additional finishing techniques are studied. The course includes a machine maintenance program. Materials fee required. (2044-302) **Credit 6 (S)**

Prerequisite for all 400-level courses: successful completion of all sophomore level courses in wood

2044-401 Materials and Processes of Wood: Junior I
This is the first of a three-quarter sequential class covering the intermediate techniques and aesthetics of woodworking. This course addresses issues surrounding the design and construction of a chair with regards to aesthetics, ergonomics, structure (geometry, triangulation), materials, etc. The course includes a machine maintenance program. Materials fee required. (2044-303) **Credit 6 (F)**

2044-402 Materials and Processes of Wood: Junior II
This is the second of a three-quarter sequential class covering the intermediate techniques and aesthetics of woodworking. This course addresses the issues of source material used for inspiration in the design process. It requires the investigation and selection of specific source material to be used to design a specific piece of furniture. Additional techniques are also included. The course includes a machine maintenance program. Materials fee required. (2044-401) **Credit 6 (W)**

2044-403 Materials and Processes of Wood: Junior III
This is the third of a three-quarter sequential class covering the intermediate techniques and aesthetics of woodworking. This course addresses the issues of large, solid, wood carcass construction, as well as multiple drawer construction, through the design and construction of a chest of drawers. Additional techniques are also included. The course includes a machine maintenance program. Materials fee required. (2044-402) **Credit 6 (S)**

Prerequisite for all 500-level courses: successful completion of all sophomore level courses in wood

2044-501 Materials and Processes of Wood: Senior I
This is the first of a three-quarter sequential class covering the advanced techniques and aesthetics of woodworking. This course addresses aspects of woodworking students may wish to pursue after graduation. Students select from a menu of topics: jigs and fixtures (shaper, router, etc.), industry-related series production, outdoor, site specific, multiple seating, multimedia, and sculpture. They then develop a proposal for a body of work that may span more than one quarter. Students may select more than one topic. The course includes a machine maintenance program. Materials fee required. (2044 403) **Credit 6 (F)**

2044-502 Materials and Processes of Wood: Senior II
This is the second of a three-quarter sequential class covering the advanced techniques and aesthetics of woodworking. This course addresses aspects of woodworking students may wish to pursue after graduation. Students select from a menu of topics: jigs and fixtures (shaper, router, etc.), industry-related series production, outdoor, site specific, multiple seating, multimedia and sculpture. They then develop a proposal for a body of work that may span more than one quarter. Students may select more than one topic. The course includes a machine maintenance program. Materials fee required. (2044-501) **Credit 6 (W)**

2044-503 Materials and Processes of Wood: Senior III
This is the last of a three-quarter sequential class covering advanced techniques and aesthetics of woodworking. This course addresses aspects of woodworking students may wish to pursue after graduation. Students select from a menu of topics: jigs and fixtures (shaper, router, etc.), industry-related series production, outdoor, site specific, multiple seating, multimedia, and sculpture. This represents a continuation of the body of work begun in previous quarter. Students may select more than one topic. The course includes a machine maintenance program. Materials fee required. (2044-502) **Credit 6 (S)**

General Crafts Studies

2045-311 Concept Drawing
Freehand concept sketching technique for the crafts major. **Credit 3**

2045-312 Crafts Technical Drawing
Course covers basic drafting technique as it is used for both design and presentation. Topics covered include use of instruments, lettering, standard conventions, dimensioning, basic layout techniques and formats, orthographic projection, sectioning, auxiliary views, axonometric drawings, measured perspective, comprehensive working drawings, and presentation techniques. **Credit 3**

2045-313 Crafts Drawing-CADD
Course covering introduction to basic computer assisted drawing and design (CADD) technique as it is used for both design and presentation. Topics covered include introduction to the computer, basic CADD issues, two-dimensional drafting, the three-dimensional environment, associative views, generating working drawings, printing, and plotting. **Credit 3**

2045-511 Planning a Career in the Crafts
One of three courses covering topics commonly associated with the operation of a small business in fields related to the fine and applied arts. This course covers career assessment, qualitative and quantitative evaluation and assessment of potential career paths through the development of a comprehensive business plan, and employment options. The course includes lectures, group discussions, independent study, studio and business visits, homework, papers and reports, and oral presentations. **Credit 3**

2045-512 Crafts Promotional Package
One of three courses covering topics commonly associated with the operation of a small business in fields related to the fine and applied arts. This course addresses promotional issues including portfolio, photography, resume writing, business cards and stationery, marketing, and client relations etc. Students will create their own comprehensive promotional package. The course includes lectures, group discussions, independent study, studio and business visits, homework, papers and reports, and oral presentations. **Credit 3**

2045-513 Operating a Business in the Crafts
One of three courses covering topics commonly associated with the operation of a small business in fields related to the fine and applied arts. This course addresses day-to-day business operations including; as marketing, contracts and other legal issues, record keeping, banking, insurance, taxes, employees, and location and layout of a business. The course includes lectures, group discussions, independent study, studio and business visits, homework, papers and reports, and a oral presentation. This course is required for all School of American Crafts BFA seniors. **Credit 3**

Crafts Extended Studies

2046-201 Ceramics
This introductory ceramics course combines wheelthrowing and handbuilding techniques with clay. Through a variety of forming methods, students will learn about making all kinds of ceramic objects. Slide lectures will support and introduce projects. May be taken more than once for credit. **Credit 2**

2046-206 Metalcrafts/Jewelry
Emphasis on basic jewelry-making techniques involving sawing, filing, soldering, hand and machine-finishing, simple stone setting, and more. Design is stressed throughout the course. May be elected more than once for credit. **Credit 2**

2046-211 Woodworking
Explorations in joinery, finishing, use and care of hand tools, and basic procedures in machine woodworking. In this course, the development of design skills and technical ability is emphasized. May be taken more than once for credit. **Credit 2**

2046-251, 252, 253, 254 Special Topics: Crafts Extended Studies
Topics of current or special interest designed to broaden and intensify students' on topics of interest not normally offered in the regular curriculum. **Credit variable 1-9**

2046-230 Flameworking and Stained Glass
A survey course emphasizing glass flameworking and stained glass fabrication as means of personal expression and utilitarian design. Basic investigation of the history, chemistry, and technical aspects of glass will be covered. Material fee required. **Credit 2 (F, W, S)**

School of Film and Animation

2065-201 Production I
This course combines technical information in motion picture exposure and editing with a theoretical and practical approach to motion picture continuity. Production will be in 16mm (nonsync) format. Students furnish film, processing, and editing supplies. Equipment is furnished. (2065-201) **Credit 4 (F)**

2065-202 Production II
A foundation course in editing theory and practice for motion pictures. Emphasis is on identification of concerns regarding a variety of approaches to the edited image. The student edits digital video format taped projects designed to address specific editorial concerns. Students provide videotape; equipment is furnished by the department. (2065-201) **Credit 4 (W)**

2065-203 Production III
This is the third sequential course for freshman film/video/animation majors. This course introduces the nature and importance of the sound component in creating cinematic works. Students will be exposed to a variety of possible treatments of sound using historical and contemporary examples in cinema. They learn the processes, equipment, techniques, as well as creative and efficient strategies, for multitrack soundtrack creation. (2065-201 and 2065-202) **Credit 4 (S)**

2065-206 Story and Structure
A discipline specific introductory course designed to introduce first year students to the meaning of "story"; the components of a story, approaches to film structure, and the variety of expressions that a film can take. **Credit 2 (F, W)**

2065-216 Fundamentals of Computer and Imaging
This course will give students basic knowledge in the theory and practice of computer hardware and software. Operating systems including Mac, Windows, and Unix will be described. Networking for e mail, file transfer, and Web will be studied. Basic theory of imaging and compression technology for pictures, movies, and sound will be covered. File formats and disk formats for internal and removable media will be examined. **Credit 3 (F, W, S)**

2065-217 Digital Video for Multimedia
Digital video technology democratizes creative moving image editing and manipulation. Broadly, the goal of this course is to teach the basic craft of filmmaking using the most current available digital software/hardware tools. Students will be expected to complete several shooting and editing exercises as well as produce two finished productions. **Credit 4**

2065-221 Materials and Processes of the Moving Image
Familiarizes students with the basic technical concepts of film and video making. Students gain an understanding of the technical theory required to work in these media. **Credit 2 (F)**

2065-222 Film Language
A screenings, readings, and writing course designed to give students the opportunity to trace the development of the techniques and forms of communication in what now constitutes the classic cinema. **Credit 4 (W)**

2065-243 Introduction to Portable Video I
A basic course for non-majors. Emphasis is on videotape its use of an interpretive and expressive medium. A combined theoretical/practical approach to the dynamics of the medium. Two short video projects are required. VHS production and editing facilities are provided by RIT. Students must purchase a minimum of two 60-minute, 1/2" videocassettes. This course does not count as elective credit for film/video or animation majors. **Credit 4 (F, W, S)**

2065-263 Single Frame Motion
This class is intended to give students a thorough, intuitive understanding of animation motion. Emphasis will move towards hands on exercises without the demands of finished production. Image capture and playback technologies will be immediate so students will see the results of their efforts quickly. The assignments will direct students to shoot pixelation, animation of real objects, cutouts, and pre-made puppets. **Credit 2**

2065-311 Video Tools and Technology
An intensive tools and technology course that allows students to work in digital video format. Examines the technical concerns of single system, portable video production and editing. Production skills in camera work, editing, titling, special effects, and sound mixing are covered. (2065-203) **Credit 4**

Advanced Animation Workshop: Documentary

Students produce short documentary projects in either film or video, depending on their prerequisites, or, with consent of the instructor, they may work in any medium appropriate to their experience and resources, such as still photo, painting, animation, comic strip, performance, radio, or multimedia. Students are encouraged to experiment with individual style and, while producing their own work also serve as part of a production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-311 or 2065-431) **Credit 4 (F)**

Advanced Production Workshop: Documentary

Students produce short documentary projects in either film or video, depending on their prerequisites, or, with consent of the instructor, they may work in any medium appropriate to their experience and resources, such as still photo, painting, animation, comic strip, performance, radio, or multimedia. Students are encouraged to experiment with individual style and, while producing their own work also serve as part of a production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-317) **Credit 4 (W)**

Production Workshop: Documentary

Students produce short documentary projects in either 16mm film or video, depending on their prerequisites, or, with consent of instructor, students may work in any medium appropriate to their experience and resources such as: still photo, painting, animation, comic strip, performance, radio, or multimedia. Students are encouraged to experiment with individual style and while producing their own work also serve as part of a production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-311 or 2065-431)

Credit 4 (S)

Lighting for Movement

This workshop is designed to explore creative and technical ways to use lighting to bring a scene 'to life' in the two-dimensional medium of film or video. Proper utilization of a set requires the actors to move within that space, yet the placement of the lighting instruments along with the quality of light is a very complex task. This course will introduce and enhance these skills. (2065-431 or 2065-311) **Credit 4**

Advanced Production Workshop: Experiment

Students produce short projects as experiments in concept, style, or technology and are encouraged to take risks, break “rules” and explore their own unique creative potential without fear of grade punishment for being different. Students may work in either film or video, depending on their prerequisites, or, with consent of the instructor, students may work in any medium appropriate to their experience and resources, such as still photo, painting, animation, comic strip, performance, radio or multimedia. While producing their own work students also serve as part of a production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-431 or 2065-311 or permission of instructor) **Credit 4 (F)**

Advanced Production Workshop: Experiment

Students produce short projects as experiments in concept, style, or technology and are encouraged to take risks, break “rules” and explore their own unique creative potential without fear of grade punishment for being different. Students may work in either film or video, depending on their prerequisites, or with consent of the instructor, they may work in any medium appropriate to their experience and resources, such as still photo, painting, animation, comic strip, performance, radio, or multimedia. While producing their own work students also serve as part of a production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-327) **Credit 4 (W)**

Production Workshop: Experimental

Students produce short projects as experiments in concept, style, or technology and are encouraged to take risks, break “rules” and explore their own unique creative potential without fear of grade punishment for being different. Students may work in either 16mm film or video, depending on their prerequisites, or with consent of instructor. Students may work in any medium appropriate to their experience and resources such as: still photo, painting, animation, comic strip, performance, radio, or multi-media. While producing their own work, students serve as production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-431 or 2065-311 or permission of instructor)

Credit 4 (S)

Introduction to Animation I

This class is a survey of basic techniques and aesthetics of animation and provides training and practical experience in a wide variety of approaches to single-frame motion picture production. Students produce a number of short film exercises utilizing cutout, paint and draw animation as well as kinestasis. Extensive film screenings illustrate each technique and related aesthetics. (2065-263; JPHQ major or permission of instructor) **Credit 4 (F)**

Advanced Animation Tools

This course in animation techniques and tools provides the student with the training and practical experience necessary for independent operation of animation equipment and the independent production of animated film. A variety of traditional and experimental techniques are explored in depth. These techniques include animation stand as well as three-dimensional animation execution. Students work independently and in group situations, and participate in all phases of animated film production. Students have the opportunity to explore mixed technique approaches, as well as utilize their experiences in photography, graphic arts, painting, sculpture, and other backgrounds and skills. Screenings of films illustrate a variety of different techniques, styles, and production concerns and practices. Proficiency in drawing is not required. (2065-331, course not offered every year) **Credit 4**

Animation Production

Provides practice in all phases of single-frame film production. Students produce a short film with sound of their own design. Weekly meetings will discuss and critique the progress and merits of the film. Students will rely only on techniques learned in previous classes. Final film must be screened for the school community. Course not offered every year. (2065-332) **Credit 4 (S)**

Advanced Production Workshop: Fiction I

Students produce short fictional projects in either film or video, depending on their prerequisites, or, with consent of the instructor, they may work in any medium appropriate to their experience and resources such as still photo, painting, animation, comic strip, performance, radio, or multimedia. Students are encouraged to experiment with individual style, and while producing their own work also serve as part of a production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-431, 2065-311 or permission of instructor) **Credit 4 (F)**

Advanced Production Workshop: Fiction II

Students produce short fictional projects in either film or video, depending on their prerequisites, or with consent of the instructor students may work in any medium appropriate to their experience and resources, such as still photo, painting, animation, comic strip, performance, radio, or multi-media. Students are encouraged to experiment with individual style, and while producing their own work also serve as part of a production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-337) **Credit 4 (W)**

Production Workshop: Fiction

In this course students will produce short fiction projects in either 16mm film or video, depending on their pre-requisites, or with consent of instructor. Students may work in any medium appropriate to their experience and resources such as: still photo, painting, animation, comic strips, performance, radio, or multi-media. Students are encouraged to experiment with individual style and while producing their own work also serve as part of a production planning team and production crew for all other projects. Students complete projects for presentation at public departmental screenings. (2065-311 or 2065-431) **Credit 4 (S)**

Scriptwriting I

This course is the first in a series of courses on the writing of scripts for theatrical and nontheatrical films and television. This course introduces students to the forms and techniques of writing for dramatic media, including a brief introduction to writing for experimental and documentary films. Throughout the course, students keep a creative journal of ideas and characters to be used in story development. Students are responsible for writing a short film or television script of their own choosing and for completing several brief written exercises in areas such as personal storytelling, character development, dialogue, and plot. **Credit 3**

- 2065-343 Scriptwriting II**
This course is the second in a series of courses on the writing of scripts for theatrical and non-theatrical films and television. The class focuses on the scene as the basis of dramatic structure and offers students the opportunity to hone the skills developed in the previous class. Students are responsible for writing a film or television script on a subject of their own choosing and for completing several brief written exercises in areas such as character, dialogue, suspense, subtext, and plot. Class discussion is based on assigned readings, in-class exercises, and in-class reading of student work. (2065-342) **Credit 3**
- 2065-345 Acting for Film and Video**
A course in basic acting technique with emphasis on the special problems peculiar to film and video production. The class is taught in conjunction with 2065-347 (Directing the Actor). Class meetings are organized around the presentation of scenes prepared by student actors and directors. **Credit 3**
- 2065-347 Directing the Actor**
A course in basic directorial techniques with emphasis on the special problems peculiar to film and video production. Class meetings are organized around the presentation of scenes prepared by student directors. **Credit 3**
- 2065-350 Figure Drawing: Animation**
A studio figure drawing class suited specifically to the needs of drawn character animators. Live models will provide frequent short poses, revealing stages of movement, center of gravity, dramatic gesture, and specific movement in dance and sports. Students will draw rapidly and will be asked to conjecture form from unseen shapes and flowing motion. Frame-per-frame video will be examined of live model's movement and compared to students' drawings. (At least one figure drawing class or permission of instructor) **Credit 3**
- 2065-352 Animation Preproduction**
Students collect and produce short film ideas and learn to express them in a variety of methods. Short film scripts will be written in a workshop setting and shared with class in critiques. Students will learn how to create digital soundtracks and read digital sound. Students will make animation Bar Sheets for sound/image relationships and timings and Exposure Sheet design. Students will also work with storyboards scanned into the computer and manipulated in time with sound as Animatics as another tool for initializing animation production. (2065-331) **Credit 4**
- 2065-353 Camera Choreography**
This workshop is designed to explore creative ways to bring a scene 'to life' in the two-dimensional film medium. Composition, perspective, camera operation and movement will be studied. These skills will be appropriate for all students studying directing, cinematography, editing and animation. (2065-431 or 2065-311) **Credit 4**
- 2065-354 Business of Film and Video**
Examines the business aspects of designing, developing, and producing film/video projects. Emphasis is on development of production projects with interactive problem-solving experiences, in which the instructor and students work as a production team. Special attention is given to script development techniques, estimation and management of production costs, location productions, live broadcasts and the cost/quality considerations of film/video production. Specific issues and situations are used as exercises for student problem-solving activities. **Credit 3**
- 2065-356 History and Aesthetics of the Moving Image: Fiction**
An exploration of the history and aesthetics of film. Emphasis is on determining the unique characteristics of the medium, how those characteristics are used as a means of interpretation and expression, and their relevance to other kinds of nonverbal image making. (Second year major or above) **Credit 3**
- 2065-357 History and Aesthetics of the Moving Image: Documentary**
An exploration of the history and aesthetics of film. Emphasis is on determining the unique characteristics of the medium, how those characteristics are used as a means of interpretation and expression, and their relevance to other kinds of nonverbal image making. (Second year status or above) **Credit 3**
- 2065-358 History and Aesthetics of the Moving Image: Animation**
An exploration of the history and aesthetics of film. Emphasis is on determining the unique characteristics of the medium, how those characteristics are used as a means of interpretation and expression, and their relevance to other kinds of nonverbal image making. (Second year status or above) **Credit 3**
- 2065-361 Introduction to 3-D Computer Animation**
An introduction to three-dimensional computer animation. The basic principles of animation will be addressed within the context of producing three-dimensional computer animation. Students will produce a series of short three-dimensional computer animations as part of the learning process and then a final short 3-D computer animation of their own design. Students will become familiar with a variety of three dimensional computer animation techniques and applications. (2065-331 and 2065-457 or permission of instructor) **Credit 4**
- 2065-364 Film Theory and Criticism**
A historical survey of film theory is offered, along with the analysis of films using specific critical methodologies. Provides the student with the viewing and discussion skills necessary to understand film as a fine art. **Credit 3**
- 2065-366 Scriptwriting for Animation**
Introduction to Scriptwriting for Animation is a writing seminar designed to provide intensive practice in developing premises, stories and characters in the particular idiom of animation. Readings, in-class exercises, and outside writing assignments emphasize mining one's creative resources, developing fluency in the essential elements of storytelling for animation. **Credit 3 (F, W, S)**
- 2065-367 Visual Effects: Cinematography**
This course is designed to enhance students' awareness of the creative possibilities inherent to the motion picture camera by giving them "real world" work experience, concentrating on group dynamics within a problem-solving environment. The object is to produce a 16mm motion picture visual effects sequence by students. Students work cooperatively with each other within production units, and with each production unit works cooperatively with the others. Students share their projects during weekly production meetings chaired by the instructor. Work with models and miniatures is involved. (2065-203) **Credit 4**
- 2065-370 Film/Video in Paris, Summer**
Provides students with the opportunity to creatively explore and experience film and video production for four weeks in Paris, France. Students study the rich history and prehistory of French (and European) cinema. Study includes weekly screenings of many historical and contemporary film works from the film archives at the National Museum of Modern Art in Paris, meetings with French/European filmmakers and historians, museum trips, special film programs at the Cinematheque Francaise and the Videotheque of Paris, and library research. Both traditional and experimental French cinema are examined. Equipment is provided. Students produce works in 16mm film and 1/2" video formats. Open to undergraduates and graduates, majors and non-majors, with or without production experience. (Course not offered every year) **Credit 6**
- 2065-371 Miniature Sets and Props**
This course gives students hands-on experience in all stages of designing and building miniature sets. Common set construction materials will be introduced and proper techniques explained. Students will design and build basic structures with a variety of surface finishes using organic and artificial forms. Students will evaluate the artistic merits of their designs. Examples from architecture and movies will be provided. Realistic sets with a cultural heritage will be considered, as well as fantasy environments. Final sets will be completed by the class to be used in subsequent classes. (Instructor permission required) **Credit 3**
- 2065-372 Introduction to Stop Motion Animation**
Explore techniques for producing stop motion animation. Gain familiarity with the use of a variety of materials that may include clay, puppet, foam, and latex. Develop techniques for making armatures and skeletons and creating joints. Learn how to measure movement from frame to frame. Research and write about a stop motion technique or animator. (2065-331) **Credit 4**
- 2065-373 Visual Anthropology**
We see others as we imagine them to be, in terms of our values, not as they see themselves. This course examines ways in which we can understand and represent the reality of others through visual media, across the boundaries of culture, gender, and race. It considers how and why visual media can be used to represent or to distort the world around us. (Sophomore standing or above) **Credit 3 (S)**

- 2065-374 Seminar in International Film History**
Examines selected, varying film topics in a wider sociohistorical context. Seminar themes change each year and may include topics such as post-war German films, films of the Holocaust, Japanese film, surrealist and magic realist film, Soviet film, Native Americans on film, etc. Students are expected to participate actively in the course via class presentations and discussions. **Credit 3**
- 2065-376 Dramatic Structure in Film and Television**
This course explores the theories of dramatic structure, from Aristotle to the present, and applies these theories to current and classic dramatic works. The class also explores writing for film and television, including feature film genres, one-hour drama, miniseries, soap opera, and sitcom. A segment on the business of writing covers reader's reports, adaptation of material from other media, and acquisition of rights. (No prerequisites) **Credit 3**
- 2065-377 Physical Expression: Animation, Film, and Video**
A course in nonverbal communication designed to broaden the creative vocabulary of animators, directors, editors and actors. Through a series of exercises and assignments, students will experiment with movement principles and gestured language. Analysis of these principles will be used to focus and refine their work during class and towards a final project. **Credit 3**
- 2065-378 Writing the One-Hour Television Drama**
A special workshop in writing the one-hour TV drama. Students study the format and structure of current one-hour dramatic programs, then propose and write an episode for an existing program. (2065-343) **Credit 4**
- 2065-381 Particle Effects**
This course gives students the skills to insert three-dimensional computer special effects into animation and live action footage. Students explore three-dimensional computer particle animation and dynamic simulation using Maya software. In addition students will create short animations using particle effects, soft bodies and rigid bodies to simulate nature effects like fire, rain, and water and physics based dynamic and collision events. MEL scripting is an integral part of this course. (2065-361) **Credit 4**
- 2065-382 Introduction to Digital Animation**
An introduction to the techniques and practice of graphic and animated film production. This course provides training and practical experience in producing two-dimensional animated sequences using off-the-shelf multimedia software. Students produce a number of short exercises utilizing existing, computer created, and non-digital original artwork. Topics include: key frame and 'tweening, cycling, acceleration, squash and stretch, backgrounds, inking, rotoscoping, using sound, masking, multiplane effects, and space-to-time. Screenings of professionally made films will illustrate and provide historical perspective. Proficiency in drawing is not required. **Credit 4**
- 2065-383 Writing Comedy and Situation Comedy**
A special workshop in writing the situation comedy. Using improv and stand-up comedy techniques, students study the rules of comedy and joke structure. Students also study the format and structure of current situation comedies, then propose and write an episode for an existing program. (2065-343 or permission of instructor) **Credit 4 (S)**
- 2065-386 Film and Sound Theory**
A critical analysis of film sound theory through the study of texts and the viewing/listening of select films. A conceptual understanding of different elements of sound design will be obtained with close examination and focused group discussion. Lectures on the theory and practice of sound will be derived from the readings. (2065-203) **Credit 3**
- 2065-387 Writing the Short Film**
A workshop in writing a short film script. The course focuses on story, proposal and script treatment as well as writing and rewriting a short script. (2065-343) **Credit 4**
- 2065-391 Programming for Artists and Animators I**
This programming course is designed specifically for artists and animators with little or no programming experience. It is designed so that students are able to produce visual results from writing a program within the first two weeks or the quarter. All of the assignments and examples in class are graphics related. **Credit 4 (F)**
- 2065-392 Programming for Artists and Animators II**
This second course in a two-course sequence gives students the ability to design custom tools and features in Maya by continuing to learn MEL. The course concentrates on algorithm development, leading to the development of MEL code useful for doing creative work in Maya. (2065-391) **Credit 4 (S)**
- 2065-398 Film and Video Community Service**
Allows the student to take film or video production experience to the community. With the assistance of a faculty community service coordinator, community organizations and groups make contact with film and video majors for work toward the production of media necessary to the group's outreach, educational, or promotional efforts. A final written report, screening of the community project and meeting with the faculty coordinator help the student evaluate the production and the experience. (2065-203 and permission of instructor) **Credit 4**
- 2065-413 Senior Project Seminar**
A required course for third-year film/video majors and the prerequisite for 2065-507, Senior Project. Students discuss and generate a written plan for their senior film/video projects and select an adviser from among the film/video faculty. **Credit 1 (S)**
- 2065-427 2-D Computer Animation I**
This class is intended to give students competency in the prevalent two-dimensional software. An understanding of computer graphic and video theory will be established as the foundation of software use. Raster paint software will be covered as a companion to animation software. Students will learn the structure of raster image and movie files, the paradigm of specific software designs, and issues inherent in common production pipelines. Students will learn specific task oriented operations common in various animation approaches. (2065-331) **Credit 4**
- 2065-428 2-D Computer Animation II**
This class is intended to extend student competency in two-dimensional computer animation software. Object-oriented software will be supplemented with plug-ins and paint animation software. A variety of source media, including live-action video and 3-D files will be used. (2065-427) **Credit 4**
- 2065-431 Introduction to 16mm Sync Sound**
An introduction to all aspects of professional film production. Students produce short projects while learning basic shooting and editorial procedures, along with equipment handling and maintenance. (2065-203) **Credit 5**
- 2065-437 Advanced Animation Workshop I**
Students are given the opportunity to produce, either singly or in small groups, a motion picture with sound using an animation technique or combination of techniques of their own choosing. Students may elect to take this course for one or two quarters, depending upon the dimensions of the project. (2065-427) **Credit 4**
- 2065-441 Drawing Animation: Dynamics**
Three different courses in drawing for animation are offered. Each course provides a different focus and assumes considerable drawing skill. This course focuses on the dynamics of drawn animation. Students explore the use of acceleration and deceleration, squash and stretch, maintaining volume, anticipation, secondary action, overlapping action, paths of motion, follow-through, and exaggeration. Weekly assignments consist of rough pencil tests. A variety of examples of drawn animation will be screened in class. Gesture drawing from live models may be included. (Figure in Motion or permission of instructor) **Credit 3**
- 2065-442 Drawing Animation: Sequences**
Three different courses in drawing for animation are offered. Each course provides a different focus and assumes considerable drawing skill. This course focuses on character animation in a group environment. Students will learn and draw common characters, as well as create and work off of layouts. Students will exchange rolls as key animator, in-betweens and clean-up artists. (Figure in Motion or permission of instructor) **Credit 3**
- 2065-443 Drawing Animation: Characters**
Three different courses in drawing for animation are offered. Each course provides a different focus and assumes considerable drawing skill. This course focuses on character development for animation of all kinds. Students produce character sheets. They explore different perspectives of the character drawing from the imagination. Some animation will be done to reveal character personality. A variety of examples of drawn animation will be screened in class. Gesture drawing from live models may be included. (Figure in Motion or permission of instructor) **Credit 3**

2065-444 **Advanced Scriptwriting**
A seminar in advanced scriptwriting. Problems related to structure, character development, dialogue, rewriting, cultural conventions, genre, and style are discussed in detail while students work on a major writing project. (2065-343) **Credit 4 (W)**

2065-447 **Experimental Animation Workshop**
Directed toward experimentation and exploration with single-frame motion image making. Students engage in creative conceptual and experimental investigation and processes to discover new expressions and techniques. This activity is not limited to film format, and may include performance, installation, video, computer imagery, fine arts and photographic processes, nontraditional sound presentation, live action, and more. Students study past experimental animated works and examine the definition and pretext for the experimental approach, the connections and relationships of experimental works to art, and the role of the experimentalist as discoverer and interpreter of new meaning. **Credit 4**

2065-452 **Sound Recording**
Specialized information and work in sound to give information and lab work beyond the regular course and to encourage the beginning of vocational-level work in sound. Each student prepares a mixed soundtrack to professional quality standards. **Credit 3 (F)**

2065-454 **Advanced Production Workshop: Scriptwriting I**
This course is for students who have written a one-act screenplay or have completed a sizable portion of a feature length script. Through a combination of class critiques and discussions, conferences, and readings, students will revise and complete their screenplays. (2065-343 or consent of instructor) **Credit 4**

2065-455 **Advanced Production Workshop: Scriptwriting II**
The second quarter of a scriptwriting workshop. Students complete and revise the script begun in the first quarter. Required as the second part of a two-quarter production class for students in the scriptwriting track. (2065-454) **Credit 4 (W)**

2065-457 **Introduction to 3-D Modeling: Animation**
Beginning modeling for animation in three-dimensional software. Students learn modeling techniques that can be used in the 3-D animation course. Students learn the techniques of digital cinematography. These skills are used to create and light a three-dimensional environment. (2065-331) **Credit 4**

2065-462 **Advanced Sound Recording**
Continuing the work in 2065-452 to include the decision level in the employment of various sound equipment, more complex work in multi-track recording and mixing. (2065-452) **Credit 3**

2065-464 **Business of Animation**
This class is intended to give students an understanding of studio production and freelance animation. Students will learn the basics of running a business. Production issues, particularly related to animation, will be studied. Methods of examining costs and projecting work timelines will be practiced. Students will draw up contracts and negotiate terms. Copyright law as it applies to distribution and contracts will be studied. A business plan will be developed by each student. (Junior or senior status) **Credit 2 (S)**

2065-466 **Lighting for Film and Video**
This course will present the fundamental principles of lighting for film and video production. Current methods and practices of lighting used in the motion picture industry will be explored through demonstration, lectures, and hands-on lab assignments. (Junior or senior status) **Credit 3**

2065-467 **Digital Effects and Compositing**
This course offers a hands-on experience in manipulating live action video and applying digital effects. There is an emphasis on digital compositing using alpha channels and transparency. Composites may be accomplished through green screen shooting, transfer modes, masks, and/or traveling mattes. (2065-331) **Credit 4**

2065-469 **Digital Video Postproduction**
A hands-on tutorial in using Avid Media Composer 1000's for digital video postproduction. Emphasis is on the three major stages of the process: digitizing/DV file transfer, editing/mixing, and writing back to a distributed medium. Students learn how to edit, manipulate, add effects, mix, and composite their source material into a finished fine-edit product. Students use stock media for the exercises and then produce a short finished production of their own design. (2065-311 or permission of instructor) **Credit 4**

2065-471 **Gesture Drawing for Animators**
This course will consist of intensive anatomy and quick-sketch workshops using live models and reference from videos, Internet, and print sources. Live models, both human and animal, will be scheduled for a portion of each class. Students will study kinesiology, the effect of movement on muscle and bone, and comparative anatomy. As a final project students will create original imaginary characters based on their class assignments. Most of the course work will be in class drawing sessions. (2013-211) **Credit 3**

2065-472 **Advanced Stop Motion Animation**
Explore advanced techniques for producing stop motion animation. Gain familiarity with the use of a variety of materials, which may include clay, rubbers, aluminum, and more. Develop techniques for making armatures using wire and steel joints. Learn character performance in gesture and expression. Practice methods of miniature lighting and photography as well as digital effects. **Credit 3**

2065-473 **Women's Stories, Women's Films**
This course provides an introduction to women's films. Through screening films and class discussion, the course examines the themes and issues of women's narratives and how they function in the medium of film. The hero's journey and traditional narrative structure are contrasted with the heroine's journey and the more personal feminine storytelling style. The course also considers differences in films made by women and films made by men about women. Students will have opportunity to explore their own creativity. **Credit 4**

2065-478 **Introduction to 3-D Character Animation**
An introduction to three-dimensional digital character animation. The basic principles of character animation and development will be addressed within the context of producing three-dimensional digital character animation. Students will produce a series of short three-dimensional computer animations of digital characters using inverse kinematics as part of the learning process. Then they will produce a final short three-dimensional digital character animation of their own design. Students will become familiar with a variety of three-dimensional digital character animation techniques and applications. (2065-361 or permission of instructor) **Credit 4**

2065-498 **Film and Video Internship**
Provides the students with on-the-job experience in the field of film/video. The student seeks and acquires a school-approved internship position in a business or industry. The working environment provides the forum for learning more about the student's chosen career. A final interview with the internship coordinator assists the student in evaluating the experience. The coordinator should be the faculty member most familiar with the student's internship field. (Permission of internship coordinator) **Credits 1-6 per quarter**

2065-507 **Senior Project 1**
The student develops the preproduction planning and completes all major production work on the senior project, meeting weekly with his or her faculty advisor to discuss and devise production plans, and screen rushes and to revise production strategies. Course work includes budgeting and production economics; script breakdown, shot lists, and visual organization; production scheduling; introduction to unit management; and production strategies. (2065-413 and departmental approval) **Credit 6**

2065-508 **Senior Project 2**
Work on the senior project continues into the postproduction process. Course work includes postproduction processes: editing, construction of soundtracks, sound mix, preparation of log for negative cutter, and communicating with labs. (2065-507 and permission of instructor) **Credit 4**

2065-509 **Senior Project 3**
Students complete work on their senior project, creating a release print version or other appropriate publishable material. (Fourth year SOFA student and completion of 2065-507 and 2065-508, permission of instructor required) **Credit 2**

2065-512 **Senior Forum**
This course is intended to accompany and complement the department's Senior Project 2 course. Students in this course will meet as a group to screen edited works in progress, discuss postproduction problems, and plan jointly for the use of departmental production resources. (2065-507) **Credit 2**

2065-513 Career Preparation
Career Preparation offers practical advice and assistance in job seeking and life after RIT. The course aids students in preparing their thesis projects for festival entry and distribution. Material produced by the student includes a resume, portfolio, and work reel. (2065-512) **Credit 2**

2065-550, 551, 552, 553 Special Topics
A seminar approach offered on demand when adequate numbers of students and faculty desire to investigate specialized topics not normally offered in the regular curriculum. Available to upper-level students. **Credit variable 1-9**

2065-563 The Business of Hollywood
In this interactive role-playing course, students become studio executives, producers, or agents. Participants learn the techniques of identifying movie concepts and selling ideas, the specifics of talent compensation, and the structure of the Hollywood studio system. Perhaps most importantly, students learn methods of negotiation in the film industry and gain an understanding of what it takes to succeed in this business. If you have ever contemplated a career in show biz, take this class and think again! (Online course) **Credit 3**

2065-599 Independent Study
A student-proposed advanced project sponsored by an instructor. Approval of the proposal by a faculty sponsor and the administrative chairperson of the school. Available to upper-level students with a GPA of 3.0 or greater. **Credit variable (F, W, S, SU)**

School of Photographic Arts

2060-257 Still Photography I
Students become familiar with the 35mm camera, processing, and printing. The work is restricted to black-and-white photography. The aesthetics and basic understanding of photographic practice are covered. This course is available for students who are not majoring in photography. **Credit 3**

2060-258 Still Photography II
A basic studio course for the hobbyist or someone who occasionally uses photography in his or her work. Ideas for portraiture are discussed and explored in a casual (rather than commercial) manner, both of one person and then of two people. The idea of self-portrait is also discussed and explored. (2060-257 or a working knowledge of developing film and making black-and-white enlargements) **Credit 3**

2060-259 Still Photography III
A course in which students determine their own theme of expression using black-and-white photographs. (2060-257, or working knowledge of developing film and making enlargements, and 2060-258, or permission of instructor) **Credit 3**

2060-301, 302, 303 History and Aesthetics of Photography
Series of courses that cover the history and aesthetics of photography from 1800 to the present, with special emphasis on the development of photographic seeing and its related effect on other media. A survey of the numerous processes and how their development affected the image making of particular periods, i.e., daguerreotypes, collotypes, ambrotypes, etc. Visual lectures cover topics from surrealism and documentary to conceptual art and post-modernism. **Credit 3**

2060-359 Digital Imaging for Artists
This course is intended for fine art students and others whose primary interest is in digital picture making within the art historical/contemporary art context. Lectures and hands-on activities will permit each student to improve their skills and develop their ideation as digital artists/image makers. Demonstrations will facilitate learning software techniques and systems of working. Labs will provide one-on-one assistance with technical problems. Slide/electronic image lectures will introduce contemporary and historic work by artists that is relevant to today's picture makers. **Credit 4**

2060-363 Avant-Garde and Creative Process
This course will explore the myth that the artist is a precursor, a seer, and that significant work is art that prepares for the future. Students will study how the major political movements of the 20th century — capitalism, democracy, communism, and fascism — have given rise to the concept of subversive innovation among the avant-garde in Europe and America. The course will explore the role photography plays in such avant-garde movements as dada, surrealism, futurism, photorealism, pop art, conceptual art, and abstract expressionism. **Credit 3**

2060-401, 402, 403 Photography as a Fine Art I
The major emphasis is on the individual's learning to identify and articulate a personal response to his or her environment through the medium of photography. Students design their own projects and work under the guidance of the professor. Digital analog silver mixed media and non-silver photographic techniques may be utilized. Weekly critiques are a focus activity of each course. **Credit 4**

2060-411, 412, 413 Contemporary Issues
Course offerings are examinations of many thought provoking/controversial issues in photography, from 1950 to the present, through a series of lectures, readings, and discussions. Topics covered include post-modernism, genderism, pornography, censorship, altered images, and connoisseurship. The course format allows review and exploration of such themes as the landscape, the nude, portraiture, conceptual art, trompe l'oeil, and so on. Students prepare an oral debate or a written term paper. **Credit 4**

2060-463 Women and Visual Imaging
Students explore the nature of gender, its history and its implications in visual images. Students develop a working knowledge of the roles of women both as subjective content in images and as creators of values and ideas in the visual form. (Third- or fourth year status) **Credit 4**

2060-464 Art and Censorship
Students will analyze and debate the art and issues propelling censorship in the arts, beginning with the 1989 cancellation of the Mapplethorpe show by the Corcoran Gallery and continuing through the present debates. Students will view and discuss the artworks of this period as well as historic art, ideas, and events that have generated censorial conflict. Students will investigate censorship in terms of the underlying, opposing social values that define American culture. (Third- or fourth-year status) **Credit 4**

2060-468 Media Art and Principle Positions
Students will investigate the development of time-based media art and its evolution from photography, sculpture, dance, performance, and writing. Students will explore work of significant contemporary and historic artists through the Media Cafe collection. They will research the various strategies artists developed through the '60s to the present as this new perceptual tool helped create significant social change. At the end of the quarter, students will present portions of their research, papers, and selections from the collection in the Media Cafe during the final week of class. (Third- or fourth- year status) **Credit 4**

2060-474 Photographs and the Moving Media
Students taking this tools course will work with still photographs, electronic images, and video footage to create new work that moves across the disciplines of photography and video. Students will use digital software to produce work that is time-based. Students will explore nontraditional narratives, conceptual constructions, fabrication, performance, and installation. They will work with traditional photography processes, electronic media, and projection equipment to create and display their projects. Students will view contemporary work and analyze the various strategies artists use to convey their values and ideas. Each student will produce a final project for public presentation in the Media Cafe. (Electronic imaging experience required) **Credit 4**

2060-476 Moving Media I
Students taking this tools course will work with still photographs, electronic images, video footage, and camera recorded sound to create new work that merges the disciplines of photography and video. Students will use media software to produce work that weaves photography and video into electronic canvases. Students will explore nontraditional narratives, conceptual constructions, and performance. They will work with traditional photography processes, electronic media, and projection equipment to create and display their projects. Each student will produce a final project for public presentation in the Media Cafe during the final week of class. (Photo Arts 1-6) **Credit 5**

2060-477 Moving Media 2
Moving Media 2 follows Moving Media 1. Students work with electronically produced imagery to develop advanced technical skills. Students bring their intellectual studies into practice with a mastery of complex editing techniques and the introduction to sound recording and sound editing techniques. Students work on assignments and self generated projects. Students view contemporary work and they analyze the various strategies artists use to convey their values and ideas. Each student will produce a final project for public presentation in the Media Cafe during the final week of class. The work of each student will be stored in the Media Cafe collection at Wallace Library. (2060-476) **Credit 5**

2060-478

Moving Media 3

Students taking this seminar course will continue their work with still photographs, electronic images, and video footage to create new work that moves across the disciplines of photography and video. The course emphasizes the preparation and manipulation of media to materialize the students' growing understanding of the significance of electronic art in the information era. Students will design and produce quarter long projects. They will work with installation and non-traditional exhibition environments. Students taking this course will analyze and interpret the work of contemporary artists. They will develop a meaningful practice of critique and evaluation as they develop a body of research and writing that supports their critical, analytical and interpretive skills. (2060-476) **Credit 4**

2060-501, 502, 503

Photography as a Fine Art II

Emphasis is placed on students setting goals, selecting themes and projects, and expansion of work on their own terms. Lectures and experiences are oriented to encourage awareness of shared concepts in the other arts, goals set by working artists, and the relevance of the history of the visual arts to the student's work. Weekly critiques are a focused activity of each course. (2060-403) **Credit 4**

2060-550, 551, 552, 553

Special Topics

Topics of current or special interest designed to broaden and intensify the students' ability to use photography as a means of communication and expression. **Credit variable 1-9**

2060-554

Gallery Management

A basic, hands-on course in art gallery operation, to include gallery management, lighting, planning, publicity, and aesthetics. Course work is done with actual shows in the SPAS photo gallery and other local galleries where appropriate. **Credit 3**

2060-556, 557, 558

Photo Media Workshop

Photo Media Workshop emphasizes visual problem solving utilizing alternative (non-silver) photographic processes. The first quarter features work with emulsions on various surfaces, the second deals with visual books, and the third quarter covers generative systems, including electrostatic, offset printing and other methods of altering images. The series is best when taken in order, but students may join in at any quarter. (Third- or fourth-year status) **Credit 4**

2060-566, 567, 568

Color Photo Workshop

Emphasis is on the creative and aesthetic aspects of color photography and other color imaging systems. Students are provided with an opportunity to explore the variety of ways in which color photographs can be produced, reproduced, sequenced, displayed, and preserved. A personal portfolio of work presented as color prints, color transparencies, a slide presentation, and an exhibition, or as an art book, is required for each quarter. (Third- or fourth-year status) **Credit 4**

2060-599

Independent Study

Learning experiences not provided by formal course structure may be obtained through use of an independent study contract. Approval of the proposal by the department chairperson is required. Available to upper-level students with a GPA of 3.0 or greater. **Credit variable 1-9**

Biomedical Photography

2061-201

Biomedical Photography I

The first of a three-quarter sequence of study in the fundamentals of photography, with emphasis on the development of strong photographic skills as they relate to the principles of 35mm camera optics, choosing and using perspective, lighting, and related aspects of darkroom skills. Principles of creativity, craftsmanship, applied photographic theory and visual communication and presentation will be used to support the foundation theme of using cameras as a tool used in problem solving for technical and visual communications. **Credit 6**

2061-202

Biomedical Photography I

The second course of a three-quarter sequence of study in the fundamentals of photography, with emphasis on the development of strong artificial lighting skills as they relate to working in the studio. Principles of creativity, craftsmanship, applied photographic theory and visual communication and presentation will be used to support the foundation theme of using 4x5 cameras. (2061-201) **Credit 6**

2061-203

Biomedical Photography I

The third course of a three-quarter sequence of study in the fundamentals of scientific photography, with emphasis on the development of enhanced skills as they relate to working as a scientific photographer. Principles of creativity, craftsmanship, and applied photographic theory as used in the presentation of subject matter relevant to the life sciences industry will be incorporated as part of the foundation for future biomedical photography experiences, where appropriate. (2061-202) **Credit 6**

2061-213

Survey of Biomedical Photo

Following graduation, there are a variety of career directions a BPC graduate might consider as a consequence of the diverse curriculum that has been completed. Survey of Biomedical Photography is one of the program's original courses dating back to 1969. Alumni from various industries are invited to campus and share their careers through an interactive lecture class required for all Biomed majors. **Credit 1**

2061-221

Photography with Digital Technology I

This course explores the traditional experiences found in photography with the sophisticated tools of the dynamic digital age using range finder digital camera. Students experience approaches to the conceptual process required in the making of photographs as an integrated activity of their imagination, and the selection of tools and methods, to create visual solutions using the electronic world and its technology to reveal craft and successful delivery of ideas in applications such as real estate, small businesses and marketing. (Must have access to a film or digital camera) **Credit 4**

2061-276

Fundamentals of Science Photography I

This is a basic photography course for non-photo majors that places emphasis on theory, craftsmanship, and visual communication based in technical photography. Forensic, medical, biological and other relevant subject matter will be incorporated into this foundation course. Students will explore camera operation and lens selection, depth of field relationships, exposure meters, choosing and using image processing, as well as the use of supplementary artificial light sources. (A strong interest in learning and applying technical approaches to making photographic images for science, forensics and other technical disciplines.) **Credit 4**

2061-301

Biomedical Photography II

A three-quarter sequential course that explores approaches and techniques required in the production of communication media used in the life sciences industry. The emphasis will be placed on developing skills and approaches used in close-up photography as well as photomicrography. The course uses all formats as well as film and digital capture. In the winter, students are exposed to illumination and optical considerations required to use a microscope. This quarter culminates in the production of an educational poster featuring a subject that has been researched using the microscope. Spring investigates the use of electronic flash as a light source found in the life sciences community. Students are exposed to ophthalmic, surgical, dental, environmental, and close-up photography. The final project integrates images into an educational poster. (2061-201) **Credit 5**

2061-302

Biomedical Photography II

In this second sequence students are exposed to illumination and optical considerations required to operate and photograph with, a light microscope. Producing Kohler illumination, controlling the physics of light, and following scientific method are explored as core activities. The final project requires the production of a large educational poster featuring one microscope subject that has been researched and photographed using the microscope. (2061-301) **Credit 4 (W)**

2061-303

Biomedical Photography II

In the third sequence students investigate the electronic flash as a light source when applied to various situations found in life sciences community. Students are exposed to ophthalmic photography, surgical photography, dental photography, as well as location and public relations assignments. The class final project is a capstone assignment exploring concepts and techniques required in the design and production of instructional media. (2061-301, 302) **Credit 4(S)**

2061-311

Preparation of Biomedical Visuals I

The first course delivered over a three-quarter sequence will study the basic principles required for the generation of effective visual communication specific to life sciences industry. The emphasis will be placed on choosing and using the correct technology for visuals including aspects of fundamental design required in such a dynamic delivery environment. Assignments have been designed to emphasize the appropriate techniques for producing visuals that exhibit effective design necessary for reproduction using either traditional mechanical or electronic methods. **Credit 3**

2061-313 Preparation of Biomedical Visuals III
This course will study the basic principles for the generation of effective desktop publishing specific to life sciences industry. The emphasis will be placed on choosing and using the correct technology for visuals, including aspects of fundamental design required for electronic publishing. Students will specifically be exposed to core principles required to produce electronic pieces including effective resumes, posters, brochures, and flyers. Assignments have been designed to emphasize the appropriate techniques for producing these visuals, which exhibit effective typography necessary for reproduction using electronic methods (2061-312). **Credit 3**

2061-316 Digital Media in Biomedical Photography I
Electronic media is quickly replacing traditional photography on many fronts in the life sciences industry. Digital Media in Biomedical Photography is a two-course sequence that explores all aspects of digital media from concept development through production of final product. The first course will examine significant issues found in electronic imaging activities driven by budget, hardware, software, and production issues. Students will execute practical assignments in the production of educational support materials found in a variety of digital media areas, including image capture, processing, hard copy output, and color management. **Credit 4**

2061-318 Digital Media in Biomedical Photography
This is the continuation of a two-course sequence that explores digital media from concept development through production of final product. The course will examine significant issues found in electronic imaging activities driven by budget, hardware, software and production issues. Students will execute practical assignments in the production of educational support materials found in a wide variety of digital media areas including interactivity, online documents, digital posters, user interface design, website production, basic two-dimensional animations, and speaker-support materials. **Credit 4**

2061-354 Basic Ophthalmic Photography
Investigates proper patient management and camera/photographic techniques in ophthalmic photography. Diagnostic evaluation of ocular anatomy and physiology utilizing special cameras is presented. (2061-301, 302, 303 or permission of instructor) **Credit 4**

2061-357 Principles and Technology of Photomacrography
A condensed course in photomacrography will examine equipment used and the technical considerations necessary in the photography of subjects 1:1 thru 20:1. Lighting, optics, camera technique and other considerations will be evaluated in the theory and practice. Students will be exposed to interesting problems and lighting equipment not found in other types of photographic work. Many assignments will explore using software to improve where DOF (depth of field) is impossible to achieve. (Completion of first year) **Credit 4**

2061-361 Web Design Using Photography
Photographers have always communicated visually. The accessibility of the Web creates a potential audience of millions. This course explores the nature of the Web, websites and the process of designing, building, and maintaining these sites for business or other applications. Students will explore the use of images and media as they relate to the Web, including bandwidth and quality considerations. Interactivity, design, structure, viability and the successful delivery of ideas will be emphasized. Some quarters, this course is delivered through distance methodology and culminates in individual student websites as the course final project. **Credit 4**

2061-401 Audio-Visual Production I
The field of information delivery has changed significantly. This course is designed to explore concepts and software required for the production of desktop multimedia. Students explore concepts of scriptwriting, and crafting educational objectives as well as the production of multimedia. **Credit 4**

2061-402, 403 Advanced Photography in Biomedical Communications
Sophisticated and creative applications of photography serving the needs of the scientific community. Students explore a variety of specialized photographic techniques and a variety of philosophies. Assignments are performed that are similar to those encountered in biomedical and research institutes. (2061-303, basic color course) **Credit 4**

2061-454 Intermediate Ophthalmic Photography
Intermediate Ophthalmic Photography goes beyond the shooting of retinal fundus photographs or posterior segment photography and concentrates on interpretation of fluorescein angiography films and anterior segment photography. Students investigate external ocular photography, slit-lamp biomicrography, and common corneal anatomy and diseases. (2061-354) **Credit 4**

2061-455 Advanced Applications in Ophthalmic Photography
Provides students with clinical experience in ophthalmic photography. Students work off campus in an ophthalmology clinic performing stereo fundus photography, fluorescein angiography, specular biomicrography, slit-lamp biomicrography, and gonioscopy. The educational experience is balanced with the needs and tolerance of each patient involved, and represents an important clinical education necessary for diagnostic imaging. Students are responsible for their own transportation to and from the site. (2061-354, 2061-552 and permission of instructor) **Credit 4**

2061-463 Photography and the Microscope
This photomicrography course goes beyond the basics of imaging through a microscope. This course investigates optical enhancement techniques, video recording, motion stopping, as well as specimen preparation in various application and sample preparations. (2061-302 or 2076-412 or permission of instructor) **Credit 4**

2061-499 Biomedical Photography Co-op
Provides biomedical photographic communications students with on-the-job experience. The student seeks and acquires a school-approved co op position in the health care industry. The working environment provides the forum for learning more about the student's chosen career. A final interview with the co-op coordinator assists the student in evaluating the experience. **Credit 0**

2061-501, 502, 503 Photography Concentration
Investigating, planning, organizing, and producing an audiovisual presentation, a learning package, or an informational program for a biomedical communications client. (Completion of Biomedical Photographic Communications AAS degree requirements, at least one upper-division photo elective in media, permission of the instructor) **Credit 4**

2061-550, 551, 552, 553 Special Topics
A seminar approach offered on demand when adequate numbers of students and faculty desire to investigate specialized topics not normally offered in the regular curriculum. Available to upper-level students. **Credit variable 1-9**

2061-599 Independent Study
A student-proposed advanced project sponsored by an instructor. Approval of the proposal by the department chairperson and the director of the school. Available to upper-level students with a GPA of 3.0 or greater. **Credit variable 1-9**

Photographic Arts

2067-201, 202 Applied Photo I
An introduction to the major in applied photography that will give the student broad experiences in various areas of photography and assist in making program decisions and practicing visual communications. The curriculum emphasizes both craft and visual problem solving. **Credit 6**

2067-263 Studio Light
A lighting workshop course that uses visual exercises to teach students how to evaluate light conditions outside, as well as control and reproduce those conditions in the studio. (2067-201, 202) **Credit 5**

2067-264 Introduction to Photography for Non-Photo Majors
An introduction to still-photography, principles, methods, theory, and practice - for non-photography majors. This course will familiarize the student with the basic skills of still photography. This is a non-darkroom course designed to introduce students to the operation of their camera, flash, and accessories; film selection and exposure variables; light, filters, and basic tone control. Photographic aesthetics/composition, history, contemporary artists, professional applications, and other non-technical aspects of photography will be addressed through weekly lectures and critiques of photographic shooting assignments. Students are required to have their own adjustable camera and flash unit. Each student will provide his/her own film and processing. Non-photo majors only. **Credit 4**

2067-278 The Spiritual and Mystical Image
Guides the student toward a tangible perception of a higher self that is compatible with our established perceptions of ourselves as artists. Three major areas to be integrated are self, intellect and spirit. Emphasis on realist and contemporary possibilities and self discovery through imagination. **Credit 5**

- 2067-301, 302** **Applied Photo II**
Advanced applied photography in black-and-white and color with emphasis on craftsmanship, problem solving and visual communications. Major technical emphasis and introduction to studio electronic flash and large-format photography. Further emphasis is placed on the development of the student's ability to apply creative thinking and contemporary techniques in executing meaningful and effective photographs. (2067-202) **Credit 5**
- 2067-363** **The Zone System and Fine Print**
A one-quarter introduction to the fundamentals of the Zone System and fine print, using black-and-white photography. Purpose, technique, and aesthetics of the system and printing are the content of the course. Emphasis is on large-format technique. (2067-201, 202) **Credit 5**
- 2067-364** **Art Direction and Copy I**
A study of art direction and copywriting with emphasis on conceptual thinking as it applies to the photographic image. Some emphasis is placed on basic hand skills, i.e.; layout, type rendering and paste up. Marketing principles and career possibilities are covered. (Photo student or permission of instructor) **Credit 5**
- 2067-388** **Picture Editing and Layout**
Image selection, usage and design for the printed page. Using images from sources other than your own photographs, we discuss picture selection relative to context and desired impact and how to effectively design the page(s) upon which the image(s) exist(s). Techniques such as scaling, proportion and sizing are related to page design. We discuss typography and its function with photos, including captions and block text. Students lay out a number of assignments from single pages to essays of varying length. A variety of picture sources is used. A student need not use his or her photos in this course. (Second-, third-, or fourth-year status) **Credit 5**
- 2067-401** **Photojournalism I: Photo as a Narrative**
This course will explore the use of the photographic image in narrative, documentary and editorial form. Issues of public need and publication will be addressed. The emphasis during the first quarter of photojournalism is a personal one. It is simply about the photograph. It is about the act of photographing; and it is about being a photojournalist. (2067-302 or equivalent) **Credit 5**
- 2067-402** **Photojournalism I: Editorial on Location**
This course is about photographing editorial assignments on location. The assignments will have special technical controls required to strengthen the student's skills of photographing people on location. Particular emphasis will be placed on the control of color and lighting. The editorial assignments are designed to be appropriate for major mass-market general news and special-interest consumer publications. In addition, it is expected that these assignments would satisfy the requirements of many of the major picture agencies, both in the USA and foreign markets. (2067-302 or equivalent) **Credit 5**
- 2067-403** **Photojournalism I: Photography for News**
This is a course about photojournalism with specific emphasis on photography for a daily metropolitan newspaper. Students will be required to photograph according to newspaper standards and needs on a weekly basis. This photography will include spot news, general news, features, sports, editorial portraits, and photo essays. Aspects of journalism such as story ideas, research and visual execution will be addressed. Students will be required to write captions for all photographs and generate text to support photo essays. The legal and ethical issues of photojournalism will be researched. (2067-402 or equivalent) **Credit 5**
- 2067-411, 412** **Advertising Photography I**
A course in visual problem solving with photography. Studio and other controlled environments are stressed. Advertising and editorial solutions and applications are explored. The skills involved with both product rendering and concept illustration are covered. (2067-302) **Credit 5**
- 2067-431** **Photography Business Management**
A one-quarter business survey course for all applied department students, but required for advertising photography majors. This course will cover business concepts necessary for the operation of a small studio or freelance business on a practical level, beyond the basics covered in Advertising I & II. Job search methods, self promotion, bookkeeping, and legal aspects of business will be addressed. (Advertising photography major or instructor permission) **Credit 3**
- 2067-451** **Advertising and the Fine Arts**
This course will examine aspects of different traditions, styles and movements of the fine arts: painting, sculpture, dance, and theater. We will look at how these disciplines relate to images created for editorial and advertising art. The class will draw on these art forms for inspiration for the images we produce in this class, both photographic and non-photographic. Field trips to local museums, theaters, and concerts will be funded by the individual students. (2067-412) **Credit 5**
- 2067-453** **On Location Photography**
Covers the techniques and equipment necessary to complete an on location assignment for a corporate report, brochure or audiovisual presentation. Students are encouraged to meet professional standards while developing a strong personal point of view. (2067-302 or equivalent) **Credit 5 (SU)**
- 2067-457** **Propaganda and Photography**
"PROP-A-GAN-DA, N. The particular doctrines or principles propagated by an organizational or concerted movement. The dissemination of information from a particular point of view." Course examines photographs and films that have shaped our view of the world and explores the positive and negative effects of such images. The period from the Crimean War to the present is covered. Special emphasis is placed on World War II, where propaganda was used in the extreme for both good and evil. Still photographs, including those in the professor's collection, are studied, some of which are "faked" photographs. A larger question studied is "Why were these photographs faked?" Included in lectures are the historical and cultural forces behind the work. **Credit 4**
- 2067-458** **Food**
Instruction covers basic means and methods of preparing a food photograph: shopping for the proper ingredients; consultation and working with prop and food stylists/chefs/home economists; how the approach to a food photograph differs from other photographic assignments. Students learn the basic methods of preparing food for photography, as opposed to food for eating. Assignments range from simple raw-ingredient shots to pour shots to building a sandwich to making a salad. (Third- or fourth-year status) **Credit 5**
- 2067-461** **Editorial Photography**
The editorial photography course is an investigation into images that are created to illustrate magazine articles. Students will have the option of working with still life, people, location, documentary, and/ or fashion photography. Current events will be discussed for "picture possibilities." The majority of the assignments will be done in collaboration with students in the graphic design department. Historical and contemporary studies of layout and style will be examined. (2067-412) **Credit 5**
- 2067-464** **Contemporary Portrait Photography**
Brings together the skills of the first two terms and encourages the student to develop a personal approach to portrait photography through a term-long, self-directed project. **Credit 4 (S only)**
- 2067-465** **XI-Summer Advertising Core**
A five-week intensive summer course that allows students to work for extended periods of time in the studio on projects that are self-generated but deal with subjects/topics related to advertising, editorial, and fine-art photography. Students are granted the conditional use of their own personal studio for the duration of this course. Marketing techniques and analyzing student portfolios are integral to the course. (2067-302 or permission of instructor) **Credit 6 (SU)**
- 2067-466** **Lighting; Manipulation and Controls**
This course deals with the control and manipulation of light. We will light people, locations, and things in ways that will bring out and enhance our photographic intentions, whether for advertising, editorial or problems of personal expression. In-depth studio demonstrations will be a particular feature of this course. (2067-302) **Credit 5**
- 2067-468** **Self-Promotions and Business**
Contemporary marketing and business issues for free-lance photographers are the principal subjects and include calculating a creative fee, client negotiations, invoicing and copyright for assignment and stock photography, and client research methods for photographers. Students will create self-promotion materials, including mailers, business cards and letterheads. (Junior or senior status or permission of instructor) **Credit 4**

2067-469 **Environmental Portraiture**
A course involving the selection of various persons as subjects and learning of their skills and specialties. The student interviews subjects, defines what they do and where they do it, and designs a photograph that shows the viewer the subject's job or avocation and the environment in which the subject operates. (Upper level photography major) **Credit 5**

2067-471 **Advertising and Design Photography**
This course teams photographers and graphic designers in the production of advertising layouts/campaigns, posters and brochures. Students have the option of working with still life, people, location, and/or fashion photography. Current advertising campaigns will be discussed and analyzed. Emphasis will be on producing multiple or sequential images. Historical and contemporary studies of layout and style will be examined. (Advertising photography major or permission of instructor) **Credit 5**

2067-473 **Portfolio Development**
Designed for third- and fourth-year students who are ready to present themselves and their work to potential employers. Weekly assignments move students closer to their stated goals. To begin this course, students must be able to answer two career-related questions: What is it they wish to do, and where do they wish to do it? **Credit 5**

2067-478 **Architectural Photography**
An image-making course for advanced students with a specific interest in architectural exterior and interior photography. Assignments are designed to emphasize the development and exploration of professional techniques and styles. (Completion of second-year courses or permission of instructor) **Credit 4**

2067-483 **Introduction to Fashion Photography**
This is a course that provides advertising students basic experience in fashion photography. Students will be taught the concepts, aesthetics, and processes of fashion work, casting and directing the model, studio and location shooting, ethics (especially with regard to women's issues). Digital imaging, including both capture and postproduction, will form an integral part of the course. (2067-302) **Credit 5**

2067-488 **People Illustration/Studio**
Advanced study of people photography focusing on the development of the photographic and social skills of the studio photographer. Learning to orchestrate the tangible and emotional studio environments is a major goal of the course. Studio lighting, camera techniques, and the selection and direction of models are the subjects of lectures, demonstrations and assignments. Many of the course assignments are open-ended, which gives the student freedom to generate independent projects. (2067-411, 412 or permission of instructor) **Credit 5**

2067-493 **Problems and Projects/Still Life**
The still life as a medium for creative expression and visual experimentation. The tools and techniques particular to the still life photographer are investigated and demonstrated. The special manipulations possible—choice of lighting, perspective, camera angle, surface propping, set rigging, multiple exposure, front projection and other esoteric techniques—are discussed, demonstrated and applied to assignments. Projects are in a practical vein, relating to actual typical problems that are part of a working studio's daily life. Assignments investigate the overlapping relationships of fine art, editorial and commercial still-life photography. Large- and small-format cameras may be used; assignments are done both in and out of the studio. **Credit 5**

2067-512 **Visual Media Capstone**
Students will submit a proposal for a major project incorporating their visual media focus as well as photography. Faculty from two disciplines will sponsor the research and development of the final project. This activity will be a demonstration of students' capabilities in their chosen areas of study. The project will be designed, developed and completed during the quarter. Completed projects will constitute a substantial portfolio piece. (12 credits of Visual Media Focus required) **Credit 4**

2067-550, 551, 552, 553 **Special Topics**
Advanced topics of current or special interest, varying from quarter to quarter, selected from the field of professional photographic illustration. Special topics announced in advance. (Not offered every quarter. Consult coordinator of the professional photographic illustration program.) **Credit variable**

2067-554 **Advanced Digital Photography**
This lecture and laboratory course gives the advanced student of electronic photography an in-depth look at the tools and techniques of electronic imaging systems. Students pursue research projects in either the visual communications or technical aspects of electronic photography. Each student's final project is self-defined. (2067-475 or permission of instructor) **Credit 4**

2067-582 **Production Photography**
Production Photography is the storytelling side of professional illustration. Assignments for the course will include recreating historical events, inventing futuristic scenes, creating believable period pieces—all with an emphasis on narrative illustrations. In the process we'll introduce the skills, concepts, and preparation required to shoot still life and model photography in the studio and on location. Students work as production teams to simulate the professional production environment. (2067-411, 412 or permission of instructor) **Credit 5**

2067-599 **Independent Study**
A student-proposed advanced project sponsored by an instructor. Approval of the proposal by the department chairperson and the director of the school. Available to upper-level students with a GPA of 3.0 or greater. **Credit variable 1–10**

Imaging Systems

2068-411 **Imaging Systems**
This course provides opportunities for the students to study and work with the technologies and issues encountered while running a photographic services lab (such as RIT's Imaging Systems Lab). Using actual equipment, the students will learn about C-41 and E-6 film processes, minilab operations, large format/grand format printing, and higher-end output using machines like the DURST LAMDA. Instruments such as densitometers and spectrophotometers and their proper use in quality control will be taught. Color management principles will be introduced. Students will also gain experience in the operations issues associated with an imaging services laboratory. (2076-211, 212, 213) **Credit 4**

2068-412 **Color Management in Photography**
This course is the second course in a series of three courses to be taken by students registered for a MINOR in Imaging Systems. This course provides opportunities for the students to study the issues and practice the approaches related to the accurate reproduction of images from "scene" to output using digital cameras, monitors and a variety of output devices. Digital cameras and scanning backs as well as output devices such as large-format printers will be characterized in this course and an "optimum workflow" will be developed for accurate color reproduction. Students will learn about and use scientific color instrumentation such as spectro-radiometers, spectro-photometers and their associated software. A basic knowledge of digital cameras and Adobe Photoshop is assumed in this course. (2068-411) **Credit 4**

2068-413 **Imaging Workflows**
This course will provide an opportunity for students to study, investigate and propose solutions to problems encountered in various imaging workflows. Different scenarios and business models ("case studies") will be used to illustrate the imaging challenges that photographers face when outputting their images. By utilizing analytical and problem-solving skills, students will be required to propose optimum solutions to these challenges. (2068-412) **Credit 4**

Imaging and Photographic Technology

2076-200 **Photography I-JPHT/JPHB**
An intensive 10-week summer course for students entering the transfer programs in biomedical photographic communications and photographic technology. This is the minimum photographic education needed to gain entry to second-year standing and replaces 2061-201, 202, 203 and 2076-201, 202, 203. Since this course is such an intensive offering, previous photographic experience is highly advisable. **Credit 12 (SU)**

2076-201, 202, 203 **Photography I**
An intensive three-quarter sequence concentrating on the fundamentals of black-and-white and color photography. Small-, medium- and large format cameras are utilized as problem solving tools, beginning with 35mm and 4x5 in the first quarter. Professionally equipped upperclass studios are used all three quarters, as well as black-and-white labs and color printing in the third quarter. Principles of creativity, craftsmanship, visual communication, presentation, preproduction planning and postproduction analysis are taught. Concepts learned in Materials and Processes of Photography are put to practical application in this class. **Credit 4 (F, W, S)**

- 2076-210** **Materials and Processes of Photography**
An intensive 10-week summer course for students entering a transfer program in biomedical photographic communications or imaging and photographic technology. Replaces 2076-211, 212, 213. (Either this course or the 2076-211, 212, 213 sequence is also a requirement in the professional photographic illustration program.) **Credit 6 (SU)**
- 2076-211, 212, 213** **Materials and Processes of Photography**
Basic study of the technology of photography, with the emphasis on applications to real photographic problems. Among the topics studied are image formation and evaluation, photosensitive materials, exposure, processing, tone reproduction, visual perception, color theory, variability, quality control and photographic effects. An approved independent study project is required. **Credit 3 (F, W, S)**
- 2076-301** **Photographic Sensitometry**
This is a course about quantitative photographic image quality. The photographic imaging system, from light source to output, will be investigated, component-by-component, for the effects each has on system image quality. Students will characterize the image quality of various photographic components, such as exposure, film, paper and processing. Input-output relationships for each component subsystem will be investigated. Component responses will be collectively used to determine system image quality (based on tone reproduction). Related topics, radiometry, photometry and color sensitometry will also be covered. (2076-201, 202, 203; 2076-211, 212, 213) **Credit 4**
- 2076-302** **Photographic Chemistry**
Provides both a fundamental and advanced treatment of the photographic process at the molecular level. Light-sensitive emulsion chemistry and formulation, latent image theory and the associated dynamic processes, as well as developer formulation and mechanisms of chemical action, will be treated. Extension and comparisons to solid state and digital imaging processes and materials are investigated. An intensive laboratory component will emphasize application of concepts covered in lectures. (2076-211, 212, 213) **Credit 4**
- 2076-303** **Photographic Optics**
Provides both fundamental and advanced treatment of the optical processes related to image formation. Particular emphasis on photographic lenses and their element design, as well as mechanical considerations. Treatment will extend to reflective and fiber optics in the context of imaging and communications applications. An intensive laboratory component will emphasize application of classroom concepts. (2076-211, 212, 213, 1016-204, 1017-211, 212, 271, 272) **Credit 4**
- 2076-311** **Color Photo Design**
Exploration of color images through the application of visual elements principles and attributes, including the key and quality of light in the making of photographs. Color contrast and rendition, and comparison of rendition with different photo materials. **Credit 4**
- 2076-312** **Color Printing Theory**
Introduction to color theory and the exploration of color processes utilizing practical laboratory procedures and photographic color reproduction processes. Supports lectures and readings on applied color theory relating to both color photography and its applications. Important topics, in addition to color materials and processes, include color vision, psychological aspects of color, color terminology, and color measurement and specification. **Credit 4**
- 2076-313** **Color Measurement**
Equipment and methods used for the measurement of color are discussed and demonstrated in the laboratory. Topics covered include light sources, radiometry, spectrophotometry, color order systems, color difference formulas and reproduction of color. **Credit 4**
- 2076-401** **Systems Design for Graphic Presentation**
Study of the hardware and software needed to effectively design computer graphic images. Workstation labs provide hands-on experience with MS-DOS and Mac computer platforms. (2076-203) **Credit 3**
- 2076-454** **Holography I**
Introduction to holographic and diffractive imaging. Lectures and demonstrations cover the materials, processes and applications of the fundamental types of holograms. Laboratory investigations provide hands-on experience with the construction and playback or transmission, reflection and white-light holograms. (Algebra and physics) **Credit 4**

2076-461 **Photographic Instrumentation Seminar**
The student is exposed to a variety of technical, industrial and/or applied photographic experiences in order to gain a fuller understanding of the scope of photography and its applications. Simplified approaches to photographic instrumentation applications are emphasized. Photographic topics that emphasize scientific and technical applications, where photography functions as a tool of measurement and visualization of events that are beyond the range of normal photographic equipment are discussed. **Credit 4**

2076-470 **Summer Nature Photography**
Students learn the fundamentals of professional nature photography as exhibited by such magazines as *Audubon* and *National Wildlife*. Topics include selection and care of equipment, use of strobes, adapting to adverse weather conditions, sales of photographs, copyright law, freelancing and more. Students are required to spend several hours each week shooting in natural environments. (2076-201, 202, 203 or permission of instructor) **Credit 4 (Su only)**

2076-471, 472, 473 **Nature Photography**
Students learn the fundamentals of professional nature photography as exhibited by such magazines as *Audubon* and *National Wildlife*. Topics include selection and care of equipment, use of strobes, adapting to adverse weather conditions, sales of photographs, copyright law, free lancing and more. Students are required to spend several hours each week shooting in natural environments. (2076-201, 202, 203 or permission of instructor) **Credit 4 per quarter**

2076-487 **Special Effects Photography**
A course for practicing photographers and students in which photographic effects beyond those encountered in everyday situations in illustrative, commercial and advertising photography are discussed and practiced. Among the topics covered are stroboscopic, peripheral, scanning, high-speed flash, matte box and combination flash/tungsten photographic techniques. (For upper-division SPAS students) **Credit 4**

2076-491 **Introduction to Digital Imaging**
Exploration of the technology, theory and application of digital image processing equipment and procedures, particularly in relation to photographic processes. Principles of input, output and computer processing techniques are covered. Applications such as contrast enhancement, edge sharpening and smoothing are included. (2076-210, 213, and 2076-321 or 0602-208) **Credit 4**

2076-492 **Electronic Sensitometry**
This is a course about electronic image quality. The student will work with and characterize the image quality for various electronic I/O devices such as scanners, electronic cameras, printers and other display devices. The electronic imaging system, from light source to output, will be investigated, component-by-component, to discover the effect each component has on total system image quality. Input-output relationships for each component subsystem will be investigated, and the component responses will be collectively used to determine system image quality. (2076-211, 213, 2076-491) **Credit 4**

2076-499 **Imaging and Photographic Technology Co-op**
Provides students with on-the-job experience in the field of imaging and photographic technology. The student seeks and acquires a school approved co-op position in business or industry. The working environment provides the forum for learning more about the student's chosen career. A final interview with the co-op coordinator assists the student in evaluating the experience. **Credit 0**

2076-501 **Introduction to Research**
Prepares students for their senior research project. Covers basic research methods, including experimental design, unobtrusive evaluation and selection of an appropriate statistical treatment for the research to be conducted. Chi-square, two-tailed t test, linear regression and nonparametric statistics are taught as pertinent evaluation tools. (Senior status or permission of department chair) **Credit 3**

2076-503 **Nonconventional Imaging Systems**
A survey of imaging methods and imaging systems not normally encountered in other technical photography courses, including UV, IR, 3D, holography, electrophotography, X-ray and nonsilver applications. (Upper-level photo technology majors or by permission of instructor) **Credit 3**

2076-511 **High-Speed/Time Lapse**
The theory and practice of photographic systems designed to permit analysis of events of very short or extended duration. Included are operational characteristics of time-lapse cameras, sequencing and timing control devices, time magnification relationships. Also, characteristics of intermittent and rotating prism cameras, rotating mirror and drum cameras, synchronization system and timing controls and high-speed flash and spark gap systems. Students gain experience not only in the use of the basic equipment but also in proper planning, setup and data reduction techniques through a series of practical experiments. (Upper-level photo technology majors or by permission of instructor) **Credit 3**

2076-550, 551, 552, 553 **Special Topics**
A seminar approach offered on demand when adequate numbers of students and a faculty member agree to study a subject not normally offered. Available to upper-level students. **Credit variable 1-9**

2076-572 **Scanning Electron Microscopy**
A proficiency-oriented course designed to train students to operate and take photographs with a scanning electron microscope (SEM). Emphasis is on understanding and optimization of the instrumental and photographic parameters associated with the SEM. (2076-211, 212, 213 and 2076-303 or 0601-403 or consent of instructor) **Credit 4**

2076-599 **Independent Study**
A student-proposed advanced project sponsored by a faculty member. Approval of the proposal by the department chairman and the school director required. Available to upper-level students with a GPA of 3.0 or higher. **Credit variable**

School of Print Media

Printing Management

2080-010 **Co-op Orientation**
Lectures will provide the fundamentals or job searching strategies using RIT Job Zone and other tools. Students will have the opportunity to register for and use Job Zone to facilitate online job searching. Students will apply the theory of effective interviewing by the use of mock interviews. Students will apply the theory of effective resume writing by producing an approved resume for conventional and electronic dissemination. Guest speakers and SPM senior class student panels will be used to enrich the learning experience. **Credit 0**

2080-301 **Graphic Media Financial Controls**
The course covers corporate accounting concepts from the perspective of using the numbers as input to financial analysis and decision-making. It considers financial statement components and their derivation from the accounting system and includes financial statement ratio analysis as it relates to the print and associated electronic media. **Credit 4**

2080-302 **Business Planning for Graphic Media**
This course is designed to provide students with an understanding of graphic media business planning, specifically business, marketing and production plans. **Credit 4**

2080-319 **Electronic Communication for Publishing**
In this course students gain knowledge or the various methods and techniques used to electronically distribute information. Topics such as signage, closed circuit television, and portable device location/proximity-based solutions will be discussed. Students will also study networking concepts, wireless communications, and examine merging communication technologies (2082-228 or permission of instructor) **Credit 3**

2080-361 **Women in Graphic Media and Publishing**
A presentation of various topics related to issues specific to women in the graphic media and publishing industries. Topics have been selected that will prepare students to address the organizational and social challenges that exist in the industry structure. These challenges are due to the result of the long-term demographic make-up of these industries. As more women are obtaining key positions in graphic media and publishing, they are finding few role models available for support. Therefore, it is crucial for them to develop professional and managerial skills in order to ensure a successful career experience. **Credit 3**

2080-371

Estimating Practice

A detailed study of the practice of estimating that provides the student with the understanding that the final price of a printed job is the result of a series of planning decisions made during the estimating process. Development and the use of production standards and hourly rates are analyzed to determine their importance in the pricing structure of printed materials. **Credit 4**

2080-376

Introduction to Magazine Publishing Management

A survey course that gives the student insights into the editorial, production, management, fulfillment and distribution processes vital to the success of any magazine. Leaders from the magazine publishing industry are invited to present three-hour guest lectures on a major aspect of their profession. Graduates of the printing program who have attained prominence within the industry are often guest speakers, encouraging interaction between current and former students. **Credit 3**

2080-383

Economics of Production Management

This course focuses on the economic/financial concerns of production management in the media environment, particularly in print media and in the electronic technologies that complement print media. Topics include cost identification and analysis, data collection, standards setting, spoilage reduction, scheduling systems, inventory cost control, as well as break-even analysis, and capital budgeting models. Also considers human factors, such as communication and motivation. **Credit 3**

2080-421

Labor Relations in the Graphic Arts

A study of the organization of the United States labor force through the impact of national legislation and the construction of the same by United States Supreme Court and National Labor Relations Board decisions. Study includes rights of employees, their free choice of representation, duty of fair representation, right to strike, and future modification of the field. **Credit 4**

2080-499

Printing Co-op

Provides students with on-the-job experience in the graphic communications industry. The student seeks and acquires a school approved co-op position in business or industry. The working environment provides the forum for learning more about career choices within the industry and gives the student the opportunity to test his or her skills in a competitive environment. A final report on the student's work experiences must be submitted to the co-op coordinator. **Credit 0**

2080-502

Systems Planning

This course is designed to provide an introduction to fundamental problem-solving skills and planning strategies. This course will provide students with the opportunity to further their knowledge in statistics and to apply it to problems in their field of study. The students will experience how numbers can help in the planning stage of a project/system. Additionally, tools will be explored that help running a project/system. **Credit 4**

2080-550, 551, 552, 553

Special Topics in Printing

A management, or management-related, course used to present and investigate on a "one-time" basis special topics not normally covered in the curriculum. Guest lecturers, such as industry leaders, as well as regular faculty conduct this course. Subject to be covered is announced in advance. **Credit variable 1-4**

2080-592

Marketing and Sales

This course provides an introduction to the fundamentals of marketing, including formulating a marketing strategy and creating the marketing mix. The promotion part of the marketing mix will be expanded in the second half of the course. Students will create a sales plan and presentation for a firm of their choice. (2082-201 or 2083-201) **Credit 4**

2080-599

Independent Study

Student selects and develops, with approval from a faculty sponsor, an independent study project of his or her own design. Project and amount of credit assigned must have final approval from the director of the School of Media. (Generally seniors with qualifying GPA) **Credit 1-5**

Printing Technology

2081-359

Bookbinding

The introduction of digital printing processes has created the need to bind single or small quantities or printed products. This course is an introduction to the many different binding options ranging from saddle-stitched pamphlets to hardcover books, as well as the wide range of materials available. Contemporary procedures of finishing on demand publications are part of this course. Students are encouraged to bring with them some personal projects for binding. No prerequisites are required, however good manual dexterity is desired. **Credit 3**

2081-364

Flexographic Process

A fundamental course based on the principles and practices of the flexographic printing process. Emphasis is placed on the elements of the flexographic technology from artwork, plates, platemaking, inks and presswork. Lab offers hands-on work centered around platemounting, ink formulation and presswork. Students print on a wide variety of presses. (2082-321 and 2082-322) **Credit 3**

2081-367

Lithographic Process I

This course provides detailed fundamentals of the equipment and materials that are used in the lithographic process. Topics include press, the image carrier and its chemistry, inks and paper, and process control. This course builds upon the material covered in Materials and Process II. (2082-322) **Credit 3**

2081-386

Gravure Process

This course is conducted by means of lectures, class discussions, and computer-based simulation to understand the infrastructure and the print production workflows in the gravure printing industry. The learning experiences are enhanced by field trips to engravers, gravure publication printers, and gravure packaging printers. (2082-322) **Credit 3**

2081-409

Image Processing Workflow

This course concentrates on the image processing variables and techniques required for producing high-quality color reproductions for a variety of output technologies. Emphasis will be placed on optimizing both image quality and workflow efficiencies from digital capture to final output. Topics include file formats, image processing strategies, color conversion, and effective proofing techniques. (2082-208) **Credit 3**

2081-416

Quality Control in the Graphic Arts

This course offers a practical approach to quality printing with emphasis placed on quality concepts, process capability study, process control, and defect prevention. Examines specifications and recommend practices, which exist in the printing and publishing industry. Discusses the importance of management commitment and involvement in understanding the need for change and making quality improvement programs work. **Credit 3**

2081-454

Print Finishing Management

Planning for successful print finishing requires in-depth knowledge of production phases from design through prepress planning, press, bindery and distribution. Emphasizes cost-effective planning and management, based in part on an awareness of the mechanical limitations involved in print production and in a contemporary print finishing environment. (2082-207 and 2082-208) **Credit 3**

2081-458

Ink Chemistry and Formulation

Course is designed to expose the student to the historical, scientific, and technical aspects of ink discovery and formulation. Students will learn how inks were developed dating back to the Middle Eastern/Asian cultures, at the dawn of civilization to the present. Students will also synthesize and formulate those inks and test their properties. Analysis methods for modern inks will also be introduced; and students will conduct experiments using those methods. (2082-321,322 and 1011-211 or equivalent of general chemistry knowledge) **Credit 3**

2081-467

Lithographic Process II

This is an advanced course in sheetfed and web offset. There is an emphasis on process color printing and on problem solving advanced press and process variables that impact quality and productivity. Lithographic process problem solving skills are developed using multicolor process. (2081-367) **Credit 3**

2081-550, 551, 552, 553

Special Topics in Printing

Presents and investigates technological topics that normally are not covered in the regular curriculum on a one-time basis. Guest lecturers such as industry leaders as well as regular faculty are used to conduct this course. Topics to be covered are announced in advance. **Credit variable 1-4**

2081-562 **Color Perception and Analysis**
This course addresses principles of human color perception and how color is communicated by samples and measured quantitatively. It explores the role of visual perception in art appreciation and subjective quality assessment. Students will learn how to use digital tools to specify color from design to print for printing and publishing applications. (Basic desktop publishing (Photoshop, QuarkXPress, InDesign, etc. software) competency and technical writing literacy) **Credit 4**

2081-577 **Test Target and Evaluation for Graphic Arts Imaging**
Introduces the student to theories and practices of film-based as well as digital test targets for purposes of calibrating and characterizing components and, thereafter, to optimize the color reproduction process. Fosters the understanding and selection of appropriate test targets, such as microlines, halftone patterns, and pictorial images, along with color measurement tools for calibration and characterization of control settings in prepress and press operations. Discusses the role of test targets in graphic arts technology standards. (2081-416 and 2081-562 or permission of instructor) **Credit 3**

Graphic Media

2082-101 **Graphic Media Perspectives**
This course introduces students to the graphic media industries by studying the history, culture, technology, markets, and workers in these industries. It establishes a basic understanding of the current technologies by examining the industry and businesses that employ them. Students will gain a comprehension of the businesses and roles that exist in the various industries and see an overview of industry structures and the effect of new media. **Credit 2**

2082-107 **Graphic Media Workflow I**
This introductory course provides students with the fundamental understanding of the key variables, systems and phases of production workflow. Emphasis will be placed on job planning, implementation strategies and decision-making processes for print and e-media production workflow. Projects will allow students to optimize their work for specific production requirements as well as to optimize content and workflow strategies for cross media applications. **Credit 4**

2082-108 **Graphic Media Workflow II**
This course will allow students to develop a more cohesive understanding of digital workflow and the underlying responsibilities and decisions in preparing content for production. It will present real world applications of digital workflows and include preflighting, font management, file compression, raster and vector file requirements, PDF workflow, networking and telecommunications, and advanced trends. It will provide students with the opportunity to develop critical thinking and problem-solving skills when dealing with workflows that link design/creative and production/publishing components of a workflow in a cross-media environment. (2082-207) **Credit 4**

2082-218 **Leadership and Interpersonal Communication**
This course introduces the students to the skills and traits needed for successful leadership and managerial roles in the graphic media publishing industry. Dynamic change, driven by emerging new media and rapid technological displacement of old technology, coupled with evolving digital workflows, require future leaders to develop relations and critical thinking skills in order to cope with these challenges. The fundamental skills of mutual trust, developing vision, and communicating effectively will be emphasized during this course. **Credit 4**

2082-228 **Multimedia Publishing**
An advanced course in interactive publishing. Students will explore methods and approaches to interactive multimedia design and production for a variety of applications and will develop interactive presentations for stand-alone and web-based environments. (2009-411) **Credit 3**

2082-303 **Professional and Technical Writing**
Students will develop writing skills for business correspondence, proposals, and technical reports. Considerations of techniques, organization, format, and style based on appropriate research techniques and audience analysis will be discussed. A formal technical research report and presentation will be required. (0502-227) **Credit 4**

2082-311 **Packaging Solutions**
This course introduces students to the package printing industry. Topics covered in this class will include flexography, gravure, digital printing, platemaking, packaging substrates, color workflows, specialty coatings and production planning. Students will initiate projects that take a package from creation to final printed product production. (Sophomore status) **Credit 4**

2082-313 **Media Distribution and Transmission**
In this course students gain extensive knowledge of the various methods and techniques used to electronically and physically distribute information. Students will also study planning, scheduling, inventory management, and customer fulfillment. **Credit 4**

2082-317 **Website Design for Graphic Media Publishing**
This course enhances skills related to HTML, Web publishing and multimedia provided in previous coursework. Students will prepare and implement complex Web projects that take into account usability, accessibility, information layout, and graphics use in the context of the Web. They will examine and implement publishing projects that re purpose print-based materials as they develop a sensitivity to cross media issues. (Sophomore status) **Credit 4**

2082-321 **Materials and Processes I**
This course offers a survey of the materials and processes used in print reproduction. Students will learn the basic theory of image reproduction embodied in the available analog and digital printing processes, and learn to identify the process origins of print samples. Additionally, students will learn the chemical and physical properties associated with the consumables in order to obtain an understanding necessary to make informed decisions about use and application. **Credit 3**

2082-322 **Materials and Process II**
This course presents a multidimensional model for comparison of all major print reproduction processes. Students will develop a sophisticated understanding of the capabilities and suitable applications of each process. A press run for some of the processes will be carried out. The same test targets and images will be used for each press run. The students will see how to prepare the files for the different presses. An introduction to image quality will show the students how substrates, inks, toners, and presses/printers all interact and how the final prints can be evaluated. (2082-321) **Credit 3**

2082-337 **Digital Asset Management**
This course is designed to expose students to all the elements encompassing Digital Asset Management (DAM). It will explore ways a variety of companies create and utilize a DAM system. A DAM system allows for efficient and easy storage, browsing and quick location of files. Students will learn to identify and access files, which extend to four areas within a company: finding images and data, systematizing the workflow, collaboration, and managing rights. DAM systems consist of software for sorting, searching and retrieving, and hardware for storing, accessing, and distributing. **Credit 3**

2082-367 **Media Industry Analysis**
This course provides students with an understanding of the major industries closely allied with the printing industry; advertising, publishing, and packaging. The intent is to give students indepth knowledge of (1) the structure of each of these industries; (2) channels and methods through which and by which each distributes its products and services; and (3) the major customers/clients of its products and services. Particular attention will be devoted to investigating the business models for the use of print to create value in advertising, publishing, and packaging. (2082-201) **Credit 4**

2082-371 **Principles of Printing**
This course offers a survey of the materials and processes used in print reproduction. Students will learn the basic theory of image reproduction embodied in the available analog and digital printing processes and learn to identify the process origins of print samples. Additionally, students will learn the chemical and physical properties associated with the consumables in order to obtain an understanding necessary to make informed decisions about use and application. **Credit 4**

2082-378 **Finish and Digital Imposition**
Finishing is a critically important, but often overlooked, step in the successful production of a printed piece. Imposition of the customer's design onto the press sheet allows the piece to be properly finished. This course will focus on the imposition and finishing techniques that enable the modern print production facility to efficiently manufacture completed pieces. (2082-207 and 2082-208) **Credit 3 (F, W)**

2082-387 Substrates for Printing
This course covers the science and technology of the many kinds of printing substrates used by various printing processes. Students will learn the basic concepts of the substrate composition, structure, manufacture, optical and appearance properties, and testing of printing substrates, with an emphasis on factors which relate to print quality and press runnability. Students will learn to identify the full range of printing substrates and their applications. The course will include a technology session at SUNY Environmental College of Science and Forestry, which will involve making and characterizing paper. (2082-321, 2082-322 and 1011-211 or equivalent) **Credit 3**

2082-401 Digital Print Process
This course provides students with an opportunity to learn the principles and applications of digital printing. It presents the technical aspects of the major digital print engines and compares digital printing to conventional printing processes. The strategic use of digital printing is emphasized from a digital workflow standpoint. Variable data personalization and on-demand printing are studied from both technical and marketing perspectives. **Credit 3**

2082-407 Color Management Systems
This course addresses the science and technology of color management systems in achieving quality color reproduction and scanner-monitor and proof-print agreement. Students will study the role of color measurement for device calibration, device characterization, and building an ICC-based color management system. Students will also perform color image rendering from digital capture to print, investigate digital proofing, soft and remote proofing, and evaluate color management system performance. Process control tools and analysis of control targets will also be covered. (2082-208 and 2082-322) **Credit 4**

2082-412 Digital Video in Graphic Media
This course covers production aspects of digital video for Web and multi-media. The goal of this course is to introduce digital video tools for graphic media publishing. Students will learn basic skills and techniques of moving imagery, and how to grab still frames for print production, effectively plan, budget, and implement video productions to meet client needs. (Junior status) **Credit 4**

2082-413 Operations Management for Graphic Media
A study of the topics/factors affecting the efficiencies and effectiveness of graphic media operations. Includes consideration of both external (i.e., OSHA, environmental, legal) factors and internal factors (i.e. scheduling, plant layout, training) that directly affect operations. Addresses the importance of a quality program as well as emerging workflow systems. (2082-383) **Credit 4**

2082-417 Database Publishing
This course introduces the fundamental design elements of databases constructed for the publication of print and new media and for the activities that support the publishing process. Topics include the process of building databases comprised of information and digital assets needed to compose publications; using databases that support publishing business activities such as circulation; using databases to produce variable data printing for the production of personalized documents. (Basic computer skills and competency in using a page layout application such as InDesign or QuarkXPress) **Credit 4**

2082-421 Image Processing and Analysis
This course will provide the foundation required to understand the basic concepts of imaging and its relation to human visual perception. The course presents a formalized view of the underlying imaging science concepts used throughout the workflow of a graphic arts document, from input to output. Topics covered will include various types of filters, mathematical image operations, compression, and screening. (2082-207 and 2082-208) **Credit 3**

2082-428 Advanced Multimedia Publishing
This course will advance and refine techniques used in multimedia publishing. This course will provide students with the opportunity to further their knowledge in interactive, dynamically published documents. Advanced concepts explored will include multimedia scripting, interactive publishing workflows and interactive navigation for publishing. Advanced features of multimedia publishing software tools will be featured. (2082-228) **Credit 3**

2082-502 Capstone Seminar
This course is designed to provide students with an interactive forum to discuss critical issues impacting the graphic media industries. Through applied research and active discussion, students will gain insight into the current state and emerging trends in the graphic media industries. (JPRV fourth-year status) **Credit 2**

2082-518 Group Production Workshop I
This is the first of a two-course sequence designed to engage Graphic Media students in a group capstone production experience. Students will form teams that will design and complete projects sponsored by external clients. This course involves a project that spans two quarters. (2082-513) **Credit 3**

2082-523 Group Production Workshop II
This is the second of a two-course sequence designed to engage Graphic Media students in a group capstone production experience. The students will form teams that will design and complete projects sponsored by external clients. This course involves a project that spans two-quarters. (2082-513 and 2082-518) **Credit 3**

2083-201 New Media Perspectives
This course introduces students to the graphic and new media industries by studying the history, culture, technology, markets and workers in these industries. It establishes a basic understanding of the current technologies by examining the industry and businesses that employ them. Students will gain a comprehension of the businesses and roles that exist in the various industries and see an overview of industry structures and the effect of new media. **Credit 3**

2083-206 Imaging for New Media
Imaging for New Media addresses the skills and competencies necessary to create and manipulate digital images. This course introduces students to the creation, acquisition, production, and manipulation of raster images. **Credit 4**

New Media Publishing

2083-211 Cross Media Publishing
This course provides students with a basic understanding of the technology that supports publishing, production, and distribution. Critical phases of production workflow will be examined with an emphasis on effective job planning, technical considerations, and the decision-making processes that enable successful implementation of print, digital, and cross media output, and distribution strategies. Projects will allow students to produce material for specific production requirements. (2009-311, 2083-206) **Credit 3**

2083-317 News Production Management
New media publishing technologies production from a holistic viewpoint is examined. This is a course that brings together all the elements of new media publishing technologies such as various computer platforms, digital photography and other multi-media content (rich media content) and distribution mechanisms. This is the micro companion to the macro digital news systems management. This course focuses on the management of these elements rather than the specific technologies. The lecture portion focuses on the specific application of managerial principles to new media production while the lab portion is based on group production exercises. **Credit 3**

2083-323 Multimedia Strategies
This course is designed to explore all of the available mass media and customized communications technology options for effectively reaching consumers. It will explore advertising, personalized direct mail, the Internet, call centers and direct client interface via Internet chat sessions. The emphasis will be on development of the right mix of marketing communications techniques to drive both new business and customer retention. (Sophomore status) **Credit 4**

2083-332 Introduction to Interface Design
Lectures, presentations and demonstrations will investigate both the technical, aesthetic and economic aspects of good interface design. Good interface design allows the user to accomplish a variety of tasks. Students learn to create an effective interface that becomes intuitive, with ease of navigation and a sense of security for the user. Alternative and nontraditional interface designs will be explored. **Credit 3**

College of Liberal Arts

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Course numbering: RIT courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100–399), upper division (400–699), or graduate level (700 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each quarter's schedule of courses, published by the Office of the Registrar. Prerequisites/corequisites are noted in parentheses near the end of the course description.

Criminal Justice

0501-201 Seminar in Criminal Justice
Covers the principles of the Criminal Justice System including the relationship between system components, their effectiveness, and theories of operation and reform. Consideration is also given to specific problems within the branches of the criminal justice system. This seminar course involves extensive reading, writing and discussion. It acquaints students with key resources for criminal justice research. Required course for criminal justice majors. **Class 4, Credit 4 (offered regularly)**

0501-307 Investigative Techniques
To familiarize the student with the different types and forms of physical evidence that a technician is likely to encounter in the investigation of the crime scene and related innovations to the criminal justice system. Students will learn the primary methods used in crime scene, evaluation, search, recording and collection of physical evidence. Basic techniques of crime management, photography, drawing and reporting will be instructed. Finger print and firearms identification as well as serology and trace evidence will be studied. Required course for criminal justice majors. **Class 4, Credit 4 (offered annually)**

0501-400 Criminology
A survey of the field of criminology with emphasis on major forms of contemporary crime, definition of crimes and criminality, theories of criminality, the extent of crime, criminal typologies and fundamental aspects of the social control of crime. Required course for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered regularly)**

0501-401 Research Methods I
This course is the first of two courses designed to provide students with a foundation in social science research methods. Through lecture, discussion and activities associated with a research proposal, the different methods of conducting research are presented. Stress is on issues of deducting hypotheses from theoretical frame works, variable construction, experimental design, sampling methodology and the techniques and methods of data collection. Students will formulate a written research proposal that details a research question and the research question and the research design appropriate for addressing that question. Required course for criminal justice majors. (Junior status, two math and computer course requirements) **Class 4, Credit 4 (offered annually)**

0501-403 Field Experience
Internship practicum for all pre-service criminal justice students. Gives the student first-hand experience in the field of criminal justice in an appropriate organization that meets the needs of the student's career objectives. Students are closely supervised at selected organizations, developing their pre-professional skills while learning the organization's programs and methods. The student also is required to attend a seminar that runs concurrently with field work. Required course for criminal justice majors. (Senior status) **Class variable, Credit 8 (F, W)**

0501-405 Major Issues in the Criminal Justice System
Focuses on contemporary issues and topics not otherwise distinctly incorporated in established criminal justice courses. Concentrates on student discussion and interaction surrounding required readings on topics such as deviance, crime prevention, issues in the prosecution/court system, deterrence, female criminality and computer applications. Recent examples: art, theft and fraud; crime and justice in the community; international crime; legal controversies in the law, seminar in sexual violence; stress in the CJ system; substance abuse; terrorism and hostage talking; legal research. Professional elective course for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. (Junior or senior status) **Class 4, Credit 4 (offered regularly)**

0501-406 Technology in Criminal Justice
Develops understanding of theories, management processes, organizational capabilities and social implications related to invention, innovation, adoption, implementation, use maintenance and diffusion of criminal justice technologies. Many categories of technology are considered, including tools and techniques used for: communications and records-management, transportation and traffic management, apprehension and detention of suspected offenders and criminals, crime scene investigations and laboratory forensics, telephonic and physical surveillance, and weapons and special assault and protection tactics. Students also consider the role of industry, government, and user groups in the historical development and legal/ethical use of specific technologies including less-than lethal. Special attention is given to information technology, which increasingly, are becoming the basis for innumerable criminal justice practices. **Class 4, Credit 4 (offered annually)**

0501-409 Legal Rights of the Offender
Presents an in-depth study of the substantive and procedural law as it affects convicted offenders. Considerable attention is devoted to the study of constitutional rights and privileges, how they apply to convicted offenders and the methods employed to secure these rights. Conviction and its consequences are explored, as is the sentencing process. The rights of prisoners, probationers and parolees are reviewed. In addition, the various remedies for enforcement of these rights are discussed, including direct appeals, collateral attacks and a variety of postconviction remedies. Intended for students who wish to pursue a career in law enforcement, corrections, probation, parole or law. However, students interested in some other aspect of criminal justice that deals with convicted offenders may find this course useful. Professional elective for criminal justice majors. (Junior or senior status) **Class 4, Credit 4 (offered occasionally)**

0501-410 Management in Criminal Justice
Presents the history and development of the principles of management and organizational theory as they have been applied to the field of criminal justice. This developmental evaluation is followed by a presentation of principles and philosophies of agency administration that have been effective in business, industry and government, with the intention of discussing their applicability throughout the criminal justice system. Required course for criminal justice majors. (Junior or senior status) **Class 4, Credit 4 (offered annually)**

0501-412 Social Control Developmental Behavior
A professional elective for criminal justice majors interested in the major themes explaining the phenomena of deviance: how it is created and labeled through the process of definition and social sanction. Emphasis is on that type of behavior which elicits societal response in the form of criminal or civil action and on deviance from the perspective of the deviant who may be placed under some form of legalized social control. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-413 Civil Disobedience and Criminal Justice
A survey of the philosophy and history of civil disobedience, civil disobedience as a political tactic, differentiation between civil disobedience and "ordinary crime," civil disobedience and "noncriminals," civil disobedience with the criminal justice system and the role of riot commissions. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered periodically)**

0501-415 Domestic Violence
For social work students, criminal justice students and professionals who are interested in examining the problems related to domestic conflict and violence. Included is a study of the dynamics of violence as reflected in child abuse, incest, marital rape, spouse and parental abuse, and violence among siblings. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-440 Juvenile Justice
This course examines the concepts, theories and environmental influences of juvenile offenders, the impact of the judicial system, control and corrections on juvenile justice. The course also examines the role of forces in the system including police, courts, community resources and treatment. Required course for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered regularly)**

0501-441 Corrections
Introduction to the basic organizations of the correctional system, their functions and performance. Prisons, and jails, as well as probation and parole agencies, are discussed with the context of historical and contemporary philosophy. Attention also is focused on decision-making functions, the role of various personnel within the correctional system and the population of offenders within it. Strategies for rehabilitation and their effectiveness are surveyed. Required course for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. (0501-400) **Class 4, Credit 4 (offered annually)**

0501-443 Law Enforcement in Society
The social and historical origins of the various police systems; police culture, role and career; police in the legal system; social and legal restraints on police practices; police discretion in practice; police and community; police organization and community control mechanisms. Required course for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. (0501-400) **Class 4, Credit 4 (offered annually)**

0501-444 Concepts in Criminal Law
Concepts in Criminal Law deals with the substantive and procedural criminal law. Emphasis will be placed on various concepts of criminal law and practice; how ideas, laws and community perception influence the criminal justice system. Characteristics of crimes against people and property will be examined; including: the nature of criminal conduct, intent, and causation. Required course for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. (0501-400) **Class 4, Credit 4 (offered annually)**

0501-445 Minority Groups and the Criminal Justice System
The goal of this course is to enlighten as well as sensitize the student and future professional on issues of minorities and criminal justice system. This course will investigate the role played by racial minorities—African Americans, Native Americans, Hispanic Americans, and Asian Americans—at each level of the criminal justice system in the United States of America. The experience of African Americans will be emphasized since this group has been the subject of more extensive research by criminologists and criminal justice practitioners. Professional elective course for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered annually)**

0501-446 Women and Crime
Deals with women as criminal offenders and as victims of crime, focusing upon theories about women in crime, types of crimes committed, patterns of criminality and the treatment of women offenders. Also examines the role of women as law enforcement officers, judges, lawyers and correctional officers in the criminal justice system. Professional elective for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0501-456 Courts
This course provides students with an understanding of the recognized functions of courts in the American criminal justice system. Jurisdiction, policies and procedures of courts in the administration of criminal justice, including trial and appellate courts, will be discussed. Courts will be examined at the local state and federal levels. Required course for criminal justice majors. Part of the criminal justice concentration and minor. May also be taken as an elective. (0501-400) **Class 4, Credit 4 (offered annually)**

0501-460 Current Issues in Criminal Justice
This course involves year long participation in, and written critique of, a designated set of lectures, roundtables and presentations on topics covering current issues in criminal justice. The goal is to engage students in discussion of current issues with their peers and with experts in the field. Students must sign up in the criminal justice office for fall, and register for the course in the spring quarter. May be taken up to four times. Professional elective for criminal justice majors. (0501-400) **Class 2, Credit 2 (offered occasionally)**

0501-505 Corporate and White Collar Crime
An examination of the extent and character of white collar crime with special emphasis upon business and professional deviance. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-506 Evidence
Provides the student with an awareness of what types of evidence are admissible in a criminal trial. Includes a comprehensive analysis of the most frequently used rules of evidence. There are readings and discussions pertaining to the nature of real, testimonial, hearsay and circumstantial evidence. Examines rules concerning the cross examination of witnesses, exceptions to the exclusion of hearsay evidence, the burden of proof, the provinces of the judge and of the jury, legal presumptions and the exclusion of illegally obtained evidence. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-507 Computer Crime
This is a non-technical course that provides definitional, theoretical, and operational context for understanding computer-based competition conflict and crime in the information age. Students study the history, nature and extent of computer-related crime, as well as differing types of computer criminals, their motivations and the methods they use to threaten, attack, compromise or damage physical and cyber assets. The course considers legal and regulatory environments and the impact these have on policies and practices related to ethics in the management of information security, data encryption, privacy, and numerous other special topics. Part of the criminal justice concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered regularly)**

0501-510 Interview and Counseling in Criminal Justice
Instructs the student in the various accepted contemporary dynamics of interviewing and counseling criminal justice and related human service clients. Issues discussed revolve around counseling and supervision strategies and conflicts among agencies, between administrators and staff, and clients. Presents both the practical and theoretical aspects of these issues as well as devotes attention to surveying prospective counseling strategies for accomplishing desired behavioral change. Required course for criminal justice majors. (Junior or senior status) **Class 4, Credit 4 (offered annually)**

0501-511 Alternatives to Incarceration
Analyzes possible sentencing options available to the criminal courts as well as pre-adjudicatory alternatives for both adults and juvenile offenders. The variety of dispositions evaluated include probation, parole, halfway houses, work-release, study-release, prison furloughs, pretrial release, pre-probation alternatives (fines, suspended sentences, conditional discharge and a variety of diversion programs). Special emphasis is placed on a critical evaluation of the alternatives as they compare to the more traditional methods of handling offenders. Field trips and guest lecturers from nontraditional programs are typically included in the course. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-517 **Comparative Criminal Justice System**
Examines, in a comparative analysis, the criminal system and the penal methods of Europe and the United States. Major emphasis is given to the issues of intent, criminal responsibility, individual and public interests, purposes and modes of prevention, repression and punishment, methods of trial, punishment and pardon. Professional elective course for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-518 **Criminal Justice and the Community**
Examines the goals and objectives of agencies operating within, or directly related to, the criminal justice system in relation to mutual expectations, the community and the agency, in the delivery of services. Emphasis is on intergroup responsibilities in exploring strategies to reduce conflict in the solving of public problems within the sphere of the criminal justice system. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-522 **Victimless Crime**
Familiarizes the student with many of the implications and ramifications of efforts to control "victimless" crimes. Discussions concentrate on the illegal activity associated with prostitution, gambling, homosexuality, drug use and pornography. The social, moral, legal and practical consequences of legalizing such activities are examined and evaluated. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-523 **Crime and Violence**
Focuses on the outbreak and increase of violent crime and criminal trends in the United States as one of the more serious realities in this century. In addition to an historical review, contemporary problems are explored, covering such topics as violence in the streets, terrorism, riots, vigilantism and the role of various criminal justice agencies in attempting to control these problems. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-526 **Seminar in Criminal Justice and Public**
A critical analysis of some of the current issues, problems and concerns in the area of law enforcement; emphasis on basic police functions in regard to the courts, corrections and the community. Conflicts between theory and practice are examined and analyzed, and future trends in law enforcement are explored. Required course for criminal justice majors. (0501-443, Junior status) **Class 4, Credit 4 (offered occasionally)**

0501-528 **Theories of Crime and Criminality**
A comprehensive survey of historical and contemporary theories of the causes of crime. Included are theories that derive from biological, psychological, sociological, geographic, economic, and political perspectives. Development of criminological theory reviewed; fundamental distinctions between classical and positive theories and between theories of crime and criminality discussed. Required course for criminal justice majors. (0501-201) **Class 4, Credit 4 (offered occasionally)**

0501-529 **Public and Private Safety**
Examines, through survey techniques, the complex problems confronting business and industry in the protection of assets. The use of electronic and nonelectronic anti-intrusion systems and other hardware is examined and evaluated. Safety and accident prevention, health hazard prevention methods, and fire prevention and control also are examined. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-536 **Seminar in Security**
For seniors completing criminal justice degree requirements with a concentration in security. Focuses on critical issues, problems and concerns in the area of security that are not otherwise covered directly or in depth in established security courses. Topics are expected to vary from offering to offering. Professional elective for criminal justice majors. (0501-400) **Class 4, Credit 4 (offered occasionally)**

0501-541 **Research Methods II**
This course is the second of two courses designed to provide students with a foundation in social science research methods. Through lecture, discussion and activities associated with a research project, emphasis is placed on the creation of null hypotheses, identification of the relationships among variables, establishment models, and analysis of data using both parametric and non-parametric statistics. The required research projects typically include data gathering and coding procedures, entry of the data to a file, the use of application software (e.g. SPSS, MINITAB, SAS) and preparation of a final report. Required course for criminal justice majors. (0501 400) **Class 4, Credit 4 (offered annually)**

0501-542 **Honors Research**
For students interested in research applications beyond basic scientific analysis and design. Included in the course are advanced statistical techniques of criminal justice data and qualitative field methods. Three projects are required. First, an analysis of a multi group design experiment must be performed using an available criminal justice database. Second, an ongoing qualitative field study must be completed utilizing classical observation methodology. Third, the student must complete a draft of a formal research proposal for a sponsoring agency. A group field visit to the research foundation is included in this assignment. The course is in seminar format and includes case discussion and method critiques. Only students who have taken scientific methodology and research methods should apply to this course. Professional elective for criminal justice majors. **Class 4, Credit 4 (offered annually)**

Language

0502-100 **Basic Writing**
This course develops minimal entry-level college writing competencies prerequisite for Writing Seminar. The credits earned do not comprise part of the student's normal liberal arts general education curriculum, nor may the course be substituted for Writing Seminar. **Class 4, Credit 4 (offered quarterly)**

0502-110 **Written Communication I**
This first course in a two-quarter basic writing course sequence for NTID supported students develops the writing skills necessary to complete 0502-227 Writing successfully. It services students who need additional time to meet RIT's freshman writing competency requirements as well as students who need to develop skills prerequisite to Writing Seminar. It focuses on the conventions of expository essay writing and critical reading. Registration by permission of the Department of Liberal Arts Support. A grade of "C" or better in this course is required for students to register for Written Communication II. **Class 4, Credit 4 (offered regularly)**

0502-111 **Written Communication II**
This second course in a two-quarter basic writing course sequence for NTID supported students develops the writing skills necessary to complete 0502-227 Writing successfully. It serves students who need additional time to meet RIT's freshman writing competency requirements as well as students who need to develop skills prerequisite to Writing Seminar. It focuses on research paper writing using primary and secondary source materials, introduces the conventions of persuasive writing and reinforces the conventions of expository essay writing presented in Written Communication I. Registration by permission of the Department of Liberal Arts Support. **Class 4, Credit 4 (offered regularly)**

0502-227 **Writing Seminar**
The Writing Seminar is a one-quarter, four-credit seminar limited to 19 students per section designed to develop first-year students' proficiency in analytical writing, critical reading, and critical thinking. Students will read, understand, and interpret a variety of texts representing different cultural perspectives and/or academic disciplines. Texts, chosen around a particular theme, are designed to challenge students intellectually and to stimulate writing for a variety of contexts and purposes. Attention will be paid to the writing process including an emphasis on teacher-student conferencing, self-assessment, class discussion, peer review, formal and informal writing, research, and revision. (Liberal Arts Qualifying Exam for students who scored below 560 on verbal portion of SAT and below 23 on the ACT.) **Credit 4, Class 4 (offered quarterly)**

0502-301 **College Writing**
This course sequence develops minimal college-level writing competencies. The credits earned, however, may not comprise part of the student's normal liberal arts curriculum. Furthermore, this sequence may not be substituted for Writing Seminar. Writing Seminar is a prerequisite for all upper division language courses. **Class 1, Credit 1 (offered annually)**

0502-443

Written Argument

All fields and professions require us to present arguments to support a point of view. So students of all subjects need to know how to make claims, provide evidence, explore underlying assumptions, and analyze counter-points. In this course, students will learn about the elements of reasoning. Students will identify the argument in a piece of writing, assess whether an argument is successful, and recognize particular means of argumentation. Students will also study the difference between argumentation and persuasion. Throughout the course students will practice both argument and persuasion in various texts that may be taken from academic, political, and scientific fields. Part of the writing studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered quarterly)**

0502-444

Technical Writing

Provides knowledge of and practice in technical writing style; audience analysis; organizing, preparing and revising short and long technical documents; designing documents using effective design features and principles, and format elements; using tables and graphs; conducting research; writing technical definitions, and physical and process descriptions; writing instructions; and individual and group editing. Required course for communication majors and a professional elective for advertising and public relations majors. Part of the writing studies concentration and minor; the communication minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered quarterly)**

0502-445

The Evolving English Language

What makes the English language so difficult? Where do our words come from? Why does Old English look like a foreign language? This course surveys the development of the English language from its beginning to the present to answer such questions as these. Designed for anyone who is curious about the English language or the nature of language change. May be taken as a professional elective for communication majors. Part of the writing studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0502-449

Worlds of Writing

This course offers a diverse range of written assignments, including personal narrative, research and analysis, oral histories, documentary studies, and literary interpretation. Accompanying the written assignments are selected readings on the life adventures of a famous physicist, investigations into significant historical events, documentary narrative, oral history and photography on the world of work, holocaust survivor memoirs in comic book form, selected short stories and poems as well as videos and other media. The course focuses on the social context of language, on issues of representation, and how language shapes our understanding of reality. Part of the writing studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0502-451

Creative Writing: Poetry

An exploration of the techniques of writing poetry in both open and closed forms. Professional elective for technical communication major. Part of the creative writing minor and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered quarterly)**

0502-452

Creative Writing: Prose Fiction

An exploration of some of the most important contemporary techniques of prose fiction in the short story form. May be taken as a professional elective for communication majors; part of the creative writing minor and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered quarterly)**

0502-453

Advanced Creative Writing

Students who have completed Creative Writing or who have satisfied the instructor (normally by presentation of a writing sample) of their readiness to undertake the course are given an opportunity to explore in depth a literary genre, subject or theme chosen by the individual student in conference with the instructor. The acceptability of the student's project is determined on the basis of its intrinsic literary merit and its potential value to the student's development as a writer. May be taken as a professional elective for communication majors; part of the creative writing minor; and may also be taken as an elective (0502-227 or equivalent, 0502-451 or 452 or equivalent) **Class 4, Credit 4 (offered quarterly)**

0502-455

Writing the Self and Others

"To know oneself better through others and to know others better through oneself" is one writer's view of the ultimate aim of education and is an appropriate description of the intent of this course on focused autobiographical writings and modest oral history projects. This course emphasizes the reflective process of memoir writing, moving from short exercises into longer, peer-reviewed papers, as well as the constructive aspect of oral history through listening, transcribing, and editing. Students read from culturally diverse memoirs and oral histories, study theoretical concepts of narrative and oral history, view photographs and films. Our purpose is to expand, through writing, an awareness of the complexities of such old human practices as telling and listening to stories about our lives. Part of the writing studies concentration and minor. May be taken as an elective. **Class 4, Credit 4 (offered annually)**

0502-456

Rhetoric of Science

Galileo was not only one of the world's most important scientists, but also one of the world's most talented writers. Darwin was master of metaphor. Barbara McClintock has made corn the most interesting vegetable in genetics research. In this course, students will read the writing of the most influential scientists-rhetoricians who have had to persuade both professional and public audiences of the validity of their science. We will trace the history of the "scientific paper" from the Royal Society to contemporary journals and look at students' favorite figures and texts in the history of science, ongoing controversies in contemporary scientific debates, and the representation of science in popular culture. Part of the writing studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0502-457

Language, Dialects, and Identity

In this course we will examine varieties of language that result from regional and social factors (gender, race, ethnicity and class). We will also explore the ways in which language is tied to our identity and marks our place in society as a result of such variation. Focus topics will include dialects of American English, language and gender, bi/multilingualism, attitudes towards non-standard and standard varieties of English, and language policy (e.g. the movement to declare English our national language, Ebonics). Part of the writing studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered twice annually)**

0502-459

Creative Nonfiction

This course is an intensive workshop in writing creative nonfiction. Students will explore the principles and techniques of creative nonfiction through critical analysis of published works addressing personal, social, political, and/or cultural issues. Students will write in a number of creative nonfiction formats (memoir, the personal essay, travel writing, the science essay, nature writing, sports writing, and other kinds of nonfiction prose). Students will explore a full range of creative nonfiction possibilities, but will also be able to focus on a particular area of interest. Weekly workshops are held for the discussion of student work in progress. Part of the writing studies concentration and minor; the creative writing minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4 Credit 4 (offered twice annually)**

0502-460

Science Writing

Artificial Intelligence, Chaos Theory, Space Radiation. . . If science is to successfully move from the lab or the field to the public and popular press, it will need to be divulged by writers who can make information accessible. A good science writer crafts specialized material into clear and compelling—even "poetic" prose. This course will not teach students to write scientific research papers, but will teach students to convey complex scientific research for a non-specialist audience without misleading readers or making a spectacle of the science. Students will also read award-winning pieces of scientific journalism and watch what happens when scientific ideas enter popular culture venues. Part of the writing studies concentration and minor. May also be taken as an elective (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0502-461

Editing the Literary Magazine

Supervision on all aspects of creating a literary and art magazine, with emphasis on writing and editing skills. Hands-on practicum focusing on production of the student-designed magazine, *Signatures*, RIT's oldest continuous literary publication. Part of the creative writing minor and may also be taken as an elective. (0502-227 or equivalent. Students need instructor's permission to register. Contact Professor Roche at 475-4922 or in his office in 06-2106. **Class 4, Credit 4, (offered annually)**

0502-560

Special Topics

A focused, in depth study of a selected topic in writing. Specific topics vary according to faculty assigned. See www.rit.edu/~langlit.lang.html for section-specific course descriptions. May be taken as part of the writing studies concentration and minor or the creative writing minor depending on the topic offered. (0502-227 or equivalent) **Class 4 Credit 4 (offered occasionally)**

Foreign Language

0503-400

American Sign Language I

This is the first course in a three-course sequence. This sequence is a study of the origins, nature, and development of American sign Language (ASL) and its variants, as used by the deaf population of North America. Integral to the courses is a study of the linguistic structure of ASL and the nature of signing as a linguistic modality. Prerequisite for the ASL language/culture concentration. May also be taken as an elective or for Arts of Expression credit. **Class 4, Credit 4 (offered regularly)**

0503-405

Beginning Arabic I

Beginning Arabic I introduces students with no prior knowledge of the language both to Gulf area Arabic and to modern standard Arabic. Beginning Arabic I builds the foundation skills in speaking, listening, reading, writing, and culture, with the emphasis on conversation. Beginning Arabic I or equivalent proficiency is the prerequisite for the Arabic language/culture concentration. May be taken as an elective or for Arts of Expression credit. **Class 4, Credit 4 (offered in fall quarter)**

0503-408

Beginning Chinese I

This course is designed for beginners, with little or no prior study of Chinese. The course introduces students to the sounds, basic sentence structures, and the writing system of Mandarin Chinese. Pinyin, the phonetic translation system for students, is taught and required throughout the course. Students learn to read and write Chinese characters. Emphasis is on developing listening and speaking skills, as well as building a vocabulary based on the ideographic Chinese characters. Beginning Chinese I is a prerequisite for the Chinese language/culture concentration. May also be taken as an elective or for Arts of Expression credit. **Class 4, Credit 4 (offered fall quarter)**

0503-412

Beginning German I

Beginning German I is the first course in a three-course sequence. The sequence provides students without prior exposure to the language with a sound basis for learning German as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills, with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in the German-speaking countries. This course may be taken as the pre requisite for the German language/culture concentration; the German language/culture and German language minors. May be taken as an elective or for Arts of Expression credit. **Class 4, Credit 4 (offered regularly)**

0503-420

Beginning Japanese I

This is the first course in the first-year sequence designed for students with no prior exposure to Japanese. It provides a sound introduction to the language as it is spoken and written today. A strong emphasis is placed on oral proficiency and the appropriate use of language in Japanese society. Hiragana syllabaries are also taught for written communication. The course is a prerequisite for the Japanese language/culture concentration; the Japanese language and Japanese language/culture minors. May be taken as an elective or for Arts of Expression credit. It is also a prerequisite for the KIT/RIT summer program in Kanazawa, Japan. Not open to students with prior Japanese instruction. See instructor for placement. **Class 4, Credit 4 (offered regularly)**

0503-424

Beginning Russian I

Beginning Russian I, in the World Languages program, builds the foundation skills in speaking, listening, reading, writing and culture, with emphasis on conversation. For students with no prior experience in the language. Beginning Russian I or equivalent is the prerequisite for the Russian language/culture concentration. May also be taken as an elective or for Arts of Expression credit. Permission of World Languages coordinator required. **Class 4, Credit 4 (offered regularly)**

0503-425

Beginning Russian II

Beginning Russian II, in the World Languages program, focuses on the development of functional competence in speaking, listening, reading, writing, and culture, with emphasis on conversation. Part of the Russian language/culture concentration and may also be taken as an elective. See World Languages coordinator if this is your first RIT Russian course. **Class 3, Credit 4 (offered regularly)**

0503-426

Beginning Russian III

Beginning Russian III, in the World Languages program, works on further development of functional skills in speaking, listening, reading, writing, and culture, with emphasis on conversation. Part of the Russian language/culture concentration and may also be taken as an elective. See World Languages coordinator if this is your first RIT Russian course. **Class 3, Credit 4 (offered regularly)**

0503-427

Intermediate Russian I

Intermediate Russian I, in the World Languages program, continues with intermediate-level development of functional skills in speaking, listening, reading, writing, and culture, with emphasis on conversation. Part of the Russian language/culture concentration and may also be taken as an elective. See World Languages coordinator if this is your first RIT Russian Course. **Class 3, Credit 4 (offered regularly)**

0503-428

Intermediate Russian II

Intermediate Russian II, in the World Languages program, continues with more intermediate-level work in all skills, including conversation, with increased work in reading and writing. Part of the Russian language/culture concentration and may also be taken as an elective. See World Languages coordinator if this is your first RIT Russian course. **Class 3, Credit 4 (offered regularly)**

0503-429

Intermediate Russian III

Intermediate Russian III, last course in the intermediate sequence in Russian language in the World Languages program, does advanced-intermediate level work in all skills, including conversation, with increased work in reading and writing. Part of the Russian language/culture concentration and may also be taken as an elective. See World Languages coordinator if this is your first RIT Russian course. **Class 3, Credit 4 (offered regularly)**

0503-430

Beginning Spanish I

Beginning Spanish I is the first course in a three-course sequence. This sequence of courses provides students with a basic foundation in all skills in Spanish (speaking, listening, reading, writing, culture) through intensive practice in a variety of media. Course I is for true beginners, and it (or an equivalent proficiency) is a prerequisite for courses II and III. This course may be taken as the prerequisite for the Spanish language/culture concentration and the Spanish language/culture and Spanish language minors. May be taken as an elective or for Arts of Expression credit. See instructor for placement in the appropriate course. **Class 4, Credit 4 (offered regularly)**

0503-431

Advanced Russian I

This is the first in a three-course sequence at the advanced level in Russian. It is part of RIT's World Languages Program, which meets as a regular class plus language lab work. The course will help to further develop proficiency at the advanced level in all skills of the language (speaking, listening, reading, writing, culture). Students will increase their ability to communicate and to understand the language and culture of Russian-speaking countries through intensive study of grammar and vocabulary, introduction to literature, and discussion of culture. Attendance is mandatory. Part of the Russian language/culture concentration and may also be taken as an elective. (0503-429 or equivalent proficiency) **Class 4, Credit 4**

0503-432

Advanced Russian II

This is the second in a three-course sequence at the advanced level in Russian. It is part of RIT's World Languages Program, which meets as a regular class plus language lab work. The course will help to further develop proficiency at the advanced level in all skills of the language (speaking, listening, reading, writing, culture). Students will increase their ability to communicate and to understand the language and culture of Russian-speaking countries through intensive study of grammar and vocabulary, reading selected literature and nonfiction prose, and discussion of culture. Part of the Russian language/culture concentration and may also be taken as an elective. (0503-431 or equivalent proficiency) Attendance is mandatory. **Class 3, Credit 4**

0503-433

Advanced Russian III

This is the third in a three-course sequence at the advanced level in Russian. It is part of RIT's World Languages Program, which meets as a regular class plus language lab work. The course will help to further develop proficiency at the advanced level in all skills of the language (speaking, listening, reading, writing, culture). Students will increase their ability to communicate and to understand the language and culture of Russian-speaking countries through intensive study of grammar and vocabulary, reading of literature and nonfiction prose, and discussion of culture. Part of the Russian language/culture concentration and may also be taken as an elective. (0503-432 or equivalent proficiency) Attendance is mandatory. **Class 3, Credit 4**

0503-435 **Beginning French I**
Beginning French I is the first course in a three-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning French as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills, with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in the French-speaking countries. This course may be taken as the prerequisite for the French language/culture concentration; the French language minor. May be taken as an elective or for Arts of Expression credit. **Class 4, Credit 4 (only offered in fall quarter)**

0503-440 **American Sign Language II**
This is the second course in a three-course sequence. This sequence is a study of the origins, nature, and development of American Sign Language (ASL) and its variants, as used by the deaf population of North America. Integral to the course is a study of the linguistic structure of ASL and the nature of signing as a linguistic modality. Part of the ASL language/culture concentration and may also be taken as an elective. **Class 4, Credit 4 (offered regularly)**

0503-441 **American Sign Language III**
This is the third course in a three-course sequence. This sequence is a study of the origins, nature, and development of American Sign Language (ASL) and its variants, as used by the deaf population of North America. Integral to the course is a study of the linguistic structure of ASL and the nature of signing as a linguistic modality. Part of the ASL language/culture concentration and may also be taken as an elective. **Class 4, Credit 4 (offered regularly)**

0503-445 **Beginning Arabic II**
Beginning Arabic II focuses on the development of functional competence in speaking, listening, reading, writing, and culture with emphasis on conversation. Part of the Arabic language/culture concentration and may also be taken as an elective. **Class 4, Credit 4 (offered winter quarter)**

0503-446 **Beginning Arabic III**
Beginning Arabic III works on further development of functional skills in speaking, listening, reading, writing, and culture, with emphasis on conversation. Part of the Arabic language/culture concentration and may also be taken as an elective. **Class 4, Credit 4 (offered spring quarter)**

0503-447 **Intermediate Arabic I**
Intermediate Arabic I continues more intermediate level development of functional skills in speaking, listening, reading, writing, and culture, with emphasis on conversation. Part of the Arabic language/culture concentration and may also be taken as an elective. **Class 4, Credit 4 (offered annually)**

0503-448 **Intermediate Arabic II**
Intermediate Arabic II, in the World Languages program, continues more intermediate level work in all skills, including conversation, with increased work in reading and writing. Part of the Arabic language/culture concentration and may also be taken as an elective. See World Languages coordinator if this is your first RIT Arabic course. **Class 3, Credit 4 (offered regularly)**

0503-449 **Intermediate Arabic III**
Intermediate Arabic III, last of the six course sequence in Arabic language in the World Languages program, does advanced-intermediate work in all skills, including conversation, with increased work in reading and writing. Part of the Arabic language/culture concentration and may also be taken as an elective. See World Languages coordinator if this is your first RIT Arabic course. **Class 3, Credit 4 (offered regularly)**

0503-451 **Beginning Chinese II**
This course follows Beginning Chinese I. Knowledge of Pinyin is required. The focus continues to be on developing listening and speaking skills, with an increasing emphasis on reading and writing in Chinese ideographic characters. Part of the Chinese language/culture concentration and may also be taken as an elective. (0503-408 or equivalent) **Class 4, Credit 4 (offered winter quarter)**

0503-452 **Beginning Chinese III**
This course completes first-year level Chinese, continuing work in listening and speaking, and increasing work in reading and writing Chinese characters. Pinyin is also used. By the end of the first year of coursework, students will have studied 800 Chinese characters. Part of the Chinese language/culture concentration and may also be taken as an elective. (0503-451 or equivalent) **Class 4, Credit 4 (offered spring quarter)**

0503-453 **Intermediate Chinese I**
This course begins the second-year study of Chinese. Knowledge of the Pinyin system is required for the purpose of pronunciation. The course continues to focus on developing communication skills (speaking and listening), with an increasing emphasis on reading and writing in ideographic characters and expanding vocabulary. Includes study of culture. Part of the Chinese language/culture concentration and may also be taken as an elective. (0503-452 or equivalent) **Class 4, Credit 4 (offered fall quarter)**

0503-454 **Intermediate Chinese II**
This course continues the second-year level study of Chinese. Grammar structures will be reviewed. Communication skills (speaking and listening) are the focus, and special emphasis will be given to expanding vocabulary and reading and writing characters at some length. Pinyin study for pronunciation practice continues. Includes study of culture. Part of the Chinese language/culture concentration and may also be taken as an elective. (0503-453 or equivalent) **Class 4, Credit 4 (offered winter quarter)**

0503-455 **Intermediate Chinese III**
Following Intermediate Chinese II, this course continues the grammar review, the focus on communication skills (speaking and listening), expansion of vocabulary, and more lengthy reading and writing of characters. Pinyin study for pronunciation practice continues. Includes study of culture. By the end of the second year of coursework, students will have studied 1600 characters. Part of the Chinese language/culture concentration and may also be taken as an elective. (0503-454 or equivalent) **Class 4, Credit 4 (offered spring quarter)**

0503-456 **Advanced Chinese I**
This is the first course of a three-course sequence at the advanced level. The sequence is designed to further develop competence in the four language skills of speaking, understanding, reading, and writing. More complex language forms and functions required for communication in a variety of settings are introduced through text, video and authentic materials. These materials also form the basis for study of Chinese culture and society. Classroom discussion and writing practice are important parts of the course. Students will use both the traditional and simplified forms of Chinese characters in reading and writing, with Pinyin as an aid. Part of the Chinese language/culture concentration and may also be taken as an elective. (0503-455 or equivalent) **Class 4, Credit 4 (offered fall quarter)**

0503-457 **Advanced Chinese II**
This is the second course of a three-course sequence at the advanced level. The sequence is designed to further develop competence in the four language skills of speaking, understanding, reading and writing. More complex language forms and functions required for communication in a variety of settings are introduced through text, video and authentic materials. These materials also form the basis for the study of Chinese culture and society. Classroom discussion and writing practice are important parts of the course. Students will use both the traditional and simplified forms of Chinese characters in reading and writing, with Pinyin as an aid. Part of the Chinese language/culture concentration and may also be taken as an elective. (0503-456 or equivalent) **Class 4, Credit 4 (offered winter quarter)**

0503-458 **Advanced Chinese III**
This is the third course of a three-course sequence at the advanced level. The sequence is designed to further develop competence in the four language skills of speaking, understanding, reading, and writing. More complex language forms and functions required for communication in a variety of settings are introduced through text, video, and authentic materials. These materials also form the basis for the study of Chinese culture and society. Classroom discussion and writing practice are important parts of the course. Students will use both the traditional and simplified forms of Chinese characters in reading and writing, with Pinyin as an aid. Part of the Chinese language/culture concentration and may also be taken as an elective. (0503-457 or equivalent) **Class 4, Credit 4 (offered spring quarter)**

0503-464 **Beginning French II**
Beginning French II is the second course in a three-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning French as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. Students study contemporary culture and life in the French-speaking countries. Part of the French language/culture concentration; the French language minor; and may also be taken as an elective. (0503-435 or equivalent) **Class 4, Credit 4 (offered regularly)**

0503-465 **Beginning French III**
Beginning French III is the third course in a three-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning French as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. Students also study contemporary life and culture in the French-speaking countries. Part of the French language/culture concentration; the French language minor; and may also be taken as an elective. (0503-464 or equivalent) **Class 4, Credit 4 (offered annually)**

0503-466 **Intermediate French I**
Intermediate French I is the first course of a three-course sequence at the intermediate level. Prerequisite is one year of college level French or its equivalent. This sequence provides students with the tools necessary to increase their ability to function in French. Communicative activities, contemporary texts, vocabulary study, and grammar are used to expand all communication skills, especially oral proficiency. Part of the French language/culture concentration; the French language minor; and may also be taken as an elective. (0503 465 or equivalent) **Class 4, Credit 4 (offered fall quarter)**

0503-467 **Intermediate French II**
Intermediate French II is the second course of a three-course sequence at the intermediate level. This sequence provides students with the tools necessary to increase their ability to function in French. Communicative activities, contemporary texts, vocabulary study, and grammar are used to expand all communication skills, especially oral proficiency. Part of the French language/culture concentration; the French language minor; and may also be taken as an elective. (0503 466 or equivalent) **Class 4, Credit 4 (offered winter quarter)**

0503-468 **Intermediate French III**
Intermediate French III is the final course of a three-course sequence at the intermediate level. This sequence provides students with the tools necessary to increase their ability to function in French. Communicative activities, contemporary texts, vocabulary study, and grammar are used to expand all communication skills, especially oral proficiency. Part of the French language/culture concentration; the French language minor; and may also be taken as an elective. (0503 467 or equivalent) **Class 4, Credit 4 (offered spring quarter)**

0503-469 **Advanced French I**
This course emphasizes active spoken language use. Other skills will also be used, such as reading, writing, and listening but primarily as helps for developing conversational ability. Attention will also be given to grammatical accuracy in conversation. By the end of this course, with consistent effort and attendance, the student should be able to communicate about topics routinely encountered in Franco phone cultures. Part of the French language/culture concentration; the French language minor; and may also be taken as an elective. (0503-468 or equivalent) **Class 4, Credit 4 (offered fall quarter)**

0503-470 **Advanced French II**
This course emphasizes active spoken language use. Other skills will also be used, such as reading, writing and listening, but primarily as helps for developing conversational ability. Attention will also be given to grammatical accuracy in conversation. By the end of this course, with consistent effort and attendance, the student should be able to communicate about topics routinely encountered in Francophone cultures. Part of the French language/culture concentration; the French language minor; and may also be taken as an elective. (0503-469 or equivalent) **Class 4, Credit 4 (offered winter quarter)**

0503-471 **Advanced French III**
This is the third course of a three-course sequence at the advanced level. This sequence is designed to further develop proficiency in the four language skills of speaking, understanding, reading, and writing. This sequence develops the ability to understand and communicate more freely by expansion of the vocabulary base and by discussions, compositions, and oral reports, based on cultural and literary texts. This course seeks to analyze contemporary French culture, politics and economics through its representation in films and the media. Students also pursue a topic of research of their choice and submit a portfolio at the end of the term. Students are required to analyze, form opinions, participate in discussions. Part of the French language/culture concentration; the French language minor; and may also be taken as an elective. (0503-470 or equivalent) **Class 4, Credit 4 (offered spring quarter)**

0503-472 **Beginning German II**
Beginning German II is the second course in a three-course sequence. The sequence provides students without prior exposure to the language with a sound basis for learning German as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in the German-speaking countries. Part of the German language/culture concentration; the German language/culture and German language minors; and may also be taken as an elective. (0503 412 or equivalent) **Class 4, Credit 4 (offered regularly)**

0503-473 **Beginning German III**
Beginning German III is the third course in a three-course sequence. The sequence provides students without prior exposure to the language with a sound basis for learning German as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in the German-speaking countries. Part of the German language/culture concentration; the German language/culture and the German language minors; and may also be taken as an elective. (0503-472 or equivalent) **Class 4, Credit 4 (offered regularly)**

0503-474 **Intermediate German I**
Intermediate German I is the first course of a three-course sequence at the intermediate level. Prerequisite is one year of college-level German or its equivalent. This sequence provides students with the tools necessary to increase their ability to function in German. Communicative activities, contemporary texts, vocabulary study, and grammar are used to expand all communication skills, especially oral proficiency. Required course for international business majors concentrating in German. Part of the German language/culture concentration; the German language/culture and German language minors; and may also be taken as an elective. (0503-473 or equivalent) **Class 4, Credit 4 (offered fall quarter)**

0503-475 **Intermediate German II**
Intermediate German II is the second course of a three-course sequence at the intermediate level. This sequence provides students with the tools necessary to increase their ability to function in German. Communicative activities, contemporary texts, vocabulary study, and grammar are used to expand all communication skills, especially oral proficiency. Required course for international business majors concentrating in German. Part of the German language/culture concentration; the German language/culture and German language minors; and may also be taken as an elective. (0503-474 or equivalent) **Class 4, Credit 4 (offered winter quarter)**

0503-476 **Intermediate German III**
Intermediate German III is the third course in a three-course sequence at the intermediate level. This sequence provides students with the tools necessary to increase their ability to function in German. Communicative activities, contemporary texts, vocabulary study, and grammar are used to expand all communication skills, especially oral proficiency. Required course for international business majors concentrating in German. Part of the German language/culture concentration; the German language/culture and German language minors; and may also be taken as an elective. (0503-475 or equivalent) **Class 4, Credit 4 (offered spring quarter)**

0503-477 **Contemporary German Culture**
This course examines the role of culture as manifested in every day and face-to-face interactions. Students will observe and discuss German customs, attitudes, values, and patterns of behavior in their native setting. Course is offered only as part of the Marburg Summer Study Program. Registration is limited to program participants. May be taken as an elective or as a German concentration or minor culture course. **Class 4, Credit 4 (offered occasionally)**

0503-478 **Advanced German I**
This course is the first course of the three-course sequence at the advanced level. It provides advanced students of German with the tools necessary to refine their speaking, writing, reading and listening skills. The course includes a study of advanced grammar. Literary and non-literary texts will be read and analyzed. Part of the German language/culture concentration; the German language/culture and German language minors; and may also be taken as an elective. (0503-476 or equivalent) **Class 4, Credit 4 (offered annually)**

0503-479**Advanced German II**

This course is the second course of the three-course sequence at the advanced level. It provides advanced students of German with the tools necessary to refine their speaking, writing, reading and listening skills. The course includes a study of advanced grammar. Literary and non-literary texts will be read and analyzed. Part of the German language/culture concentration; the German language/culture and German language minor; and may also be taken as an elective. (0503-478 or equivalent) **Class 4, Credit 4 (offered annually)**

0503-480**Beginning Japanese II**

This is the second course in the first-year sequence. It provides a sound introduction to the language as it is spoken and written today. A strong emphasis is placed on proficiency and the appropriate use of language in Japanese society. Students continue to learn how to use language in real-life situations for different communication purposes. Katakana and Kanji characters are also introduced for written communication. The course is a prerequisite for the KIT/RIT summer program in Kanazawa, Japan. Part of the Japanese language/culture concentration; the Japanese language/culture and Japanese language minors; and may also be taken as an elective. Students must know Hiragana to take this course. (0503-420 or equivalent) See instructor for placement. **Class 4, Credit 4 (offered regularly)**

0503-481**Beginning Japanese III**

This is the third course in the first-year sequence. It provides a sound introduction to the language as it is spoken and written today. A strong emphasis is placed on proficiency and the appropriate use of language in Japanese society. Students continue to learn how to use language in real life situations for different communication purposes. In addition to Hiragana and Katakana syllabaries, students learn approximately 50 Kanji in this course. The course is a prerequisite for the KIT/RIT summer program in Kanazawa, Japan. Part of the Japanese language/culture concentration; the Japanese language/culture and Japanese language minors; and may also be taken as an elective. (0503-480 or equivalent) See instructor for placement. **Class 4, Credit 4 (offered regularly)**

0503-482**Intermediate Japanese I**

This is the first course in the second-year sequence designed to give students more advanced instruction and practice in the skills of speaking, reading, writing, and comprehending contemporary Japanese. A strong emphasis is placed on proficiency through reading, writing, and speaking activities. Students learn cultural information and practice using the language in real life situations in Japanese society. Approximately 60 new Kanji are introduced. The course is a prerequisite for the KIT/RIT summer program in Kanazawa, Japan. Part of the Japanese language/culture concentration; the Japanese language/culture and Japanese language minors; and may also be taken as an elective. (0503-481 or equivalent) See instructor for placement. **Class 4, Credit 4 (offered twice annually)**

0503-483**Intermediate Japanese II**

This is the second course in the second-year sequence designed to give students more advanced instruction and practice in the skills of speaking, reading, writing, and comprehending contemporary Japanese. A strong emphasis is placed on proficiency through reading, writing, and speaking activities. Students learn cultural information and practice using the language in real life situations in Japanese society. Approximately 90 new Kanji are introduced. The course is a prerequisite for the KIT/RIT summer program in Kanazawa, Japan. Part of the Japanese language/culture concentration; the Japanese language/culture and Japanese language minors; and may also be taken as an elective. (0503-482 or equivalent) See instructor for placement. **Class 4, Credit 4 (offered twice annually)**

0503-484**Intermediate Japanese III**

This is the third course in the second-year sequence designed to give students more advanced instruction and practice in the skills of speaking, reading, writing, and comprehending contemporary Japanese. A strong emphasis is placed on proficiency through reading, writing and speaking activities. Students learn cultural information and practice using the language in real-life situations in Japanese society. Approximately 90 new Kanji are introduced. Part of the Japanese language/culture concentration; the Japanese language/culture and Japanese language minors; and may also be taken as an elective. (0503-483 or equivalent) See instructor for placement. **Class 4, Credit 4 (offered annually)**

0503-488**Advanced Japanese I**

This course provides advanced students of Japanese with training in all four language skills. Students will practice oral communication with a high degree of proficiency in various social settings. They will improve communicative skills with discussions and debates. They also receive training in reading semi-authentic materials with the help of a dictionary and in writing for a specific purpose, such as news reports and critical essays. Part of the Japanese language/culture concentration; the Japanese language minors; and may also be taken as an elective. (0503-484 or equivalent) **Class 4, Credit 4 (offered annually)**

0503-489**Advanced Japanese II**

This course provides advanced students of Japanese with training in all four language skills. Continuing Advanced Japanese I students will practice oral communication with a high degree of proficiency in various social settings. They will improve communicative skills with discussions and debates. Students will also receive training in reading semi-authentic materials with the help of a dictionary and in writing for a specific purpose, such as news reports and critical essays. Part of the Japanese language/culture concentration; the Japanese language/culture and Japanese language minors; and may be taken as an elective. (0503-488 or equivalent proficiency) **Class 4, Credit 4 (offered annually)**

0503-490**Beginning Spanish II**

This is the second course in the Beginning Spanish sequence continuing through the basic language structures, vocabulary, situations, and emphasis on past tenses. Part of the Spanish language/culture and Latino/Latina/Latin American concentrations; the Spanish language/culture and Spanish language minors; and may also be taken as an elective. (0503-430 or equivalent) See instructor for placement in appropriate course. **Class 4, Credit 4 (offered regularly)**

0503-491**Beginning Spanish III**

This is the third course in the Beginning Spanish sequence continuing through the basic structures, vocabulary and situations, and expanding practice in all skills. Emphasis on the subjunctive mood. Part of the Spanish language/culture and Latino/Latina/Latin American concentrations; the Spanish language/culture and Spanish language minors; and may also be taken as an elective. (0503-490 or equivalent) See instructor for placement in appropriate course. **Class 4, Credit 4 (offered regularly)**

0503-492**Intermediate Spanish I**

This is the first course in the Intermediate Spanish sequence. Intermediate I (Fall) emphasizes tourist survival situation dialogues, grammar review and culture. The intermediate courses continue the study of Spanish on a more advanced level and include intensive work on speaking, writing, reading, listening and culture. The basic skills learned previously are now put into practice. Required course for international business majors concentrating in Spanish. Part of the Spanish language/culture and Latino/Latina/Latin American concentrations; the Spanish language/culture and Spanish language minors; and may also be taken as an elective. Required course for international business students concentrating in Spanish. (0503-491 or equivalent) See instructor for placement in appropriate course. **Class 4, Credit 4 (offered fall quarter)**

0503-493**Intermediate Spanish II**

This is the second course in the Intermediate Spanish sequence. Intermediate II (Winter) emphasizes professional vocabulary in the student's major field of study, business correspondence (letters), grammar review and culture. The intermediate courses continue the study of Spanish on a more advanced level and include intensive work in speaking, writing, reading, listening, and culture. The basic skills learned previously are not put into practice. Part of the Spanish language/culture and Latino/Latina/Latin American concentrations; the Spanish language/culture and Spanish language minors; and may also be taken as an elective. Required course for international business majors concentrating in Spanish. (0503-492 or equivalent) See instructor for placement into appropriate course. **Class 4, Credit 4 (offered winter quarter)**

0503-494 Intermediate Spanish III
This is the third course in the Intermediate Spanish sequence. Intermediate II (Spring) emphasizes conversation and composition along with grammar review and culture. The intermediate courses continue the study of Spanish on a more advanced level and include intensive work in speaking, listening, writing, reading and culture. The basic skills learned previously are now put into practice. Part of the Spanish language/culture and Latino/Latina/Latin American concentrations; the Spanish language/culture and Spanish language minors; and may also be taken as an elective. Required course for international business majors concentrating in Spanish. (0503-493 or equivalent) See instructor for placement in appropriate course. **Class 4, Credit 4 (offered spring quarter)**

0503-496 Advanced Spanish I
This is the first third-year course for advanced students of Spanish. It aims to develop and refine students' listening, reading, speaking, and writing skills within a distinctive Hispanic cultural framework, which will include literary texts and visual materials. Instruction is entirely in Spanish. Part of the Spanish language/culture and Latino/Latina/Latin American concentrations; the Spanish language/culture and Spanish language minors; and may also be taken as an elective. (0503-494 or equivalent) See instructor for placement in appropriate course. **Class 4, Credit 4 (offered annually)**

0503-497 Advanced Spanish II
This is the second third-year course for advanced students of Spanish. Prerequisite is successful completion of 0503-496 Advanced Spanish I or equivalent. See instructor for placement in the appropriate course. Part of the Spanish language/culture and Latino/Latina/Latin American concentrations; the Spanish language/culture and Spanish language minors; and may also be taken as an elective. (0503-496 or equivalent) **Class 4, Credit 4**

0503-500 Advanced Japanese III
This course provides advanced students of Japanese with training in all four language skills. Students will practice oral communication with a high degree of proficiency in various social settings. They will improve communicative skills with discussions and debate. They will also receive training in reading semi-authentic and authentic materials with the help of a dictionary, as well as training in writing for a specific purpose, such as news reports and critical essays. Part of the Japanese language/culture concentration; the Japanese language/culture and Japanese language minors; and may also be taken as an elective. (0503-489 or equivalent proficiency) **Class 4, Credit 4 (offered spring quarter)**

0503-501 Advanced German III
This course is the last course of the three-course sequence at the advanced level. It provides students of German with the tools necessary to refine their speaking, listening, reading and writing skills. The course includes a study of advanced grammar. Literary and non-literary texts will be read and discussed. A study of the contemporary German-speaking world is included. Part of the German language/culture concentration; the German language/culture and German language minors; and may also be taken as an elective. (0503-479 or equivalent) **Class 4, Credit 4 (offered spring quarter)**

0503-502 Advanced Spanish III
This is the final third-year course for advanced students of Spanish. Prerequisite is successful completion of 0503-497 Advanced Spanish II or equivalent. See instructor for placement in the appropriate course. Part of the Spanish language/culture and Latino/Latina/Latin American concentrations; the Spanish language/culture and Spanish language minors; and may also be taken as an elective. (0503-497 or equivalent) **Class 4, Credit 4 (offered spring quarter)**

0503-510 Languages in Japanese Society
This course aims to introduce students to modern Japanese society, its rich cultural heritage, and the use of Japanese language that reflects the societal norms. It provides students with a fundamental, yet diverse knowledge of Japanese culture and Japanese language use. The course work will include lectures, readings, discussions, and working with multi-media resources. No prerequisites. Knowledge of Japanese helpful but not necessary. Part of the Japanese language/culture concentration; the Japanese language/culture minor; and may also be taken as an elective. **Class 4, Credit 4 (offered annually)**

0503-511 Structure of Japanese Language
This course aims to increase the students' understanding of basic characteristics of the Japanese language, which will help their learning of the Japanese language. The topics include the genetic affiliation of the Japanese language, sound system, word formation, syntactic structures, sociocultural factors in language use, and historical development of the writing system. Students will become acquainted with the language from a linguistics perspective and develop analytical skills by solving linguistic problems pertinent to Japanese language. Part of the Japanese language/culture concentration; the Japanese language/culture minor; and may also be taken as an elective. (0503-480 or equivalent) **Class 4, Credit 4 (offered annually)**

0503-512 Tocqueville and America
This course explores the themes of Alexis de Tocqueville's "Democracy in America." The study of this Frenchman's views on democratic society provides students with an array of terms and a broad sweep of ideas with which to analyze and discuss modern democratic states and all they imply. Topics range from the nature of revolution, theories of democratic politics, the role of religion, the role of women, and the effect of Western expansion. Part of the French language/culture concentration and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0503-521 Beginning Italian I
Beginning Italian I is the first course in a three-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning Italian as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in Italy. This course may be taken as the prerequisite for the Italian concentration and minors. May be taken as an elective or for Arts of Expression credit. **Class 4, Credit 4 (offered annually)**

0503-522 Beginning Italian II
Beginning Italian II is the second course in a three-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning Italian as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. Students study contemporary culture and life in Italy. Part of the Italian language/culture concentration; the Italian language/culture and Italian language minors; and may also be taken as an elective. (0503-521 or equivalent) **Class 4, Credit 4 (offered annually)**

0503-523 Beginning Italian III
Beginning Italian III is the third course in a three-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning Italian as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. Students also study contemporary life and culture in Italy. Part of the Italian language/culture concentration; the Italian language/culture and Italian language minors; and may also be taken as an elective. (0503-522 or equivalent proficiency) **Class 4, Credit 4 (offered annually)**

0503-524 Intermediate Italian I
Intermediate Italian I is the first course of a three-course sequence at the Intermediate level. The prerequisite is one year of college level Italian or its equivalent. This sequence provides students with the tools necessary to increase their ability to function in Italian. Communication activities, contemporary texts, vocabulary study and grammar are used to expand all communication skills, especially oral proficiency. Part of the Italian language/culture concentration; the Italian language/culture and Italian language minors; and may also be taken as an elective. (0503-523 or equivalent proficiency) **Class 4, Credit 4 (offered fall quarter)**

0503-525 Intermediate Italian II
Intermediate Italian II is the second course of a three-course sequence at the intermediate level. This sequence provides students with the tools necessary to increase their ability to function in Italian. Communication activities, contemporary texts, vocabulary study and grammar are used to expand all communication skills, especially oral proficiency. Part of the Italian language/culture concentration; the Italian language/culture and Italian language minors; and may also be taken as an elective. (0503-524 or equivalent proficiency) **Class 4, Credit 4 (offered winter quarter)**

0503-526**Intermediate Italian III**

Intermediate Italian III is the final course of a three-course sequence at the intermediate level. This sequence provides students with the tools necessary to increase their ability to function in Italian. Communication activities, contemporary texts, vocabulary study and grammar are used to expand all communication skills, especially oral proficiency. Part of the Italian language/culture concentration; the Italian language/culture and Italian language minors; and may also be taken as an elective. (0503-525 or equivalent proficiency) **Class 4, Credit 4 (offered spring quarter)**

0503-530**Beginning Portuguese I**

Beginning Portuguese I, in the World Languages program, builds the foundation skills in speaking, writing, and culture, with emphasis on conversation. For students with no prior experience in the language. May be taken as an elective or for Arts of Expression credit. Permission of World Languages coordinator is required for registration. **Class 4, Credit 4 (offered regularly)**

0503-532**Beginning Portuguese II**

Beginning Portuguese II is the second course in the beginning year of Portuguese. This course continues presentation of work in the basic skills of speaking, listening, reading, writing and culture, including work on past tenses. Emphasis is conversation. Part of the Latino/ Latina/Latin American concentration and may also be taken as an elective. (0503-530 or equivalent proficiency) See World Languages coordinator if this is your first RIT Portuguese course. **Class 3, Credit 4 (offered regularly)**

0503-533**Beginning Portuguese III**

Beginning Portuguese III is the third course in the beginning year of Portuguese. This course advances work in the basic skills of speaking, listening, reading, writing and culture, including work on the subjunctive mood. Emphasis is on conversation. Longer passages will be practiced in all skills. Part of the Latino/ Latina/ Latin American concentration and may also be taken as an elective. (0503 532 or equivalent) See World Languages coordinator if this is your first RIT Portuguese course. **Class 3, Credit 4 (offered regularly)**

0503-534**Intermediate Portuguese I**

Intermediate Portuguese I is the first course in second year, intermediate-level Portuguese. This course includes intensive grammar review along with increasing work in conversation, composition and culture. Intensive practice in all skills (speaking, listening, reading, writing, culture). Part of the Latino/ Latina/ Latin American concentration and may also be taken as an elective. (0503-533 or equivalent) See World Languages coordinator if this is your first RIT Portuguese course. **Class 3, Credit 4 (offered regularly)**

0503-535**Intermediate Portuguese II**

Intermediate Portuguese II is the second course in second-year, intermediate-level Portuguese. This course continues intensive grammar review along with intensive work in conversation, composition and culture, with work in all skills. Part of the Latino/ Latina/ Latin American concentration and may also be taken as an elective. (0503-534 or equivalent) See World Languages coordinator if this is your first RIT Portuguese course. **Class 3, Credit 4 (offered regularly)**

0503-536**Intermediate Portuguese III**

Intermediate Portuguese III is the third course in second-year, intermediate-level Portuguese. This course will continue intensive work in conversation, composition, and culture, including authentic materials and longer readings. Part of the Latino/ Latina/ Latin American concentration and may also be taken as an elective. (0503 535 or equivalent proficiency) See World Languages coordinator if this is your first RIT Portuguese course. **Class 3, Credit 4 (offered regularly)**

0503-537**Advanced Portuguese I**

This is the first in a three-course sequence at the advanced level in Portuguese. It is part of RIT's World Language Program, which meets as a regular class plus language lab work. The course will help to further develop proficiency at the advanced level in all skills of the language (speaking, listening, reading, writing, culture). Students will increase their ability to communicate and to understand the language and culture of Portuguese-speaking countries through intensive study of grammar and vocabulary, reading of popular prose selections, and discussion of the culture. Attendance is mandatory. Part of the Latino/ Latina/ Latin American concentration and may also be taken as an elective. (0503-536 or equivalent) See World Languages coordinator if this is your first RIT Portuguese course. **Class 3, Credit 4 (offered regularly)**

0503-538**Advanced Portuguese II**

This is the second in a three-course sequence at the advanced level in Portuguese. It is a part of RIT's World Language Program, which meets as a regular class plus language lab work. The course will help to further develop proficiency at the advanced level in all skills of the language (speaking, listening, reading, writing, culture). Students will increase their ability to communicate and to understand the language and culture of Portuguese-speaking countries through intensive study of grammar and vocabulary, reading of classic literary selections and discussion of culture. Attendance is mandatory. Part of the Latino/ Latina/ Latin American concentration and may also be taken as an elective. (0503-537 or equivalent) See World Languages coordinator if this is your first RIT Portuguese course. **Class 3, Credit 4 (offered regularly)**

0503-539**Advanced Portuguese III**

This is the third in a three-course sequence at the advanced level in Portuguese. It is part of RIT's World Languages Program, which meets as a regular class plus language lab work. The course will help to further develop proficiency at the advanced level in all skills of the language (speaking, listening, reading writing, culture). Students will increase their ability to communicate and to understand the language and culture of Portuguese-speaking countries through intensive study of grammar and vocabulary, study of contemporary Brazilian theater, possible presentation of scenes or entire play, and discussion of culture. Attendance is mandatory. Part of the Latino/ Latina/ Latin American concentration and may also be taken as an elective. (0503-538 or equivalent) See World Languages coordinator if this is your first RIT Portuguese course. **Class 3, Credit 4 (offered regularly)**

0503-595**Special Topics: Foreign Language**

Study of a topic or area in one of the foreign languages or cultures not normally offered in any other concentration or minor course. May be part of a foreign language/culture concentration or minor; and may be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

Literature**0504-210****Literary and Cultural Studies**

Students will study literary and cultural texts selected from traditional literature to contemporary media and culture (e.g. literature, film, graphic novels, television, advertising, anime). Students will analyze these texts from a variety of perspectives and become familiar with current debates about literature and/or culture as arenas of human experience. See <https://www.rit.edu:8080/proxy/www.rit.edu/~langlit/lang.html> for individual section descriptions. This course will fulfill a humanities core requirement. **Class 4, Credit 4 (offered quarterly)**

0504-319**Arts of Expression: Writing About the Disciplines**

The course emphasizes writing practices within or across disciplines, recognizing the role writing plays in the formation of knowledge and the framing of academic specializations. This course highlights the processes and practices of written expression and the production of research, whether in the sciences or the arts or the humanities. Faculty design specific approaches to the study of the literature of a discipline, field, or program. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study, and within a larger culturally-diverse context. Depending on the focus of the instructor, the course will engage one or more modes of disciplinary expression(s) such as films, written texts, photographs and other images, oral history, and ethnography. See <http://www.rit.edu/~langlit/lang.html> for section descriptions. (0502-227) **Class 4, Credit 4 (offered quarterly)**

0504-325**Honors Literature**

This Honors core course in Literature examines a set of literary texts from disciplinary or interdisciplinary perspectives, using contemporary theoretical and critical approaches. The specific focus of each section, indicated in the sub-title of the course, reflects both a particular scholarly interest and expertise of the professor and an area of literary study that Honors students will find intellectually engaging. This course is conducted in seminar format, class enrollment is limited to 16, and each student is expected to participate fully in seminar discussions and in the oral and written presentation of scholarly research. See https://www.rit.edu:8080/_proxy_/www.rit.edu/~langlit/lang.html for section-specific descriptions. Fulfills one of the four Honors core requirements in the RIT Honors Program. (0502-227 or equivalent) **Class 4, Credit 4 (offered twice annually)**

0504-327 Honors Writing About the Disciplines
Course content is the same as Writing About the Disciplines (0504-319). However, topics will be covered in more depth and at a somewhat more advanced level. The course emphasizes writing practices within or across disciplines, recognizing the role writing plays in the formation of knowledge and the framing of academic specializations. This course highlights the processes and practices of written expression and the production of research whether in the sciences or the arts or the humanities. Specific approaches are designed specifically to the study of the literature of a discipline, field, or program. Students have the opportunity to develop a critical understanding of important conversations within a larger culturally-diverse context. Depending on the focus of the instructor, the course will engage one or more modes of disciplinary expression(s) such as films, written texts, photographs and other images. **Class 4, Credit 4 (offered quarterly)**

0504-440 Drama and Theatre
Drama as a genre and theater as a performing art. Intensive study of a least one major playwright or period complements a general survey of drama/theater from ancient Greece to modern Broadway. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-441 The Art of Poetry
Emphasizes the enjoyment and study of poetry with primary attention to major poetry in English. Part of the literary and cultural studies concentration and minor and the creative writing minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered twice annually)**

0504-442 The Short Story
A study of a collection of short stories with critical commentary in order to provide source materials on the nature and development of this genre. Part of the literary and cultural studies concentration and minor and the creative writing minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-443 The Novel
A close reading and analysis of several novels selected to show the range of narrative techniques, methods of characterization and plot construction, and styles representative of the genre. See www.rit.edu/~langlit/lang.html for section-specific course descriptions. Part of the literary and cultural studies concentration and minor; the creative writing minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered twice annually)**

0504-444 Film as Literature
Examines the nature of narrative in both film and literature, the various aspects of adaptation of literature into film and the relationship between social reality and storytelling in documentary film, utilizing a non-technical approach to the study of film. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-447 Special Topics: Literature
A focused, in-depth study and analysis of a selected advanced topic in literature. Specific topics vary according to faculty assigned. See www.rit.edu/~langlit/lang.html for section-specific course descriptions. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502 227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-448 Biographical Literature
Students develop skills to critically read one of the 20th century's most popular literary genre: the various forms of biographical literature. The course distinguishes between biographical and autobiographical literature and asks students to examine and critique the strengths and weaknesses of various forms. Selections attempt to explore lives lived within a variety of cultures. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4, (offered occasionally)**

0504-450 Ibsen: Family and Society
Reading and/or viewing plays of Henrik Ibsen, the father of modern drama, enables attentive examination of values and structures of modern society that form and formulate the lives of women and men. Ibsen argues that the possibility of individual freedom and creativity can only be won by seeing beyond and acting in spite of formidable forces. The texts and films are analyzed for visual, as well as verbal, information. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-451 Chaucer
A close reading of the major poetry of Geoffrey Chaucer and *The Pearl* poet in modern English translation and a brief introduction to the history of the English language. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-452 James Joyce
Careful study of three of James Joyce's major works: *Dubliners*, *A Portrait of the Artist as a Young Man* and *Ulysses*. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-454 Shakespeare: Tragedy/Romance
In this course, students will study Shakespeare's unsettling tragedies as well as his surreal romances. Through class discussion, interactive activities, and examination of film, students will develop strategies both to investigate the literary and theatrical power of these works as well as to consider their cultural presence in both contemporary American culture and Shakespeare's England. Particular attention will be devoted to Shakespeare in performance, and students may have the opportunity to engage creatively with the plays. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-455 Shakespeare: Comedy/History
In this course, students will study Shakespeare's festive comedies as well as his controversial historical plays. Through class discussion, interactive activities, and examination of film, students will develop strategies both to investigate the literary and theatrical power of these works as well as to consider their cultural presence in both contemporary American culture and Shakespeare's England. Particular attention will be devoted to Shakespeare in performance, and students may have the opportunity to engage creatively with the plays. Part of the literary and cultural studies concentration and minor; as an affiliated course in the women's and gender studies minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-456 Dostoyevsky
A study in the style, themes and purposes of one of the world's greatest novelists. At least one long novel is read along with several shorter works. The writer is studied in the context of 19th century Russia and for the implications his works and life continue to have for 20th century Western culture. Part of the Russian language/ culture concentration; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502 227 or equivalent) **Class 4, Credit 4 (offered every other year)**

0504-457 Tolstoy
A study in the style, themes and purposes of one of the world's greatest novelists. At least one long novel is read, along with several shorter works. The writer is studied in the context of 19th century Russia and for the implications his works and life continue to have for 20th century Western culture. Part of the Russian language/ culture concentration; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502 227 or equivalent) **Class 4, Credit 4 (offered every other year)**

0504-458 Walt Whitman
In 1967, the Nobel Laureate poet Pablo Neruda said, "We live in a Whitmanesque Age." This course attempts to show Whitman as the "representative man" of his time and to assess the validity of his claim that he initiated the poetry of democracy. It also considers his living and influential presence in his time. Students read Whitman's poetry and some of his (unjustly neglected) prose; selected works by his contemporaries, such as Neruda and Allen Ginsberg. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-459 Toni Morrison
Through reading and discussion of Toni Morrison's novels and feminist and African American critical theory, this course will allow students to follow the development of Morrison's art and to approach her work from alternative critical perspectives. Particular attention will be paid to the role of narrative in African American culture and to Morrison's understanding of its literacy, historical and political function. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) Cross-listed with women's and gender studies, 0522-459. **Class 4, Credit 4 (offered occasionally)**

0504-460

Modern Poetry

From Walt Whitman's "barbaric yawp," to Emily Dickinson's "letter to the world that never wrote to me," and Baudelaire's "breath of wind from the wings of madness," Modern Poetry is a body of literature characterized by bold changes in voice, form, and subject matter. This course offers a close examination of poetry of the 19th and 20th centuries, with attention to such things as the role played by technological, historical, and political developments; what it means to be "Modern" and how other Modern arts movements, for instance, visual arts, music, or film, have influenced poetry. Part of the literary and cultural studies concentration and minor; the creative writing minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-461

Latin American Literature

Reading short stories, novels, poetry, and essays, as well as viewing films of modern Mexico and Central and South America reveals a literature and culture wherein the mythic functions as an integral part of the modern world view and the poetic functions as a political power. The impressive vitality of modern Latin American literature can be attributed to its indigenous roots and to its branches that, stemming from a common language and a shared continent, overarch national boundaries and political regimes to form an international literary community. Part of the Latino/Latina/Latin American and minority relations concentrations; the Spanish language/culture concentration and minor; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-462

Literature and Technology

A study of the relationship between literary expression and technology through primarily (though not exclusively) 19th and 20th century literature. Reading a variety of literary forms from different historical texts and perspectives, we reflect on authors' responses to fears and hopes engendered by developing technologies. Through assigned readings, writings supplementary media, and oral histories, we investigate the impact of technology on our sense of what it means to be human. May be taught with an American Studies focus. Part of the science and technology studies concentration; the science, technology and environmental studies minor; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered twice annually)**

0504-464

Myth, Legend, and Folklore

Scholarly investigation into the rationale, origins and sources of myths, legends and folklore of the western world and the effect these primary forms have had on our literature. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-465

Viking Myth and Saga

Reading the myths, sagas and folktales of the Viking world reveals the values of a people that created the world's oldest extant democratic society. Both women and men fiercely defend their honor and freedom, willing to risk death rather than to bow in submission. The sagas are analyzed as compelling narrative structures and as documents of a culture that continues significantly to shape western civilization. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-466

Early Black Writers

The seeds of African American letters were planted in slavery and bloomed in the Harlem Renaissance of the 1920's. In this course students research and discuss the major contributors to that legacy, a list of writers that includes Phyllis Wheatley, Paul Laurence Dunbar, Ida B. Wells, William Wells Brown, Langston Hughes, and Zora Neale Hurston, Countee Cullen and Claude McKay. Part of the minority relations concentration; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-467

Black Writers Today

From the Black Arts Movement of the 1960's to Hip Hop, this course explores African American writers who inspired a civil rights and cultural revolution. Among the authors are Gwendolyn Brooks, Amiri Baraka, Sonya Sanchez, Gil Scott Herron, Maya Angelou, Rita Dove, Charles Johnson, Kevin Powell, Tupac and KRS-One. Part of the minority relations concentration; the literary and cultural studies concentration and minor; as an affiliated course in the women's and gender studies minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0504-468

Literary Representations of America

A study of the various ways this nation has been portrayed by authors since its founding. Although the emphasis will be on 19th and 20th century American literature, in all its genres, attention may also be paid to international writers' perspectives on America, as well as visual and musical portrayals. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-469

American Literature: New Approaches

Walt Whitman described America as a "teeming nation of nations." Such diversity has not always been represented in American literature. This course explores the contested and complex cultural history of the United States. Beginning with the idea of "discovering" an inhabited land, we examine issues of identity, migration, difference and work in literature presented in historical context. The emphasis is on underrepresented voices in writings by African American, Caribbean, Puerto Rican, Chicano/a, Native and Chinese Americans. This course looks at both the struggle and the possibilities of forging a genuinely democratic literary tradition. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-471

Irish Literature

This course, which is multicultural in approach, will survey the wealth of Irish literature from ancient Celtic sagas to contemporary poetry and fiction. The course will focus on selected early texts (in translation) as well as on selected works of nineteenth- and twentieth-century writers. We will study particular poems, short stories, plays novels, and essays in the context of Irish history and culture. Part of the literary and cultural studies concentration and minor. May also be taken as an elective (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-473

Patterns Poetry and Math

This team-taught course offered by COLA and COS explores the patterns and ideas linking poetry and mathematics. Readings include primary texts from both fields; works discussing math and poetry in relation to one another; and contemporary interdisciplinary research. We introduce basic patterns and then study sequences and repetition, proof and contradiction. Special focus areas: the role of analogy in expression and discovery; the tension between creativity and closed form; fractals in geometry and poetry; and infinity, as understood and represented by poets and mathematicians. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-474

British Romantic Literature

This course examines the poetry, prose and drama written by British authors during the tumultuous and vibrant period beginning with the onset of the French Revolution in 1789 and ending with the ascension of Queen Victoria in 1837. It was during this period that England experienced the change from an agrarian society in which power began to shift, and from which a more democratic and egalitarian society began to emerge. All of the changes and shifts in society are reflected in the literature of the period, making it one of the richest and most varied periods in English history. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-476

Immigrant Voices in American Literature

This course examines literary treatments of immigration to and migration across the U.S. Students will read novels, poems and plays, and view films by and about the experiences of Chicanos, Caribbean immigrants, European immigrants, Asian Americans, and other immigrant communities. The course may also explore texts dealing with the displacement of Native Americans, the shifting and ambiguous U.S./Mexican border, and the Great African American Migration. Students will read a selection of essays on the history and politics of immigration. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-477

Survey of Italian Literature

This course traces Italian literature of a particular time period. Readings may include novels, short stories, poetry, plays, and essays representative of the time period, with attention to literary trends and to cultural and historical influences. All readings will be in English translation. See www.rit.edu/~langlit/lang.html for section-specific course descriptions. Part of the Italian language/culture concentration and minor; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered every other year)**

0504-479 **Latino Experience in Literature**
This course presents an overview of the Latino experience in the United States examining representative works of Hispanic writers. Major Latino groups will be studied (Cuban, Chicano and Mexican Americans, Dominican Americans and Puerto Ricans living in the U.S.). The emphasis is on the interplay between each of these groups, the main society and their place of origin. Special attention will be given to the issues of migration and assimilation. Part of the Latino/Latina/Latin American and Spanish language/culture concentration; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-480 **Women in Literature**
Concentrates on literature by women, about women, primarily from the early 19th century to the present. Considers the aspirations, frustrations and achievements of women as documented by themselves, as well as the perceptions and representations of women in literature by male writers. Works are examined for their literary value as well as their documentation of broader feminist issues. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. Cross-listed with women's and gender studies, 0522-481. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-484 **Literature and Religion**
Exploration of the complexity of religious experience, both personal and cultural, as it is portrayed by writers from biblical times to our own day. The literature is supplemented by readings from such disciplines as psychology, philosophy, history and theology. Part of the religious studies concentration; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-485 **Global Literature**
This course will consider some of the key historical forces that have been bringing the globe's inhabitants into contact with and awareness of one another. Under the auspices of cultural expression, we will examine a host of artistic and popular forms that link different parts of the global world system: possible primary texts include TV programs and commercials, film animation, music, visual art, literature and new media. Course "readings" will be determined through class input. Lectures and scholarly readings will supplement our examination. Attendance and participation are heavily weighted. Students will also write two papers, a graded draft and present their work in-class. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-487 **French Black Africa and Caribbean**
Reading (in English translation) short stories, novels, plays, poems, and essays of modern French-speaking writers from sub-Saharan-Africa and the Caribbean, as well as viewing films by French-speaking directors, enable an exploration of the richness, variety, and vitality of written and film art composed in a shared global language. Such a focus also reveals the profound tensions arising from highly contested constructions of culture and identity as they are shaped in and by that very language and as they are formed and reformed by the African diaspora. Part of the French language/culture concentration; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-490 **Autobiography**
According to poet James Merrill, we live in the age of "me-moir", at least in American culture. But what happens to the quarrel between truth and fiction, to the forms of language and self-representation, as we move outside of England and America? In this course, we will explore the history and assumptions of traditional autobiographical writing, particularly in the past two centuries. We will examine a rich spectrum of life-writings, ranging from formal autobiography to "outlaw narratives, including selections from diaries, journals and visual self-portraits in art, photography and film. In these works, we will trace new modes of constructing identity as we redefine the boundaries of family, nation, class and gender. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) Cross-listed with women's and gender studies, 0522-484. **Class 4, Credit 4 (offered occasionally)**

0504-491 **Modern Italian Poetry**
We will study Italian poetry from the late 19th through the 20th centuries within a cultural and historical context, examining in particular the influences operating between modern Italian poetry and modern poetry in English. Students will read a variety of poems in translation and will have at least one dual language text. When possible, class discussion and lectures will be supplemented by guest lectures on topics such as Italian art, design, and history; viewing of Italian films; and attendance at Italian cultural events. Students do not need any knowledge of the Italian language in order to take this course. See <http://www.rit.edu/~langlit.lang.html> for individual section descriptions. Part of the Italian language/culture concentration and minor; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered every other year)**

0504-492 **Native American Women's Experience**
This course examines the unique status of Native American women in tribal and Euroamerican societies. Given the gender complementary construction of many tribal communities, Native women long enjoyed a status and power not found in Europe, but this equality has been altered in many tribes as a result of colonialism. We will study how Native women have responded to assaults on the "feminine principle," as Paula Gunn Allen terms it. We will examine the following themes in Native women's lives: tribal gender roles, nation, community, family, class, work, race, sexuality, disability, culture-bearing, environment, land, health, and representation. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. Cross listed with women's and gender studies, 0522-492. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-493 **Maps, Spaces, and Places**
"Space Speaks!" Diverse writers, critics and filmmakers represented in this course are rethinking space as a dynamic context for the making of history and for different organizations of social and communal life. We begin with a meditation on the language of maps and mapmaking, both antique and digital, exploring the idea that to present a useful and truthful picture, an accurate map must tell lies. Among our initial questions, consider these: how do certain interests come to be embodied in mapmaking? How do films and literary texts-poems, novels, memoirs-imaginatively construct space? In what ways, particularly in texts do mapmaking and power mutually reinforce various kinds of social authority, yet deny others? Focusing such questions, the course offers an opportunity for a solo or collaborative project on digital mapping, or "Reading RIT and Rochester as Text." No prerequisite. Part of the literature concentration and minor. **Class 4, Credit 4 (offered annually)**

0504-494 **Pan-Indian Native American Literature**
This course examines Native American literature from the end of the Indian Wars, as demarcated by the massacre at Wounded Knee, through the relocation and termination eras to just before the Native American Renaissance. During these years, we witness the emergence of a pan-Indian identity that results in part from colonial policies, such as boarding schools, and results in intertribal political coalitions, such as the Society for American Indians. This course focuses upon the literatures generated from this shift in Native consciousness and asks students to consider issues of identity formation. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-495 **Contemporary Native American Literature**
The year 1968 marks the beginning of an era referred to by Kenneth Lincoln as the "Native American Renaissance." Beginning with the publication of Scott Momaday's *House Made Of Dawn*, we begin to see the emergence of a substantial body of texts commonly recognized by dominant standards as a "literature." This course seeks to contextualize these late 20th century works in their individual tribal and larger pan-Indian traditions noting the earlier literary traditions that inform them. We will consider texts commonly conceived of as "metropolitan," as well as those that firmly reject mainstream expectations of literature. Part of the literary and cultural studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0504-496

**Women in the Hispanic World:
The Politics of Identity Formation**

This course explores the contributions to history, literature, art and politics by prominent Spanish American women. We will look at writings and paintings by these women, read critical essays about their work, and view four films inspired by them. This course is part of the Latino/Latina/Latin American concentration; the Spanish language/culture concentration and minor; the literary and cultural studies concentration and minor; and may also be taken as an elective. Cross-listed with foreign language, special topics: women in the Hispanic world. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-500

Italian Literature: Special Topics

The focus of this special topics course will be determined by the instructor's interest and strength. The course might focus on a particular author, work, genre or time period in Italian literature; or rather, it might be thematically organized. Readings may include novels, short stories, poems, plays and essays representative of the time period author, or thematic focus with attention to literary trends and cultural and historical influences. All readings will be in English translation. See www.rit.edu/~langlit/lang.html for section-specific course descriptions. Part of the Italian language/culture concentration and minor; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered every other year)**

0504-510

The View From Paris

From Charles Baudelaire and Marcel Proust to Assia Djebar and Dai Sijie, modern and contemporary French writers view France and the impact of its global presence from the dominant cultural platform that metropolitan Paris affords. Part of the French language/culture concentration; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-524

Contemporary Film

A study of contemporary world films, to be drawn from those presently showing in the Rochester area theaters. Emphasis is on both technical and aesthetic aspects of the films. Part of the literary and cultural studies concentration and minor. May also be taken as a liberal arts elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

0504-545

Deaf Literature

The major focus of this course is "the image of the deaf" and "the deaf experience" as depicted in literature. The course attempts to define "deafness" and the cultural roles it plays in both texts by deaf authors and texts about deaf persons, as well as to examine particular literary forms related to the deaf experience. Thus, attention is also given to studying poetry that is created in American Sign Language (ASL), a language primarily used by the deaf American community. Part of the ASL language/culture concentration; the literary and cultural studies concentration and minor; and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4 (offered annually)**

Fine Arts

0505-213

Fine Arts: Visual Arts

Students develop ability in perceiving worth in objects of art through consideration of fundamental concepts in painting, sculpture and architecture, involving analysis, interpretation and principles of aesthetics. **Class 4, Credit 4 (offered quarterly)**

0505-214

Fine Arts: Musical Arts

An introduction to music as a fine art. Students develop skills in listening, evaluation and analysis through an examination of music's forms, constituent elements, and stylistic and historical development. **Class 4, Credit 4 (offered quarterly)**

0505-215

Fine Arts: Film Arts

This course will develop students' skills in viewing, analyzing, interpreting and evaluating the art of cinema through an examination of film technology, history, aesthetics and style. **Class 4, Credit 4**

0505-216

Fine Arts: Theatre Arts

The course will develop students' skills in viewing, evaluating, and analyzing the art of the theater through an examination of its constituent elements, aesthetics, and stylistic and historical development. **Class 4, Credit 4**

0505-319

Arts of Expression: Shakespeare on Stage

This is a course in Shakespeare's drama that emphasizes the plays as potential theatre productions. Studying five or six plays representative of the different acknowledged types of Shakespearean drama (comedy, tragedy, history, problem comedy, romance), students gain a broad understanding of the character and range of Shakespeare's poetic-dramatic art. Experimenting with performance activities such as oral interpretation, character presentation, and scene rendering, they acquire a practical appreciation of Shakespearean drama's theatrical potency, of the original staging conventions, and of how each type of play makes particular generic demands on both performer and spectator. Augmenting the reading and practical expressive activities is a term project: the collaborative realization of a staging interpretation of excerpts from select plays by Shakespeare. (0502-227 or equivalent) **Class 4, Credit 4**

0505-325

Honors Fine Arts

Satisfying the Fine Arts core requirement. This course introduces students to the idea, the practice and the evaluation of the visual, the musical and the dramatic arts (music, theater, film, painting, sculpture, and architecture). The course is organized and taught by a team of Fine Arts Faculty, in a format that combines lecture, discussion, and practice. The topic of Fine Arts is treated in three integrated ways: experimental-analytic, and program-critical. Students will be expected to read, view, listen to, discuss, research, write about, and create works of art. (053): Section 0505-325-01 is introductory visual arts designed for Honors' students. Section 0505-325-02 is introductory musical arts designed for Honors' students. **Class 4, Credit 4 (spring quarter)**

0505-401

RIT Singers

RIT's primary choral group performs vocal works dating from the Middle Ages to the present. There is one major performance per quarter and several smaller events throughout the year. Contact Professor Edward T. Schell, Music Director, for information about participating. Part of the music concentration and minor. May also be taken as an elective. **Class 1, Credit 1**

0505-402

RIT Orchestra

The RIT Philharmonia performs three major concerts per year of standard orchestral repertoire. In addition, students from the Philharmonia have the opportunity to play in a variety of chamber ensembles. Participation is by audition. Contact Dr. Michael Ruhling for information. Part of the music concentration and minor. May also be taken as an elective. **Class 1, Credit 1**

0505-403

RIT Concert Band

The RIT Concert Band is a large instrumental ensemble which performs a wide body of literature including traditional marches, wind ensemble pieces, musical medleys and orchestral transcriptions. The group rehearses once a week for two hours in the music room (A128) of the Student/Alumni Building. Students participating in the course are eligible for one credit hour applied toward their individual concentration. The group performs at least one formal concert per quarter as well as several special events throughout the academic year. The group is currently under the direction of Dr. Jonathan Kruger. Part of the music concentration and minor. May be taken as an elective. **Class 1, Credit 1**

0505-404

RIT World Music Ensemble

A multi-cultural ensemble of instrumentalists, singers, and dancers organized to explore and perform a variety of music and dance from cultures around the world. The cultures to be studied will be dependent on enrollment. Participants native to the represented cultures will be enlisted to assist in the teaching of basic performance practices and concepts. Enrollment is open to all students, faculty, and staff, who are competent instrumentalists, singers and/or dancers from both Western and non-Western traditions. Auditions will be held to assess proper placement. Contact Dr. Carl Atkins (06-1112, 475-4439) Part of the music concentration and minor. May also be taken as an elective. **Class 1, Credit 1**

0505-405

RIT Jazz Ensemble

This performing ensemble will provide the opportunity for students to become familiar with and perform a variety of musical styles associated with American Jazz. These will include Swing, Blues, Fusion, Dixiel and, Samba, Bossa-Nova, Ballad, Be-Bop and Ragtime. As an experiential outcome of such study, the group will prepare a significant assortment of musical compositions for public performance. Part of the music concentration and minor. May also be taken as an elective. **Class 1, Credit 1**

0505-420

Applied Music

Students will receive private instrumental or voice lessons and participate in studio performance opportunities. Part of the music concentration and minor. May also be taken as an elective. **Class 1, Credit 1**

0505-431 Topics in Baroque Art
This course will focus upon Italian artists working in Rome from circa 1590 to circa 1660. Although we will explore painting, sculpture and architecture in this particular sequence and more or less chronologically, we will often have the chance to consider how these media coalesce to create an overwhelming visual experience. We will pay particular attention to major commissions given to Annibale Carracci, Michelangelo da Caravaggio, Gianlorenzo Bernini and Francesco Borromini, as we seek to define the nature and meaning of the Roman Baroque. Part of the art history concentration and minor. May also be taken as an elective. Cross-listed with CIAS. **Class 4, Credit 4**

0505-432 Renaissance Painting: Flanders
This is the study of the history of Renaissance painting in the Southern Netherlands from the first half of the 15th century to the end of the 16th century. We will examine such problems as: the meaning of the Renaissance in Flanders, the observation and recording of natural appearances, "hidden symbolism" and sacramental themes in Early Netherlandish painting, the connections between Flemish, German and Italian art, the development of new genres in the 16th century, "originality" and "artistic progress". The Master of Flemalle, Jan van der Goes, Hans Memling, Gerard David, Quinten Metsys, Hieronymus Bosch, Joachim Patinier, Pieter Aertsen and Pieter Breughel the Elder, are among the artists to be studied. Part of the art history concentration and minor. May also be taken as an elective. Cross-listed with CIAS. **Class 4, Credit 4**

0505-433 15th Century Art and Architecture of Florence and Rome
The subject of this course is 15th century painting, sculpture and architecture in Florence and Rome. We will approach this material in a more or less chronological order as we focus upon a series of important commissions. Questions for consideration will include: the nature and meaning of the Italian Renaissance, developments in artistic theory and practice, the importance of Antique and Medieval precedents, the increasing attention to the effects of nature, the rising status of the artist, the role of the patron, and the relevance of documents, literary sources and visual precedents for our interpretation of images. Part of the history concentration and minor; the Italian language/culture concentration and minor; and may also be taken as an elective. Cross-listed with CIAS. **Class 4, Credit 4**

0505-434 16th Century Art and Architecture of Florence and Rome
The subject of this course is 16th century painting, sculpture and architecture in Florence and Rome. We will approach this material in a more or less chronological order as we focus upon a series of important commissions. Questions for consideration will include: the nature and meaning of the Italian Renaissance, developments in artistic theory and practice, the importance of Antique and Medieval precedents, the increasing attention to the effects of nature, the rising status of the artist, the role of the patron, and the relevance of documents, literary sources and visual precedents for our interpretation of images. Part of the art history and Italian language/culture concentrations and minors. May also be taken as an elective. Cross-listed with CIAS. **Class 4, Credit 4**

0505-435 Russian Art: 10th through 20th Century
This course will trace the evolution of Russian Art from the adoption of Christianity in 988 to the end of the 20th century through the Gorbachev's Perestroika and to the present day. The course will highlight major historical events and artistic schools/works which contributed to creating the unique phenomenon of Russian culture. The course embraces such major art forms as architecture, painting, and sculpture as well as elements of decorative and folk art. Part of the Russian language/culture concentration; the art history concentration and minor; and may also be taken as an elective. Cross-listed with CIAS. **Class 4, Credit 4**

0505-436 Women's Stories and Films
This course will provide an introduction to women's films through an exploration of narrative structure in films made by women. Through film screenings and class discussion, the course will examine the themes and issues of women's narratives and how they are presented in the medium of film. The hero's journey and traditional narrative structure will be contrasted with the heroine's journey and the more personal story telling style of the feminine. The course will also examine differences between films made by women and films made by men about women. The course will introduce the work of feminist film critics and consider the relevance of those theories to women's roles in current films. In addition, the course will view women's story telling in a context of feminine mythology and women's psychology. May be taken as an elective. Cross-listed with CIAS, 2065-473; and women's and gender studies, 0522-436. **Class 4, Credit 4**

0505-437 Forensic Investigation of Art
This course introduces the study and examination of artistic and historic materials within a humanities oriented forum in which students present and debate published research on several famous case studies including: the Shroud of Turin, the Getty Kouros, and the Han van Meegeren forgeries of Vermeer paintings. Emphasis will be placed on using resources from the interdisciplinary fields of art history, art and materials science supported by a virtual lab in which the application of instrumental techniques to the materials is demonstrated. Part of the art history concentration and minor and may be taken as a Liberal Arts elective. No prerequisite. **Class 4, Credit 4 (offered annually)**

0505-442 Music in the U.S.
A survey of music in the United States from the time of European colonization to the present. Particular emphasis is placed upon the question of what makes music distinctively "American." Part of the American artistic experience and ESL concentrations; the music concentrations and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-443 Images of American Life
Students examine images of American life in the 19th and 20th century in the visual arts, particularly photography, to analyze and evaluate the influences of American political, social and cultural events on imagery and perception. Part of the American artistic experience concentration; the art history concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-444 American Painting
A survey of the style and meaning in American paintings from the colonial limners to contemporary artists. Centers on what distinguishes painting of the colonies and of the United States from its European counterpart. Part of the American artistic experience and ESL concentrations; the art history concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-445 Issues in American Art
A comprehensive overview of American attitudes and philosophies as they have shaped and been embodied in our artistic heritage. Emphasis is placed on American art from 1850 to the present. Part of the American artistic experience concentration; the art history concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-446 American Film of the Studio Era
This course examines the history and aesthetics of the motion picture in the U.S. during the Classical Hollywood Studio period. Emphasis will be placed on the analysis of both the work of major American film makers and the evolution of major American film genres. Among the filmmakers to be studied are Griffith, Chaplin, Hawks, Ford, Capra, Welles, Hitchcock, Wilder and Kubrick. Genres to be covered include the melodrama, silent comedy, screwball comedy, western, thriller, film noir, and the gangster film. The films will be studied within the context of contemporary cultural and political events, and will be discussed from several viewpoints, including aesthetic, technical, social and economic. Part of the American artistic experience concentration; the art history concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-447 American Musical Theatre
Survey of the development of American opera and the American musical theater, highlighting representative works, composers, librettists and performers of both the "cultivated and vernacular traditions." Part of the American artistic experience concentration; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-448 20th Century American Music
Survey of both the cultivated and vernacular traditions of American music in the 20th century, taking into account its political, social and historical frameworks. Part of the American artistic experience concentration; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-449 Music Theory I
For the student who has basic musical literacy (ability to read music notation). In addition to the writing of melody, two-part counterpoint and four-part harmony, some attention is given to the analysis of form and style. Part of the music concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0505-450

Music and the Stage

A historical and cultural survey of collaboration between the arts of music and theater, focusing on a selection of significant creative products that combine music and drama. Included are works by Shakespeare, Monteverdi, Moliere, Mozart-DaPointe, John Gay, Beethoven-Goethe, Wagner, Puccini, Brecht-Weill, and Berstein, spanning the genres of Renaissance tragedy and comedy, opera seria, opera buffa, ballad opera, incidental music romantic drama, Italian opera, music drama, epic theater, cabaret, vaudeville, and musical comedy. Part of the music concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0505-452

Special Topics: American Art

A critical examination of issues and/or artistic developments in American art. The topic may have been briefly covered in another concentration course. Provides a unique opportunity to expose the student to an in-depth analysis of one selected aspect of America art. Examples of likely topics are: American landscape painting; American portraiture; pop art of the '60s; jazz; Robert Venturi and post-modern architecture in America; criticism and theory; or other topics dealing with American painting, sculpture, architecture, music and film. Part of the American artistic experience concentration; the art history concentration and minor; and may also be taken as an elective. Prerequisites, if any, are determined by the instructor. **Class 4, Credit 4 (offered occasionally)**

0505-453

Theatre in the U.S.

A broad survey of theater in the United States, designed to acquaint students with the main figures, companies, plays, productions and stylistic currents that have defined the American stage since the Revolution. Emphasizes the native and multicultural features of our theater's development, while taking due note of the influences from Europe. Also introduces students to some of the impulses, both traditional and avant garde, that have characterized the American theater since mid-century. Part of the American artistic experience and ESL concentrations. May also be taken as an elective. **Class 4, Credit 4**

0505-454

Orchestra Repertoire and History

A survey of the history and development of the orchestra and its repertoire from the Baroque to the present, focusing on works commonly performed by American orchestras. In conjunction with concert attendance requirements, special attention is given to works performed by area orchestras. In addition, various business, legal, cultural and artistic aspects of the modern American orchestra are addressed. Part of the American artistic experience concentration; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-455

Survey of Jazz

This course will survey the development of American Jazz music, highlighting representative composers and performers and significant works. Particular attention will be drawn to the multi-racial influences on the creation of jazz music and its relationship to American culture as a whole. Part of the American artistic experience concentration; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-456

Topics in Music History

This course is a study of various aspects of music in different historical environments with emphasis on analogies between music and the other arts. Part of the music concentration and minor. May also be taken as an elective. Students may register for course only with permission of the instructor. **Class 4, Credit 4**

0505-457

Contemporary Drama, Theater, and Media

This course will examine some recent trends in American drama and theater, focusing largely on the apparent influence of television and other mass media on playwriting and performance conventions from the past two decades. Central to the course will be an examination of how traditional models of playwriting and performance rooted in casually-oriented narrative have been abandoned or at least undermined by a number of contemporary American theater artists. The course will survey a range of plays and performances that in terms of structure reflect some of the representational practices of post-1980 American television programming, and that in terms of content resonate with some of the concerns voiced about the sociological, psychological and epistemological influences of television. Part of the American artistic experience concentration. May also be taken as an elective. **Class 4, Credit 4**

0505-458

Modernist European Theatre

This course will provide an overview of several major movements associated with modern European drama and theater, with a survey of various plays associated with these movements. These plays will be situated within appropriate historical contexts to illuminate the significance of the works. Emphasis will be placed on how the various plays and movements, while employing similar devices and conventions, nonetheless differ from each other in tenor and content and in the end, toward which they were directed. May be taken as an elective. **Class 4, Credit 4**

0505-459

Era of Haydn and Mozart

Many of the characteristics of art music up to the present day have their beginnings in the late eighteenth century. This course explores the creation and performance of music within the context of European cultural, political and artistic ideals from 1740 to 1800, with particular attention given to the works of Haydn and Mozart. Part of the music concentration and minor; the German language/culture concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0505-461

World Music I

A course designed to explore selected music cultures of North America, South America, and Africa, through an examination of their musical, sociological, philosophical and aesthetic values. The primary goal of the course will be to expand understanding of, and perceptions about music, both outside and within Western cultural traditions. The methodology will involve using traditional techniques of music analysis and "comparative musicology" along with special techniques for listening to and analyzing non-Western music, in an examination of musical elements, music-making processes, instruments, the function/purposes of music in various cultures, and selected readings from allied disciplines. Students will have opportunities for experimental (hands-on) activities, depending on size and make-up of the class. Part of the music concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0505-462

World Music II

This course will explore selected music cultures of India, Asia, East Asia, and Central/Southeastern Europe, through an examination of their musical, sociological, philosophical, and aesthetic values. The primary goal of the course will be to expand understanding of, and perceptions about music, both outside and within Western cultural traditions. The methodology will involve using traditional techniques of music analysis and "comparative musicology" along with special techniques for listening to and analyzing non-Western music, in an examination of musical elements, music making processes, instruments, the functions/purposes of music in various cultures, and selected readings from allied disciplines. Students will have opportunities for experiential (hands-on) activities, depending on size and make-up of the class. Part of the music concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0505-463

Survey of African American Music

This course is a survey of the history of African American music through an examination of the major forms of music making and dance developed among African Americans in the United States from the early 17th century to the present. A brief introduction to West African cultural characteristics, especially music and dance, as well as discussion of the African diasporas in the New World will serve as background for this survey. Part of the American artistic experience concentration; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-464

Blues Personal and Social Commentary

A course designed to explore the African American folk form known as the Blues. While tracing the history of this unique form frames the course, particular emphasis is placed on understanding the Blues as a window into the personal lives of those who perform it, and viewing the Blues as a vehicle for social commentary. Part of the American artistic experience concentration; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-467 American Film Since the Sixties
This course examines the history and aesthetics of the motion picture industry in the U.S. since the late 1960s, when the classical studio period ended. Emphasis will be placed on the analysis of both the work of major American filmmakers and the evolution of major American film genres. Among the filmmakers to be studied are Altman, Coen Scorsese, Allen, Coppola, Seidelman, Lee, Tarantino, and Lynch. The course will consider the evolution of the traditional Hollywood genres, the development of new genres, the rise of the blockbuster, the rise of the independents, and the aesthetic changes that have occurred since the 1970s. Part of the American artistic experience concentration; the art history concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-468 Art of India and Southeast Asia
A survey outlining the development of art in India and Southeast Asia examining the philosophical circumstances that distinguish eastern artistic traditions. There is opportunity for each student to pursue special interest in depth. Part of the art history concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0505-469 Art of China, Korea, Japan
A survey outlining the development of art in China, Korea and Japan, examining the philosophical circumstances that distinguish eastern artistic traditions. There is opportunity for each student to pursue special interest in depth. Part of the art history, Chinese language/culture and Japanese language/culture concentrations; the Japanese language/culture minor; the art history concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-470 American Popular Song 1830-1950
This course will survey the American popular song and its composers and performers, taking into account the political, social and historical perspectives reflected in this commercial part of the vernacular music tradition. Part of the American artistic experience concentration; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-471 American Popular and Rock Music
This course examines the history and elements of Popular and Rock music in the U.S. from the end of the 19th century to current times. Emphasis will be placed on the music that was written and performed after World War II. Students will be introduced to various styles of this genre as well as an introduction to those musical elements necessary to define a rudimentary analysis of the music. Among the composers and performers to be studied are early Minstrel performers, Louis Armstrong, Scott Joplin, George Gershwin, Blues musicians, Benny Goodman, Frank Sinatra, R & B musicians, Country & Western, Elvis Presley, Ray Charles, Folk, Jimi Hendrix, Disco, Punk, Metal, Grunge and Pop. Part of the American artistic experience concentration; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0505-480 Women and the Visual Arts
Examines the image of women in the visual arts and the role of women as image makers. Major topics include the variety of images of women, the evolution and change of these images over time, media images (as differentiated from fine art images) of women, images of women by women and by men, women's images and the issues of their relationship to the images made by men, the nude and pornography, history of women artists, selected women artists and their work, relation of their work to the art of the period, current issues and status of women artists. Part of the art history concentration and minor. May also be taken as an elective. Cross-listed with women's and gender studies, 0522-480. **Class 4, Credit 4**

0505-482 Beethoven
Introduction to the music of Beethoven in the psychological, political and philosophical contexts that gave it shape and force. Using the classical style of Haydn and Mozart as background, focuses on the development of the "Dionysian" personality in Beethoven's compositions and the creation of the sublime in music. Part of the German language/culture concentration and minor; the music concentration and minor; and may also be taken as an elective. (0505-459) **Class 4, Credit 4**

0505-483 Bach and the Baroque
A study of Johann Sebastian Bach, his life and times, and his music in the context of Baroque styles and aesthetics. Compositions from each of the major periods of his creative life are examined and discussed, particularly as they serve the social and religious purposes for which they were written and as they reveal the psychology of so-called "Rhineland mysticism." Part of the German language/culture concentration and minor; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-484 Romanticism in Music
Survey of the rise of German Romanticism from Beethoven to Strauss in the context of the development of 19th century musical styles in general. Part of the German language/culture concentration and minor; the music concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-485 Music Theory II
For the student who has completed Music Theory I or a comparable program of study. In addition to the continuing study of melodic construction and development, thematic development in two-part counterpoint, four-part harmony, and analysis of form and style, emphasis is placed on the development of individual musical skills. Part of the music concentration and minor. May also be taken as an elective. (0505-449) **Class 4, Credit 4**

0505-486 German Theatre and Drama
A broad survey of German-language plays and theater styles since 1800 (all materials in English translation). Chief focus is on the dramas and theater practice of Bertolt Brecht ("Threepenny Opera," "Mother Courage and Her Children," "Good Person of Szechwan," "Life of Galileo," "The Caucasian Chalk Circle"). Emphasis is given also to developments in German theater through the period of the Berlin Wall (erected 1961, demolished 1989), and in the first decade after Germany's reunification. Class method includes practical experimenting with theatrical presentation. Part of the German language/culture concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0505-487 Art of Islam
A survey of artistic traditions (to include architecture, decorative arts, art of the book and painting) from the seventh century onwards in countries from Asia, Africa, and Europe that were influenced by the religion of Islam. There will be an opportunity for each student to pursue special interests in depth. Part of the Arabic language/culture concentration; the art history concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0505-489 Theatre Production Seminar and Workshop
Using seminar and workshop approaches, this course involves students in production dramaturgy (research applied to the staging of a play). These activities are then applied to preparing a production of that play. The specific features of both the dramaturgical and production activities will necessarily vary depending on the specific play being produced. As a general rule, dramaturgical research will consist of examining the play in question both as a particular idiosyncratic work with its own unique internal characteristics and as a work situated within larger theatrical and dramatic contexts. This research will commonly include a consideration of the social, political, and cultural contexts from which the play emerged as well as the particular theatrical conditions that influenced its formation. May be taken as a Liberal Arts elective. **Class 4, Credit 4 (offered annually)**

0505-502 Shakespeare the Dramatist
This is a course in Shakespeare's drama that emphasizes the plays as potential theatre productions. Studying five or six plays representative of the different acknowledged types of Shakespearean drama (comedy, tragedy, history, problem comedy, romance), students gain a broad understanding of the character and range of Shakespeare's poetic-dramatic art. Experimenting on selected production activities, they acquire a practical appreciation of Shakespearean drama's theatrical potency, of the original staging conventions, and how each type of play makes particular generic demands on both the reader and spectator. Augmenting the reading and practice work is a term research project focused on the history of a single play's staging interpretation. May be taken as an elective. **Class 4, Credit 4**

History

0507-301 Modern American History
An analysis and interpretation of main themes in United States history from the Civil War/Reconstruction Era (1865-1877) through contemporary America. **Class 4, Credit 4 (offered quarterly)**

0507-302 Modern European History
The course is an analysis of the political, social, economic, cultural and military events that have characterized the history of Europe from the modern period to the 20th Century. Emphasis will be given to the ideas, events, movements and developments that have shaped the civilization of Europe and have contributed to the transformation, development and enrichment of other civilizations. One of the major goals of the course is not only to convey factual knowledge about the history of Europe from modern times to the 21st century, but to provide the history co-intellectual framework from which emerges the interconnection between European civilization and the rest of the world. **Class 4, Credit 4 (offered quarterly)**

0507-305 American History: Special Topics
Like the department's core course, "History: Modern America," this course will examine the political, social, cultural, and economic development of the American people in the modern period, and study the United States in its foreign relations. The difference is that this course will do so by focusing on a specific theme or topic to be chosen by the instructor, announced in the subtitle, and developed in the course syllabus. For more information about American History Special Topics courses, see https://www.rit.edu:8080/proxy_/www.rit.edu/~696www/ **Class 4, Credit 4 (offered quarterly)**

0507-306 European History: Special Topics
Like the department's core course, "History: Modern Europe," this course will examine the political, social, cultural, and economic development of the European people in the modern period, and study Europe in its foreign relations. The difference is that this course will do so by focusing on a specific theme or topic, to be chosen by the instructor, announced in the subtitle, and developed in the course syllabus. **Class 4, Credit 4 (offered quarterly)**

0507-325 Honors History
Like the department's core course, "History: Modern American," this course will examine the political, social, cultural and economic development of the American people in the modern period, and study the United States in its foreign relations. The difference is that this course will do so by focusing on a specific theme or topic, to be chosen by the instructor, announced in the subtitle, and developed in the course syllabus. **Class 4, Credit 4 (offered occasionally)**

0507-401 American Women: Colonies to 1848
This course considers the history of American women from the colonial era to the Seneca Falls convention. We will examine the experience of women of different races and classes across the country, looking at Puritans in Massachusetts and at planter's daughters in the Carolinas; at female slaves in the deep South and at mill workers in the urban North. We will investigate the impact of the American Revolution upon women, and we will also trace the emergence of the women's rights movement, culminating in the convention at Seneca Falls. Part of the history concentration; the American history minor; and may also be taken as an elective. Cross-listed with women's and gender studies, 0522-402. **Class 4, Credit 4 (offered occasionally)**

0507-402 American Women: 1848 to Today
This course considers the history of American women from the Seneca Fall Convention to the present. We will trace the impact of the first women's rights convention and follow the story of the struggle for the vote. We will also consider the role of women in other important nineteenth-century reform movements, including abolition, temperance, spiritualism, and progressivism. We will also look at the varied experience of women in the 20th Century from birth control to second wave feminism to co-education. Part of the history concentration; the American history minor; and may also be taken as an elective. Cross-listed with women's and gender studies, 0522-402. **Class 4, Credit 4 (offered occasionally)**

0507-410 Terrorism, Intelligence and War
Investigates the historical, political, moral, and legal dimensions of terrorism and intelligence. Uses a case-study approach with themes that include just war theory, terrorism in the colonial and post-colonial worlds, domestic terrorism, and mechanisms of intelligence and covert operations. Part of the history concentration and the American History and the Modern world history minors. May be taken as a Liberal Arts elective. **Class 4, Credit 4 (offered annually)**

0507-411 Origins of U.S. Foreign Relations
Analyzes the roots of U.S. foreign policy, beginning with the American Revolution and continuing through the Spanish-American War. Examines the development of the U.S. from a small eighteenth-century experiment in democracy into a late nineteenth-century imperial power. Topics include foreign policy powers in the Constitution, economic development, continental and overseas expansion, and Manifest Destiny. No prerequisite. Part of the history concentration and the American history and modern world history minors. May be taken as a Liberal Arts elective. **Class 4, Credit 4 (offered annually)**

0507-412 Modern Japan in History, Fiction, and Film
An introduction to modern Japanese history, highlighting social and aesthetic traditions that have formed the foundation for Japanese literature and cinema. Explores how writers and directors have drawn on this heritage to depict historical experiences. No prerequisite. Part of the history concentration and the modern world history minor. May be taken as a Liberal Arts elective. **Class 4, Credit 4 (offered annually)**

0507-440 U.S. Social and Intellectual History
Examines main themes in U.S. social history immigration, ethnicity, urbanization and major themes in intellectual history; the question of national character; salient facets of American ideas and institutions and leading historiographical assessments of the American experience. Part of the history and ESL concentrations; the American history minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-441 20th Century American Diplomatic History
Examines the late-19th century emergence of the United States as an imperial power and its development into a twentieth-century superpower. Topics include American politics and foreign policy, the influence of racial and cultural ideologies on policy, isolation and intervention, the Cold War, and the Iraq wars. Required course for international studies majors. Part of the history and global studies concentrations; the history of the modern world minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-442 Contemporary Middle East
Analyzes the making of the contemporary Middle East from the rise of Islam to the present with special emphasis on the patterns of political development in the 20th century. Part of the history, international relations and Arabic language/culture concentrations; the history of the modern world and international relations minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-443 European Social and Intellectual History
The course analyzes the major political, social, intellectual and economic events in Europe since 1600. Special emphasis will be placed on the meaning of the Scientific Revolution: on the political and constitutional systems from Locke to contemporary democracies; on the Enlightenment and its mentality of reason, freedom, skepticism and toleration; on Church and State relations; on the society, culture and literature ideologies of left, center and right; and on the modern and contemporary sociological and philosophical movements; positivism, realism and modern ethical trends; and present European economic globalism. Part of the history concentration; the European history minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-444 Strategy and Diplomacy of Europe
Investigates the origins and outcomes of the two World Wars with special emphasis on the conflicting strategies and secretive diplomacy adopted by the European Great Powers between 1871 and 1945. Part of the history and international relations concentrations; the history of the modern world, European history, and international relations minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-445 Modern Latin America
Survey of the historical development of the Hispanic and Portuguese areas of the Americas from independence through the mid-20th century. The movement toward independence, the problems that emerged during the nineteenth century of forming unified nations and the problems of modernization in the twentieth century are all covered. The histories of selected countries are used to illustrate these issues. Part of the history, Spanish language/culture, and Latino/Latina/Latin American concentrations; the Spanish language/culture and history of the modern world minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-446 Europe Since 1945 and the European Union
The course analyzes the major changes that have affected Europe since 1945. The primary focus in this course will be on the political and economic process of European integration from the Organization for European Economic Cooperation to the Treaty of Maastricht; from the Single Market to the single currency; from the Common Market to the transatlantic cooperation between the European Union and the United States; from Detente and Perestroika to the new relations between the European Union and the Eastern European countries; from Keynesian neocapitalism to economic globalism and the new partnership between the European Union and the countries of the Mediterranean, the Middle East, Africa, Latin America and Asia. Part of the global studies and history concentrations; the European history and history of the modern world minors; and may also be taken as an elective **Class 4, Credit 4 (offered occasionally)**

0507-447 U.S. History Since 1945
An analysis of the major themes characterizing post-World War II United States history. Investigates the specific characteristics of America as a modern state. Selected themes include intellectual, cultural, political and military aspects. Part of the history concentration; the American history and history of the modern world minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-448 History of Russia to 1917
An exploratory inquiry into the historical foundations and unfolding of Russian history up to the revolutions of 1917 featuring topics such as the Vikings' role in early Russia, the Kievan Era, the Mongol Domination, the evolution of serfdom, the reigns of Ivan "the Terrible", Peter "the Great", Nicholas and Alexandra, and the revolutionary leaders and movements, concluding with an investigation into the reasons for and the story of the decline and fall of Tsarist Russia. Part of the history and Russian language/culture concentrations; the European history and history of the modern world minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-449 History of Russia Since 1917
An inquiry into the course of Russian history in the late 19th, 20th and early 21st Centuries featuring exploration of such key topics as the birth, leadership and teachings of Russia's revolutionary parties, the conditions and forces leading to and the events in the revolutions of 1905 and 1917, the Civil War, the formation and consolidation of the Soviet Union under Lenin, the struggle for power between Stalin and Trotsky, planned industrialization, the collectivization of agriculture, the purges, and other salient features of Stalin's rule, the battle with Germany in World War II, the reigns of Krushchev, Gorbachev and Yeltsin and Russia's prospects for the future under Putin. Part of the history and Russian language/culture concentrations; the European history and history of the modern world minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-450 Stalin, Mussolini, Hitler: Europe of the Dictators
An exploration of key developments in European history during the years from 1918 to 1945, featuring in-depth inquiries into the political, territorial, economic, and social consequences of World War I; the origins, nature, and significance of the socialist regime under Joseph Stalin in the Soviet Union, the fascist regime under Benito Mussolini in Italy, and the Nazi regime under Adolph Hitler in Germany; the disintegration of the international order in the inter-war years; and the outbreak and course of World War II. Part of the history concentration; the history of the modern world and European history minors; and may also be taken as an elective. **Class 4, Credit 4, (offered occasionally)**

0507-451 Local History
A history of the local community, the history of Rochester, with special focus on its important place in national issues like cutting edge transportation, women's rights, abolition, and modern business. Part of the history concentration and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-453 U.S./Latin American Diplomatic History
The emphasis is on analyzing the United States' relations with Latin America from independence to the present. Part of the history concentration; the Spanish language/culture concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-456 U.S. and Third World Revolution
One of the dominant features of the 20th century has been the revolution of rising expectations in the countries of the Third World. Students study the underlying causes of these revolutions and the reaction of the United States government to this revolutionary ferment in Latin America, Asia and Africa. Part of the history concentration and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-457 History of American Popular Culture
American myths, icons, heroes and institutions as represented in American popular culture from the late nineteenth century to the present. Examines the history of popular entertainment and the mass media in the United States. Part of the history and ESL concentrations. May also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-460 Revolutionary Leaders of Latin America
In this course three movements are studied: the rise of Juan Peron in Argentina in the 1940s, Fidel Castro's revolution in Cuba and Salvador Allende's electoral victory in Chile in 1970. By studying these three "revolutionary" movements, the student comes to an understanding of the historical perspective and nature of social discontent in Latin America. Part of the history concentration and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-461 The Renaissance World
The thematic study of the Renaissance in Europe from 1300 to 1600. The course explores the art, literature, philosophy, society and institutions of the Renaissance that have contributed to the revival of the western culture and heritage. Part of the history concentration and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-462 Civil War and Reconstruction
A course which examines the Civil War Era (1850s-1870s) from military, social and political perspectives. Students will consider the causes of the war, its development between 1861 and 1865, and some of its consequences in American society during the Reconstruction era. Part of the history concentration; the history of the modern world minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-463 Deaf History
Traces the history of the deaf community in a transatlantic context. The history of deaf education in the west will be examined in detail. The historical development of the American deaf community will be given special attention. The distinctive culture of the American deaf community, together with its language and literature, will also be considered. Part of the history and ASL language/culture concentrations; the American history minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-464 American Environment and Character
Students will study the ways in which environmental disaster has impacted American thought, culture and politics. The course will focus on a range of topics, such as natural disasters, man-made disasters, western expansion, the technological domination of nature, and conservation and environmental politics. Part of the history and environmental studies concentrations; science, technology and environmental studies minor, and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-465 Survey of African American History
This course examines the history of African Americans from the colonial era through the 20th Century. Students will consider a variety of themes: the Middle Passage, the creation of slave cultures, resistance to enslavement and the rise of free black communities, emancipation, civil rights struggles in the 20th Century, and several other topics. Part of the history concentration; the American history minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-466 American Slavery, American Freedom
This course examines debates over the institution of slavery and the meaning of freedom in antebellum American society. Students will study the history of enslavement in American society before the Civil War, including such topics as the creation of slave culture, slave rebellion, and relations between masters and enslaved people. In addition, students will study movements against slavery by abolitionists, politicians and free black activists. Part of the history concentration and history of the modern world minor. May also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-467 Disabilities in American History
This course considers the issue of disability in American Life. We will examine a variety of disabilities within different historical contexts, including literary, cinematic, and cultural in order to answer the following questions. What is a disability? Who decides? Can a condition be considered a grave disability in one culture but go nearly unnoticed in another? Is a disability a biological or a social construction? What can we learn by considering these issues from a disabled point of view? Part of the history concentration; the American history minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-468 The United States and Japan
Examines the U.S.-Japan relationship from the perspectives of diplomacy, economics, and culture. Fluctuating sharply during its 150 years, this relationship has featured gunboat diplomacy, racial conflict, war, and alliance. The course investigates U.S.-Japan relations in the contexts of modernization, imperialism, World War II and the Cold War. Part of the history and Japanese language/culture concentrations; and the history of the modern world and Japanese language/culture minors; and may also be taken as an elective. **Class 4, Credit 4 (offered annually)**

0507-469 Special Topics: History
Topics will vary, but the course number will remain the same. Be sure not to repeat the same topic. May be taken as Liberal Arts elective. (0507-301 or 0507-302 or equivalent) **Class 4, Credit 4 (offered occasionally)**.

0507-470 **European Union and America in 21st Century**
The course analyzes the emergence of the 25-nation European Union as an economic superpower and the steady decline of the U.S. as a global power. The unexpected shift in American attitude—from the principles of natural harmony between nations, commitment to peace and condemnation of war as an irrational act of evil to unilateralism, automaticism, military intervention and constant threats of retaliatory actions anywhere and everywhere in the world - has generated a deep divide between the European Union and the U.S. Today, America seems less secure, fears the future and resents the economic competition and challenge of the European Union. Part of the history concentration and the modern world history minor. May be taken as an elective. No prerequisite. **Class 4, Credit 4 (offered twice a year)**

0507-471 **Britain: 1800 to Present**
This course surveys the important events that formed British society, culture and politics from 1800 to the recent past. Topics range from the accomplishments of the Victorian era, popular monarchy, the emergence of mass democracy, and the progressive democratization of the British political system, to colonialism, art, literature, religion, the experience of two world wars, decolonization, and Britain's belated role in the European Union. This course will be valuable to students interested in British history, politics or society, and any students visiting the U.K. This course is part of the history concentration and the modern world history minor. It may also be taken as an elective. **Class 4, Credit 4 (offered annually in spring quarter)**

0507-483 **History of Christianity**
Traces the development of Christian thought and practice in the West from Christianity's origins to the present. The course opens with the Hellenistic invasion of Palestine and the formation of the early Church and its canonical scripture. It examines the major changes in Christianity, from the production of its canonical texts, to its flourishing as an established church. Readings typically include the Gospel of Matthew, decisions of Councils, Augustine, Aquinas, Erasmus, Luther, Calvin, Paley, Victorian authors, Barth, as well as background readings and a text. Part of the religious studies and history concentrations; the history of the modern world minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-485 **Foundations of Asian Civilization**
A study of the Confucian/Buddhist world in East Asia, focusing on China and Japan, their origins and cultural characteristics. Part of the Chinese language/culture and history concentrations; the Japanese language/culture concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-486 **20th Century China and Japan**
An examination of social, political, economic and intellectual developments of China and Japan in the 20th century with an analysis of how these two Asian powers have reached their respective significant status in the contemporary world. Part of the history and Chinese language/culture concentrations; the Japanese language/culture concentration and minor; the history of the modern world minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-487 **Communist China**
An analysis of the main characteristics of Chinese Communism, its native roots, Marxist/Leninist elements and Maoist innovations. Also examines the causes for the rise of communism in modern China, the context and process of its development, as well as contributions and problems communism brought to the Chinese people. In addition, China and the world are examined. Part of the Chinese language/culture and history concentrations; the history of the modern world minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-488 **Modern Germany**
A study of Germany in the 19th and 20th centuries, beginning with the unification of Germany in 1871 and tracing the political evolution of the nation to the present. Special emphasis is placed on the rise of Nazism. Pertinent social and cultural factors are considered as well. Part of the history, international relations, and German language/culture concentrations; the European history, German language/culture, history of the modern world, and international relations minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-489 **Japan in the Modern World**
An examination of social, economic, political and intellectual developments of Japan in the nineteenth and twentieth centuries with an analysis of how Japan has reached such a significant status in the contemporary world. Part of the history and Japanese language/culture concentrations; the history of the modern world and Japanese language/culture minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-490 **History of Mexico**
The historical development of Mexico, including the colonial period, independence movement, the liberal-conservative class and the revolution of 1910. Part of the history and Latino/Latina/Latin American concentrations; the Spanish language/culture concentration and minor; the history of the modern world minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-492 **Selected Problems in Black History**
A seminar approach to the thought of key black leaders (Washington, Garvey, King) and the study of civil rights and black-power movements. Part of the history and minority relations concentrations; the American history minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-494 **Immigration and Ethnicity**
Explores the personal and collective experience of immigrants from colonial through contemporary America. Emphasis upon the specific aspects of migration from Africa, Europe, Latin America, and Asia. Part of the history and minority relations concentrations; the American history minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-495 **Civil Rights Movement in the 20th Century**
Examines the social and legal history of civil rights in the U.S. with particular attention to the demonstrations of the 1950s and 1960s and the philosophy of the Rev. Dr. Martin Luther King Jr. Compares his views with those of the recent Black Power Movement. Part of the minority relations and history concentrations; the history of the modern world minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-496 **African History**
Provides an overview of African history and politics in three phases: pre-colonial times, colonialism and the postcolonial era. Part of the history, global studies, and minority relations concentrations; the history of the modern world minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-497 **Biography in/as History**
The course will examine the psychological motivations of individuals and groups which have influenced American history. The result will allow for a reinterpretation of the American family, society and politics. However, the psychological motivations will be examined in the context of economic, political, ideological and other social forces. The goal is to show how these elements interrelate to change American society over time. Part of the history concentration and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0507-498 **Modern France**
This course surveys the important events that formed French society, culture and politics from 1789, the outbreak of the Revolution, to the present. Topics range from the legacy of the Revolution and the cascade of short lived regimes begun in 1799, 1815, 1830, 1848, 1852, and 1870, to urban planning, colonialism, art, literature, religion, and the experience of three German invasions. This course will be valuable to students interested in French history, language, politics, or society, or any student who plans to visit France. Reading knowledge of French is not required. Part of the history and French language/culture concentrations; the history of the modern world and European history minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

Science, Technology and Society

0508-211 **Science, Technology and Values**
This course explores the concepts and effects of science and technology in society, analyzes the relationship between science and technology, examines how each has come to play a major role today, and looks at how science and technology have affected and been affected by our values. This course also considers the environmental aspects of science and technology. Science and technology are often assumed to be value free, yet people, guided by individual and societal values, develop the science and technology. In turn, the choices people make among the opportunities provided by science and technology are guided by their individual values. This course fulfills a humanities core requirement. **Class 4, Credit 4 (offered quarterly)**

0508-212 Introduction to Environmental Studies
This course explores the human condition within an environmental context by emphasizing critical environmental problems facing humans on both a global and regional scale. The approach will be interdisciplinary. The issues, their causes, and their potential solutions will be analyzed with respect to ethical, social, historical, political, scientific, and technological factors. This course fulfills a humanities core requirement. **Class 4, Credit 4 (offered several times per year)**

0508-325 Honors Science, Technology and Society
Like "Science, Technology and Values" this course will explore value issues relating to science and technology. It will also consider the societal and environmental aspects of science and technology. The main difference is that this course will focus on a specific theme or topic that may emphasize science and values, technology and values, or the environmental aspects of science or technology. The theme or topic will be chosen by the instructor, announced in the subtitle, and developed in the course syllabus. This course fulfills a humanities core requirement. **Class 4, Credit 4**

0508-440 History of Science
An introduction to the historical study of science, emphasizing the origins, character and development of Western science and its social, economic, cultural and religious contexts. The course features the physical sciences, with secondary coverage of the life sciences. Part of the science and technology studies concentration; the science, technology, and environmental studies minor; the historical perspectives on science and technology minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-441 Science and Technology Policy
Examines how local, state, Federal and international policies are developed to influence innovation, the transfer of technology and industrial productivity in the United States and other selected nations. Part of the science and technology studies concentration; the science, technology and environmental studies minor; the public policy concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-442 History of American Technology
An introduction to the historical study of technology in America. This course examines major periods and persons, ideas and inventions, and important events in American technological history. It also examines the cultural context of American technology and its influence on American social, economic, political, and cultural institutions. Part of the science and technology studies concentration; the science, technology and environmental studies minor; the historical perspectives on science and technology minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-443 Face of the Land
A case study in the relationship of technology and society, focusing on the interaction of land, people and technology. By considering the natural land-forms of the United States and other countries as appropriate, the students see how the nature of land determines its value. As technological innovations are made and introduced, old relationships with the land are altered, sometimes irreversibly. Through this study students have a concrete example of the positive and negative effects of technology on the social structure. Part of the science and technology studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-444 Social Consequences of Technology
Modern society is increasingly based on technology. With each advance due to technology, unanticipated problems are also introduced. Society must define and solve these problems or the advances may be diluted or lost. In this course we study several interactions between technology and the world in which we live. We investigate how various technologies developed and compare the expected effects of the new technologies with the actual results. Part of the science and technology studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-445 Biomedical Issues: Science and Technology
A study of the impact of science and technology on life, our view of life and of the value issues that arise from this impact. Part of the science and technology studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-446 Makers of Modern Science
Approaches the history of science through studying biographies of modern scientists. Modern science is understood to be science from the Scientific Revolution of the sixteenth and seventeenth centuries to the present. Emphasis will be on recent scholarship devoted to analyzing science in context, i.e., the way it actually develops through the lives of individuals in particular social and political contexts. Part of the science and technology studies concentration; the science, technology and environmental studies minor; the historical perspectives on science and technology minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-447 Special Topics in Science and Technology
Allows for examination of a special problem or topical area in the field of science and technology studies. Topics and specific content and methods vary from year to year or term to term. Part of the science and technology studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-449 History of Women in Science and Engineering
Using biographical and social-historical approaches, this course examines the history of women's involvement in science and engineering since the birth of modern science in the seventeenth century; the historical roots of gender bias in the Western scientific enterprise; and the influx of women into science and engineering since the mid-to-late twentieth century. Part of the science and technology studies concentration; the science, technology and environmental studies minor; the historical perspectives on science and technology minor; and may also be taken as an elective. Cross-listed with women's and gender studies, 0522-449. **Class 4, Credit 4**

0508-450 History of Chemistry
This course surveys the history of chemistry from antiquity to the present. Emphasis will be placed on developments since the Renaissance; on changing views of how matter is structured and how different substances react (or fail to react); and on the political, social and cultural contexts that influenced the rise of new chemical concepts and practices. Part of the science and technology studies concentration; the science, technology and environmental studies minor; the historical perspectives on science and technology minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-451 Cyborg Theory: (Re)thinking the Human Experience in the 21st Century
The developing cybernetic organism or "cyborg" challenges traditional concepts of what it means to be human. Today medical science and science fiction appear to merge in ways unimagined a century ago. By exploring scientific and cultural theories, science fiction, and public experience, this class examines the history and potential of the cyborg in Western cultures. Part of the science and technology studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-452 Gender, Science and Technology
This course explores the importance of gender within Western science and technology. It considers how masculine and feminine identities are socially and culturally shaped, how sex and gender are being significantly transformed, and how rethinking gendered practices may help make science and technology fairer and more responsive. Part of the science and technology studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. Cross-listed with women's and gender studies, 0522-450. **Class 4, Credit 4**

0508-460 Environment and Society
This course introduces the interdisciplinary foundations of environmental science via an analysis of sustainability. It will consist of one lecture and one lab per week. Labs will emphasize non classroom based learning activities such as field trips. Initial course for the environmental science degree program. Part of the environmental studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 2, Lab 4, Credit 4 (offered fall and spring quarters)**

0508-463 **Great Lakes I**
The first course in a two-quarter sequence that approaches the Great Lake Ecosystem using the interrelated, interdisciplinary principles of environmental science. Throughout the sequence, the focus will be on sustainability as the foundation for environmental problem solving in the Great Lakes. The sequence will assess environmental issues involving the Great Lakes in the context of our local community, as well as in regional and global contexts. Within the matrix of scientific principles, students will consider the importance of government action, political science theory, public policy, ethics, economics, sociology, history, and engineering. The course will include a combination of classroom and field activities. Part of the environmental studies concentration; the science, technology, and environmental studies minor; and may also be taken as an elective. **Class 2, Lab 4, Credit 4**

0508-464 **Great Lakes II**
The second course in a two-quarter sequence that approaches the Great Lake Ecosystem using the interrelated, interdisciplinary principles of environmental science. Throughout the sequence, the focus will be on sustainability as the foundation for environmental problem solving in the Great Lakes. The sequence will assess environmental issues involving the Great Lakes in the context of our local community, as well as in regional and global contexts. Within the matrix of scientific principles, students will consider the importance of government action, political science theory, public policy, ethics, economics, sociology, history, and engineering. The course will include a combination of classroom and field activities. Part of the environmental studies concentration; the science, technology, and environmental studies minor; and may also be taken as an elective. (0508-463) **Class 2, Lab 4, Credit 4**

0508-482 **Energy and the Environment**
This course will examine contemporary energy issues, with particular emphasis placed on the environmental implications associated with energy consumption and production. Students will learn about various energy technologies and fuels (including nuclear, coal, oil, natural gas, solar, biomass, and wind) and the environmental tradeoffs associated with each of these energy systems. Part of the environmental studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-483 **Environmental Values**
This course identifies, interprets and traces the values associated with environmental concerns, and the factors that induce change in those values. Part of the environmental studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-484 **Environmental Policy**
This course introduces students to the environmental policy-making process. Students identify the consequences of major environmental legislation and regulations and examine the actions of both citizens and the corporate sector as they comply with these laws. They also focus on the economic and social implications and value of environmental regulation and enforcement and identify current developments in the area. Part of the environmental studies concentration; the science, technology and environmental studies minor; the public policy and American politics concentrations and minors; and may also be taken as an elective. **Class 4, Credit 4**

0508-487 **Special Topics in Environmental Studies**
Allows for examination of a special problem or topical area in the field of environmental studies. Topics and specific content and methods vary from year to year or term to term. Part of the environmental studies concentration; the science, technology and environmental studies minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-488 **History of Ecology and Environmentalism**
This course explores the history of ecological science, from the eighteenth century to the present, and it features the political use of ecological ideas in environmental debates, from the nineteenth century to the present. We investigate how social and political ideas have influenced ecological science, how ecological concepts have influenced Western politics and society, and how different generations of ecological researchers have viewed their role in society. Part of the environmental studies concentration; the science, technology and environmental studies minor; the historical perspectives on science and technology minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-489 **History of the Environmental Sciences**
This course surveys the history of the environmental sciences from antiquity to the present. The environmental sciences include those sciences that deal with the Earth's physical and organic environments, ranging from geology and biology to evolutionary theory and ecology. A prominent theme is the influence of social, religious, and political ideas on theories of how the Earth and its plants and animals have evolved. Part of the environmental studies concentration; the science, technology and environmental studies minor; the historical perspectives on science and technology minor; and may also be taken as an elective. **Class 4, Credit 4**

0508-520 **Historical Perspectives on Science and Technology Seminar**
This course is an upper-level undergraduate seminar that explores how recent generations of historians have studied, interpreted, and debated the development and influence of science and technology. Each offering of the seminar will focus on a particular topic or historical era. Students will read pivotal texts with the goal of discussing the quality of the research and trends in historical interpretation. Required for the historical perspectives on science and technology minor. Part of the science and technology studies and environmental studies concentrations; the science, technology and environmental studies minor; and may also be taken as an elective. (Any two of the designated history of science or technology courses) **Class 4, Credit 4**

0508-540 **Science and Technology Policy Seminar**
Students in the course will apply the skills, concepts, and methods they learned in a prerequisite course to a contemporary science and technology policy topic. Topics may vary from year to year or term to term. Part of the science and technology studies, environmental studies, and public policy concentrations; the science, technology and environmental studies and public policy minors; and may also be taken as an elective. (0508-441, 0508-484, or 0521-400) **Class 4, Credit 4**

Philosophy

0509-210 **Introduction to Philosophy**
An introduction to some of the major problems, methods and insights of philosophy with readings from both classical and contemporary sources. **Class 4, Credit 4 (offered several times annually)**

0509-211 **Introduction to Ethics**
This course is an introduction to central questions of ethics. Some of the questions that are examined are these: What are the grounds for moral obligations like keeping promises or obeying the law? Is there a place for moral values in a world of facts? How is human nature related to morality? How do we reason about what to do? Can reason determine how we ought to live? What are moral judgments? Is there an ultimate moral principle? Are there universal goods? What constitutes a morally worthwhile life? Can morality itself be challenged? **Class 4, Credit 4 (offered several times annually)**

0509-213 **Critical Thinking**
An introduction to philosophical analysis, especially as it may be applied in contexts other than professional philosophy. **Class 4, Credit 4 (offered several times annually)**

0509-217 **Ethics in the Information Age**
Technological advances in creating, storing, sending, and monitoring information have created new ways in which ethical problems can arise. We explore ethical issues such as privacy, the commodification of data, hacking, ownership of images and Web pages, and the status of the Web as a public good or corporate creation. A wide variety of ethical issues is introduced, and students begin to learn how to fashion solutions both for private ethical problems and matters of public interest. **Class 4, Credit 4 (offered occasionally)**

0509-440 **Philosophy of Religion**
This course will critically examine definitions, assumptions, and arguments central to religion. Topics may include interpreting the nature of religion, arguments for and against the existence of God, the relation between theology and philosophy, the relation between God and the world, paganism, the problem of evil, and the nature of religious language and experience. Part of the religious studies concentration, the philosophy concentration and minor and may also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-441 **Logic**
An introduction to the basic principles of logic. The main emphasis is on symbolic or formal logic, but some attention may be paid to informal logic as well. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-442 **Philosophy of Art/Aesthetics**
Introduces students to thinking philosophically about the nature of art and its relation to other human experiences. Among the topics considered are the aesthetic experience, the relation between morality and art, ugliness in art and truth in art. Part of the philosophy concentration and minor. May also be taken as an elective. Prerequisite: one philosophy course (or consent of instructor) is strongly encouraged. **Class 4, Credit 4 (offered at least once every two years)**

0509-443 **Philosophy of Science**
An examination of the nature of the scientific enterprise; possible discussion topics include the presuppositions of science, its logic, its claims to reliability, and its relationships to society and to problems of human values. Part of the science and technology studies concentration; the science, technology and environmental studies minor; the philosophy concentration and minor; and may also be taken as an elective. (At least one prior course in either philosophy or one of the natural sciences: physics, chemistry, biology) **Class 4, Credit 4 (offered at least once every two years)**

0509-444 **The Great Thinkers**
Introduces students to the thought of some of those philosophers who have been most influential in the history of ideas. An attempt is made to cover in some depth the works of one or more of those "Great Thinkers." Students will begin to recognize the enduring nature of some of our most pressing problems, as well as the intellectual foundation of proposed solutions. Part of the Philosophy concentration and minor. May also be taken as an elective. For more information on this and other Philosophy courses, please see <http://www.rit.edu/philosophy/courses.htm> **Class 4, Credit 4 (offered at least once every year)**

0509-445 **Social and Political Philosophy**
An examination of some of the main problems of social and political philosophy through an analysis, comparison and critical examination of various views concerning the natures of individuality and society, the relations between them and the dependence of one on the other. Part of the peace studies concentration; the philosophy concentration and minor; and may also be taken as an elective. (At least one prior course in philosophy, political science or sociology) **Class 4, Credit 4 (offered at least once every two years)**

0509-446 **Philosophy of Law**
An introduction to philosophical analysis centering on the nature, extent and justification of law, the nature of legal thought, and the problems and theories of justice. Part of the peace studies concentration; the philosophy concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-447 **Contemporary Moral Problems**
This course examines ethical questions that arise in the course of day-to-day individual and social life. While some consideration will be given to ethical theory and its application to such questions, emphasis will be on practical issues. Examples of typical questions to be examined are capital punishment, euthanasia, abortion, the treatment of animals, corporate responsibility, and so forth. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-448 **Philosophy of Peace**
An introduction to some of the philosophical dimensions of the search for world peace, including the elements that would constitute a just and lasting peace, nations as moral entities, justice and national self-interest, force and violence, the morality of the use of force, peace-making and peace-keeping groups. Part of the peace studies concentration; the philosophy concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-449 **Special Topics**
A critical examination of issues in some area of philosophy not covered in other philosophy courses. Part of the philosophy concentration and minor. May also be taken as an elective. For more information on this and other Philosophy courses, please see <http://www.rit.edu/philosophy/courses.htm> **Class 4, Credit 4 (offered at least once every two years)**

0509-450 **Seminar in Philosophy**
Examines some area of philosophy at an advanced undergraduate level. The area examined will vary from year to year. The seminar is designed especially for those whose interest in philosophy goes beyond the requirements of the Liberal Arts curriculum. Part of the Philosophy concentration and minor. May also be taken as an elective. (Two courses in philosophy or permission of the instructor) For more information on this and other Philosophy courses, please see <http://www.rit.edu/philosophy/courses.htm> **Class 4, Credit 4 (offered annually)**

0509-451 **Professional Ethics**
This course critically examines ethical issues that arise in professional life. The course will examine not only the general relationship between ethics and professional life, but the particular consequences of ethical considerations within the student's own profession and the professions of others with whom the student must live and work. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-452 **Philosophy of Technology**
Technology is a ubiquitous and defining force in our world. The course investigates how our conceptions of technology have emerged within philosophy, as well as the role technology plays in shaping how we live and how we reflect upon questions of meaning and value in life. Technological modes of understanding, organizing and transforming the world shape our relationships with others, with ourselves and with nature at fundamental levels. We will explore how these modes have emerged and why they emerged so predominantly within a western social and intellectual context. Part of the public policy degree program; the philosophy concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-453 **Environmental Philosophy**
A variety of decision procedures may be and have been used to determine what to do regarding environmental issues. Each alternative can determine what is reasonable and moral, and assessing them presents theoretical problems. We examine each in terms of morality, examine their presuppositions and consequences, determine whether we can assess them, and if so, how. Students begin to learn to be conscious of and assess the decision procedures that are often buried in policy recommendations regarding particular environmental problems. Part of the public policy degree program; the philosophy concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-454 **Feminist Theory**
This course examines the main currents in contemporary feminist thought. Feminist theory explores the nature and effects of categories of sex and gender upon our ways of living, thinking and doing, while also challenging how gendered assumptions might shape our conceptions of identity and inquiry more generally. Different conceptions of sex and gender will be discussed, and the course will investigate how these concepts affect our lives in both concrete and symbolic ways. Special attention will be paid to how gendered assumptions color our understanding of knowledge production, experiences and emotion, public and private activities, and the nature of ethical decision making. Part of the philosophy concentration and minor. May also be taken as an elective. (One prior course in philosophy recommended.) Cross-listed with women's and gender studies, 0522-406. **Class 4, Credit 4 (offered at least once every two years)**

0509-455 **Theories of Knowledge**
Epistemology, or the theory of knowledge, examines how we come to know what we know. This course covers historical and contemporary approaches to the question of what knowledge is, what makes a belief true, and how beliefs are justified. Philosophical skepticism, the position that we actually know nothing at all, will also be discussed, as will possible responses. Other topics may include feminist epistemology, naturalism, the internalism/externalism debate, and the application of epistemology to other fields. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-456**Ancient Philosophy**

This course examines the origin and development of Western philosophy in ancient Greece from Thales in the 6th century down to at least the 4th century BCE., concentrating on the central ideas of the pre-Socratics, the Sophists, Socrates, Plato, and Aristotle. Some attention might also be given to the Hellenistic philosophers (Epicureans, Stoics, and Skeptics). Questions to be considered in this course will include: What are the nature and limits of knowledge? What is the nature of language? How reliable is perception? What is the true nature of reality? What is the origin and nature of the material world? What is the nature of happiness? Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-457**Modern Philosophy**

This course examines the history of modern philosophy, from Descartes through Kant. This period marked the beginning of modern science, with a rich ferment of ideas, and the philosophy of the period is essential to understanding modern science as well as contemporary problems about consciousness, mind/body interaction, causation, and so on. Questions to be considered in this course include the following: What is the scope and what are the limits of our knowledge? What is the nature of reality? Do we have access to reality? How is causal interaction possible, if at all? Does God exist, and if so, how do we know and what relation does God have to the world? Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-458**Philosophy of Mind**

The Philosophy of Mind is a fairly large category. It includes issues of metaphysics, epistemology, logic, psychology, aesthetics, logic, linguistics, cognitive science, artificial intelligence and biology, to name a few. Here are some typical questions which writers in the philosophy of mind often find interesting: Is there an ontological difference between minds and bodies? Could there be minds without bodies? Can I know that I have a mind? How do I come to know that? Are there other minds in the universe? Can I be conscious of my own consciousness? Can other things have the kinds of experiences which I have? Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-459**Philosophy of Social Sciences**

This course examines the methods, foundations, assumptions and purposes of the social sciences. In particular, it will examine the ways in which "science" and "non-science" are distinguished, as well as the similarities and differences between the social and natural sciences. Special attention will be paid to the ways in which both Anglo-American and European philosophical traditions approach the social sciences. Other topics may include the role of values in social scientific inquiry, the process of explanation and theory confirmation in the social sciences, and various conceptions of interpretation and meaning in the social sciences. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-460**East Asian Philosophy**

This course is an introduction to the origin and development of the philosophical traditions of China, Tibet, and Japan through a consideration of selected thinkers, schools, and classic texts of Buddhism, Daoism, Confucianism and Zen. Questions of metaphysics, epistemology, and ethics are emphasized with reference to the nature of reality and the person, social harmony and self-realization, causality, right action and enlightenment. Comparisons may also be made with western philosophers, both contemporary and classical. Part of the religious studies concentration; the philosophy concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered at least twice a year)**

0509-461**American Philosophy**

This course examines the contributions of American philosophers from the colonial era to the present day. From the New England Transcendentalists of the 19th century to the Pragmatism and Neo-Pragmatism of the 20th and 21st, American philosophy has responded to the demands of a pluralistic, ever-changing society. Because American philosophy is a reflection of American culture, it has also offered a unique perspective on perennial philosophical problems in ways that have differed sharply from dominant forms of European philosophy. Authors may include Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, Susan B. Anthony, C.S. Pierce, Jane Addams, William James, Black Elk, John Dewey and Richard Rorty. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-462**Contemporary Philosophy**

This course examines developments in philosophy since 1900. During this time philosophy evolved along with science, politics, and the arts. In some cases philosophy responded to new discoveries and theories while at other times it precipitated movements that had far reaching effects. A range of philosophical approaches may be discussed, including postmodernism, positivism, critical theory, existentialism, feminist theory, neopragmatism, and phenomenology. The connections among different approaches will also be addressed. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-464**Philosophy of Action**

This course explores the three central philosophical issues of action theory: what is an action, what is an agent, and what is metaphysical freedom. The first part of the course examines the most significant theories of action and the different ways in which they characterize intentional behavior. The second part of this course explores the nature of agency. The third part of this course focuses on the classical problem of free will. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-465**Critical Theory**

Introduces students to models of cultural critique that arose in prewar Germany and that have burgeoned since. These models combine philosophical, aesthetic, economic and psychoanalytic methods of analysis. Among the topics considered are alienation and reification, hegemony or false consciousness, trauma, fetishism, the authoritarian personality and state, advertising and modern technology, and the relative autonomy of art. Part of the philosophy concentration and minor. May also be taken as an elective. (One previous course in philosophy or consent of instructor is strongly encouraged) **Class 4, Credit 4 (offered at least once every two years)**

0509-466**Existentialism**

Existentialism is distinguished by its emphasis on human existence and the way its meaning is created through actions and choices. Existentialism focuses on the concept of individual freedom in an effort to respond authentically to the possibilities which life presents, emphasizing the importance of certain psychological states (e.g., anxiety, anticipation of death, fear, care, responsibility and hope) and extreme situations in bringing us to an awareness of our radical freedom. This course will consider such philosophers and writers as Dostoevski, Kierkegaard, Nietzsche, Berdyaev, Heidegger, Jaspers, Camus, Sartre, Kafka, Beauvoir, Marcel, Buber, Ortega, and Unamuno. Part of the philosophy concentration and minor; may be taken for the religious studies concentration with permission of coordinator; and may also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-467**Medieval Philosophy**

This course is an introduction to the philosophical thought during the medieval period (approx. 300C.E. to 1500C.E.). It will consider the thought of various major figures from the Christian, Jewish, and Islamic traditions, and will take up this period's two principal areas of concern: the philosophy of religion and theology, on the one hand, and metaphysics and epistemology, on the other. Part of the religious studies concentration; the philosophy concentration and minor; and may also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-468**Metaphysics**

Metaphysics is the study of the general features of existence or reality. This course focuses on the fundamental concepts of being as developed in several major philosophers from the Greeks to the present. Discussion will focus on such topics as God, time, space, substance, essence, existence, process, causality, possibility, necessity, chance, and value. Part of the religious studies concentration; the philosophy concentration and minor; and may also be taken as an elective. (One prior course in philosophy or permission of the instructor) **Class 4, Credit 4 (offered at least once every two years)**

0509-469 **19th Century Philosophy**
The 19th century marks a radical shift in the history of philosophy and culture and stands in its own right as a distinct period of thought between the modern era and the contemporary era. This course will consider such philosophical positions as idealism, empiricism, existentialistic romanticism, Marxism, evolution, nihilism, positivism, pragmatism, and the role of the arts and aesthetics. Philosophers considered include Schelling, Fichte, Hegel, Schopenhauer, Mill, Marx, Darwin, Kierkegaard, Nietzsche, Comte, Bradley, Green, Peirce and James. Part of the philosophy concentration and minor; may be taken for the religious studies concentration with permission of the coordinator. Prerequisite: One prior course in philosophy or consent of the instructor. May be taken as a Liberal Arts elective. **Class 4, Credit 4 (Offered at least once every two years)**

0509-470 **Philosophy and Literary Theory**
Introduces students to models of literary theory from the mid-twentieth century to the present and familiarizes them with the key works of literature to be analyzed. Prepares students to practice questioning and critiquing texts using the philosophical, aesthetic, economic and psychoanalytic methods of analysis which have come to form the foundation of contemporary literary theory. Among the topics considered are culture and imperialism, performativity, the encounter of modern literature and modern technology, structuralism and semiotics, the role of psychoanalysis, the role of the academy, and the relative autonomy of art. Part of the philosophy concentration and minor. May also be taken as an elective. (One course in philosophy or consent of instructor) **Class 4, Credit 4 (offered at least once every two years)**

0509-471 **Philosophy of Film**
Introduces students to models of film interpretation and critique that arose in pre-war Europe and that have burgeoned since; these models combine philosophical, aesthetic, economic and psychoanalytic methods of analysis. Among the topics considered are the nature of the image, ideology and alienation, trauma, fetishism, magical realism, realism and anti-realism in film. Part of the philosophy concentration and minor. May also be taken as an elective. (One prior course in philosophy or consent of the instructor) **Class 4, Credit 4 (offered at least once every two years)**

0509-472 **Minds and Machines**
Present and potential technological developments in artificial intelligence and artificial life pose a variety of challenges to traditional accounts of intelligence, life, and personhood. Is the mind a machine? Can machines think? Could artifacts deserve moral consideration? What would happen if machines evolved into the most intelligent and capable beings on the planet? Is it possible for "life" and "mind" to emerge out of a wholly material evolutionary process? This course will address these issues drawing from resources in the philosophy of mind and the philosophy of technology. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-473 **Technology and Embodiment**
This course investigates how technological practices and inventions can suggest new ideas for conceptualizing how the body works, what the body is fundamentally, and what the body can (as well as should) become. By critically examining different conceptions of embodiment as well as different technologies that mediate our embodied relation to the world, we will enrich our understanding of the nature and scope of agency and identity. Part of the philosophy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once every two years)**

0509-474 **Philosophy of Language**
This course examines how philosophers and others have understood the nature of language. It explores the classical philosophical contexts in metaphysics, epistemology, aesthetics and rhetoric in which concerns about the nature of language arose. In addition, the course focuses on recent debates, within both contemporary analytic and continental traditions of philosophy. Some likely areas of inquiry will be: theories of reference, description and naming; theories of meaning, metaphor and narrative; functionalist, pragmatist and naturalist accounts; structuralist, post-structuralist, and hermeneutic accounts, among others. The prominence of one or the other of these debates and approaches will vary. Part of the philosophy concentration and minor. May also be taken as an elective. (At least one prior course in philosophy is strongly recommended) **Class 4, Credit 4 (offered at least once every two years)**

0509-475 **Philosophy of Vision and Imaging**
This course examines how philosophers and others have understood the nature and primacy of sight. It explores how technologies of seeing and imaging have influenced theories of sight and our most dominant and authoritative practices of seeing and representing in the humanities and the arts, as well as in the natural and social sciences. The course will focus on the impact these theories and practices of seeing and representing both analogue and digital have on the nature of knowing, as well as on how they shape and mediate our experiences of personal and social identity and agency more generally. Part of the philosophy concentration and minor. May also be taken as an elective. (At least one prior course in philosophy is strongly recommended) **Class 4, Credit 4 (offered at least once every two years)**

0509-476 **Ethical Theory**
This course examines the theoretical basis of ethics and morality, namely the theoretical commitments that enter into any judgment that a particular action is right or wrong. Possible topics may include: different ways of understanding the concepts of right and wrong; the existence or non-existence of moral facts; different criteria of moral actions; different conceptions of the good life. Part of the Philosophy concentration and Philosophy minor. May also be taken as an elective. **Class 4, Credit 4 (Offered at least once every two years)**

Anthropology

0510-210 **Cultural Anthropology**
This course explores how human beings across the globe live and work according to different values and beliefs. Students will develop the tools for acquiring knowledge, awareness, and appreciation of cultural differences, and in turn enhance their abilities to interact across cultures. The course accomplishes these aims by examining the relationship between individuals and their communities, and the dynamics of ritual, religious, political, and social life in different parts of the world. Fulfills a Liberal Arts core social/behavioral science requirement. Counts as a prerequisite for the sociology/anthropology concentration and minor. **Class 4, Credit 4 (offered quarterly)**

0510-325 **Honors Cultural Anthropology**
Cultural anthropology is the study of cultural diversity and cultural change. Anthropologists use techniques of immersion to gain a close, insider's view of a culture. Anthropological research addresses some of the most prominent and pressing social issues of our time, including international migration, mass media, changing views of gender and sexuality, racism, tourism, religious fundamentalism, ethnic nationalism, war and genocide, hunger and famine, and the globalization of popular culture. This course introduces cultural anthropology and each year it may focus on a different topic. Fulfills a Liberal Arts core social/behavioral science requirement. Counts as the prerequisite for the sociology/anthropology concentration and minor. **Class 4, Credit 4**

0510-440 **Cultures in Globalization**
Change in all subsystems of human culture is the norm on the planet earth as its human inhabitants begin the 21st century and a new millennium. In particular, the stress and strain that accompany change challenge tradition lifeways among both tribal and peasant societies in the developing world. The change is driven by many factor including global and local population growth and by the expanding world capitalist system through which technology is transferred and the culture of consumption is spread to the most remote corners of the globe. This course presents an anthropological perspective in which both historical and cross-cultural approaches to study of cultural dynamics are emphasized. Required course for international studies majors. Part of the sociology/anthropology and Latino/Latina/Latin American concentrations; the sociology/anthropology minor; and may be taken as an elective. (0510-210, 0515-210 or equivalent) **Class 4, Credit 4**

0510-442 **Cultures of Latin America**
Cancun and Kingston, Rio Bamba and Rio de Janeiro, San Juan and Santiago—this course introduces the cultures and societies of Latin America and the Spanish-speaking Caribbean. We review ancient indigenous cultures (Maya, Inca and Aztec) and ancient adaptations to the land. We examine Spanish and Portuguese colonialism and its consequences, including ethnic inequalities, economic vulnerability, and social unrest. We look at the diversity of identities and how they are expressed creatively in dress, cuisine, and art; religious diversity (from santería to Pentecostal Christianity); life in the countryside and the city; the changing roles of women and men; and how Latin American cultures are shaped by globalization but also maintain their distinctiveness. Part of the international studies degree program; the Latino/Latina/Latin American and sociology/anthropology concentrations; the Spanish language/culture concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0510-443 **Immigrants in the U.S.**
This course considers cultural, social, economic, and political issues concerning immigrants in the United States. We read and watch films about a variety of different immigrant groups, ranging from East Asian Indians in California, to Arabs in Michigan, Sudanese in Minnesota, Brazilians in New York City, and Haitians in Florida. We look at the causes and historical patterns of migration, and the kinds of jobs that immigrants have filled in the economy, everything from migrant farmworker to software engineer. We read about how immigrants adapt within the American cultural landscape; connections with the homeland; current debates in immigration law; and how immigration has changed since 9/11. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. (0510-210, 0515-210 or equivalent) **Class 4, Credit 4**

0510-444 **Social Movements in Global Economy**
Demonstrations in Seattle, Genoa, Seoul, Johannesburg, Mumbai, Porto Alegre and Cochabamba-Economic globalization has given birth to global social movements. This course examines how global economic integration is brought about through multinational corporations, outsourcing, free trade agreements, international lending, and neoliberal economic reforms. We consider various impacts (cultural, economic, political, health and environmental) of these trends on employees, farmers, small businesses, and consumers in the developed and developing worlds. Finally, we look at the beliefs and strategies of social movements that have mobilized workers, farmers, students, scientists, environmentalists and others into global coalitions. Part of the Latino/Latina/Latin American concentration; the sociology/anthropology and Spanish language/culture concentrations and minors; and may also be taken as an elective. (0510210, 0515-210 or equivalent) **Class 4, Credit 4**

0510-445 **Global Cities**
This course surveys the impact of global dynamics on cities from the early twentieth century to the present. By tracing urban formations from metropolis to global city, emphasis will be placed on the making of identities, communities, and citizens in the architectural spaces, cultural places, ethnic zones, and media traces of urban life in the context of globalization. Our focus includes global cities such as New York, Tokyo, London, Bombay, Hong Kong, Paris, Berlin, Istanbul, Shanghai, and Cairo. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. (0510-210, 0515-210 or equivalent) **Class 4, Credit 4 (offered annually)**

0510-446 **Native North Americans**
The resilience of Native North Americans continues to amaze anthropologists and those who once proclaimed them certain for extinction. What can now be acclaimed as a remarkable revival of dead Indians, these cultures are rich and thriving. They maintain their world views but in a drastically changed and contemporary setting. Many tribes own casinos, hotels, resorts, and other successful businesses. Not only are the values and their heritage alive and well, they are quite successful in reviving the formerly outlawed traditions of the past such as Potlatch, Medicine Lodge, and Ghost Dance. This course is taught from a Native American perspective and addresses both past and current issues that affect their culture, heritage, and tribal sovereignty. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0510-447 **Anthropology of Mass Media**
This course examines the cultural importance of mass media in different societies. By analyzing the flow of media images across national borders, emphasis is given to the local impact of media culture in different parts of the world. How, for example, do mass media represent and shape the cultural values and beliefs in developing societies? What is the role of mass media in forging national and ethnic identities, body images, sexuality and gender, and the experience of war and violence in western and non-western societies? Part of the sociology/anthropology concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0510-448 **Native North Americans in Film**
From visions of romantic fantasy to imagery of the barbaric and horrific, Native Americans have been misrepresented in film since the invention of motion pictures. Tonto, Pocahontas, Hiawatha, and how the west was won-how do you know what is real and what is imagined? This course examines the genre of Native American films and intends to critically analyze stereotypes, false imagery, and how these have infatuated even the most educated of viewers. While anthropologists studied diligently among Native Americans, they too fed Hollywood the embellished images that dominate the big screen. We will identify the roles anthropologists have played in the emergence and correction of these Native American stereotypes. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0510-449 **Sustainable Development**
The international economic system (capitalist) has demonstrated extraordinary power in distributing goods to the farthest reaches of the globe. At the same time there is an increase in inequality and in the numbers of poor and hungry, often associated with environmental degradation. These changes are especially obvious in cities, but not limited to them. Since 1987, building on the work of the Brundtland Commission, there has been a concerted effort by the United Nations, by non-governmental organizations, by individuals, and by some nation states to explore paths of more sustainable development. This course explores varied strategies now employed to achieve sustainable development, with particular attention to less developed countries. Part of the sociology concentration and minor and may also be taken as an elective. **Class 4, Credit 4 (offered at least once a year)**

0510-450 **Cultural Resource Management and History**
This course will introduce students to the objectives of CRM and Historic Preservation, the methods of designing research in the CRM/ Historic Preservation context that will make contributions to our knowledge of the past. We will address the myriad considerations modern archaeologist and preservationists confront in their efforts to carry out archaeological research and historic preservation within a complex legal and ethical framework. Part of the Sociology/Anthropology concentration and may be taken as a Liberal Arts elective. (0510-210 or 0515-210) **Class 4, Credit 4 (offered annually)**

0510-451 **Gender and Sexuality**
This course explores issues of gender and sexuality in a global context. Students will be introduced to anthropological perspectives on the experience of men and women, as gendered subjects, in different societies and historical contexts, such as colonialism, nationalism, and global capitalism. In turn, we will explore how cultural constructions of masculinity and femininity are configured by race, class, ethnicity, and sexual orientation. Course materials are drawn from an array of sources, reflecting various theoretical perspectives and ethnographic views from different parts of the world. Part of the Sociology concentration and minor and may be taken as a Liberal Arts elective. (0510-210 or 0515-210) **Class 4, Credit 4 (offered every other year)**

0510-452 **Bodies and Culture**
The body in culture, society, and history. Comparative approaches to the cultural construction of bodies, and the impact of ethnic, gender, racial differences on body practices (i.e. surgical alteration, mutilation, beautification, surrogacy, erotica). The formation of normative discourses of the body (regarding sexuality, AIDS/illness, reproduction, fat/food) in medical science, consumer culture, and the mass media. The course will be discussion and project oriented, encouraging students to acquire a range of analytic skills through a combination of text interpretation and research. Part of the Sociology concentration and minor and may be taken as a Liberal Arts elective. (0510-210 or 0515-210) **Class 4, Credit 4 (offered every other year)**

0510-483 **Anthropology of Religion**
Religious expression, from the spiritualism of vodoun to the monotheism of Judaism and Islam, is the subject of this course. The course explores four religious dimensions-sacred speech, sacred acts, sacred beings and sacred places-through a broad cross-cultural samples including, among others, contemporary Haiti; the Cibecue Apache and Hopi of Native North America; Pygmy, San, and Azande of Africa; Bali in Indonesia; and Jewish and Islamic fundamentalism in Southwest Asia. Religious practice is explored in holistic cultural content. Insights into religious practice are developed from the point of view of the practitioners and the outside observer looking in. Part of the sociology/anthropology and religious studies concentrations. May also be taken as an elective. **Class 4, Credit 4**

0510-502 **Introduction to Archaeology**
Archaeology is the study of the human past, from the origin of our species through the development of modern, industrial states. In studying the past, archeology seeks to explain how we, as modern humans came to be. This course discusses how archeologists study the past and explain how human society has changed over time, and present an overview of world prehistory, examining key developments in the human past. Specific topics will include the evolution of modern humans, the peopling of the world, the development of agriculture, the rise of states and the development of urban society. Case studies will be used throughout to demonstrate how archaeological research is conducted and how archaeologists use their research to formulate explanations of the past that have relevance for the present. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0510-506

Great Discoveries in Archaeology

Archaeology conjures a romantic image in the minds of many people and almost everyone is at least familiar with some of the greatest discoveries made by archeologists. Finds such as King Tut's tomb, the ancient city of Troy, the jungle cities of the Maya, and Otzi the Ice Man, excite almost anyone who hears of them. But what is it, aside from fabulous wealth, romantic locale, or incredible preservation that makes them great? Although great discoveries are always exciting, archeology is not only about finding things, but also about using these findings to explain the human past. This course helps us understand how and why human society has changed over time. It explores some of the great discoveries of archeology, many of which will be familiar to students. Part of the sociology/anthropology concentration and may also be taken as an elective. **Class 4, Credit 4 (offered annually)**

0510-507

Archaeological Science

Archaeology is one of the few social sciences that lends itself well to the application of analytical techniques from the physical sciences. This is largely due to the fact that archaeology relies primarily on physical evidence. Physical science techniques can yield powerful insights into daily life in past societies. This course examines the growing field of archaeological science. The course covers a number of archaeological questions including the age and origin of materials; how things are made; what people ate; their daily activities; their state of health; and how archaeological scientists are able to answer these questions using techniques from biology, chemistry, and physics. The course includes in-class labs in which students apply some of these techniques and a final research project in which the student picks their own archaeological question and methodology to answer it. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0510-508

Archaeology of Cities

This course will focus on the pre-historical trajectories of urban development, the multiple roles of cities, and their impact on the development of complex societies in different world regions. We will attempt to explain how, in its multiple forms and manifestations, the city has developed and contributed to the constitution of modern, industrial society. The course will consist of lectures, in-class discussions and activities, group presentations, and a final research paper that will be presented to the class. Part of the sociology concentration and may also be taken as an elective. **Class 4, Credit 4 (offered at least once a year)**

Economics

0511-200

Foundational Seminar in Economics

This course is designed to introduce new students in the Economics program (freshmen an external and internal transfers) to the applications of Economic analysis in academic, business, government and the not-for-profit sector. Students will be exposed to the research and consulting activities undertaken by academic economists as well as a discussion of the career outcomes of the alumni of the RIT Economics program. **Class 1, Credit 1**

0511-211

Principles of Microeconomics

Microeconomics studies the workings of individual markets. That is, it examines the interaction of the demanders of goods and services with the suppliers of those goods and services. It explores how the behavior of consumers (demanders), the behavior of producers (suppliers), and the level of market competition influence market outcomes. **Class 4, Credit 4**

0511-325

Honors Economics

This course introduces the student to some of the central concepts of economics. Potential topics include the division of labor, the marginal principle, utilitarianism, equilibrium determination, survey of market structures, welfare analysis, private and public goods, the role of government in the economy, opportunity cost and path dependency. The course concludes with a discussion of modern economic practice and the future of the profession. **Class 4, Credit 4**

0511-402

Principles of Macroeconomics

Macroeconomics studies aggregate economic behavior. The course begins by presenting the production possibilities model. This is followed by a discussion of basic macroeconomic concepts including inflation, unemployment and economic growth and fluctuations. The next topic is national income accounting which is the measurement of macroeconomic variables. Following this the aggregate supply-aggregate demand frame work is presented. The latter part of the course focuses on the development of one or more macroeconomic models, a discussion of the role of money in the macroeconomy, and other topics the individual instructor may choose. (0511-211 or equivalent) **Class 4, Credit 4**

0511-440

Urban Economics

Urban economics is the application of economic analysis to spatial relationships in densely populated (urban) areas. The first part of the course develops economic models that explain the location behavior of consumers and businesses in cities. The second part is issue oriented, applying the insights gained in the first part to a number of urban problems. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0511-441

Economics of Human Resources

The microeconomic study of human resources encompasses aspects of human involvement in the production and distribution of goods and services. Potential topics are labor force participation, economics of employment discrimination, primary and secondary education, higher education, distribution of income and wealth, poverty and income maintenance, manpower planning, and microeconomic analysis of the work/leisure decision. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-442

Contemporary International Economic Problems

Prepares the student to deal with foreign exchange market, international trade decisions, the macroeconomic effects of trade on domestic economics, and the effects of domestic business fluctuations on international trade and finance of each country. Though basically a theory course in economics, emphasizes the applied aspects of international trade and finance. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0511-443

Current American Macroeconomic Problems

An in-depth analysis of selected macroeconomic problems such as economic growth, inflation and business cycles. The primary focus is consideration of current macroeconomic theory and policy application in the context of the U.S. economic problems, e.g., tax-based incomes policies, wage-price controls. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0511-444

Public Finance

A study of the economics of the public sector. Topics include, but are not limited to: taxation and public expenditures and their effect on the allocation of resources, distribution of income, and employment; market failure; public goods; the economics of public choice; and the application of public finance principles and normative questions to public economic issues. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-445

Survey of Economic Thought

A survey of the various schools of thought that have developed in economics from the late eighteenth century up to the present. Representative economists from each of the major schools (Classical, Marxian, Neo-Classical, Keynesian, Monetarist, etc.) are studied. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-448

Economics of Less Developed Countries

Introduction to the economic problems of less developed countries (LDC). Students study the historical causes of underdevelopment gap between developed and underdeveloped countries and the theories and the policies aimed at accelerating the rate of growth in LDC. In addition, the role of international organizations in the economic development of LDC is discussed. Part of the global studies concentration; the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-450

Benefit-Cost Analysis

Explores the use and abuse of benefit-cost and related analytical techniques commonly encountered in economic policy making. Many expenditure and regulatory programs of governmental agencies now are routinely evaluated in a benefit-cost or cost-effectiveness framework, and debate about policy decisions increasingly draws upon benefit-cost findings. Yet, application of benefit-cost analysis often attracts much controversy, in part because of disagreements about how to conduct such analysis and about the role that economic efficiency should play in societal decisions. The mechanics, power and limitations of this form of analysis form the primary elements of the course. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-452 **Monetary Analysis and Policy**
The study of monetary behavior and the role of monetary institutions in the modern economy. Includes consideration of monetary theory, the development and current characteristics of monetary institutions in the American economy and the use of the tools of monetary analysis to evaluate alternative monetary policies. Concludes with an evaluation of the neo-Keynesian and Monetarist positions. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-453 **Intermediate Microeconomic Theory**
Helps develop the tools of analysis utilized in contemporary economics to study the process of price formulation in a capitalist society. Topics covered include the theories of consumer behavior, cost and production, alternative market structures and the pricing of factors of production. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-454 **International Trade and Finance**
Introduces the students to the theory and practical issues of the export/import markets, the international flow of capital and international investment decisions. In addition, students study the foreign-exchange and the Euro-dollar markets and the investment opportunities in them. The role of multinational corporations in international trade and finance also is discussed. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-455 **Intermediate Macroeconomic Theory**
The central question of macroeconomics is the determination of output, employment and prices. This course develops models that incorporate behavioral assumptions concerning consumption, investment and the role of money and their relationship to macroeconomic variables. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-456 **Industrial Organization**
The study of the structure, conduct and performance of contemporary American industry. Involves the application of the tools of microeconomic analysis and empirical evidence to aid in understanding the behavior of modern industry. In addition, the course considers the historical determinants of contemporary market structure and the public policy measures designed to preserve a competitive market structure. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-457 **Applied Econometrics**
Provides students in the economics program with an opportunity to develop their skills in applied regression analysis. Covers the various regression models, estimation techniques, data preparation and transformation, and the interpretation of regression results. Particular emphasis on the dangers of misuse of regression techniques. Required course for economics majors. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 and 0511-402, 1016-226, 1016-319) **Class 4, Credit 4 (offered occasionally)**

0511-458 **Economic Forecasting**
Introduction to one of the major functions contemporary economists perform economic forecasting. Students are exposed to alternative theories and the manner in which economists in both the private and public sectors use these frameworks of analysis, data and quantitative methods to generate economic forecasts. Required course for economics majors. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 and 0511-402, 1016-319, 1016-226) **Class 4, Credit 4 (offered occasionally)**

0511-459 **Managerial Economics**
A further elaboration of the elementary principles of economic analysis in Principles I and II. Particular emphasis is on the application of these principles to the decision-making process of the firm. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-460 **Mathematical Methods: Economics**
Develops the mathematical skills used by the applied economist in computer-based research. Exercises and research projects for the course are chosen to illustrate the kind of problems actually dealt with by the contemporary applied economist. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211, 0511-402, 1016-226 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0511-461 **Seminar in Applied Economics**
A senior-level course emphasizing applications of economic analysis and quantitative methods to economic decision making. Cases are drawn from both private and public sectors of the economy. Required course for economics majors; part of the economics concentration and minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-462 **Honors Independent Research**
This course is designed to allow Economics students who are in the Honors program to conduct their own independent research under the guidance of a faculty mentor. Prior to enrollment in this course, the student must submit a research proposal and the name of the proposed faculty mentor to the Economics Department for approval. Once approved the faculty mentor in consultation with the student will determine the number of credit hours (1-4) which will be assigned for the course. The completed research project will be presented at the annual Liberal Arts Undergraduate Research Conference. **Class 4, Credit 4 (offered occasionally)**

0511-463 **Directed Research in Economics**
This course is designed to allow Economics students to pursue research under the direction of an Economics faculty member. Prior to enrollment in this course, the student must submit a research proposal to the proposed faculty sponsor and the Economics Department for approval. Once approved the faculty sponsor in consultation with the student will determine the number of credit hours (1-4) which will be assigned for the course. The completed research project will be presented at the annual Liberal Arts Undergraduate Research Conference. **Class 4, Credit 4 (offered occasionally)**

0511-464 **Game Theory with Economic Applications**
Game theory uses a mathematical approach to study situations with two or more players in which each player's decision influences payoffs of other players. We will start with a short introduction on single person decision theory, and then study how to formulate multiperson decisions problems as game theoretic models; how to predict behavior (through the use of various equilibrium concepts - Nash equilibrium, Subgame Perfect Equilibrium, etc.) of the parties involved and/or identify guide lines for appropriate behavior. The concepts and methods will be illustrated with many examples from economics and business. Game theoretic methodology is widely used in economics, and hence the skills learned in this course will be very useful to both those who want to study further and those who plan to look for consulting jobs. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4**

0511-465 **Honors Seminar in Economics**
This course begins by introducing students to economics research methodologies and their constituent elements. Such elements include reviewing peer-reviewed research literature, developing economic models, posing economics research questions, deriving testable hypotheses, cultivating empirical evidence appropriate for testing the hypotheses, and writing the argument and results within the economics research paradigm. Students will present their research-in-progress during the seminar and will conclude the course by submitting a final paper. The course is restricted to Honor students with Economics minors or concentrations and selected Economics majors. (0511-211) **Class 4, Credit 4 (offered once a year)**

0511-480 **Economic Role of Women**
Analyzes the economic role of women in today's society. Includes the economic role of women in the labor force, as owners of other factors of production and in business decision-making process. The impact of the changing role of women on GNP, labor market and other economic variables is elaborated. Through the analysis of some economic models and their application to real world situations, it is shown that the social, political and individual equality of women depends, to a great extent, on their economic role in family and society. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-481 Environmental Economics
Examines the relationship and apparent conflict between economic growth and environmental quality, the economics of environmental issues and policy, the environment as a resource and a public good, and the ability and lack of ability of free markets and the government to deal adequately with pollution and other environmental problems. Part of the environmental studies concentration; the economics concentration and minor; the science, technology and environmental studies minor; and may also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

0511-484 Natural Resource Economics
This course develops an economic perspective on one of the most important and challenging issues facing global society—the allocation, use, and preservation of natural resources. The course presents and discusses the methodology economists use to inform natural resource managers and policy makers. Economic thought and analysis are used to evaluate a variety of issues in this area. The course concludes with a brief discussion of the interdisciplinary aspects of natural resource management. Part of the economics concentration and minor. May also be taken as an elective. (0511-211 and 0511-402) **Class 4, Credit 4 (offered occasionally)**

Political Science

0513-211 American Politics
This course examines the basic principles, themes and institutions of American Politics. We will approach the study of American politics from four interrelated topics: 1) American Political Values and Constitutional Foundations; 2) Mass Politics and Political Socialization; 3) Political Institutions; and 4) Public Policy. Current events will be discussed throughout the course in an effort to promote responsible citizenship. In addition to providing a basic overview of American politics, this Liberal Arts course seeks to develop critical thinking, group dynamic and communication skills that are transferable outside the classroom. **Class 4, Credit 4**

0513-214 International Relations
The purpose of this course is to provide basic knowledge of the field of international relations. Among the topics to be addressed are key theoretical concepts, themes and controversies in the field such as: important state and non-state actors in international politics, security, economic relations between states, levels of analysis, and schools of thought. **Class 4, Credit 4**

0513-215 Political Ideologies
This course explores how political ideas and theories have shaped political practice, for good or bad. In particular, the course will concentrate on the most influential political ideologies that have shaped and influenced world politics. Topics to be considered include: Democracy and Modern Liberalism, American Liberalism, Socialism and Communism, Fascism, Liberation Ideologies and the Politics of Identity Islamism and Zionism. **Class 4, Credit 4**

0513-325 Honors Political Science
This course explores the founding principles of the American political order and their contemporary relevance. In addition, the course will examine the extent to which the three political institutions of American government (legislature, executive and judiciary) have either adhered to or departed from the founding principles. Emphasis will be placed upon reading and analyzing primary sources from the founding era and some of the more influential perspectives on American government drawn from the Civil War period to the 20th century. **Class 4, Credit 4**

0513-401 National Security Forces I
This course will examine the American national security policy by analysis of the evolution of the American defense strategy and policy. Topics include methods for managing conflict, international terrorism, alliances and regional security, an analysis of arms control and the threat of war, and the formulation of American defense policy and strategy, air force doctrine, and civilian control of the military. (Requires approval of the Aerospace Studies Department-Air Force ROTC) Strictly for ROTC students. **Class 4, Credit 4**

0513-402 National Security Forces II
This course will examine the sociology aspects of officership and the military criminal justice system. Topics of interest focus on the military as a profession, officership, air force core values, and a comparison of the military/civilian justice system. (Requires approval of the Aerospace Studies Department-Air Force ROTC) Strictly for ROTC students. **Class 4, Credit 4**

0513-441 Politics in China
This course examines the following aspects of Peoples Republic of China. Confucianism as traditional state ideology, political history of Modern China, communist party, formal governmental structures, informal governmental structures, economic modernization, political economy, and foreign policies. Part of the international relations, and Chinese language/culture concentrations; the international relations minor; and may also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-443 Politics of Russia and the Newly Independent States
An examination of Russian domestic and international politics, with particular emphasis on the Big Bear's regional power status in the areas of the former Soviet Union. Political, economic, social and military influences on the development of surrounding countries will also be explored. Topics include democratization, organized crime, civil war, ethnic diaspora populations, and the struggle to establish capable states. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-444 The Cold War and Beyond
A study of the relatively stable bipolar struggle between the United States and Soviet Union during the Cold War and the uncertain period that followed its abrupt end. Some of the questions that will be addressed are: Why did the Cold War start and end? How did the bipolar structure of the international system affect the foreign policies of the U.S. and U.S.S.R., as well as smaller nations? How does the Cold War continue to influence policy today? What type of system exists today and how does it affect state interaction? Part of the Russian language/culture concentration; the international relations concentration and minor; and may also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-446 Politics in the Third World
This course uses comparative theoretical perspectives to explore the ways in which the historical, cultural, economic and political context of the societies of Africa, Asia and Latin America determines the patterns of their political processes. Focus is directed to such factors as history, religion, economic underdevelopment, and culture and their impact on the efforts to promote the values of liberalization and democratization, economic and social modernization and political and social stability. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-447 Human Rights
This course explores the theoretical meaning, both domestically and internationally, and the institutional and political aspects of human rights. Issues covered include the definition of human rights; the relationship between civil and political rights and economic, social and cultural rights; the meaning and impact of humanitarian and international human rights law; the impact of cultural relativism in the definition and assessment of the promotion and protection of human rights; the significance of different religious perspectives; the question of the legitimacy of humanitarian interventions and the effects of globalization on human rights perceptions and practices. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-450 State and Local Politics
This course is a study of politics and government on the state and local levels, and the relationships between these levels and the federal government. The course's major objective is to give the student a sophisticated understanding of these aspects of the political process. The first focus is on the federal system of government, including the interdependence of the three levels. The course continues by examining the state level followed by a focus on local government. A final topic is policy-making, including revenues and expenditures, which again illustrate the interrelationship of the three levels. Part of the American politics concentration and minor. May also be taken as an elective (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-451 The Legislative Process
Examines the role of the legislature in the U.S. political process. The primary emphasis is the study of the U.S. Congress, but some attention also is directed to state legislatures. Topics studied include elections, party organization, committees, interest-group activities and executive-legislative relations. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-452 **The American Presidency**
A study of the role of the presidency in the American political system. Among the topics considered are the nomination and election process, evolution, expansion and limitation of presidential powers, factors in decision making and the various leadership functions performed by the American Presidency. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-453 **American Foreign Policy**
A study of the formulation and execution of American foreign policy, including the examination of the instruments, procedures and philosophies shaping the development and implementation of foreign policy. Part of the international relations, American politics, global studies, ESL, and peace studies concentrations; the international relations, American politics, and European history minors; and may also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-454 **Political Parties and Voting**
Political parties are a crucial part of the democratic process, as are elections. Parties and elections serve as a critical link between citizens and their government, as parties and candidates promote policies favored by voters. This course studies parties, their history, their future and their role in the democratic process. Overall emphasis is on the degree to which parties perform or fail to perform as a link between citizens and government. Part of the American politics concentration and minor. May also be taken as an elective (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-455 **Politics and Public Policy**
A study of the politics of the policy process covering these basic questions: How do public problems get to the agenda of government? How does government formulate policy alternatives? How does government legitimate public policy? How does government implement public policy? How does government evaluate public policy? Part of the American politics and public policy concentrations and minors. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-456 **The Judicial Process**
The focus in this course is the intersection between law and politics. We concentrate on the structure and functions of the Supreme Court of the United States within the federal courts system. Particular attention is devoted to justices as personalities, how they are recruited, how they influence each other, political forces that influence what they do, the manner in which they fulfill institutional roles and the social impact of their judicial decisions. Moreover, attention will be given to the emergence of the institutional identity of the Court, the political struggles between the Supreme Court, lower courts, other governmental bodies and the full range of political interests in the country. Finally, there will be an overview of how academic scholars view and explain decision making by the Supreme Court. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-457 **Constitutional Law**
This course provides an introduction to Constitutional Law by examining the Supreme Court's attempt to resolve constitutional disputes between the federal government and the states (federalism); and between the different branches of government (the separation of powers). The course will study carefully the text of the Constitution, the intention of the Founders, and the interpretation of the Court in landmark cases that have defined American Constitutional Law. These cases will be studied both chronologically and thematically. Students will learn how to prepare a Langdellian brief in order to analyze the court's legal reasoning. In addition, the course will examine critically the proper extent of the judicial power in our Democratic Republic. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-458 **American Political Thought**
Provides a general overview of the political ideas, concepts, issues and principles which taken together compose the stream of American political thought. Examines major controversies, which have marked the developing body of the literature by examining the contributions of major political thinkers. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-460 **Constitutional Rights and Liberties**
This course provides an introduction to the Supreme Court's legal and political reasoning on civil rights and liberties that is, the fundamental individual rights of a free society contained in the Bill of Rights. Particular emphasis will be placed on the First Amendment as the cornerstone of a free society guaranteeing religious liberty and the right to free speech. The course will also examine how the Court has balanced constitutional rights and liberties in the First, Fourth, Fifth and Sixth amendments against the need for enhanced national security. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4 (offered in fall and spring quarters)**

0513-461 **Introduction to Comparative Politics**
The course provides a mode of analysis for the study of political systems. Basic concepts of political science are utilized to present a descriptive and analytical examination of various political systems that can be classified as liberal democracies, post-communist, Newly Industrializing Countries (NIC's), and Third World. Particular attention is paid to the governmental structure, current leadership and major issues of public policy of those selected political systems under review. Part of the international relations, American politics and global studies concentrations; the international relations and American politics minors; and may also be taken as an elective. **Class 4, Credit 4**

0513-481 **Women in Politics**
A study of feminist thought as it applies to the political, economic and social status of women and how it has been expressed through the women's political movement. Students study a number of public policies as they apply to and affect women and examine the opportunities for women to participate in the political process. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) Cross-listed with women's and gender studies, 0522-482. **Class 4, Credit 4 (offered occasionally)**

0513-482 **African-American Politics**
This course presents politics in America from perspectives of African Americans. The fundamental premise is that race is the most important cleavage in American life and that race has always had and enduring fault line in American society and politics. This course will examine how the presence of Africans in the U.S. affected the founding of the Republic and its political institutions from the colonial era to the present. The course will conclude with a comprehensive review of the race-related implications of the 2000 presidential election controversy in the state of Florida. The materials covered in this course will be historically informed. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-484 **Government and Politics of Africa**
The course examines the influence of historical, cultural, economic and social factors on the pattern of politics in Sub-Saharan Africa. Focus is directed to the challenges of economic modernization and development; national integration; the promotion of a vibrant and liberal civil society; democratization and stability. Part of the international relations concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0513-485 **Politics through Fiction**
This course explores contemporary issues facing the American and global political order through the lens of fiction. Particular attention will be paid to the grounds of sound political deliberation, the limitations of prudence and the theory and practice of American political principles both home and abroad. Part of the American politics concentration and minor. May also be taken as an elective. (0511-213, 214 or equivalent) **Class 4, Credit 4**

0513-486 **Comparative Politics in Latin America**
This course examines domestic and international challenges to the establishment of stable democracies in Latin America. The decades-long battle against narco-terrorism in Columbia, Marxist revolutionaries in Peru, widespread corruption at most levels of government throughout the region, and legacies of dictatorial military regimes all make Latin America a difficult place for democracy to take root. Compounding these problems are increasing environmental degradation in connection with rising global trade, and massive economic debt to international lenders. Emphasis on civil-military relations, political institutions, social and international factors. Part of the Latino/Latina/Latin American concentration; the Spanish language/culture and international relations concentrations and minors; and may also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-487 International Law and Organization
The study of international law and organizations is the study of international law and organizations is the study of international cooperation and governance. We cover a variety of theoretical and substantive topics including the theories of international law and organizations, the historical development of international organizations, how these organizations work in practice, and whether they are effective. We concentrate on the United Nations and the role and usefulness of nongovernmental organizations. Several of the substantive issues discussed are interstate violence and attempts to address humanitarian concerns, globalization, and the environment. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-488 War and the State
Explores the enduring reality of war through an analysis of regional and global conflicts since the establishment of the modern international system. Key concepts include deterrence, appeasement, offensive-defensive military strategies, and international balances of power. These will be applied to several historical cases to explain why wars occur and how they might be avoided. Part of the international relations concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0513-489 Terrorism and Political Violence
This course examines the causes, methods, and responses of non-state groups attempting to establish new political orders. The combined use of violence with the tactic of terror distinguishes these groups from others seeking political change. Special attention will be given to national and international efforts attempting to resolve such conflicts. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-490 International Political Economy
Examines the interplay between states and markets, and the interaction of the world economy and international politics. We study the nature of political economy, the major ideologies and approaches, and specific topics include trade, investment, debt, and financial markets and the impact of globalization on the human condition and the environment. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-491 The Middle East Peace Process
A study of the main approaches to conflict resolution through a focus on the Arab-Israeli peace process. The discussion will include theories of conflict and conflict resolution, peace studies, negotiation, the role of external powers, and mediation. The course will explore the theoretical topics through a critical examination of the Israeli-Palestinian conflict, beginning with Jewish settlement in Ottoman Palestine in the 1880s to the present peace process. Part of the peace studies concentration; the international relations concentration and minor; and may also be taken as an elective. (0513 211, 214 or equivalent) **Class 4, Credit 4**

0513-492 Religion and International Politics
Religion has been a common element in global politics. This course will address fundamental beliefs of various religions, the use of religion to explain or justify foreign policies, the role of evolving interpretations of texts to justify war or promote peace, and how religious leaders attempt to mitigate conflict and support justice. The course will analyze the historical and contemporary roles of religious beliefs and organizations with respect to war and peace, civil conflict, national identities, the legitimacy of governments, human rights, democracy, conflict management, and conceptions of world order. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-493 Global Politics and the Environment
Considers the relationship between political systems and the development of global environmentalism. International trade, colonial legacies, poverty, and population growth will be examined in the context of national decision making and transnational influences. The course examines established democracies in the West and Japan, post-communist transitional countries in Eastern Europe, and developing countries in Asia and Africa. Topics include oil dependence, nuclear energy, alternative fuels, stratospheric ozone depletion, climate change, deforestation, and species loss. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-494 Comparative Public Policy
As modernization theorists predict, industrial and post-industrial societies tend to face similar public policy issues in such areas as public education, health care, public transportation, public housing and the protection and preservation of the environment. However, the political responses to these challenges have varied in significant ways in different states. Many states have developed extensive welfare state systems while some have put more emphasis on market based solutions. The course seeks to explore and analyze the factors that explain these differences and assess the extent to which the different approaches succeed in meeting these policy challenges. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-495 Revolutions and Political Change
Revolutions aim to effect and often result in fundamental changes in a society's basic social, economic and political structures. They are also accompanied by violence and, in some cases, civil war. Thus, they raise complex normative questions. The course provides students with a theoretical and historical understanding of three types of 20th century revolutions: classical, social and ideological (Russian, Chinese, Cuban, Iranian, Nicaraguan); anti-colonial (Vietnam, Algeria, Angola and Mozambique); and anti-communist (the Soviet Union and Eastern Europe). The course also involves assessments of the achievements and failures of revolutions in terms of their own goals as well as other normative values. Part of the international relations concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-496 Government and Politics in East Asia
This course examines the East-Asian countries using the following comparative criteria as the organizing guidelines: modern political history of the country, political economy and development, governance and policy making, representation and participation, major domestic and foreign policy issues. Prospect of the countries in the 21st century are analyzed and discussed. Part of the Chinese language/ culture concentration; the Japanese language/culture and international relations concentrations and minors; and may also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-514 Political Theory
This course will examine the human quest for personal and political order. It will provide a critical introduction to some of the most influential and epic political thinkers who have shaped our world, and whose profound legacy continues to do so today, for example, Plato, Machiavelli, Locke, and Rousseau. The continuity and divergence between these political philosophers and their respective traditions will be examined throughout the course. Each political philosopher will be examined in terms of the enduring questions of cosmology, human nature, justice, the good society, politics, the state, democracy and legacy. In each case, students will be asked to consider what standard each thinker offers to guide and judge political life. Particular emphasis will be placed on exploring the relationship between education and politics. Part of the American politics concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) **Class 4, Credit 4**

0513-599 Independent Study
A student may register for an independent study project subject to the approval of the faculty sponsor, student's department, the academic committee of the college of liberal arts and the dean of the college of liberal arts and providing that she or he has a minimum GPA of 2.7 at time of application. An independent study project is not a substitute for a course. It enables the interested student and his or her faculty sponsor to coordinate their efforts on subjects and topics that range beyond the normal sequence of course selection. **Credit variable (offered annually)**

Psychology

0514-201 Freshman Seminar
Acquaints students with career opportunities available to psychology majors, assists in exploration of individual career goals and aids students in planning a curriculum strategy that will match their goals. Required course for freshman psychology majors. **Class 1, Credit 1**

0514-210 Introduction to Psychology
Introduction to the scope and methodology of psychology. Topics include aims, methods, neuroscience, sensation, perception, learning, memory, intelligence, motivation, normal and abnormal personality, and social psychology. Required course for psychology majors. **Class 4, Credit 4 (offered quarterly)**

0514-315	Scientific Writing This is a course on how to write scientific articles. Basic grammar and style; structure of an empirical, theoretical, or review article; and Harvard and Vancouver citation format will all be covered. Students will learn by writing papers, by critiquing the papers of their peers, and by taking exams. (0514-210 or equivalent). Required course for psychology degree program. Cannot be taken for Liberal Arts credit. Class 4, Credit 4 (offered regularly)	
0514-325	Honors Psychology A state-of-the-art survey of major subfields in psychology, the scientific study of behavior and mental processes. Topics include the biological basis of behavior, perception, learning, memory, intelligence, emotions, social relations, personality and psychopathology. Besides textbook reading, students will read and discuss current publications on each topic we explore. Class 4, Credit 4	
0514-350	Psychological Statistics This course will cover descriptive and inferential statistics. Special attention will be given to psychological applications, conceptualization, and interpretation of statistics, computer-assisted data analysis and reporting of results. This course should be taken prior to higher-level psychology courses, especially experimental psychology and track courses. Required course for psychology majors. (0510-210 or equivalent) Class 4, Credit 4	
0514-400	Experimental Psychology An introduction to the logic of experimental research and application of the scientific methods to the study of behavior. Emphasis on stating empirically testable hypotheses, designing and conducting experiments, and writing research papers in APA style. Required course for psychology majors. (0514-210, 350) Class 4, Credit 4	
0514-402	Research Methods An introduction to the logic of various research methods and the application of scientific methods to the study of behavior. Emphasis will be on a wide range of research designs and techniques including surveys, correlational designs, quasi-experimental designs, as well as true experimental designs. Students will learn to write research papers in APA style. Required course for the psychology minor. (0514 210 or equivalent) Class 4, Credit 4	
0514-440	Childhood and Adolescence Explores human development from conception through adolescence. The developmental approach provides the opportunity to integrate many areas of psychological research such as cognition, personality, perception, social interaction and moral development as they apply to human development. Required course for psychology majors. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4	
0514-441	Humanistic Psychology Examines the major assumptions, theories and implications of "growth" or humanistic psychology. Students study human beings as dynamic, complex creatures who shape themselves and their world through the choices they make each day and whose best hope for realizing their individual and collective potential is an accurate understanding of what human persons need to grow psychologically and what societal conditions seem to foster such growth. Institute elective for psychology majors. Part of the psychology concentration and may also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4	
0514-442	Adulthood and Aging Encompasses the psychology of the span of life from young adulthood through the middle years. The developmental approach, presented in an interdisciplinary framework, provides a systematic orientation to the study of the individual during early adulthood. Institute elective for psychology majors. Part of the psychology concentration and may also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4	
0514-443	Cognitive Psychology This course examines how people perceive, learn, represent, remember and use information. Contemporary theory and research are surveyed in such areas as attention, pattern and object recognition, memory, knowledge representation, language acquisition and use, reasoning, decision making, problem solving, creativity, and intelligence. Applications in artificial intelligence and human/technology interaction may also be treated. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4	
0514-444		Social Psychology Gives a general overview of those areas of social psychology currently under the most intensive investigation and likely to be of most interest to the student, including nonverbal communication, attraction aggression and group effects. Required course for psychology majors. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4
0514-445		Psychology of Perception Covers topics of all sense modalities with emphasis on visual perception. Traces what happens to the physical stimulus as our sensory systems analyze it to produce complicated perceptions of the world around us. Many complex perceptual phenomena draw upon explanations at the physiological, psychological and cognitive levels. Institute elective for psychology majors. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4 Spring 20043: Visual System (0514-540) will be included with psych. of perception (0514 445-01).
0514-446		Psychology of Personality Examines the strengths and weaknesses of the major psychological theories of personality. Methods of assessing personality, research and applications of theory to real-life situations are included in the evaluation of each theory. Required course for psychology majors. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4
0514-447		Abnormal Psychology Examines the major categories of mental disorder not only from the descriptive point of view, but also in terms of the major theoretical explanations of the causes of disorder. The major treatment modalities also are covered. Required course for psychology majors. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4
0514-448		Industrial and Organizational Psychology Consideration of principles as well as application of current research in industrial psychology, with particular reference to personnel selection, training, motivation, morale, performance appraisal, leadership and communication. Required course for psychology majors. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4
0514-449		Behavior Modification Students learn the skills of changing their behavior by controlling their environment and the consequences of their behavior. Institute elective for psychology majors. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4
0514-451		Psychology of Motivation Surveys basic motivational concepts and provides a fair representation of many different areas of motivational research, relating these to each other where possible. Institute elective for psychology majors. Part of the psychology concentration and may also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4 (offered occasionally)
0514-453		Death and Dying This course will view death from a social-psychological perspective. After dealing with topics such as the leading causes of death, attitudes toward death, suicide, and American funeral practices, it will focus on such questions as how people can better cope with their own mortality and that of loved ones, and how people can help others face death, and help themselves and others during periods of bereavement. Part of the psychology concentration and may also be taken as an elective. (0514-210 or equivalent) Class 4, Credit 4
0514-480		Psychology of Women Examines the relevance and applicability of present psychological theory and research to the understanding of the development and behavior of women. Major topics covered include psychological and biological sex differences, psychological theories of women's development, the relationship between female personality development and various sociocultural factors, women's place in society, women and their bodies, and women and mental health. May be taken as an elective. Cross-listed with women's and gender studies. (0514-210 or equivalent) Class 4, Credit 4 (offered occasionally)

0514-483 Social Psychology of Religion
Examines religions as cultures that, like other "ways of life," face the task of attracting or creating new members, maintaining their loyalty, providing them with a coherent world view and satisfying their basic needs. Suggests how psychological processes such as identity information, attribution, self-actualization, brainwashing, conflict, denial, projection and repression may be applied and misapplied in efforts to understand religious belief and behavior. Part of the religious studies concentration and may also be taken as an elective. **Class 4, Credit 4**

0514-530 Attention and Spatial Vision
This is a course examining two specialized topics in psychology. We will cover various topics under the grand heading of Spatial Vision, including Linear Systems Analysis (visually based), visual physiology, Receptive Field structure and responses, and perception of static patterns. We will also examine current psychological, physiological and neuropsychological research on attention. We will examine orienting, visual search, filtering, and vigilance. You will learn about a variety of topics related to current thinking about attention, our capacity for information processing, and how these relate to brain function. We will examine how we perceive information that is not presented at fixation. Thus, there will be a focus on picking up information from the visual periphery. Research based on psychophysical studies, experimental psychology techniques, and advance brain imaging methods will be covered. (0514-210, 350, 400; offered spring quarter) May also be taken as an elective. **Class 4, Credit 4**

0514-531 Language and Problem Solving
Perhaps the most significant cognitive capacity of human beings is their use and understanding of language. This course examines the structure of language and its relationship to thought, and surveys contemporary theory and research on the comprehension and production of spoken and written language. Applications such as artificial speech recognition are discussed. The course also surveys the psychological literature on reasoning and problem solving and examines attempts in artificial intelligence to simulate human performance in these areas. Required information processing track course for psychology majors. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-532 Judgment and Decision Making
Explores judgment and decision-making processes and focuses on the social and cognitive aspects of complex information processing. Topics include selective perception, memory and hindsight biases, framing effects, heuristics and biases, social influences, group processes and common errors. Required information processing track course for psychology majors. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-533 Learning and Memory
This course reviews current research within a larger historical perspective. It presents the multistore or modal model of memory with an in-depth examination of the evidence used to support the model. Baddeley's Working Memory model is presented in some detail to illustrate how theorists explain the huge amount of information we have about memory performance. It also includes topics such as memory structures, levels of processing, implicit and explicit memory, schemas, signal detection theory and global memory models. Theories of learning are clearly meaningful for the study of memory. With the new developments in connectionist models of learning, theories of learning again assume importance in scientific study. Required information processing track course for psychology majors. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-540 Visual System
As the basis to study visual perception, this course introduces electromagnetic waves as visual stimuli, structure of the eye, and visual pathways in humans, vertebrates, and some non-vertebrates. The materials covered span basic optics, biology, physiology, and psychophysics. The functional and behavioral consequences of the visual system such as uneven distribution of photoreceptors in the retina, receptive field of cells, and neural plasticity are also considered. Required for psychology majors in the visual perception track. May also be taken as an elective (0514-210, 350, 400) **Class 4, Credit 4**

0514-541 Color Perception
Explores human color perception from the psychophysical perspective with knowledge in optics, neurophysiology, and color science. Among the topics covered are theories of color vision, basic colorimetry, congenital and acquired color vision deficiencies, and evolution of color vision. Required for psychology majors in the visual perception track. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-543 Depth and Motion Perception
This course surveys such topics as monocular and binocular depth cues, size and shape constancy, stereopsis, direction perception, apparent motion, structure-from-motion, heading perception, and self-motion. Gibsonian approaches to perception are contrasted with more traditional indirect perception approaches. The physiological bases of depth and motion perception are covered, as are practical applications of work in the area. Required visual perception track course for psychology majors. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-544 History and Systems
Course provides background to the development of current psychological perspectives. It examines beliefs, practices, achievements and limitations of various systems of psychology from Greek times through to the late 20th century. Part of the psychology concentration and minor. May also be taken as an elective. (0514-210 or equivalent) **Class 4, Credit 4**

0514-545 Brain and Behavior
Introduction to the neurobiological basis of cognition and behavior. Topics include hemispheric specialization, localization of function, brain injury, neuropsychological testing, and functional neuroimaging. Emphasis is on higher brain functions such as language, memory, and visuospatial processing, with an evolutionary perspective. Laboratory work focuses on EEG correlates of attention and cognition. Part of the biopsychology track for the psychology degree program. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-546 Right Brain Left Brain
A comprehensive introduction to hemispheric specialization, including clinical and scientific relevance of brain asymmetry. Topics include localization of function, split-brain procedures, neuropsychological testing, interhemispheric interactions, and functional neuroimaging. Emphasis is on higher brain functions such as language, memory, and visuospatial processing, in an evolutionary context. Laboratory work focuses on lateralized tachistoscopic designs to investigate normal language function. Part of the biopsychology track for the psychology degree program. (0514-210, 350, 400) **Class 4, Credit 4**

0514-547 Brainwaves and Behavior
Introduction to the study of human EEG, also known as brainwaves. EEG analysis is the original functional neuroimaging technique for visualizing brain activity in healthy and patient populations during cognitive tasks. Advances in functional neuroimaging have triggered a revolution in research on the biological bases of cognition, emotion, and psychiatric disorders. This course provides a forum in which students can learn about recent EEG findings and applications. Methods for evoking brain activity and how to analyze EEG data as well as the limitations of neuroimaging results will be explored. Part of the biopsychology track for the psychology degree program. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-548 Biological Bases of Mental Disorders
A comprehensive introduction to the biological foundations of schizophrenia, depression, autism, bipolar disorder, Tourette's syndrome, and other mental disorders. Topics include neuropsychological testing, etiology, and structural and functional neuroimaging. Laboratory work will focus on language and cognitive function in one or two of these disorders. Part of the biopsychology and clinical psychology tracks for the psychology degree program. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-549 Introduction to Clinical Psychology
The purpose of this course is to provide an overview of the field of clinical psychology. The course is designed for upper-level undergraduate students interested in learning more about this specific field. Students will learn about the primary tasks of a clinical psychologist, including fundamentals of assessment, clinical research, conceptualizing problems, and psychotherapy. In addition, students will learn about the educational and professional behavior, and controversial issues within the field. Part of the clinical psychology track for the psychology degree program. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-550

Psychological Testing

This course will explore the theories, methods, and applications of psychological testing. The advantages and drawbacks of psychological testing in general, and selected tests in particular will be emphasized. The use of tests in clinical and other applied areas of psychology is based on several assumptions. First, assessment is apt to be more useful if based upon reliable and valid information. Second, improving one's knowledge of tests will help students to gather meaningful information about people and environments. Third, it is desirable to design intervention plans based on accurate assessment data, and to use data to evaluate intervention outcomes. In a practical sense, a primary objective of this course is to help students develop some preliminary assessment skills and improve their knowledge about assessment techniques and tests. Part of the clinical psychology track for the degree program. May be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-551

Research in Clinical Psychology

This course will explore the theory and methods used to evaluate interventions in the field of clinical psychology and related human services. Topics to be covered will include within subjects/single experiments, between-subjects experiments/clinical trials, and general program evaluation. Two primary objectives are to help students develop an appreciation for the importance of scientific evaluations of psychotherapy and other interventions and to develop skills for evaluating the efficacy of clinical interventions. Part of the clinical psychology track for the psychology degree program. May also be taken as an elective. (0514-210, 350, 400) **Class 4, Credit 4**

0514-597

Senior Project in Psychology

This course is intended for students in the psychology major to demonstrate independent, experimental research expertise. Students are guided by faculty advisors in conducting experimental research on an issue of their choice. Students design the method, run subjects, and analyze the results of their study. Students write up the project in APA format. Passing this write-up qualifies the students for the writing requirement in psychology. Because Senior Project is the culmination of a student's scientific research learning experience in the psychology major, it is expected that the project will be somewhat novel, will extend the theoretical understanding of their previous work (or of the previous work of another researcher), and go well beyond any similar projects that they might have done in any of their previous courses. (0514-210, 350, 400) **Class 4, Credit 4**

Sociology

0515-210

Foundations of Sociology

An introduction to the way sociologists interpret social reality, including the elementary terms, foundational ideas, major insights, and research discoveries in the discipline. Included are topics such as stat uses and roles, socialization, cultural variation, deviance, social stratification, social institutions, and social change. Fulfills a Liberal Arts core social/behavioral science requirement. Counts as a prerequisite for the sociology/anthropology concentration and minor. **Class 4, Credit 4 (offered quarterly)**

0515-325

Honors Sociology

This course is designed to explore the fundamental insights into social behavior developed by leading historical and contemporary scholars in the field of sociology. Students will learn fundamental concepts and theories through immersion in the classics of sociological thought, the writing of giants in the field from Marx and Weber to Goffman and William Julius Wilson. The course will be organized in a seminar format in which student participation is required. Fulfills a Liberal Arts core social/behavioral science requirement. Counts as a prerequisite for the sociology/anthropology concentration. **Class 4, Credit 4**

0515-406

Qualitative Methods

This is a course in the practical aspects of doing theoretically informed qualitative social research. Special attention will be given to the processes by which research problems are formulated, research designs selected, data gathered and interpreted, and influences and conclusions drawn. Through example, illustration, and application, specific research skills will be simulated using case studies. Part of the sociology/anthropology concentration and may also be taken as an elective. Cross-listed with public policy, 0521-406. **Class 4, Credit 4**

0515-413

Urban Planning and Policy

This course analyzes social and spatial characteristics of cities and considers reasons for urban development, ecological factors, types and network of settlements, and urbanism as a way of life. It also examines the issues of neighborhoods, suburbia "ghetto" enclaves, metropolitan regions, urban social and political structures, planning and urban policy. Part of the sociology/anthropology concentration and minor; the public policy concentration and minor; and may also be taken as an elective. **Class 4, Credit 4**

0515-441

The Changing Family

This course examines the essential concepts and theories fundamental to the social science of family studies. It analyzes family systems with reference to gender role, participation in the workplace, marital relationships and communication between parents and children. The course also focuses on ways in which changes in the economy and technology have influenced the form of the family, and men's and women's work. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. (0515-210, 0510-210 or equivalent) **Class 4, Credit 4**

0515-442

The Urban Experience

This sociology course analyzes social and spatial characteristics of cities and considers reasons for urban development, ecological factors, types and networks of settlements, and urbanism as a way of life. Also examines the issues of neighborhoods, subareas, ghetto enclaves, metropolitan regions, urban social and political structures, problems, services and planning. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. (0515-210, 0510-210 or equivalent) **Class 4, Credit 4**

0515-443

Sociology of Work

This course analyzes continuity and change in the way work is organized, performed and experienced within national and global contexts. Major sociological perspectives on work are examined and applied to areas such as workplace and occupational culture, the experience of work as satisfying and alienating, occupational change, unions and union busting, health and safety, labor law, and social stratification at work. Interrelations between work and other social institutions, such as family, economy, polity, leisure and education, are examined. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. (0515-210, 0510-210 or equivalent) **Class 4, Credit 4**

0515-444

Social Change

This course describes and applies competing explanations for major transitions in a variety of institutions, including the economy, work, politics, family and education. These transitions are seen within historical and global contexts, but the interplay of these changing social structures with individual experience is explored as well. Topics include economic, racial and gender stratification, culture, labor-management relations, and the source and consequences of technological change. As future professionals in technical fields, students will learn to understand, assess, and manage social change rather than to simply react to it. Part of the sociology/anthropology concentration and minor; the social welfare policy minor; and may also be taken as an elective. (0515-210, 0510-210 or equivalent) **Class 4, Credit 4**

0515-446

Sociology of Health

A survey of the sociological aspects of health and illness. Some areas of study will be the definition, causes (etiology) and cure of disease in various societies and social groups. Also included is a discussion of the epidemiology of disease, access to and delivery of health care in contemporary U.S. society, problems of patient care, and the study of mental illness and death and/or dying. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. (0510-210, 0515-210 or equivalent) **Class 4, Credit 4**

0515-447

Women, Work and Culture

Broad sociological issues affecting women, work and culture are a result of the emerging global economy and technological revolution. The course will consider how the process of gender socialization is complicated by the way in which gender intersects with racial, class, ethnic, sexual, and other identities. This course will present the major theoretical perspectives employed in sociology and women's studies and consider how they relate to the study of women, work and culture. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. (0510-210, 0515-210 or equivalent) Cross-listed with women's and gender studies, 0522-447. **Class 4, Credit 4**

0515-448 **Minority Group Relations**
Deals with the principal concepts and research findings of those who have studied racial and ethnic minorities and their relations. Taking into account the growing body of theory and data on the dynamics of ethnic prejudice and discrimination, the course is concerned with the subcultures of minorities; the nature of prejudice and discrimination; the etiology, patterns and consequences of intergroup conflict; and the reactions of minorities to differential and discriminatory treatment. Concepts such as assimilation, amalgamation and desegregation are analyzed as forms of conflict resolution. Part of the sociology/anthropology and minority group relations concentrations. May also be taken as an elective. (0510-210, 0515-210 or equivalent) **Class 4, Credit 4**

0515-449 **Population and Society**
Study of demographic variables of mortality, fertility and migration as they affect the rise and quality of population. Part of the sociology/anthropology concentration and minor. May also be taken as an elective. (0510-210, 0515-210 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0515-451 **Transfer Technology and Globalization**
This course provides an understanding of theoretical perspectives, directions, processes and consequences of transfer of technology from modern to developing societies. It also examines the diffusion of technologies, that is, the process through which they spread from their initial sources into various national and international organizations (e.g., multinational firms, factories, communities, and homes). The course also analyzes the consequences of conventional technological transfers and the need for appropriate technology for developing countries. Part of the science and technology studies concentration; the science, technology and environmental studies minor; the sociology/anthropology and public policy concentrations and minors; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0515-452 **Special Topics: Sociology**
This course focuses on issues and topics not otherwise covered in established sociology courses. The courses will concentrate on student discussion and interaction surrounding required readings. This course may be taken as an elective. (0515-210 or 0510-210) **Class 4, Credit 4 (offered occasionally)**

0515-482 **African American Culture**
Analyzes past, present and future social policies, programs and practices from their actual and predictable effects on black people. These analyses and solutions include particular emphasis on how the black community has been forced to develop mechanisms for coping with the debilitating effects of poverty, environmental deprivation and institutional racism. Presents a systematic means of facilitating change in people's attitudes and behaviors. Part of the sociology/anthropology and minority relations concentration. May also be taken as an elective. **Class 4, Credit 4**

0515-483 **Hispanic American Culture**
The study of the social experiences and conditions of Hispanic Americans and the degree to which they have been assimilated into the mainstream dominant culture. Various Hispanic groups are studied with the goal of defining and outlining their differences and similarities. The Puerto Ricans in the Northeast and the Mexican Americans in the Southwest are specifically selected for analysis. Helps students to better understand the problems faced by Hispanic Americans by looking at specific socio-economic indicators such as their access to health care, job opportunities, educational institutions and the degree to which Hispanics have "progressed" in the U.S. Part of the sociology/anthropology, minority relations, and Latino/Latina/Latin American concentrations. May also be taken as an elective. **Class 4, Credit 4**

0515-485 **Diversity in the City**
This course examines the city as an amalgamation of diverse communities, with people engaged in interpreting and responding to urban life. It examines changes in the structure of urban neighborhoods, and how these neighborhoods are impacted by social, economic and political conditions. Issues such as urban poverty, unemployment, crime and homelessness will be investigated. Part of the sociology concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered at least once a year)**

0515-506 **Social Inequality**
A survey course that examines different dimensions of stratification in the U.S. and elsewhere. Explanations for the existence of inequality are addressed at individual, group and institutional levels. Part of the sociology/anthropology concentration and may also be taken as an elective. (0510-210, 0515-210 or equivalent) **Class 4, Credit 4**

0515-507 **Complex Organizations**
Analyzes the structure and dynamics of a wide variety of social organizations (government bureaucracies, corporations and voluntary groups). Topics include theories of organization, organizational processes, technological impact, and organizational change and development. An examination of the internal operation of large organizations includes sources of power and authority, modes of communication and division of labor, as well as tension, stress and strain. Part of the sociology/anthropology concentration and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0515-508 **Aging and Society**
Considers concepts, issues and research techniques in the behavioral and biological aspects of aging. Examines the interaction of group processes in the family and community that influence society's attitudes toward the aging process. Further examines the cultural, environmental and institutional changes as they relate to an increasing population of older people. **Class 4, Credit 4 (offered occasionally)**

0515-509 **Social Policy**
An examination of social policy formulation in a variety of contexts from local government to national government. Special attention is given to the strategies, choices and priorities in the formulation of social policy. Deals with historical development of social policies, including the issues of health, aging, poverty, family and children. Also examines the question of how social values and economy influence policy development. Part of the sociology/anthropology concentration and may also be taken as an elective. **Class 4, Credit 4**

0515-515 **Social Policy and Aging**
Course work is organized around culture and values as context for policy formulation. Special attention is given to the process of policy analysis and implementation. Several specific policy areas are examined: social security and income maintenance; health and long term care; work and retirement; social services and the aging network; housing and living arrangements for the elderly; and the role of the family and the elderly. Part of the sociology/anthropology concentration and may also be taken as an elective. **Class 4, Credit 4**

0515-524 **Applied Sociology**
Provides the student with useful sociological knowledge applicable to solutions of practical problems. The inventory of problems is not fixed beforehand, and the specific course content reflects the problems either already encountered by students or very likely to represent a significant portion of their anticipated professional concern upon graduation. Part of the sociology/concentration and may also be taken as an elective. (Permission of instructor) **Class 4, Credit 4 (offered occasionally)**

0515-529 **Deaf Culture in America**
An introductory survey of culture among various groups of deaf people in the United States. Students study the scholarly literature dealing with these groups and have contact with members of this community. Familiarizes students with the characteristics of deaf culture as well as general perceptions of deafness and the deaf community within the dominant hearing society. Students should come to recognize and appreciate this segment of American cultural diversity. Part of the sociology/anthropology and ASL language/culture concentrations. May also be taken as an elective. (0510-210, 0515-210 or equivalent) **Class 4, Credit 4**

0515-569 **Human Sexuality**
This course is sex positive in its approach to the study of human sexual behavior. It focuses upon basic physiology, sexual awareness, sexual development throughout the life cycle, sex roles, sexual myths, legal and social issues, premarital and marital sexual behavior, and alternative sexual choices. Frequently these issues raise questions of sexual attitude and value, and these are examined and clarified. Part of the sociology/anthropology concentration and may also be taken as an elective. **Class 4, Credit 4**

Social Work

0516-340 **Deafness: Fundamental Aspects**
This course provides the student with a basic understanding of deafness. The overview includes how we hear, techniques for diagnosis, the etiology of deafness, as well as a historical perspective on how education for the deaf has developed with its various philosophies. Language acquisition and modes of communication are explored, as well as the social, psychological and vocational development of deaf persons. Elective for social work majors. (Third-year standing) **Class 4, Credit 4 (offered every other year)**

0516-342**Deafness: Intervention Strategies**

This course helps build skills in applying the knowledge base developed the prerequisite course to case situation. Students demonstrate collection and recognition of pertinent information and development and implementation of appropriate intervention plans. Legal and political issues as well as methods of assessing local resource networks are considered. Professional roles and intervention goals are discussed as they relate to interfacing systems, including individual, family, school, medical, mental health, rehabilitation and employment. Elective for social work majors. (Third-year standing) **Class 4, Credit 4 (offered every other year)**

0516-440**Alcohol and the Family**

Living in an alcoholic family, in which chronic alcoholism is the central theme, can have profound effects on family members, both drinkers and nondrinkers. These effects can be carried from generation to generation in complex ways. This course provides a comprehensive look at alcoholism as a family issue, and includes focusing on the progression within family systems, as well as codependency and adult children of alcoholics. Intervention, treatment and recovery of the alcoholic family also are discussed. Elective for social work majors. (Third-year standing) **Class 4, Credit 2 or 4**

0516-455**Contemporary Issues in Social Work**

This course offers students an opportunity to examine and discuss contemporary issues in the field of social work. Course content varies from quarter to quarter depending on current issue and student interest. Areas related to expressed student interest, faculty expertise and developments in the field are examined. Elective for social work majors. (Third-year standing) Part of the social welfare minor. **Class 4, Credit 4 (offered on sufficient demand)**

0516-505**Practice V: Assessment and Intervention**

This is the first course in a two-part seminar structured course that builds upon the basic principles and objectives presented in the previous practice courses. Students will be expected to develop and expand knowledge of practice and interventions at the micro and mezzo levels. This course focuses on the specific skills necessary for social work practice as a means of enhancing client role performance and social functioning. Skill building will focus on such intervention as relaxation, self-management strategies, reframing, and guided imagery. This two-part course emphasizes the middle phase of work with clients, but begins at the assessment phase, and ends with termination and evaluation. **Class 2, Credit 2 (F)**

0516-506**Field Instruction I**

Field Instruction I and II comprise a 20-week, 30-hour-per-week supervised field placement. Under the guidance of a faculty liaison and an agency-based supervising social worker, the student is placed in a cooperating social, governmental, health or educational agency in order to gain direct experience with its organization, programs and client services. Closely supervised work at the agency is supplemented by seminars designed to integrate theory and practice. Required course for social work majors. (0516-435, 465, 475; corequisite with 0516-505, 527, 535) **Field 300, Credit 6 (F)**

0516-509**Policies and Strategies for Children and Families**

This course gives students a beginning knowledge of policies and social work services for children and their families. Specific services included are preventive services, homemakers, day care, protective services, foster care, adoption, unmarried parents, institutional care and mental health services. The development of each type of service is discussed, as well as the reasons why each service is needed and for what type of situation. The social worker's role in each area also is considered. Elective for social work majors. (Third-year standing) Part of the social welfare minor. **Class 4, Credit 4 (offered every other year)**

0516-535**Research II: Practice Evaluation**

For social work majors in their first quarter of field instruction. Building on the first research course and on knowledge of statistical analysis, this course considers the integration of social work practice and research, especially in relation to the evaluation of one's own professional practice and agency programs. The continued use of the computer as a research tool is explored. Specialized analytic techniques, common to social work (e.g., quantitative: autocorrelation, one-and two-standard deviation procedures, ANOVA, t tests for slope and level, chi-square; and qualitative: field research and coding for interview data), are studied in relation to actual data collected by students in their concurrent field placements. The ethics of research and the relationship of research with populations-at-risk are also covered. Required course for social work majors. (0516-505, 506, 552) **Class 2, Credit 2**

0516-538**Family Violence**

This course acquaints social work students with the problem of family violence. The causes and dynamics of various forms of violence in the family are addressed. These include child abuse, incest, spouse abuse, sibling violence, marital rape, abuse of parents by adolescents and the abuse of the elderly by their adult children. Factors affecting intervention in families where these occur and techniques for intervention are included. Elective for social work majors. (Third-year standing) **Class 4, Credit 4 (offered on sufficient demand)**

0516-540**Research III: Practice Evaluation**

The third of a three-course sequence is built on material learned in Research II: Practice Evaluation and its prerequisites. Students learn about baseline assessments, the ethics of research and experimental research. They also learn about report writing, grant writing and the politics of research. Concerns and issues in research with special populations and cross-cultural research also are explored. Students design and complete a major research project and report on their own professional social work practice. Required course for social work majors. (0516-550, 551, 553) **Class 2, Credit 2 (W)**

0516-550**Practice VI: Assessment and Intervention**

Practice VI - Assessment and Intervention is the final course in the Practice Course Sequence. This seminar-structured class continues to build upon the basic principles and objectives presented in the previous practice courses. Students will be expected to continue to develop and expand knowledge of practice and interventions at the micro and mezzo levels. The focus is on the theory, concepts, and techniques of cognitive behavior therapies, with a particular emphasis on intervention methods that may be used by the social worker to help clients with specific thinking and behavioral challenges. **Class 2, Credit 2 (W)**

0516-551**Field Instruction II**

Field Instruction I and II comprise a 20-week, 30-hour-per-week supervised field placement. Under the guidance of a faculty liaison and an agency-based supervising social worker, the student is placed in a cooperating social, governmental, health or educational agency in order to gain direct experience with its organization, programs and client services. Closely supervised work at the agency is supplemented by seminars designed to integrate theory and practice. Required course for social work majors. (0516-505, 506, 535, 552; corequisite with 0516-540, 550, 553) **Field 300, Credit 6 (W)**

0516-552**Field Seminar I**

A practicum seminar taken during the first quarter of field instruction. Students and instructor discuss topics related to field experiences and concerns. This practicum is taken concurrently with Field Instruction I, Practice V: Assessment and Intervention I, Research II: Practice Evaluation. It is intended to help students integrate field experiences with their pre-field course content and the concurrently taken courses. Students are expected to write a complete self-assessment of their achievement of field instruction objectives. Required course for social work majors. (0516-505, 506, 535) **Class 2, Credit 2 (F)**

0516-553**Field Seminar II**

A weekly seminar, taken during the second quarter of field placement, in which students continue to read, write, think about and discuss issues directly related to their field practice and social work education. Continuing with the work of the first quarter seminar for field students, focus is on students' professional growth. The seminar is taken concurrently with Field Instruction II, Practice VI: Assessment and Intervention II, and Research III: Program Evaluation. All three courses share common objectives as well as the study of the generalist practice model. Effort is made by faculty to ensure that students in the field education sequence successfully integrate course content and objectives. Required course for social work majors. (0516-540, 550, 551) **Class 2, Credit 2 (W)**

0516-590**Cultural Immersion II**

This course will build on the cross-cultural communication and interaction principles formulated in Cultural Immersion I along with the selected readings by authorities on the topic. Students will share elements of their own family and cultural roots through stories, reflections, role-play, demonstrations, food, clothing, music, art, or any other artifact of their underlying cultural experiences. Group tasks and social activities will provide opportunities to observe how differences reveal themselves in day to day interactions. As a portfolio assignment, each student will report in writing on the cross-cultural interaction plan generated in Cultural Immersion I and will participate in group discussion about the resulting experiences. Course cannot be taken for Liberal Arts credit. **Class 4, Credit 4 (S)**

0516-595 **SWPS: Policy and Planning Processes**
This course explores the development of social welfare services from the determination of social need through program design to implementation. Concepts of policy process, large system change, and grant and proposal writing are considered. (Fourth-year standing) Part of the social welfare minor. **Class 4, Credit 4 (S)**

0516-599 **Independent Study**
A combined student/faculty effort on a chosen topic beyond the normal course selections. Provides the self-motivated student with a creative orientation, the opportunity to develop an autonomous and personal sense of academic growth, and achievement. May include independent work in an agency setting or other field work away from the Rochester area. **Credit variable (F, W, S, SU)**

Interdisciplinary—Aerospace

0519-201 **History of Airpower I**
This course is the first in a three course sequence that examines air and space power through a historical perspective. The course traces the evolution of air and space power from the first balloons and dirigibles to the space age global positioning systems used in recent conflicts. The first course covers early flight, World War I, interwar years, and World War II. It examines the impact of air and space power on military and non-military operations in support of U.S. foreign and domestic policy and its role in future warfare. Required for second year ROTC students. **Class 1, Credit 1 (F)**

0519-202 **History of Airpower II**
The second of a three course sequence that examines air and space power through a historical perspective. The second course covers the formation of an independent U.S. Air Force, the Berlin Airlift, Cold War deterrent policy, and the Vietnam conflict. It examines the impact of air and space power on military and non-military operations in support of U.S. foreign and domestic policy and its role in 20th century warfare. Required for second year ROTC students. **Class 2, Credit 2 (W)**

0519-203 **History of Airpower III**
The third of a three course sequence that examines air and space power through a historical perspective. The final course covers the post Vietnam reorganization, the Persian Gulf Wars, Kosovo, war on terror, and the future of air and space power. It examines the impact of air and space power on military and non-military operations in support of U.S. foreign and domestic policy and its role in future warfare. Required for second year ROTC students. **Class 1, Credit 1 (S)**

Interdisciplinary—Liberal Arts

0520-201 **Career Exploration Seminar**
This seminar is designed to introduce students to the process by which they can make informed decisions in selecting a career and identifying an educational program which will lead to that goal. Students begin the quarter by assessing, in a small group setting and with the assistance of facilitators familiar with careers and with RIT programs, their own skills and working styles. They then research careers that match their personal profiles. Finally, they research academic programs that lead to the careers they have identified. This includes interviewing faculty and administrators in campus programs as well as professionals working in the fields. This seminar is required for RIT Exploration program students. **Class 1, Credit 1 (offered quarterly)**

0520-440 **Tocqueville and America**
This course explores the themes of Alexis de Tocqueville's "Democracy in America." The study of this Frenchman's views on democratic society provides students with an array of terms and a broad sweep of ideas with which to analyze and discuss modern democratic states and all they imply. Topics range from the nature of revolution, theories of representation, the social underpinnings and social effects of the democratic politics, the role of religion, the role of women, and the effect of Western expansion. This course is part of the American politics and French concentration and minor; the history concentration and the American history minor. May also be used as a Liberal Arts elective. No prerequisite. **Class 4, Credit 4**

0520-501 **Senior Seminar**
Senior Seminar is a capstone Liberal Arts course for all baccalaureate degree students. Students, through the Gannett Lecture Series and selected readings and films, analyze, discuss and debate a social issue of current concern as it relates to their future roles as citizens in a global world. The issue, selected for two years by the Liberal Arts faculty, relates scientific, technical and artistic topics to their social contexts. Students write extensively and receive faculty feedback to refine their written communications skills as they enter the professional world. **Class 2, Credit 2 (offered quarterly)**

Public Policy

0521-210 **Introduction to Public Policy**
This course provides students with an introduction to the interdisciplinary field of public policy. The course will introduce students to the fundamental theories, concepts, and models of public policy-making, with an emphasis on policy formation, adoption, implementation and evaluation. Policy issues will be discussed in a range of contexts, including: health policy, environmental policy, defense policy, energy policy, and technology policy, among others. May be taken as an additional general education course. **Class 4, Credit 4 (offered annually)**

0521-301 **Values and Public Policy**
The course will introduce the student to a range of ethical issues that arise in policy decision making and policy analysis. It will focus upon the types of ethical reasoning that are utilized by focusing upon a series of case studies. **Class 4, Credit 4 (offered annually)**

0521-400 **Foundations of Public Policy**
This interdisciplinary course will introduce the student to the concept of public policy, the policymaking process, the role of stakeholders and interest groups, and the basic dimensions of quantitative and qualitative policy analysis. A range of public policy issues, such as environmental policy, science and technology policy, and information and communications policy will be explored. Part of the public policy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (F)**

0521-402 **Policy Analysis I**
This course is the first in a three-course sequence (Policy Analysis I-III) that normally will be taken in the third year of the program. The purpose of the three-course sequence is to introduce the student to both qualitative and quantitative policy analyses and to progressively integrate qualitative and quantitative dimensions of analysis into a systematic whole. Students will learn to apply a suite of analytical tools to better understand and evaluate public policy. Part of the public policy concentration and minor. May also be taken as an elective. (0521-406, 0511-401 and 1016-319 or equivalent; 0511 450 or departmental approval) **Class 4, Credit 4 (F)**

0521-403 **Policy Analysis II**
This course is the second in a three-course sequence (Policy Analysis I - III) that normally will be taken in the third year of the program. This course will assist the student in integrating both quantitative and qualitative analysis in the context of their areas of developing specialization emerging from track courses. In this course, students continue to acquire new tools and techniques to analyze public policies. Part of the public policy concentration and minor. May also be taken as an elective. (0521-402, 0511-457 or 1016 320 or equivalent. **Class 4, Credit 4 (W)**

0521-404 **Policy Analysis III**
This course is the third in a three-course sequence (Policy Analysis I - III) that normally will be taken in the third year of the program. This course will provide students an opportunity to develop an analysis and proposal of a particular policy issue. The course continues to build upon the tools of Policy Analysis I and II using a case study and project-based approach. Part of the public policy concentration and minor. May also be taken as an elective. (0521-403) **Class 4, Credit 4 (S)**

0521-405 **Senior Project I**
The culminating educational experience for public policy students. The principal focus is an independent study project, centered on a major policy issue drawn from the student's chosen specialization. In Senior Project I, students conduct research and produce their project report under the guidance of a faculty advisor on their senior project. Permission of the department is required to register for this course. (0521-404) **Class 4, Credit 4 (offered annually)**

0521-406 Introduction to Qualitative Policy Analysis
This is a course in the practical aspects of doing theoretically informed qualitative social research. Special attention will be given to the processes by which research problems are formulated, research designs selected, data gathered and interpreted, and inferences and conclusions drawn. Through example, illustration, and application, specific research skills will be simulated using case studies. Part of the public policy concentration and minor. May also be taken as an elective. (0521-400) **Class 4, Credit 4 (S)**

0521-407 Senior Project II
The culminating educational experience for public policy students. The principal focus is an independent study project centered on a major policy issue drawn from the student's chosen specialization. In Senior Project II students conduct research and produce their project report under the guidance of a faculty advisor on their senior project. Permission of department is required to register for this course. (0521-404) **Class 4, Credit 4 (offered annually)**

0521-408 Technological Innovation and Public Policy
Technological innovation, the incremental and revolutionary improvements in technology, has been a major causal factor for economic growth and social and political change. This course will introduce generic models of innovation that span multiple sectors including: energy, environment, bio- and information technologies. The course will then analyze how governments choose policies to spur innovation. Part of the public policy concentration and minor. May also be taken as an elective. (0521-400 or permission of the department) **Class 4, Credit 4 (S)**

0521-410 Information and Communication Policy
This course examines how federal and international policies are developed to influence innovation of Information and Computer Technology. In particular, the course will examine such topics as privacy, freedom of speech, intellectual property rights, access to information technology, and regulation of the Internet. Part of the public policy concentration and minor. May also be taken as an elective. (0521-400) **Class 4, Credit 4 (offered annually)**

0521-449 Special Topics in Public Policy
This course will examine current topics in public policy and may be used with consent of advisor as a policy core elective or track elective for the Public Policy BS degree. Part of the public policy concentration and minor. May also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0521-451 Energy Policy
This course provides an overview of energy resources, technologies, and policies designed to ensure clean, stable supplies of energy for the future. The course evaluates the impacts of fossil fuel, renewable energy, and hydrogen technologies on society and how public policies can be used to influence their development. The development of U.S. energy policy is of particular concern, although a global perspective will be integrated throughout the course. No prerequisite. Part of the Public Policy degree program. Part of the public policy concentration and minor; the science, technology and environment minor and the environmental studies concentration. **Class 4, Credit 4 (offered bi-annually).**

0521-460 Public Policy Capstone for Minors
The overall objective of the course is to tie together the theories and applied skills learned in other Public Policy minor courses within a common analytical and theoretical framework of public policy formation and implementation. Students will apply their knowledge to a contemporary problem or issue related to science, technology, and policy. Readings, lecture, case studies, and projects will be used to highlight commonalities and dissimilarities among different policy regimes. Students must have department approval to register. Part of the public policy minor. Cannot be used as an elective. **Class 4, Credit 4 (offered occasionally)**

Women's and Gender Studies

0522-400 Foundations of Women's and Gender Studies
This course will use an interdisciplinary perspective to provide an introduction to Women's Studies, the academic manifestation of feminism. The course will focus on the rise of feminist consciousness in the western world from the middle ages to the late 20th century. It will consider the concept of patriarchy, its dominance for the past four millennia, and the multitude of efforts by women and men to conceptualize an alternative world view. The course will consider key historical patriarchal and feminist texts, study the rise of feminist thought, and consider the history of women's activism and the women's rights movement from the late 18th century through the second half of the 20th century. The course will also consider feminist theory and the rise of feminism. The course will conclude with a survey of feminist practice in a wide range of contemporary issues and consider strategies for negotiating daily life. Part of Women's and Gender Studies concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0522-401 American Women: Colonies to 1848
This course considers the history of American women from the colonial era to Seneca Falls Convention. We will examine the experiences of women of different races and classes across the country, looking at Puritans in Massachusetts and at planters' daughters in the Carolinas; at female slaves in the deep South and at mill workers in the urban North. We will investigate the impact of the American Revolution movement, culminating in the convention at Seneca Falls. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with history, 0507-401. **Class 4, Credit 4**

0522-402 American Women: 1848 to Today
This course considers the history of American women from the Seneca Falls Convention to the present. We will trace the impact of the first women's rights convention and follow the story of the struggle for the vote. We will also consider the role of women in other important nineteenth century reform movements, including abolition, temperance, spiritualism, and progressivism. We will also look at the varied experience of women in the twentieth century from birth control to second wave feminism to co-education. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with history, 0507-402. **Class 4, Credit 4**

0522-405 Women and Science
This interdisciplinary women's studies course links science, feminist theory, history, and biography in recognizing the importance of gender to the study and practice of science. The course focuses on four critical concerns: recognition of women pioneers in the sciences, analysis of the barriers women scientists have faced historically and presently, awareness of the historical roots and exclusions of women in science, and examination of how the practice of science particularly affects women. This course is relevant to non science majors as well as those majoring in the field. Part of the women's and gender studies concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0522-406 Feminist Theory
This course will introduce students to the foundations of feminism in political theory, and it will critically explore how feminist concepts can be expanded to take account of class, race, and sexuality. We will examine the differences between the categories of sex and gender and the ways in which feminist understandings of human experience have modified traditional philosophical accounts of reality, knowledge, morality, and justice. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with philosophy, 0509-454. **Class 4, Credit 4**

0522-407 Seminar on Sexual Violence
The course is intended to familiarize students with sexual crimes and violence as they interface with each phase of the criminal justice system including enforcement, adjudication, treatment and prevention. Discussion will include laws related to sex offenses, types of sex crime, child sexual abuse, the psychology and treatment of sex offenders, prevention and victim aftercare. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with criminal justice, major issues: seminar in sexual violence. **Class 4, Credit 4**

0522-408 American Film in the Studio Era
This course examines the history and aesthetics of the motion picture in the U.S. during the Classical Hollywood Studio period. Emphasis will be placed on the analysis of both the work of major American film makers and the evolution of major American film genres. Among the filmmakers to be studied are Griffith, Chaplin, Hawks, Ford, Capra, Welles, Hitchcock, Wilder and Kubrick. Genres to be covered include the melodrama, silent comedy, screwball comedy, western, thriller, film noir, and the gangster film. The films will be studied within the context of contemporary cultural and political events, and will be discussed from several viewpoints, including aesthetic, technical, social and economic. Part of the women's and gender studies minor only as an affiliated course. May also be taken as an elective. **Class 4, Credit 4**

0522-415 Domestic Violence
The course will cover the history of domestic violence as a social problem, its dynamics, prevalence, outcomes, theories, research issues, and contemporary domestic violence policy. Special emphasis will be placed upon the cycle of violence, the effects of children's exposure to family violence, and the intersectionality of race, gender, class and sexuality. It will include readings from the social sciences as well as literary texts. No prerequisite. Part of the women's studies concentration and minor and may be taken as an elective. **Class 4, Credit 4 (offered annually)**

0522-436 Women's Stories, Women's Films
This course will provide an introduction to women's films through an exploration of narrative structure in films made by women. Through film screenings and class discussion, the course will examine the themes and issues of women's narratives and how they are presented in the medium of film. The hero's journey and traditional narrative structure will be contrasted with the heroine's journey and the more personal story telling style of the feminine. The course will also examine differences between films made by women and films made by men about women. The course will introduce the work of feminist film critics and consider the relevance of those theories to women's roles in current films. In addition, the course will view women's story telling in a context of feminine mythology and women's psychology. Part of the women's and gender studies concentration and minor. Cross-listed with CIAS, 2065-553; and fine arts 0505-439. **Class 4, Credit 4**

0522-446 Women and Crime
Deals with women as criminal offenders and as victims of crime, focusing upon theories about women in crime, types of crimes committed patterns of criminality and the treatment of women offenders. Also examines the role of women as law enforcement officers, judges, lawyers and correctional officers in the criminal justice system. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with criminal justice, 0501-446. **Class 4, Credit 4**

0522-447 Women, Work and Culture
Broad sociological issues affecting women, work and culture are a result of the emerging global economy and technological revolution. The course will consider how the process of gender socialization is complicated by the way in which gender intersects with racial, class ethnic, sexual, and other identities. This course will present the major theoretical perspectives employed in sociology and women's studies and consider how they related to the study of women, work and culture. Part of the women's and gender studies concentration and minor. May also be taken as an elective. (0510-210, 0515-210 or equivalent) Cross-listed with sociology, 0515-447. **Class 4, Credit 4**

0522-449 History of Women in Science and Engineer
This course will explore the gendered nature of Western science and technology. We will focus on three areas: the history of women's participation in science and engineering since the birth of modern science in the seventeenth century; the historical roots of gender bias in the scientific enterprise; and current debates over whether women have changed science and engineering since the 1970s. Special attention will be paid to the experience of women in engineering, one of the most male-dominated professions. The course will focus on minority and non-minority women in Western Europe and the United States and will occasionally employ cross-cultural contexts. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with science and technology studies, 0508-449. **Class 4, Credit 4**

0522-450 Gender, Science and Technology
This course explores feminist critiques of Western science and technology by investigating the ways in which gender, power and politics shape the content and context of science and technology. Particular attention is placed upon social and cultural dimensions of scientific and technological practices including the development of theory, method and application. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with science and technology studies, 0508-452. **Class 4, Credit 4**

0522-451 Gender and Sexuality
This course explores issues of gender and sexuality in a global context. Students will be introduced to anthropological perspectives on the experience of men and women, as gendered subjects, in different societies and historical contexts such as colonialism, nationalism, and global capitalism. In turn, we will explore how cultural constructions of masculinity and femininity are configured by race, class, ethnicity, and sexual orientation. Course materials are drawn from an array of sources, reflecting various theoretical perspectives and ethnographic views from different parts of the world. Part of the women's studies concentration and minor and may be taken as an elective. (0510-210 or 0515-210) **Class 4, Credit 4 (offered annually)**

0522-452 Bodies and Culture
The body in culture, society, and history. Comparative approaches to the cultural construction of bodies, and the impact of ethnic, gender, racial differences on body practices (i.e. surgical alteration, mutilation, beautification, surrogacy, erotica). The formation of normative discourses of the body (regarding sexuality, AIDS/illness, reproduction, fat/food) in medical science, consumer culture, and the mass media. The course will be discussion and project oriented, encouraging students to acquire a range of analytic skills through a combination of text interpretation and research. Part of the women's studies concentration and minor and may be taken as an elective. (0510-210 or 0515-210) **Class 4, Credit 4 (offered annually)**

0522-453 Economic Role of Women
This course applies economic theory to explain choices faced and selected by women concerning marriage, fertility and labor market participation, alongside government policies targeting those decisions. Empirical research will be presented that describes the changing demographic profile of families, poverty and the labor force. Students in this course will gain experience evaluating how economic theory and practice fits into the larger social sciences goal of describing human behavior by focusing on the changing economic role of women. Part of the women's studies concentration and minor. May be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0522-459 Toni Morrison
Through reading and discussion of Toni Morrison's novels and feminist and African American critical theory, this course will allow students to follow the development of Morrison's art and to approach her work from alternative critical perspectives. Particular attention will be paid to the role of narrative in African American Culture and to Morrison's understanding of its literary, historical, and political functions. Part of the women's and gender studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent). Cross-listed with language and literature, 0504-459. **Class 4, Credit 4**

0522-480 Women and the Visual Arts
Examines the image of women in the visual arts and the role of women image makers. Major topics include the variety of images of women, the evolution and change of these images over time, media images (as differentiated from fine art images) of women, images of women by women and by men, women's images and the issues of their relationship to the images made by men, the nude and pornography, history of women artists, selected women artists and their work, relation of their work to the art of the period, current issues and status of women artists. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with fine arts, 0505-480. **Class 4, Credit 4**

0522-481 Women in Literature
Concentrates on literature by women, about women, primarily from the early 19th century to the present. Considers the aspirations, frustrations and achievements of women as documented by themselves, as well as the perceptions and representations of women in literature by male writers. Works are examined for their literary value as well as their documentation of broader feminist issues. Part of the women's and gender studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) Cross-listed with language and literature, 0504-480. **Class 4, Credit 4**

0522-482

Women in Politics

A study of feminist thought as it applies to the political, economic and social status of women and how it has been expressed through the women's political movement. Students study a number of public policies as they apply to and affect women and examine the opportunities for women to participate in the political process. Part of the women's and gender studies concentration and minor. May also be taken as an elective. (0513-211, 214 or equivalent) Cross-listed with political science, 0513-481. **Class 4, Credit 4 (offered occasionally)**

0522-483

Psychology of Women

Examines the relevance and applicability of present psychological theory and research to the understanding of the development and behavior of women. Major topics covered include psychological and biological sex differences, psychological theories of women's development, the relationship between female personality development and various sociocultural factors, women's place in society, women and their bodies, and women and mental health. Part of the women's and gender studies concentration and minor. May also be taken as an elective. Cross-listed with psychology, 0514-480. **Class 4, Credit 4 (offered occasionally)**

0522-484

Autobiography

According to poet James Merrill, we live in the age of "me-moir." At least in American culture. But what happens to the quarrel between truth and fiction, to the almighty autonomous "I," as we move outside of England and America? What "outlaw" forms of language and representation do a street fighter from Morocco, a Soweto social worker or an AIDS diarist use to write the self? How do international sex workers, a New Zealand filmmaker, and the author of *The English Patient* negotiate the charged relationships of family, nation, class, and gender? Expect to encounter visual and biographies from art, photography and film, as well as projects in the classroom and out in the community in this course. Part of the women's and gender studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) Cross-listed with language and literature, 0504-490. **Class 4, Credit 4**

0522-492

Native American Women's Experience

This course examines the unique status of Native American women in tribal and Euro American societies. Given the gender complementary construction of many tribal communities, Native women long enjoyed a status and power not found in Europe, but this equality has been altered in many tribes as a result of colonialism. We will study how Native women have responded to assaults on the "feminine principle," as Paula Gunn Allen terms it, and how they have sought to rebuild tribal communities along the lines of traditional values. We will examine the following themes in native women's lives: tribal gender roles, nation, community, family, class, work, race, sexuality, disability, culture-bearing, environment, land, health and representation. Part of the women's and gender studies concentration and minor. May also be taken as an elective. (0502-227 or equivalent) Cross-listed with language and literature, 0504-492. **Class 4, Credit 4**

American Studies

0523-400

Foundations of American Studies

What does it mean to be American? American Studies offers students an opportunity to study American culture from a range of perspectives. This foundation course introduces critical concepts, key words, and practical methods for understanding some of the geographic, political, historical, cultural, technological, and symbolic meanings of America. Through readings, films, images, popular culture representations, and assigned writing and projects, students explore questions about democratic culture and the significance of American identity from within and beyond national borders. Students apply general observations of American culture and history to more focused case studies, such as on the 1950s and the convergence of Sputnik, McCarthyism, *I Love Lucy*, Civil Rights, the Beats, the atomic bomb, interstate highways, and rock and roll music. This course includes interdisciplinary guest speakers. This course may be taken as an elective. **Class 4, Credit 4**

International Studies

0524-210

Introduction to International Studies

This lower division course is one of five obligatory courses constituting the third or core requirement of the proposed International Studies degree program. It is expected that students will enroll in this course either in their first or in their second year of study. The purpose of this course is to provide an interdisciplinary introduction to international studies by exposing students to current thinking on national and transnational civil society. No prerequisite. **Class 4, Credit 4 (offered fall quarter)**

0524-501

Capstone Seminar in International Studies

This upper division course constitutes the fifth and final requirement of the proposed International Studies degree program. It is expected that students will enroll in this course at some point in their final year of study. This course will further develop and sharpen the student's understanding of international ideas and institutions. As well, the course will use a problem solving focus to provide a detailed analysis of one or more contemporary issues in the field of international studies. (Introduction to IS and permission of instructor) Required course in the IS degree program. May be taken as a professional elective within any Liberal Arts degree program. **Class 4, Credit 4 (offered fall and spring quarters)**

Communication

0535-200

Foundations of Communication

An introduction to the theoretical and conceptual underpinnings of oral, visual and written communication. Introduces basic communication models, the role of language in communication, symbols and symbol-making, issues of audience analysis and the development of different modes of discourse. Also explores the history of communication and introduces students to basic research in communication studies. Required course for communication and advertising and public relations majors only. **Class 4, Credit 4**

0535-210

Interpersonal Communications

Analysis and application of the major theories of interpersonal communication in various situations. Focuses on perception of self and others, language use, nonverbal communication and symbolic interaction in the communication of shared meanings in face-to-face interpersonal relationships. Required course for GPTC majors; may be taken as a GPTA elective. The course may be taken as part of the communication minor or as a Liberal Arts elective. **Class 4, Credit 4 (offered annually)**

0535-311

Rhetoric and Public Discourse

Analyzes rhetorical discourse as spoken, symbolic human action intending to influence the formation of public opinion and public policy. Various critical perspectives, including classical origins, modern rhetorical theorists and contemporary critical approaches, are applied to public discourse in the United States. Students have the opportunity to apply appropriate critical methods to selected historical and contemporary rhetoric from the American experience. Research and writing are stressed. Required course for communication majors; a professional elective for advertising and public relations majors. **Class 4, Credit 4**

0535-315

Quantitative Research Methods

An introduction to the methods and ethics of scientific, scholarly communication research, including methods of locating, analyzing and critiquing communication research literature. Focuses on empirical methods and leads to the development of a research project proposal. Required course for communication and advertising and public relations majors only. (0535-200, 210, 445) **Class 4, Credit 4**

0535-316

Qualitative Research Methods

Introduction to the methods and ethics of critical research, participant observation, and focus group interviewing. Qualitative research methods rely on the researcher's observational, analytic and critical skills, and seeks to understand the behaviors, beliefs, values, attitudes, assumptions, rituals and symbol systems that characterize relationships between the source, message, media and audience of specific communication acts. Students develop a research proposal suitable for implementation as their senior thesis in communication. Required course for communication and advertising and public relations majors only. (0535-210, 445) **Class 4, Credit 4**

0535-351

Professional Communication for Software Engineers

An introduction to professional communication contexts and processes emphasizing both conceptual and practical dimensions. Participants engage in public speaking, small group problem solving and leadership, and professional writing exercises while acquiring theoretical background appropriate to understanding these skills. Service course for Software Engineers. No prerequisite. **Class 4, Credit 4 (offered quarterly)**

0535-352

Professional Communication for Business

An introduction to professional communication contexts and processes emphasizing both conceptual and practical dimensions. Participants engage in public speaking, small group problem solving and leadership, and professional writing exercises while acquiring theoretical background appropriate to understanding these skills. Service course for College of Business. No prerequisite. **Class 4, Credit 4 (offered quarterly)**

0535-403 Effective Technical Communication
This course provides knowledge and practice of written and oral communication skills generally required in technical professions. Focus is on individual and group writing and speaking tasks. Required course for various programs. **Class 4, Credit 4 (offered quarterly)**

0535-410 Computer-Mediated Communication
Computer-mediated communication (CMC) was originally defined as a form of electronic written communication. As networking tools advanced, CMC expanded to include new software developments, such as instant messenger and the world wide web. Today, the term computer-mediated communication is used to refer to a wide range of technologies that facilitate both human communication and the interactive sharing of information through computer networks. Through readings, discussions, and observations of online behavior, students will be introduced to CMC terms and theories to further develop their CMC skills. Professional elective for GPTC and GPTA degree programs, part of the communication minor and may be taken as a Liberal Arts elective. No prerequisite. **Class 4, Credit 4 (offered occasionally)**

0535-411 Health Communication
An introduction to the subject of communication in health care delivery and in public health campaigns, with an emphasis on interpersonal, organizational, and mass communication approaches. Also covered is the interrelationship of health behavior and communication. No prerequisite. This course is an elective for the professional and technical communication and the advertising and public relations majors. Part of the communication minor. **Class 4, Credit 4 (offered twice a year) (F, S)**

0535-414 Interpersonal Communication
This course will study the analysis and application of the major theories of interpersonal communication in various situations. It focuses on perception of self and others, language use, nonverbal communication and symbolic interaction in the communication of shared meanings in face-to-face interpersonal relationships. Elective course for communication and advertising and public relations majors; part of the communication minor; and may also be taken as an elective. **Class 4, Credit 4 (offered annually)**

0535-415 Organizational Communication
Examines both interpersonal and small-group communication in organizational settings. Topics include information flow and networks, organizational theory, managerial decision making, interviewing, organizational development, corporate culture and conflict resolution. Professional elective for communication and advertising and public relations majors. Part of the communication minor and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0535-420 Argument and Discourse
Examines the process of oral argumentation encountered in the “give-and-take” of formal and informal communication situations. Emphasizes development of research, speaking, organization, writing, oral cross examination, and critical listening abilities. Students are taught to develop the means to argue cogently in different interactive communication situations. Professional elective for communication and advertising and public relations majors. Part of the communication minor and may also be taken as an elective. (0535-501 or equivalent) **Class 4, Credit 4 (offered occasionally)**

0535-421 Public Relations
An introduction to the study of public relations. Topics include history, research areas, laws, ethics and social responsibilities as they relate to the theory and practice of public relations. Required course for advertising and public relations majors; a professional elective course for communication majors; part of the communication minor and may also be taken as an elective. **Class 4, Credit 4**

0535-422 Ethics in Technical Communication
Ethics is the study of morals, of what is right and good, especially regarding specific moral choices. In a given situation, a system of ethics helps us answer the question: what should I do? Ethics in Technical Communication explores the ways in which ethical conduct is important in the communication of technical information, particularly among professional technical communicators; establishes principles, based on the history of ethical studies, for making ethical choices as technical communicators; and provides opportunities to apply ethical principles to case studies, in order to better understand the often problematical nature of ethical choices in technical—or any communication. Professional elective for communication and advertising and public relations majors; part of the communication minor and may also be taken as an elective. (0502-227 or equivalent) **Class 4, Credit 4**

0535-426 Archival Research
An applied learning experience that guides students through the process of research using special collections of archival material significant to visual communication. The course provides an opportunity to develop specialized research skills necessary to access, retrieve and examine specific artifacts in archival collections. Archives of special importance to visual communication include collections of advertising, documentary photography, photo journalism, public information posters, artifacts of propaganda, historical iconography and the visual media of film and television. Professional elective for communication and advertising and public relations majors; part of the communication minor and may also be taken as an elective. (0535-450) **Class 4 (offered occasionally)**

0535-444 Rhetoric of Free Speech
This course examines major free speech principles and trends in communication law. The course analyzes a wide range of issues related to the First Amendment, intellectual property, and broadcast regulation. Special attention is paid to new technologies and freedom of speech. Professional elective for communication and advertising and public relations majors; part of the communication minor and may also be taken as an elective. **Class 4, Credit 4 (offered annually)**

0535-445 Theories of Communication
An introduction to human communication theory, including a history of the major stages in development of modern theories of communication. Theories based both in the humanities and the social sciences are covered. Required course for communication and advertising and public relations majors only. **Class 4, Credit 4**

0535-446 Writing the Technical Manual
Develops in students those skills necessary for designing, writing and editing long technical manuals. Special emphasis is given to graphics and page layout. Students enrolling should have command of concise English prose. Professional elective for communication and advertising and public relations majors; part of the communication minor; and may also be taken as an elective. (0502-227 and 0535-430) **Class 4, Credit 4 (offered occasionally)**

0535-450 Visual Communication
Examines communication processes and principles that use the visual mode. Through a survey of several areas represented in the literature of visual communication, this course examines theories, analysis, and the meanings of images. Emphasis is on communicative understanding rather than on aesthetic, technical or skills approach. Discussion primarily depends on, but is not limited to, photographic images. Required course for communication and advertising and public relations majors; part of the communication minor and may also be taken as an elective. **Class 4, Credit 4**

0535-452 Uses and Effects of the Mass Media
An analysis of the “effects” and the “uses and gratifications” mass communication research with focus on building mass communication theory. Professional elective for communication and advertising and public relations majors; part of the communication minor and may also be taken as an elective. (0535-482) **Class 4, Credit 4 (offered occasionally)**

0535-460 Copywriting and Visualization
An opportunity for undergraduates to learn the verbal and visual thinking skills utilized in the creation of advertising messages. Students will develop creative advertising messages by researching and writing a creative brief and then implementing the plan by transforming concepts into actual advertising messages and campaigns. Required course for advertising and public relations majors; professional elective for communication majors; part of the communication minor and may also be taken as an elective. **Class 4, Credit 4**

0535-461 Principles of Advertising
An introduction to the advertising communication that shows how advertising is integrated into the larger discipline of marketing communications. Marketing communications is the integration of internal and external communication systems. It involves coordinating the various promotional mix elements (advertising, sales promotion, publicity, and public relations) along with other marketing activities to more effectively communicate with a company’s customers. Required course for advertising and public relations majors; professional elective for communication majors; part of the communication minor; and may also be taken as an elective. **Class 4, Credit 4 (offered annually)**

0535-462

Digital Design

An introduction to advertising message design through the use of digital technology. A wide variety of computer software programs are available to support the research, writing, visualization, and design of messages. Students will have an opportunity to work with desktop publishing, image processing, and design templates to enable them to think about their copy concepts in a variety of advertising layouts. Digital tools will be available for students with a variety of different levels of computer skills. Novice users can work with advertising templates to visualize messages. More advanced students can modify or create their own templates. Required course for advertising and public relations majors; professional elective for communication majors; part of the communication minor; and may also be taken as an elective. (0535-461) **Class 4, Credit 4 (offered annually)**

0535-463

Campaign Management and Planning

An introduction to the managing and planning of advertising and public relations campaigns. The course takes a team project approach thereby helping students learn how to work together in class as well as in a competitive agency. Service-learning will be used to expose students to community causes and not-for-profit organizations. Required course for advertising and public relations majors; professional elective for communication majors; part of the communication minor and may also be taken as an elective. (0535-421, 461) **Class 4, Credit 4 (offered annually)**

0535-464

Public Relations Writing

This course covers a variety of forms of writing for public relations including news releases, newsletters, backgrounders, public service announcements, magazine queries, interviews, coverage memos, media alerts, features, trade press releases, and public presentations. Students will write for a variety of media including print, broadcast, and the Web. Required course for advertising and public relations majors; professional elective for communication majors; part of the communication minor and may also be taken as an elective. (0535-421) **Class 4, Credit 4 (offered annually)**

0535-465

Rhetoric Political Campaign

The course is an overview of the rhetorical dimensions, history and functions of political communication. Students will read communication and rhetorical theories that connect the ways in which the form, content, and context of campaign rhetoric invite citizens to conceive of themselves, the candidates, and the nation as members of a political community. Students will consider a range of communicative practices with an eye toward understanding how they help to shape our attitudes, beliefs, values, and actions. The examination of political communication will include such areas as stump speaking, debating, television advertising, political web pages, and the media's role in the political process. Professional elective for the professional and technical communication and the advertising and public relation programs. Part of the communication minor and may be taken as a liberal arts elective. No prerequisite. **Class 4, Credit 4 (offered annually)**

0535-470

Law/ethics of The Press

This course explores the legal, ethical and regulatory issues involving print, broadcast, and electronic journalism. Topics include but are not limited to the following: prior restraint, defamation, privacy, obscenity, free press-fair trial, freedom of information, and regulation of electronic media. No Prerequisite. Part of professional and technical communication; the advertising and public relations; and the photojournalism degree programs. Part of the communication (undergrad) and journalism minors. **Class 4, Credit 4 (offered annually)**

0535-471

History of Journalism

This course presents the history of American journalism from colonial times to the present, including the advance of press freedom under the First Amendment and how it has affected the development of American media. The influences of Europe, colonial politics in America, national expansion, urbanization, war, and technology are further developed. Journalism's relationship to politics, institutions and culture will be investigated. Newspaper, magazine, and broadcast industries will be examined for ideas that have changed American journalism. No prerequisite. Part of the professional and technical communication and the advertising and public relations degree programs. Part of the journalism and communication (undergrad) minors. **Class 4, Credit 4 (offered annually)**

0535-472

News Editing

This course introduces students to the principles and practices of editing hard news and feature articles, including news judgment, story selection, headline writing, copy editing, and picture editing. The course emphasizes reader interest, readability, clarity, verification and style, as well as legality, ethics, and propriety. No prerequisite. Part of the journalism minor. May be taken as a Liberal Arts elective in the RIT junior and senior year. **Class 4, Credit 4 (offered annually)**

0535-473

Ejournalism

The Internet is an important source of news information, rivaling print, radio and television news. This course introduces students to the principles and practices of online news reporting, including writing for mainstream news sites, journalistic blogs (Web logs), share and discussion sites, and other, evolving online news outlets. The course familiarizes students with the tools of the online reporter: for example, vetting sources on the Web, conducting e-mail interviews, and writing for Web pages. Also, students explore the cultural and ethical terrain unique to the wired environment. No prerequisite. Part of the journalism minor. RIT juniors and seniors may take this course as a Liberal Arts elective. **Class 4, Credit 4 (offered annually)**

0535-474

Report Specialized Field

An in-depth study, analysis and practicum of a selected advanced and focused subject in professional journalism. Specific subject matter of the course varies according to faculty assigned and is published when the course is offered; students may enroll in this class no more than twice as long as the specific subject matter is different. Examples include education journalism, health journalism, business journalism, reporting public affairs, sports journalism, editorial (or opinion) writing, reporting for alternative media. Prerequisite: junior or senior class status. Part of the photojournalism and communication degree programs. Part of the journalism minor. **Class 4, Credit 4 (offered annually)**

0535-480

Human Communication

An overview of the field of communication, including the contexts of interpersonal, group, mass and public communication. Part of the communication concentration and minor. May also be taken as an elective. **Class 4, Credit 4**

0535-481

Persuasion

An in-depth study of the theories, practices, effects and ethics of persuasion: human communication designed to influence another's beliefs, values, attitudes and actions. Required course for communication and advertising and public relations majors; part of the communication concentration and minor; and may be taken as an elective. **Class 4, Credit 4**

0535-482

Mass Communications

This course takes an "institutions" perspective focusing on the history and development, laws and regulations, and theory and practice of mass communication. Additional topics will include the composition of audiences, how media effects and are effected by society, and future trends and career opportunities. Required course for communication and advertising and public relations majors; part of the communication concentration and minor and may also be taken as an elective. **Class 4, Credit 4**

0535-483

Small Group Communication

Practice and analysis of a variety of small group discussion techniques focusing on processes of interaction, decision making, norms structure and development, membership and theory of group development. Professional elective for communication and advertising and public relations majors; part of the communication concentration and minor and may also be taken as an elective. **Class 4, Credit 4**

0535-484

Rhetoric of Race Relations

Examines the history of the struggle for freedom and equality for blacks in American society. This course traces the history and rhetoric of key spokespersons from the pre-civil war period through the 20th Century as evidenced in texts of selected public speeches and reactions to them. Professional elective for communication and advertising and public relations majors; part of the minority relations concentration and the communication minor. May be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0535-490

Persuasion and Social Change

Reading and analysis of persuasive tactics for or against social change in the United States from the eighteenth century through contemporary advocacy. Professional elective for communication and advertising and public relations majors; part of the peace studies concentration, the communication minor and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0535-501

Public Speaking

The development of formal public speaking techniques as an aid to self confidence in modern social and business situations. Weekly practice talks with emphasis on organization, clarity, vocal expressions and poise. Required course for communication and advertising and public relations majors; part of the communication concentration and minor and may also be taken as an elective. **Class 4, Credit 4**

0535-502

Speech Writing

An advanced elective course in communication for those who wish to enhance their abilities to write professional public speeches for themselves or others. The course uses "real life" situations as a context for speech writing assignments in a variety of genres. Professional elective for communication and advertising and public relations majors; part of the communication minor and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0535-520

Intercultural Communication

An examination of the role of culture in face-to-face interaction. Students may find a basic background in communication, anthropology or psychology useful. Professional elective for communication and advertising and public relations majors; part of the Arabic and French language/culture concentrations; the communication minor; and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0535-524

Communication and Documentary Film

An examination of the documentary film and video as case studies in communications media. The course focuses on film techniques used as argument, persuasion, propaganda and reconstruction of reality. Such elements as the director, subject, shooting style, and editing technique will be analyzed in terms of message, purpose and audience. Professional elective for communication and advertising and public relations majors; part of the communication minor and may also be taken as an elective. **Class 4, Credit 4 (offered occasionally)**

0535-525

Special Topics in Communication

A focused, in-depth study and analysis of a selected advanced topic in communication and associated issues. Specific topic varies according to faculty assigned and is published when the course is offered. Topics may include: semiotics, communication technologies, gender differences in communication, and censorship and propaganda. Professional elective for communication and advertising and public relations majors. (For junior/senior communication majors, permission of instructor required for all others) **Class 4, Credit 4**

0535-532

Professional Writing

Students develop writing, research, and interviewing skills necessary to the composition of articles for magazines, newsletters, and other similar publications. In addition students learn how to investigate the market for and "sell" their writing, and how to write query letters. Much of the course is conducted as a workshop, during which students appraise each other's work, and make suggestions for revision. Required course for communication majors; professional elective for advertising and public relations majors; part of the communication minor and may also be taken as an elective. (0535-200 or 0535-433 or equivalent) **Class 4, Credit 4**

0535-550

Film and Society

An inquiry concerning the relationship between motion pictures and society that uses historical, humanistic and social science research to achieve an understanding of movies as a social force, industry and art form. Professional elective for communication and advertising and public relations majors; part of the communication minor and may also be taken as an elective. (0535-482) **Class 4, Credit 4 (offered occasionally)**

0535-595

Senior Thesis in Communication

A guided research seminar culminating in a major project that brings together the student's communication studies and substantive work in his or her professional core. Focuses on designing, conducting and completing an independent research project. The progress of each project is shared with the class for discussion and critiques. Required course for communication and advertising and public relations majors only. (0535-315, 316, 445) **Class 4, Credit 4**

Honors Courses

0550-325

Honors Colloquium

The Honors Colloquium is an advanced introduction to the disciplines of the liberal arts general education core. It combines inquiry into the foundations of the disciplines with discussion of emerging trends within and interrelationships among the disciplines. Preferably, students will register for this Colloquium in the fall or winter quarters of their first year in the program, receiving four credits towards their Liberal Arts core. The purpose of the Colloquium is to provide Honors students with an intellectually rich, diverse and discussion-based engagement with scholarly readings and presentations by representatives of the disciplines. A faculty member will be responsible for organizing the presentations, facilitating discussion and evaluating the oral and written participation of the students. **Class 4, Credit 4**

0550-400

Honors Research Seminar I

The Honors Research Seminar is a College of Liberal Arts requirement for all Institute honors students. The end product of this experience is a substantial research project in the liberal arts, typically a paper on an interdisciplinary topic reflecting the student's interests. The Honors Research Seminar counts as an elective in the liberal arts or as course in the student's minor. ((by approval through a course substitution form) **Class 4, Credit 4**

0550-500

Honors Research III

The Honors Research Seminar is a College of Liberal Arts requirement for all Institute honors students. The end product of this experience is a substantial research project in the liberal arts, typically a paper on a topic of student's interest, with the approval of an advisor in that subject area. Honors Research Seminar I and II together count as an elective in the liberal arts or as a course in the student's minor (by approval through a course substitution form). **Class 4, Credit 4**

College of Science

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Course numbering: RIT courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100–399), upper division (400–699), or graduate level (700 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each quarter's schedule of courses, published by the Office of the Registrar. Prerequisites/corequisites are noted in parentheses near the end of the course description.

Biological Sciences

1001-200 **Freshman Symposium**
An introduction to academic and student life in the biological sciences department. **Class 2, Credit 1 (F)**

1001-101 **General Biology**
A study of the characteristics and origin of life; basic principles of modern cellular biology, including cell organelle structure; chemical basis and functions of life, including enzyme systems, cellular respiration and photosynthesis; nutrient procurement in plants and animals. (High school biology and chemistry) **Class 3, Credit 3 (F)**

1001-202 **General Biology**
A study of the physiological processes of gas exchange, internal transport, osmoregulation, excretion and hormonal control in plants and animals; nervous system and behavior in animals. (1001-201 or permission of instructor) **Class 3, Credit 3 (W)**

1001-203 **General Biology**
A study of cellular and organismal reproduction, the principles of genetics and developmental biology, and an introduction to evolution and ecology. (1001-202 or permission of instructor) **Class 3, Credit 3 (S)**

1001-205 **General Biology Laboratory**
Laboratory work to complement the lecture material of General Biology (1001-201). The experiments are designed to illustrate concepts; develop laboratory skills and techniques; and improve ability to make, record and interpret observations. (Corequisite 1001-201) **Lab 3, Credit 1 (F)**

1001-206 **General Biology Laboratory**
Laboratory work to complement the lecture material of general biology (1001-202). The experiments are designed to illustrate concepts, develop laboratory skills and techniques, and improve ability to make, record and interpret observations. (Corequisite 1001-202) **Lab 3, Credit 1 (W)**

1001-207 **General Biology Laboratory**
Laboratory work to complement the lecture material of general biology (1001-203). The experiments are designed to illustrate concepts, develop laboratory skills and techniques, and improve ability to make, record and interpret observations. (Corequisite 1001-203) **Lab 3, Credit 1 (S)**

1001-251 **Introduction to Biology I**
A study of the chemical basis of life, including biologically important molecules, the structure and function of cells, the inheritance of genetic traits, and control of the expression of genes. The course emphasizes an evolutionary perspective and the integration of different levels of biological organization. Lab consists of two multi-week projects in which teams of students apply biological information and laboratory techniques in real-world applications. (High school biology and chemistry; biological sciences program major; or permission of instructor) **Class 3, Lab 3, Credit 4 (F)**

1001-252 **Introduction to Biology II**
A study of archaea, bacteria, viruses, protists, and plants that emphasizes the value of an evolutionary approach in biomedicine, bioinformatics, and biotechnology. Lab consists of two multi-week projects in which teams of students expand on basic studies of real-world biological problems to develop their own hypotheses and design experiments to test them. (Biological sciences program major and 1001-251 or permission of instructor) **Class 3, Lab 3, Credit 4 (W)**

1001-253 **Introduction to Biology III**
A study of animal physiology, behavior, and ecology that explores the relationship between structure and function from an evolutionary perspective with emphasis on the application of basic biological information to conservation and management. Lab consists of two multi-week projects: first, an analysis of human evolution using molecular methods (polymerase chain reaction and base sequencing of mitochondrial DNA), followed by a project that is selected and carried out by teams of students and culminates in a poster session in the final week of the quarter. (Biological sciences program major and 1001-252, or permission of instructor) **Class 3, Lab 3, Credit 4 (S)**

1001-260 **Introduction to Bioinformatics**
This course is intended to provide an overview of bioinformatics for those who are curious either about what this exciting field entails or about whether bioinformatics represents a sound career path. Pursuant to this goal we will touch upon many subjects but will not explore any one in particular detail. Nevertheless, suggestions are welcome from anyone regarding projects to pursue outside of class in order to gain a deeper understanding of any aspect of bioinformatics that appeals to a personal interest. **Class 2, Credit 2 (F)**

1001-280 **Laboratory Teaching Experience**
This course provides qualified undergraduate students the opportunity to gain experience in a laboratory instructional setting under the direct guidance of a faculty member. Students are required to prepare and present prelab discussions, assist in the design and set up of labs, answer enrolled-student questions, and perform lab demonstrations and other associated duties and responsibilities. (Contact faculty member for specific eligibility criteria.) **Class 0, Lab 3, Credit 1 (F, W, S)**

1001-289 **Independent Study**
Faculty-directed study of appropriate topics on a tutorial basis. Enables an individual to pursue studies of existing knowledge in the literature. (One year of Introductory Biology or equivalent) **Class variable, Credit variable (F, W, S, SU)**

1001-291 **Biological Science Research**
Faculty-directed research projects involving field or laboratory work including data collection and analysis. (Permission of instructor) **Class variable (F, W, S, SU)**

1001-292 **Biological Science Research**
Continuation of faculty-directed research projects involving field or laboratory work including data collection and analysis initiated in 1001-291. (1001-291 and permission of instructor) **Class variable (F, W, S, SU)**

1001-293 **Biological Science Research**
Continuation of faculty-directed research projects involving field or laboratory work including data collection and analysis initiated in 1001-291 and continued in 1001-292. (Prerequisites: 1001-292 and permission of instructor) **Class variable (F, W, S, SU)**

1001-300 **Introduction to Co-op Seminar**
An exploration of cooperative education opportunities in the biological sciences. Practice in writing letters of application, resume writing and interviewing procedures. **Class 1, Credit 1 (W)**

1001-301 **Invertebrate Zoology**
A study of the biology of invertebrate animals with emphasis on phylogeny and functional morphology. (One year of introductory biology or equivalent or permission of instructor) **Class 3, Lab 3, Credit 4 (F)**

1001-302 **Vertebrate Zoology**
A study of the morphology, physiology, behavior, classification and ecology of chordates. (One year of introductory biology or equivalent or permission of instructor) **Class 3, Lab 3, Credit 4 (W)**

1001-304 **Botany**
A study of the distribution of the major groups of plants and their adaptations to their particular environment. (1001-253 or equivalent or permission of instructor) **Class 3, Lab 3, Credit 4 (W)**

1001-311 **Cell Biology**
Principles of cell biology including internal cell structure, cell cycle and growth control, cell interactions, cell differentiation and the extracellular matrix with an emphasis on the observations and experimental evidence supporting them. (One year of introductory biology or equivalent) **Class 4, Credit 4 (F)**

1001-312 **Immunology**
Investigation of the basic concepts of immunology (antigens, antibodies, immunologic specificity, antibody synthesis and cell-mediated immunity) and the applications of immunology to infectious diseases, allergic reactions, transplants, tumors, autoimmune diseases, immunosuppression and tolerance. (1001-253 or equivalent) **Class 3, Credit 3 (W)**

1001-313 **Sports Biology**
An introduction to the human physiology and anatomy of all types of sporting activities. Body systems studied include musculoskeletal, cardiovascular, neuromuscular and pulmonary. Motion, mobility, flexibility, strength, endurance and nutrition are other topics included in a comprehensive investigation of the biology of athletic performance. **Class 2, Credit 2 (F, S)**

1001-314 **Tissue Culture**
Study of the techniques and applications of culturing cells, tissues and organs in vitro. Emphasis is on mammalian systems. (1001-253 or equivalent) **Class 3, Lab 4, Credit 5 (W)**

1001-315 **Hybridoma Techniques**
This course is designed to acquaint each student with the basic methods employed in the production of hybridoma cell lines and monoclonal antibodies. Includes preparation of viable cell suspensions, cell culture fusion techniques, cloning, and monoclonal antibody production and characterization. (1001-314) **Lab 4, Credit 2 (S)**

1001-330 **Small Animal Laboratory Techniques**
This course prepares the student for small-animal handling, biological administrations and preparations, minor surgery and autopsies. (Third, fourth- or fifth-year status and permission of instructor) **Class 1, Lab 3, Credit 3 (S)**

1001-340 **General Ecology**
Introduction to ecosystem ecology stressing the dynamic interrelationships of plant and animal communities with their environments. A study to include such ecological concepts as energy flow and trophic levels in natural communities, plant responses and animal behavior, population dynamics, biogeography and representative ecosystems. (One year of introductory biology or equivalent) **Class 3, Lab 3, Credit 4 (F)**

1001-350 **Molecular Biology**
The study of structure, function and organization of proteins, nucleic acids and other biological macromolecules. (One year of introductory biology or equivalent, 1001-311) **Class 3, Lab 3, Credit 4 (W, S)**

1001-365 **Evolutionary Biology**
Topics covered will include the historical framework of evolutionary biology, the meaning and nature of evidence pertinent to biological evolution, Earth history, the evolution of proteins and the genetic code, cellular and metabolic evolution, molecular evolution, neutral theory vs. selection, genetic variation, natural selection, migration, mutation, genetic drift, fitness, population dynamics and genetics, species concepts and speciation, systematics and classification systems, molecular phylogenetics, the evolution of protozoans, plants, fungi, invertebrates and vertebrates, behavioral evolution, interactions among species, historical biogeography, human evolution and variation. (1001-251-253 or 1001-201-203) **Class 4, Lab 3, Credit 4 (F)**

1001-370 **Biological Writing**
A study of written technical communication in the biological sciences with emphasis on components of report writing: analysis, definition, description, instruction, data presentation, literature research, abstracting and editing. **Class 3, Credit 3 (S)**

1001-375 **Galapagos: Evolution and Biogeography**
The course examines geological and biological factors that made the Galapagos Islands a crucible in which Darwin formed the theory of evolution and discusses the origins of the islands by the twin mechanisms of plate tectonics and volcanism. Students observe recent lava flows and see initial biological colonists as well as ancient flows in advanced stages of colonization. The islands reveal the interaction between ocean currents, marine life, and mammalian and avian fauna that thrive on this rich sea life. Students observe many endemic species and subspecies and gain an understanding of adaptive radiation. The 11-day trip includes a visit to the Darwin Scientific Research Station. Students learn of the dangers of human infringement on the fragile ecology and efforts to conserve unique plant and animal species. Enrollment limited. Contact instructor fall quarter. Travel fee required. (1001-251-253 or 201-203) **Credit 4**

1001-390 **Vertebrate Evolution**
A study of the major changes in vertebrate functional morphology through time, beginning with fish and ending with humans; fossil evidence depicting major transitions between the vertebrate classes; modern taxonomy, including cladistic analysis, geologic time and stratigraphy; and plate tectonics. (1001-253 or equivalent) **Class 4, Credit 4 (W)**

1001-395 **Ethical Issues in Medicine and Biology**
Students will explore major ethical issues in medicine and biology via lecture, readings, films, and presentation and discussion of cases. Students will also be encouraged to report on current events in ethics as researched via the library computer search facilities and the internet. The first two weeks of the course will be lecture. Students will learn about various theories of ethical analysis that are in current use. Subsequent classes will be devoted to particular ethical areas. Relevant cases will be given to the students for presentation, any additional background material that may be required to discuss the cases will be presented by the instructor, and the remainder of the period will be taken up with discussion based on the philosophical foundation provided at the beginning of the course. (Second-year or above) **Class 3, Credit 3 (W)**

1001-403 **Cell Physiology**
A study of functional eucaryotic cytology, nuclear and cytoplasmic regulation of macromolecular synthesis, exchange of materials across cell membranes, regulation of cellular metabolism and control of cell growth. (1001-350) **Class 3, Lab 3, Credit 4 (F)**

1001-404 **Introduction to Microbiology**
An introduction to microorganisms and their importance. Principles of structure, metabolic diversity, taxonomy, environmental microbiology and infectious diseases of procaryotes are discussed. Basic laboratory techniques, microscopy, staining, bacterial identification and food testing. (One year of organic chemistry) **Class 3, Lab 4, Credit 5 (F, S)**

1001-408 **Comparative Vertebrate Anatomy**
A comparative study of organ systems of representative members of the vertebrates with emphasis on structural changes that occur during evolution. (1001-302, 1026-350, 360) **Class 3, Lab 6, Credit 5 (S)**

1001-411 **Histology**
This course will provide a detailed exploration of the microscopic anatomy of normal human tissues, with an emphasis on the relationship between function and the cellular architecture of human organs. The course will also examine the histological features of disease. (1026-350, 360 or equivalent recommended) **Class 3, Lab 3, Credit 4**

- 1001-413** **Comparative Animal Physiology**
A comparative study of fundamental physiological mechanisms. A broad range of organisms are studied from the standpoint of evolution of functional systems, the mechanisms and morphological variations that exist to deal with functional problems posed by the environment, and the special mechanisms used to cope with extreme environments. (One year of general biology or 1001-253, and 1001-365) **Class 3, Lab 3, Credit 4 (W)**
- 1001-414** **Plant Physiology**
A study of the physiological phenomena in the growth and development of higher plants, water relationships, photosynthesis, translocation, mineral nutrition, growth, hormonal control and reproduction. (1001-253 or equivalent, 1001-304, and one year of organic chemistry) **Class 3, Lab 3, Credit 4 (F)**
- 1001-415** **Functional Biology of Invertebrates**
A study of the unifying features of the functional anatomy, physiology and behavior of invertebrates. Emphasis is on feeding, locomotion, gas exchange, regulation of internal composition, defense, reproduction and life histories, and control systems. **Class 3, Lab 3, Credit 4 (W)**
- 1001-416** **Plant Biotechnology**
The course will investigate fundamental aspects of plant tissue culture and manipulation, the genetic transformation of plant cells, and the construction, characterization and application of transgenic plants to agriculture, plant molecular biology and novel product development. The laboratory will provide experiences to complement the lecture information in plant cell culture and in the use of *Agrobacterium* as the gene shuttle to introduce genetic information into plants. (1001-311, 1001-350, 1001-404) **Class 3, Lab 4, Credit 5 (W)**
- 1001-417** **Industrial Microbiology**
Practical applications of yeasts, fungi and bacteria in industrial fermentations. Industrial aspects of fermentor design, pilot plant operations, strain development and recovery of fermentation end products are discussed. Microbiology, biochemistry and engineering of large-scale processes are also discussed. (1001-404 and one biochemistry course) **Class 3, Lab 3, Credit 4 (W)**
- 1001-418** **Plant Molecular Biology**
This course focuses on advanced approaches in plant biotechnology and emphasizes the crop model systems currently being used to study plant molecular biology and plant-microbe associations. *Arabidopsis* is the model organism used to unravel the developmental, genetic and biochemical basis of the plant. The course includes current applications and social/economic aspects of plant biotechnology to crop improvement for the production of food, horticultural and specialty products. Students will develop and write a research proposal related to plant molecular biology. (1001-416) **Class 4, Credit 4 (S)**
- 1001-420** **Plant Ecology**
A consideration of the nature and variation of plant communities with discussion of factors that limit, maintain and modify communities both locally and regionally. Laboratories involve field studies of various plant communities and the gathering and analysis of data. (1001-340) **Class 3, Lab 3, Credit 4 (S)**
- 1001-421** **Genetics**
An introduction to the principles of inheritance; the study of genes and chromosomes at molecular, cellular, organismal and population levels. (1001-253 or equivalent) **Class 4, Credit 4 (F, W)**
- 1001-422** **Developmental Biology**
A study of the processes of growth, differentiation and development that lead to the mature form of an organism. (1001-253 or equivalent, 1001-311, 421) **Class 3, Lab 3, Credit 4 (W)**
- 1001-424** **Descriptive Embryology**
A study of the developmental processes leading to the mature vertebrate form, with emphasis on early human development and its clinical variations. Course requires extensive use of independent study materials. (1001-253 or equivalent) **Class 2, Credit 4 (F)**
- 1001-427** **Microbial and Viral Genetics**
The study of molecular genetics of bacteria, bacteriophages, fungi and eucaryotic viruses. (1001-350, 421; one biochemistry course) **Class 3, Lab 3, Credit 4 (F)**
- 1001-450** **Genetic Engineering**
An introduction to the theoretical basis, laboratory techniques and applications of gene manipulation. (1001-350) **Class 2, Lab 8, Credit 5 (S)**
- 1001-451** **Microbial Pathogenesis**
Mechanisms of bacterial, fungal, viral and parasitic diseases; host response to pathogen invasion; subversion of host defenses; virulence factors; examples of infectious diseases are discussed. (1001-404) **Class 3, Lab 3, Credit 4 (W, S)**
- 1001-460** **Basic Pathology**
An introduction to pathophysiology: the study of disease and its consequences. Major topics of lecture discussions and laboratory exercises deal with general pathologic processes, including cell injury/cell death, inflammation, immunological deficiencies, hemodynamic and fluid derangements and neoplasia. Clinical correlations are made as often as possible as examples of how physiological processes can go awry in the generation of a particular disease. (1001-251, 252, 253 or equivalent required; 1026-350, 360 strongly recommended) **Class 3, Lab 3, Credit 4 (S)**
- 1001-462** **Human Gross Anatomy**
This course exposes students to details of human anatomy through cadaver dissection. Lecture material stresses functional and clinical correlates corresponding to laboratory exercises. (1026-350, 360 and permission of instructor) **Class 3, Lab 6, Credit 5 (S)**
- 1001-467** **Advanced Microbial Fermentation**
This is an advanced course in industrial microbial fermentations. The students are presented with advanced topics in fermentation design, operation, and the economics of operation. The laboratory consists of a ten-week project in the optimization of product titers utilizing various principles of scale up which will include New Brunswick 7 liter fermenters. The students will be using either *Ralstonia eutrophis* to produce PHAs or *Xanthomonas campestris* to produce xanthan gum. Principles of product recovery will also be presented in the lab. (1001-404) **Class 3, Lab 3, Credit 4 (S)**
- 1001-471** **Freshwater Ecology**
A study of the physics, chemistry and biology of inland waters. The course emphasizes the physical and chemical properties of water and how these properties affect the associated biological communities. Planktonic, benthic and littoral communities are considered. Field trips to streams and lakes are conducted to gather physical, chemical and biological data. (1001-340 or permission of instructor) **Class 3, Lab 3, Credit 4 (W)**
- 1001-475** **Conservation Biology**
This course concentrates on the practical application of ecological principles. Man's impact on species diversity will be emphasized as it relates to agricultural, forest, coastal and wetland ecosystems. A discussion of management practices used to restore disturbed ecosystems will be included. Laboratory exercises will concentrate on methods of analyzing ecosystems for regulatory requirements and management purposes. (1001-340) **Class 3, Lab 3, Credit 4 (W)**
- 1001-481** **Independent Research**
Faculty-directed projects of research usually involving original field or laboratory work. (Third-year status with a GPA of 2.5 in science and mathematics courses and consent of faculty) **Class variable, Credit variable (F, W, S, SU)**
- 1001-482** **Independent Research**
Faculty-directed projects of research usually involving original field or laboratory work. (Third-year status with a GPA of 2.5 in science and mathematics courses and consent of faculty) **Class variable, Credit variable (F, W, S, SU)**
- 1001-483** **Independent Research**
Faculty-directed projects of research usually involving original field or laboratory work. (Third-year status with a GPA of 2.5 in science and mathematics courses and consent of faculty) **Class variable, Credit variable (F, W, S, SU)**
- 1001-492** **Genomics**
Genomics will introduce students to the analysis of complex genomes. Emphasis will be placed on genetic information derived from the human genome project but advances with genomes of other model systems will be discussed. Lectures will cover scientific techniques used to map and sequence the human genome, as well as strategies for identification of disease susceptibility genes. The wet-bench laboratory will utilize an automated DNA sequencer to demonstrate the acquisition of genetic sequences. Laboratory sessions will emphasize cycle sequencing of cloned DNA fragments using an automated fluorescent DNA sequencer and mapping tactics using radiation hybrid cell panels. (1001-350) **Class 3, Lab 3, Credit 4 (F)**

1001-493 Bioinformatics
Bioinformatics will introduce students to the analysis of genetic sequences. Emphasis will be placed on genetic information derived from the human genome project but findings from genomes of other model systems will be presented. Lectures will discuss available computational tools for extracting biological information from nucleotide and protein sequences. The computer-based laboratory will utilize bioinformatics software to demonstrate how to manage, search and analyze genetic sequences. Laboratory sessions will cover gene prediction programs, DNA fragment assembly, multiple sequence analysis, secondary structure predictions, phylogenetic constructions and web access to public databases. (1001-350) **Class 3, Lab 3, Credit 4 (W, S)**

1001-494 Molecular Modeling and Proteomics
The course will explore two facets of protein molecules: their structure and their expression. The structure component will build upon information from the Bioinformatics course and will add further sophistication with analysis of intermolecular interactions and ligand/receptor pairing. Software that permits molecular docking experiments will be employed. Tissue-specific protein expression will be addressed in lectures with description of micro-array technology and, in the laboratory, with two-dimensional protein gel electrophoresis. (1001-492, 493) **Lab 6, Credit 4 (S)**

1001-499 Biology Co-op
Cooperative education experience for undergraduate biological sciences students. **Credit 0 (offered every quarter)**

1001-502 Advanced Immunology
The lecture material covers in depth the molecular and cellular events of antigen processing, recognition of antigen by T lymphocytes and their subsequent activation. The two distinct processing pathways for exogenous and endogenous antigens will be contrasted, in regards to intra-cellular compartments, proteolytic mechanisms and site of assembly with the major histocompatibility complex (MHC) molecules. Distinctions in maturation and transport to the cell surface of the two classes of peptide-loaded MHC molecules will be discussed. The structure, genetics, polymorphism and cell surface expression of MHC molecules will be covered. The intracellular events that occur following antigen recognition, and the two-signal model for T cell activation will be presented. The phenomenon of positive/negative selection within the thymus during T cell differentiation will be covered. (1001-350, 402) **Class 3, Lab 3, Credit 4 (S)**

1001-550 Biology Seminar
The seminar consists of written and oral reports and their discussion by class members covering topics of current interest in the biological sciences. (40 quarter credits in biology and successful completion of the departmental writing requirement) **Class 2, Credit 2 (W, S)**

1001-559 Special Topics: Biology
Special topics are advanced courses of current interest and/or logical continuations of the courses already being offered. These courses are structured as ordinary courses and have specified prerequisites, contact hours and examination procedures. **Class variable, Credit variable (offered upon sufficient request) (F, W, S)**

1001-567 Environmental Microbiology
This is an advanced course in the principles of soil microbiology, groundwater microbiology, wastewater microbiology, composting microbiology, and bioremediation. The class will also focus on practical applications of microorganisms isolated from various types of environments. Examples of commercial use of microorganisms will also be presented. The lab consists of a series of experiments looking at the microbial flora of soils, plant surfaces, air particles, and water. Students will attempt to isolate microorganisms from soil samples that are capable of degrading organic compounds. Students will use various methods to determine degradative capabilities of soil microorganisms such as carbon dioxide evolution and soil depletion. (1001-404) **Class 3, Lab 3, Credit 4 (F)**

1004-210 Microbiology in Health and Disease
This course is an introduction to microorganisms; their relationship to the environment and human health; the causes, prevention and treatment of infectious diseases; and the role of microorganisms in the preparation and spoilage of foods. (One year of high school biology or equivalent) **Class 4, Credit 4 (F)**

1004-211 Human Biology I
This course is a general study of human anatomy and physiology. The course includes discussions of cellular biology, skeletal, muscular, nervous and endocrine systems. **Class 3, Credit 3 (F)**

1004-212 Human Biology II
This course is a general study of human anatomy and physiology with emphasis on mechanisms by which the nervous and endocrine systems coordinate and integrate body functions. This second course includes discussion of nutrition, metabolism and respiratory, circulatory, lymphatic, urinary and reproductive systems. **Class 3, Credit 3 (W)**

1004-231 Human Biology I Laboratory
This laboratory complements the lecture material of 1004-211. Experiments are designed to illustrate the dynamic characteristics of cells, tissues and organ systems. **Lab 2, Credit 1 (F)**

1004-232 Human Biology II Laboratory
A laboratory for dietetic and medical illustration students to complement the lecture material of 1004-212. Experiments are designed to illustrate the dynamic anatomy and physiology of major organ systems. **Lab 2, Credit 1 (W)**

1004-289 Contemporary Science: Biology
A study in various biological topics relevant to contemporary problems of society. Topics may include population biology, pollution, disease control, human heredity, contagious diseases, marine biology, bioethics. **Class 4, Credit 4 (SU)**

1004-315 Medical Genetics
A survey of selected human variations and diseases of medical importance, with emphasis on the underlying genetic principles. (1001-203 or equivalent) **Class 2, Credit 2 (F)**

1005-210 Field Biology for Non-science Students
This course is an introduction to the ecology of individuals, populations, and communities. The dynamic interaction between organisms and their environment will be stressed. Included will be the concepts of energy flow and nutrient cycling in ecosystems, population dynamics, food webs, and the causes of temporal and spatial changes in communities. **Class 3, Lab 3, Credit 4 (S)**

1005-250 Galapagos: Ecology and Evolution
This is an 11-day field course in Ecuador and the Galapagos Islands. Students meet weekly on the RIT campus during spring quarter to learn about the wild-life and geology of the islands and about their influence on Darwin's Theory of Evolution. The difficulties of balancing human problems with environmental conservation are ongoing problems in the Galapagos. The actual field trip occurs in May, right after graduation. We charter a boat and cruise among the islands for one week. There are daily shore excursions and frequent snorkeling opportunities. The course provides outstanding opportunities for nature photography. Although this is a spring quarter offering, students must contact the instructor during the previous fall quarter. Enrollment is limited to 11 students. A travel fee is required. **Credit variable (S)**

1006-202 Concepts of Environmental Science
This course introduces the interdisciplinary nature of environmental science through the study of topics like ecosystems and biodiversity, land cover change, energy, pollution, and global climate change. A unifying theme is the concept of sustainability. This is part of the required course sequence for all students in the environmental science degree program. **Class 3, Lab 3, Credit 4 (F)**

1006-203 Environmental Science Field Skills
This course introduces students to problem-based learning by focusing on a watershed assessment while learning about water quality and water quantity issues and analyses, land cover change, wetlands, and soils. The watershed project will also involve environmental education and outreach activities linked to Earth Day. Part of the required course sequence for all students in the environmental science degree program. **Class 3, Lab 3, Credit 4 (S)**

1006-350 Applications of Geographic Information Systems
Through hands-on projects and case studies, this course illustrates concepts and applications of raster and vector geographic information systems (GIS) in a variety of disciplines, such as environmental science, biology, geology, geography, sociology, and economics. Students will learn how to use GIS software, plan a project, create a database, and conduct independent analysis. No official prerequisites, but students should be comfortable working with computers and experience with programming is also useful. **Class 3, Lab 3, Credit 4 (F)**

1006-450 **Raster Applications of GIS**
This course focuses on raster data and surfaces, digital imagery, and the integration of raster geographic information systems (GIS) data and analyses with vector GIS. Topics will include vector-to-raster conversions; managing raster layers, attributes and databases; overlay analyses; neighborhood analyses; map algebra; surface modeling (2-D and 3-D); and basic remote sensing applications. Students will read and discuss case studies from a variety of disciplines using raster analyses, learn and apply similar tools and analyses in a series of lab exercises, and conduct an independent project based on lab exercises or a topic of their own interest. No prerequisite, but 1006-350 Applications of GIS is strongly encouraged. **Class 3, Lab 3, Credit 4 (W)**

1006-499 **Environmental Science Co-op**
Cooperative education experience for undergraduate environmental science students. **Credit 0**

1006-503 **Environmental Science Capstone**
This course is designed to assist students in the implementation of the group projects designed as part of the two Great Lakes courses (508-463 and 508-464) and continues the integrated presentation of interrelated, interdisciplinary principles of environmental science, focusing on the Great Lakes ecosystem. Students will be introduced to a variety of problem solving skills and scientific analyses (issue dependent), discuss case studies, and interact with local environmental professionals. (Permission of instructor) **Class 2, Lab 4, Credit 4 (S)**

1006-559 **Special Topics**
Courses that are of current interest and/or logical continuations of the courses already being offered. These courses are structured as ordinary courses and may have specified prerequisites, contact hours, and examination procedures. **Class variable, Credit variable (F, W, S, SU)**

1006-599 **Environmental Science Independent Study**
Independent study is a faculty-directed study of appropriate topics on a tutorial basis that enables an individual to pursue studies of existing knowledge available in literature. **Class variable, Credit variable (F, W, S, SU)**

1055-300 **The Greening of RIT**
This course seeks to teach students about the concept of sustainability by using the campus of RIT as their laboratory. During the quarter, students will investigate methods and strategies used by other colleges and universities to minimize environmental impacts in areas such as energy use, solid and hazardous waste management, transportation, landscaping and construction, food production and consumption, and purchasing. They will assess their personal and RIT's environmental impacts, develop strategies for minimizing the impacts, implement changes where possible, and prepare reports designed to guide RIT to becoming a greener campus. (Honors student status) **Class 3, Lab 3, Credit 4 (S)**

Chemistry

1008-261 **Quantitative Analysis I**
This course is designed for chemistry, polymer chemistry and biochemistry majors or those interested in pursuing the major. Topics include theoretical introduction to quantitative methods, including gravimetric techniques, equilibria, statistical methods and solution chemistry. (Corequisites 1008-265, 1010-252) **Lecture 3, Credit 3 (W)**

1008-262 **Quantitative Analysis II**
This course is designed for chemistry department majors or those interested in pursuing the major. Topics include equilibrium for polyprotic acids, electrochemistry and redox reactions, spectroscopy, potentiometry and electrogravimetric determinations. (Corequisite 1008-266) (1008-261, 265) **Lecture 4, Credit 4 (S)**

1008-265 **Quantitative Analysis I Laboratory**
This laboratory is designed for chemistry department majors or those interested in pursuing the major. Experiments include statistics, calibration of equipment, spectroscopy, volumetric analyses and kinetics. (Corequisites 1008-261, 1010-252) **Lab 4, Credit 1 (W)**

1008-266 **Quantitative Analysis II Laboratory**
This laboratory is designed for chemistry department majors or those interested in pursuing the major. Experiments include statistics and calibration of equipment; Gran Plot, double endpoint titration (carbonate/ bicarbonate), potentiometric titration, electrogravimetric and photometric determination of copper; water hardness. Lab report writing is emphasized. (Corequisite 1008-262) (1008-261, 265, 1016-252) **Lab 6, Credit 2 (S)**

1008-311 **Analytical Chemistry: Instrumental Analysis**
This course provides an elementary treatment of instrumental theory and techniques; properties of light and its interaction with matter; ultraviolet, visible and infrared absorption spectroscopies; atomic absorption and molecular fluorescence spectroscopy; nuclear magnetic resonance spectroscopy. (Corequisite 1008-318) (1010-252 or 1011-212 or 1011-217) **Class 3, Credit 3 (F, W)**

1008-312 **Analytical Chemistry: Separations**
The theory of current chemical separations methods will be discussed. This will include solvent extraction, planar chromatography, gas chromatography and various mechanisms of high performance liquid chromatography. Current theory and applications of mass spectroscopy will also be covered. (Corequisite 1008-319) (1008-262 or 1011-217 or equivalent) **Class 3, Credit 3 (S, SU)**

1008-318 **Instrumental Analysis Laboratory**
This lab accompanies 1008-311 and provides quantitative and qualitative experiments in ultraviolet, visible, infrared, fluorescence and atomic absorption spectroscopies. Laboratory report writing is emphasized. (Corequisite 1008-311) (1010-252 or equivalent) **Lab 4, Credit 1 (F, W)**

1008-319 **Separations Laboratory**
This lab accompanies 1008-312 and provides experiments with chemical separations techniques including extractions (both solution and solid phase), thin layer chromatography, HPLC, gel filtration, gas chromatography and mass spectroscopy. Laboratory report writing is emphasized. (Corequisite 1008-312) (1008-262 or 1011-217 or equivalent) **Lab 4, Credit 1 (S, SU)**

1008-511 **Advanced Instrumental Analysis**
Theory, applications and limitations of selected instrumental methods in qualitative, quantitative, and structural analysis are discussed. Possible topics include electrochemistry, surface analysis, NMR spectroscopy, mass spectroscopy, ICP and other modern instrumentation. (1014-441) **Class 3, Credit 3 (F, W-X*)**

1008-620 **Building Scientific Apparatus**
Basic skills associated with the construction of scientific laboratory apparatus-some of which is not commercially available are covered: machine shop skills, working with glass, vacuum technology, optics and electronics. Special emphasis is on function-structure relationship between an instrument and its intended use. Several references on construction techniques are provided, and information about current manufacturers and suppliers of necessary components is given. (Corequisite 1018-621) (1014-441, 1017-212, 213 or 312, 313) **Class 3, Credit 3 (offered upon sufficient request)**

1008-621 **Instrumental Analysis Laboratory**
This lab is a capstone course requiring students to develop experimental protocols to accomplish assigned experiments involving advanced techniques in instrumental analysis. Library, literature and textbook research will be required. Upon agreement with instructor, two to four major experimental techniques will be required. (Corequisite 1008-511 or 711) (1014-441, 445) **Lab 6, Credit 2 (F, W-X*)**

1009-300 **Introduction to Biochemistry**
This course describes the field of biochemistry in relation to the traditional fields of biology and chemistry. Biochemical approaches to problems in medicine, industry and forensics are presented. Students identify a topic of current interest that is related to biochemistry and present it to the class as a skit or dialogue. Issues of ethical concern also are discussed. (1013-231 or 1013-431) **Class 1, Credit 1 (F)**

1009-502 **Biochemistry: Conformation and Dynamics**
This course provides a foundation for the biochemistry course sequence and for participation in undergraduate research in biochemistry. The relationship between the three-dimensional structure of proteins and their function in oxygen transport and enzymatic catalysis is examined. In preparation for the next course in the sequence (1009 503 Biochemistry: Metabolism), membrane structure and the physical laws that apply to metabolic processes are also discussed. (1013-233 or 1013-433, or permission of instructor) **Class 3, Credit 3 (F, W)**

*X, extended day (after 5 p.m.)

1009-503 Biochemistry: Metabolism
Introduction to the metabolic pathways used for energy production and for the synthesis and degradation of the building blocks of living organisms. The pathways are presented individually, then integrated to show the balance between pathways; for example, the products generated by one pathway that are necessary for a second pathway. The efficiency of chemical synthesis in biological organisms is discussed. Finally, the metabolic basis of selected diseases is examined. (1009-502 or permission of the instructor) **Class 3, Credit 3 (F, W)**

1009-504 Biochemistry: Nucleic and Molecular Genetics
Nucleic acid structures, including the classical Watson-Crick DNA secondary structure, as well as more recently discovered forms, are described. Nucleic acid metabolism and the flow of genetic information including replication of DNA, its transcription into RNA and the translation of messenger RNA into protein, as well as regulation of gene expression in prokaryotes are presented. DNA sequencing and recombinant DNA techniques having practical applications in medicine, agriculture and forensics are described. The nucleic acid biochemistry of viruses and oncogenes is surveyed. (1009-502) **Class 3, Credit 3 (F, S)**

1009-505 Biochemistry: Experimental Techniques
An introduction to the theory and practice of modern experimental biochemical laboratory techniques and concepts. The weekly one-hour lecture provides a theoretical framework for the course and includes a discussion of the properties of biomolecules and how those properties are exploited in the separation and characterization of the molecules. Practical laboratory techniques include the preparation of buffers, centrifugation, gel exclusion chromatography, electrophoretic methods, and UV-visible and fluorescence spectrophotometry as applied to the isolation and characterization of proteins and nucleic acids. The manipulation of genetic material in *E. coli* will also be examined. **Class 1, Lab 6, Credit 3 (F, W)**

1009-541 Biochemistry Research
Faculty-directed student projects or research in biochemistry, usually involving laboratory work and/or calculations that would be considered original. (Permission of research adviser) **Class variable, Credit variable (F, W, S, SU)**

1009-542 Biochemistry Research
Faculty-directed student projects or research in biochemistry, usually involving laboratory work and/or calculations that would be considered original. (Permission of research advisor) **Class variable, Credit variable (F, W, S, SU)**

1009-543 Biochemistry Research
Faculty-directed student projects or research in biochemistry, usually involving laboratory and/or calculations that would be considered original. (Permission of research advisor) **Class variable, Credit variable (F, W, S, SU)**

1010-200 Chemistry Safety
A basic course in safe chemical laboratory practices. Topics include protective equipment; toxicity; safe reaction procedures; storage and disposal methods; and handling of all chemicals, including flammable materials, compressed gases, cryogenics, radioactive materials and other special chemicals. **Class 1, Credit 1 (F)**

1010-230 Introduction to Co-op Seminar
Exploration of cooperative education opportunities with practice in writing letters of application and resumes and in interviewing techniques. Careers related to chemistry, polymer chemistry, biochemistry and environmental chemistry option are discussed. RIT co-op and career placement services are utilized. **Class 1, Credit 1 (F)**

1010-251 General Chemistry I
This course is designed for chemistry department majors. The course includes topics on measurement, atomic theory, periodicity, moles and stoichiometry, solutions, titrations, redox reactions, gas laws, kinetic theory of gases and LeChatelier's principle. (Corequisite 1010-255) **Class 3, Recitation 1, Credit 4 (F)**

1010-252 General Chemistry II
This course is designed for chemistry department majors and includes topics on atomic theory and electronic structure, chemical bonding, VSEPR and valence bond theory, molecular orbital theory, enthalpy and entropy, rate laws, catalysis and nuclear chemistry. (Corequisite 1008-265) (1010-251) **Class 3, Credit 3 (W)**

1010-255 General Chemistry I Laboratory
This laboratory is designed for chemistry department majors to complement General Chemistry I (1010-251). Experiments involve exploration of various topics and applications of chemistry including but not limited to biochemistry, physical chemistry, synthetic chemistry, inorganic chemistry and forensic chemistry. Students are given unique problems to solve using the skills developed in the course. (Corequisite 1010-251) **Lab 3, Credit 1 (F)**

1010-401 Chemical Literature
Instruction is given on the use of chemical literature resources such as *Chemical Abstracts*, *Science Citation Index*, *Beilstein*, *Current Contents* and computerized information retrieval. Students prepare a library-based research paper and poster on a chemical topic of their choice as a culmination of instruction on planning a research paper: outlining, using correct scientific English and formats for documentation (footnotes, endnotes, bibliographies) preparing visuals, abstracts and letters of transmittal. **Class 2, Credit 2 (F, W)**

1010-480 Laboratory Teaching Experience
This course is designed to offer students teaching experience in an undergraduate laboratory setting. Evaluation by a faculty supervisor is based on teaching performance and preparation of materials required for the lab. (Must have completed the course and laboratory or equivalent experience under consideration with a grade of A or B; permission of instructor/laboratory coordinator and department head) **Class 3-6, Credit 1-2 (F, W, S, SU)**

1010-499 Chemistry Co-op
Cooperative education experience for undergraduate chemistry students. **Credit 0 (offered every quarter)**

1010-541 Chemical Research
Faculty-directed student projects or research usually involving laboratory work and/or calculations that would be considered original. (Permission of research adviser) **Class variable, Credit variable (F, W, S, SU)**

1010-542 Chemical Research
Faculty-directed student projects or research usually involving laboratory work and/or calculations that would be considered original. (Permission of research adviser) **Class variable, Credit variable (F, W, S, SU)**

1010-543 Chemical Research
Faculty-directed student projects or research usually involving laboratory and/or calculations that would be considered original. (Permission of research adviser) **Class variable, Credit variable (F, W, S, SU)**

1010-559 Special Topics: Undergraduate Chemistry
Courses in which topics of special interest to a sufficiently large group of students, and not covered in other courses, may be offered upon request. **Class variable, Credit variable (offered upon sufficient request)**

1010-561 Advanced Undergraduate Chemistry Research 1
Course provides an opportunity for undergraduates to participate in a research project with chemistry faculty, requiring a more formalized presentation of results than the 1009-541 or 1010-541 series. Results from the research must be reported in a public forum (such as a written report, poster, and/or oral presentation) as determined by the research adviser and the head of the department of chemistry. (Permission of the research adviser and approval by the head of the department of chemistry) **Class/lab variable, Credit variable (F, W, S, SU)**

1010-562 Advanced Undergraduate Chemistry Research 2
Course provides an opportunity for undergraduates to participate in a research project with chemistry faculty, requiring a more formalized presentation of results than the 1009-541 or 1010-541 series. Results from the research must be submitted in a formal report, following American Chemical Society guidelines. Public presentations of results, such as a poster or oral presentation, may also be required by the research adviser and the head of the department of chemistry. (Permission of the research adviser and approval by the head of the department of chemistry) **Class/lab variable, Credit variable (F, W, S, SU)**

1010-563 **Advanced Undergraduate Chemistry Research 3**
Course provides an opportunity for undergraduates to participate in a research project with chemistry faculty, requiring a more formalized presentation of results than the 1009-541 or 1010-541 series. Results from the research must be submitted in a formal written report, following American Chemical Society guidelines. Public presentation of results, such as a poster or oral presentation, may also be required by the research adviser and the head of the department of chemistry. (Permission of research adviser and approval by the head of the department of chemistry) **Class/lab variable, Credit variable (F, W, S, SU)**

1010-599 **Chemistry Independent Study: Undergraduate**
Faculty-directed study of appropriate topics on a tutorial basis. Enables an individual to pursue studies of existing knowledge available in the literature. (Permission of independent study adviser) **Class variable, Credit variable (F, W, S, SU)**

1011-201 **Survey of General Chemistry**
A survey course in general chemistry. Fundamentals include: dimensional analysis; matter and energy; atomic theory; molecular structure; chemical bonding; chemical reactions; solution chemistry; and the Gas Laws. The material will emphasize the relationship between chemistry and modern sociological, nutritional, and environmental issues. (Credit or co-registration in 1011-205) **Class 4, Credit 4 (F, W)**

1011-202 **Survey of Organic Chemistry**
A survey course in organic chemistry. Fundamentals include reaction rates, equilibrium, and acid/base chemistry. Organic functional groups covered include hydrocarbons, alcohols, carbonyls, and amines. The course will familiarize the students with the relationship between organic chemistry and modern pharmaceutical, nutritional and environmental issues. (Credit or co-registration in 1011-207) **Class 4, Credit 4 (W, S)**

1011-203 **Survey of Biochemistry**
A survey course in biochemistry. Application of carbohydrates, lipids, proteins and amino acid metabolism to nutrition and health is covered. The roles of DNA, RNA and proteins are investigated. The relationship of fundamental biochemical topics to nutrition and energy will be discussed. (1011-202) **Class 3, Credit 3 (S)**

1011-205 **Chemistry Principles I Laboratory**
Laboratory course to introduce basic laboratory techniques: gravimetric, volumetric, thermal and titration analyses. Experiments complement material in first-quarter lecture. Also offered in distance learning format. (Corequisite 1011-201, 211, 215, or 271) **Lab 3, Credit 1 (F, W, S, SU)**

1011-206 **Chemistry Principles II Laboratory**
Laboratory course to introduce techniques of chemical analysis: spectrometry, calorimetry, separations, reaction schemes, titrations and kinetic studies. Experiments complement material in second quarter lecture. Also offered in distance learning format. (Corequisite 1011-212 or 216) (1011-205) **Lab 3, Credit 1 (F, W, S, SU)**

1011-207 **Introduction to Organic Chemistry Laboratory**
An introduction to organic laboratory techniques. Methods of separating, purifying and characterizing organic compounds are covered. Also offered in distance learning format. (Corequisite 1011 202 or 213) (1011-205) **Lab 3, Credit 1 (W, S, SU)**

1011-208 **College Chemistry**
This course is primarily for, but not limited to, engineering students. Topics include an introduction to some basic concepts in chemistry, stoichiometry, First Law of Thermodynamics, thermochemistry, electronic theory of composition and structure, chemical bonding. **Class 4, Credit 4 (F, W, S)**

1011-211 **Chemistry Principles I**
This course is for science, microelectronics, information technology majors and others who desire an in-depth study of general chemistry. Course topics include atomic structure and chemical bonding; chemical equations, stoichiometry and chemical analysis; gases; acids and bases. Offered in distance-learning format. (Corequisite 1011-205) **Class 3, Credit 3 (F, W, S, SU)**

1011-212 **Chemistry Principles II**
This course provides problem-solving applications of chemical principles. Topics include thermodynamics and equilibrium, nuclear chemistry and electrochemistry, oxidation-reduction and chemical kinetics. Offered in distance-learning format. (Corequisite 1011 206) (1011-211) **Class 3, Credit 3 (F, W, S, SU)**

1011-213 **Introduction to Organic Chemistry**
This course is an introduction to the structure and reactivities of organic molecules for physical science majors. It provides an overview of the structure, nomenclature, bonding and reactivities of major functional groups. Special topics include polymers and biomolecules. Also offered in distance-learning format. (Corequisite 1011-207) (1011-201 or 1011-212) **Class 3, Credit 3 (S, SU)**

1011-215 **General and Analytical Chemistry I**
This is a general chemistry course for students in the life and physical sciences. College chemistry is presented as a science based on empirical evidence that is placed into the context of conceptual, visual, and mathematical models. Students will learn the concepts, symbolism, and fundamental tools of chemistry necessary to carry on a discourse in the language of chemistry. Emphasis will be placed on the relationship between atomic structure, chemical bonds, and the transformation of these bonds through chemical reactions. (Corequisite 1011-205) **Class 4, Credit 4 (F)**

1011-216 **General and Analytical Chemistry II**
This course covers the relationship between chemical structure, energetics, and kinetics. Chemical structure is treated through an introduction to organic compounds. The course then deals with the energy and entropy changes that drive chemical reactions. After a brief coverage of the rates of reactions the course finishes with an introduction to chemical equilibrium. (Corequisite 1011-206) (1011-215) **Class 3, Credit 3 (W)**

1011-217 **General and Analytical Chemistry III**
Comprising 80% of our bodies and 2/3 of the Earth's surface, water is arguably the most important compound. This course uses the tools and concepts introduced in the previous two courses of the sequence to focus on the chemistry of aqueous solutions. It takes a quantitative look at: 1) solubility equilibrium, 2) acid-base equilibrium, and 3) oxidation-reduction equilibrium, to illustrate the importance of the interaction of ions in aqueous solutions. (Corequisite 1011-227) (1011-216) **Class 3, Credit 3 (S)**

1011-227 **General and Analytical Chemistry III Laboratory**
This is a continuation of 1011-206 laboratory. Topics include quantitative analysis of a multicomponent mixture using complexation and double endpoint titration, pH measurement, buffers and pH indicators, and the electrochemical analysis of osmosis and oxidation-reduction reactions. Experiments are designed to complement lecture material of 1011-217. The course emphasizes the use of experiments as a tool for chemical analysis. (Corequisite 1011-217) (1011-206) **Class 3, Credit 1 (S)**

1011-241 **Chemistry for a Global Society I**
This course is designed for students in any discipline and will address the basic concepts of chemistry as applied to natural phenomena, familiar everyday situations, or relevant social, political and cultural issues. Topics will include atomic models, the mole concept, stoichiometry, chemical reactions, acids and bases, and oxidation/ reduction. Environmental and nuclear application may be among special topics selected by the instructor. Basic mathematics will be utilized, but many topics will be non-quantitative. (Corequisite 1011-245) **Class 3, Credit 3 (W)**

1011-242 **Chemistry for a Global Society II**
This course is designed for students in any discipline and will address the basic concepts of chemistry as applied to natural phenomena, familiar everyday situations, or relevant social, political and cultural issues. Topics will include organic chemistry concepts, including polymers and biochemistry with applications to the environment, forensic science, food, household chemicals, photography, and pigments and dyes. Basic mathematics will be utilized, but many topics will be non-quantitative. (Corequisite 1011 246) (College chemistry course) **Class 3, Credit 3 (S)**

1011-245 **Chemistry for a Global Society Laboratory I**
This laboratory accompanies 1011-241, with experiments emphasizing basic chemical principles often using everyday life materials: density, conservation of mass, chromatography, water, acids and bases, oxidation and reduction. A field trip may be incorporated as part of lab. (Corequisite 1011-241) **Lab 2, Credit 1 (W)**

1011-246 **Chemistry for a Global Society Laboratory II**
This laboratory accompanies 1011-242, with experiments emphasizing basic chemical principles often using everyday life materials: organic molecular models, pigments and dyes, gravimetric determination, field trip to a police or photo lab, syntheses of esters, aspirin; polymers, food tests. (Corequisite 1011-242) (College chemistry course) **Lab 2, Credit 1 (S)**

1011-271 Fundamentals of Chemistry
This is an introduction to basic concepts of chemistry, assuming no prior experience. Topics include atomic theory, chemical bonding, stoichiometry, states of matter and the periodic table. Also offered in distance-learning format. (Corequisite 1011-205) **Class 3, Credit 3 (F, W, SU)**

1011-272 Chemistry of Water and Waste Water
This course discusses the chemistry of water analyses, including solids, pH, alkalinity, acidity chloride, phosphate, BOD, COD, nitrogen, metals, radioactivity, residual chlorine and chlorine demand. Polymers are also covered. (Corequisite 1011-276) (1011-271 or equivalent) **Class 3, Credit 3 (F)**

1011-273 Introduction to Chemical Materials
This course applies the basic concepts of chemistry to energy conversion (thermochemistry, nuclear chemistry), reaction kinetics and equilibria, electrochemistry and materials (metals, ceramics and polymers). Also offered in distance-learning format. (Corequisite 1011-277) (1011-271 or 1011-208) **Class 3, Credit 3 (W, S, SU)**

1011-276 Chemistry of Water and Waste Water Laboratory
This laboratory is to be taken concurrently with 1011-272. Techniques used in water and wastewater analysis are covered. (1011-271 or equivalent) **Lab 3, Credit 1 (F)**

1011-277 Introduction to Chemical Materials Laboratory
Experiments in thermochemistry, kinetics, equilibrium, oxidation reduction and the properties of matter that complement the lecture material. (Corequisite 1011-273) (1011-205 or 1011-208) **Lab 3, Credit 1 (W, S, SU)**

1012-562 Inorganic Chemistry I
For common elements, mastery of chemical reactions that describe their (1) isolation, (2) characteristic chemical reactivities with other common reagents, (3) use in nano-structured materials, (4) large-volume industrial processes and (5) environmental impacts is required. Nomenclature and isomerism are included. (1013-433, 1014-441) **Class 4, Credit 4 (F, W)**

1012-563 Inorganic Chemistry II
This course provides a view of how bonding theories endeavor to account for and predict the physical properties of a wide variety of inorganic compounds; e.g., color, magnetism, stability, chemical potential and electrical conductivity. Applications of bonding theory to current research areas are included. (1012-562, 1014-442 or permission of instructor) **Class 4, Credit 4 (S)**

1012-564 Modern Inorganic Chemistry
This course introduces the more sophisticated tools with which an inorganic chemist investigates inorganic molecules and materials. These physical methods are applied to current research directions in the field. An oral presentation is required. (1014-441) **Class 4, Credit 4 (S)**

1012-565 Preparative Inorganic Chemistry Laboratory
In this laboratory, the chemistries of different areas of the periodic table are examined; advanced synthetic and characterization methods are utilized. (1012-562 or permission of instructor) **Recitation 1, Lab 7, Credit 3 (W)**

1013-231 Organic Chemistry I
This course is a survey of the structure, nomenclature, reactions and synthesis of the major functional groups. (Corequisites 1013-235) (1011-212 or 216 or permission of instructor) **Class 3, Credit 3 (F, W X*, SU)**

1013-232 Organic Chemistry II
In this course the mechanisms of main classes of reactions are discussed. (Corequisite 1013-236) (1011-231) **Class 3, Credit 3 (W, S X*, SU)**

1013-233 Organic Chemistry III
Structure, nomenclature, reactions and properties of the important classes of bio-organic molecules (carbohydrates, lipids, amino acids, proteins and nucleic acids) are covered in depth. Emphasis is on structure and reactivity in relation to biochemical processes. (Corequisite 1013-237) (1013-232) **Class 3, Credit 3 (S, F-X*)**

1013-235 Organic Chemistry Laboratory I
Laboratory work emphasizes techniques, preparations and analyses. (Corequisite 1013-231) **Lab 3, Credit 1 (F, W-X*, SU)**

1013-236 Organic Chemistry Laboratory II
Laboratory work emphasizes techniques, preparations, and analyses. (Corequisite 1013-232) **Lab 3, Credit 1 (W, S-X*, SU)**

1013-237 Organic Chemistry Laboratory III
Laboratory work emphasizes reactions and properties of biomonomers and polymers. (Corequisite 1013-233) **Lab 3, Credit 1 (S, F-X*)**

1013-431 Organic Chemistry I
This course is a rigorous survey of the mechanisms and reactions of organic functional groups, emphasizing alkanes, alkenes and alkynes. Stereochemistry is also included. (Corequisite 1013-435) (1010-252) **Class 3, Credit 3 (F)**

1013-432 Organic Chemistry II
This course is a continued survey of reactions and mechanisms of organic functional groups including aromatic compounds, alcohols, ethers, aldehydes and organometallics. Spectral analysis (IR, UV, NMR) is also included. (Corequisite 1013-436) (1013-431) **Class 3, Credit 3 (W)**

1013-433 Organic Chemistry III
This course is a continued survey of reactions of major organic functional groups, including carboxylic acids, carboxylic acid derivatives, amines and enolate anions. Structure, nomenclature, reactions and properties of important classes of bio-organic molecules are also included. (Corequisite 1013-437) (1013-432) **Class 3, Credit 3 (S)**

1013-435 Preparative Organic Chemistry I Laboratory
This laboratory is designed for chemistry department majors to complement 1013-431, Organic Chemistry I. Synthesis, purification and characterization of organic compounds are conducted. (Corequisite 1013-431) (1010-252) **Lab 4, Credit 1 (F)**

1013-436 Preparative Organic Chemistry II Laboratory
This laboratory is designed for chemistry department majors to complement 1013-432, Organic Chemistry II. Emphasis is on synthesis, functional group reactivities, separations, IR and NMR analysis and introduction to microscale synthesis. (Corequisite 1013-432) (1013 431) **Lab 4, Credit 1 (W)**

1013-437 Systematic Identification of Organic Compounds
This is a laboratory course utilizing synthesis, chemical and spectral (IR, NMR and GC/MS) techniques to identify and characterize organic compounds. (Should be taken concurrently with 1013-433.) (1008-319, 1013-432, 436) **Lab 6, Credit 2 (S)**

1013-537 Advanced Organic Chemistry Synthesis
This course will revisit undergraduate organic chemistry topics at a more advanced level with specific examples from the current chemical literature. Multistep synthesis and synthesis of complex multi-functional molecules will be emphasized. (Students requiring 4 credits should register for 1013-737.) (1013-433) **Class 3, Credit 3 (F-X*)**

1014-441 Chemical Thermodynamics
Properties of gases; temperature; energy and the First Law of Thermodynamics; entropy and the Second and Third laws; Helmholtz and Gibbs free energies; criteria for equilibrium and spontaneity; chemical equilibrium; phase equilibrium; equilibrium in ideal and non-ideal solutions; and electrochemistry are discussed. (Corequisite 1014-445) (1010-252, 1016-282, 1017-211 or 311) **Class 4, Credit 4 (F, W-X*)**

1014-442 Quantum Chemistry
This course is an introduction to quantum mechanics and spectroscopy; Planck's Law; photoelectric effect; the Bohr atom; deBroglie, Schrodinger and Heisenberg theories; eigenvalue/eigenfunction equations; variation and perturbation theory; quantum statics; Heitler-London theory of covalent bonds; selection rules and spectroscopy; and matrices applicable to quantum chemistry. (Corequisite 1014-446) (1014-441, 1016-306) **Class 4, Credit 4, (W, S-X*)**

1014-443 Chemical Kinetics
Kinetic molecular theory, transport properties of gases, chemical kinetics, surface chemistry, photochemical kinetics, irreversible processes in solution and an introduction to statistical mechanics are discussed. (Corequisite 1014-447) (1014-441) **Class 4, Credit 4 (S)**

1014-445 Chemical Thermodynamics Laboratory
This is an introduction to physical chemistry laboratory; chemical thermodynamics and equilibrium. (Should be taken concurrently with 1014-441.) **Lab 3, Credit 1 (F, W-X*)**

1014-446 Quantum Chemistry Laboratory
Experiments in the application of quantum chemistry, atomic and molecular spectroscopy are performed. (Should be taken concurrently with 1014-442.) **Lab 3, Credit 1 (W, S-X*)**

*X, extended day (after 5 p.m.)

1014-447 **Chemical Kinetics Laboratory**
Laboratory experiments in chemical dynamics are conducted. (Should be taken concurrently with 1014-443.) **Lab 3, Credit 1 (S)**

1015-520 **Environmental Chemistry**
Students will be introduced to sources, reactions, transport, effects and fate of chemical species in air, soil, water and living systems. (Organic chemistry) **Class 3, Credit 3 (S-X*)**

1015-521 **Atmospheric Chemistry**
This course is an overview of the major forces controlling the chemical composition of Earth's atmosphere with emphasis on the role of the biosphere and the changes induced by human activity. Emphasis is placed on urban pollution, acid rain, stratospheric ozone depletion, and climate change. (1014-443) **Class 3, Credit 3 (S-X*)**

1015-522 **Aquatic Toxicology and Chemistry**
This course is an introduction to key chemical, biological, microbiological and toxicological concepts and processes that govern the presence and fate of pollutants in the aquatic environment; environmental fate of specific inorganic, organic and pathogenic pollutants; analytical testing and modeling methods used to assess the toxicity impact of aquatic pollutants. (Organic chemistry, 1001-201) **Class 3, Credit 3 (S-X*)**

1029-301 **Introduction to Polymer Technology**
This course is a survey of polymer science, including terminology, synthesis, structures, properties, applications and processing techniques of commercially significant polymers. (General chemistry, 1016-251 or equivalent) **Class 2, Credit 2 (F)**

1029-501 **Organic Chemistry of Polymers**
The synthesis of high molecular weight organic polymers and their properties are introduced. Mechanisms of step growth and chain growth polymerization reactions, polymer reactions and degradation are also considered. The end properties of polymers can be "tailored" by their method of synthesis. Controlled synthesis is particularly achievable when using coordinative polymerization, which will be discussed in detail. (1013-433) **Class 4, Credit 4 (F-X*)**

1029-502 **Polymer Chemistry: Chains and Solutions**
Although most polymeric materials find utility as solids, polymer fabrication and characterization techniques are general liquid-phase processes. This course is concerned with the fundamental physical chemistry of polymers in liquid solutions. Topics to be addressed include polymerization kinetics and chain structure, molecular weight distributions and determination, polymer solution thermodynamics and transport phenomena, and solution phase transitions. The study of polymeric solids is the focus of 1029-503 Polymer Chemistry: Properties of Bulk Materials. (1029-301, 1014-442) **Class 4, Credit 4 (S-X*)**

1029-503 **Polymer Chemistry: Properties of Bulk Materials**
This course is designed to give the student with a chemistry or materials science background a thorough grounding in the main concepts that describe bulk polymer structure, behavior and properties. The course follows a synthetic path; the structure property relationships for polymeric materials are built up from a microscopic to a macroscopic level. One of the most important lessons of the course is that polymers are almost never in a thermodynamically stable state. Consequently, the behavior of polymers and the properties they display are time dependent and vary with the thermo-mechanical history of the materials. (1029-501, 502) **Class 4, Credit 4 (F-X*)**

1029-504 **Polymer Characterization Laboratory**
This course introduces, and gives the student experience with, analytical techniques commonly employed to characterize high polymers. To accomplish this, the course is divided into five sections, each highlighting a particular characteristic of polymeric materials: 1) molecular weight distributions; 2) spectroscopic analysis of chemical structure; 3) thermal stability; 4) morphology and phase transitions, and 5) mechanical properties. The experiments, each requiring eight lab hours to complete, are designed to give students exposure to laboratory techniques not generally covered in undergraduate science/engineering curriculum. Although the documentation of experimental results is important, and will be evaluated, the main purpose is to give the student hands-on experience, hopefully piquing his/her interest in and enthusiasm for the field. (1008-319, 1029-301) **Lab 6, Credit 2 (offered alternate years) (S)**

1029-505 **Synthesis of High Polymers Laboratory**
Students will carry out about eight experiments. They will conduct in about half of those experiments step-growth polymerizations and in the other half chain-addition polymerizations. Among the polymers produced will be Nylon 6-10, Nylon 11, polystyrene, high-density polyethylene, linear low density polyethylene, copolymer of styrene and methyl methacrylate and polyurethane. The most specific types of polymerizations and reactions introduced will be cross-linking polymer, interfacial and bulk step-growth polymerizations, cyclopolymerization, radical, ionic, and coordinative chain polymerizations. Instructors may add or delete polymer-related experiments of their choice. Experiments also include basic characterization of products by at least one method. (1013-437) **Lab 6, Credit 2 (offered alternate years) (F)**

Mathematics and Statistics

1016-200 **Algebra**
This is an algebra course including such topics as operations involving polynomials, algebraic fractions, factoring, exponents and radicals, solution of linear and quadratic equations, and graphing linear equations. (One year of high school algebra) **Class 4, Credit 4 (F, W, S)**

1016-204 **College Algebra and Trigonometry**
Topics in this course include a review of the fundamentals of algebra; solution of linear, fractional and quadratic equations; functions and their graphs; polynomial, exponential, logarithmic and trigonometric functions; systems of linear equations. (Two years of high school algebra) **Class 4, Credit 4 (F, W, S, SU)**

1016-205 **Discrete Math for Information Technology I**
This course is an introduction to topics of discrete mathematics for students of Information Technology, including number systems, sets and logic, counting and matrices. (1016-204 or equivalent) **Class 4, Credit 4 (F, W, S, SU)**

1016-206 **Discrete Math for Information Technology II**
This course is a continuation of an introduction to topics of discrete mathematics for students of Information Technology, including relations, Boolean algebra, graph theory and regular sets. (1016-205 or equivalent) **Class 4, Credit 4 (F, W, S, SU)**

1016-210 **Mathematics Seminar**
This is an introductory course for freshmen and some transfers that explores the three majors and shows typical problems that applied mathematicians, computational mathematicians and applied statisticians solve in academic and industrial settings. **Class 1, Credit 1 (F)**

1016-211 **Mathematics Seminar II**
This is a continuation of 1016-210 with three to four weeks spent on an introduction to co-op and five to six weeks spent introducing the types of technical writing mathematicians and statisticians do. Students will model and write about a mathematical problem at the calculus level. **Class 1, Credit 1 (W)**

1016-214 **Elementary Calculus I**
This course is an introduction to the study of differential calculus. The following topics are covered: functions and graphs, limits, continuity, the derivative concept, derivative formulas, and applications of derivatives, with an emphasis on manipulative skills. (1016-204 or equivalent) **Class 3, Credit 3 (W)**

1016-215 **Elementary Calculus II**
This course is a continuation of 1016-214, with an emphasis on an introduction to integral calculus. The major topics covered are: the definite integral, the fundamental theorem of calculus, techniques of integral approximation, exponential and logarithmic functions, techniques of integration, an introduction to differential equations, and geometric series. Various applications relevant to the students' majors are made throughout the development of these topics. (1016-214 or equivalent) **Class 3, Credit 3 (S)**

1016-225 **Algebra for Management Science**
This course is an introduction to functions, including linear, quadratic, polynomial, exponential, logarithmic and rational functions with applications to supply and demand, cost, revenue and profit functions. Additional topics include matrices, linear programming and mathematics of finance. (Three years of high school mathematics) **Class 4, Credit 4 (F, W, S)**

1016-226 **Calculus for Management Science**
This course stresses applications of calculus concepts to solving problems in business and allied health. Topics include the limit concept, differentiation, partial differentiation and integration. (1016-225) **Class 4, Credit 4 (F, W, S)**

*X, extended day (after 5 p.m.)

1016-230 **Precalculus for Engineering Technology**
The course covers a study of functions and their graphs and concentrates on a thorough coverage of trigonometric functions and prepares students to start their study of calculus and its applications. (Three years of high school mathematics) **Class 3, Workshop 1, Credit 4 (F, W)**

1016-231 **Calculus for Engineering Technology I**
This is the first course in a calculus sequence covering essential concepts and manipulations. Topics include limits, derivative, indefinite and definite integrals, and numerical approximation. Applications to physical problems are stressed. (Grade of "C" or better in 1016-230) **Class 4, Credit 4 (F, W, S)**

1016-232 **Calculus for Engineering Technology II**
This is a continuation of 1016-231. Topics covered in this course are applications of the integral calculus, differential and integral calculus of the transcendental functions, and basic techniques of integration with emphasis on applications to engineering technology problems. (Grade of "C" or better in 1016-231) **Class 4, Credit 4 (F, W, S)**

1016-258 **Introduction to Mathematica**
This is an introduction to the computer algebra system Mathematica and its uses and applications in several undergraduate courses. Symbolic manipulations, numerical calculations and graphics techniques are explored, as well as Mathematica packages and programming techniques. (Corequisite is a basic calculus course such as 1016-281, 1016-231, 1016-271 or 1016-214) **Class 2, Credit 2 (S)**

1016-260 **Statistical Computing with Excel and Minitab**
This course is an introduction to statistical computing using Excel and Minitab software packages. (Permission of instructor) **Class 1, Lab 1, Credit 2 (S)**

1016-261 **Calculus Foundations I**
This course integrates the learning of calculus concepts with precalculus. A study of functions, particularly polynomial and rational functions, their graphical representations and algebraic manipulation, is covered. Limits of functions, one-sided limits, continuity, and derivatives, including basic rules of differentiation, chain rule and implicit differentiation of polynomials and rational functions, are also part of this course. (Two years of high school mathematics and a score greater than 35% and less than 55% on the placement exam) **Class 3, Workshop 1, Credit 4 (F, W)**

1016-262 **Calculus Foundations II**
This is the second course in the sequence that integrates the learning of calculus concepts with precalculus. Related rates, the Mean Value Theorem, trigonometric functions and their graphical representations, algebraic manipulation, and their differential calculus are covered. (A grade of "C" or better in 1016-261) **Class 3, Workshop 1, Credit 4 (W, S)**

1016-265 **Discrete Mathematics I**
This course is an introduction to discrete mathematics with applications in computer science and mathematics with an emphasis on proof techniques. The basics of combinatorics, sets, functions, the natural numbers and the integers modulo n are covered. (1016-282, 1016-273 or equivalent) **Class 4, Credit 4 (F, W, S, SU)**

1016-271 **Calculus A**
This is the first course in the sequence of four courses. The first three courses in this sequence cover the equivalent of Calculus I, II, with Algebra and Trigonometry inserted into the curriculum in a "just in time" fashion. The course consists of a study of functions, continuity, and differentiability. The study of functions includes the definition, representations and the trigonometric functions. Limits of functions are used to study continuity and differentiability. The study of the derivative includes the definition, the basic rules including the chain rule, implicit differentiation, and the Mean Value Theorem. Applications of the derivative include problems in related rates. (Three years of high school mathematics and a score between 55% and 75% on the placement exam) **Class 4, Workshop 2, Credit 4 (F, W, S)**

1016-272 **Calculus B**
This is the second course in the sequence of four courses. The first three courses in this sequence cover the equivalent of Calculus I, II, with Algebra and Trigonometry inserted into the curriculum in a "just in time" fashion. The course consists of a study of applications of differentiation to curve sketching, optimization problems, Newton's method, and linear approximations. The course also covers antidifferentiation, including substitution and numerical integration, the Fundamental Theorem of Calculus, and the calculus of the natural logarithmic function. (Grade of "C" or better in 1016-271 Calculus A or in 1016-262 Calculus Foundations II) **Class 4, Workshop 2, Credit 4 (F, W, S)**

1016-273 **Calculus C**
This is the third course in a sequence of four courses. The first three courses cover the equivalent of Calculus I and Calculus II, with Algebra and Trigonometry inserted into the curriculum in a "just in time" fashion. The course consists of a study of techniques of integration and applications of the definite integral. The techniques of integration include substitution, integration by parts, and partial fractions. The applications of the definite integral include volumes, work, arclength, moments, and center of mass. The course also covers the calculus of exponential and inverse trigonometric functions as well as indeterminate forms and improper integrals. (Grade of "C" or better in 1016-272 Calculus B) **Class 4, Workshop 2, Credit 4 (F, W, S)**

1016-274 **Calculus D**
This is the fourth course in the sequence of four courses. The first three courses in this sequence cover the equivalent of Calculus I, II, with Algebra and Trigonometry inserted into the curriculum in a "just in time" fashion. This course covers the study of sequences, infinite series, power series, Taylor polynomials, and Taylor and Maclaurin series as well as representations of functions by power series. A study of parametric equations, polar coordinates, computation of areas in polar coordinates, and a basic introduction to separable differential equations is also a part of this course (Grade of "C" or better in 1016-273) **Class 4, Workshop 2, Credit 4 (F, W, S, SU)**

1016-281 **Project-based Calculus I**
Project-based Calculus I-III is a standard first course in calculus intended for students majoring in mathematics, science or engineering with the major emphasis on understanding the concepts and using them to solve a variety of physical problems. Project-based Calculus I covers two-dimensional analytic geometry, functions, limits, continuity, the derivative and its properties, and applications of the derivative. (Three years of high school mathematics and a grade of 75% or higher on the placement exam) **Class 4, Workshop 2, Credit 4 (F, W)**

1016-282 **Project-based Calculus II**
Project-based Calculus I-III is a standard first course in calculus intended for students majoring in mathematics, science or engineering with the major emphasis on understanding the concepts and using them to solve a variety of physical problems. Project-based Calculus II covers optimization problems and Newton's method, integral calculus and techniques of integration with emphasis on applications of integration. (Grade of "C" or better in 1016-281) **Class 4, Workshop 2, Credit 4 (F, W, S)**

1016-283 **Project-based Calculus III**
Project-based Calculus I-III is a standard first course in calculus intended for students majoring in mathematics, science or engineering with the major emphasis on understanding the concepts and using them to solve a variety of physical problems. Project-based Calculus III covers parametric equations, polar coordinates, computation of areas in polar coordinates, convergence and divergence of infinite series, representation of functions by infinite series, solutions and applications of separable differential equations. (Grade of "C" or better in 1016-282) **Class 4, Workshop 2, Credit 4 (F, W, S)**

1016-304 **Differential Equations for Engineering Technology**
This course is a continuation of 1016-232. Course covers selected applied mathematics topics, including differential equations, Laplace transforms, numerical methods and the calculus of functions of two variables. Emphasis is on the application of these topics to engineering technology problems. (1016-232 or equivalent) **Class 4, Credit 4 (F, W, S)**

1016-305 **Multivariable Calculus**
This course is a study of the calculus of functions of two or more variables, including limits and partial derivatives of these functions, as well as a study of three dimensional analytic geometry and vector algebra, and multiple integrals with applications in engineering and science. (Grade of "C" or better in 1016-274 or 1016-283) **Class 4, Credit 4 (F, W, S, SU)**

1016-306 **Differential Equations I**
This course is an introduction to the study of ordinary differential equations and their applications. Topics include solutions to common first-order equations and linear second-order equations, method of undetermined coefficients, variation of parameters, linear independence and the Wronskian, numerical solution techniques, vibrating systems and Laplace transforms. (1016-283 or 1016-274) **Class 4, Credit 4 (F, W, S, SU)**

- 1016-307** **Differential Equations II**
This is a second-quarter course in ordinary differential equations that includes power series solutions to ordinary differential equations about ordinary and regular singular points; orthogonal polynomials; solution of systems of linear differential equations; phase plane analysis, stability and chaos. (1016-305, 306) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-314** **Engineering Statistics**
Basic statistical concepts including descriptive statistics, probability, inference, and quality control are covered in this course. The statistical package Minitab will be used to reinforce these techniques. The focus of this course is on statistical applications and quality improvement in engineering. This course is intended for engineering programs and has a calculus prerequisite. NOTE: This course may not be taken for credit if credit is to be earned in 1016-319. (1016-283) **Class 4, Credit 4 (F, W, S)**
- 1016-318** **Matrices and Boundary Value Problems**
This course is an introduction to matrix algebra and boundary value problems. Topics include matrix operations with applications to the solution of linear systems of algebraic equations, Fourier series, separation of variables, the heat equation and the wave equation. (1016-305, 306) **Class 4, Credit 4 (F, S, SU)**
- 1016-319** **Data Analysis I**
This course will study the statistical principles of presenting and interpreting data. Topics covered will include: descriptive statistics and displays, random sampling, the normal distribution, confidence intervals and hypothesis testing. The statistical software package Minitab will be used to reinforce these principles and to introduce students to the use of the computer in statistical analysis. This is a general introductory statistics course and is intended for a broad range of programs. NOTE: This course may not be taken for credit if credit is to be earned in 1016-314. (1016-204) **Class 4, Credit 4 (F, W, S, SU)**
- 1016-320** **Data Analysis II**
This course is an elementary introduction to the topics of regression and analysis of variance. The statistical software package MINITAB is used to reinforce these techniques. The focus of this course is on business applications. This is a general introductory statistics course and is intended for a broad range of programs. (1016-319 or equivalent) **Class 4, Credit 4 (F, W, S)**
- 1016-328** **Engineering Mathematics**
This course is an introduction to matrix algebra and vector calculus. Topics include matrix operations with applications to the solution of linear systems of algebraic equations; gradient, divergence and curl; line and surface integrals; independence of path and the divergence theorem; and Stoke's theorem with discussion of engineering applications. (1016-305, 306) **Class 4, Credit 4 (F, S, SU)**
- 1016-331** **Matrix Algebra**
This course is an introduction to the basic concepts of linear algebra, with an emphasis on matrix manipulation. Topics include Gaussian elimination, matrix arithmetic, determinants, Cramer's rule, vector spaces, linear independence, basis, nullspace, row and column spaces of a matrix, eigenvalues and eigenvectors. Various applications are studied throughout the course. (1016-305 or 1016 366) **Class 4, Credit 4 (F, W, S)**
- 1016-351** **Probability and Statistics I**
This course covers descriptive statistics; sample spaces and events; axioms of probability; counting techniques; conditional probability and independence; distributions of discrete and continuous random variables; joint distributions; and central limit theorem. (1016-283 or 1016-274) **Class 4, Credit 4 (F, W, S, SU)**
- 1016-352** **Probability and Statistics II**
This course covers basic statistical concepts, sampling theory, hypothesis testing, confidence intervals, and nonparametric methods. A statistical software package is used for data analysis. (1016-351) **Class 4, Credit 4 (F, W, S)**
- 1016-353** **Applied Statistics**
This course covers topics in simple linear regression, an introduction to analysis of variance, and the use of the statistical software package SAS. (1016-352 or 1016-314) **Class 4, Credit 4 (S)**
- 1016-354** **Introduction to Regression Analysis**
This course is a study of regression techniques with applications to the type of problems encountered in real-world situations. It includes use of statistical software. Topics include review of simple linear regression, residual analysis, multiple regression, matrix approach to regression, model selection procedures, various other models as time permits. (1016-353 and 331 or permission of instructor) **Class 4, Credit 4 (W)**
- 1016-355** **Design of Experiments**
This course is a study of the design and analysis of experiments and includes extensive use of statistical software. Topics include single factor analysis of variance; multiple comparisons and model validation; multifactor factorial designs; fixed, random and mixed models; expected mean square calculations; confounding; randomized block designs; other designs and topics as time permits. (1016-353) **Class 4, Credit 4 (F)**
- 1016-358** **Statistical Quality Control**
This course is review of probability models associated with control charts; control charts for continuous and discrete data; interpretation of control charts; acceptance sampling; O.C. curves; and standard sampling plans. A statistical software package is used for data analysis. (1016-352 or 1016-314) **Class 4, Credit 4 (S)**
- 1016-365** **Combinatorial Mathematics**
This is an introduction to the mathematical theory of combination, arrangement, and enumeration of discrete structures. Topics include enumeration, recursion, inclusion-exclusion, block design, generating functions. (1016-265 or permission of instructor) **Class 4, Credit 4 (W)**
- 1016-366** **Discrete Mathematics II**
This course is a continuation of 1016-265 Discrete Mathematics I with applications in computer science. The topics introduced include combinatorics, logic, introduction to algebraic systems, introduction to graph theory, and their interconnections. (1016-265) **Class 4, Credit 4 (F, W, S)**
- 1016-370** **Introduction to Undergraduate Research**
This is an introduction to the skills necessary for independent research on a mathematical or statistical problem with a focus on a specific research problem or problems. Literature search techniques, writing, and presentations are included in the course. The students work on a research topic. (1016-331 or permission of instructor) **Class 4, Credit 4 (S)**
- 1016-379** **Data Analysis I Laboratory**
Laboratory this is a computer laboratory course that reinforces the concepts of 1016-319: Data Analysis I. The statistical software package MINITAB is used. The focus is on statistical analysis of data with business applications. (Corequisite: 1016-319 or equivalent) **Class 2, Credit 2 (F, W, S)**
- 1016-380** **Data Analysis II Laboratory**
This is a computer laboratory course that reinforces the concepts of 1016-320 Data Analysis II. Statistical software such as MINITAB, SPSS or SAS is used, and spreadsheet software such as Lotus or Excel may also be used. The focus is on statistical analysis and model building using data with business applications. (Corequisite: 1016-320 or equivalent) **Class 2, Credit 2 (S, F)**
- 1016-385** **History of Mathematics**
This is an introduction to the history of mathematics that provides the student the opportunity to study the historical background of some topics in the mathematical sciences and to write about those topics. The set of topics studied will vary. (1016-306 or equivalent) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-399** **Mathematics Co-op Seminar**
This course provides an exploration of cooperative education opportunities, practice in writing letters of application, resume writing and interviewing procedures. **Class 1, Credit 0 (W)**
- 1016-407** **Dynamical Systems**
The course revisits the equations of spring-mass, RLC circuits and pendulum systems in order to view and interpret the phase space representations of these dynamical systems. This begins with linear systems followed by a study of the stability analysis of nonlinear systems. Matrix techniques are introduced to study higher order systems. The Lorentz equation will be studied to introduce the presence of chaotic solutions. A computer algebra system will be used. (1016-306) **Class 4, Credit 4 (S)**

- 1016-410** **Vector Calculus**
This course is a continuation of multivariable calculus. Stokes and Green's theorems and the divergence theorem are covered along with an introduction to the applications of these theorems in physics. NOTE: This course may not be taken for credit if credit is to be earned in 1016-328. (1016-305) **Class 4, Credit 4 (S)**
- 1016-411** **Real Variables I**
This course is an investigation and extension of the theoretical aspects of elementary calculus. Topics include mathematical induction, real numbers, functions, limits, continuity, differentiation, L'Hopital's rule, Taylor's theorem. (1016-305 and 265 or permission of instructor) **Class 4, Credit 4 (F, W)**
- 1016-412** **Real Variables II**
This is a continuation of 1016-411 which concentrates on integration: definition of integral—its existence and its properties, improper integrals, infinite series, sequences and power series. (1016-411) **Class 4, Credit 4 (W, S)**
- 1016-415** **Statistical Analysis For Bioinformatics**
This course is an introduction to the probabilistic models and statistical techniques used in computational molecular biology. Probabilistic and/or statistical techniques will be presented for the understanding of pairwise and multiple sequence alignment methods, gene and protein classification methods, and phylogenetic tree construction. (1016-282, 265, 319) **Class 4, Credit 4 (W)**
- 1016-420** **Complex Variables**
This course is a brief discussion of preliminaries leading to the concept of analyticity, complex integration, Cauchy's integral theorem and integral formulas, Taylor and Laurent series, residues, and real integrals by complex methods. (1016-305) **Class 4, Credit 4 (F, W, SU)**
- 1016-432** **Linear Algebra**
This course provides a further development of the basic concepts of linear algebra, including orthogonality. Topics include similarity, linear transformations, diagonalization, inner products, Gram Schmidt, quadratic forms and various numerical techniques. Several applications of these ideas are also presented. (1016-331) **Class 4, Credit 4 (F, W, S)**
- 1016-437** **Computer Methods in Applied Mathematics**
This course emphasizes the formulation of problems to allow solutions by standardized techniques and library routines. It is a study of numerical techniques such as direct and iterative methods for solving linear and nonlinear equations and optimizing functions; discrete methods for boundary value problems; and other techniques for solving problems. Homework is computer-based. (1016-305, 306, 331 and some programming knowledge) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-451** **Mathematical Statistics I**
This course provides a brief review of basic probability concepts and distribution theory; mathematical properties of distributions needed for statistical inference. (1016-352) **Class 4, Credit 4 (W)**
- 1016-452** **Mathematical Statistics II**
This is a continuation of 1016-451 covering classical and Bayesian methods in estimation theory; chi-square test; Neyman-Pearson lemma; mathematical justification of standard test procedures; sufficient statistics and further topics in statistical inference. (1016-451) **Class 4, Credit 4 (S)**
- 1016-453** **SAS Programming**
This course presents the features of the SAS programming language that are essential for statistical applications. The focus is on the SAS data step emphasizing techniques useful in reshaping data sets and data entry. Other topics include SAS procedures for data description and manipulation, the SAS Macro language, SAS/IML, SAS/Graph and the SQL procedure. This is an intense introduction to SAS. All topics covered in the typical commercially offered SAS programming course are included. In addition, a number of statistical ideas are studied—bootstrapping, permutation tests and generalized linear models—along with their implementation in SAS. (1016-353, 1016-331 recommended or permission of instructor) **Class 4, Credit 4 (offered upon sufficient request) (S)**
- 1016-454** **Non-parametric Statistics**
This is an in-depth study of inferential procedures that are valid under a wide range of shapes for the population distribution. Topics include tests based on the binomial distribution, contingency tables, statistical inferences based on ranks, runs tests and randomization methods. A statistical software package is used for data analysis. (1016-314 or 1016-352) **Class 4, Credit 4 (F)**
- 1016-457** **Research Sampling Techniques**
This course provides a basis for understanding the selection of the appropriate tools and techniques for analyzing survey data. Topics include design of sample surveys, methods of data collection, a study of standard sampling methods. A statistical software package is used for data analysis. (1016-352 or 1016-314) **Class 4, Credit 4 (W)**
- 1016-461** **Mathematical Modeling**
This course explores problem solving, formulation of the mathematical model from physical considerations, solution of the mathematical problem, testing the model, and interpretation of results. Problems are selected from the physical sciences, engineering and economics. (1016-305, 306, 331, 352) **Class 4, Credit 4 (F)**
- 1016-465** **Linear Optimization**
This course is a presentation of the general linear programming problem. A review of pertinent matrix theory, convex sets and systems of linear inequalities; the simplex method of solution; artificial bases; duality; parametric programming; and applications are covered. (1016-432) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-466** **Advanced Mathematical Programming**
This is a continuation of 1016-465 that surveys the mathematical optimization techniques of integer programming, dynamic programming, project scheduling, queuing theory and some simulation. NOTE: 1016 465 and 1016-466 together cover the material on which the Operations Research exam of the Society of Actuaries is based. (1016-465) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-467** **Graph Theory**
The basic theory of graphs and networks, including the concepts of circuits, trees, edge and vertex separability, planarity and vertex coloring, and partitioning are discussed. There is a strong emphasis on applications to physical problems and on graph algorithms such as those for spanning trees, shortest paths, non-separable blocks and network flows. (1016-265) **Class 4, Credit 4 (F, S)**
- 1016-469** **Mathematical Simulation**
This is an introduction to computer simulation, simulation languages, model building and computer implementation, and mathematical analyses of simulation models and their results using techniques from probability and statistics. (1016-352; 4002-208, 210) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-470** **Undergraduate Research**
The students work on a research topic under the supervision of a faculty member. A form describing the research goals must be signed by the faculty member and the department head before registration. (Permission of instructor) **Credit 2 to 4 (F, W, S, SU)**
- 1016-481** **Problem Solving**
This course helps students develop strategies for solving problems that are chosen from a wide variety of areas in mathematics. Emphasis is on attempting problem solutions and presentation of efforts to the class or to the instructor. (One year of calculus or permission of instructor) **Class 2, Credit 2 (F)**
- 1016-485** **Number Theory**
This course is a study of the structure of the set of integers. Topics such as divisibility, congruencies, arithmetic functions, primitive roots, quadratic residues, and the nature and distribution of primes are investigated. (1016-265) **Class 4, Credit 4 (W)**
- 1016-501** **Advanced Differential Equations**
A study of first order, linear higher order and systems of differential equations including such topics as existence, uniqueness, properties of solutions, Green's functions, Sturm Liouville systems, and boundary value problems is provided. (1016 305, 306; 1016-331 desirable) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-502** **Advanced Differential Equations II**
A study of first order, linear higher order and systems of differential equations including such topics as existence, uniqueness, properties of solutions, Green's functions, Sturm Liouville systems and boundary value problems. (1016-501) **Class 4, Credit 4 (offered upon sufficient request)**

- 1016-511 Numerical Analysis**
Numerical techniques for the solution of nonlinear equations, interpolation, differentiation, integration, and initial value problems are discussed. (1016-305 and 306, some programming knowledge) **Class 4, Credit 4 (S)**
- 1016-512 Numerical Linear Algebra**
Numerical techniques that treat systems of linear equations, eigenvalue problems, boundary value problems, splines, and additional topics at the discretion of the instructor are discussed. (1016-305, 306, 331 and some programming knowledge) **Class 4, Credit 4 (F)**
- 1016-521 Topics in Probability and Statistics**
Selected topics in applied probability and statistics to meet the need and interest of the students are presented. (1016-305, 352 or permission of instructor) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-524 Introduction to Time Series**
A study of the modeling and forecasting of time series is provided. Topics include ARMA and ARIMA models, autocorrelation function, partial autocorrelation function, detrending, residual analysis, graphical methods and diagnostics. A statistical software package is used for data analysis. (1016-352 or 1016-314) **Class 4, Credit 4 (offered alternate years) (S)**
- 1016-525 Stochastic Processes**
This course explores Poisson processes and Markov chains with an emphasis on applications. Extensive use is made of conditional probability and conditional expectation. Further topics, such as renewal processes, Brownian motion, queueing models and reliability, are discussed as time allows. (1016-331, 351, or permission of instructor) **Class 4, Credit 4 (W)**
- 1016-531 Abstract Algebra I**
This course is a review of pertinent basic set theory and number theory, groups, subgroups, cyclic and permutation groups, Lagrange's theorem, quotient groups, isomorphism theorems, and applications to scientific problems. (1016-265, 432) **Class 4, Credit 4 (W, S)**
- 1016-532 Abstract Algebra II**
The basic theory of rings, integral domains, ideals and fields $GF(p^n)$, applications to coding theory or abstract vector spaces, function spaces, direct sums, applications to differential equations, and to scientific problems are discussed. (1016-531) **Class 4, Credit 4 (F, S)**
- 1016-541 Actuarial Mathematics I**
Students study challenging problems whose solutions require a combination of skills that one acquires in a typical mathematics-based curriculum. Course work synthesizes basic, essential problem-solving ideas and techniques as they apply to various areas, such as actuarial mathematics. (1016-432 or permission of instructor) **Class 2, Credit 2 (offered upon sufficient request)**
- 1016-542 Actuarial Mathematics II**
Students study challenging problems in probability and statistics whose solutions require a combination of skills that one acquires in a typical mathematical statistics curriculum. Course work synthesizes basic, essential problem-solving ideas and techniques as they apply to various areas, such as actuarial mathematics. (1016-451 or permission of instructor) **Class 2, Credit 2 (offered upon sufficient request)**
- 1016-543 Actuarial Mathematics III**
Students study challenging problems in applied statistical methods whose solutions require a combination of skills that one acquires in a typical mathematical statistics curriculum. Course work synthesizes basic, essential problem-solving ideas and techniques as they apply to various areas, such as actuarial mathematics. (1016-542 or permission of instructor) **Class 2, Credit 2 (offered upon sufficient request)**
- 1016-544 Actuarial Mathematics IV**
Students study challenging problems in the field of operations research as used in actuarial studies. In addition to receiving thorough treatment of topics in these areas, they enhance their mathematical background for upper-division courses, graduate school and such exams as the GRE, actuarial exams, etc. (1016-466 or permission of instructor) **Class 2, Credit 2 (offered upon sufficient request)**
- 1016-545 Actuarial Mathematics V**
Students study challenging problems in numerical methods whose solutions require a combination of skills that one acquires in a typical mathematical statistics curriculum. Course work synthesizes basic, essential problem-solving ideas and techniques as they apply to various areas, such as actuarial mathematics. (1016-511, 512 or permission of instructor) **Class 2, Credit 2 (offered upon sufficient request)**
- 1016-551 Topics in Algebra**
Topics in abstract algebra to be chosen by the instructor either to give the student an introduction to topics not taught in 1016-531, 532 or to explore further the theory of groups, rings or fields. (Permission of instructor) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-552 Topics in Analysis**
Topics in analysis to be chosen by the instructor, either to introduce the student to topics not covered in 1016-411, 412 or to explore further the topics covered there. (1016-265, 412) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-555 Statistics Seminar**
The seminar introduces the student to statistical situations not encountered in the previous course of study. Topics include open ended analysis of data, motivating use of statistical tools beyond the scope of previous courses, introduction to the statistical literature, development of statistical communication skills and the pros and cons of statistical software packages. (1016-354, 355) **Class 4, Credit 4 (S)**
- 1016-558 Multivariate Analysis**
A study of the multivariate normal distribution, statistical inference on multivariate data, multivariate analysis of covariance, canonical correlation, principal component analysis and cluster analysis. A statistical software package is used for data analysis. (1016-354, 1016-331) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-559 Special Topics**
Topics of special interest to a sufficiently large group of students, and not covered in other courses, may be offered upon request. **Class variable, Credit variable (offered upon sufficient request)**
- 1016-561 Complex Analysis I**
This course is an introduction to the theory of functions of one complex variable. Limits, continuity, differentiability; analytic functions; complex integration; Cauchy integral theorem and formula; sequences and series; Taylor and Laurent series; singularities; residues; analytic continuation; and conformal mapping are discussed. This is a more in-depth study of analytic function theory than 1016-420. (1016-411) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-562 Complex Analysis II**
This course provides an introduction to the notion of Cauchy integration theory, analytic function by power series and the calculus of residues. (1016-561) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-565 Game Theory**
This is an introduction to the theory of games with solution techniques and applications. Topics include game trees, matrix games, linear inequalities and programming, convex sets, the minimax theorem, n-person games. (1016-331 or permission of instructor) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-566 Nonlinear Optimization Theory**
The theory of optimization of nonlinear functions of several real variables is presented. Topics include unconstrained optimization (Newton-Raphson, steepest ascent and gradient methods), constrained optimization (Lagrange multipliers, Kuhn-Tucker theorem, penalty concept, dynamic programming) and computational aspects (rates of convergence, computational complexity). (1016-305, 432) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-571 Topology I**
Metric spaces, topological spaces, separation axioms, compactness, connectedness, and product spaces are discussed. (1016-412 or permission of instructor) **Class 4, Credit 4 (offered upon sufficient request)**
- 1016-572 Topology II**
A continuation of topics from 1016-571. (1016-571 or permission of instructor) **Class 4, Credit 4 (offered upon sufficient request)**

1016-581 Introduction to Linear Models
This course is an introduction to the theory of linear models. Least squares estimators and their properties; matrix formulation of linear regression theory; random vectors and random matrices; the normal distribution model and the Gauss-Markov theorem; variability and sums of squares; distribution theory; the general linear hypothesis test; confidence intervals; confidence regions; correlations among regressor variables; ANOVA models; geometric aspects of linear regression; and less than full rank models are introduced. (1016-331, 354) **Class 4, Credit 4 (offered upon sufficient request)**

1016-599 Mathematics: Independent Study
Faculty-directed study of appropriate topics on a tutorial basis. Used to enable an individual to pursue studies of existing knowledge available in the literature and not taught in regularly offered courses. **Class variable, Credit variable**

1055-265 Honors Discrete Mathematics
This is an honors course in discrete mathematics designed to challenge honors students and others capable of excellence in mathematics with demanding problems and proofs in introductory number theory, set theory, logic, and combinatorics. (Honors student status or permission of instructor) **Class 4, Credit 4 (F)**

1055-319 Honors Research Statistics
This is a project-based introductory statistics course for RIT honors students. Students will learn to formulate research problems in statistical terms, summarize data, draw inferences about populations, and then state results in the context of an application. The statistical software package Minitab and a graphing calculator will be used. This course may not be taken for credit if credit is to be earned in 1016-319 or 1016-314. (1016-204 or equivalent, honors student status or permission of instructor) **Class 4, Credit 4 (W)**

Physics

1017-200 Introduction to Special Relativity
Students will learn aspects of Einstein's Theory of Special Relativity including time dilation, length contraction, Lorentz transformations, velocity transformations, relativistic Doppler effect, issues with simultaneity, and relativistic expressions for energy and momentum. (High school physics and algebra) **Class 3, Credit 2 (F)**

1017-202 Exploration in Physics
This is an activity-based course in which topics will encompass a range of physical phenomena. Scientific concepts are introduced to provide a basis for understanding phenomena such as sight and optics, motion, rainbows, cloud formation, and global warming. Typically two topics per quarter will be covered. The main emphasis will be on the process of scientific investigation, with students developing hands on projects throughout each quarter. **Class 4, Lab 2, Credit 4 (S)**

1017-211 College Physics I
This is an introductory course in algebra-based physics focusing on mechanics. The course is taught in a lecture/workshop format that integrates material traditionally found in separate lecture and laboratory courses. Topics include kinematics, planar motion, Newton's Laws, gravitation; rotational kinematics and dynamics; work, kinetic and potential energy; momentum and impulse; conservation laws; data presentation and analysis, error propagation. (Competency in algebra, geometry and trigonometry). **Class 6, Credit 4 (F, W, S, Su)**

1017-212 College Physics II
This is an introductory course in algebra-based physics focusing on basic topics in oscillatory motion, wave motion, sound, geometrical optics, physical optics, fluids, heat, and thermodynamics. The course is taught in a lecture/workshop format that integrates material traditionally found in separate lecture and laboratory courses. (1017-211 College Physics I). **Class 6, Credit 4 (F, W, S, Su)**

1017-213 College Physics III
This is an introductory course in algebra-based physics focusing on the topics of electrostatics, dc and ac electrical circuits, magnetic forces and fields, electromagnetic induction, Bohr model of the atom, radioactivity. The course is taught in a lecture/workshop format that integrates material traditionally found in separate lecture and laboratory courses. (1017-211 College Physics I; 1017-212 College Physics II recommended). **Class 6, Credit 4 (F, W, S)**

1017-230 Stellar Astronomy
An introduction to the basic concepts of stellar astronomy, including celestial sphere, constellations, nomenclature, physical properties of the stars, principles of spectroscopy as applied to astronomy, double stars, variable stars, star clusters, stellar evolution, gaseous nebulae, stellar motions and distribution, and the Milky Way system is provided. This course is not recommended for students required to take University Physics. (Competency in algebra) (May be taken before or after 1017-235, 240) **Class 3, Credit 3 (F)**

1017-231 Stellar Astronomy Laboratory
This laboratory course includes experiments related to the principles and theories discussed in the corresponding lecture. Observational exercises utilizing the RIT observatory and associated equipment are emphasized. (Credit or co-registration in 1017-230) **Class 2, Credit 1 (F)**

1017-235 Solar System Astronomy
This course is an introduction to basic concepts of solar system astronomy, including celestial sphere, zodiac, astronomical telescopes, sun, moon, eclipses, earth as a planet, planets and their satellites, comets, meteors, and theories of the origin of the solar system. This course is not recommended for students required to take University Physics. (Competency in algebra) (May be taken before or after 1017-230, 240) **Class 3, Credit 3 (S)**

1017-236 Solar System Astronomy Laboratory
This laboratory course includes experiments related to the principles and theories discussed in the corresponding lecture. Observational exercises utilizing the RIT observatory and associated equipment are emphasized. (Credit or co-registration in 1017-235) **Class 2, Credit 1 (S)**

1017-240 Extragalactic Astronomy
An introduction to extragalactic astronomy, including the history of our discovery of the external galaxies and their classification, the "cosmic distance ladder," quasars and other distinct objects, the Big Bang theory of cosmology, and the future of the universe. This course is not recommended for students required to take University Physics. (Competency in algebra) (May be taken before or after 1017-230, 235) **Class 3, Credit 3 (W)**

1017-250 Fundamentals of Radiation
This course is an introduction to ionizing radiation and discusses the different kinds of radiation and their properties. The effects of radiation, how it can be detected, and its applications are also discussed. This is a distance learning course. (Competency in algebra) **Class 4, Credit 4 (offered every year upon sufficient request)**

1017-289 Contemporary Science: Physics
This is an introductory science for non-science students. One or more topics such as astronomy, space exploration, relativity, nuclear energy and lasers are discussed and simply explained to give an appreciation of the significance of physics in our contemporary technological society. A minimum of mathematics is used. A laboratory or discussion option may be offered for small group meetings once a week, which reinforces the material given in demonstration lectures and audiovisual presentations. NOTE: Not acceptable for science credit for College of Science majors. (Competency in algebra) **Class 4, Credit 4 (F, W, S)**

1017-300 Introduction to Semiconductor Device Physics
An introductory survey, using some calculus, of the physics underlying operation and manufacture of modern semiconductor devices used in integrated circuits and microcomputers. Review of classical physics, classical free-electron gas, atomic physics, molecular bonds and band theory, theory of metals, structure and properties of semiconductors and semiconductor devices will be provided. (1017-213; 1016-304) **Class 4, Credit 4 (offered upon sufficient request) (S)**

1017-301 University Astronomy
This course is an introduction to the basic concepts of astronomy and astrophysics for scientists and engineers. Topics include the celestial sphere, celestial mechanics, methods of data acquisition, planetary systems, stars and stellar systems, cosmology, and life in the universe. (1017-311; 1016-281) **Class 4, Credit 4 (F, S)**

- 1017-311 University Physics I**
This is an intensive course in calculus-based physics for science and engineering majors. The course is taught in a lecture/workshop format that integrates the material traditionally found in separate lecture and laboratory courses. Topics include kinematics, planar motion, Newton's Laws, gravitation; work, kinetic and potential energy; momentum and impulse; conservation laws; systems of particles; data presentation and analysis; and error propagation. (1016-271 or 1016-281; credit or co-registration in 1016-272 or 1016-282) **Class 6, Credit 4 (F, W, S)**
- 1017-312 University Physics II**
This course is a continuation of University Physics I (1017-311). The course is taught in a lecture/workshop format that integrates the material traditionally found in separate lecture and laboratory courses. Topics include rotational kinematics and dynamics, rigid body motion, angular momentum, static equilibrium, oscillatory motion, wave motion, sound, and physical optics. (1017-311, 1016-271 or 1016-281; credit or coregistration in 1016-273 or 1016-283) **Class 6, Credit 4 (F, W, S, SU)**
- 1017-313 University Physics III**
This course is a continuation of University Physics II (1017-312). The course is taught in a lecture/workshop format that integrates the material traditionally found in separate lecture and laboratory courses. Topics include electrostatics, Gauss' law, electric field and potential, capacitance, resistance, DC circuits, magnetic field, Ampere's law, and inductance. (1017-312, 1016-273 or 1016-282) **Class 6, Credit 4 (F, W, S)**
- 1017-314 Modern Physics I**
An introductory survey of elementary quantum physics at the sophomore level. Relativistic dynamics, quantization, photons, wave-particle duality, deBroglie waves, Bohr model, introduction to wave mechanics, the Schrödinger equation, energy levels, degeneracy, hydrogen atom, spin, multi-electron atoms. (1016-305; 1017-312, 313) **Class 4, Credit 4 (F, W, S)**
- 1017-315 Modern Physics II**
A continuation of a survey of modern physics at the sophomore level. This course introduces the fundamentals of multi-electron atoms, statistical treatment of systems of particles, elementary solid state physics, applications to semiconductors and nuclear and particle physics. (1016-314) **Class 4, Credit 4 (S)**
- 1017-316 Particle Physics, Stars and The Big Bang**
This course is a second course in modern physics and designed for students who have completed the introductory modern physics course. Topics include: an introduction to the structure of nuclei, nuclear reactions, and elementary particle physics; the creation of the elements through the lives of stars, hydrogen fusion, black holes, supernovae; and the origin and fate of the universe from the Big Bang to the unknown future. (1017-314 or permission of instructor) **Class 4, Credit 4 (offered upon sufficient request) (S)**
- 1017-317 Introduction to Computational Physics and Programming**
An introduction to techniques of computational physics, such as numerical differentiation, integration, solutions of the equations of Newtonian mechanics, coupled differential equations. The course includes a very brief introduction to computer programming, focusing on documentation, style and clarity, as well as introducing functional programming language. (Credit or coregistration in 1017-312 and 1016-282) **Class 4, Credit 4 (S)**
- 1017-318 Vibrations and Waves**
An introduction to the physics of vibrations and waves. (1017-312, 1016-282 or 1016-273; corequisites: credit or co-registration in 1017-313, credit or co-registration in 1016-283 or 1016-274) **Class 4, Credit 4 (F)**
- 1017-320 Principles of Optics**
An introductory course in physical and geometrical optics. Wave and photon description of light; propagation of electromagnetic waves in vacuum and transparent media; mirrors, lenses, and simple optical instruments; basics of optical fibers; polarization of light and polarizing optical elements; interference; Michelson interferometer; Fraunhofer and Fresnel diffraction; diffraction gratings. (1017-213, 1016-206) **Class 4, Credit 4 (W)**
- 1017-321 Introduction to Laboratory Techniques**
An introduction to common techniques used in the physics laboratory including data acquisition using Labview, thermometry, optical systems, vacuum systems, and methods of dealing with small signals and noise. (1017-313, 317, 431) **Class 3, Lab 3, Credit 4 (S)**
- 1017-331 Introduction to Electricity and Electronics**
Fundamentals of electricity; construction and measurements of electrical and electronic circuits encountered in a scientific laboratory. (1017-211, 212) **Class 3, Lab 3 Credit 4 (offered upon sufficient request) (S)**
- 1017-341 Foundations of Scientific Thinking**
Definition of science; historical perspective; ingredients of the scientific quest; the scientific method; scientific explanation, laws, theories and hypotheses; the role of mathematics; probability and induction; science and other disciplines. (At least a year of basic sciences at the college level) **Class 2, Credit 2 (offered upon sufficient request) (F, W)**
- 1017-350 Sophomore Physics Seminar**
A study of concepts that unify the diverse topics covered in the introductory physics sequence. Preparation for Comprehensive Oral Exam I. Techniques of physics literature searches and the preparation and organization of technical papers and oral presentations. Physics majors must pass this course before going on to 400-level courses. (1017-311, 312, 313, 314) **Class 2, Credit 1 (S)**
- 1017-351 Radiation Physics I**
Introductory modern physics emphasizing radiation phenomena. Atomic physics, nuclear physics, radioactivity, production of radionuclides, interaction of charged particles and neutrons with matter. (1017-213; competency in algebra, geometry and trigonometry; 1016-309 recommended) **Class 4, Lab 3, Credit 5 (F)**
- 1017-352 Radiation Physics II**
Interaction of X-rays and gamma-rays with matter. Radiation detectors, scintillation detectors, solid state detectors. Radionuclide imaging instrumentation. (1017-351) **Class 4, Lab 3, Credit 5 (W)**
- 1017-353 Radiation Physics III**
Principles of radiation protection. Radiation protection instrumentation. Internal and external dose calculations. Practical radiation health physics. Introduction to electronics, including laboratory. (1017-352) **Class 4, Lab 3, Credit 5 (S)**
- 1017-355 Radiation Protection**
Principles and practical aspects of radiation protection; calculation of external and internal radiation dose measurements. (Permission of instructor and one year of college-level physics) **Class 3, Credit 3 (S)**
- 1017-358 Nuclear Medicine Physics and Instrumentation**
An introduction to radiation, radioactive materials and radiation detection to provide students with the background for understanding and working with radiation and radioactive materials. Principles of radiation detection systems and clinical uses are presented. **Class 5, Lab 3, Credit 6 (SU)**
- 1017-359 Special Topics: Physics**
Intermediate courses which are of current interest and/or logical continuations of the courses already being offered. These courses are structured as ordinary courses and have specific prerequisites, contact hours and examination procedures. Topics could include introductory statistical mechanics, plasma physics, general relativity, linear integrated circuits, cryogenics, radio astronomy, history of physics, astrophysics, astronomy. The level of study is appropriate for students in their first three years of study. **Class variable, Credit variable (offered upon sufficient request)**
- 1017-374 Modern Physics Laboratory I**
Basic experiments representative of the experimental foundations of modern quantum physics, such as photoelectric effect, Franck-Hertz experiment, X-ray diffraction, optical diffraction and interference, atomic spectroscopy, electron microscopy, nuclear spectroscopy, radioactive half-life, Millikan oil drop, and black-body radiation. (1017-314, 1017-431) **Lab 3, Credit 2 (F)**
- 1017-374 Modern Physics Laboratory I**
This course consists of experiments representative of the experimental foundations of modern quantum physics, including experiments investigating wave particle duality, measurement of fundamental constants, and the earliest of quantum mechanical models. Experiments include electron diffraction, the photoelectric effect, optical diffraction and interference, atomic spectroscopy, charge to mass ratio of an electron, and black-body radiation. (1017-313, 314) **Class 1, Lab 3, Credit 2 (S)**

- 1017-378** **Modern Physics Laboratory II**
This course consists of more experiments investigating the foundations of modern quantum physics and its applications. These experiments span topics in atomic and nuclear physics, semiconductor physics, and phase transitions and critical phenomena. Experiments include the Franck-Hertz experiment, Ramsauer-Townsend effect, optical pumping in rubidium atoms, nuclear spectroscopy, radioactive half-life, the Hall effect in semiconductors and metals, properties of light emitting diodes, transistors, ferromagnetic and superconducting phase transitions. (1017-314, 1017-313) **Lab 4, Credit 2 (F)**
- 1017-395** **Physics Research**
Faculty-directed student project or research involving laboratory work or theoretical calculations that could be considered of an original nature. The level of study is appropriate for students in their first three years of study. (Permission of instructor) **Class variable, Credit variable (offered every year)**
- 1017-399** **Physics: Intermediate Independent Study**
Faculty-directed study of appropriate topics on a tutorial basis. The level of study is appropriate for students in their first three years of study. **Class variable, Credit variable**
- 1017-401** **Intermediate Mechanics I**
Particle dynamics in one, two and three dimensions; systems of particles; conservation laws; rigid body motion; gravitational fields and potentials. (Credit or co-registration in 1017-480) (1016-306, 1017-312, 313) **Class 4, Credit 4 (F)**
- 1017-402** **Intermediate Mechanics II**
Translating and rotating coordinate systems, mechanics of continuous media, wave motion, Lagrangian formulation of mechanics. (1017-401, 480) **Class 4, Credit 4 (W)**
- 1017-411** **Electricity and Magnetism I**
Electric and magnetic fields using vector methods, Gauss's law, theory of dielectrics, Ampere's law and Faraday's law, vector potential, displacement current, Maxwell's equations, wave propagation in dielectrics and conductors; and production and propagation of radiation. (1016-306; 1017-312, 313, 480) **Class 4, Credit 4 (F)**
- 1017-412** **Electricity and Magnetism II**
Electric and magnetic fields using vector methods, Gauss's law, theory of dielectrics, Ampere's law and Faraday's law, vector potential, displacement current, Maxwell's equations, wave propagation in dielectrics and conductors; and production and propagation of radiation. (1016-306; 1017-312, 313, 411, 480) **Class 4, Credit 4 (W)**
- 1017-415** **Thermal Physics**
Introduction to the principles of classical thermodynamics and kinetic theory. Equations of state, the First and Second Laws of Thermodynamics, entropy, thermodynamic potentials, applications of thermodynamics, and kinetic theory of gases. (1016-305; 1017-312, 313) **Class 4, Credit 4 (F)**
- 1017-420** **Capstone Preparation**
Topic selection and preparation for capstone project. Students select a topic consistent with their interests and the capabilities of the department. **Class 1, Credit 1 (S)**
- 1017-421** **Experimental Physics I**
The elements of advanced laboratory work, including the importance of detailed experiment planning, are presented. The requirement of effective communication of results is also an integral part of the course. Experiments are chosen from any area of physics compatible with department facilities: optics, thin films, cryogenics, semiconductors, acoustics, nuclear, etc. (1017-314, 321, 374, 431 plus coregistration or credit in any one of these: 1017-401, 411, 415, 455) **Class 1, Lab 5, Credit 3 (W)**
- 1017-422** **Experimental Physics II**
The elements of advanced laboratory work, including the importance of detailed experiment planning, are presented. The requirement of effective communication of results is also an integral part of the course. Experiments are chosen from any area of physics compatible with department facilities: optics, thin films, cryogenics, semiconductors, acoustics, nuclear, etc. (1017-314, 321, 431 plus coregistration or credit in any one of these: 1017-401, 411, 415, 455) **Class 1, Lab 5, Credit 3 (S)**
- 1017-423** **Capstone Project I**
Students initiate research project, as identified in 1017-420. (1017-420) **Lab 6, Credit 3 (F)**
- 1017-424** **Capstone Project II**
Students complete and report on the research project initiated in 1017-423. (1017-423) **Lab 8, Credit 4 (W)**
- 1017-431** **Electronic Measurements**
An introduction to electronic measurement and instrumentation for analog and digital circuits. Building and testing circuits using discrete components and integrated circuits. (1017-313 or 1017-213, level of calculus) **Class 3, Lab 3, Credit 4 (F)**
- 1017-432** **Computer Interfacing to Laboratory Equipment**
An introduction to microcomputer interfacing with associated laboratory exercises. Emphasis on the interface circuits using an 80286-based microprocessor. Covers elementary logic circuits, computer architecture, assembly language programming, serial and parallel interfaces, A/D and D/A conversion, RS-232C, IEEE 488 and other industry standards. (1017-331 or 431 or equivalent) **Class 3, Lab 3, Credit 4 (offered upon sufficient request) (F)**
- 1017-435** **Introduction to Chaotic Dynamics of Physical Systems**
Basic concepts for visualizing the behavior of nonlinear physical systems. Use of the computer as an exploratory tool for generating and observing transitions between periodic and chaotic behavior. The driven, damped pendulum as a model dynamical system for exploring such concepts as sensitivity to initial conditions, routes to chaos, strange attractors and fractal basin boundaries. Students are asked to extend general ideas to a specific physical system by performing a term project. (1017-317, 401) **Class 4, Credit 4 (offered upon sufficient request) (F or W)**
- 1017-440** **Stellar Astrophysics**
A survey of basic concepts of the astrophysics of stars and stellar systems. Observed characteristics of stars, stellar atmospheres, stellar structure, stellar evolution, interstellar medium, and the Milky Way. (1017-301 or permission of instructor, 1017-314) **Class 4, Credit 4 (offered upon sufficient request) (W)**
- 1017-442** **Galactic Astrophysics**
This course is a survey of the astrophysics of galaxies and other stellar systems. Emphasis is on the structure and dynamics of the Milky Way galaxy. (1017-301 or permission of instructor, 1017-314) **Class 4, Credit 4 (offered upon sufficient request) (W)**
- 1017-443** **Extragalactic Astrophysics and Cosmology**
This course is a survey of our current understanding of the structure, origin and evolution of the universe. (1017-301 or permission of instructor, 1017-314) **Class 4, Credit 4 (offered upon sufficient request) (S)**
- 1017-445** **Observational Astronomy**
This course provides a practical, hands-on introduction to optical astronomy. Students will use the RIT Observatory telescopes and CCD cameras to take images of celestial objects, reduce the data, and analyze the results. The course will emphasize the details of image processing required to remove instrumental effects from CCD images. (1017-301 or permission of instructor) **Class 4, Credit 4 (offered upon sufficient request) (S)**
- 1017-455** **Optical Physics**
Physical optics including interference, diffraction, and polarization. Brief introduction to modern optics. (1016-305; 1017-312, 313, 480) **Class 4, Credit 4 (S)**
- 1017-480** **Mathematical Methods in Physics I**
This course serves as an introduction to the tools needed to solve intermediate and upper-level physics problems. Topics to be covered include matrix algebra, vector calculus, Fourier analysis, and partial differential equations in rectangular coordinates. (1016-306, 1017-312, 313) **Class 4, Credit 4 (F)**
- 1017-481** **Mathematical Methods in Physics II**
This course is a continuation of 1017-480. In the context of intermediate-level physics problems, this course serves as an introduction to the tools needed to solve those encountered in upper-level physics courses. Topics typically covered include series solutions to ordinary differential equations, solving partial differential equations in various coordinate systems, phase-space treatment of differential equations (stability, non-linear systems), matrix eigenvalue problems, and the calculus of variations. (1017-480) **Class 4, Credit 4, (W)**
- 1017-511** **Experimental Optics**
Advanced laboratory course with experiments based on topics in Optical Physics I and II. Laboratory work includes experimental design, construction, data collection, analysis and reporting. (1017-455) **Lab 6, Credit 3 (offered upon sufficient request) (F or W)**

1017-521 **Advanced Experimental Physics**
Advanced laboratory experiments and projects in atomic physics, nuclear physics or solid state physics. Special emphasis on experimental research techniques. (1017-412, 421) **Lab 6, Credit 2 (F)**

1017-522 **Quantum Mechanics I**
A study of the concepts and mathematical structure of nonrelativistic quantum mechanics. Wave functions and the Schrodinger equation. Solutions to the one-dimensional and three-dimensional time independent Schrodinger equation. Stationary states and their superposition to produce time-dependent states. Quantum-mechanical operators, commutators, and uncertainty principles. Solutions to central potential problems, including the hydrogen atom. (1017-314, 402, 480) **Class 4, Credit 4 (F)**

1017-523 **Quantum Mechanics II**
Continued study of the concepts and mathematical structure of non-relativistic quantum mechanics presented in Quantum Mechanics I, with an emphasis on applications to real physical systems. Topics to be covered include: orbital angular momentum, effect of magnetic field on spinning charged particles, systems of identical particles, many electron atoms and band structure solids, and absorption and emission of radiation by atoms. (1017-522) **Class 4, Credit 4 (W)**

1017-531 **Solid State Physics**
The structure of solids and their thermal, mechanical, electrical and magnetic properties. (1017-315, 415, 480 and 522) **Class 4, Credit 4 (offered upon sufficient request)**

1017-539 **Astrophysics Research**
Faculty-directed student project or research involving observational or theoretical work that could be considered of an original nature. (1017-445 or permission of instructor) **Class variable, Credit variable (offered upon sufficient request)**

1017-540 **Astronomical Instrumentation and Techniques**
A survey of modern instrumentation and techniques used in astronomical data acquisition. Topics include astronomical sources, observational limits, telescopes, atmospheric effects, spectrographs, dilute apertures and detectors. (1017-455 or permission of instructor) **Class 3, Credit 3 (offered upon sufficient request)**

1017-553 **Nuclear Physics**
A study of the structure of the atomic nucleus as determined by experiments and theory. Description and quantum mechanical analysis of nuclear properties, radioactivity and nuclear reactions. (1017-522) **Class 4, Credit 4 (offered on sufficient request)**

1017-555 **Optical Physics II**
This course is an extension of Optical Physics I (1017-455). It covers coherence theory, fourier optics, holography, gradient index optics, and other modern optics topics. (1017-455) **Class 4, Credit 4 (offered upon sufficient request)**

1017-556 **Laser Physics**
The semiclassical theory of the operation of a laser, characteristics and practical aspects of laser systems, applications of lasers in scientific research. (1017-455) **Class 4, Credit 4 (offered upon sufficient request)**

1017-559 **Special Topics**
Advanced courses that are of current interest and/or logical continuations of the courses already being offered. These courses are structured as ordinary courses and have specific prerequisites, contact hours and examination procedures. Topics could include introductory statistical mechanics, plasma physics, general relativity, linear integrated circuits, cryogenics, radio astronomy, history of physics, astrophysics, or astronomy. (The level of study is appropriate for students in their fourth or fifth years of study.) **Class variable, Credit variable (offered upon sufficient request)**

1017-595 **Advanced Physics Research**
Faculty-directed student project or research involving laboratory work or theoretical calculations that could be considered of an original nature. The level of study is appropriate for students in their fourth and fifth years of study. (Permission of instructor) **Class variable, Credit variable (offered upon sufficient request)**

1017-599 **Physics: Advanced Independent Study**
Faculty-directed study of appropriate topics on a tutorial basis. The level of study is appropriate for students in their fourth or fifth years of study. **Class variable, Credit variable**

1017-602 **Statistical Physics**
Introduction to the statistical description of systems of particles with mechanical, electrical, and thermal interactions. Statistical calculation of thermodynamic quantities. Basic methods and results of statistical mechanics. Applications of statistical mechanics to elementary classical and quantum systems. (1017-314, 1017-415, 1017-480) **Class 4, Credit 4 (offered upon sufficient request)**

General Science

1018-210, 211 **General Science Exploration I, II**
This course provides an introduction to the opportunities available within the College of Science and RIT. It offers the students the opportunity to increase their knowledge of science programs and careers, develop group skills, and establish a sense of community within the group. **Class 2, Credit 1 (F, W)**

1018-621 **Building Scientific Apparatus Laboratory**
Basic skills associated with the construction of scientific laboratory apparatus, some of which is not commercially available, are covered: machine shop skills, working with glass, vacuum line technology, optical spectrometer design and instrument electronics. (Corequisite 1008-620) (1014-441; 1017-212, 213 or 312, 313; or permission of instructor) **Lab 4, Credit 1 (offered upon sufficient request)**

Medical Sciences

1024-450 **Medical Laboratory Testing**
Emphasizes the role of clinical laboratory testing in the areas of blood banking, clinical chemistry, hematology, urinalysis, and serology. Relates laboratory values with disease states. (Third year in the PA program) **Class 4, Credit 4 (S)**

1026-205 **Introduction to Diagnostic Medical Imaging**
This course provides an overview of four diagnostic medical imaging modalities: radiography, magnetic resonance imaging, nuclear medicine, and ultrasound. The history, current uses, and different trends of each modality, as well as comparisons among the modalities, will be discussed. **Class 2, Credit 2 (F, S)**

1026-220 **Medical Laboratory Procedures**
This first part of a three-course sequence (see 1026-221, 222 following) is a survey of the most frequently performed laboratory tests used in the diagnosis and treatment of disease and maintenance of health. The fundamentals of medical laboratory procedures are reinforced by laboratory experiences in microscopy, urinalysis, clinical chemistry, hematology, serology, and bacteriology. Laboratory safety and quality assurance are also stressed. This course may not be taken by medical sciences majors to fulfill degree requirements. **Class 3, Lab 2, Credit 4 (F)**

1026-221 **Health Awareness**
In this continuation of 1026-220 (see above) the opportunity is provided to explore the effects of common stressors on lifestyle. Basic structure and function of selected human body systems are discussed and related to factors such as diet, alcohol, drugs, smoking, stress and the environment. Lecture, discussion, demonstrations and student participation are used to explore health-related issues. **Class 4, Credit 4 (W)**

1026-222 **Human Diseases**
A general survey of human diseases from a systematic approach with emphasis on disease symptoms, etiology, diagnosis, and prognosis. Also included are the topics of immunology, oncology, endocrinology, and pathophysiology. Upon completion of this course students will have a basic knowledge of many diseases that afflict mankind. **Class 3, Lab 2, Credit 4 (S)**

1026-301 **Medical Terminology**
This course emphasizes the etymology, definition, pronunciation, and correct utilization of medical terms. Learning the skills to analyze and construct medical terms enables a student to develop a vocabulary essential to the understanding of the language used by medical professionals. **Class 3, Credit 3 (F, S)**

1026-305 **Sports Physiology and Life Fitness**
A contemporary science course that provides a foundation for understanding the importance of nutrition and energy transfer in maximizing the potential for exercise and training. In addition to the basic principles of exercise physiology, a variety of contemporary issues are covered, including use of legal and illegal aids, cardiovascular fitness and disease prevention, training methodologies, and fitness assessment. Particularly appropriate for individuals interested in maintaining their level of physical fitness and wellness, participating in competitive athletics, or working in recreation or physical therapy. (Distance learning offering) **Class 4, Credit 4 (F, W, SU)**

1026-306 Fitness Prescription Programming
This course is designed to help students develop the skills and knowledge necessary to provide safe and appropriate fitness assessments and exercise programs. The American College of Sports Medicine objectives for health fitness instructor certification serve as the core learning objectives. Students will practice exercise testing and prescription skills at various points throughout the course. (1026-305) **Class 4, Credit 4 (W)**

1026-307 Exercise Prescription
This course is designed for those who work in the field of exercise/fitness or medical health care who work with individuals and patients with diagnosed disease states or other significant limitations who would benefit from appropriately designed and prescribed exercise programs. The course will review theoretical and diagnostic value of testing, create exercise prescriptions, and understand the therapeutic benefit exercise will have on specific conditions. Some topics to be addressed include: rheumatoid arthritis, diabetes, high blood cholesterol, obesity, pulmonary disorders, coronary heart disease, cystic fibrosis, hypertension, low functional capacity, and aging. (1026-306) **Class 4, Credit 4 (S)**

1026-333 Patient Care
This course is designed for students in the medical sciences and biological sciences. The course will introduce and develop basic skills for providing integrated patient care through assessment, communication, and continuous care. The course will also introduce students to the concept of medical ethics and infection control issues related to their future patients. **Credit 2 (S)**

1026-350 Anatomy and Physiology I
An integrated approach to the structure and function of the nervous, endocrine, integumentary, muscular, and skeletal systems. Laboratory exercises include histological examinations, anatomical dissections, and physiological experiments using human subjects. (1001-253 or equivalent or permission of instructor for nonscience majors) **Class 4, Lab 3, Credit 5 (F)**

1026-353 New Medical Technologies
A seminar series that provides students with exposure to the latest techniques and scientific discoveries modernizing the clinical laboratory. **Class 1, Credit 1 (S)**

1026-360 Anatomy and Physiology II
An integrated approach to the structure and function of the gastrointestinal, cardiovascular, immunological, respiratory, excretory, and reproductive systems with an emphasis on the maintenance of homeostasis. Laboratory exercises include histological examinations, anatomical dissections, and physiological experiments using human subjects. (1026-350 or permission of instructor) **Class 4, Lab 3, Credit 5 (W)**

1026-415 Medical Pathophysiology
This course presents the physiologic and pathologic processes that underlie the spectrum of human disease entities and is taught in the context of clinical scenarios that demonstrate the basic science principles in a real-world context of health care. Material is presented in the context of case studies, utilizing clinical findings and addressing underlying basic physiologic, biochemical and immunologic processes as they relate to patient care and individual patient problem cases. (1026-350, 360) **Credit 4 (F, S)**

1026-501 Medical Botany
This course is intended to introduce the student to the subject of medical botany. A detailed study will be made of those members of the plant kingdom that are medically useful in preventing, treating, or curing disease states. Where possible, the active chemical ingredient(s) will be defined for each medicinal plant described. Emphasis will be placed on those plant substances that are useful in the treatment of cancers, nervous system disorders, heart and circulatory diseases, metabolic disorders, sensory organ diseases, dental disease, gastrointestinal disorders, respiratory diseases, urogenital diseases, skin diseases, infections, and mental disorders. When available, the data from clinical trials and clinical studies will be discussed. (1001-203 and 1013-233) **Class 3, Credit 3 (W) (offered alternate years)**

1026-519 Radiation Protection
A course designed to familiarize the student with the daily routine of safe handling of radioactive materials. Radiation protection, licensing regulations, decontamination procedures, waste disposal and area surveys are covered. **Course 2, Credit 2 (W)**

1026-559 Special Topics: Medical Sciences
Advanced courses that are of current interest and/or logical continuations of the courses already being offered. These courses are structured as ordinary courses and have specified prerequisites, contact hours and examination procedures. **Class variable, Credit variable (F, W, S)**

1026-599 Independent Study: Medical Sciences
Faculty-directed study of appropriate topics on a tutorial basis. Enables an individual to pursue studies of existing knowledge available in the literature. **Class variable, Credit variable (F, W, S)**

1030-405 Cardiac Anatomy & Physiology
Course is designed to provide students an opportunity to learn the basic anatomy, physiology, pathophysiology, and terminology of the heart. Standard views, image orientation, ultrasound appearance and measurements will be stressed. Students will be required to dissect and label all sections of the human heart. Students are guided in the learning process by lecture and self-paced laboratory experience. (First year in the ultrasound program or permission of instructor) **Class 3, Credit 3 (F)**

1030-408 Echocardiography Scanning
Course is designed to provide students with the opportunity to learn cardiac imaging procedures, sectional anatomy, and patient positions. Standard views, image orientation, ultrasound appearance and measurements will be stressed. (First year in the echocardiography program or permission of instructor) **Class 2, Credit 2 (F)**

1030-409 Ultrasound Instrumentation I
Principles of ultrasound physics are directly applied to the use of ultrasound instrumentation in medical imaging. Transducers, signal production, memory systems, data display, manipulation of controls, and artifacts are discussed. Considered as a pivotal course in which the student learns to integrate previous knowledge of anatomy with ultrasound physics and instrumentation. Considered as a prerequisite course for Ultrasound Instrumentation II (1030-410). Emphasis is on the creation of high-quality images on laboratory ultrasound equipment. (Third year in the ultrasound program or permission of instructor) **Class 4, Credit 4 (W)**

1030-410 Ultrasound Instrumentation II
This course is a continuation of Ultrasound Instrumentation I (1030-409). It provides a foundation of the basic physical principles of ultrasound and the fundamentals of fluid dynamics, Doppler physics including color, power, and spectral Doppler, quality control, Doppler artifacts, and biological effects. Considered as a pivotal course in which the student learns to integrate previous knowledge of anatomy, ultrasound physics and instrumentation with Doppler skills and techniques. Development of scanning techniques, use of instrument controls, and production of high quality diagnostic images utilizing laboratory equipment are stressed. (Third year in the ultrasound program or permission of instructor) **Class 4, Credit 4 (S)**

1030-412 Cross-sectional Anatomy
Basic sectional anatomy of the abdomen and pelvis is discussed. The course builds on the basic knowledge of anatomy and prepares the student to recognize sectional anatomy of major human structures, especially as they relate to medical imaging techniques. Lectures are augmented with exercises using prepared human sections, organ modeling and diagnostic imaging units. (1026-350, 360 or permission of instructor) **Class 4, Credit 4 (W)**

1030-414 General Vascular Evaluation
Provides basic knowledge of general vascular evaluation with an emphasis on the sonographic approach. Two-dimensional real-time imaging and Doppler techniques are presented as well as a discussion of other imaging modalities and their use in vascular evaluation. Performance of examinations on laboratory equipment is stressed. This is an internship course. (Fourth year in the ultrasound program or permission of faculty) **Class 4, Credit 4 (S)**

1030-420 Electrophysiology and Cardiac Pharmacology
This course exposes the student to the role of the electrocardiogram in clinical medicine and its correlation with the echocardiographic examination. The student learns how to perform a 12 Lead electrocardiogram and interpret a normal EKG. Abnormal EKG morphology, conduction disturbances, and rhythms are taught. Implications of abnormalities are discussed. (First year in the ultrasound program or permission of instructor) **Class 3, Credit 3 (W)**

1030-501 Echocardiography I
This course is designed to provide the echocardiography student with the necessary foundation of knowledge and understanding to deal with the patient in a clinical context. It also provides the student with the information necessary to perform basic and sophisticated cardiac procedures utilizing 2-D imaging, M-mode, spectral and color Doppler. High-quality image production, recognition of normal cardiac structures and pathologic states relating to various types of cardiomyopathy and cardiac transplantation are stressed. Examination protocols for various procedures, review of anatomy, film reading and use of other scanning techniques and modalities are addressed. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 3, Credit 3 (F)**

1030-502 Echocardiography II
A continuation of 1030-501. The course is designed to provide the echocardiography student with the necessary foundation of knowledge and understanding to deal with the patient in a clinical context. It also provides the student with the information necessary to perform basic and sophisticated cardiac procedures utilizing 2-D imaging, M-mode, spectral and color Doppler. High-quality image production, recognition of normal cardiac structures and pathologic states relating to murmurs, valvular heart disease, and surgical intervention are stressed. Examination protocols for various procedures, review of anatomy, film reading and use of other scanning techniques and modalities are addressed. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 3, Credit 3 (W)**

1030-503 Echocardiography III
A continuation of 1030-502. The course is designed to provide the echocardiography student with the necessary foundation of knowledge and understanding to deal with the patient in a clinical context. It also provides the student with the information necessary to perform advanced and sophisticated cardiac procedures utilizing 2-D imaging, M-mode, spectral and color Doppler. High-quality image production, recognition of normal cardiac structures and pathologic states relating to cardiac diseases secondary to systemic illness, infiltrative heart, neuromuscular, and connective tissue diseases, endocrine and nutritional diseases, hematological disorders, AIDS, and pericardial diseases, cardiac tumors and thrombi, and diseases of the great vessels are stressed. Examination protocols for various procedures, review of anatomy, film reading and use of other scanning techniques and modalities are addressed. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 3, Credit 3 (S)**

1030-510 Ischemic Heart Disease: Stress Echocardiography
This course is an introduction to stress echocardiography. Emphasis is placed on the basic coronary artery anatomy, physiology, pathophysiology, medical indications, fundamental principles, technique and scan interpretation. Various methods of stress echocardiography such as digital, exercise, and pharmacological echocardiography are stressed. Students observe and perform these procedures during a clinical internship. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 2, Credit 2 (F)**

1030-515 Cardiac M-mode
Classroom and laboratory experience will provide the candidate with basic knowledge necessary to perform M-mode scans. High quality image production, measurements, recognition of normal structures and basic pathologic states will be stressed. Examination protocols, review of specific anatomy, film reading, and use of other scanning techniques will be addressed. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 2, Credit 2 (F)**

1030-520 Clinical Echocardiography I
This course prepares the student for application of classroom knowledge to the practice of ultrasound by means of a clinical internship. The course is designed to equip the student with the practical skills and clinical knowledge necessary to perform basic echocardiography examinations. Image production, recognition, and acceptability are stressed; examination protocols are outlined. Nursing procedures, ethical issues and medico-legal considerations also are discussed as they relate to the practice of echocardiography examination. Instruction also includes review of teaching files and discussion of new techniques and research trends. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 7, Credit 7 (F)**

1030-521 Clinical Echocardiography II
Further prepares the candidate for application of classroom knowledge to the practice of echocardiography by means of a clinical internship. Performing basic, general echocardiography examinations in both the laboratory and clinical settings are stressed. The candidate is expected to perform basic examinations with little, if any, assistance by the end of this course. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 7, Credit 7 (W)**

1030-522 Clinical Echocardiography III
This course further prepares the student for application of classroom knowledge to the practice of echocardiography by means of a clinical internship. Performing comprehensive echocardiography examinations in both the laboratory and clinical settings will be stressed. The candidate will be expected to perform comprehensive examinations with no assistance. The candidate is also expected to perform an intensive review of all principles related to echocardiography in preparation for comprehensive written and oral examinations. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 7, Credit 7 (S)**

1030-525 Seminar in Echocardiography
This course is designed to introduce the student to the role of the echocardiographer in the medical field. Speaking, writing, and researching skills are explored. This course also presents methods for researching a selected topic, developing paper-writing strategies, and making oral presentations. Students will research a topic and prepare a written document following common publishing guidelines in addition to making oral presentations. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 2, Credit 2 (W)**

1030-530 Congenital Heart Disease I
These courses are designed to provide the echocardiography student with the necessary foundation of knowledge and understanding of congenital heart disease with an emphasis on the ultrasound approach. Two-dimensional real-time imaging and Doppler techniques are presented. Performance on laboratory equipment is stressed. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 2, Credit 2 (W)**

1030-531 Congenital Heart Disease II
A continuation of 1030-530. This course is designed to provide the echocardiography student with the necessary foundation of knowledge and understanding of advanced congenital heart disease with an emphasis on the ultrasound approach. Two-dimensional real-time imaging and Doppler techniques are presented. Performance on laboratory equipment is stressed. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 2, Credit 2 (S)**

1030-552 Introduction to Obstetrical Ultrasound
Provides the ultrasound candidate with basic knowledge necessary to perform obstetrical examinations. High-quality image production, recognition of normal structures and basic pathologic states are stressed. Examination protocols, review of specific anatomy, film reading, and use of other imaging techniques are addressed. This is an internship course. (Fourth year in the ultrasound program or permission of faculty) **Class 3, Credit 3 (F)**

1030-553 Introduction to Gynecological Ultrasound
Information necessary to perform basic gynecologic sonographic examinations is presented. Examination strategies for various procedures are explored, as well as the integration of ultrasound into established clinical practices. This is an internship course. (Fourth year in the ultrasound program or permission of faculty) **Class 3, Credit 3 (F)**

1030-554 Advanced Obstetrical Ultrasound
Provides information necessary to perform more sophisticated obstetrical procedures utilizing ultrasound. Examination strategies for various procedures are explored as well as the integration of ultrasound into established clinical practices. This is an internship course. (Fourth year standing in ultrasound program or permission of faculty) **Class 4, Credit 4 (W)**

1030-556 Abdominal Ultrasound I
Laboratory simulation and classroom instruction are used to develop practical skills and clinical knowledge necessary to perform basic abdominal examinations utilizing ultrasound. High-quality image production, recognition of normal abdominal structures and basic pathologic states are stressed. Examination protocols, review of anatomy, film reading and use of other scanning techniques are addressed. This is an internship course. (Fourth year standing in ultrasound program or permission of faculty) **Class 3, Credit 3 (F)**

1030-557 Abdominal Ultrasound II
A continuation of 1030-556. Laboratory simulation and classroom instruction are used to develop practical skills and clinical knowledge necessary to perform basic abdominal examinations utilizing ultrasound. High-quality image production, recognition of normal abdominal structures and basic pathologic states are stressed. Examination protocols, review of anatomy, film reading, and use of other scanning techniques are addressed. This is an internship course. (Fourth year in the ultrasound program or permission of faculty) **Class 3, Credit 3 (F)**

1030-558 Small Parts Ultrasound
Provides the classroom and clinical knowledge necessary to perform basic sonographic examination of anatomy classified as small parts, usually utilizing specialized equipment and high megahertz frequencies. Examination strategies for various procedures are discussed, as well as the role of ultrasound in established clinical practices utilizing small parts imaging. This is an internship course. (Fourth year in the ultrasound program or permission of faculty) **Credit 3 (S)**

1030-560 Seminar in Ultrasound
Candidates prepare a complete plan for an ultrasound department as if they had been hired to establish a new department in a hospital setting. The candidates work together to develop the physical, administrative and financial aspects of a department. This is an internship course. (Fourth year in the ultrasound program or permission of faculty) **Class 2, Credit 2 (S)**

1030-561 Advanced Seminar in Ultrasound
Speaking, writing and researching skills are explored. Methods of basic research, developing writing strategies and oral presentations. Students develop or critique a research project and prepare a written document following common publishing guidelines in addition to making oral presentations. This is an internship course. (Fourth year in the ultrasound program or permission of faculty) **Class 2, Credit 2 (W)**

1030-565 Echocardiography Special Procedures
This course introduces the echocardiography student to the various techniques, procedures, and skills necessary to evaluate the heart. Topics include transesophageal and contrast echocardiography, and pericardiocentesis. The role of echocardiography in emergency medicine, operating rooms, and intensive care units is stressed. This is an internship course. This is an internship course. (Second year in the ultrasound program or permission of instructor) **Class 2, Credit 2 (S)**

1030-570 Clinical Diagnostic Medical Sonography I
Prepares the student for application of classroom knowledge to the practice of ultrasound by means of a clinical internship. Performing basic, general ultrasound examinations in both the laboratory and clinical settings is stressed. Nursing procedures, ethical issues and medico-legal considerations also are discussed as they relate to the practice of ultrasound examination. This is an internship course. (Fourth year in the ultrasound program or permission of director) **Credit 7 (F)**

1030-571 Clinical Diagnostic Medical Sonography II
Further prepares the candidate for application of classroom knowledge to the practice of ultrasound by means of a clinical internship. Performing basic, general ultrasound examinations in both the laboratory and clinical settings is stressed. The candidate is expected to perform basic examinations with little, if any, assistance by the end of this course. This is an internship course. (Fourth year in the ultrasound program or permission of director; 1030-570) **Credit 7 (W)**

1030-572 Clinical Diagnostic Medical Sonography III
Final development of ultrasound examination skills by means of clinical internship. The candidate is expected to perform general ultrasound examinations with no assistance by the end of this course. This is an internship course. (Fourth year in the ultrasound program or permission of director; 1030-571) **Credit 7 (S)**

1032-200 Behavioral Medicine
Familiarizes physician assistant students with biological concepts and the human life cycle. Provides students with a foundation in basic psychopathology and its relationship to understanding human illness. Addresses basic principles of patient care in the context of biopsychosocial, cultural, and ethical issues while examining social structures in contemporary Western society. (Third year in the PA program) **Credit 2 (S)**

1032-201 Early Clinical Experience I
This course brings together first year physician assistant students to evaluate the role of the PA as a critical member of the health care team. A thorough understanding of the duties and training of our colleagues in the many health professions is critical to performing as a PA. The numerous professions from clerical staff to understanding the training of our physician supervisors are researched and discussed. Team building exercises are an important aspect of the course. **Class 2, Credit 1 (W)**

1032-202 Early Clinical Experience II
A continuation of 1032-201, this class begins to examine the various aspects that make our future patients different. Comparing cultural, racial and religious differences is the main focus of this course. Other issues such as sexual orientation and socioeconomic status are also discussed. Students will draw on their own experiences to contribute to the learning process. Attitudes toward diversity are assessed and their impact on patient care is examined. Service learning is a mandatory and critical component of this course. (1032-201) **Class 2, Credit 1 (S)**

1032-203 Early Clinical Experience III
A continuation of 1032-201 and 202, students will continue to look at important characteristics of the populations they will serve as clinicians. Topics of domestic violence, child abuse, drug addiction and alcohol abuse are presented. Students will also learn about the demographic and sociographic features of the growing geriatric population. A group community service project and presentation of the project concludes this three-course sequence. (1032-201, 202) **Class 2, Credit 1 (F)**

1032-210 Physician Assistant Seminar
Introduces the student to the role of the physician assistant in relationship to patients, supervising physicians, colleagues and other physician assistants. Emphasis is on developing a high degree of professionalism in conjunction with health care. Topics include legislation, certification, registration, professional organizations, sociomedical issues, ethics, legal and economic aspects of medicine, health care organization and medical records. (Second or third year in the PA program) **Class 1, Credit 1 (W)**

1032-330 Law and Medicine
This course will provide an overview of health care law, principles and ethics as it relates to the health care provider. Lecture topics will cover an introduction to law, criminal aspects of health care, patient consent issues, legal reporting obligations, contracts and antitrust, information management and health care records, HIPAA regulations, legal risk to the health care provider, end of life issues and malpractice issues. (Third year in the PA program or permission of instructor) **Class 2, Credit 2 (W)**

1032-401 Patient History and Physical Exam I
This first part of a three-quarter sequence introduces and develops the clinical psychosocial skills and anatomic/physiologic science involved in interviewing and examining patients. Includes practical medical terminology, attitude development and values clarification strategies to aid students in adopting a humanistic approach, interviewing techniques used during patient interaction, comprehensive database, demonstrated techniques for a complete physical examination of all body systems and explanation/implementation of the Problem Oriented Medical Record (POMR). Weekly patient contact. (Third year in the PA program or permission of instructor) **Class 2, Credit 2 (F)**

1032-402 Patient History and Physical Exam II
This second part of a three-quarter sequence introduces and develops the clinical psychosocial skills and anatomic/physiologic science involved in interviewing and examining patients. Includes performing and writing complete, accurate medical histories and physical examinations with small group instruction. Weekly patient contact. (1032-401) **Class 1, Credit 2 (W)**

1032-403 Patient History and Physical Exam III
This final part of a three-quarter sequence introduces and develops the clinical psychosocial skills and anatomic/physiologic science involved in interviewing and examining patients. Includes a critical analysis of students performing and writing complete, accurate medical histories and physical examinations. Small group instruction. Weekly patient contact. (1032-402) **Class 1, Credit 2 (S)**

1032-406 Medical Microbiology
Provides physician assistant students with the understanding of the biology of human pathogens. The students study how this understanding impacts therapeutic modalities for the treatment of human disease. Students have the opportunity to master specific skills that will be central to their roles as practicing physician assistants. (Second year in the PA program) **Credit 4 (S)**

1032-410 Clinical Skills
Provides for the PA student requisite skills for professional courses and internships. Emphasis is on developing competence in basic skills in conjunction with patient care. (Third year in the PA program or permission of instructor) **Class 1, Credit 1 (S)**

1032-420 Clinical Pharmacology I
A study of the mechanics of medications: indications, effects, distribution, absorption, metabolism, excretion, interactions, pharmacokinetics and administration/dosing. Emphasizes agents commonly prescribed in the diagnosis and treatment of disease. A body systems approach is utilized to study cardiology, pulmonology, infectious diseases, dental diseases, otorhinolaryngology, neurology and ophthalmology. (Third year in the PA program or permission of instructor) **Class 3, Credit 3 (F)**

1032-421 Clinical Pharmacology II
Continuation of 1032-420. Indications, effects, distribution, absorption, metabolism, excretion, interactions, pharmacokinetics and administration/dosing. Emphasizes agents commonly prescribed in the diagnosis and treatment of disease. A body systems approach is utilized to study fluids/electrolytes/nutrition, gastroenterology, nephrology, urology, endocrinology and dermatology. (1032-420) **Class 3, Credit 3 (W)**

1032-422 Clinical Pharmacology III
Continuation of 1032-421. Indications, effects, distribution, absorption, metabolism, excretion, interactions, pharmacokinetics and administration/dosing. Emphasizes agents commonly prescribed in the diagnosis and treatment of disease. A body systems approach is utilized to study hematology, obstetrics, gynecology, orthopedics, surgery, geriatrics, pediatrics and psychiatry. Prescribing and dispensing are discussed. (1032-421) **Class 2, Credit 2 (S)**

1032-430 Clinical Diagnostic Imaging
Introduces PA students to the principles of diagnostic imaging: physical foundations, recognition of gross abnormalities, determination of a diagnostic impression and application of different diagnostic procedures. Emphasis is on correlating body systems with findings of specific radiographic studies. (Third year in the PA program or permission of instructor) **Class 1, Credit 1 (S)**

1032-440 Clinical Medicine I
The clinical medicine courses give the PA student the necessary foundation of knowledge and understanding to deal with the patient in the clinical context. This preparation precedes the clinical rotations in which students apply their knowledge in examining patients and expand their expertise in evaluation, clinical procedures and problem solving. A body systems approach is utilized to study cardiology, pulmonology, nephrology, hematology, psychiatry and obstetrics/gynecology. (Third year in the PA program or permission of instructor) **Class 15, Credit 4 (F)**

1032-441 Clinical Medicine II
Continuation of 1032-440. This section covers fluids/electrolytes/nutrition, gastroenterology, neurology, orthopedics, rheumatology/allergy, infectious disease, endocrinology and dermatology. (1032-440) **Class 15, Credit 4 (W)**

1032-442 Clinical Medicine III
Continuation of 1032-441. Further areas of study encompass emergency medicine, oncology, ophthalmology, dermatology and preventive medicine, surgery, geriatrics, pediatrics. (1032-441) **Class 15, Credit 4 (S)**

1032-490 PA Clinical Rotation I
Mandatory rotations are in fields of general clinical practice that build a solid basic understanding and groundwork. These required rotations are inpatient medicine, family practice, orthopedics, emergency medicine, OB/GYN, pediatrics, general surgery, geriatrics, and psychiatry. Students also are able to select one elective rotation. These latter rotations allow students to individualize their experiences according to their own areas of interest. (Fourth year in the PA program) **Credit 12 (SU)**

1032-491 PA Clinical Rotation II
Continuation of PA Clinical Rotation I. (Fourth-year standing in PA program) **Credit 12 (F)**

1032-492 PA Clinical Rotation III
Continuation of PA Clinical Rotation II. (Fourth-year standing in PA program) **Credit 12 (W)**

1032-493 PA Clinical Rotation IV
Continuation of PA Clinical Rotation III. (Fourth-year standing in PA program) **Credit 12 (S)**

Imaging Science

1051-200 Imaging Science First Year Seminar
An introduction to academic and student life in the College of Science and the Center for Imaging Science. Topics covered will include a history of imaging science, Wallace Library and basic library skills, resources for student life, campus and laboratory safety practices, the Office of Cooperative Education and Career Services, and resume and cover letter writing. **Class 1, Credit 1 (F)**

1051-204 Imaging in the Physical Sciences
This course presents a survey of the field of imaging science and its applications by examining representative imaging systems from the imaging chain perspective. Fundamental properties and characteristics of light, optics, and sensors, as well as fundamental principles of image processing, are presented and explored through lab experiments and through analysis of familiar imaging systems (e.g., traditional film and digital cameras, telescopes, medical X-ray systems, consumer video systems, copy machines, laser and ink-jet printers, and fax machines). Students explore how imaging techniques are applied to representative scientific problems from fields such as medical science, remote sensing, and astronomy. (Corequisite 1016-214, 271, or 281) **Class 3, Lab 3, Credit 4 (F, W)**

1051-211 Programming for Imaging Science
This course will introduce the student to the IDL environment as a data visualization tool and a programming language. The student will learn the various capabilities of the package and how they can rapidly prototype solutions to various science and engineering problems. As these solutions are developed, fundamental concepts of programming and data structures will be introduced. Programming assignments will include fundamental imaging related problems and will work with scalar, vector and array processes. This course will emphasize the need for concrete problem definition, problem decomposition into smaller sub-problems, implementation/testing, and presentation/documentation of the algorithm and results. (Algebra and trigonometry) **Class 4, Credit 4 (F)**

1051-215 Imaging Science Fundamentals
An exploration of the fundamentals of imaging science and the imaging systems of the past, present and future. Imaging systems studied include the human visual system, consumer and entertainment applications (e.g., traditional and digital photography, television, digital television and HDTV, virtual reality); medical applications (e.g., X-ray, ultrasound, MRI); business/document applications (e.g., impact and non-impact printing, scanners, printers, fax machines, copiers); and systems used in remote sensing and astronomy (e.g., night-vision systems, ground- and satellite-based observatories). The laboratory component includes experiments related to the principles and theories discussed in the corresponding lecture. Laboratory experiments give students experience with many imaging systems and exposure to the underlying scientific principles. (Competency in algebra) **Class 3, Lab 2, Credit 4 (F, W)**

1051-217 Fundamentals of Astronomical Imaging
Familiarizes students with the goals and techniques of astronomical imaging. The broad nature of astronomical sources will be outlined in terms of requirements on astronomical imaging systems. These requirements are then investigated in the context of the astronomical imaging chain. Imaging chains in the optical, X-ray, and/or radio wavelength regimes will be studied in detail as time permits. Laboratory assignments will range from construction and characterization of a hand-held telescope to analysis of images collected at the RIT Observatory. (1051-215 or permission of instructor) **Class 3, Lab 2, Credit 4 (W)**

1051-253 Special Topics: Imaging Science
Topics of special interest, varying from quarter to quarter, selected from the field of imaging science and not currently offered in the curriculum. Specific topics are announced in advance. (Not offered every quarter, consult director of the Center for Imaging Science) **Class variable, Credit variable**

1051-300 Introduction to Imaging Systems
This course provides a framework for the study of imaging science in the remainder of the imaging science curriculum. Elements of imaging science taxonomy, including the imaging chain, image analysis and imaging systems characterization are introduced or reviewed. Practical examples are drawn from familiar imaging systems such as digital and film still cameras, LCD displays, NTSC video, etc., are introduced and selected systems are studied in depth. Current events in the development or use of imaging science will be incorporated at the discretion of the instructor to reinforce understanding of the structure of the field of imaging science. The student will master basic laboratory skills in the use of still and video cameras, including effects of and control of illumination, exposure, focus and depth of field, focal length, dark and flat field calibration. (1016-282, 1017-311, or equivalent) **Class 3, Lab 3, Credit 4 (F)**

1051-303 Geometrical Optics
This course introduces the description of optical imaging systems based on the ray model of light. Topics include refraction, reflection, imaging with lenses, stops and pupils, and optical system design using computer software. (1017-313) **Class 3, Lab 3, Credit 4 (W)**

1051-313 Interactions Between Light and Matter
Fundamental aspects of the interaction of electromagnetic radiation and materials. The course is designed to provide students with an understanding of the physical mechanisms underlying instruments used to detect, measure, and image electromagnetic energy (CCDs, silver halide film, OPC, vidicon, etc.). Basic concepts of quantum theory, atomic structure and the particle/wave duality of light and matter are introduced. Electronic transitions in materials and the physical and chemical results of light absorption are explored, with practical examples in image detection. Applications in detector sensitivity, spectroscopy, human vision, and colorimetry will be touched on. (1016-283, 1017-314) **Class 4, Credit 4 (F)**

1051-320 Linear Mathematics for Imaging
This course applies the concepts of complex numbers, vectors, and matrices to represent models of discrete linear imaging systems. Representations of discrete imaging systems are considered and the representation in the frequency domain is derived via the discrete Fourier transform. The continuous Fourier transform is introduced. (1016-305) **Class 4, Credit 4 (W)**

1051-350 Vision and Psychophysics
The final "component" in many imaging systems is visual perception. The human visual system can also be considered as an imaging system itself; arguably the most complex system, from visual optics through high-level cortical processing such as the perception of depth and motion. An understanding of the characteristics and limitations of the visual system aids in designing and evaluating imaging systems. Unlike other elements of imaging systems, it is difficult or impossible to get objective measures of visual perception; psychophysics provides tools for measuring perceptual mechanisms. This course presents an overview of the organization and function of the human visual system and some of the psychophysical techniques used to study visual perception. (1051-300 or permission of instructor) **Class 4, Credit 4 (W)**

1051-361 Digital Image Processing I
This course is an introduction to the basic concepts of digital image processing. The student will be exposed to image capture and image formation methodologies, sampling and quantization concepts, statistical descriptors and enhancement techniques based upon the image histogram, point processing, neighborhood processing, and global processing techniques based upon kernel operations and discrete convolutions as well as the frequency domain equivalents, geometrical operations for scale and rotation, and grey-level resampling techniques. Emphasis is placed on applications and efficient algorithmic implementation using the IDL programming language. (1016-283, 1016-305, 1051-211 or equivalent) **Class 4, Credit 4 (F)**

1051-370 Radiometry
This course introduces the concepts of quantitative measurement of electromagnetic energy. The basic radiometry terms are introduced using calculus-based definitions. Governing equations for source propagation and sensor output are derived. Simple source concepts are reviewed and detector figures of merit are introduced and used in problem solving. The radiometric concepts are then applied to simple imaging systems so that a student could make quantitative measurements with imaging instruments. (1016-283, 1017-313) **Class 3, Lab 3, Credit 4 (S)**

1051-402 Color Science
This course presents an introduction to color perception, measurement, and reproduction. Based upon an understanding of the human visual system, psychophysics, and radiometric measurements and computations, this course explores in more detail the basis of color perception, applies those principles to the measurement of color stimuli, and then explores applications of color science in imaging. (1051-350, 370) **Class 4, Credit 4 (F)**

1051-420 Environmental Applications of Remote Sensing
An introduction to the wide range of environmental applications of remote sensing. Systems for detecting physical phenomena and analysis techniques for extracting useful information are described for active and passive sensors operating throughout the electromagnetic spectrum from both airborne and spaceborne sensors. The Earth's atmospheric, hydrospheric and terrestrial processes are examined at a global scale. Application areas studied include monitoring vegetation health, identifying cultural features, assessing water resources, and detecting pollution and natural hazards. (1017-213 or permission of instructor) **Class 4, Credit 4 (W)**

1051-446 Multi-wavelength Astronomical Imaging
Survey of modern imaging techniques in astronomy. Students analyze astronomical imaging systems in terms of the requirements placed on the systems, and the strengths and limitations of each component in the imaging chain. Examples of specific techniques covered include optical CCD cameras and spectrometers, X-ray CCD imaging spectroscopy, and radio molecular mapping. (1017-314, 1017-301 also recommended) **Class 3, Lab 1, Credit 4 (S)**

1051-451 Imaging Systems Analysis I: Tone Transfer Function
This course applies the mathematical and computational skills acquired in previous courses to the analysis and modeling of mean-value, tone propagation through both linear and non-linear imaging systems of both discrete and continuous processes. System modeling techniques will be described based on (a) empirical metrics of system components, (b) underlying physical mechanisms of imaging processes. Modeling of multi-channel systems will emphasize the analysis of inter-image characteristics and the impact of spectral sensitivity on information content in the output image. (1051-211, 1051-320) **Class 3, Lab 3, Credit 4 (F)**

1051-452 ISA II: Resolution, MTF and Spatial Artifacts
This course applies the mathematical and computational skills acquired in previous courses to the analysis and modeling of spatial properties of both linear and non-linear systems of both discrete and continuous processes. Experimental techniques for measuring resolution, MTF, CTF, PSF and LSF of individual and complex systems will be described. These functions will be modeled mathematically for both individual imaging processes and for sequences of linear and non linear processes. Physical mechanisms (including finite detectors and sampling, optical turbidity, and electronic time constraints) will be treated mathematically for their impact on MTF. (1051-451) **Class 3, Lab 3, Credit 4 (W)**

1051-453 ISA III: Noise and Random Processes
This course applies the mathematical and computational skills acquired in previous courses to the analysis and modeling of noise and random processes in a sequence of imaging processes. Experimental techniques for measuring noise will be studied and practiced. Noise characteristics of imaging systems will be modeled based on mathematical probability and moment theory. Jacobian operators and Fourier theory will be used to model correlated noise and to propagate noise properties through complex sequences of imaging processes. Practical metrics of noise and signal/noise ratios will be examined for their utility as figures of merit for imaging systems. (1051-452, 1016-314) **Class 3, Lab 3, Credit 4 (S)**

1051-462 Digital Image Processing II
This course is an introduction to the more advanced concepts of digital image processing. The student will be exposed to image reconstruction, noise sources and techniques for noise removal, information theory, image compression, video compression, wavelet transformations and the basics of digital watermarking. Emphasis is placed on applications and efficient algorithmic implementation using the IDL programming language. (1051-361) **Class 4, Credit 4 (W)**

1051-463 **Digital Image Processing III**
This course discusses the digital image processing concepts and algorithms used for the analysis of hyperspectral, multispectral and multi-channel data in remote sensing and other application areas. Concepts are covered at the theoretical and implementation level using current, popular commercial software packages and high-level programming languages for examples, homework and programming assignments. The requisite multivariate statistics are presented as an extension of the univariate statistics to which the students have been previously exposed. Topics to be covered will include methods for supervised data classification, clustering algorithms and unsupervised classification, multispectral data transformations, data redundancy reduction techniques, image-to-image rectification, and data fusion for resolution enhancement. (1051-211 or equivalent, 1051 462, 1016-314) **Class 4, Credit 4 (S)**

1051-465 **Detectors**
This course provides an overview of the underlying physical concepts, designs, and characteristics of detectors used to sense electromagnetic radiation having wavelengths ranging from as short as X-rays to as long as millimeter radiation. The basic physical concepts common to many standard detector arrays will be reviewed. Some specific examples of detectors to be discussed include photomultipliers, microchannel plates, hybridized infrared arrays, PIN detectors, and SIS mixers. The use of detectors in fields such as astronomy, high energy physics, medical imaging, and digital imaging will be discussed. (1051-313, 1051-370) **Class 3, Demonstration 1, Credit 4 (S)**

1051-499 **Imaging Science Co-op**
Cooperative education experience for undergraduate imaging science students. **Credit 0 (offered every quarter)**

1051-501 **Research Practices**
Develops skills in scientific research, including use of library resources, technical report writing, technical presentations. Students are required to research, write and present a proposal for a research project. The proposed research may be performed in 1051-502, 503. (Matriculation in SIMG) **Class 3, Credit 3 (S)**

1051-502, 503 **Senior Project I, II**
Students perform the independent research project defined in 1051-501 under the direction of a faculty member in imaging science. The student presents the results of the project to a public meeting at the end of spring quarter. **Class 1, Credit 4**

1051-528 **Design and Fabrication of a Solid State**
The purpose of this course is to provide the student with hands-on experience in building a CCD camera. The course provides the basics of CCD operation including an overview, CCD clocking, analog output circuitry, cooling and evaluation criteria. (Senior status imaging science or permission of instructor) **Class 1.5, Lab 7.5, Credit 4 (W)**

1051-553 **Special Topics: Imaging Science**
Topics of special interest, varying from quarter to quarter, selected from the field of imaging science and not currently offered in the curriculum. Specific topics are announced in advance. (Not offered each quarter. Consult director of the Center for Imaging Science) **Class variable, Credit variable**

1051-599 **Independent Study**
A student-proposed advanced project sponsored by an instructor. Approval required by the department chairperson and the director. Available to upper-level students with a GPA of 3.0 or greater. **Credit variable**

National Technical Institute for the Deaf

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Course numbering: RIT courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099); lower division (100–399); upper division (400–699); or graduate level (700 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each quarter's schedule of courses, published by the Office of the Registrar. Prerequisites and/or corequisites are noted in parentheses near the end of the course description.

Interdisciplinary Courses

0806-101 Job Search Process
Course goals are to prepare students to secure a cooperative or professional work experience in the student's major and to assist the student in acquiring the skills for accessing information, networking, developing resumes and letters, completing various employment-related forms, interviewing, and using various communication techniques in preparing students for the job search process. **Class 2, Credit 2 (F, W, S)**

0806-201 Employment Seminar
Provides the student with an opportunity to synthesize a work experience with knowledge gained in technical and liberal arts courses in order to prepare for permanent employment. Experiences will include resume revisions, further research into potential permanent employment, including accessing professional journals, electronic networks, and interviewing for permanent employment. Discussions relating to financial considerations to be used in evaluating employment opportunities and individual roles with the organization will also be included. **Class 1, Credit 1 (F, W, S)**

0887-200 Freshman Seminar
Provides entering NTID students with opportunities to enhance personal, social, intellectual, academic, and ethical decision making in order to maximize their college experience. Students have opportunities to explore and negotiate the college environment, confront questions of identity and social roles, and deal with ethical issues with faculty members and peer mentors, expand critical thinking skills, learn and use academic skills. Course emphasizes student self-assessment of current strengths and areas of needed improvement along with development of plans for ongoing growth, rather than attainment of skill mastery within a quarter-length course. **Class 2, Credit 2 (F, W, S)**

0887-210 Career Decision Making
This course provides the students with information and experience regarding career choices and selecting a major using a career decision making model. Students develop a career plan after completing career and self-assessments, and gathering information from career and direct exposure to academic disciplines. Includes program sampling. (0887-200 or permission of CES department) **Class 2, Lab 1, Credit 2 (F, W, S)**

0887-398 Special Topics—Interdisciplinary
Credit variable (F, W, S)

0887-399 Independent Study—Interdisciplinary
Credit variable (F, W, S)

ASL-English Interpretation

0875-201 American Sign Language I
ASL I includes the linguistic features, cultural protocols and core vocabulary for students to function in basic ASL conversations that include ASL grammar for asking and answering questions while introducing oneself, exchanging personal information, talking about family, friends and surroundings, and discussing activities. This course is designed for students who have no knowledge of American Sign Language. **Class 4, Credit 4 (F, W, S, Su)**

0875-202 American Sign Language II
This course expands the basic principles presented in ASL I. ASL II teaches students to use linguistic features, cultural protocols, and core vocabulary to function in basic ASL conversations that include ASL grammar for giving directions, describing, making requests, talking about family, occupations and routines, and attributing qualities to others. (0875-201 with a grade of C or better) **Class 4, Credit 4 (F, W, S)**

0875-203 American Sign Language III
This course, the third in a series of six ASL courses, builds upon the ASL II foundation of skills and knowledge. The course focuses on the ASL features of time, subject/object, classifiers, non-manual behaviors, and fingerspelling (including numbers and loan signs). In addition, ASL semantics and syntax (including conversational regulators) will be introduced. (0875-202 with a grade of C or better) **Class 4, Credit 4 (W, S, Su)**

0875-211 Intercultural Communication for Interpreters
Students examine their own cultural background and how this influences face-to-face interaction. Major concepts that will be addressed include the influence of culture, the relationship between language and culture, equivalence issues in translation, nonverbal communication and culture, cultural influences on context, stereotyping and prejudice, and developing strategies for improved intercultural communication. **Class 4, Credit 4 (F)**

0875-212 Deaf Culture and Community
This course is designed to introduce students to aspects of Deaf culture and the deaf community. The distinction between these two groups will be reviewed and characteristics of both will be identified. Students will learn about the language, norms of behavior, values, traditions and possessions (materials) of D/deaf people. The evolution of a pathological view of D/deaf people to a cultural one will be analyzed from a historical and sociological perspective. Intercultural issues relating to the role of hearing people within the Deaf community will also be covered. (0875-211, 0875-303) **Class 4, Credit 4 (F)**

0875-213 Introduction to the Field of Interpreting
This course provides students with information regarding the role and function of an interpreter. Information about the history of interpreting, terminology, employment options with regard to various settings, and the function of assessing as part of the interpreting process is presented. Additional topics include: values and characteristics of a profession, and Cumulative Trauma Disorders (CTDs). **Class 4, Credit 4 (F)**

0875-301 American Sign Language IV
This course will continue to increase the grammatical features of ASL, introduces new grammatical features of ASL, specialized vocabulary and continues to increase fingerspelling and numbers. In addition, some features of ASL discourse will be taught in organizing and explaining contextual information. (0875-203 with a grade of C or better) **Class 4, Credit 4 (F)**

0875-302 American Sign Language V
This course is the fifth in a series of six ASL courses for interpreting students. This course continues to build upon the foundation in the previous courses. Various structures of ASL discourse will be a focus of this class. Students continue learning and using vocabulary, fingerspelling, numbers and grammatical features of ASL. (0875-301 with a grade of C or better) **Class 4, Credit 4 (W)**

0875-303 American Sign Language VI
This course is the last in a series of six for interpreting students, building upon the foundation in the previous courses. Students continue learning and using vocabulary, grammatical principles, and discourse features related to narratives of ASL. Students will analyze multiple meaning English words and English idioms for expressing concepts in ASL. Issues related to Deaf culture will be continuously introduced based on topics introduced in each unit. (0875-302 with a grade of C or better) **Class 4, Credit 4 (S)**

0875-310 Discourse Analysis for Interpreters
This course presents an in-depth look at the interpreter as bicultural/bilingual mediator, at the center of communicative activity. The interpreter's communicative competence requires knowledge of what is appropriate in both the source-language and target-language communities. This course includes a study of conversational exchanges in English and ASL, including, an analysis of conversational signals. (0875-301) **Class 4, Credit 4 (W)**

0875-311 Processing Skills Development
This course is an introduction to the mental processing skills (pre interpreting skills) of consecutive and simultaneous interpretation. This course includes an overview of the theoretical models of interpretation, provides skill development activities for isolated interpreting sub-tasks and practice activities for the integration of these tasks in translation and consecutive interpreting activities. Course content includes interpreting theory, visualization, listening and comprehension, shadowing, paraphrasing, abstracting, dual task training, text analysis (including identification of main point, summarizing, and structuring), cloze skills and translation. (0875-301) **Class 4, Credit 4 (W)**

0875-315 Voice-to-Sign Interpreting I
This is the first course in a two-course sequence in which students develop the ability to produce an equivalent ASL message from a spoken English source message. The focus of this course is text analysis and consecutive production of an equivalent message in the target language. Content also includes interpreting management strategies for spoken English to ASL interpreting. Students will interpret both rehearsed and unrehearsed monologues and dialogues. Warm-up exercises will be performed as part of the self-care regimen recommended for sign language interpreters. (0875-302, 310, 311) **Class 4, Credit 4 (S)**

0875-316 Sign-to-Voice Interpreting I
This is the first course in a two-course sequence in which students develop the ability to produce an equivalent spoken English message from an ASL source message. The focus of this course is text analysis and consecutive production of an equivalent message in the target language. Content also includes interpreting management strategies for ASL to spoken English interpreting. Students will interpret both rehearsed and unrehearsed monologues and dialogues. Warm-up exercises will be performed as part of the self-care regimen recommended for sign language interpreters. (0875-302, 310, 311) **Class 4, Credit 4 (S)**

0875-320 Practical and Ethical Applications
Students examine the underlying principles of the code of professional conduct and discuss application of the code to the various situations and settings in which sign language interpreters work. Students will explore how professional interpreters apply these principles in their daily work and how deaf consumers perceive the ethical role and function of interpreters. In addition to ethical considerations, etiquette and protocol for each setting will be discussed. Settings include: K-12, post-secondary, religious, medical, mental health, deaf-blind, performing arts, business and industry, and vocational rehabilitation. (0875-213, 325, 326) **Class 4, Credit 4 (W)**

0875-325 Voice-to-Sign Interpreting II
This is the second course in a two-course sequence in which students develop the ability to produce an equivalent ASL message from a spoken English source message. Specific discipline areas will be addressed. Students will develop the ability to apply text analysis skills to the simultaneous English to ASL interpreting task. Additionally, students will develop the ability to apply the principles of diagnostic feedback. One special area of emphasis will include affect equivalency between source and target languages. Warm-up exercises will be performed as part of the self-care regimen recommended for sign language interpreters. (0875-303 and 0875-315 with grades of C or better) **Class 4, Credit 4 (F)**

0875-326 Sign-to-Voice Interpreting II
This is the second course in a two-course sequence in which students develop the ability to produce an equivalent English message from an ASL source message using simultaneous interpreting strategies. Specific discipline areas will be addressed. Students will develop the ability to apply text analysis skills to the simultaneous ASL to English interpreting task. Additionally, students will develop the ability to apply the principles of diagnostic feedback. One special area of emphasis will include affect equivalency between source and target languages. Warm-up exercises will be performed as part of the self-care regimen recommended for sign language interpreters. (0875 303 and 0875-316 with grades of C or better) **Class 4, Credit 4 (F)**

0875-330 Introduction to Transliteration
This course is an introduction to the task of sign language transliteration. Students develop the ability to simultaneously transliterate from a spoken English message into an equivalent signed message while retaining English features. The focus of this course will be transliterating in post-secondary settings. Course work includes analysis and interpretation of the macrostructure and microstructure of academic texts, translation of frozen texts, an introduction to team interpreting, and production of transliterations that are appropriate for contact language situations. Students will work with rehearsed and unrehearsed texts of short duration. (0875 325, 326) **Class 4, Credit 4 (W)**

0875-350 Practicum and Seminar I
The student experiences a practicum placement under the immediate supervision of a professional interpreter who functions as the student's mentor, and the seminar instructor (supervision instructor). The practicum will involve such activities as observing the mentor and a variety of other interpreters at work; preparing videotapes for mentor critique; interpreting under the supervision of the mentor; and meeting weekly with the mentor to discuss the practicum experience. Additionally, practicum students will meet together weekly to share observations and experiences gained from the practicum placement. Class discussions focus on linguistic issues in interpretation, ethical dilemmas, situational concerns and problem solving. Students must complete this course with a grade of C or better. (Cumulative GPA of 2.5; 0875-320, 325, 326 with a grade of C or better) **Field experience: a minimum of 100 hours. Class 2, Credit 4 (F, W, S, Su)**

0875-398 Special Topics: ASL-English Interpreting
Credit variable (F, W, S)

0875-399 Independent Study: ASL-English Interpreting
Credit variable (F, W, S)

0875-400 Advanced Interactive Interpreting
In this course students advance their skills in working with interactive texts within small group and one-to-one settings. Students will observe and practice simultaneous ASL to spoken English and spoken English to ASL interpreting for interactions. Students will expand English language skills and their understanding and use of ASL vocabularies, and interpreting analysis skills. (0875-325 and 0875-326 or equivalent) **Class 4, Lab 4, Credit 6 (F)**

0875-411 Interpreting Frozen and Literary Texts
This course will focus on skills and techniques for the interpretation of frozen texts in English and ASL. Work includes translation, transliteration, and interpretation (between English and ASL) of source texts including prayers, music, poetry, drama, etc. (0875-400) **Class 4, Credit 4 (W)**

Practicum and Seminar II

This course provides the student with experiential education under the supervision of a professional interpreter who functions as the student's mentor. The 10-week practicum consists of a minimum of 100 hours and will focus on gaining experience interpreting. The student may select a practicum placement in the post-secondary, K-12, or community setting. Additionally, students will meet two hours weekly in seminar, with other practicum students, to share observations and experiences gained from the practicum placement. Seminar discussions will focus on linguistic issues in interpretation, application of professional and business ethics, situational concerns and problem solving. The seminar instructor will be the practicum student's supervising instructor. Students must complete this course with a grade of C or better. (Cumulative GPA of 2.5; 0875-400 with a grade of C or better) **Field experience a minimum of 100 hours. Class 2 Credit 4 (F, W, S, Su)**

Introduction to K-12 Interpreting

This course includes an overview of the history and current status of educational interpreting throughout the United States. Content includes the role, practices, and skills of educational interpreters in K-12 settings; communication systems; pertinent laws and regulations; resources, information, and strategies for consumer awareness and education; administrative practices and personnel structure of school systems; assessment and management of educational interpreters; and topics that concern educational interpreters. (0875-400) **Class 4. Credit 4 (S)**

Advanced Sign-to-Voice Interpreting

In this course students advance their skills in simultaneously producing equivalent spoken English messages from ASL or contact language source messages. Single speaker texts on specific topical areas for large group settings will be the focus of this course. Students will continue to develop their English vocabulary, ASL vocabulary, interpreting analysis skills, and strategies for team interpreting. (0875-405) **Class 4, Credit 4 (F)**

Advanced Voice-to-Sign Interpreting

In this course students advance their skills in simultaneously producing equivalent ASL messages from spoken English source messages. Single speaker texts on specific topic areas for large group settings will be the focus of this course. Students will continue to develop their English vocabulary, ASL vocabulary, interpreting analysis skills, and strengthen their team interpreting skills. Warm-up exercises will be performed as part of the self-care regimen recommended for sign language interpreters. (0875-415) **Class 4, Credit 4 (F)**

Interpreting Internship

This experience provides students with extensive exploration of the profession under the supervision of qualified, professional interpreters in one of several settings, including but not limited to education, medical, business, and government. Internships will be available nationally at sites that provide high-quality, supervised experiences. The internship will be 10 weeks in length, requiring approximately 35 hours per week. (To satisfactorily complete this course the student must achieve a grade of C or better. Cumulative GPA or 2.5; 0875-501 and 085-502 with grades of C or better) **Field Experience 35 hours/week Credit 12 (W, S)**

Issues in Interpreting

This course offers students an opportunity to integrate all curricular content areas through the examination and discussion of issues in the field of interpreting. While the course content and focus will vary depending on current issues and student interest/experiences, the course will provide an advanced experience of problem solving and value clarification. Students will develop and demonstrate their ability to define a research topic or problem, gather and evaluate scholarly evidence, and present their findings in a paper and presentation. (0875-501, 502) **Class 4, Credit 4 (W, S)**

Educational Interpreting: Elementary Settings

This course is designed to prepare students to interpret in elementary school settings. Content will include an orientation to activities, discipline content and sign vocabulary, language development, psycho-social development, and interpreting issues that are pertinent to elementary students. The course addresses strategies for interpreting classroom discourse and various content areas. Vocabulary for various elementary content areas will be introduced. Students will do voice to sign and sign to voice interpreting for elementary-level texts. (0875-430) **Class 4, Credit 4 (W, S)**

Educational Interpreting: Middle/Secondary Settings

This course is designed to prepare students to interpret in middle and secondary school settings. Content will include an orientation to activities, discipline content and vocabulary, language development, psycho-social development and interpreting issues that are pertinent to middle and secondary school students. The course addresses strategies for interpreting classroom discourse and content areas. Students will learn how to prepare the middle/ secondary students to request and work with interpreters in community and post-secondary settings. Students will learn about interpreting for foreign language courses. Students will do voice-to-sign and sign-to-voice interpreting for middle and secondary school-level texts. (0875-430) **Class 4, Credit 4 (W, S)**

Educational Interpreting: Post-Secondary Settings

This course prepares students to interpret in the post-secondary setting. Students will learn preparation strategies for voice-to-sign and sign-to-voice interpreting for the following topics: computer science, advanced science and mathematics, selected liberal arts, physical education, and the instruction of a foreign language. In addition, students will become familiar with current issues facing interpreters in post-secondary settings. As part of this course, students will observe interpreters working in several types of college classrooms, (e.g. lectures, seminars, labs, and studios). (0875-400) **Class 4, Credit 4 (W)**

Intermediate Fingerspelling and Numbers Skills Development

This course is designed to help students develop intermediate receptive and expressive fingerspelling and number skills. Student will develop expressive clarity and fluency suitable for signing. Attention will be on whole-word and phrase comprehension and expression in isolation; comprehension of fingerspelled words and numbers embedded in signed text; management strategies to request repetition of fingerspelled words and numbers; and production of short narratives that include fingerspelling, lexicalized fingerspelling and numbers. Students will be expected to produce fingerspelling and numbers clearly, accurately and without hesitation while signing. Spelling accuracy will also be required. (0875-302) **Class 4, Credit 4 (F, W, S)**

Accounting Technology

Principles of Accounting I

Introduction to accounting for both accounting and nonaccounting students. Topics covered include the analyzing and recording of business transactions using the double-entry accounting system, end of-period adjustments, the worksheet, financial statements, closing entries, the post-closing trial balance and the management of cash funds. Students complete a comprehensive "accounting cycle" project. Computerized spreadsheet applications are emphasized. **Class 6, Credit 4 (W, S)**

Principles of Accounting II

A continuation of Principles Accounting I for both accounting and non-accounting students. Topics covered include the payroll system and accounting for a merchandising business using special journals. Course work includes a practice set that applies accounting concepts in a simulated business situation. Computerized spreadsheet applications are emphasized. (0801-201) **Class 6, Credit 4 (F, S)**

Principles of Accounting III

This course is a continuation of Principles of Accounting I and II. Topics covered include the accounting principles and procedures related to notes payable and receivable, the valuation of receivables, inventories, fixed assets, and partnerships. Computerized spreadsheet applications are emphasized. (0801-202) **Class 4, Credit 4 (F, W)**

Principles of Accounting IV

This course emphasizes corporate accounting concepts and principles. Topics covered include capital stock, retained earnings, taxes, dividends, bonds, the statement of cash flow, and the analysis of financial statements. A comprehensive "annual report" team project is completed. Computerized spreadsheet applications are emphasized. (0801-203) **Class 4, Credit 4 (F, W)**

Financial Accounting I

This course is the first in a series of two financial accounting courses for students in the associate of science in business degree program. Students develop problem solving, critical thinking, and decision-making skills related to financial accounting concepts. Students gain an understanding of the mechanics and processes of the complete accounting cycle with an emphasis on the corporate form of business. Students learn generally accepted accounting principles and their impact on the preparation of financial statements. Skills in reading, understanding, and analyzing published financial statements will be emphasized. **Class 4. Credit 4 (W)**

0801-212 Financial Accounting II
This course is the second in a series of two financial accounting courses for students in the associate of science in business degree program. Students develop problem-solving, critical-thinking, and decision-making skills related to financial accounting concepts with an emphasis on the corporate form of business. Students gain an understanding of the accounting procedures related to current assets, inventories, long-term assets, current liabilities, long-term liabilities, and the components of stockholders equity. Students learn the procedures for preparing and the methods of analyzing the corporate income statement, statement of stockholders equity, balance sheet, and statement of cash flows. (0801-211) **Class 4, Credit 4 (S)**

0801-221 Managerial Accounting I
This course is the first in a series of two managerial accounting courses for students in the associate of science in business degree transfer program. Students develop problem solving, critical thinking and decision-making skills related to managerial accounting concepts. Students gain an understanding of the mechanics and processes of the complete accounting cycle with an emphasis on the manufacturing environment. Students learn generally accepted accounting principles and their impact on the preparation of financial statements. Skills in reading, understanding and analyzing financial reports will be emphasized (0801-212) **Class 4, Credit 4 (F)**

0801-222 Managerial Accounting II
This course is the second in a series of two managerial accounting courses for students in the associate of science in business degree transfer program. Students continue to develop problem solving, critical thinking and decision-making skills related to managerial accounting concepts. Students gain an understanding of the mechanics and processes of the complete accounting cycle with an emphasis on the manufacturing environment. Students continue to learn generally accepted accounting principles and their impact on the preparation of financial statements. Skills in reading, understanding and analyzing financial reports will be emphasized. (0801-221) **Class 4, Credit 4 (W)**

0801-231 Economics I
This two-course sequence gives an overview of micro- and macroeconomic concepts. Students examine economic problems in a rational manner by learning the fundamental processes of economic analysis and the skills of economic reasoning. These courses include selected knowledge and skills from the economic discipline presented in the form of concepts and understandings deemed most important to economic literacy for students. (Accounting Technology associate degree status, 0804-101) **Class 4, Credit 3, (W)**

0801-232 Economics II
This two-course sequence gives an overview of micro- and macroeconomic concepts. Students examine economic problems in a rational manner by learning the fundamental processes of economic analysis and the skills of economic reasoning. These courses include selected knowledge and skills from the economic discipline presented in the form of concepts and understandings deemed most important to economic literacy for students. (Accounting Technology associate degree status, 0804-101, 0801-231) **Class 4, Credit 3 (S)**

0801-252 Cost Accounting I
This course introduces students to cost accounting with an emphasis on job order costing. Topics covered include manufacturing statements; cost theory; and integration of materials, labor and overhead to the computerized job cost situation. Students complete a comprehensive practice set. Computerized spreadsheet applications are emphasized. (0801-203) **Class 6, Credit 4 (W, S)**

0801-253 Cost Accounting II
This course is a continuation of cost accounting, with particular concentration on process and managerial aspects. Topics covered include average and FIFO process costing methods, equivalent units, multiple products, changes in units, budgeting, cost classification and computerized applications. Students complete a comprehensive practice set. Computerized spreadsheet applications are emphasized. (0801-252) **Class 6, Credit 4 (F, S)**

0801-260 Applied Accounting Techniques
This course gives students an opportunity to reinforce and apply accounting topics and skills previously studied. Students work in a simulated accounting office as accounting clerks and perform a variety of general and process costing duties. Computerized spreadsheet applications are emphasized. (0801-252) **Lab 6, Credit 2 (F, W)**

0801-299 Co-op: Accounting Technology
Designed to give the student an opportunity to gain experience on the job, to apply what has been learned, and to self-evaluate personal and communication skills. A job relating to the student's field of study could be taken near the student's hometown. Placement assistance is provided to help the student find a work experience job. One or two work experience sessions are required depending on program of study. **Credit 0 (W, S, Su)**

0801-398 Special Topics: Accounting
Credit Variable (W)

0801-399 Independent Study: Accounting
This course is offered on a quarterly basis to students who have special requirements not met in other accounting courses. This course is arranged on an individual basis and is flexible in design to meet individual needs. **Credit variable (F, W, S)**

Administrative Support Technology/ Business Technology

0804-101 Orientation to Business
A broad overview of the form and structure of American business. It provides students with a basic knowledge of the history, organization and operation of business and its particular vocabulary. **Class 4, Credit 3 (F, W, S)**

0804-110 Business English
This course provides proofreading and editing skills as they relate to computer-generated business communications. Course content includes rules for word division, capitalization, numbers, abbreviation style, spelling, and business letter writing. Designed specifically for students enrolled in courses in the business studies department. **Class 3, Credit 3 (F, W, S)**

0804-111 Keyboarding
These courses are for students with limited keyboarding experience and for those who keyboard below 25 net words per minute. Keyboarding focuses on skill development, introduction to the computer, and basic formatting. Keyboarding students are expected to exit this course with a 20 words proficiency per minute for five minutes. Business correspondence, reports, and tables are prepared in the Formatting course and students are expected to exit this course with a 25 net words per minute proficiency. **Class 1, Lab 3, Credit 2 (F, W)**

0804-112 OAS - Formatting
This course is for students with little or no knowledge of word processing software, limited keyboarding experience, and have a minimum of 20 net words per minute. Emphasis is on keyboarding skill development, introduction to the computer, and basic word processing formatting skills. Students key and format business correspondence, reports, and tables. The expectation is to exit this course with a 25 net words per minute proficiency for five minutes. (0804-111) **Class 1, Lab 4, Credit 3 (F, W, S)**

0804-113 OAS - Document Production I
This course focuses on enhancements to business correspondence, reports, and tables produced on a microcomputer using word processing software. Skill development continues with an expected exit speed to 30 net words per minute for five minutes. **Class 3, Lab 2, Credit 4 (F, W, S)**

0804-211 Records Management and Business Calculation
This course develops basic skills in current business procedures related to general office functions. Skills include current records management applications, introductory database techniques, and business calculation methods. Students develop skills applicable to a variety of office settings. **Class 5, Credit 3 (F, W, S)**

0804-212 Payroll/Spreadsheet Applications
This course develops basic skills in current business procedures related to general office functions. Students learn basic database and spreadsheet techniques. Students complete payroll records using both manual and computerized systems. Students develop skills applicable to a variety of office settings. **Class 5, Credit 3 (F, W, S)**

0804-221 OAS - Document Production II
Emphasis on the improvement of basic skills and their application to a variety of realistic office projects. Students type correspondence, reports and tables on a microcomputer using current software. Students are expected to exit with a net speed of 40 words per minute for five minutes. (0804-113) **Class 3, Lab 2, Credit 4 (F, W, S)**

0804-230 **Administrative Support Technology Seminar**
This course provides students with an opportunity to prepare for employment through team presentation, mentoring, and guest lectures. Topics for discussion are identified by students enrolled in the seminar. Topics covered may include time management, career development, and personal/social development skills necessary for job success. Students are expected to participate in planning class sessions. **Class 4, Credit 3 (S)**

0804-284 **Fundamentals of Management**
Focuses on theory and practice basic to the management process. Students use case studies, lectures and simulations to study planning, organizing, directing, staffing and controlling functions. Also introduces students to motivation and leadership theory as it relates to the role of a manager. (0804-101) **Class 4, Credit 3 (F, W)**

0804-286 **Fundamentals of Marketing I**
Introduction to the field of marketing and its strategies. Topics include consumer behavior and its effect in the marketplace, product research and planning, pricing, distribution channels, marketing institutions, advertising and promotion, and organization. (0804-101) **Class 4, Credit 3 (S)**

0804-290 **Small Business Organization**
An elective course for business students but available to students who have completed the prerequisites and have a desire to learn entrepreneurial skills for starting a business. Each student writes a business plan describing a selected business. (0804-201, 0804-284, or 0804-286) **Class 4, Credit 3 (S)**

0804-291 **Applied Business Techniques**
Gives students an opportunity to review skill-oriented course work on a microcomputer prior to graduation and job entry. Skill review includes production and speed typing, payroll procedures, records management techniques, word processing and database applications using current software packages. (0804-302) **Class 4, Credit 2 (F, W, S)**

0804-299 **Co-op: Administrative Support Technology/
Business Technology**
Credit 0 (Su)

0804-302 **Advanced Applications for Word Processing**
This course provides an introduction to advanced document formatting and applications using various types of word processing, spreadsheets, databases, slide presentations, and electronic office procedures. Students learn new skills using current software on a PC. (0804-221) **Class 4, Credit 4 (F, W, S)**

0804-303 **Business Graphics**
This self-paced course provides a continuation of the word processing concepts and applications presented in the previous course. Students use current software on a PC to create basic business and data-driven graphics that are prepared in the office environment. An introduction to desktop publishing basics also is included. (0804-302) **Class 4, Credit 4 (F, W, S)**

0804-304 **Database Applications for Business**
This course contains the concepts and applications for creating, maintaining, retrieving and printing files. Using current database software on PC equipment, students use files to create various forms and reports. (0804-302) **Class 4, Credit 4 (F, W, S)**

0804-310 **Desktop Publishing for Business**
This course for students in the administrative support technology program provides further study in the field of desktop publishing, utilizing word processing and microcomputer equipment. Students create documents that contain business graphics, clip art and self created graphics. Current software programs are used and provide a working knowledge of microcomputer-based desktop publishing. In addition to required projects, students select and design documents of their choice. (0804-303) **Class 4, Credit 3 (S)**

0804-312 **International Dimensions of Business**
Increases students' awareness of the impact of international developments on the U.S. work force and market conditions as well as the impact of the global marketplace as it relates to employment in a U.S. or foreign-owned company in the industrial, manufacturing and service sectors. **Class 4, Credit 3 (S)**

0804-315 **Preparation for MOS Certification - Word**
This course is intended to prepare students to take the Microsoft Office Specialist exam for Microsoft Word, Core Level. The exam tests proficiency through hands-on assessment in simulated Microsoft Office Word applications. Skill sets include: creating content, organizing content, formatting content, collaborating, formatting and managing documents. (0804-221) **Class 2, Credit 1 (F, W, S)**

0804-316 **Preparation for MOS Certification - PowerPoint**
This course is intended to prepare students to take the Microsoft Office Specialist exam for Microsoft PowerPoint. The exam tests proficiency through hands-on assessment in simulated Microsoft Office PowerPoint applications. Skill sets include: creating content, formatting content, collaborating, managing and delivering presentation. (0804-303) **Class 2, Credit 1 (F, W, S)**

0804-317 **Preparation for MOS Certification - Excel**
This course is intended to prepare students to take the Microsoft Office Specialist exam for Microsoft Excel, Core Level. The exam tests proficiency through hands-on assessment in simulated Microsoft Office Excel applications. Skill sets include: creating data and content, analyzing data, formatting data and content, collaborating, managing workbooks. (0804-212) **Class 2, Credit 1 (F, W, S)**

0804-318 **Preparation for MOS Certification - Access**
This course is intended to prepare students to take the Microsoft Office Specialist exam for Microsoft Access. The exam tests proficiency through hands-on assessment in simulated Microsoft Office Access applications. Skill sets include: structuring databases, entering data, organizing data, and managing databases. (0804-304) **Class 2, Credit 1 (F, W, S)**

0804-398 **Special Topics—Administrative Support Technology/
Business Technology**
Credit variable

0804-399 **Independent Study—Administrative Support Technology/
Business Technology**
Credit Variable

American Sign Language

These courses satisfy the humanities distribution requirement. B-level courses satisfy the diploma requirement. C-level courses satisfy the AOS requirement. These courses may also satisfy the Deaf Studies/American Sign Language requirement as noted.

Fundamental (Level B)

0886-150 **Introduction to American Sign Language*†**
Introduces knowledge about American Sign Language (ASL) and provides a basic understanding of ASL and discusses principles of sign formation. The course also compares aspects of different visual communication modalities and spoken language. Strategies for learning ASL will be discussed. **Class 3, Credit 3 (F)**

0886-199 **American Sign Language I*†**
Designed for students who have no previous knowledge of American Sign Language. ASL I includes the linguistic features, cultural protocols and core vocabulary for students to function in basic ASL conversations that include ASL grammar for asking and answering questions while introducing oneself; exchanging personal information; talking about family, friends and surroundings; and discussing activities. Classroom and lab activities include practicing conversations and videotaping. (SIPI/LCBQ:1) **Class 4, Credit 4 (F, W)**

Intermediate (Level C)

0886-200 **American Sign Language II*†**
Expands the basic principles presented in ASL I. The course teaches students to use linguistic features, cultural protocols, and core vocabulary to function in additional basic ASL conversations including ASL grammar for giving directions; describing others; making requests; talking about family, occupations and routines; and attributing qualities to others. Classroom and lab activities include practicing conversations and videotaping. (0886-199 or equivalent) **Class 4, Credit 4 (F, W, S)**

0886-201 American Sign Language III*†
This course is a continuation of ASL II expanding the emphasis on ASL grammar, syntax, spatial referencing and vocabulary development. ASL III teaches further communicative competencies in ASL conversations beyond the basic level that include telling life events, describing events in time, asking for clarification, correcting, conforming, elaborating on information, agreeing and disagreeing, resolving conflicts, and giving directions. Classroom and lab activities include practicing dialogues, short stories, narratives and short conversations. (0886-200 or equivalent) **Class 4, Credit 4 (F, W, S)**

Bridging (Level D)

0886-249 Structure of American Sign Language*†
Provides students with basic knowledge about the linguistic structure of American Sign Language (ASL). Through an introduction to language components, students examine the phonology, morphology and syntax of ASL. Information regarding historical and cultural aspects of ASL is also introduced and discussed. This course is taught in ASL. **Class 3, Credit 3 (F, W, S)**

0886-250 Introduction to ASL Teaching*†
Provides overview of how second languages have traditionally been taught, what the current methods and theories are, and their applications to the teaching of sign language. Students are provided opportunities to practice basic teaching techniques, select appropriate materials, learn basic curriculum design and evaluation techniques, including how to teach cultural and grammatical features in lessons. Students learn about resources to support their efforts to teach sign language. **Class 3, Credit 3 (W, S)**

Applied Computer Technology

0805-201 Applications Software
This course is an introduction to computers and problem solving using general-purpose application software. Students solve a variety of problems by using application software tools such as a word processor, a spreadsheet, a presentation package, and a database program. **Class 3, Credit 3 (F, W, S)**

0805-212 Applied Circuits I
A first course in circuits that introduces students to the fundamentals of direct current (DC) and alternating current (AC) electricity. Students become familiar with fundamental concepts of conductivity, resistivity, laws of attraction and associated engineering notation and prefixes. Topics covered include power, energy transfer, open- and short-circuit diagnosis. Through hands-on laboratory projects, students will acquire an understanding of fundamental DC and AC, voltage and resistance and will develop skills for connecting and measuring series and parallel DC and AC circuits. Digital multimeters (DMMs) are used to measure and troubleshoot breadboard circuits. **Class 3, Lab 2, Credit 4 (F, W)**

0805-213 Applied Circuits II
A second course in circuits where students continue to study concepts of electricity as it relates to Direct Current (DC) and Alternating Current (AC) circuits including power, energy transfer, open and short circuit diagnosis. Topics include series and parallel circuits, resistance, capacitance, impedance, inductance, conductance, DD/AC power and transformers. Through hands-on laboratory projects, students will acquire an understanding of AC/DC current, voltage and resistance; build skills in connecting and measuring series, parallel and series-parallel circuits. Oscilloscopes and DMMs will be used to measure and troubleshoot breadboard circuits. (0805-212) **Class 2, Lab 2, Credit 3 (W, S)**

0805-215 PC Operating Systems
This course is designed to acquaint students with the structure and function of microcomputing operating systems and to provide the skills required to install, configure, and maintain them. Topics include system concepts, system-level commands, and commands relating to program, file, and applications management. Students perform a variety of functions including OS installation and configuration, application program installation and management, creation and management of directories and file structures, partitioning and preparation of storage media. (0805-216) **Class 2, Lab 2 Credit 3 (S, F)**

0805-216 PC Hardware I
This course introduces the fundamental hardware concepts of IBM-compatible personal computer (PC) systems including their structure and components. The skills required to install, upgrade, and maintain PCs are presented. Hands-on topics include the identification and handling of basic computer hardware, input/output devices, and data communications. Various methods of upgrading microcomputers are presented. **Class 2, Lab 2, Credit 3 (F, W)**

0805-217 PC Hardware II
This course provides students with methodologies and hands-on activities related to the configuration, diagnosis, repairing, and preventive maintenance of microcomputers. Topics include familiarization with the basic functions and use of test equipment, logical troubleshooting of internal system conflicts and faulty peripherals, electrical safety, and methods of maintaining computer equipment. (0805-216) **Class 2, Lab 2, Credit 3 (W, S)**

0805-220 Introduction to Unix
This course is designed to address the basics of the UNIX computer operating system. Salient features of mainstreamed operating systems covered in PC operating systems and other systems such as are reviewed in this course and compared with similar UNIX functions to illustrate efficiencies of various operating systems. Topics include language commands; mail; network communications; directory and file structure; the editor; shell, pipe, and filter concepts. (0805-201) **Class 3, Credit 3 (F, S)**

0805-224 Introduction to Networking and Security
This first course focuses on stand-alone local area networks (LANs) of microcomputers. Students study network configurations, cabling, physical layer protocols, and network operating systems. Students add computer equipment to a LAN, install software and identify and correct hardware and software incompatibility problems. **Class 2, Lab 2, Credit 3 (F, W)**

0805-225 Networking Essentials
This second course in networking builds on concepts learned in Introduction to Networking and Security. Topics focus on connecting local area networks (LANs) of personal computers with other LANs, Wide Area Networks (WANs), and minicomputer/mainframe computers. (0805-224) **Class 2, Lab 2, Credit 3 (W, S)**

0805-226 Client/Server Networks
This third course is designed to provide students with skills in implementing and maintaining the network infrastructure required to support intranets/internet. Topics include implementing and administering of internet/intranet services of appropriate server platform, applications, WAN technologies, security, reliability, and coordination with content providers. Heavy emphasis is placed on hands-on problem solving. (0805-225) **Class 2, Lab 2, Credit 3 (F, S)**

0805-230 Introduction to Programming
A first course in programming that introduces students to general programming concepts and enables them to design simple Windows-based business applications. Course focus is on problem-solving methods, design, and writing of simple Windows-based applications with an emphasis on logic skill development. The course serves as a foundation for future programming courses. Programming projects are required. (0805-215) **Class 3, Credit 3 (F, W)**

0805-231 Programming II
A second course in programming where students learn to write modular, well-documented programs and are introduced to computer programming constructs. Course focus is on problem analysis, design, and writing of typical Windows-based business applications with emphasis on logic skill development. Programming projects are required. (0805-230) **Class 3, Credit 3 (W, S)**

0805-240 Fundamentals of Digital Logic
This course introduces the fundamentals of digital logic, devices and circuits. Topics include binary arithmetic, truth tables, Boolean algebra, logic gates, counter, flip-flops, multiplexers, and decoders. Common digital decoders will be used to drive LED and LCD displays. Troubleshooting procedures will be studied including static and dynamic tests. Digital multimeters (DMMs) are used to measure and troubleshoot breadboard circuits. (0805-212) **Class 2, Lab 2, Credit 3 (W, S)**

*This course satisfies the Deaf Studies/American Sign Language requirement.

†This course satisfies the humanities requirement.

0805-245 **Fundamentals of Electronics**
This course covers the fundamental of electronic components and circuits including diodes, rectifier circuits, bipolar transistor switches, SCRs, op amps and power supplies. Various types of field effect transistors, IC operational amplifiers, and their applications will be studied. Laboratory equipment such as oscilloscopes, digital multimeters (DMM) and power supplies will be used for measuring devices and circuits. (0805-213; 0805-212 for Automation Technologies program) **Class 2, Lab 2, Credit 3 (F, S)**

0805-251 **Web Development I**
This course addresses the basics of the Internet, including introduction to the Internet, Web browsers, searching/researching on the Internet, creating and maintaining home pages with page/site creation applications, multimedia on the Web, and introductory level Web programming. (0805-201) **Class 3, Credit 3 (W, S)**

0805-252 **Web Development II**
This course continues Internet Technologies I, by addressing intermediate topics for the World Wide Web, including: using hypertext programming and scripting languages to enhance Web pages, creating links between home pages and databases maintained outside of the Web, and creating advanced multimedia for the Web (for example, image maps, animations, audio, and movies/video). (0805-251) **Class 3, Credit 3 (F, S)**

0805-298 **General Work Experience**
This course serves as an introduction to work experience. Students are expected to seek supervised employment to apply skills that promote desirable work habits, effective communication, awareness of employer expectations, and the ability to make cooperative and productive interpersonal choices. This work experience need not be related to the student's technical educational goals. **Credit 0 (F, W, S, Su)**

0805-299 **Co-op: Applied Computer Technology**
Credit 0 (F, W, S, Su)

0805-301 **C++ Programming I**
The first course in a two-quarter sequence in C++ programming. Topics include elementary data types, C++ control structures, arrays, records, functions with parameters, and introductory object-oriented programming concepts. (0805-230) **Class 4, Credit 4 (W, S)**

0805-302 **C++ Programming II**
Second in a two-quarter course sequence in C++ programming. Topics include additional information on data types, C++ control structures, arrays, records, functions with parameters, and introductory object-oriented programming concepts. This sequence is intended to give students beginning skills in C++ programming. (0805-301) **Class 4, Credit 4 (F, W)**

0805-305 **Spreadsheet Software**
This course provides students with an in-depth study of spreadsheets and how they are used as a productive tool in business. Students are given hands-on instruction on how to create and manipulate spreadsheets to solve common business problems and how to use the built-in language found in spreadsheet software to automate the solution to a variety of spreadsheet problems. (0805-201, 230) **Class 3, Credit 3 (F, S)**

0805-310 **Microcomputer Database Software**
Creating, inquiring, reporting and other functions of databases. A leading database software product for microcomputers is studied. Students design a database, establish criteria for data to be accepted and coded, and prepare views of the database contents. Database utilization in the business environment and application to the student's expected work environment is presented. (0805-201, 230) **Class 3, Credit 3 (F, W)**

0805-315 **Introduction to Desktop Publishing**
Provides a hands-on introduction to the use of desktop publishing software on computer platforms. The mechanics of the use of software products to create and integrate text and graphics is presented. Technical topics including file formats and file exchange are stressed over design considerations. (0805-251) **Class 3, Credit 3 (W, S)**

0805-320 **Client-Side Scripting**
The course is an introduction to client-side programming for the Internet using a common scripting language. Students will be introduced to the syntax of the scripting language, and then learn to build practical and interactive client-side applications. (0805-252, 0805-231) **Class 2, Lab 2, Credit 3 (W)**

0805-321 **Database Integration**
This course is an introduction to integrating relational databases with the Web. Students will learn to form basic database queries, and then create interactive Web pages that combine queries with current server technologies to create dynamic, data-driven Web sites. (0805-252, 310) **Class 2, Lab 2, Credit 3 (W)**

0805-322 **Web Server Technologies**
This course is an introduction to server-side technologies for the Web. Students will be introduced to the principles and details of how a Web server works, as well as issues related to Web server installation, performance, and security. The role of server-side scripts and CGIs will also be studied, and students will get experience modifying scripts to solve user specifications. (0805-226, 320) **Class 2, Lab 2, Credit 3 (S)**

0805-323 **Advanced Web Development**
This is a capstone course bringing together the skills learned in all previous Web development courses to create a single large-scale Web project. Students will first be introduced to the newest trends in Web technology, currently XML, so that they are on the cutting edge of the technology they will encounter in the workplace. Skills in Web programming and scripting, database applications, Web development tools, and Web graphics will then be brought together to solve a Web based problem by creating a large-scale Web project. (0805-320, 321, corequisite: 0805-322) **Class 2, Lab 3, Credit 3 (S)**

0805-330 **Microprocessor I**
This is the first course in a two-course sequence in microprocessors. Students will learn how to control microprocessors using assembly language to control importing and exporting of data to and from external devices through the I/O ports of a computer and to control the operation of a microprocessor. Programming assignments will be required. (0805-230, 240) **Class 2, Lab 2, Credit 3 (F, S)**

0805-331 **Microprocessor II**
This is the second course in a two-course sequence in microprocessors. This course will cover internal microprocessor architecture and interfacing to external devices through analog and digital means. Students will use a C-based compiled assembler to control a specific microprocessor. A/D converters, I/O ports, interrupts and DMA will be covered in depth. Detail pin-outs and pin functions, clock generators, bus buffering, latching and timing will be covered. (0805-330, 245) **Class 2, Lab 2, Credit 3 (F, W)**

0805-335 **LAN/WAN Design**
This course is designed to provide a hands-on introduction to multi-protocol routers and multi-switched networks. The class will include basic router operations, architecture, and configuration; switched Ethernet networks; virtual LAN technology; configuration of switching devices; and troubleshooting. Students will set up, wire, and configure expansion technologies in an internet work environment. (0805-226) **Class 2, Lab 3, Credit 3 (W)**

0805-336 **Network Security**
This course will provide students with a deeper understanding of computer and data network security. Students will examine an infrastructure design process for securing computer systems and data networks, as well as methodologies and best practices for implementing security, security policies, security testing, and incident response. The underlying principles used to secure networks including security technologies, intrusion detection, authentication, and cryptography basics will be discussed. This course will also introduce students to network security planning, technology, and organization, and the legal and ethical issues associated with network security. (0805-226) **Class 2, Lab 3, Credit 3 (W)**

0805-337 **Server Management and Security**
The course is an introduction to server management. Students taking the course will learn to implement and administer network servers by managing server devices, file system, users and groups, and application software. Students will also learn how to monitor and fine-tune server security and performance and to implement backup and fault tolerance. (0805-226) **Class 2, Lab 3, Credit 3 (S)**

0805-338 **Firewalls and IDS**
This course will provide students with a deeper understanding of the various methodologies used by firewalls and IDS for defending a network from security attacks. Students will be introduced to the concepts, principles, types and topologies of firewalls to include packet filtering, proxy firewalls, application gateways, circuit gateways and stateful inspection. Various defense methodologies associated with Virtual Private Networks (VPN), Host Intrusion Detection Systems (HIDS) and Network Intrusion Detection Systems (NIDS) will also be covered. Students will learn best practices associated with properly securing business-critical network systems using VPNs with counter-measurement tools and techniques. (0805-336) **Class 2, Lab 3, Credit 3 (S)**

0805-340 **Visual Programming Language I**
This is the first course of a two-quarter sequence in visual programming language (VPL). Topics include pick and drop data controls, module and variable declarations, property boxes, form design windows, code design windows, event generators, and introductory visual object-oriented programming concepts. This course is intended to give students beginning skills in graphical user interface (GUI) programming. (0805-230) **Class 4, Credit 4 (W, S)**

0805-341 **Visual Programming Language II**
This is the second course of a two-quarter sequence in visual programming language (VPL). This course covers advanced topics such as error handling, client/server applications, procedure calls, functions and application program interfaces (APIs), OLE, multiple document interfaces, and dynamic linked libraries. The two-course sequence is intended to give students an in-depth background in developing GUI client/server applications and basic technical writing in the form of on line help screens. (0805-340) **Class 4, Credit 4 (F, S)**

0805-350 **Computer Interfacing**
This course provides a deeper understanding of software/hardware electronics interfacing theory and applications. Topics include fundamental understanding of DC and AC electricity, and how it applies to computers and their peripherals. Software/hardware program interfacing and testing of general real-world applications such as computer telephony, video/voice communications and the interconnection of digital devices are also included. Students become familiar with electronic test equipment such as digital multimeters (DMM), oscilloscopes and such, and how they are used in the laboratory to diagnose hardware and software problems. (0805-217, 230) **Class 2, Lab 3, Credit 3 (S)**

0805-351 **Introduction to the Macintosh**
This course is designed to equip students with general competency and familiarity with the Macintosh platform. Designed primarily for PC/Windows users, previous and current Mac operating systems will be thoroughly reviewed. Macintosh applications, hardware, networking and troubleshooting will also be covered. (0805-215, 226) **Class 2, Lab 2, Credit 3 (W)**

0805-355 **Industrial Controls**
This course will familiarize the student with various industrial controls and devices used in a manufacturing environment. The most commonly used DC and AC motors and servos will be studied. Motor controls, containing commonly used sensors, vision and feedback systems will be studied. Programmable logic controllers will be studied from both a hardware and software perspective. (0805-245) **Class 2, Lab 2, Credit 3 (F, W)**

0805-370 **Fiber Optic Cable: Uses and Maintenance**
This course introduces fiber optics and parallels the objectives of the National Association of Communication Contractors fiber optic cable installer training. Students will learn the basic fiber systems, which consist of a light-emitting diode or laser transmitter, fiber optic cable, connectors, and a receiver. The course is primarily oriented to connectorization of cable ends and their evaluation using the optical time domain reflectometer (OTDR). (0805-224) **Class 2, Lab 2, Credit 3 (W, S)**

0805-375 **Telecommunication Concepts**
This course introduces concepts in both analog (voice) and digital (data) telecommunications. Topics covered include Plain Old Telephone Service (POTS), in-home wiring service, telephone operation, number coding, routing, transmission media and other appropriate telephony topics. Private branch exchanges (PBX) and Centrex also will be discussed. (0805-225) **Class 2, Lab 2, Credit 3 (S)**

0805-380 **A+ Core Hardware Certification Preparation**
The course will prepare students to take and pass the CompTIA's A+ Core Hardware certification exam. Students will review material from previous courses and complete practice exams and troubleshooting exercises in preparation for the exam. In addition to text book(s), students will be required to purchase a certification exam voucher for this course. Students must pass the certification exam to pass the course. (0805-215, 226) **Class 1, Lab 2, Credit 2 (F)**

0805-381 **A+ OS Technologies Certification Preparation**
The course will prepare students to take and pass the CompTIA's A+ Operating Systems Technologies certification exam. Students will review material from previous courses and complete practice exams and troubleshooting exercises in preparation for the exam. In addition to text book(s), students will be required to purchase a certification exam voucher for this course. Students must pass the certification exam to pass the course. (0805-215) **Class 1, Lab 2, Credit 2 (W)**

0805-382 **Network+ Certification Preparation**
The course will prepare students to take and pass the CompTIA's Network+ certification exam. Students will review material from previous courses and complete practice exams and troubleshooting exercises in preparation for the exam. In addition to text book(s), students will be required to purchase a certification exam voucher for this course. Students must pass the certification exam to pass the course. (0805-335) **Class 1, Lab 2, Credit 2 (S)**

0805-383 **Security+ Certification Preparation**
The course will prepare students to take and pass the CompTIA's Security+ certification exam. Students will review material from previous courses and complete practice exams and troubleshooting exercises in preparation for the exam. In addition to text book(s), students will be required to purchase a certification exam voucher for this course. Students must pass the certification exam to pass the course. (0805-336) **Class 1, Lab 2, Credit 2 (S)**

0805-384 **CIW Foundations Certification Preparation**
This course will prepare students to take and pass the CIW Foundations certification exam. Students will review material from previous courses and complete practice exams and troubleshooting exercises in preparation for the exam. In addition to text book(s), students will be required to purchase a certification exam voucher for this course. Students must pass the certification exam to pass the course. (0805-226, 320) **Class 1, Lab 2, Credit 2 (S)**

0805-398 **Special Topics: Applied Computer Technology**
Credit Variable (F, W, S)

0805-399 **Independent Study: Applied Computer Technology**
Credit Variable (F)

Applied Optical Technology

0827-105 **Introduction to Optical Technology I**
A sampling of optical finishing technology, including an overview of the career, admissions and graduate requirements, sources of employment, and expectations of students in the program. Students learn the titles, roles and responsibilities of vision-care personnel, including the M.D., O.D., dispensing optician and optical finishing technologist. **Class 2, Credit 2 (F)**

0827-106 **Introduction to Optical Technology II**
The function and use of optical laboratory equipment necessary to the production of single-vision eye wear. Students learn the basic concepts of sphere, cylinder, axis and geometric center. **Class 2, Credit 2 (W)**

0827-107 **Introduction to Optical Technology III**
Introduces the concept of writing functions of given vertometer parts. Students learn the process of writing step-by-step sequential procedures for equipment operation. They practice determining lens powers from vertometer readings and calculating decentration from given prescription information. They also learn the meanings of various optical terms found on prescription forms. (0827-106 or permission of department) **Class 2, Credit 2 (S)**

0827-111 **Optical Math I**
This course focuses on the rules of transposition, including transposition of lens powers. Students learn to apply mathematic functions, solving for binocular and monocular P.D.s, near-vision prescriptions, and bifocal segment height and inset. The concepts of plus and minus cylinder prescription powers are discussed, and definitions and determinations of lens powers from given base curves, cross curves and inside curves are taught. (0884-180) **Class 4, Credit 3 (F)**

0827-112 **Optical Math II**
Students learn how to select and determine appropriate base curves, cross curves and inside curves of given lens powers. Students learn mathematical formulas used in determining effective diameter, smallest lens blank and prism. They also learn to apply mathematic functions related to vertometer power readings, heat treat times and lens gauge readings. (0884-180, 0827-111) **Class 4, Credit 3 (W)**

0827-115 **Prescription Analysis**
Teaches students the meaning of various optical terms found on prescription forms. Students learn what information should be on a complete prescription and how to analyze single-vision and multifocal prescriptions for laboratory processing. **Class 4, Credit 3 (F)**

0827-117 **Lens Design**
Teaches students how to design lens systems based on specific optical factors such as frame selection, lens material, lens thickness, index of refraction, size of lens, lens power, blank manufacturer and cosmetic appeal. Students learn trade names of lenses, percentages of lens transmission, multifocal segment placement, and occupational and recreational lens forms. (0827-111, 112) **Class 5, Credit 3 (S)**

0827-161 **Optical Terminology I**
Emphasizes comprehension, spelling and application of terminology related to the optical profession, including the laboratory environment, function and disorders of the eye, and optics/lens characteristics. **Class 5, Credit 3 (F, W, S)**

0827-162 **Optical Terminology II**
Emphasizes the comprehension, spelling and application of terminology related to the vertometer, lensometer, pattern maker, heat treat units, and ceramic and diamond head beveling wheels. (0827-161) **Class 5, Credit 3 (F, W, S)**

0827-200 **Optical Processes I**
Teaches students basic techniques of using the vertometer to analyze single-vision lenses, layout marker, heat treat units, and pattern maker, automatic edging machines and development of hand-beveling skills. (0827-112, 162) **Class 6, Credit 5 (F)** (replaces course 0827-121)

0827-201 **Optical Processes II**
Teaches students the theory and techniques of centering, power verification and spotting of single-vision and selected multifocal lenses. Students are taught the mechanics of lens centration using layout markers and lens edging using a variety of edging systems. The concepts and techniques of vee-beveling, rimless bevels, and hide-a-bevel are emphasized. (0827-200) **Class 1, Lab 6, Credit 4 (S)**

0827-202 **Optical Processes III**
Emphasis is on individual fabrication of given prescriptions. Students are given a variety of single-vision and multifocal prescriptions to be completed during the quarter. Finished prescriptions are evaluated using ANSI standards. (0827-201) **Class 9, Credit 5 (S)**

0827-225 **Optical Laboratory Simulation I**
Provides practice in the total processing of actual eyeglass prescriptions from uncut stage through completion and final inspection. Students practice assembling lenses into frames and symmetrical alignment of the finished product. Students assume the duties of supervisors and rotate positions to demonstrate competence in all phases of operation. **Class 9, Credit 5 (W)**

0827-226 **Optical Laboratory Simulation II**
Teaches the techniques of rimless mounting, drilling, grooving, frame repair (soldering), lens dying and the use of the spectrometer. Students select frame and lenses for layout and processing to finished product. (0827-225) **Class 9, Credit 5 (S)**

0827-235 **Fundamentals of Optical Testing**
In this course students learn basis techniques used for testing spherical surfaces, flats and prisms. Topics include measurement of surface quality, focal length, power, basic interferometry and aberrations. Specific measuring techniques include autocollimation, laser two-beam, spherometer, sagittal gauge, nodal slide bench, Fizeau interferometer, testplates and surface profilers. (0885-200) **Class 1, Lab 4, Credits 3 (S)**

0827-240 **Precision Optics Manufacturing**
In this course students learn and apply basic optical principles used in conventional manufacturing of precision optical elements. Procedures and techniques include curve generating, blocking, lapping/grinding, polishing, deblocking and centering. Students practice and apply appropriate handling and visual inspection techniques. (0813-154) **Class 1, Lab 4, Credit 3 (F)**

0827-251 **Optical Technology Seminar**
Students learn how attitude, aptitude and personal/social factors contribute to successful employment. Students also receive instruction regarding such topics as the Americans with Disabilities Act (ADA), effective person-to-person interviewing, interviewing using telecommunications techniques, corporate culture, and the American Board of Opticianry Testing. **Class 2, Credit 2 (W)**

0827-270 **Orientation to Lens Surfacing**
This course is an overview of the basic concepts and procedures needed to produce prescription lenses. Students are introduced to the basic operation of the surfacing layout marker, lens blocking system, surface curve generator and fining/polishing machine(s). Students will also learn terminology and techniques to assess the quality of finished lens surfaces. **Class 2, Lab 2, Credit 3 (F)**

0827-280 **Applications of Lens Surfacing**
In this course, students continue to learn and expand on skills introduced in Orientation to Lens Surfacing. Students are introduced to the process of producing lens power through the procedures of lens surfacing. Emphasis is on the advanced operation of the lens layout marker, lens blocking system, surface curve generator, and cylinder machine(s). Students will learn terminology and techniques used to assess lens surfaces (0827-270) **Class 2, Lab 4, Credit 4 (F)**

0827-299 **Co-op: Applied Optical Technology**
This course provides a ten-week experience in the optical field. Co-op provides students with an opportunity to apply and expand skill sets acquired in the classroom. (0827-101) **Credit 0 (F, W, S, Su)**

0827-399 **Independent Study - Applied Optical Technology**
Credit Variable (F, W, S)

Art & Computer Design

0825-105 **Visual Idea Development**
Gives students the opportunity to tap a multitude of resources, including personal experience and the environment, as aids to creativity through a variety of activities, including classroom discussions, field trips, guest lectures, written journals and sketchbooks. Students learn strategies for developing concepts and organization of thought processes as well as systems to formulate solutions to design problems. The library is used for development of research skills. **Class 2, Credit 2 (F, W)**

0825-109 **Concepts of Computer Graphics**
Students are introduced to the basics of computer graphic technology through the use of lectures, demonstrations, hands-on experiences, assigned reading, required notetaking, written vocabulary and written tests. Hardware, software, desktop environment, input devices, storage/media, file types, operating system(s), file management, copyright/legal issues, health/safety, and technical vocabulary is covered. Emphasis is placed on comprehension and correct usage of terminology/ vocabulary and concepts. **Class 1, Credit 1 (F, W)**

0825-110 **Bit-Map Graphics**
Students learn skills related to bit-mapped illustration programs to create color images using various functions of the programs, such as the pencil, brush, airbrush, rubber stamp, selection tools, basic layer controls and image correction and enhancement. Fundamentals of color, including using color library and color controls are taught. Comprehension and correct usage of terminology/vocabulary and concepts are emphasized. **Studio 4, Credit 2 (F, W)**

0825-204 **Perspective Drawing**
Introduction to the fundamentals of perspective, including one-point, two-point, three-point perspective; special vanishing points; mixed perspective; and ellipses. Basic three-dimensional shapes will be drawn using both freehand techniques and drafting tools. Perspective concepts are applied to drawing more complex objects and environments, including shading. **Studio 4, Credit 2 (W, S)**

0825-206 **Figure Drawing**
Introduces students to the study of the human form, including quick gesture drawing, contour studies, line drawing, proportion, shading and light, study of head/facial features and use of quick sketches and sustained study, including use of the figure in composition. Students are introduced to media and materials used to draw the human form. **Studio 4, Credit 2 (W, S)**

0825-208 **Drawing Composition**
Use of drawing principles learned in previous drawing courses will be applied to drawing still life, architecture, various environments, and the human form within environments. Use of sketchbooks is emphasized for development of compositions. Students are encouraged to research visual ideas through the use of library and other sources. A variety of media and materials will be used. (0825-204, 206) **Studio 4, Credit 2 (F, S)**

0825-210 **Vector Graphics**
Students learn the skills to use vector-based illustration programs to create color graphics using various basic bezier functions of the programs, such as the pen tool, basic shapes tool set, brushes, type and related sub-menus. Fundamentals of color, including gradient, radial, blend, and mesh gradient functions are taught. Comprehension and correct usage of terminology/vocabulary and concepts are emphasized. **Studio 4, Credit 2 (W, S)**

0825-211 **Basic Design**
Emphasis is placed on concepts, elements and exploration of basic two dimensional design principles such as point, line, shape, texture, and space using black-and-white media for presentation of ideas; technical quality in presentation of design concepts is emphasized. **Studio 4, Credit 2 (F, W)**

0825-212 **Color in Design**
In this course, color theory is emphasized and concepts learned in Basic Design are applied using color media and materials to solve basic design problems. Technical quality in presentation of design concepts is emphasized. (0825-211) **Studio 4, Credit 2 (W, S)**

0825-213 **Design for Graphics**
Students apply fundamentals of basic design, color theory and composition to explore a wide variety of solutions to simple graphic design problems. Focus will be placed on techniques and tools used to visualize and create clear, effective, well-crafted thumbnails and rough layouts. Emphasis is on process, rather than finished work, and students are encouraged to experiment with a range of media. (0825-105, 212) **Studio 4, Credit 2 (F, S)**

0825-221 **Basic Typography**
Students learn the fundamentals and principles of typography, including type measurement/point sizes, type classification/type families, identification of typefaces, effective use of letterspacing, wordspacing, linespacing, line length, and type arrangements. (0825-109, 210) **Studio 4, Credit 2, (F, S)**

0825-230 **Electronic Layout Programs**
Computer page layout programs are taught through the use of professional tutorials and supplemental practice materials. Students acquire a good working knowledge of page layout software used in most graphic design studios and agencies. (0825-109) **Studio 4, Credit 2 (F, S)**

0825-281 **Drawing Applications**
An advanced course refining freehand and technical drawing concepts, methods and techniques developed in perspective drawing, figure drawing and drawing composition. Emphasis is on development of advanced drawing skills, using various subjects, media and processes. Elective course for both art and computer design students and students in other majors. (0825-208) **Studio 4, Credit 2 (W)**

0825-282 **Applied Art Photography**
Use of photographic processes as they relate to the applied artist. Emphasis is on understanding and using the camera and related processes for obtaining a well-crafted photographic image. Elective course for both art and computer design students and students in other majors. **Studio 4, Credit 2 (F, S)**

0825-284 **Three-dimensional Applications**
Extends basic concepts, principles and methods as they apply to three dimensional form. Emphasis is on material characteristics, tool/material processes, construction techniques and craftsmanship. Elective course for both art and computer design students and students in other majors. **Studio 4, Credit 2 (W, S)**

0825-299 **Co-op: Art and Computer Design**
This 10-week, full-time experience gives students matriculated in the art and computer design program a sampling of the world of work in the applied art field under the supervision of qualified professionals such as production managers and art directors. Students complete a workbook as part of this experience. The experience must be satisfactorily completed before the student enrolls in the final courses of the major. (0825-322, 324, 344, 0806-101) **Credit 0 (F, W, S, Su)**

0825-301 **Graphics for Communication**
Using design concepts and practices learned in the first level of the program, students work through steps of the design process, including definition and research of simple graphic design problems, development and presentation of solutions through clear, well executed thumbnail sketches, roughs and comprehensive layouts. Students learn how to select printing papers and finishing methods. Major emphasis is given to verbal presentation of layout ideas, group production meetings, and group critiques. (0825-110, 210, 213) **Studio 6, Credit 3 (F, W)**

0825-310 **Digital Illustration**
Provides students with comprehensive skills in the area of computer illustration. Student focuses on comparison, use, integration, and functions of several illustration photo manipulation software programs, to create professional-quality renderings for print publication. (0825-109, 110, 208, 210) **Studio 4, Credit 2 (F, W)**

0825-315 **Art History I**
Survey of major historical developments in the visual arts as they relate to the field of art, specifically examining art from prehistoric times to the late Renaissance at the end of the 16th century. **Class 3, Credit 3 (F)**

0825-316 **Art History II**
Survey of major historical developments in the visual arts, specifically examining Western art from the Baroque period of the 17th century to the post-Impressionists to current movements in fine art. (0825-315) **Class 3, Credit 3 (W)**

0825-317 **History of Graphic Design**
Survey of art and design movements, designers, and typographers who have made significant contributions to the field of graphic design. (0825-316) **Class 3, Credit 3 (S)**

0825-321 **Type in Design**
Students focus on selection of appropriate type to best communicate a message, use of type as an integral part of a design, how to choose letter, word and line spacing, line length and type arrangement. Emphasis is on working with type and grids, legibility and readability, proofreaders' marks and proofreading and copy specification. (0825-210, 221) **Studio 4, Credit 2 (F, W)**

0825-322 **Basic Production**
Course provides an overview of the Production concentration and students learn the fundamentals of preparing production art for black and white and color reproduction and using page layout and illustration software. Technical vocabulary related to preparing artwork for printing is emphasized. (0825-210, 221, 230) **Studio 4, Credit 2 (W, S)**

0825-324 **Introduction to Print Design**
This overview of the Print Design concentration introduces students to the various areas within the general field of print design, including corporate graphic design, information design, advertising/promotion design, and publication design/editorial design. Students become familiar with the broad range of print design and are required to create several examples of print design. Students also are expected to use correct graphic design vocabulary and demonstrate understanding of design principles and the design process by discussing and evaluating their own and others work. (0825-301, 310, 321) **Studio 4, Credit 2 (W, S)**

0825-326 **Grid Systems**
Provide students with knowledge needed to understand and utilize grids and other organizational systems to solve graphic design problems. Students are asked to use pre-designed grid systems and will design and apply their own systems to solve graphic design problems related to publication page layout, as they become proficient in understanding and use of these systems. This course is part of the print design concentration. (0825-324, 344) **Studio 4, Credit 2 (F, S)**

0825-327

Identity Systems Design

Emphasis is placed on design and development of identity symbols/logos/logotypes and systems of identification for corporations, businesses and organizations, as well as individuals, including business cards, letterheads, envelopes, invoices, and other components. Focus is placed on analysis of company need, audience, budget, compatibility, design consistency, and practicality of use. This course is part of the print design concentration. (0825-324, 344) **Studio 6, Credit 3 (F, S)**

0825-328

Multi-page Design

Focus is on layout and design of multi-paged printed graphics including brochures, booklets, catalogs, calendars, and magazine spreads using grids and other organizational systems. Issues such as page sequencing and pagination, design flow and consistency through the layout/design and successful communication of the client's needs are addressed. Projects are completed using page layout software that is consistent with industry standards. This course is part of the print design concentration. (0825-326, 327) **Studio 6, Credit 3 (F, W)**

0825-329

Production for Designers

Students continue to learn skills needed to produce art for black and white and color reproduction. Students use computer skills to create and prepare more complex, multi-page production art. Technical vocabulary related to preparing artwork for printing is emphasized. This course is part of the print design concentration. (0825-322) **Studio 4, Credit 2 (F, W)**

0825-344

Introduction to Web Design

An overview of the web design concentration is provided and students are introduced to the fundamental skills needed to use the Web, learn basic HTML programming for graphics, and legal issues of the Internet. Issues concerning successful use of typography, color, and composition are discussed. Students are expected to create webpages that demonstrate their understanding and use of basic design principles. (0825-301, 310, 321) **Studio 4, Credit 2 (W, S)**

0825-346

Creating Web Graphics

Internet graphics and how they are related to the World Wide Web are introduced. Students gain in-depth knowledge of graphics preparation and optimizing graphics for use on the Internet. Course content includes exploring the Internet, using various programs to create and optimize images for use on the Internet, and the use of basic HTML programming. Vocabulary of the Internet, various graphic file formats, compression schemes, and concepts of effective graphic communication on the Internet are also discussed. This course is part of the web design concentration. (0825-324, 344) **Studio 4, Credit 2 (F, S)**

0825-347

Designing Websites

Students continue to learn how to use design elements successfully to create a multi-page website. Students are introduced to the concept of website design, site navigation theories, and the management of a multi-page web site. Students explore advanced techniques of web design with the inclusion of video and programmed elements. This course is part of the web design concentration. (0825-346, 0805-251) **Studio 4, Credit 2 (F, W)**

0825-351

Graphic Studio

An advanced course stressing layout, mechanical and computer skills within the context of a professional studio environment. The course involves practical work experience, with an emphasis on studio procedures, work habits, professional skills and dealing with clients, as well as working in teams to solve design problems. (0825-322, 324, 344) **Studio 8, Credit 4 (F, W, S)**

0825-352

Portfolio Presentation

Art and computer design students' final professional preparation course prior to graduation. Students must prepare and submit a portfolio of artwork for final review by a jury composed of department faculty members and professional artists. (0825-299, 351) **Studio 8, Credit 4 (F, W, S)**

0825-382

Computer Illustration Techniques

Students experiment and further explore the creative possibilities of several illustration software programs. Students will have the opportunity to create professional quality illustrations for various audiences and print media. This is an elective course for both art and computer design students and students in other majors. (0825-310) **Studio 4, Credit 2 (W, S)**

0825-398

Special Topics - Art & Computer Design

Credit Variable (F, W, S)

0825-399

Independent Study: Art & Computer Design

Credit Variable (F, W, S)

Automation Technologies

0891-201

Survey of Automation Technologies

This course introduces students to the Automation Technologies program, its entry and graduation requirements and its employment options. The course uses examples of automated manufacturing systems to promote an understanding of their configuration and the processes that are involved. Installation, preventative maintenance and troubleshooting are introduced as are the procedures, tools and instrumentation used by technicians. The importance of quality control, safety practices and teamwork in an automated manufacturing environment is emphasized. **Class 1, Lab 6, Credit 3 (F)**

0891-210

Pneumatics and Hydraulic Systems

The basics of fluid power is the course focus. Areas of study include pressure, viscosity, turbulence, flow, thermal properties and displacement. Hydraulic/pneumatic components such as pumps, actuators, valves, accumulators, lines, directional controls, sealing devices, servomechanisms are introduced, as are the tools and procedures used to install and maintain hydraulic/pneumatic systems. (0885-201) **Class 1, Lab 6, Credit 3 (S)**

0891-214

Electromechanical Devices

This course introduces various devices used in the manufacturing environment for automation control. The most commonly used AC and DC motors, stepper motors, motor controllers and servomotor drives are used in laboratory set-ups along with sensors and transducers used in monitoring or controlling the manufacturing process. Relays, contactors, starters, symbols, ladder diagrams, motor connections, overload protection and interlocking schemes are studied. In addition, control loops, feedback, rate response, proportional control, process instruments and sensor interfaces as they apply to automatic control systems are studied in detail. (0805-240, 0891-201, corequisite: 0805-245) **Class 2, Lab 6, Credit 4 (S)**

0891-216

Programming Concepts

This course introduces problem-solving processes and programming concepts as they can be used to guide automation control systems and other automated system subsystems. Programming structure and flowcharting are studied. Students are exposed to programming applications with automated control systems and are expected to write simple programs. **Class 3, Lab 3, Credit 4 (F)**

0891-218

Robotics Fundamentals

Students begin to learn about industrial robots and their applications in automated manufacturing industries. Students learn robotic safety practices, robotic coordinate systems, basic mechanics and power systems for robots and some interfacing considerations. (0891-201) **Lab 2, Credit 1 (W)**

0891-220

Automated Systems I

This course reinforces previously learned subsystem level skills while introducing additional concepts and skills at a system level. System assembly, wiring, programming, networking, monitoring (data collection and analysis) and troubleshooting are addressed. Basic robotic technology is introduced as part of an automated system. Students also work in a semiconductor clean room environment in preparation for choosing a concentration in either the semiconductor or the applied robotics option. (0891-210, 0891-214, corequisites: 0891-216, 218) **Class 2, Lab 6, Credit 4 (F)**

0891-230

Automated Systems Troubleshooting I

This course introduces skills associated with performing basic system maintenance and troubleshooting. Maintenance sheets, along with the appropriate equipment manuals, procedures, tools and instrumentation to safely and correctly perform the maintenance functions are considered. Analysis of data from system performance charts are interpreted and used to make necessary process or equipment adjustments. Skills needed to diagnose and repair a system fault in a safe and logical manner are introduced and performed according to manufacturer specifications. (0891-220) **Class 2, Lab 6, Credit 4 (W)**

0891-299

Co-op: Automation Technologies

(0891-230) **Credit 0 (F, W, S)**

0891-314

Programmable Logic Controllers (PLC) Programming

Students begin to learn about the use of programmable logic controllers (PLCs). Content includes the concepts of PLC programming and interfacing and the development of PLC applications. Students use PLC program development software, test PLC applications, and modify PLC programs to effect process changes as indicated. (0891-220) **Class 2, Lab 6, Credit 4 (W)**

0891-316**Mechanical Devices and Systems**

This course builds on coursework introduced in prior physics and automated system courses. Students learn about mechanical components found in transmission pathways of automated systems including drive mechanisms, pallet changers, shifters, conveyers, gears and linkages. Students analyze factors contributing to mechanical failure such as load and torque. Effects of changes in pressure, direction, force, speed and other physical parameters are also studied. Students work with simulated modules and automated systems with mechanical components. (0885-203, 0891-220) **Class 1, Lab 6, Credit 3 (W)**

0891-318**Applied Robotics**

Students use, maintain, develop and debug robotic programs. Course content requires that students learn the concepts related to robotic programming and interfacing as well as the applications that use robotics. Using lab experiments and robotics program development software students learn to set up, install, download, diagnose, write, manipulate and test programs in automated manufacturing environments. (0891-220) **Class 2, Lab 6, Credit 4 (S)**

0891-320**Automated Systems II**

This course builds on the system level skills developed in Automated Systems I and Automated Systems Troubleshooting I. Students encounter advanced robotic operations, process and equipment control using programmable logic controllers and material transport systems as they learn to work with product changeovers relative to upgrading or retooling a flexible manufacturing cell. Human machine interfaces (HMI) and electronic operator interfaces (EOI) are used for machine user interfacing. (0891-230, 0891-238, 0891-314; corequisite: 0891-318) **Class 2, Lab 6, Credit 4 (S)**

0891-330**Automated Systems Troubleshooting II**

This advanced troubleshooting course not only incorporates all the maintenance and troubleshooting skills developed in Automated Systems Troubleshooting I for basic system maintenance, diagnosis and repair, but also introduces maintenance and troubleshooting of the more difficult and advanced system areas such as networked controllers, vision systems, advanced robotics, programmable logic controllers, and other system and subsystem components where hardware and software are heavily integrated for system operation. (0891-320) **Class 2, Lab 6, Credit 4 (F)**

0891-340**Semiconductor Manufacturing**

This course is an introduction to fundamental semiconductor properties and silicon processing technology. Students are introduced to the individual processes utilized in the fabrication of silicon circuits such as epitaxial growth, chemical and physical deposition of amorphous and polycrystalline films, thermal oxidation, diffusion, ion implantation, microlithography and etching processes. In the lab, students have the opportunity to observe the equipment involved at each step of the process. Students experience the fabrication process from the initial design phase through the production of an operational silicon circuit. (0891-230; corequisite 0885-212) **Class 2, Lab 6, Credit 4 (S)**

0891-344**Vacuum and RF Technology**

This course provides concentrated study in vacuum and RF technology and its applications. Vacuum topics addressed include vacuum system components, vacuum pumps and pumping systems and complete vacuum system configurations, considerations and maintenance. The RF portion of the course includes introduction to RF principles for semiconductor manufacturing, RF plasma system components, RF systems and their applications and RF subsystems. Students learn maintenance and troubleshooting practices and various measurement techniques and safety considerations utilizing high technology equipment. (0891-230) **Class 1, Lab 6, Credit 3 (F)**

0891-350**Semiconductor Tooling**

Students are introduced to several semiconductor tool sets used in the chip fabrication process. Set-up, maintenance and repair of the tool set is the course focus. Students use a variety of resources and tools including assembly drawings and manuals, manufacturing specifications, assembly/disassembly procedures for parts or assembly replacement, hand tools and instrumentation. In addition, use of calibration and maintenance logs, computer user interface operation and diagnostics and correct protocol for working in a clean room environment are addressed. (0891-340) **Class 2, Lab 6, Credit 4 (F)**

0891-398**Special Topics - Automation Technologies**

Credit variable (F, W, S)

0891-399**Independent Study - Automation Technologies**

Credit Variable (F, W, S)

*This course satisfies the Deaf Studies/American Sign Language requirement.

#This course satisfies the humanities requirement.

‡This course satisfies the social sciences requirement.

Communication Studies

Communication studies courses may satisfy the social sciences, humanities or, in some cases, Deaf Studies/American Sign Language graduation requirements. The 200 level courses satisfy the AOS requirement for general education. Interpersonal Relationships, Group Dynamics and Effective Teams, and Organizational Communication and the Deaf Employee satisfy the AOS communication requirement.

0880-101**Foundations of Critical Thinking**

This course sharpens students' ability to think clearly, logically and creatively and to communicate knowledge effectively in an academic setting. Critical thinking strategies are learned for examining issues and solving problems. Course topics include problem solving using a five-step model; analyzing and giving directions; classifying and sequencing information; identifying multiple perspectives on an issue; analyzing arguments used to support a position; and creating visual representations of problems and solutions. The importance of thinking critically for effective communication regardless of modality (writing, reading, signing, speaking, listening) is stressed. (ACT reading score 1-11 or permission of instructor) **Class 3, Credit 3 (F, W, S)**

0880-201**Interpersonal Relationships†‡**

This course examines the role of communication as it relates to establishing, maintaining, and ending relationships. Topics include: relationship development; self-concept; perceptions and first impressions; stereotyping, prejudice and discrimination; conflict resolution; active and passive listening; personal and social values; self-disclosure, gender-related communication, and communication among Deaf and hearing people. (Qualified to enter an AOS degree program or permission of instructor) **Class 3, Credit 3 (F, W, S)**

0880-202**Intercultural Communication†‡**

This course is intended to provide students with an introduction to the concepts of culture, communication, and intercultural communication as they relate to face-to-face communication. The students will learn about the relationship between culture and communication and how to reduce potential conflict. Skills learned in this course apply to communication in everyday situations as well as the work setting. (ACT reading score 14-16 or permission of instructor) **Class 3, Credit 3 (W)**

0880-204**Effective Presentations†‡**

This course assists students in developing the ability to research, prepare and deliver effective presentations. Students learn to specify a topic, research sources of information, evaluate the value of the information using critical thinking skills, develop an outline and investigate strategies for delivery, including visual aids. Students also learn to analyze intended audiences for appropriateness of language use, communication mode, and register. (ACT reading score 14-16 or permission of instructor) **Class 3, Credit 3 (W, S)**

0880-206**Group Dynamics and Effective Teams†‡**

This course focuses on the information and skills needed to be a knowledgeable, effective participant in small groups. Topics related to group dynamics and team-building are addressed at the practical and theoretical levels. These topics include characteristics of effective teams, stages of group development, techniques for group self analysis, how groups operate for different outcomes, group vs. personal goals, the role of diversity, and group decision-making and problem-solving techniques. (Qualified to enter an AOS degree program or permission of instructor) **Class 3, Credit 3 (F, W, S)**

0880-207**Organizational Communication and the Deaf Employee*†‡**

This course examines interpersonal and small group communications in organizational settings in today's corporate climate, with emphasis on important aspects of communication for deaf individuals entering a professional career. Students become familiar with the business environments of large and small companies and the implication of company size regarding personnel decisions. Case studies from selected corporations provide insights into elements of communication processes such as networks (electronic and non-electronic), organizational structures, managerial decision-making, interviewing, organizational development, and conflict resolution. Companies' perspectives on hiring culturally and ethnically diverse individuals and Deaf individuals are discussed. Laws, such as ADA, related to the hiring and support of disabled workers are addressed. (Qualified to enter an AOS degree program or permission of instructor) **Class 3, Credit 3 (F, W, S)**

0880-210 **Internet Communication††**
This course assists students in gaining a better understanding of computer-based communication systems and related legal and ethical issues. Students learn to skillfully work with systems such as the Internet and Web and available services such as notes, e-mail, newsgroups, bulletin boards, distribution lists, and home pages. Applications to workplace/employment situations, job searches and personal use are examined. RIT policies, applicable copyright laws, cost, benefits, advantages and disadvantages are incorporated into the syllabus. The course is continually updated as new information technologies become available. (ACT reading score 14-16 or permission of instructor) **Class 3, Credit 3 (F, W, S)**

0880-398 **Special Topics – Communication Studies**
Credit variable (F, W, S)

Computer Aided Drafting Technology

0890-201 **Computer Aided Drafting I**
Students learn the basic AutoCAD commands necessary to create and edit 2-D drawings. Students are introduced to drafting conventions and project types associated with the manufacturing and construction industries. **Lab 6, Credit 2 (F)**

0890-202 **Computer Aided Drafting II**
Students learn advanced 2-D drafting within AutoCAD. This course covers commands designed to make the user more productive. Topics include advanced data input, grips, attributes, advanced dimensioning commands, external references, model and paper space viewports, and basic 3-D. (0890-201) **Lab 6, Credit 2 (W)**

0890-204 **Computer Aided Drafting Technology Seminar**
This course provides students with information regarding careers in the A/E/C and manufacturing industries. Activities include field trips, hands-on experiences, career information presentations, self-assessment testing, group discussion, and interaction with technical and professional people in the field. These activities help students decide on a CADT career option of study. (0890-201, corequisite 0890-202) **Class 2, Lab 3, Credit 3 (W)**

0890-206 **Manufacturing Measurement Systems**
This course provides students with hands-on experience with basic measuring instruments used in the manufacturing industry. Students practice measurement skills in classroom and laboratory settings as well as use computer simulations. Care and handling of the instruments, data collection, data management, data analysis and calculations will be developed. Students will learn standard procedures to communicate, report, and display measurement information. **Class 1, Lab 3, Credit 2 (S)**

0890-208 **A/E/C Measurement Systems**
This course provides students with hands-on experience with basic measuring instruments used in the A/E/C industry. Students practice measurement skills in lab and field settings as well as using computer simulations. Care and handling of the instruments, data collection, management, analysis, and other calculations are developed. Students learn standard procedures to report and display measurement information. **Class 1, Lab 3, Credit 2 (S)**

0890-210 **Construction CAD I**
In this course students learn computer aided drafting (CAD) skills to produce contract documents, manage files and organize graphic content for construction projects. Students will produce working drawings for a variety of architectural/engineering construction types. (0890-202) **Lab 12, Credit 4 (S)**

0890-215 **Manufacturing CAD I**
This course introduces students to basic 3-D manufacturing CAD concepts. Students will create a solid model that they will translate into 2-D drawings. The topics will include basic drawing techniques such as orthographic projection, dimensioning, and engineering detail drawings. (0890-202) **Lab 12, Credit 4 (S)**

0890-220 **Construction CAD II**
Students learn to apply 3-D CAD techniques to a bi-level construction project situated on a site with modest topographic features. Concepts associated with structural system are integrated into the construction of the 3-D model. Students will extract a series of orthographic and pictorial views from the model, producing a comprehensive set of working drawings. (0890-210) **Lab 12, Credit 4 (F)**

0890-225 **Manufacturing CAD II**
Students apply the concepts learned in Manufacturing CAD I to the intermediate level of manufacturing 3-D computer-aided drafting. Students, working in teams to simulate an industrial drafting team, will create solid assembly models and extract the parts into 2-D engineering working drawings. Students will make presentations on their portions of the team project. Topics to be taught are 3-D assemblies, methods of assembly, materials and methods of manufacturing, intermediate level engineering working drawings, and tolerance and fits. (0890-215) **Lab 12, Credit 4 (F)**

0890-230 **Construction CAD III**
Students learn to apply 3-D CAD techniques to a multi-level construction project situated on a site with significant topographic features. Students will function as a team to create a total project model. Concepts of structural systems will be integrated into the construction of the building models. Students will extract and refine a series of orthographic views from the site and building models such that a comprehensive set of working drawings is produced. (0890-220) **Lab 12, Credit 4 (W)**

0890-235 **Electrical CAD**
This course covers the principles and practices of printed circuit board drafting and design. Students will design printed circuit boards from schematic diagrams. Topics will include schematic capture, surface-mounted and through-hole mounted theory of printed circuit board design and fabrication. (0890-250, 225) **Lab 12, Credit 4 (W)**

0890-250 **Electronic Components**
This course is designed to introduce students to surface-mounted and through-hole electronic components and how they function within a circuit. Students will use CAD to produce schematic diagrams and build breadboards from their schematic drawings. (0890-215) **Class 2, Lab 3, Credit 3 (F)**

0890-255 **Construction Materials and Methods I**
Students begin to learn about the common structural materials used in construction. Content includes vocabulary, identification, characteristics, origins, sources, standard sizes and shapes, units of measure, and methods for testing and acceptance. Students use standard references and classification systems for materials and products. (0890-208) **Class 2, Lab 3, Credit 3 (F)**

0890-260 **Geometric Dimensioning and Tolerancing**
The course is designed to give students an overview of geometric symbols and how these symbols effect the shape and features of a part or object in relationship to size. Students learn a drawing language that fosters uniform understanding among design, production, and inspection groups. Topics will include form controls, datums, orientation controls, and location controls per industrial standard ASME/ANSI Y 14.5M-1994. (0890-206, 215) **Class 3, Credit 3 (F)**

0890-265 **Construction Materials and Methods II**
This course is a continuation of the Construction Materials and Methods I course. Students learn standard classification systems and use reference sources to investigate materials and products. Students select construction materials and products and integrate their selections into design solutions. This course focuses on non-structural materials and products associated with the construction industry. (0890-255) **Class 2, Lab 3, Credit 3 (W)**

0890-270 **Introduction to Manufacturing Materials**
A study of engineering-related materials/characteristics, structure, and properties as they apply to design and fabrication. The emphasis will be on metallic, polymeric, ceramic, and composite materials as related to atom movement and phase changes. (0890-225, 250) **Class 2, Lab 3, Credit 3 (W)**

0890-275 **Principles of Structural Systems**
Students learn the basic concepts of loads and stresses and how the structural members of a construction project support loads. This overview includes the practical aspects of how structural elements are assembled and incorporated into construction projects. (0890-208, corequisite 0890-255) **Class 3, Credit 3 (F)**

0890-299 **Co-op: Computer Aided Drafting Technology**
Designed to give the student an opportunity to gain experience on the job, to apply what has been learned and to self-evaluate personal and communication skills. Placement assistance is provided to help the student find a relevant work experience. **Credit 0 (F, W, S, Su)**

*This course satisfies the Deaf Studies/American Sign Language requirement.

†This course satisfies the humanities requirement.

‡This course satisfies the social sciences requirement.

0890-310

Advanced Construction CAD

Students develop the CAD drafting skills gained in previous courses by adding skills in design development. The project, a building of two or more stories, requires the synthesis of information and principles both from previous courses and from reference sources. The use of these reference sources is an important part of the instruction. (0890-230, 265, 275) **Lab 12, Credit 4 (S)**

0890-315

Electrical/Mechanical CAD Design

This course includes an electrical/mechanical design project in which students apply the knowledge, concepts, and techniques learned in previous CAD courses. Students create a basic design that includes a printed-circuit board (PCB) interfacing with a chassis and/or mechanical assembly. The students are given engineering design projects to choose from and must decide all the parameters of the design. The course uses a team approach whereby the students simulate a professional drafting team. (0890-235, 270) **Lab 15, Credit 5 (S)**

0890-320

Presentation Graphics

Students gain specialized skills and knowledge in production of presentation graphics using CAD. Using their general CAD skills as a starting point, they learn to produce various types of 3-D views, fly throughs, virtual reality, and web graphics for presentation of construction projects to clients, agencies, boards, and the public. Students will also gain basic skills and knowledge in Geographic Information Systems using GIS software. (0890-310) **Lab 12, Credit 4 (F)**

0890-325

3-D Solid Modeling

This course covers advanced concepts in solid modeling and also provide students the opportunities to work in teams. Students are given a project that is divided between them. Each student is required to create a part of the project using advanced 3-D CAD techniques. Components used on the project must be researched and downloaded from the web and other digital sources. Students will also use the "no-dimensioning" technique creating 3-D solid modeling assemblies for size and fit. (0890-315) **Lab 15, Credit 5 (F)**

0890-350

Introduction to Material Processes

The course covers the application processes and techniques to engineering-related materials in the manufacturing of products. Processes emphasized will be machining, cutting, casting, molding, forging, forming, and joining. (0890-270) **Class 3, Credit 3 (S)**

0890-355

Site Utilities, Mechanical, and Electrical Systems for A/E/C

Students learn to identify the basic equipment, requirements and operation of site utilities, mechanical and electrical systems for construction projects. The systems include water supply, sanitary sewers and treatment, storm drainage, solid waste handling, gas, power, telephone, cable services, fire protection, heating ventilating, air conditioning, lighting, communication systems and conveying systems. Students become acquainted with the graphic representation of this equipment and these systems on construction documents. (0890-220, 265) **Class 3, Credit 3 (S)**

0890-360

Internet CAD Applications

Students apply the concepts learned in Web Development I to the hypertext markup language (HTML) used in CAD applications. Students store their previous CAD projects on their own web page for other students to access. Students use Xerox Corporation software, Intranet Docs, to import, scan, index, search, view, manipulate, and print/plot CAD files. (0805-251) **Class 2, Lab 3, Credit 3 (F)**

0890-370

Mechanical Components

This course covers mechanical components and devices as they apply to the design and manufacturing of industrial products. The emphases will be on driving systems (belts, chains, pulleys, and gears), couplings, bearings, cams, and linkages. Students will be required to give presentations on the operation of driving systems. (0890-315, 350) **Class 3, Credit 3 (F)**

0890-375

Construction Regulations

Students gain a general knowledge of laws, codes, ordinances, regulations, approval processes and approving agencies or bodies which affect construction projects. Students gain a basic understanding of how these regulations and processes are applied to the work they will perform. (0890-255, 265, 275) **Class 3, Credit 3 (F)**

Computer Integrated Machining Technology

0812-150

Introduction to Computer Numerical Control

Introduces the principles, concepts and terminology of computer numerical-controlled machining (CNC). Students review CNC history, development and applications and learn basic programming formats and techniques. (0813-135) **Class 1, Lab 2, Credit 2 (S)**

0812-151

Computer Numerical Control I

Introduction to computer-controlled machine tools. Students develop the skills required to program a machine, using several canned cycles, and to write programs that include point-to-point, linear and circular interpolation operations. (0813-134, 0884-210) **Class 2, Lab 5, Credit 4 (F)**

0812-152

Computer Numerical Control II

Students use on-line computers to prepare and verify programs. Students are introduced to advanced concepts through computer numerical control programming of a CNC milling machine and a CNC lathe. (0812-151) **Class 2, Lab 5, Credit 4 (S)**

0812-253

Computer Numerical Control III

Introduces students to computer numerical control. Topics include programming, set-up and operation of machining and turning centers with industrial applications. Programming with manual data input, basic graphics and machine language is emphasized. Safety is stressed throughout the course. (0812-152) **Class 2, Lab 5, Credit 4 (S)**

0813-101

Basic Drafting I

Provides instruction in the principles and techniques of basic drafting for students in other technical programs. The emphasis is on understanding how drawings are made and used in industry. (0884-180) **Lab 6, Credit 2 (F)**

0813-102

Basic Drafting II

A continuation of Basic Drafting I designed for students who desire or need greater depth of knowledge of drafting in industry. Topics include auxiliary views, sections, applied mathematics, and isometric and pictorial drawings with greater attention to drawing quality. (0813-101, 0884-180) **Lab 6, Credit 2 (W)**

0813-131

Manufacturing Processes I

Students develop the basic skills necessary to use traditional machine tools. Laboratory instruction simulates an industrial environment. Emphasis on safety in the operation of machines is an integral part of the courses. (0884-180) **Class 1, Lab 8, Credit 4 (F)**

0813-132

Manufacturing Processes II

Students develop the basic skills necessary to use traditional machine tools. Laboratory instruction simulates an industrial environment. Emphasis on safety in the operation of machines is an integral part of the course. (0813-131) **Class 1, Lab 8, Credit 4 (W)**

0813-133

Manufacturing Processes III

Students develop the basic skills necessary to use traditional machine tools. Laboratory instruction simulates an industrial environment. Emphasis on safety in the operation of machines is an integral part of the course. (0813-132) **Class 1, Lab 8, Credit 4 (S)**

0813-134

Manufacturing Processes IV

Students apply theory required to set up and operate lathes, milling machines, grinders and precision hand tools. Students also are introduced to nontraditional machining. Greater emphasis is placed on accuracy and quality. Safety is stressed throughout all courses. (0813-133) **Class 1, Lab 8, Credit 4 (F)**

0813-135

Manufacturing Processes V

Students apply the theory associated with the set-up and operations of lathes, milling machines, drill presses, grinders, and bench operations. Students also are introduced to non-traditional machining. Greater emphasis is placed on accuracy and tolerance of machine parts. Safety is stressed throughout all courses. (0813-134) **Class 1, Lab 8, Credit 4 (W)**

0813-136

Manufacturing Processes VI

Students apply the theory associated with the set-up and operation of lathes, milling machines, drill presses, grinders, and bench operations. Students also are introduced to non-traditional machining. Greater emphasis is placed on accuracy and tolerance of machine parts. Safety is stressed throughout all courses. (0813-135) **Class 1, Lab 8, Credit 4 (S)**

0813-139 **Blueprint Reading I**
Students develop the skills necessary to read and interpret engineering drawings of details and assemblies. (0884-180) **Class 1, Lab 3, Credit 2 (F)**

0813-140 **Blueprint Reading II**
Students develop the skills necessary to read and interpret prints of engineering drawings of details and assemblies. (0813-139) **Class 1, Lab 3, Credit 2 (W)**

0813-151 **Industrial Materials**
Introduction to the many materials used in industry and the reasons why the final cost of producing a part is influenced by material selection. Metals, plastics and ceramics are covered from the perspective of physical, mechanical and dimensional properties. (0813-134) **Class 3, Credit 3 (W)**

0813-152 **Manufacturing Analysis**
Introduction to manufacturing concepts. Students learn modern methods of planning, producing and controlling manufactured goods. The text and class discussions focus on problem solving and industrial operations. (0813-134) **Class 4, Credit 3 (S)**

0813-154 **Precision Measurement**
Students develop the skills necessary to measure to the highest tolerances commonly used in industry. They measure parts or groups of parts using industrial methods and equipment. Analysis of measurements and problem solving are stressed. (0813-132) **Class 1, Lab 3, Credit 2 (S)**

0813-237 **Advanced Machining and Processes**
Students develop advanced-level machining skills. They apply theories associated with precision form and compound-angle grinding, advanced mill and lathe techniques, nontraditional machining processes and electrical discharge machining. Safety is stressed throughout the course. (0813-136) **Class 1, Lab 8, Credit 4 (F)**

0813-256 **Automated Process Control**
This course introduces students to statistical process control, methods of data collection, and representation and analysis of that data. Basic statistical concepts, techniques for graphical representation of data, and how to interpret results and assess process control. (CMT Majors, 0813-136, Corequisite 0891-220) **Class 2, Lab 2, Credit 3 (W)**

0813-260 **Senior Seminar**
Provides exiting manufacturing processes students with a structured forum for discussions with program faculty members about employee relations and ethics, industrial employment trends, apprentice programs and continued technical skills development. (0813-136) **Class 2, Credit 1 (S)**

0813-299 **Co-op: Computer Integrated Machining Technology**
Credit 0 (Su)

0813-399 **Independent Study -**
Computer Integrated Machining Technology
Credit Variable (W)

Deaf Studies

Deaf Studies / American Sign Language courses also satisfy social sciences and humanities requirements as noted. B-level courses satisfy the diploma requirement. C-level courses or above satisfy the AOS requirement.

Fundamental (Level B)

0886-150 **Introduction to American Sign Language†**
Introduces knowledge about American Sign Language (ASL) and provides a basic understanding of ASL and discusses principles of sign formation. The course also compares aspects of different visual communication modalities and spoken language. Strategies for learning ASL will be discussed. **Class 3, Credit 3 (F)**

0886-199 **American Sign Language II†**
Designed for students who have no previous knowledge of American Sign Language. ASL I includes the linguistic features, cultural protocols and core vocabulary for students to function in basic ASL conversations that include ASL grammar for asking and answering questions while introducing oneself; exchanging personal information; talking about family, friends and surroundings; and discussing activities. Classroom and lab activities include practicing conversations and videotaping. (SIPI/LCBQ:1) **Class 4, Credit 4 (F, W)**

†This course satisfies the humanities requirement.

#This course satisfies the social sciences requirement.

0881-166 **Sign Mime and Creative Movement†**
Focuses on the dominant historical form of expression used by theaters of the Deaf. Topics include principles for effective use of space, creative movement strategies, and expression of original ideas in sign-mime. This course satisfies the Deaf Studies requirement. (ACT arts/literature reading score 1-4 or permission of instructor) **Class 3, Credit 3 (F, W)**

0880-190 **Introduction to Deaf Studies†**
Introduces students to major concepts and issues in the field of Deaf Studies. The course integrates the fields of history, anthropology, linguistics, creative arts and literature as they apply to Deaf culture and the Deaf community. The course is designed to foster students' active participation as a means of developing strong leadership and advocacy skills among NTID students. After completing this course, students will be able to pursue specific areas of interest within the Deaf Studies / ASL program. (ACT arts/literature reading score 1-4 or permission of instructor). **Class 3, Credit 3 (F, W)**

Intermediate (Level C)

0886-200 **American Sign Language II†**
Expands the basic principles presented in ASL I. The course teaches students to use linguistic features, cultural protocols, and core vocabulary to function in additional basic ASL conversations including ASL grammar for giving directions; describing others; making requests; talking about family, occupations and routines; and attributing qualities to others. Classroom and lab activities include practicing conversations and videotaping. (0886-199 or equivalent) **Class 4, Credit 4 (F, W, S)**

0886-201 **American Sign Language III†**
This course is a continuation of ASL II expanding the emphasis on ASL grammar, syntax, spatial referencing and vocabulary development. ASL III teaches further communicative competencies in ASL conversations beyond the basic level that include telling life events, describing events in time, asking for clarification, correcting, conforming, elaborating on information, agreeing and disagreeing, resolving conflicts, and giving directions. Classroom and lab activities include practicing dialogues, short stories, narratives and short conversations. (0886-200 or equivalent) **Class 4, Credit 4 (F, W, S)**

0886-249 **Structure of American Sign Language†**
Provides students with basic knowledge about the linguistic structure of American Sign Language (ASL). Through an introduction to language components, students examine the phonology, morphology and syntax of ASL. Information regarding historical and cultural aspects of ASL is also introduced and discussed. This course is taught in ASL. **Class 3, Credit 3 (F, W, S)**

0880-247 **Deaf Art/Deaf Artists†**
Examines art works and artists' statements, goals and intentions. The artwork and the statements of artists are examined to determine if the artists focus on being Deaf as the subject of their art, or if the focus of their art is related to Deaf issues or other subjects. By examining these connections and influences and comparing the varieties of choices artists have made, a definition of Deaf Art is developed. From the readings and reviews, students develop a list of issues that lead to identification of a person as a Deaf artist or an artist who is Deaf. The question of what is culture and what is art is examined, and comparisons to cultural groups are made. An in-depth analysis of Deaf View / Image Art (De'VIA) will be conducted and parallels will be drawn to other disenfranchised groups' artwork. Furthermore, students will create their own self-portrait using De'VIA themes and /or motifs. **Class 3, Credit 3 (F, S)**

0881-204 **Deaf Theatre History†**
Examines the Deaf experience in theater, and the roles that Deaf people have played in theater history. Particular attention is given to the documented achievements of individuals and companies in the 19th and 20th centuries. This course satisfies the Deaf Studies requirement. (ACT arts/literature reading score 5-7 or permission of instructor; 0881-202 or 0882-221) **Class 3, Credit 3 (W)**

0880-207 Organizational Communication and the Deaf Employee†‡
Examines interpersonal and small group communications in organizational settings in today's corporate climate, with emphasis on important aspects of communication for deaf individuals entering a professional career. Students become familiar with the business environments of large and small companies and the implication of company size regarding personnel decisions. Case studies from selected corporations provide insights into elements of communication processes such as networks (electronic and non-electronic), organizational structures, managerial decision-making, interviewing, organizational development, and conflict resolution. Companies' perspectives on hiring culturally and ethnically diverse individuals and Deaf individuals are discussed. Laws, such as ADA, related to the hiring and support of disabled workers are addressed. (Qualified to enter an AOS program or permission of instructor) **Class 3, Credit 3 (F, W, S)**

0882-221 Deaf Heritage†‡
The course will examine the lives of deaf people throughout history, particularly during critical events such as revolutions, wars, the Great Depression, and into the modern era with legislative acts that have led to significant changes in education and employment. Simultaneously, the formation of the Deaf community and Deaf culture will be studied to illustrate the meaning of "Deaf Heritage." Hard-of-hearing and late-deafened individuals involved in the Deaf community will be included, and racial, ethnic, and gender issues will be discussed as they relate to this heritage. Students learn how technology has impacted the lives of Deaf people, as have local, state, and national organizations of the Deaf. The achievements of many Deaf people in a variety of fields will underscore self-identity and self-advocacy issues. (0882-200) **Class 3, Credit 3 (F, W, S)**

0882-222 Deaf Culture and Community†‡
Introduces students to aspects of Deaf culture and community around the world. The distinction between these is reviewed, and characteristics of each are identified. Students learn about the language, norms of behavior, values, traditions, and possessions of Deaf people. Deaf culture and community are analyzed from a historical and sociological perspective. Cross-cultural issues relating to the role of hearing people with the Deaf community are also covered. (0882-200 or permission of instructor) **Class 3, Credit 3 (W)**

0882-223 Deaf Women's Studies†‡
This course provides a historical review of Deaf women in their professional and personal lives. The issues covered in this course include the exploration of the social, political and economic conditions affecting Deaf women and how this compares to other women in society. Hard-of-hearing and late-deafened women, and ethnic/ minority women with hearing loss, are included in this course. Students will be able to summarize trends from the social/political analysis and apply their learning to their own personal development and empowerment. (0882-200 or permission of instructor) **Class 3, Credit 3 (F, S)**

Bridging (Level D)

0886-250 Introduction to ASL Teaching†‡
Provides overview of how second languages have traditionally been taught, what the current methods and theories are, and their applications to the teaching of sign language. Students are provided opportunities to practice basic teaching techniques, select appropriate materials, learn basic curriculum design and evaluation techniques, including how to teach cultural and grammatical features in lessons. Students learn about resources to support their efforts to teach sign language. **Class 3, Credit 3 (W, S)**

0882-285 Civil Rights and Deaf People†‡
Reviews the history of oppressed groups in the United States and their struggle for equality. Parallels will be drawn between various groups with a focus on Deaf people. Patterns of oppression and empowerment will be compared and contrasted for Black Americans, Native Americans, women, lesbians and gays, and Deaf people. Specific strategies and techniques employed to gain civil rights are covered. Court cases are reviewed and discussed. (ACT social studies/science reading score 9-11 or permission of instructor) **Class 3, Credit 3 (W, S)**

0881-259 Creative Translation for Stage†‡
Focuses on different translation forms used by theater, mime, and dance companies. Students learn to distinguish between English and American Sign Language (ASL). They translate stories, poems, and plays into ASL and other sign languages. Theatrical integrity dealing with translation issues and visual access are central goals. (ACT arts/literature reading score 8-10 or permission of instructor; 0881-210 or 0881-256) **Class 3, Credit 3 (S)**

†This course satisfies the humanities requirement.

‡This course satisfies the social sciences requirement.

Digital Imaging and Publishing Technology

0878-200 Overview of Digital Imaging and Publishing Software
This course provides an overview of the major applications, by type and function, in the categories of object-oriented/vector graphics, raster/bitmap graphics, document layout, image manipulation, presentation graphics, multimedia, and print prepress; included are the concepts of application version upgrades, plug-ins and extensions and special-purpose/niche applications. **Class 2, Lab 3, Credit 3 (F, W, S)**

0878-210 Digital Design and Typography
Digital photography, graphics and typography blend to communicate quickly and memorably, as well as beautify a layout. The student will learn basic design and typography principles, terminology, guidelines, methods and systems used to solve graphic design problems. Font management and color model specifications are also included. Students will develop design and typography skills that can be applied in a wide variety of digital prepress and presentation media applications. Typography study will emphasize font selection, font management, and typesetting and copyfitting functions as critical elements of successful page layout design. **Class 2, Lab 3, Credit 3 (F, S)**

0878-215 Fundamentals of Image Acquisition
This course introduces the student to: reflective and transmission scanning of two-dimensional art per given specifications; acquiring photographic images from Photo-CD, CD-ROM, digital cameras, grabbing video images; acquisition of text and graphics from on-line networks such as the Internet and WWW; acquisition of text with OCR scanning; and applying image size, resolution, and file format specifications to image files. **Class 2, Lab 3, Credit 3 (F, W)**

0878-220 Fundamentals of Image Manipulation
This course introduces students to the production and manipulation of raster images with image manipulation software. Topics covered will include the study and application of painting and editing tools and techniques; selection techniques and digital masking to manipulate raster images; and application of image size, resolution and file format specifications. The technology and processes taught in this course will reflect the current trends in the marketplace. **Class 2, Lab 3, Credit 3 (F, S)**

0878-225 Fundamentals of Vector Graphic Illustration
This course introduces the student to using digital illustration and page design programs to generate vector-based images. Emphasis is placed on mastering vector-based tools as preparation for intermediate and advanced digital imaging and publishing skill development. Assignments emphasize the use of the computer and its application to preparing images for print and media publication. Page layout, type specification, and graphics integration are covered. **Class 2, Lab 3, Credit 3 (W, S)**

0878-230 Fundamentals of Desktop Publishing
This course includes the use of desktop publishing applications to create pages and documents to specification; importing and placing text and graphic files; the application of style sheets, templates and libraries, and color specifications. The application of design and typographic principles, trade terminology and measurement systems, font management, and file management are emphasized. **Class 2, Lab 3, Credit 3 (F, W)**

0878-235 Fundamentals of Digital Media Publishing
In this course students prepare basic digital presentations for computer display. Skills included are: text import, entry and editing; graphic import, editing and basic creation; and acquisition and placement of motion graphic elements. An overview of hardware and software requirements will be presented. **Class 2, Lab 3, Credit 3 (F, S)**

0878-240 Fundamentals of Network Publishing
This course uses network publishing software to generate and distribute PDF pages; create linked pages to specifications for the World Wide Web. Other topics include an overview of Internet resources, Webpage description languages, image standards, and browser software. **Class 2, Lab 3, Credit 3 (W, S)**

0878-245 Fundamentals of Digital Output
This course includes the fundamentals of file, system and device preparation required for output to PostScript and non-PostScript devices. Other topics include the technologies associated with standard industry output devices, image evaluation, and network communication protocols. **Class 2, Lab 3, Credit 3 (F, W)**

0878-250 **Color Theory and Practice**
This course includes the study of the identification of colors; factors affecting color perception and recognition; color correction; and design and production influences on the selection of color specification systems, such as Pantone, Trumatch, and custom colors. **Class 2, Lab 3, Credit 3 (W, S)**

0878-255 **Imaging Processes and Markets**
This course presents an overview of the major imaging processes in printing (lithography, gravure, flexography, screen printing, digital, and non-impact) and multimedia publishing (interactive CD ROM, World Wide Web, electronically delivered documents) together with a study of their respective and overlapping markets and career opportunities. **Class 2, Lab 3, Credit 3 (F, W, S)**

0878-299 **Co-op: Digital Imaging and Publishing Tech**
Credit 0 (F, W, S, Su)

0878-300 **Desktop Publishing**
This course builds on topics presented in Fundamentals of Desktop Publishing. Topics include defining and applying style sheets, templates, and libraries; recognizing and applying proofreaders' marks and notations; and defining and applying color model specifications. (0878-210, 230, 245) **Class 2, Lab 3, Credit 3 (F, W)**

0878-302 **Database Publishing**
This course includes the principles and techniques of database construction, manipulation, and reporting. It provides the opportunity to develop expertise in creating graphically attractive and informationally useful reports both within the layout capabilities of a database application, and through importation into a page layout program, and conversion into a form compatible with a Web server. Topics include database formation, document tagging, template generation, style sheets, HTML coding, and database publishing techniques and procedures. (0878-210, 230, 245) **Class 2, Lab 3, Credit 3 (F, S)**

0878-304 **Publication Publishing**
This course includes the use of page layout and special-purpose applications to produce book, magazine, and long format publications. Topics include techniques for defining and applying font selections, page formats, page and section numbering, headers and footers, footnotes, text editing, graphics, color, table of contents, index, glossary, appendix, colophon, and other features typical for book and long document publishing formats. Students are introduced to the repurposing of documents into various forms of digital media, and the creation, manipulation, and use of digital photographs. (0878-300) **Class 2, Lab 3, Credit 3 (W)**

0878-305 **PDF Production and Workflow**
This course includes the study of the Portable Document Format (PDF) file format. It includes defining and applying specifications for color management, file optimization and file security; recognizing and editing PDF documents; and using PDF files in a variety of print and non-print media production workflows. (0878-230, 0878-245, 0878-250) **Class 2, Lab 3, Credit 3 (W)**

0878-306 **Network Publishing**
This course builds on the skills previously learned in Fundamentals of Network Publishing. Topics include Internet resources; network publishing, and Web page authoring, including the use of features such as forms and tables. (0878-210, 240, 250) **Class 2, Lab 3, Credit 3 (W, S)**

0878-308 **Digital Media Publishing**
In this course students take written and illustrative information, create and prepare digital elements that relate to the topic, and organize the result into electronic presentations for DVD, CD-ROM or network use. Issues of typography, quality, format, layout and audience are included. Word processing, desktop publishing, vector and raster graphics, and presentation applications will be used. Scripting and markup languages will be introduced. (0878-210, 240, 250) **Class 2, Lab 3, Credit 3 (F, S)**

0878-310 **Image Acquisition**
This course builds on the skills previously learned in Fundamentals of Image Acquisition. Topics include determining and applying resolution and magnification settings appropriate to the characteristics of the specified output device; setting highlight and shadow points, removing color cast, unsharp masking, and tone adjustment of acquired images; use of high-end, mid-range, and desktop scanners and with their related software; optimizing images recorded by amateur, professional and prosumer digital cameras; jobs for RGB output; and changing of image files for other purposes (repurposing). (0878-215, 245, 250) **Class 2, Lab 3, Credit 3 (F, S)**

0878-312 **Image Manipulation**
This course builds on the skills previously learned in Fundamentals of Image Manipulation. Topics include applying production planning techniques to image manipulation, production quality standards, advanced methods and quality criteria for image manipulation, legal and ethical issues. This is a production-oriented course with the emphasis on producing photographic quality (raster) digital images. (0878-215, 220, 245, 250) **Class 2, Lab 3, Credit 3 (F, W)**

0878-314 **Preparing Photographs for Publishing**
This course focuses on editing digital files to produce specific black & white and color reproduction outcomes on a variety of publishing systems, i.e., network printers, film recorders (slides), the Web, CDs, and offset presses. It teaches how to prepare the image files and related workflow procedures, while reinforcing many of the skills learned in the prerequisite courses. (0878-300 or 0878-310) **Class 2, Lab 3, Credit 3 (S)**

0878-316 **Black and White and Color Halftone Production**
This course focuses on editing digital files to produce specific black / white and color halftone outcomes on a variety of printing systems, i.e., laser printers, network printers, digital presses, direct to plate systems and offset presses. The application of production criteria for the full variety of screening options for image files and the related workflow procedures and designed to reinforce many of the skills learned in the prerequisite courses. (0878-314) **Class 2, Lab 3, Credit 3 (W)**

0878-318 **Color Management Systems**
This course includes the study of color management system (CMS) software and color measurement devices as they are used to control color quality in the digital imaging and publishing disciplines. CMS concepts are introduced and applied to imaging equipment (input, display, and output), systems, and documents. (0878-215, 220, 245, 250) **Class 2, Lab 3, Credit 3 (F, W)**

0878-322 **Composite Imaging**
This course includes specialized image manipulation techniques applied to produce images that blend images together into a single composite image. Emphasis is given to developing efficient production techniques for this advanced image manipulation technique. (0878-310, 312) **Class 2, Lab 3, Credit 3 (W)**

0878-324 **Image Retouching and Restoration**
This course includes specialized image manipulation techniques used to reconstruct, restore, and enhance images. Emphasis is given to developing skills for image evaluation and production work plan strategies and techniques. (0878-310, 312) **Class 2, Lab 3, Credit 3 (S)**

0878-326 **Videography**
This course introduces students to videography, cameras, videocassette recording, digital non-linear editing, and lighting. Emphasis is on proper operation of video and computer equipment for productions and post production of digital non-linear edited sequences and their adaptation to different presentation formats. Students gain hands-on experience in making a digital video. (0878-210, 220, 225, 235) **Class 2, Lab 3, Credit 3 (W)**

0878-328 **Digital Media Interactive**
In this course students create and prepare digital elements and integrate them into interactive presentations for DVD, CD-ROM or network use. Issues of file size, quality, format, client/server interaction are included. 2-D/3-D vector and raster, animation, video, and presentation applications will be used. (0878-308) **Class 2, Lab 3, Credit 3 (S)**

0878-330 **Preflight Procedures**
This course includes the study of procedures to inspect files for adherence to production standards and specifications; to modify and apply necessary job specifications. Focus will be on font, color, and trapping specifications; picture and graphic file types and linkages; measurements and typographic specifications; output device-specific parameters. (all 0878-200-level) **Class 2, Lab 3, Credit 3 (F)**

0878-332 **Image Assembly: Trapping and Imposition**
This project-based course includes the study of trapping and imposition variables, an overview of production workflow, and use of software solutions for trapping and imposition. An emphasis is given to the study of press and post-press factors that impact trapping and imposition. (0878-210, 225, 230, 245, 255) **Class 2, Lab 3, Credit 3 (W)**

0878-341 Proofing and Platemaking
This course includes the study of procedures to produce analog monochrome and color proofs and analog offset plates to production standards and specifications; the comparison of various analog proof types and capabilities; the comparison of types of offset plates; proof and plate processor care and maintenance; and exposure, processing, and inspection procedures. (0878-250, 255) **Class 2, Lab 3, Credit 3 (W)**

0878-344 Offset Press Operation I
This course emphasizes the systematic methods of press preparation and operation, of offset printing technology. Emphasis is on sheet control, set-up of ink and dampening systems, and introduction to four-color process printing. (0878-343) **Class 2, Lab 3, Credit 3 (W)**

0878-345 Offset Press Operation II
This course continues the development of offset press operation skills. Areas of study include process color printing, densitometry, quality control test targets, and investigative press problem solving. Students will develop production skills in a simulated production setting. (0878-344) **Class 2, Lab 3, Credit 3 (F, S)**

0878-346 Digital Printing Systems
This course presents a study of digital printing system technology and marketplace production issues, and prepares students with the technical knowledge and skills to output, and potentially operate, a variety of digital printing systems. (0878-245, 250, 255) **Class 2, Lab 3, Credit 3 (F, S)**

0878-351 Fundamentals of Photographic Imaging
This course includes the study of the fundamental principles, processes, and equipment used in the production of photographic images. Topics include the proper use of darkroom equipment (enlargers, easels, timers, processors, etc.) and the application of tone and color control in the production of photographic proofs and prints. (0878-250, 255) **Class 2, Lab 3, Credit 3 (F, S)**

0878-352 Photographic Imaging
This course builds on the skills introduced in Fundamentals of Photographic Imaging. This course introduces calibration and evaluation of photographic images and equipment by the use of standard reference materials and industry methods. Other topics include the continued production and evaluation of photographic prints from a variety of formats to satisfy provided specifications. (0878-351) **Class 2, Lab 3, Credit 3 (W)**

0878-353 Photographic Imaging Production
This course builds on the photographic imaging skills beyond the essentials covered in previous photographic imaging courses by requiring greater depth of expertise and providing greater breadth of experience. The course includes additive and subtractive system exposure equipment; the operation of mechanized processors and exposure equipment; applied densitometry; and, production techniques for quality and quantity. (0878-352) **Class 2, Lab 3, Credit 3 (F, S)**

0878-354 Advanced Photographic Imaging
This course includes the production of negatives from transparencies; color and density matching a photographic print to a sample; and photographic print production from slides. An emphasis is given to following standard lab practices for safety, quality, and productivity. (0878-353) **Class 2, Lab 3, Credit 3 (W)**

0878-355 Display Imaging
This course includes the study and production of captioned prints, prints and transparencies for display use, and mural prints. Emphasis is given to comparative finishing techniques, quality control issues, comparative materials specifications, lab safety, and technical vocabulary. (0878-354) **Class 2, Lab 3, Credit 3 (F, S)**

0878-356 Copywork
This course includes the set-up and use of optical camera systems to produce copy and duplicate images. Topics will include determination of exposure, copywork magnification, filter factors and the production of copy and duplicate images using provided specifications. (0878-351) **Class 2, Lab 3, Credit 3 (W)**

0878-361 Production Procedures and Quality Control
Production Procedures and Quality Control reinforces the students' skills in the core courses. Students are introduced to procedures that are used in an actual printing production environment, understanding the cost of doing business, estimating procedures and quality control requirements. This course prepares the student for continuation on to the applied production print sequence of courses as well as prepare them for success in the working world. (All 0878-200-level) **Class 2, Lab 3, Credit 3 (F, W, S)**

0878-362 Applied Production I
This elective three-course sequence provides an environment where students and customers interact in order to produce completed imaging projects and finished print jobs. Students work in a simulated production environment where they can develop their technical skills, work habits, and customer relations. (0878-361) **Class 2, Lab 3, Credit 3 (F, W, S)**

0878-363 Applied Production II
This elective three-course sequence provides an environment where students and customers interact in order to produce completed imaging projects and finished print jobs. Students work in a simulated production environment where they can develop their technical skills, work habits, and customer relations. (0878-362) **Class 2, Lab 3, Credit 3 (F, W, S)**

0878-364 Applied Production III
This elective three-course sequence provides an environment where students and customers interact in order to produce completed imaging projects and finished print jobs. Students work in a simulated production environment where they can develop their technical skills, work habits, and customer relations. (0878-363) **Class 2, Lab 3, Credit 3 (F, W, S)**

0878-371 Beginning DocuTech Operations
This course will focus on the fundamental operating features of the Xerox DocuTech 135 publishing system. It provides an opportunity to understand the job and market capability of the DocuTech, xerography, image and paper quality considerations and basic operating procedures. This course is the first of a two-course sequence that can lead to employment opportunities as a DocuTech operator. (0878-230, 245, 255) **Class 2, Lab 3, Credit 3 (F, S)**

0878-372 Advanced DocuTech Operations
This course will focus on the advanced operating features of the Xerox DocuTech 135 publishing system. It provides an opportunity to understand the job and market capability of the DocuTech, creation of electronic files and file transfer, and advanced operating procedures. This course is the second of a two-course sequence that can lead to employment opportunities as Xerox DocuTech operator. (0878-371) **Class 2, Lab 3, Credit 3 (W)**

0878-398 Special Topics - Digital Imaging and Publishing Technology
Credit variable (F, W, S)

0878-399 Independent Study - Digital Imaging and Publishing Technology
Credit Variable (F, W, S)

English

Academic Writing

Introductory (Level A)

0883-101 Writing I
In this developmental course, students learn and practice the writing skills necessary to enter Academic Writing II. Strategies to discover (from personal experience and resource materials), develop and organize thoughts on various topics are presented. Students organize and develop paragraphs and texts in various forms, including narration and description. Students also learn to revise, edit, and present texts for specific groups of readers. (NTID Writing Test score below 40) **Class 4, Credit 4 (F, W, S)**

0883-102 Integrated Reading and Writing I
This is the first course in a two-course developmental sequence in which students work on the reading and writing skills necessary for all degree programs at NTID. Students develop the English language knowledge, reading comprehension strategies, and written language skills included in Nonfiction Reading I and Academic Writing I. Students also learn strategies for integrating the use of reading and writing. Upon successful completion of this two-course sequence, students continue their academic reading and writing skill development in Non-Fiction Reading II and Academic Writing II courses. (NTID Reading Test score below 80 and NTID Writing Test score below 40) **Class 5, Credit 5 (F)**

0883-103**Integrated Reading and Writing II**

This is the second course in a two-course developmental sequence in which students work on the reading and writing skills necessary for all degree programs at NTID. Students develop the English language knowledge, reading comprehension strategies, and written language skills included in Nonfiction Reading I and Academic Writing I. Students also learn strategies for integrating the use of reading and writing. Upon successful completion of this two-course sequence, students continue their academic reading and writing skill development in Nonfiction Reading II and Academic Writing II courses. (NTID Reading Test score below 80, NTID Writing Test score below 40, and 0883-102) **Class 5, Credit 5 (W)**

Fundamental (Level B)**0883-161****Writing II**

In this developmental course, students learn and practice the writing skills necessary to satisfy the requirements for a diploma or to enter Academic Writing III. They learn how to use personal experience and resource materials to develop and organize their thoughts on various topics. They organize and develop paragraphs and brief compositions of various discourse types, with particular emphasis on narration, description and process. They also learn how to revise and edit their texts and present them according to the conventions, format, and mechanics expected by the discourse community for which they write. (NTID Writing Test score between 40 and 49, or 0883-101, or 0883-103. Corequisite: 0883-398) **Class 4, Credit 4 (F, W, S)**

Intermediate (Level C)**0883-211****Writing III**

In this developmental course, students learn and practice the writing skills necessary to satisfy the requirements for an AOS degree or to enter Academic Writing IV. They plan, draft, revise, and edit short essays of various discourse types, such as exemplification and process. They learn how to organize and develop their texts for various topics and purposes and how to revise, edit and present them according to the conventions, format, and mechanics expected by the discourse community for which they write. (NTID Writing Test Score between 50 and 59, or 0883-161) **Class 4, Credit 4 (F, W, S)**

Bridging (Level D)**0883-261****Writing IV**

In this developmental course, students learn and practice the writing skills necessary for College of Liberal Arts writing courses. Students gather information from various sources, plan, draft, revise, and edit longer essays (of at least 500 words) of various discourse types, with particular emphasis on description and exemplification. Students learn how to organize and develop their texts for various topics and purposes, and audiences. Students also learn how to revise, edit and present texts according to the conventions, format, and mechanics expected by the discourse community for which they write. (NTID Writing Test Score between 60 and 67, or grade "C" or higher in 0883-211) **Class 4, Credit 4 (F, W, S)**

Nonfiction Reading**Introductory (Level A)****0883-100****Nonfiction Reading I**

In this developmental course, students learn and practice the reading comprehension skills and English language skills necessary to increase comprehension of nonfiction reading materials necessary to begin degree programs at NTID. (NTID Reading Test score below 80) **Class 4, Credit 4 (F, W)**

Fundamental (Level B)**0883-160****Nonfiction Reading II**

In this developmental course, students learn and practice the reading comprehension skills and English language skills necessary to increase their comprehension of nonfiction reading materials required for success in diploma programs at NTID. (NTID Reading Test score between 80 and 97, or 0883-100–Nonfiction Reading I, or 0883-103 Integrated Reading and Writing, Part II.; corequisite: 0883-399) **Class 4, Credit 4 (F, W, S)**

Intermediate (Level C)**0883-210****Nonfiction Reading III**

In this developmental course, students learn and practice the reading comprehension skills and English language skills necessary to increase their comprehension of nonfiction reading materials required for success in Associate of Occupational Studies (AOS) degree programs or to enter Nonfiction Reading IV. (NTID Reading Test score between 98 and 124, or 0883-160) **Class 4, Credit 4 (F, W, S)**

Bridging (Level D)**0883-260****Nonfiction Reading IV**

In this developmental course, students learn and practice the reading comprehension skills and English language skills necessary to increase their comprehension of nonfiction reading materials required for success in AAS and higher degree programs at NTID and RIT. (NTID Reading Test score between 125 and 143, or Grade "C" or higher in 0883-210) **Class 4, Credit 4 (F, W, S)**

Literature**Fundamental (Level B)****0883-150****Exploration in Literature**

In this developmental course, students are introduced to a variety of literary works (drama, poetry, short story/storytelling and novel or novel excerpts). Students learn basic literary terms and improve their critical reading skills in order to appreciate literature. The exploration and study of literature stimulates discussions of the relationships of literary works to one's own life. (ACT arts/literature reading score 1-4 or 0883-103 or permission of instructor) **Class 4, Credit 4 (F, W, S)**

Intermediate (Level C)**0883-200****Analyzing Literature**

This course is for students who are familiar with basic literary analysis and are ready to identify, elucidate and discuss traditional literary elements. Instruction and practice will focus on elements such as theme, personal values, cultural diversity, tone and style. In addition, students will discuss the relevance of literary works to their own life experiences and search for identity. (ACT arts/literature reading score 5-7 or 0883-150 or permission of instructor) **Class 4, Credit 4 (F, W, S)**

Bridging (Level D)**0883-250****Themes and Symbols in Literature**

Students with experience in literary analysis will apply their knowledge and ability to independently comprehend literary works in preparation for entry to RIT College of Liberal Arts literature course work. Students will effectively report in writing the results of such activities as individual literary analyses, critiquing and research study. In addition, students will examine the multicultural voices and views expressed through literature. (ACT arts/literature reading score 8-9 or 0883-200 or permission of instructor) **Class 4, Credit 4 (F, W)**

0883-398**Special Topics - English**

Credit variable (F, W, S)

0883-399**Independent Study - English**

Credit variable (F, W, S)

Healthcare Billing and Coding Technology**0820-105****Medical Word Analysis**

This course will serve as a foundation for understanding medical terminology emphasizing definitions, pronunciation, plurals, spelling, verbs and adjectives. The course will help the student construct medical terms by learning word elements, their meanings and ways of combining them to build medical terms. **Class 3, Credit 3 (F, S)**

0820-115**Introduction to Healthcare Billing and Coding Technology**

This course will introduce students to the healthcare environment in the U.S. and provide an overview of the roles and responsibilities of healthcare technology professionals. Students will be exposed to the vocabulary of this profession and be prepared for the primary areas of study encountered throughout the remainder of the program. **Class 4, Credit 4 (F)**

0820-211 Medical Terminology: Human Anatomy I
This course provides the student with knowledge and skill in medical terminology and human anatomy. This is the first of a four-course sequence. The focus is on the integumentary, skeletal, muscular, and digestive systems. (Human Biology and 0820-105) **Class 4, Credit 4 (F)**

0820-212 Medical Terminology: Human Anatomy II
This course provides the student with knowledge and skill in medical terminology and human anatomy. This is the second of a four-course sequence and the focus is on the cardiovascular, blood and lymphatic, respiratory, and urinary systems. (0820-211) **Class 4, Credit 4 (W)**

0820-213 Medical Terminology: Human Anatomy III
This course provides the student with knowledge and skill in medical terminology and human anatomy. This is the third of a four-course sequence, and the focus is on the endocrine, nervous, auditory, and ophthalmic systems. (0820-212) **Class 4, Credit 4 (S)**

0820-214 Medical Terminology: Human Anatomy IV
This course provides the student with knowledge and skill in medical terminology and human anatomy. At this is the last of a four-course sequence, the focus is on the female and male reproductive systems, oncology, radiology, and nuclear medicine. (0820-213) **Class 4, Credit 4 (F)**

0820-221 Medical Office and Billing Procedures I
Students will develop skills in performing basic office functions, specific office procedures and be introduced to professionalism in the work environment. (0804-211; 0804-113; 0820-115) **Class 3, Credit 3 (W)**

0820-222 Medical Office and Billing Procedures II
This course focuses on health insurance reimbursement programs, billing procedures used for physicians' charges, and accounts receivable activities. The student will learn appropriate responses to a variety of medicolegal situations regarding bill collection, release of patient information/records and confidentiality, subpoenas, workers compensation cases, and Medicare regulations for reimbursement. (0820-221, 0820-213) **Class 3, Credit 3 (S)**

0820-250 Ambulatory Disease/Surgery Processes
This course will provide the student with knowledge of services rendered in ambulatory surgery centers. Student will be able to identify the disease processes associated with specified body systems that can be surgically treated in ambulatory centers. They will identify and describe diagnostic tests, diagnostic procedures and definitive procedures associated with ambulatory care. (0820-214) **Class 4, Credit 4 (W)**

0820-251 Ambulatory Care Coding
Students will receive an overview of ambulatory healthcare in preparation for learning to code services provided at ambulatory care sites. They will apply documentation review guidelines when evaluating ambulatory care records and learn to code using ICD-9-CM, CPT, and HCPCS. (0820-222; corequisite 0820-250) **Class 4, Credit 4 (W)**

0820-261 Cancer Registry I
In this course the student will be introduced to the cancer registry profession, given an overview of an approved cancer program, develop an understanding of cancer registry structure, perform patient care evaluations, follow quality control methods in data reporting, identify required elements needed in a computerized registry, and learn ICD-O coding. **Class 4, Credit 4 (W)**

0820-262 Cancer Registry II
Students continue to learn and apply skills in completing files contained in the cancer registry. They will learn to stage cancers, compare cancer treatments, analyze oncology reports and abstract pertinent information, and conduct follow-up procedures. Focus will also encompass the cancer program annual report, data analysis, and epidemiology as it relates to the cancer registry. (0820-261) **Class 4, Credit 4 (S)**

0820-270 Outpatient Reimbursement
This course will provide knowledge of the payment system used for care rendered to outpatients. Students will develop skill in selecting appropriate ambulatory patient groups following reimbursement guidelines and demonstrate ability to maintain and update the computerized reimbursement system. (0820-251) **Class 4, Credit 4 (S)**

0820-299 Coop: Healthcare Billing and Coding Technology
A cooperative work experience will occur the quarter following completion of the academic courses for the Diploma, AOS, and AAS degrees. Each experience will provide performance of technical procedures for which the student has developed knowledge and skill during the preceding academic quarters. The co-op sites will include medical and claims processing offices and other related work environments. It is anticipated that each cooperative work experience will require ten (10) weeks at no less than 35 hours per week. (Completion of courses in the applicable preceding academic quarters) **Credit 0 (F, W, S)**

0820-399 Independent Study-Healthcare Billing and Coding
Credit variable (S)

Humanities

The humanities distribution requirement can also be satisfied by completing courses in American Sign Language, Communication Studies, Deaf Studies, and Performing Arts. See courses listed under these headings. B-level courses satisfy the diploma requirement. C-level courses satisfy the AOS requirement. Humanities courses may also satisfy the Deaf Studies/American Sign Language requirement as noted.

Fundamental (Level B)

0880-180 Perspectives on the Humanities
Familiarizes students with the basic concepts and terminology in the study of the humanities (literature, history, fine arts, performing arts and philosophy). Students learn about the nature of intellectual and academic inquiry and the questions asked in humanities disciplines. (ACT arts/literature reading score 1-4) **Class 3, Credit 3 (F, W)**

0880-190 Introduction to Deaf Studies*
Introduces students to major concepts and issues in the field of Deaf Studies. The course integrates the fields of history, anthropology, linguistics, creative arts and literature as they apply to Deaf culture and the Deaf community. The course is designed to foster students' active participation as a means of developing strong leadership and advocacy skills among NTID students. After completing this course, students will be able to pursue specific areas of interest within the Deaf Studies/ASL program. (ACT arts/literature reading score 1-4 or permission of instructor). **Class 3, Credit 3 (F, W)**

Intermediate (Level C)

0880-230 The American Past: An Introduction to the History of the United States
Provides an overview of United States history beginning in 1607 and continuing through the 20th century. The course introduces students to issues, ideas, and people influential in shaping our country's past. It focuses on major political, economic, and social developments, as well as contributions and perspectives of diverse cultural groups. The course increases students' knowledge of American history and prepares them for further history courses. (ACT arts/literature reading score 5-7 or 0880-180 or permission of instructor) **Class 3, Credit 3 (F)**

0880-240 The Big Questions: An Introduction to Philosophy
Surveys the quest to understand humanity's place in the world and the significance of the human experience. Starting with the Greeks and sampling major contributions of the great philosophers, this course explores how and why the great questions were asked. (ACT arts/literature reading score 5-7 or 0880-180 or permission of instructor) **Class 3, Credit 3 (W, S)**

0880-247 Deaf Art/Deaf Artists*
Examines art works and artists' statements, goals and intentions. The artwork and the statements of artists are examined to determine if the artists focus on being Deaf as the subject of their art, or if the focus of their art is related to Deaf issues or other subjects. By examining these connections and influences and comparing the varieties of choices artists have made, a definition of Deaf Art is developed. From the readings and reviews, students develop a list of issues that lead to identification of a person as a Deaf artist or an artist who is Deaf. The question of what is culture and what is art is examined, and comparisons to cultural groups are made. An in-depth analysis of Deaf View/Image Art (De'VIA) will be conducted and parallels will be drawn to other disenfranchised groups' artwork. Furthermore, students will create their own self-portrait using De'VIA themes and/or motifs. **Class 3, Credit 3 (F, S)**

*This course satisfies the Deaf Studies/American Sign Language requirement.

Bridging (Level D)

0880-280

Issues Facing Citizens of the 21st Century

Citizens of the 21st century will face problems of world-wide proportions. Examples of such problems might include "global climate change" (GCC), overpopulation, destruction of tropical rain forests or world hunger. In this course, students study such issues from the perspectives of history, philosophy, religion/ethics and aesthetics in order to understand the problems more completely. In addition, students apply their own systems of values and beliefs and seek solutions that they can begin to implement within their own environments. (ACT arts/literature reading score 8–10 or permission of instructor) **Class 3, Credit 3 (S)**

Laboratory Science Technology

0879-200

Introduction to Laboratory Science Technology

This course introduces students to the laboratory science technology (LST) program's curriculum, content, entry requirements, graduation requirements, and employment options. Topics will also include an introduction to historical and current issues in the field of laboratory testing, concepts of analytical testing, basic laboratory applications, and fundamental technical skills used in the laboratory. **Class 1, Lab 2, Credit 2 (F)**

0879-201

Laboratory Science Technology: Laboratory Applications I

This is the first of a six-course sequence that focuses on the application of laboratory tools, techniques, and procedures. Each course builds on the knowledge and skills developed in previous laboratory applications courses. This introductory course establishes an expectation of high performance and introduces the concepts of lab protocols and standards. Course topics include laboratory safety, laboratory notebooks and information management, scientific reference and information sources, the identification and use of laboratory equipment and glassware, and maintaining a laboratory environment. This course integrates and reinforces information learned in previous and concurrent technical courses. Students begin to organize a Laboratory Science Technology portfolio. (0879-200) **Class 1, Lab 2, Credit 2 (W)**

0879-202

Laboratory Science Technology: Laboratory Applications II

This is the second of a six-course sequence that focuses on the application of laboratory tools, techniques, and procedures. This course continues to reinforce an expectation of high performance and introduces concepts surrounding quality control. Course topics also include the analytical process, laboratory organizational set-up, chain-of-custody and record keeping, and computer skills related to the field. This course integrates and reinforces information learned in previous and concurrent technical courses. A laboratory science technology portfolio will continue to be developed. (0879-201) **Class 1, Lab 2, Credit 2 (S)**

0879-203

Laboratory Science Technology: Laboratory Applications III

This is the third of a six-course sequence that focuses on the application of laboratory tools, techniques, and procedures. Course topics include regulations governing laboratory environments, following written technical procedures, and monitoring and reporting as applied to the sampling, testing, and disposal of substances. Students also synthesize information learned in previous and concurrent courses by participating in job related simulations. A laboratory science technology portfolio will continue to be developed. (0879-202) **Class 1, Lab 2, Credit 2 (F)**

0879-204

Laboratory Science Technology: Laboratory Applications IV

This is the fourth of a six-course sequence that focuses on the application of laboratory tools, techniques, and procedures. Course topics include laboratory information management systems (LIMS), technical writing, and the reporting and presentation of scientific information. Students also synthesize information learned in previous and concurrent courses by participating in job related simulations. A laboratory science technology portfolio will continue to be developed. (0879-203) **Class 1, Lab 2, Credit 2 (W)**

0879-205

Laboratory Science Technology: Lab Applications V

This is the fifth of a six-course sequence that focuses on the application of laboratory tools, techniques, and procedures. Professional and ethical behavior standards in the science laboratory environment are central to this course. Qualities of a valued team member and their contribution to the overall performance of the laboratory are introduced, practiced, and critiqued. This course also serves as a final mechanism for co-op preparation. This course integrates and reinforces information learned in previous and concurrent technical courses. A laboratory science technology portfolio will continue to be developed. (0879-204) **Class 1, Lab 2, Credit 2 (S)**

0879-206

Laboratory Science Technology: Lab Applications VI

This is the sixth of a six-course sequence that focuses on the application of laboratory tools, techniques, and procedures. The goal of this course is to work on individual student needs related to the reinforcement of knowledge and skill areas identified in co-op evaluations as requiring more effort. This course integrates and reinforces information learned in previous and concurrent technical courses. Students finalize a laboratory science technology portfolio. (0879-205; corequisite 0879-250) **Class 1, Lab 2, Credit 2 (F)**

0879-218

Introduction to Laboratory Science Technology Microbiology

This general microbiology course includes basic concepts for the evaluation of bacteria, virus, fungi (molds and yeast), algae, and protozoa. Students learn laboratory procedures in the collection samples, selection of media, techniques in sterilization, asepsis, staining, cultural, microscopic, biochemical, and molecular identification and antimicrobial susceptibility. The students develop knowledge of the processes microorganisms are responsible for which are vital to our lives. (0885-161; corequisite 0885-181) **Class 2, Lab 3, Credit 3 (W)**

0879-241

Laboratory Science Technology Microbiology

This microbiology course focuses on concepts related to microorganisms common in the fields of laboratory science. The emphasis is on the major families of microorganisms that are important in food processing, preservation, distribution, utilization and public health. Students will study the organisms' roles in ecology, recycling and biogeochemical cycles and the testing procedures for microbes in water, air, soil, sewage and the pathogens that affect humans. Students will develop knowledge and skills in the collection of samples, identification procedures and in understanding the laws related to public health and sanitation. (0885-181; 0879-218; corequisite 0885-182) **Class 3, Lab 3, Credit 4 (S)**

0879-250

Laboratory Science Technology: Senior Seminar

This course provides a forum in which peer, faculty, and professionals discuss current topics and careers in the field of laboratory testing. Students also have an opportunity to synthesize their cooperative work experience with previous course experiences. Additional topics include communications, literature sources in the field, and the importance of professional societies and federal/state/local agencies. (0879-299) **Class 2, Credit 2 (F)**

0879-280

Sampling and Testing Soils and Groundwater

Students begin to learn about soil and groundwater and how it is contaminated. Content includes vocabulary, origin, identification, classification, characteristics, and methods for sampling and testing. Students use standard references and classifications. (0879-321 or 0879-311) **Class 3, Lab 3, Credit 4 (F, S)**

0879-299

Co-op: Laboratory Science Technology

This ten-week, full-time experience gives students matriculated in the laboratory science technology (LST) program a practical sampling of working in the laboratory testing field. Students will work under the supervision of qualified professionals, performing a variety of tasks pertaining to the field. As part of this experience, students complete a student evaluation form. This experience must be satisfactorily completed before graduation. **Credit 0 (Su)**

0879-301

Instrumentation I

In this course students learn and apply basic concepts and principles of analytical testing using laboratory instruments, instrumentation theory, and procedures. Concepts surrounding spectroscopy and electroanalytical methods of analysis are presented. Techniques including sample preparation, instrumentation set-up and maintenance, calibration, precision measurement, safety, and data collection and analysis are introduced. Selected instrumentation presented in this course includes analytical balances, electroanalytical meters and probes, and atomic and molecular spectrophotometers. (0879-202, 0885-182, 0884-231) **Class 2, Lab 3, Credit 3 (F)**

0879-302

Instrumentation II

In this course students learn and apply advanced concepts and principles in analytical testing using sophisticated laboratory instruments, instrumentation theory, and procedures. Concepts surrounding chromatography methods of analysis are presented. Techniques including sample preparation, instrumentation set-up and maintenance, calibration, precision measurement, safety, and data collection and analysis are introduced. Selected instrumentation presented in this course include liquid and gas chromatography, mass spectrometry, and electrophoresis. (0879-301, 203, 0885-211, 0884-232) **Class 2, Lab 3, Credit 3 (W)**

0879-303

Instrumentation III

In this course students learn and apply advanced concepts and principles in analytical testing using sophisticated laboratory instruments, instrumentation theory, and procedures. Concepts surrounding advanced and automated methods of instrumental analysis are presented. Techniques including sample preparation, instrumentation set-up and maintenance, calibration, precision measurement, safety, and data collection and analysis are introduced and reinforced. Selected procedures presented in this course include advanced techniques in atomic and molecular spectroscopy, liquid and gas chromatography, mass spectrometry, and automated and computer based instrumentation. (0879-302, 204, 0885-212) **Class 3, Lab 3, Credit 4 (W)**

0879-311

Food Laboratory Science I

This course prepares students to follow standard protocols to perform laboratory procedures commonly used in the food industry. Product analysis includes testing for protein and moisture. Emphasis is placed on precise and accurate data collection, data analysis and presentation, and practicing laboratory information management systems (LIMS). Federal regulations governing the food industry are examined and applied. Additional topics related to prepared foods and food additives are presented. (0879-301, 0885-211, 0884-231) **Class 3, Lab 3, Credit 4 (W)**

0879-312

Food Laboratory Science II

This second course in a two course sequence prepares students to follow standard protocols to perform laboratory procedures commonly used in the food industry. A continuation of product analysis includes testing for fats, carbohydrates, and crude fiber. Emphasis is placed on precise and accurate data collection, data analysis and presentation, and practicing laboratory information management systems (LIMS). Federal regulations governing the food industry are examined and applied. Additional topics related to vitamins, and allergens in food are presented. (0879-311, 212, 302) **Class 3, Lab 3, Credit 4 (S)**

0879-321

Environmental Laboratory Science I

This course prepares students to follow standard protocols to perform laboratory procedures commonly used in environmental laboratories. Standard sampling and testing methods are introduced and practiced, e.g., gravimetric analysis, pH applications, and chemical analysis using spectrophotometry. Emphasis is placed on precise and accurate data collection, data analysis and presentation, and practicing laboratory information management systems (LIMS). Federal regulations governing sampling and testing procedures are examined and applied. Additional topics related to quality control schemes, regulatory protocols, and protocols governing sample collection are presented. (0879-301, 0885-211, 0884-232) **Class 3, Lab 3, Credit 4 (W)**

0879-322

Environmental Laboratory Science II

This course prepares students to follow standard protocols to perform laboratory procedures commonly used in environmental laboratories. A continuation of standard sampling and testing methods are presented and practiced, e.g., chemical analysis using atomic absorption, chromatography techniques, and mass spectrometry. Emphasis is placed on precise and accurate data collection, data analysis and presentation, and practicing laboratory information management systems (LIMS). Federal regulations governing sampling and testing procedures are examined and applied. Additional topics related to quality control schemes, regulatory protocols, and protocols governing sample collection are presented. (0879-302, 0879-321, 0885 212) **Class 3, Lab 3, Credit 4 (S)**

0879-341

Applied Microbiology

This course builds on concepts of microbiology in the fields of laboratory science with an emphasis on food borne pathogens and environmental pathogens in water, air, and soil and current methods for detecting, isolating and identifying microorganisms. Students study food and industrial fermentation with a focus on biotechnology and genetic engineering as it applies to agriculture, manufacture of food ingredients and bioremediation or decomposition of materials and pollution. Students develop knowledge and skills in the technology and instrumentation used in testing laboratories and in industrial applications according to the standards set by the regulating agencies. (0879-241, 321 or 0879-311, 303) **Class 3, Lab 3, Credit 4 (F)**

0879-398

Special Topics - Laboratory Science Technology

Credit variable (F, W, S)

0879-399

Independent Study - Laboratory Science Technology

Credit variable (F, W, S)

Mathematics**Introductory (Level A)**

0884-100

Introduction to College Math

Improves students' fundamental understanding and skills in mathematics. Topics covered emphasize the use of language as it relates to basic mathematical computations. The use of calculators is stressed. **Class 4, Credit 3 (F)**

0884-120

Preparation for Algebra

This course is designed for students with no significant algebra experience. Topics include signed numbers, an introduction to variables and modeling, work with solving simple equations, and introductions to the coordinate plane and interpreting and displaying data. Estimation, calculator use, and language are emphasized, and problem solving stressed. (0884-100 or equivalent) **Class/Lab 5, Credit 4 (F, W)**

Fundamental (Level B)

0884-150

Concepts of Measurement

Explores the mathematical concepts involving linear measurement, proportion and percent through the use of examples from printing, photo/media and applied art. (0884-100 or equivalent) **Class 4, Credit 3 (F, W)**

0884-155

Mathematics Applications for the Business Technologies

This course explores concepts in mathematics and basic algebra, as they relate to applications in business. (0884-100 or equivalent) **Class 3, Lab 1, Credit 3 (W)**

0884-170

Elements of Geometry

This course is designed for students with no significant geometry experience. Topics include geometric classification and construction, angle mensuration, area computation, the circle and its parts, similar triangles, and an introduction to trigonometry. Calculator use, estimation, and language are emphasized. (0884-180 or equivalent) **Class 3, Lab 2, Credit 4 (W)**

0884-180

Foundations of Algebra

Introductory algebra course consisting of a lecture and a lab component in which the basics of evaluating algebraic expressions, solving linear equations and inequalities and graphing linear functions are studied. Technology, in particular the graphing calculator, is an integral part of the learning and problem solving in this course. (0884-120 or equivalent) **Class 3, Lab 2, Credit 4 (F, W, S)**

0884-185

Fundamental Geometry

This course is designed for students with no significant past geometry experience and for students desiring a quick review of basic geometric concepts. Topics include geometric classification, angle mensuration, similar triangles, and an introduction to right triangle trigonometry. Calculator use, estimation and problem solving are emphasized. Students may not get credit for both 0884-185 and 0884-170. (0884-180 or equivalent) **Class 1, Credit 1 (F, W, S)**

Intermediate (Level C)

0884-205

Trigonometry for Coordinate Analysis I

Students will study right angle trigonometry with an emphasis on concepts and applications related to computer integrated machining technology (CMT) and computer aided drafting technology (CADT). Topics include Pythagorean Theorem, trigonometric ratios in right triangles, coordinate geometry calculations, circle properties, tapers and bevels, V-blocks, dovetails, and angle cuts. Development of numerical and geometric estimation and interpretation of visual data is emphasized. (0884-180 and either 0884-170 or 0884-185; or permission of department) **Class 2, Lab 2, Credit 3 (S)**

0884-206

Trigonometry for Coordinate Analysis II

This course is a continuation of Trigonometry for Coordinate Analysis I and, continues the development of problem-solving using right angle trigonometry, with an emphasis on concepts and applications related to computer integrated machining technology (CMT). Topics include complex machine applications, compound angles, slots and pockets, irregular-shape grooves, Law of Sines, Law of Cosines, and 3-D coordinate geometry. (0884-205 or permission of department) **Class 2, Lab 2, Credit 3 (F)**

0884-210 Applications of Algebra
An intermediate algebra course consisting of a lecture and a lab component in which exponents, rational expressions, polynomials, roots and radicals, and non-linear functions are studied. Technology, in particular the graphing calculator, is an integral part of the learning and problem solving in this course. Students may not take both 0884-210 and 0884-212 for credit without permission of the department. (0884-180 or equivalent) **Class 3, Lab 2, Credit 4 (F, W, S)**

0884-212 Integrated Algebra
An intermediate algebra course consisting of a lecture and a lab component in which non-linear functions and graphs, systems of linear equations, exponents, polynomials, roots, radicals and properties of the complex numbers are considered. There is significant emphasis on scientific and geometric models, as well as the use of a variety of graphing utilities. Integrated algebra is recommended for students enrolled in applied computer technology, lab science technology, computer aided drafting technology and automation technologies programs as well as for students preparing for baccalaureate programs in science, engineering and computer-related fields. Fundamental Geometry (0884-185) is a corequisite for students expecting to advance to Elements of Trigonometry (0884-220), unless the mathematics placement process indicates the corequisite can be waived. Students may not take both 0884-210 and 0884-212 for credit without permission of the department. (0880-180) **Class 3, Lab 2, Credit 4 (F, W, S)**

0884-220 Elements of Trigonometry
This course includes topics from trigonometry with an emphasis on the study of right and oblique triangles, rotational angles, trigonometric functions, and their graphs. An introduction to trigonometric identities is also provided. (0884-185, 212; or permission of department) **Class 3, Lab 2, Credit 4 (F, W, S)**

0884-231 Laboratory Mathematics I
This course addresses classic laboratory calculations and elementary descriptive statistics in the context of modern information technology and computing power. Use of hand-held calculators and computer spreadsheet software to exchange, analyze and chart electronically-stored data is a central focus. Study is closely coordinated with work in associated technical courses. Application areas encountered in this course may include basic gas laws, preparation and dilution of solutions, and analysis of chemical composition. (0884-212 or permission of department) **Class 2, Lab 2, Credit 3 (S)**

0884-232 Laboratory Mathematics II
This course continues study of computations relating to laboratory procedures in the context of modern information technology and computing power. Emphasis is on the capture and analysis of realistic laboratory data and the preparation of formal reports. Topics studied include the use of statistical procedures in quality control. (0884 231) **Class 2, Lab 2, Credit 3 (F)**

Bridging (Level D)

0884-250 Preparation for Statistics
An introductory statistics course consisting of a lecture and a lab component in which statistics concepts, elements of probability, and probability distributions, and bivariate data are studied. The course emphasizes number sense and algebraic concepts as they relate to statistics and probability. Technology, in particular the graphing calculator, is an integral part of the learning and problem solving in this course. (0884-210 or equivalent) **Class 3, Lab 2, Credit 4 (S)**

0884-260 Explorations in College Algebra
Students will study topics from algebra with an emphasis on functions and graphs. Topics include the algebra of functions and the study of inverse functions. Rational, radical, exponential and logarithmic functions and systems of linear equations are also studied. Exploration of mathematical concepts through use of a graphing calculator is an integral feature of the course. Students may not take both 0884-260 and 0884-275 for credit without permission of the department. (0884-210 or permission of department) **Class 4, Credit 4 (W, S)**

0884-275 Advanced Mathematics
Topics from precalculus mathematics are studied with an emphasis on functions and graphs. Topics include the algebra of functions and the study of inverse functions. Exploration of mathematical concepts through the use of graphing calculator is an integral feature of the course. Students may not take both 0884-260 and 0884-275 for credit without permission of the department. (0884-212 and 0884-220 or equivalent or permission of the department) **Class 4, Credit 4 (F, W, S)**

0884-290 Concepts of Calculus
Explores topics traditionally encountered in a first calculus course. Limits, continuity and the derived function are studied. A graphing calculator is used extensively to develop concepts and to aid in problem solving. (0884-275 or permission of the department) **Class 4, Credit 4 (F)**

0884-398 Special Topics - Mathematics
Credit variable (F, W, S)

0884-399 Independent Study - Mathematics
Credit variable (F, W, S)

Performing Arts

Fundamental (Level B)

0881-166 Sign Mime and Creative Movement*
Focuses on the dominant historical form of expression used by theaters of the Deaf. Topics include principles for effective use of space, creative movement strategies, and expression of original ideas in sign-mime. This course satisfies the Deaf Studies/ASL requirement. (ACT arts/literature reading score 1-4 or permission of instructor) **Class 3, Credit 3 (F, W)**

0881-167 Dance Performance†
Provides an introduction to dance that gives students access to the language as well as the fundamental movements of dance. The styles and technique of Martha Graham (contraction) and Jose Limon (fall and rebound) are explored. Ensemble work, performance standards and creation of character and theme are stressed. This course satisfies humanities and physical education requirements. (ACT arts/literature reading score 1-4 or permission of instructor) **Class 3, Credit 3 (W)**

0881-168 Jazz
Provides students with a wider range of dance vocabulary, which is created from ballet, modern dance, and ethnic dance traditions. The styles of Bob Fosse and the fall and rebound style of Jose Limon are a basis for this course. This course satisfies humanities and physical education requirements. (ACT arts/literature reading score 1-4 or permission of instructor) **Class 3, Credit 3 (F, S)**

Intermediate (Level C)

0881-202 History of Theatre†
Examines theater from its early origins in primitive societies to contemporary types of theater and issues in dramatic presentation. The role of theater in society and in a variety of cultures is examined with particular attention to the role of Deaf performers, directors and play creators in specific historical periods. (ACT arts/literature reading score 5-7 or permission of instructor) **Class 3, Credit 3 (W)**

0881-204 Deaf Theatre History*†
Examines the Deaf experience in theater, and the roles that Deaf people have played in theater history. Particular attention is given to the documented achievements of individuals and companies in the 19th and 20th centuries. This course satisfies the Deaf Studies requirement. (ACT arts/literature reading score 5-7 or permission of instructor; 0881-202 or 0882-221) **Class 3, Credit 3 (W)**

0881-210 Acting I†
Covers fundamental vocabulary for developing the actor's craft, process, and technique. The vocabulary is Stanislavsky-based and explored through improvisation and simple monologue work. This course is crucial for character development, which is the core of Acting II. (ACT arts/literature reading score 5-7 or permission of instructor) **Class 3, Credit 3 (F, W)**

0881-217 Stage Combat†
Explores fundamentals of safe stage combat historically, analytically and physically. Focus is on physical scene work related to hand-to-hand combat, with some stage fencing. Falls, tumbling, punches, kicks, and the eight basic positions for single rapier engagement are included. A final scene is created from classroom vocabulary and evaluated as part of the final exam. This course fulfills physical education requirements. (ACT arts/literature reading score 5-7 or permission of instructor) **Class 3, Credit 3 (offered biennially)**

*This course satisfies the Deaf Studies/American Sign Language requirement.

†This course satisfies the humanities requirement.

0881-218 **Dance History†**
Examines early examples of dance in Western and non-Western societies, initially as a form of religious and dramatic expression. Development of ethnic styles; formalization of ballet in France, England and Russia; the evolution of modern dance; and the role of dance in visual theatre are explored. (ACT arts/ literature reading score 5–7 or permission of instructor) **Class 3, Credit 3 (S)**

0881-222 **Scenic Technology I†**
Provides hands-on exploration of basic construction techniques utilized in theater productions. Students gain an understanding of scenic construction methods and technology, as well as the safe and proper use of equipment. Readings on the production process and formal critiques are also required. (ACT arts/ literature reading score 5–7 or permission of instructor) **Class 3, Credit 3 (W, S)**

0881-223 **Scenic Technology II†**
This project-oriented class focuses on methods, materials, rigging, and props. Students use and apply the skills learned in Scenic Technology I to individual projects. The course allows students the opportunity to work with more advanced materials. This course prepares students for more specialized work in Theatre Practicum. (ACT arts/ literature reading score 5–7 or permission of instructor; 0881-222) **Class 3, Credit 3 (W, S)**

0881-224 **Scene Painting†**
Provides an introduction to the craft of scene painting. Techniques, communication with designers, and use of appropriate materials and tools are emphasized. (ACT arts/ literature reading score 5–7 or permission of instructor) **Class 3, Credit 3 (F, W, S)**

0881-231 **Costume Technology I†**
Provides hands-on exploration of basic costume techniques utilized in theater. Students gain an understanding of costume construction techniques, research, and terminology, as well as the role of the costume shop in the production process. (ACT arts/ literature reading score 5–7 or permission of instructor) **Class 3, Credit 3 (W)**

0881-232 **Costume Technology II†**
Advanced course in costume construction develops students' sewing skills, problem solving, and knowledge of costume history. The course prepares students for design courses, application of skills to a historical garment, and costume assistantship through Theatre Practicum. (ACT arts/ literature reading score 5–7 or permission of instructor; 0881-231) **Class 3, Credit 3 (W)**

0881-233 **Stage Make-up†**
Introductory course explores basic stage make-up techniques (e.g., corrective, aging, gender change, scarring, bruising, and fantasy). Student designers and actors learn through demonstration and hands-on experience. The course prepares students for Theatre Practicum and running crew. (ACT arts/ literature reading score 5–7 or permission of instructor) **Class 3, Credit 3 (F, S)**

0881-241 **Lighting Technology I†**
Teaches the basic understanding of lighting software, equipment, and practices that are utilized in theater production. This course prepares students for supervised practicum experience. (ACT arts/ literature reading score 5–7 or permission of instructor) **Class 3, Credit 3 (F, W)**

0881-242 **Lighting Technology II†**
Introduces the student to the mechanics and the guidelines of lighting design. The structure of this course is designed to take the student through the step-by-step process of building a solid design foundation prerequisite to all lighting design application. (ACT arts/ literature reading score 5–7 or permission of instructor; 0881-241 or permission of instructor) **Class 3, Credit 3 (W)**

Bridging (Level D)

0881-250 **Introduction to Performing Arts†**
Studies the characteristics and elements of theatre/performing arts, emphasizing the principles that have guided theatre productions through history. The course examines the ways that theatre influences and is influenced by cultures and by individual life experience. Particular attention is paid to the development of performing arts by and for Deaf persons. This course satisfies part of the humanities requirement. (ACT arts/ literature reading score 8–10 or permission of instructor) **Class 3, Credit 3 (F, W)**

0881-253 **Arts Management**
Addresses the skills required to manage artistic/theatrical projects and programs while maintaining artistic vision. Topics include the relationship of art and management, communication skills, fundraising in private and public sectors, and marketing strategies. (ACT arts/ literature reading score 8–10 or permission of instructor) **Class 3, Credit 3 (offered biennially)**

0881-256 **Script Analysis†**
Explores the prominent questions an actor/dancer/designer must research before and during the time a text can develop into playable action. The course uses texts from world literature, American Sign Language literature, and dance choreography. Particular attention is paid to the physical, emotional, and mental actions a character reveals to his/her audience. (ACT arts/ literature reading score 8–10 or permission of instructor) **Class 3, Credit 3 (S)**

0881-257 **Introduction to Dramatic Literature†**
Introduces students to the play script as literature, genres of dramatic literature, critical periods in the development of dramatic literature, and the use of analytical literary vocabulary. (ACT arts/ literature reading score 8–10 or permission of instructor) **Class 3, Credit 3 (W)**

0881-258 **Introduction to Play Creating†**
Uses a workshop approach to explore what being a playwright/play creator means. Class topics include exploring each writer's values and points of view, bringing those viewpoints to life on the stage, developing rounded characters, structuring action, creating dialogue, and taking a play through workshop critique. The goals of the course for each student are: 1) to develop a more finely tuned theatrical sensitivity; and 2) to have a playable scene, act, or one-act play by the end of the quarter. These plays may be scripted in English, American Sign Language or visual theater systems. (ACT arts/ literature score 8–10 or permission of instructor) **Class 3, Credit 3 (S)**

0881-259 **Creative Translation for Stage*†**
Focuses on different translation forms used by theater, mime, and dance companies. Students learn to distinguish between English and American Sign Language (ASL). They translate stories, poems, and plays into ASL and other Sign Languages. Theatrical integrity dealing with translation issues and visual access are central goals. (ACT arts/ literature reading score 8–10 or permission of instructor; 0881-210 or 0881-256) **Class 3, Credit 3 (S)**

0881-260 **Acting II†**
Covers vocabulary for developing the actor's craft, process, and technique related to basic scene-study and character development. The work is Stanislavsky-based. Improvisation and scene work focus on characterization and engaging conflict. (ACT arts/ literature reading score 8–10 or permission of instructor; 0881-210 or audition with instructor) **Class 3, Credit 3 (W, S)**

0881-261 **Audition Technique†**
Emphasizes preparation for career research. Major topics include interviewing, portfolio, resume, photo selection, monologue repertoire development, and cold reading. (ACT arts/ literature reading score 8–10 or permission of instructor; 0881-210, 0881-260 or permission of instructor) **Class 3, Credit 3 (offered biennially)**

0881-266 **Ballet†**
Introduces the art of ballet, its vocabulary (French, Sign, and English), discipline base, protocols, and specific movements. Students are introduced to key concepts through lecture demonstration, video, and floor, center, and barre work. This course satisfies humanities and physical education requirements. (ACT arts/ literature reading score 8–10 or permission of instructor) **Class 3, Credit 3 (F)**

0881-267 **Fundamentals of Choreography†**
This course explores the freedom and discipline that balance the art of choreography. Visualization and notation systems are studied. Students are required both to choreograph for student ensembles and to perform in original works of other students in the class. (ACT arts/ literature reading score 8–10 or permission of instructor; 0881 218, 0881-266 or permission of instructor) **Class 3, Credit 3 (W)**

†This course satisfies the humanities requirement.

0881-272 **Stage Management†**
Advanced course designed to train stage managers. Leadership and organizational skills are developed in relation to rehearsal schedules, production meetings, and performance. Projects include setting up and understanding the use of the stage manager's prompt book. The course also addresses the protocols of dealing with designers, actors, directors, and crew members, as well as the rehearsal process and calling the cues for the run of the show. This is a required course for stage managing any of the college's/department's main stage shows. (ACT arts/literature reading score 8–10 or permission of instructor) **Class 3, Credit 3 (W, offered biennially)**

0881-298 **Theatre Practicum†**
Applies technical, performing, script analysis, stage management, and other skills to an actual production. Students contract with a faculty mentor for responsibilities and the appropriate credit expectations. **Class 1–6, Credit 1–6 (F, W, S)**

0881-398 **Special Topics—Performing Arts**
Credit variable (F, W, S)

0881-399 **Independent Study—Performing Arts**
Credit variable (F, W, S)

Pre-baccalaureate Studies

0853-200 **Freshman Seminar**
Provides entering pre-baccalaureate and baccalaureate students with opportunities to enhance academic, personal and social skills needed for success in the mainstream college environment. Students have opportunities to explore and negotiate the college environment, learn how to effectively use support services, confront questions of identity and social role, and establish relationships with faculty and students in their program. Emphasizes integration into the academic and social systems of both the NTID community and the mainstream college environment. **Class 3, Credit 2 (F)**

0853-310 **Computing Fundamentals**
This pre-programming course is intended to prepare students to enter the information technology or computer science majors. The course provides a programming-language-independent study of the fundamental concepts, logical structures and algorithms inherent to computer programming. Teaching strategies emphasize learning techniques that encourage the development of critical thinking and problem solving skills. **Class 4, Credit 4 (F, S)**

0853-399 **Independent Study Science/Engineering Support**
This course is designed to help students evaluate their strengths and weaknesses and to improve their learning efficiency and effectiveness through training in the application of appropriate learning strategies. Students have the opportunity to improve their learning skills in time management and test taking. Activities include individual conferences based on instruction presented through online interactive materials and a workbook. **Class variable, Credit variable (W, S)**

Science

Fundamental (Level B)

0885-151 **Processes of Science: Astronomy**
Covers introductory science processes using the content of astronomy as a vehicle to establish an appreciation of the scientific method, critical thinking and problem solving. The basic processes of observing, classifying, comparing, and measuring using metric units are addressed in both class and laboratory using the concepts of astronomy. **Class 2, Lab 2, Credit 3 (S)**

0885-153 **Processes of Science: Environmental Studies**
Covers introductory science processes using the content of environmental studies as a vehicle to establish an appreciation of the scientific method, critical thinking and problem solving. The basic processes of observing, classifying, comparing, and measuring using metric units are addressed in both class and laboratory using the concepts of environmental studies. **Class 2, Lab 2, Credit 3 (F, W)**

0885-154 **Processes of Science: Physics of Matter**
This course focuses on introductory science processes using the content of physical properties of matter as a vehicle to establish an appreciation of the processes of science. The basic processes of observing, collecting data, classifying, comparing, analyzing and forming hypotheses will be addressed using the concepts of physics. (0884-180 or equivalent) **Class 2, Lab 2, Credit 3 (F, W)**

0885-155 **Processes of Science: Biological Studies**
This course focuses on introductory science processes using the content of biological studies as a vehicle to establish an appreciation of the processes of science. The basic processes of observing, collecting data, classifying, comparing, analyzing and forming hypotheses will be addressed using the concepts of biology. Students will investigate microorganisms, metabolism, nutrition, physiology, and embryology and prepare laboratory reports with appropriate detail and accuracy. **Class 2, Lab 2, Credit 3 (F, W)**

0885-156 **Processes of Science: Forensics**
This course focuses on introductory science processes using the content of forensic studies as a vehicle to establish an appreciation of the processes of science. The basic processes of observing, collecting data, classifying, comparing, analyzing and forming hypotheses will be addressed using the concepts of forensics. Students will analyze crime scenes, perform tests on blood, fingerprints, chemicals, and DNA, and prepare laboratory reports with appropriate detail and accuracy. **Class 2, Lab 2, Credit 3 (F, W)**

0885-161 **Fundamentals of Human Biology I**
This course provides students with the fundamentals of human biology beginning at the molecular level. Cell structure and function including metabolic reactions important to life are presented. Skills necessary for success in future science courses are emphasized. Laboratory activities involving microscopic observation of living cells and basic chemical interactions complement classroom activities. **Class 3, Lab 3, Credit 4 (F)**

0885-162 **Fundamentals of Human Biology II**
Provides students with the fundamentals of human biology beginning with organization at the tissue level. Body systems and their interrelationships are presented on a structural, functional, and homeostatic level. Skills necessary for success in future science courses are emphasized. Laboratory activities, including the use of prepared specimens, complement classroom activities. (0885-161) **Class 3, Lab 3, Credit 4 (W)**

0885-181 **Fundamentals of Chemistry I**
This course is an introduction to the fundamental theories and principles of chemistry governing the structure and behavior of matter at the atomic level. The language of chemistry is introduced. Teaching activities focus on atomic structure, the classification of matter, nomenclature, and chemical bonding. Laboratory activities use basic chemistry equipment, scientific measurement, and laboratory methods. **Class 3, Lab 3, Credit 4 (W)**

0885-182 **Fundamentals of Chemistry II**
This course is the continuation of an introduction to the fundamental theories and principles of chemistry governing the structure and behavior of matter at the atomic and molecular levels. Topics include stoichiometry, solution chemistry, electrolytes, acid/base and redox theories. Computational skills related to solution chemistry including application in concentration expressions, acid/base and redox are presented. Laboratory skills and techniques are used to prepare samples and explore solution chemistry, acid/base and redox concepts. Activities focus on precision and accuracy in the collection of data and sample tracking. Chemical hygiene and safety procedures in the laboratory are emphasized. **Class 3, Lab 3, Credit 4 (W)**

Intermediate (Level C)

0885-200 **Applied Optical Physics**
Studies light, reflection and refraction. These principles are applied to the study of the behavior of spherical and plano mirrors, prisms and lenses. The usefulness and application of dioptric power, the lens maker's equation, image and object dimensions and focal length measurements are addressed. Also included is study of the electromagnetic spectrum. Emphasis is on geometrical (ray) optics. Includes a comprehensive laboratory experience that supplements and closely follows classroom instruction. (0884-180 and either 0884-170 or 0884-185; or permission of department) **Class 4, Lab 1, Credit 4 (W)**

*This course satisfies the Deaf Studies/American Sign Language requirement.

†This course satisfies the humanities requirement.

0885-201 **Physics I**
Physics I is the first course in a series designed to provide a broad background in general physics. Required for students entering NTID engineering technology programs. Students are provided with hands-on laboratory experience in a supervised setting. Topics, which are presented in a lecture/lab format, include motion, Newton's Laws of Motion, forces, analysis of vectors. (Permission of the department) **Class 4, Lab 1, Credit 4 (W, S)**

0885-211 **Principles of Chemistry I**
This course introduces quantitative analysis utilizing both gravimetric and volumetric techniques. Topics include the evaluation of analytical data, gravimetric analysis, acid/base and redox titrations. Chemical hygiene and safety procedures in the laboratory are emphasized. (0885-182 or equivalent, 0884-231) **Class 3, Lab 3, Credit 4 (F)**

0885-212 **Principles of Chemistry II**
This course provides an introduction to the principles of organic chemistry. Topics include structure, nomenclature, and properties of organic molecules. Concepts surrounding carbon chemistry and bonding, functional groups, and polymers are also presented. Investigations involving data collection and qualitative and quantitative analyses provide a framework for laboratory activities. Chemical hygiene and safety procedures in the laboratory are emphasized. (0885-211 or equivalent, 0884-231) **Class 3, Lab 3, Credit 4 (W)**

Bridging (Level D)

0885-251 **Biological Concepts I**
Develops and/or enhances knowledge and skills necessary for success in a college-level general biology course. Themes include chemistry in living systems, movement through membranes, macromolecules, metabolism, enzymes. Laboratory activities complement each theme. (Permission of instructor) **Class 3, Lab 3, Credit 4 (F, S)**

0885-252 **Biological Concepts II**
Develops and/or enhances knowledge and skills necessary for success in a college-level general biology course. Themes include molecular genetics, microevolution, cell functions, cell nutrition, regulation of homeostasis. Laboratory activities complement each theme. Successful completion of Biological Concepts I is suggested but not required. (0885-251 or permission of instructor) **Class 3, Lab 3, Credit 4 (W)**

0885-281 **Human Genetics and Evolution**
Introduces basic human genetics, basic human evolution and the relationship between 21st century discoveries in genetics and current human evolution dogma. The history of scientific discovery in both fields is paired with a study of current concepts in molecular biology and bridges between genetics and evolution are explored. This presentation/discussion/laboratory course includes topics in human reproductive history, cytology, embryology, molecular biology of the gene, the origin of life, human origins, heredity, genetic variations, population genetics, biotechnology, and old world and new world evolutionary theory. (Permission of instructor) **Class 3, Lab 3, Credit 4 (F)**

0885-282 **Scientific Basis of Social Responsibility**
Interactive course designed to provide students with both tools and confidence to become more literate in the sciences. Students select and analyze contemporary social issues and/or problems that have a basis in science utilizing basic processes of scientific inquiry. Sample topics include the following: infectious disease processes; traditional vs. alternative medicine; biogenetics; life-style; euthanasia; environmental resources and management; world population trends; and, stem cell research. Following a definition of the issue/problem, students formulate research questions and share their collective findings. They then complete weekly topic summaries where positions are articulated. Topic-related laboratory exercises and community interactions provide hands-on lab opportunities to experience contemporary science and technology. (Permission of instructor) **Class 3, Lab 3, Credit 4 (S)**

0885-283 **Developmental Human Anatomy and Physiology**
Introduces basic human development and maturation from a multi-disciplinary perspective. In this course, the fields of human anatomy and physiology are merged with developmental psychology for the purpose of examining the human life cycle from a holistic perspective. Changes that take place in the structure and function of the human body are studied over nine stages of the human life span. Concurrently, psychological and cognitive development are discussed, beginning with conception and ending with death processes. (Permission of instructor) **Class 3, Lab 3, Credit 4 (W)**

0885-398
Credit variable (F, W, S)

Special Topics: Science

0885-399
Credit variable (F, W, S)

Independent Study: Science

Social Sciences

The social sciences distribution requirement can also be satisfied by completing courses in Communication Studies. See courses listed under this heading. B-level courses satisfy the diploma requirement. C-level courses satisfy the AOS requirement. Social sciences courses may also satisfy the Deaf Studies/American Sign Language requirement as noted.

Fundamental (Level B)

0882-150 **Making a Difference: A Social Science Perspective**
Explores some of the core concepts found in the social sciences. These core concepts are taught by using biographical sketches of individuals who have made a difference with their lives: for example, Simon Wiesenthal, Mother Teresa, Helen Keller, Martin Luther King Jr., and Jackie Robinson. (ACT social studies/science reading score 1-5) **Class 3, Credit 3 (F, W, S)**

Intermediate (Level C)

882-200 **Introduction to Social Sciences**
This course is intended to explore the understanding of human behavior and everyday life using important concepts from social sciences. This course covers the fields of psychology, sociology, and political science. Materials from anthropology and economics may be used as well. The course focuses on the application of the social sciences to the study of business, art, education, government, and other areas of interest. (ACT social studies/science reading score 6-8 or 0882-150) **Class 3, Credit 3 (F, W, S)**

0882-205 **American Family in Crisis**
Studies contemporary social problems that influence the individual and family at different stages in the human life cycle. The course begins with the topic of child abuse and child neglect and moves to the study of problems often encountered by teens in their search for identity. The final portion of the course deals with the topic of divorce and its implications for adults and children. (0882-200 or permission of instructor) **Class 3, Credit 3 (F, W, S)**

0882-210 **The Black Experience**
This course helps students pursuing an AOS, AAS, or BS degree gain an understanding of the experiences of Black people in America. This course offers a historical perspective of Black people from their origins in Africa to their settlement in America. This perspective includes the period of slavery, the reconstruction period, the civil rights struggle, and modern day race relations among Black people (hearing and deaf) and other groups in America. (0882-200 or permission of instructor) **Class 3, Credit 3 (S)**

0882-215 **Current Social Problems**
Studies social issues that impact individuals who live in the United States and Canada. Important issues covered include cultural pluralism, the inequity among various ethnic and racial groups, and public and political policies. These social issues are related to the global environment, health care and family. Special consideration is given to how these issues impact on the Deaf Community. (0882-200 or permission of instructor) **Class 3, Credit 3 (W, S)**

0882-221 **Deaf Heritage***
The course will examine the lives of deaf people throughout history, particularly during critical events such as revolutions, wars, the Great Depression, and into the modern era with legislative acts that have led to significant changes in education and employment. Simultaneously, the formation of the Deaf community and Deaf culture will be studied to illustrate the meaning of "Deaf Heritage." Hard-of-hearing and late-deafened individuals involved in the Deaf community will be included, and racial, ethnic, and gender issues will be discussed as they relate to this heritage. Students learn how technology has impacted the lives of Deaf people, as have local, state, and national organizations of the Deaf. The achievements of many Deaf people in a variety of fields will underscore self-identity and self-advocacy issues. (0882-200) **Class 3, Credit 3 (F, W, S)**

*This course satisfies the Deaf Studies/American Sign Language requirement.

Deaf Studies Certificate

The following courses are part of a certificate in Deaf Studies offered primarily for employees and volunteers in the private and public sectors and as a foundation for those wishing to pursue further education in the fields of interpreting or Deaf education.

0882-222 Deaf Culture and Community*
Introduces students to aspects of Deaf culture and community around the world. The distinction between these is reviewed, and characteristics of each are identified. Students learn about the language, norms of behavior, values, traditions, and possessions of Deaf people. Deaf Culture and community are analyzed from a historical and sociological perspective. Cross-cultural issues relating to the role of hearing people with the Deaf community are also covered. (0882-200 or permission of instructor) **Class 3, Credit 3 (W)**

0882-223 Deaf Women's Studies*
This course provides a historical review of Deaf women in their professional and personal lives. The issues covered in this course include the exploration of the social, political and economic conditions affecting Deaf women and how this compares to other women in society. Hard-of-hearing and late-deafened women, and ethnic/ minority women with hearing loss, are included in this course. Students will be able to summarize trends from the social/political analysis and apply their learning to their own personal development and empowerment. (0882-200 or permission of instructor) **Class 3, Credit 3 (F, S)**

0882-242 Law and Society
This course introduces students to general issues regarding the American legal system, jurisprudence, and the responsibilities of free society and individual citizens of that society. The course provides an overview of the historical aspects of the American constitution, legislative intent of law making and how laws are made and interpreted at the local, state and federal levels. The course explores the roles of lawyers and other practitioners within the legal system, and specifically addresses situations with criminal law, juvenile justice, tort law, consumer and mercantile laws, family law, and individual rights and liberties. (0882-220 or permission of instructor) **Class 3, Credit 3 (F, W, S)**

Bridging (Level D)

0882-285 Civil Rights and Deaf People*
Reviews the history of oppressed groups in the United States and their struggle for equality. Parallels will be drawn between various groups with a focus on Deaf people. Patterns of oppression and empowerment will be compared and contrasted for Black Americans, Native Americans, women, lesbians and gays, and Deaf people. Specific strategies and techniques employed to gain civil rights are covered. Court cases are reviewed and discussed. (ACT social studies/science reading score 9-11 or permission of instructor) **Class 3, Credit 3 (W, S)**

0882-295 Social Sciences, Humanities and Technology: A Capstone Seminar (AOS)
Provides strategies that enable students to integrate concepts learned in previous technical, arts and science courses. Students develop a project related to a social issue or technological advancement utilizing tradition and electronic research methods. Final projects are submitted as both research papers and class presentations. This course is offered in a seminar format. Students must: 1) be within two quarters of graduation with an AOS degree, and 2) have completed (or be within one quarter of completing) all degree-related NTID arts and sciences requirements for the AOS degree. **Class 3, Credit 3 (F, W, S)**

0882-296 Social Sciences, Humanities and Technology: A Capstone Seminar (AAS)
Provides a culminating experience for AAS-degree students with respect to concepts introduced in earlier arts and sciences, liberal arts and technical coursework. Students apply skills of analysis, abstract reasoning, problem solving, statistical measurement and computer technology to explore a topic related to their technical major or career goal. Using traditional and electronic research methods, each student prepares a paper and presentation on the topic. This course is offered through seminar format. Students must: 1) be within two quarters of graduation with an AAS degree, and 2) have completed (or be within one quarter of completing) their degree-related requirements in the College of Liberal Arts. Students must have completed Writing and Literature I and II. **Class 4, Credit 4 (F, W, S)**

0882-398 Special Topics: Social Sciences
Credit variable

0882-399 Independent Study: Social Sciences
Credit variable (F, W, S)

0876-211 American Sign Language I
Students are introduced to approximately 300 basic conversational signs and grammatical principles needed to engage in survival-level conversations with Deaf people. Fingerspelling and background information on Deaf culture and community are included. Each class period will have small group, large group and pair interactions. **Class 2, Credit 2, (F, W, S, Su)**

0876-212 American Sign Language II
Basic principles presented in ASL I are expanded. Students develop their ability to use linguistic features, culture protocols, and core vocabulary to function in basic ASL conversations that include ASL grammar for giving directions, describing others, making requests, talking about family, occupations and routines, and attributing qualities to others. Videotaping of participants for evaluation and feedback is included as an instructional strategy. (0876-211 or equivalent sign skill). **Class 2, Credit 2 (F, W, S, Su)**

0876-213 American Sign Language III
This course continues the development of American Sign Language skills for students who have successfully completed American Sign Language II. The course focuses on ASL vocabulary, linguistic features, and cultural protocols to enable students to function in survival level ASL conversations with a focus on work-related and social communication. Students learn to (1) talk about when activities occur, (2) make requests, (3) discuss weather conditions, (4) discuss daily routines, and (5) discuss health. (0876-212 or equivalent skill) **Class 2, Credit 2 (F, W, S, Su)**

0876-241 Aspects and Issues of Deafness I
Develops knowledge and understanding of the effects of hearing impairment, particularly with regard to the audiological, psychological, educational and vocational implications. Class activities include a simulated deafness experience, films, lectures and discussions. **Class 3, Credit 3 (F)**

0876-242 Aspects and Issues of Deafness II
This is the second of two courses providing a comprehensive orientation to deaf people of the United States for those interested in working and associating with deaf persons with sensitivity, confidence, and skill. In this second course students will develop a deeper understanding of Deaf culture, the function of ASL and English within Deaf culture, the experience of growing up deaf, identity development in deaf people, and the diverse experiences of deaf people living in a primarily hearing society. (0876-241 recommended) **Class 3, Credit 3 (W, Su)**

0876-311 American Sign Language IV
This course continues the development of American Sign Language skills for students who have successfully completed American Sign Language III. The course focuses on ASL vocabulary, linguistic features, and cultural protocols to enable students to function in survival level ASL conversations with a focus on work-related and social communication. Students learn to (1) talk about when activities occur, (2) make requests, (3) discuss weather conditions, (4) discuss daily routines, and (5) discuss health. (0876-213) **Class 2, Credit 2 (F, W, S)**

0876-312 American Sign Language V
This course continues the development of American Sign Language skills for students who have successfully completed American Sign Language IV. The course focuses on ASL vocabulary, linguistic features, and cultural protocols to enable students to function in survival level ASL conversations with a focus on work-related and social communication. Students learn to (1) hobbies and interests, (2) money and commerce, (3) explain in detail how procedures and processes take place. (0876-311) **Class 2, Credit 2 (S)**

0876-398 Special Topics: Deaf Studies
Credit variable (W)

*This course satisfies the Deaf Studies/American Sign Language requirement.

Center for Intercollegiate Athletics and Recreation

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Course numbering: RIT courses are generally referred to by their seven-digit registration number. The first two digits refer to the college offering the course. The third and fourth digits identify the discipline within the college. The final three digits are unique to each course and identify whether the course is noncredit (less than 099), lower division (100–399), upper division (400–699), or graduate level (700 and above).

Unless otherwise noted, the following courses are offered annually. Specific times and dates can be found in each quarter's schedule of courses, published by the Office of the Registrar. Prerequisites/corequisites are noted in parentheses near the end of the course description.

Courses listed below are offered at various times throughout the academic year. For more detailed scheduling and fee information, please check SIS. No Refunds on any courses after the formal add/drop period ends. The Center for Human Performance reserves the right to decline permission to "audit" any of the following listed courses.

Wellness Education

For information on the wellness graduation requirement, please refer to the Center for Intercollegiate and Athletics website at <http://www.rit.edu/~311www/wellness.php3>.

1105-046 Wellness Challenge Exam

This core wellness course is designed specifically as a "test out" option for students wishing to complete the wellness requirement for graduation. Strong wellness background is required (multidimensional). Textbooks are available to prepare for the exam in the RIT bookstore (Wellness: Concepts and Applications, Anspaugh, Hamrick and Rosato). Contact Dugan Davies dnd-dhd@rit.edu, x56232, SLC 1260 if interested. Dates of the exam are listed on SIS/Quarterly. Study guides are available in the SLC lobby (magazine racks). Passing this exam fulfills the wellness graduation requirement for transfer students needing to take the Wellness for Life course. This does not count as a wellness *activity* course. A course fee applies. (F, W, S, SU)

1105-058 Wellness for Life

This core wellness course is designed specifically to assist students in making healthy decisions regarding lifestyle behaviors. Students will be presented with wellness information (multidimensional) that will help students prepare for co-op, job interviews, the workplace and the building of healthy, lifelong relationships. Key areas that are covered: Behavior change strategies, stress, high risk behaviors, physical wellness, emotional wellness, psychological well being, safety and spirituality. Unique in design, this class meets once a week and includes ice breakers, instructional sessions and interactive group activities. A customized textbook is optional. This course is part of the wellness graduation requirement for transfer students. This does not count as a wellness *activity* course. No course fee applies. (F, W, S, SU)

1105-059 Ableism and Identity

How do you define "normal"? While student may be familiar with other important issues in our society such as racism, classism and sexism, ableism is an issue that affects millions of people in this country every day. This class will focus on increasing awareness of the issues that people with all kinds of disabilities face, both here on campus and in the outside community. We will focus on issues surrounding accessibility, access to services at all levels, overcoming misconceptions and stereotypes, the history of disability policy in the U.S., and what the RIT Community can do to increase awareness and promote change. This course can be applied to the "activity class" requirement for the graduation requirement. A course fee applies. (F, W, S)

1105-060 Eating, Body Image and Food

This course is designed to focus on the psychology of eating behaviors, body image, and attitudes toward food. Issues that will be addressed include: the meaning of food, factors which influence body image, dieting behaviors, cultural influences on eating and body image, obesity, eating disorders, and finally-healthy eating. This course is taught by the women's center staff. A course fee applies. Successful completion of this course counts as one (1) activity course (toward the graduation requirement).

1105-070 Relationships and Safety

This course is designed to provide students with educational concepts and strategies regarding relationships while keeping personal safety in mind. Instructors and students will explore the topic of relationships (friends, dating, and partnerships) and being able to set appropriate boundaries: so that relationships are able to thrive. Issues of relationship violence, stalking and sexual assault will also be addressed throughout the course. This course is taught by women's center staff. A course fee applies. Successful completion of this course can be applied Used as one (1) activity course credit toward the graduation requirement.

Fitness

1109-002 Aerobics

This fitness course is designed to facilitate cardiovascular fitness as well as increase muscular strength, endurance and flexibility. All aerobics classes combine a balance of high and low impact moves that include a sequence of muscular strengthening and stretching exercises. In addition to the benefits of improved heart and lung function, students will have an opportunity to burn calories, increase muscular strength and endurance, and increase flexibility. Throughout the course students will be encouraged to work at individual paces, utilizing high or low impact moves where appropriate. Through instructor-lead group movements, with the use of music, brief explanations of basic aerobic principles, definitions and guidelines for proper technique will be covered. A course fee applies. (F, W, S, SU)

1109-003 Aquathenics

This course is designed to provide an alternative to traditional conditioning programs such as weight training, swimming and/or aerobics. Aquathenics (Choreographed exercises in a water environment/pool/with or without music accompaniment) assists in promoting physical fitness through the enjoyment of aquatic exercise by utilizing the natural resistance that water provides. Combines features of natural resistance of water and fitness exercises. Students should feel comfortable in shoulder level water (do not need to participate in swimming strokes). Major objectives: Develop overall toning, strength and circulation; improve cardiovascular strength/ relieve muscular tension. A course fee applies. (F, W, S, SU)

1109-006 Aeroboxing

Aeroboxing is a combination of high intensity aerobics combined with boxing movements such as punches and kicks, without the use/restriction of gloves and without contact. Aeroboxing is fairly new to the fitness circuit and is fast becoming very popular. Instructors create an aerobic-based routine and blend the program with punches and high/low kicks, allowing students to fully challenge their cardiovascular systems. Class consists of warm-ups, choreographed routines and cool downs. A course fee applies. (F, W, S)

1109-008 Aquasize

This course is designed to provide an exercise program that will guarantee fun and fitness development in an aquatic environment. Aqua size is a non-stop high-energy aerobic workout in the pool in both deep and shallow water. Aqua size provides constant water resistance, which will strengthen and tone every muscle in the body. For all levels of fitness, this water workout is designed to accommodate those seeking a vigorous aerobic workout as well as those needing/desiring a less strenuous workout. Activities include water jogging, resistance strengthening with noodle nautilus and stretches with the support of water. Students should feel comfortable in shoulder level water, however this course does not require that the participant know how to fully engage in swimming strokes. Students must provide a swimsuit and a valid RIT ID to enter the pool facility. A course fee applies. (F, W, S, SU)

1109-009**Turbo Kick**

Turbo kick is one of the hottest exercise classes around. It involves kickboxing, but is so much more. Students will kick, punch and groove the calories away in this action-packed, super fun, super safe and ultra-effective cardiovascular workout. Created in 1997 by Charlene Johnson, turbo kick is arguably the most popular group exercise program in the country. This program is featured at over 2,000 different health clubs and fitness chains in the United States and countless countries across the globe. The course consists of high and low kicks and punches, not gloves required, to pop music with intense cardio work out demands! This course is offered at varied times throughout the year depending on instructor/facility availability. Check SIS for more detailed course information/quarterly schedules. A course fee applies.

1109-011**Total Body Conditioning or Step Conditioning**

This low-impact activity class is designed to benefit beginner, intermediate and advanced fitness enthusiasts. The class is organized to provide work sessions on muscle groups using hand weights and/or resistance bands to tone and shape muscles resulting in improved overall fitness. Alternative exercises will be demonstrated to accommodate all levels of fitness. A course fee applies (\$40). Offered periodically depending on Instructor availability (check SIS for more detailed quarterly schedules).

1109-017**Run/Fitness/Competition**

This fitness and conditioning course is for students who enjoy running as a means to cardiovascular health: designed for all types of runners who want to improve their running form and efficiency, improve their overall cardiovascular health, or even train for a race. This course benefits all fitness levels. Every-other class is active running, the other will be a classroom session/teach the different training methods of aerobic running, lactate threshold, vo2 max training, etc. The how to's of structuring one's own running program will be covered. There will also be components on proper nutrition and shoes. Students will also learn about the resources available to race and train with others in their community. The overall goal is to provide for proper training while also improving running performance. Opportunities will be available at the end of class to enter a road race. The emphasis is on progressive/healthy running. Course fee applies. (F, W, S)

1109-021**Spinning**

This course is an indoor group cycling class which uses motivating music and lights. Bikes are used for a moderate to high-intensity, low-impact aerobic and endurance program. The general fitness goals for the course are to facilitate a healthy level of cardiovascular fitness, enhance overall fitness and endurance, develop coordination and balance, and improve or maintain muscle tone, strength and flexibility. At the end of the course, students should be able to properly set up the adjustments on the spinner bikes to insure safe cycling, know the 3 basic hand positions and when they are appropriate, learn the 5 basic movements used for safe and effective indoor cycling, learn ways to monitor heart rate, be aware of contraindicated movements that could potentially cause damage to you or the equipment, understand the purpose of the various energy zones (recovery, endurance, strength and interval) and have fun! A course fee applies (F, W, S)

1109-030**Swimming for Fitness**

This fitness and conditioning activity course is designed for students who enjoy the venue of swimming to develop cardiovascular health. Designed for intermediate-advanced swimmers. This is NOT an instructional swimming class. The course will focus on: General aquatic fitness; stretching; all swimming stroke refinement and development; lap swims, sprints, combination of times laps and outlined swim practices. Cool down sessions will take place followed by ideas for muscular strength and endurance development (outside of aquatic environment). This course is a perfect fit for individuals who wish to pursue physical fitness development in a "non-impact" situation. Students must provide their own swimming attire. This course is offered at various times throughout the academic year depending on instructor and facility availability, usually winter. No course fee applies.

1109-048**Introduction to Weight Training**

Basic weight training fundamentals offer beginners-intermediates the chance to build strength through method discovery. Content includes: Stretching; flexibility; spotting; safety; free weights; Cybex; the different kinds of program designs; and cardiovascular development. Course design will focus on individual need and desire, leading to unique and successful program designs. Instructors will present information on muscle development, basic CV training; use of free weights and Cybex equipment. Highlight: Individual program effort. Class work involves initial orientation, handouts/discussion, definitions, Cybex station techniques; free weight specifics, and routine development for total body work. A course fee applies. (F, W, S)

1109-300**Pilates**

This course dramatically transforms the body to help look, feel and perform better. Pilates builds core inner strength without the excess bulk, creating a toned body with stronger legs and abdominals. This activity teaches body awareness, good posture and easy-graceful movements. Pilates improves flexibility, agility, economy of motion and alleviates back pain. Developed from the techniques of Joseph Pilates, this course is a safe, sensible exercise "system" that develops a strong "core," or "center of the body." Levels are beginner's-section, intermediate-section. Prerequisite for the intermediate class is completion of a beginner's class or prior Pilates experience. A course fee applies. (F, W, S, SU)

1109-320**Health/fitness Challenge**

The course is based on the RIT health challenge. This class is designed to assist and motivate individuals who are interested in making changes to live healthier. Participants will be setting and reaching goals in the 3 following areas: fitness, nutrition and wellness. Students will monitor their progress using a customized website at www.rithealthchallenge.com. Examples of past accomplishments include: cutting down on caffeine, getting more sleep, eating healthier, training for a marathon or 10k, running 3 miles a day/4x per week, added weight training to exercise routines and much more. Topics that will be covered include: fad diets, exercise options, healthy eating and caloric levels, weight management, disease prevention and making healthy habits permanent. A course fee applies. (S)

Health and Safety**1110-012****CPR & First Aid**

This course is designed to provide certification by the American Red Cross for CPR and First Aid. Upon successful completion of the course, students will receive certification cards for "PRO CPR" and First Aid. Class sessions are generally 2-4 hour formats, meeting once/week. Students will be presented with information on the following for Infants, Children and Adults: Rescue Breathing, Blocked Airway for a conscious/unconscious person, CPR, responding to an emergency situation, controlling bleeding and splinting techniques. Class sessions include the use of videotapes, lectures, demonstrations, partner practice and skill evaluation (by the instructor). All equipment (manikins, mats, wraps) is provided by RIT. A course fee applies plus the cost of books. Students must attend all sessions for activity course credit. (F, W, S)

1110-049**Lifeguarding**

RIT's Lifeguarding course is designed to provide students with a certification by the American Red Cross (ARC). Training consists of methods for individual rescue around and in the water. Basic skills and concepts will be presented. Objectives are: Successful completion and certification for each individual by the final class day, following a ten-week course. Prerequisites for this course include a continuous 500-yard swim and demonstrated accomplishment in the front crawl, side stroke, and breast stroke. Students are required to have or purchase a lifeguarding textbook. This course covers all skills required by ARC. A course fee applies (plus cost of books). (F, S)

1110-060**Water Safety Instruction**

Water Safety Instruction (WSI), a certification course through The American Red Cross, enables students to teach swimming and lifesaving classes following successful completion. Preparation for teaching proper Red Cross classes follows instruction in lifeguarding skill review, strokes, teaching methods, class structuring and organization. Current Lifeguarding certification is required as a class prerequisite. Assignments, quiz evaluation and a written course final are given. Purchase of a book series is necessary for course completion. An intriguing course exploring teaching methods and problems, WSI allows actual teaching experience within the class curriculum. A course fee and cost of books applies. (S)

Lifetime Recreation Activities**1111-001****Archery**

This course is designed to present the lifetime recreational activity of archery in a broad perspective for future use as a recreational and/or competitive pursuit. A major objective of the course is to develop strength in the upper back, neck and shoulder girdle. Students will be presented with the proper shooting techniques and forms. Instruction in the proper selection, use and care of archery tackle (equipment) will be provided. Students will be introduced to the rules, safety, etiquette of archery and archery competition. Once the fundamental skills have been well mastered, students will participate in a variety of class competitions (field, American, hunter, golf, clout, & flight.) Equipment provided by RIT. A course fee applies. (F, W, S, SU)

1111-003**Badminton**

Most people regard badminton as a gentle, noncompetitive, backyard diversion for relaxing summer afternoon play. However, the best setting has been found to be indoors or a breezy court. Here the shuttle cock ("birdie") can zip back and forth under great control and at an amazing speed: It becomes a very exciting game! Because it is physically/mentally demanding, it is one of the most invigorating and challenging sports in the world. It is also a great reducer of stress/tension and a wonderful muscle-toning activity. For the competitive person, badminton offers limitless opportunity to develop skills and for others, a wonderful recreational activity. Designed for beginners to intermediate players. Equipment provided by RIT. A course fee applies. (F, W, S)

1111-004**Basketball**

This course is designed for beginner-advanced male and female students. It is designed to emphasize basic skill development and refinement, team competition and tournament play. Students will be encouraged to develop individualized skills of the game of basketball: Passing, shooting, dribbling, rebounding, offensive and defensive movement techniques. Objectives of the course are to enjoy playing the game of basketball/team competition, physical conditioning enhancement, to become more informed as to the strategies of the game and to benefit from the sociological aspects of becoming involved with a team sport. The general format of each class will include a warm-up, basic and advanced drills and in class competitions. Students must be dressed in appropriate athletic attire. A course fee applies. (F, W, S)

1111-007**Massage: Wholistic Therapy**

Massage is an accepted part of many physical rehabilitation programs and has proven beneficial to many chronic conditions such as low back pain, arthritis and bursitis. It helps relieve the stress and tension of everyday living. It provides relief to people from all walks of life-the weekend or competitive athlete, home gardener, overstressed executive struggling to keep pace in today's economy, secretaries, laborers, waitresses—anyone can feel a need for massage at some point in time. There are more than 200 variations of massage. This course is designed to provide students with the basics of massage therapy. Students will learn the "how to's" of providing and receiving a therapeutic massage, from upper body-lower. A course fee applies. (F, W, S)

1111-009**Billiards**

Billiards is becoming more popular every day with more tables being placed in home recreation areas. Course consists of basic fundamentals and advanced instruction covering all phases of the game of Billiards. Students will be taught the various games, terminology, stroke, "english", stance and positioning. Students will be able to improve their skill and knowledge of pocket billiards, adding an enjoyable recreational outlet for their lives. Course objectives: to teach and develop the fundamental skills involved in the game of pocket billiards and to develop abilities for use as a leisure-time pursuit. Basic and advanced skills as well as game rules, etiquette, use of equipment and general strategies will be presented. All equipment is provided by RIT. Class limited to 28 students. A course fee applies. Meets in SAU gameroom. (F, W, S)

1111-012**Bowling/off-campus**

This course is designed for beginner, intermediate/advanced students who wish to participate in the lifetime recreational sport of bowling. The course is designed to practice the basic techniques of bowling and covers the following: Stance, push-away, back swing, approach and release (fundamental skills of the game). Students will learn the importance of proper ball selection and care of equipment (balls, shoes, gloves). The class will be presented with the rules and etiquette of the game. Once averages have been established, students will be placed on teams and will bowl as a competitive league (format) for the remainder of the quarter. Course held off campus AMF Olympic Bowl. RIT does not provide transportation. A course fee applies. For information contact AMF Olympic Lanes (235-5341). amf00619@amf.com (F, W, S, SU)

1111-028**Fencing**

Introduction to the sport of fencing, basic moves, rules knowledge and understanding in combination with conditioning principles, stretching and flexibility design a class full of detail, competition and tactics. Objectives include basic footwork proficiency, fencing blade work skills, rules understanding, experiential learning and the opportunity to direct (officiate) for one another. Classes begin with a light warm-up, followed by stretching and conditioning exercises. Focus on the basics and teaching fencing moves, also includes competition discussion and bout situations. Grading is on attendance. Variety in class options are "Foil" and "Sabre" and Advanced Fencing Sabre (spring quarter only). For more information on Advanced Fencing Sabre please contact Carl Lutzer (cvlsma@rit.edu) or Tim Goodwill (htgsma@rit.edu) A course fee applies. (F, W, S)

1111-032**Fresh Water Fly Fishing**

Fresh water fly fishing course introduces students to fly fishing fundamentals. This includes: identifying trout species, understanding trout behavior and trout habitat, basic entomology and hatch calendar, recognizing common artificial wet and dry patterns, tying wet and dry fly patterns, viewing some popular trout streams in the northeast and western United States, and reading stream conditions. This course includes hands-on sessions for fly-casting techniques. A course fee applies (via student financial services bill). Equipment rental \$25 for students who need it (rod, reel, leader material and flies). Class meets weeks 2-6 of the quarter, with the last class meeting off site at the same regular class time. RIT does not provide transportation. Car pooling with others in class exists. (S)

1111-033**Flag Football**

Flag football offers a chance to experience football at its best. Sport equipment will be provided. Individual skills combine in an atmosphere of teamwork, goal attainment, leadership awareness and excitement. Skill presentation, demonstration, drill work and play allow students of all levels to benefit from flag football activity involvement. Passing, catching, flag techniques, offensive/defensive play, creativity, kickoffs, point after attempts, handoffs and rule review will highlight the course. Active participation progresses fitness levels in many areas. Flag football will be offered at various times throughout the school year (depending on instructor/facility availability). A course fee applies. (F, S)

1111-036**Frisbee**

Ultimate Frisbee is a non-contact disc sport played by two teams of seven players. The object of the game is to score goals. A goal is scored when a player catches any legal pass in the end zone of the opposing team. The disc (Frisbee) is advanced by throwing or passing it to teammates. The disc may be passed in any direction. Any time a pass is incomplete, intercepted, knocked down, or contacts an out of bounds area, a turnover occurs. A turnover results in an immediate change of team possession of the Frisbee (disc). Students will learn the rules, basic throws and strategies of this exciting game while developing levels of physical fitness. A course fee applies. (F, S)

1111-038**Golf**

Beginning golf familiarizes the student with basic principles of technique, rules, etiquette, equipment and various course layouts. Players will benefit from play alongside novice and experienced level players. Unique individual critiques, etiquette discussion, grip coverage, stance, posture and swing planes are learned, as well as use of irons, woods and putters. When appropriate, videotaped presentations are shown. Stretching, technique demonstration and review combine with various clubs hitting practice to fill fifty minutes of experiential golf education. Professional presentation delivery and breadth of information in combination with practice, lead to a 27-hole class required performance. Written examination tests learning levels, as well as a self-performance videotape. A course fee applies. (F, S)

1111-041**Horseback/English**

Student equitation skills, horse control, walking work, the trot and canter develop within this beginning Horseback/English course. Moving on to higher level intermediate and advanced courses, students learn fence jumping and fence course introduction, while further refining equitation skill. Course objectives include riding and stable safe work techniques, developing correct positioning, riding control and specifics dealing with a variety of horses and presented situations. Ground work education such as horse stall exiting, ground leading and correct mounting procedures along with walking, sitting, posting and two-point positioning, walking without stirrups, trotting and cantering lead into intermediate and advanced course experience with work over fences. Must call Hunting Stables (872-9924) to schedule lessons. Instructor fee of \$180 (and \$5 tuition course fee). Flexible lesson times. Leave local phone when you call Huntington Stables. (F, W, S)

1111-042**Horseback/Western**

Pleasure riding as well as exercise, grace Western Horseback Riding on a weekly basis in Bloomfield, NY (Liberty Stables). Classes consist of lectures, demonstrations, and riding techniques work with activity involving ring and trail riding. Missed classes are made-up on an appointment basis. Attendance is important and the key to success in this class. Details include safety rules, guiding and communication, grooming and saddling, feeding and maintenance, hoof care/horseshoes, color-markings, teeth and age, and bareback riding. Riding specifics and trailwork, as well as exploration in horse care are presented. Access covers 200 riding trail acres. Fifteen lesson horses afford students a wonderful future riding foundation and an exceptional learning experience. \$180 Instructor fee applies (plus \$5 direct tuition/course fee). (F, W, S, SU)

1111-049**Ice Hockey**

This course is designed for beginning to advanced ice hockey players. Students must provide their own skates, helmet, hockey stick and gloves. Course objectives: To learn the basics of equipment, safety, skating acceleration, stick handling, skating agility (forward and backward), and basic drills. The advanced classes (Power Skating) are NOT for beginners! These classes will cover advanced hockey skills, including: Shooting, passing for accuracy, advanced drills, defensive zone coverage and competitive play. If the class is above average in ability, a session on Power Plays and Penalty Kills may be added. There is NO body checking allowed in class. All penalties during class will be penalty shots. Students may rent skates (rental fee applies). A course fee applies. Held at Ritter Arena. Offered periodically depending on instructor/facility availability.

1111-050**Ice Skating**

This course is designed for beginner-advanced ice skaters. Instructional emphasis will be placed on safely learning the life long activity of ice skating. Early in the quarter, students will be introduced to aspects of basic use and care of equipment and safety implications. Once basic skills have been obtained, students will progress as follows: Gliding and snow plough stop; forward glide and sculling; backward glide and sculling; forward cross-overs; short jumps/turns; two foot spins; forward chasses; Killian hold; backward chasses waltz hold; foxtrot hold; forward drag, bunny hop and lunge; forward arabesque; combination jumps and spins; Sal chow and basic program development. Students may use their own skates or can rent skates at the rink. A course fee applies. (F, W)

1111-053**Juggling**

This course is designed to acquaint students with the art of juggling in theory and practice while at the same time conditioning their minds and bodies. Course concentrates on 3 and 4 ball juggling patterns and is geared to accommodate all levels of learners. Instructor will teach one-on-one as well as group demonstration. Clubs, rings, combination cigar boxes, scarves, club swinging and 5 ball juggling will be taught (where appropriate to advanced students). Personal instruction will be supplemented with juggling movies, literature and videotaping. The goal of the course is not only for each student to achieve maximum juggling ability, but also to increase their mental concentration and physical coordination. A course fee applies. (F, W, S)

1111-060**Officiating: basketball**

Class provides competencies necessary for officiating basketball. Basic rule review covers detailed aspects of the game. Officiating techniques are presented, as well as practiced, in an understandable, growth-providing approach. Fitness level is improved through drills, on-court experience and playing options. Explanation through tape review, discussion and experiential learning provide useful skill enhancement. Basketball Officiating is offered at varied times throughout the academic year (depending on instructor and facility availability). A course fee applies.

1111-065**Racquetball**

Racquetball is designed to teach skill development from beginners - advanced level players. Focus for the beginner is on skill development and refinement, while intermediates-advanced focus on perfecting the strokes and competitive strategies. Activity level is high. Students will have the opportunity to develop overall fitness elements. The basic course objectives are: skill understanding, enhancement of the social/emotional components, CV fitness, basic shots, equipment, warm up/cool down, training and game strategies. This course meets twice a week for 50 minutes in the SLC racquetball courts. Racquets and balls are provided. Eye guards are required and may be purchased locally. All students must bring their RIT ID to every class. No course fee. (F, W, S)

1111-067**Scuba**

Beginning, Advanced, Rescue Diver and Dive Master make up the options of the Scuba program. Introduction to Scuba (beginning) provides basic principles of skin and scuba diving. Diving physics and physiology, equipment, disease, decompression and safety procedures are studied. Experiential work strongly emphasizes skin diving and swimming ability including scuba equipment, introduction and use. Scuba certification is a follow-up course leading to certification as a recognized sport Scuba Diver. Course fees must be paid to instructor at first class (see SIS for prices). Classes will be held at Pisces School of Dive in Fairport, 783 Fairport Rd. (381-2842). RIT does NOT provide transportation. Call Dom's Scuba (388-0727, DOMSSCUB@aol.com) for more information and call Dom's Scuba for class info and car-pooling options (388-0727). Costs are Beg: \$200; (Certification fee for Dives and Equipment is an additional \$160.00 at the completion of the course). Advanced, Rescue Dive and Divemaster: \$360. (F, W, S, SU)

1111-075**Snowboarding**

Participation in this program may be for wellness activity credit or just for fun. Bristol Mountain will determine the cost of the class each fall. (Fees for 2005-06 were: \$125 for a lift pass; \$70 for ski rental if needed; \$60 for lessons.) Ski instruction is optional. Note that the lift pass does not include lessons. Optional lessons for participants are given by a full complement of certified ski professionals and for all ability levels. Students who elect to just snowboard will receive wellness credit by participating for twenty hours throughout the 6 week program. Snowboarding will start the first week of January and will run for 6 consecutive weeks. No transportation provided. Mandatory class meeting before break. Students must register in person at SLC. Students may begin skiing as early as 4 p.m. (W)

1111-077**Skiing/downhill**

Participation in this program may be for wellness activity credit or just for fun. Bristol Mountain will determine the cost of the class each fall. (Fees for 2005-06 were: \$125 for a lift pass; \$70 for ski rental if needed; \$60 for lessons.) Ski instruction is optional. Note that the lift pass does not include lessons. Optional lessons for participants are given by a full complement of certified ski professionals and for all ability levels. Students who elect to simply ski will receive wellness credit by participating for twenty hours throughout the 6 week program. Skiing will begin during the first week of January and will run for 6 consecutive weeks. No transportation provided. Students must register in person at the SLC. Mandatory class meeting. Course fees apply per Bristol Mt. Students may begin to ski as early as 4 p.m. (W)

1111-078**Soccer**

Soccer, the sport of the entire world, is a game of constant action. Each player involved in this game must be able to perform as an individual, as well as be an essential part of team play. In this class, we will cover fundamentals of ball control, trapping, dribbling, passing, heading, shooting, defensive (zone, man-to-man) techniques, offensive techniques, goal keeping and soccer terms. In this class, we will also discuss how every team is comprised of individual skill, group skill and team tactics. Class format will follow a warm-up session with skill practice, instruction for the day, along with mini-games in a controlled scrimmage situation. Winter offering will be indoors. A course fee applies. (F, W, S)

1111-081**Softball**

Co-ed activity class designed for beginner-advanced players of the game of slo-pitch softball. Class will meet outdoors on Intramural softball field, weather permitting. During inclement weather, class will meet in Clark gym, and play a modified game of softball: Mush- ball. Course consists of basic fundamentals of slo-pitch softball, with "speed up" rules of three balls and two strikes; including rules, out-field play, infield defensive skills, hitting, pitching techniques, base running, basic game strategies and umpiring. No metal spikes will be allowed. First class: Meets indoors and consists of orientation session and instruction regarding rules of the game. Most other classes: Outdoor drills and skill refinement. A course fee applies. (F, S)

1111-083**Swimming**

Participation, enjoyment, improvement, knowledge, fitness conditioning and safety, class shares the latest swimming information and techniques. Course procedure includes individual and group instruction. Objectives involve work on skill improvement, safety development, all stroke recommendations, endurance improvement and swimming enjoyment. Course content delivers beginner, intermediate and advanced swimming skill work, freestyle, side, back, breast, fly and elementary back- stroke. In addition to turns and variation, water orientation and entry, stroke mechanics, understanding fitness conditioning, games, diving and safety skills, students explore water enjoyment. No course fee. Note: this is strictly a "beginner's" class. (F, S, SU)

1111-087**Tennis**

Participation, enjoyment, and lifetime game appreciation fulfill class expectations. Introduction to beginning fundamentals and skills will be covered. Objectives of the course reflect upon: game skills, rules, etiquette, tennis appreciation, and attaining a level of play that allows competition with comparable players. Court layout, surfaces, scoring, equipment, individual skills (forehand, backhand, serve, the volley, overheads) and footwork allow progression into preliminary games and round robin play. Depths of shots and doubles strategy are experienced by advanced beginners. Intermediates focus more on the conditioning aspect, spins, volleys, approach shots, and overhead shots. A course fee applies. (F, S, SU)

1111-089**Volleyball**

Course designed for all levels of players of the lifetime recreational and competitive game of volleyball. Course evaluation is based on attendance, effort, improvement and enthusiasm. The basic course outline includes instruction and rehearsal of basic volleyball skills (under hand pass, over head pass, spike and serve); rules; basic formations/ positions/strategies; and tournament play. Students will have ample time to practice/refine basic-advanced skills of the game. Tournament play will take place in the form of a random team selection from class to class. Students should dress in athletic wear, with comfortable sneakers and knee pads (if desired). This course is offered on the RIT campus (Student Life Center courts) during the fall, winter and spring quarters. A course fee applies. (W, S)

1111-093**Yoga**

A body/mind discipline, Yoga enables posture improvement, flexibility development and learned relaxation. Mastered through learning an ancient posture series incorporating breath control, the body and mind relationship is explored. The practice of meditation gives one an opportunity to experience stress management. Relaxation is Yoga practice's key. Attendance is required. Classes contain sequential stretches, postures and relaxation exercise, incorporated with breathing and visualization. Recommended clothing is comfortable and loose fitting. Mats are provided. Music featuring New Age and mainstream artists provide an inspiring atmosphere. Hatha Yoga exploration includes a diverse discipline collection for improving mental and physical health. A course fee applies. (F, W, S)

1111-098**Kundalini Yoga**

Kundalini yoga as taught by yogi bhajan is a 5,000-year-old authentic system of yoga exercise and meditation that promotes health, happiness, and spiritual awareness. Kundalini yoga is taught in over 300 centers in 35 countries by teachers trained through the international kundalini yoga teacher's association. Combining breathing, movement, stretching and sound, kundalini yoga is a safe, comprehensive technology that can be practiced by everyone. Through yogic breathing and meditation peace of mind can be obtained, giving an experience of deep inner calm and self-confidence. Kundalini yoga is more than a system of physical exercise. The technology is aimed at the spirit that has no boundaries therefore, it is universal and non-denominational. No matter what path of religion one follows, kundalini yoga helps practitioners experience what they believe. Check sis for quarterly schedules. A course fee does apply. (F, W, S)

1111-110**Rollerhockey/Power Skate**

This course is designed for beginning to advanced roller hockey/ice hockey players. Students must provide their own helmet, hockey stick, inline skates, gloves and wrist guards (off ice training). Course objectives: Learn the basics of equipment, safety, skating acceleration, stick handling, skating agility (forward and backward), and basic drills. The advanced classes (Power Skating) are NOT for beginners! These classes will cover advanced skills, including: Shooting, passing for accuracy, advanced drills, defensive zone coverage and competitive play. If the class is above average in ability, a session on Power Plays and Penalty Kills may be added. There is NO body checking allowed in class. All Penalties during class will be penalty shots. Offered spring quarter on RIT campus at Ritter Memorial Ice Arena. Course fee applies. Variations of course include: In-line Power Skate/Ice Power Skate, Roller Hockey (offered periodically/see SIS).

1111-120**Inline Skating & Ice Skate**

This course is designed to introduce students to the sport of in-line skating and ice skating. Instructional emphasis will be placed on safely learning the life long activities of both in-line skating and ice skating. The first half of the course will focus on basic-intermediate ice skating skills. The second part of the quarter will focus on the skills and enjoyment of in-line skating outdoors. Instruction will be given on skating basics, including: Skating forwards and backwards, turning, cross-overs and braking/stopping. Additional topics include: Discussions on the proper use of protective gear and the proper maintenance of equipment. Students are required to provide their own set of in-line skates, helmets and wrist guards. Ice skates may be rented from the ice rink (nominal fee). Offered periodically (check SIS). A course fee applies.

1111-130**Team Handball**

The verbal similarity between team handball and the more familiar "handball" played in a small court causes much confusion when talking about the game of team handball. The similarity of the two sports stops with the name. Team handball is played on a court like Basketball. Each team has 7 players-six court players and a goalie who plays both offense and defense. The basic objectives are to throw the ball into the goal of the opposing team and to defend one's own goal against attacks by the other team. Team Handball is a rapid, continuous play type of activity. Students will learn the rules, throws and basic strategies of the game while at the same time develop cardiovascular fitness levels. A course fee applies. (S)

1111-200**Ballet**

This course introduces the art of ballet, its vocabulary (French, Sig and English), discipline base, protocols, and specific movements. Students are introduced to key concepts through lecture-demonstration video, and floor, center, and barre work. Class offered through NTID Dept. of Cultural and Creative Studies in the LBJ Building (Building 60) Instructor uses sign language, but classes are open to hearing and deaf/hard of hearing students. Ballet offered through the Center for Intercollegiate Athletics and Recreation/The SLC dance studio. A course fee applies. (F, W, S)

1111-210**Ballroom Dance**

This foundational course is designed for the complete beginners to intermediates, covering dances that are currently socially trendy and popular. The focus is on a mixture of melodies and Latin rhythms to give the student an overall feel for social dancing. The intent is to create a sense of student competency as an above average ballroom dancer. Major course objectives include: Body and self-awareness, how to mix well with the same and opposite sexes, boosting self confidence, developing natural body rhythms and improving posture and poise. Dances covered are: Foxtrot, Merengue, Swing, Salsa, Jazz, Tango, Waltz, Cha-cha, Ballet and Jitterbug. A course fee applies. (F, W, S)

1111-215**Contemporary Jazz Dance**

This course provides students with a wider range of dance vocabulary, which is created from ballet, modern dance and ethnic traditions. The styles of Bob Fosse and the fall/rebound and style of Jose Limon are a basis for this course. It focuses on the fundamental movements required for successful and enjoyable jazz dancing. The class is held in the SLC Dance Studio. A course fee applies. (F, W, S)

1111-220**Country Line Dance**

Covering the latest line dances, club, and studio couples dances, Country Line Dancing is designed for beginning to intermediate dancers. Traditional dances give depth and background to the various basic terminology and techniques. Becoming familiar with today's social sector, dance adds excitement to body coordination, improved memorization, gained confidence, partner skills, self-confidence and enhanced creativity. The Electric Slide, Chattahoochee, Dr. CC, Earthquake and Bubba are line dances of distinction. Couples pursue the Cha-Cha, Two Step, Waltz and the Sugar Waltz (full of turns and spins). Beginning with music beats and basic dance choreography counting, students pursue understanding that lies foundation to all. A course fee applies. (F, W, S)

1111-224**Irish Step Dance**

Often marked with a blur of flashing feet, Irish step dancing has emerged from the pubs of Ireland to the international stage. This course teaches the style of dance made famous by the shows Riverdance and Lord of the Dance. In addition to being introduced to the rich history of Irish dance, students will learn soft shoe, hard shoe and ceili (group) dances. Be prepared for a great cardiovascular workout. Irish dance requires endurance, coordination and strength. The first dances (reels, jigs and slip jigs) are taught in soft shoe. These dance begin to teach the fundamentals of Irish dance. As you progress, you will start to learn more complex soft shoe dances, and then move onto learning hard shoe dances (treble jigs and hornpipes). A course fee applies. (F, W, S)

1111-235**Swing Dance**

Swing Dance encompasses most of the forms of dance such as West Coast Swing, Lady Hop, Balboa, Shag, Jitterbug, Bop, Whip, Jive and dances under many other names. There is a recent resurgence in Swing Dance all around the world! All the elements exist today that are necessary to bring on a new dance craze throughout the world (movies, music, funky clothes, places to learn and places to dance, and new television commercials featuring swing dance). This course is designed for ALL levels of students who wish to learn and participate in the fun and exciting activity of swing dance. The instructor will introduce a variety of dance steps and movements to music. Students will work in pairs and small groups. A course fee applies. Advanced section offered during the winter and spring. (Prerequisite is an beginner's class or an equivalent. (F, W, S)

1111-240**Tap Dance**

Smooth dance movement, quick style changes, transitional moves, and the all-familiar sound of the known tap shoe can be yours. Beneficial cardiovascular improvement along with muscular coordination, self- presentation, musical accompaniment and sheer expression grace this course. Experience will grow with participation. Tap dance history, development, art-form presentation, skill expression and step improvement will be enhanced. Tap shoes may be purchased locally. Building new dance steps will conclude with individual and group presentation. Skill sharing and learning include musical selection and choreographic recommendation. Tap is offered periodically throughout the school year (depending on instructor and facility availability). Class meets in SLC Dance Studio. A course fee applies. Advanced section is offered in the winter and spring. (Prerequisite is a beginner's class and/or an equivalent. (F, W, S)

1111-300**Dance/ballet-spec Topics**

This course introduces the art of ballet, its vocabulary (French, Sig and English), discipline base, protocols, and specific movements. Students are introduced to key concepts through lecture-demonstration video, and floor, center, and barre work. Class offered through NTID Dept. of Cultural and Creative Studies in the LBJ Building (Building 60). Instructor uses sign language, but classes are open to hearing and deaf/hard of hearing students. No fees. (F, W, S)

1111-310**Dance/Jazz-Special Topics**

This course provides students with a wider range of dance vocabulary, which is created from ballet, modern dance, and ethnic traditions. The styles of Bob Fosse and the fall and rebound style of Jose Limon are a basis for this course. It focuses on the fundamental movements required for successful and enjoyable jazz dancing. The class is offered through NTID Dept. of Cultural and Creative Studies in the LBJ Building (Building 60). Instructor uses sign language. Classes are open to both hearing and deaf/hard of hearing students. No fees. (F, S)

1111-320**Dance Performance**

This course is designed to provide an introduction to dance that give students access to the language as well as the fundamental movements of modern dance. The styles and technique of Martha Graham (contraction) and Jose Limon (fall and rebound) are explored. The basic structure of the body will be studied as it applies to creative movement. Ensemble work, performance standards and creation of character and theme are stressed with respect to performance in the studio and on stage. Class sessions are held through NTID Dept. of Cultural and Creative Studies in LBJ Building (Building 60). Instructor uses sign language, but classes are open to both hearing and deaf/hard of hearing students. No course fees. (S)

Interactive Adventures**1112-001****Snowshoeing/Hiking**

This class is designed to utilize the sport of snowshoeing as a means of promoting and imparting physical fitness, outdoor preparedness, outdoor winter skills and knowledge of our local parks and natural resources. Students can expect to gain the necessary knowledge to continue enjoying this sport on their own. This class will typically meet at the Red Barn and depart for one of our many local trails and parks. In the event of a "no snow" day, hiking will be the substitute activity for the day. Equipment is provided by RIT. Offered in Winter periodically (check SIS) A course fee applies. Please refer to SIS for possible offerings and/or visit the Interactive Adventures website at www.interactiveadventures.rit.edu.

1112-005**Adirondack Snowshoeing**

This class consists of a mandatory pre-trip meeting followed by a weekend trip to the Adirondack state park. Skills introduced include: snowshoe use, cold-weather preparedness and backcountry travel. This class meets for the (mandatory) pre-trip meeting and the weekend trip only. Must attend both for full activity course credit. Check the sis system for more detailed class information. A course fee applies (via student financial services bill) that includes all equipment, transportation, lodging and instruction.

1112-015**Ice Climbing**

This course is an introduction to ice climbing. The class will begin with a mandatory pre-trip meeting and then is followed by a weekend trip to the Adirondack state park for a weekend of climbing. Skills covered will include: proper and effective use of crampons including front-pointing and "French technique", ice tool techniques, belays and rope work, and general winter outdoor preparedness. This class is open to all skill levels. Check sis for more detailed quarterly class trip offerings and more specific meeting/trip dates and times. Class fee applies (via student financial services bill) that includes all equipment, transportation, lodging and instruction.

1112-020**Cross Country Skiing**

Cross Country Skiing is one of the best fitness workouts around, burning 499 calories an hour while working all the major muscle groups (hamstrings, calves, quads, shoulders, arms, back and abdominals). This course is designed to provide a basic overview of the fundamentals of cross country skiing. This fun, challenging lifetime activity is offered on the RIT campus during the winter quarter (weather permitting). The general course content addresses the following: Equipment (skis, shoes, poles, clothing), proper technique (gliding) climbing hills, skiing downhill with cross country skis, and cardio-vascular fitness benefits. Students must dress appropriately for the cold weather. All equipment will be provided by RIT, although students are encouraged to use their own equipment. The course is coordinated through the Interactive Adventures program. A course fee applies. The website is www.interactiveadventures.rit.edu

1112-050**Rock Climbing/indoor**

This class is designed to educate students about the sport of indoor rock climbing. Subject matter includes a variety of climbing techniques, proper stretching and warm up, proper use of gear and equipment as well as all safety practices related to indoor climbing. Each class will consist of demonstrations, short lectures, opportunities to practice what has been learned as well as time for "free" climbing. This class is appropriate for all experience levels and all necessary gear and equipment is provided. A course fee applies. Check quarterly schedule on SIS for possible offerings and/or visit the Interactive Adventures website at www.interactiveadventures.rit.edu

1112-051**Climbing Gyms Tour**

This class meets for (3) day trips to different climbing gyms in the western New York and southern Ontario area. Skills taught/reviewed: belaying with a "gri-gri", tying in and various other indoor climbing techniques and strategies that apply to the multitude of routes, features, boulder problems, caves and climbing walls that exist among the gyms visited. Students will also gain knowledge of where to go during the colder months to satisfy various climbing cravings. **A passport and/or a birth certificate for travel to Canada is required for this class.** Check SIS for more detailed quarterly offerings and trip dates/times. A course fee applies (via student financial services bill) that includes all equipment, transportation, gym passes and instruction.

1112-052**Rock Climbing/Training Climbers**

This class is designed for those with climbing experience and who already possess strong fundamental climbing skills (technical knowledge of ropework or technical climbing experience is not necessary). This class will introduce a variety of specific climbing training methods and exercises. Students will have the opportunity to take advantage of the increased motivation and synergy of group training. All exercises will be climbing related and target such areas as contact (finger) strength, endurance, power, balance, as well as the mental aspects of enhancing climbing ability. A course fee applies Offered periodically (check SIS for quarterly schedules). Visit interactiveadventures.rit.edu

1112-055**Rock Climbing/outdoor**

This class is designed as an introduction to outdoor rock climbing. Subject matter includes a variety of climbing techniques, proper use of gear and equipment as well as all safety practices related to indoor climbing. Class consists of one evening session and an all-day trip. The evening session will acquaint classmates with each other, cover all rope handling and climbing techniques and prepare the class for the outdoor trip. The trip usually takes place in Ontario, Canada and transportation is provided. Here, students will have the opportunity to spend the day climbing on the cliffs of the Niagara Escarpment. All necessary gear is provided. You must attend the evening session to go on the trip, and both sessions are required for a passing grade. A course fee applies. Check quarterly schedule on SIS.

1112-060**Rock Climbing/Bouldering**

Bouldering is the sport of climbing typically short distances without ropes or harnesses. These safety precautions are replaced with spotters and crash pads. This class is designed to expose students to the sport of bouldering, while teaching a variety of climbing techniques, mental and physical preparedness, proper spotting and other areas of climbing safety. The first session(s) will meet at the Red Barn and future sessions will take place in Niagara Glen bouldering area. All gear and transportation are provided. A course fee applies. Check quarterly schedule on SIS for possible offerings and/or visit the Interactive Adventures website at www.interactiveadventures.rit.edu

1112-065**Rockclimb/Toprope Set-up**

This class is designed to teach students how to assemble safe and reliable anchors for toprope climbing using natural anchors (no artificial protection will be used). Participants should know how to belay and have had some climbing experience. Skills taught will include: Basic knowledge of all gear and equipment being used, choosing an anchor, tying off anchors, creating equalized and redundant anchor systems, anchoring the belay, redirected belays, top belays, escaping the belay and basic mechanical advantage systems. Class consists of one evening session and a full day trip. The trip will be to Ontario, Canada where participants will learn to set up and use their own climbs. Both sessions are mandatory. All necessary gear and transportation are provided. A course fee applies. Check SIS for schedules.

1112-067**Climbing/Technical/Skill**

This class is designed for those with some outdoor climbing experience. The class will be taught inside, but in simulated outdoor situations, covering such skills as anchor building and management in a variety of situations; various belay methods and considerations; belay escapes and basic rescue skills; mechanical advantage and hauling systems; and, above all, safety and it's many components in the climbing discipline. Climbing movement will only be covered inasmuch as it pertains to ropework and other technical considerations. A course fee applies. Offered periodically (check SIS for more detailed course information or www.interactiveadventures.rit.edu).

1112-080**Backpacking**

This class will impart basic backpacking skills such as fitting and properly packing your backpack, camping skills, and general outdoor awareness and preparedness. These skills will be put to use on an overnight backpacking /camping trip. The difficulty of the hike will be based on the abilities of the class. A course fee applies. Offered periodically (Check SIS for quarterly schedules) visit our website at www.interactiveadventures.rit.edu.

1112-085**Hiking/Adirondack Peak**

This class meets for one evening preparatory session and one overnight trip. The evening session will cover: Acquainting the group, appropriate gear for the trip, outdoor preparedness, and general expectations and logistics for the trip. The overnight trip will depart from RIT Friday afternoon in an RIT van. That night, the class will stay in the Adirondacks with bunk-style accommodations. Saturday we will hike one of the many peaks in the Adirondack region. Hiking is typically strenuous on average, but the pace will be moderate and effort will be made to accommodate the abilities of the class when selecting a hike. Because of changing weather conditions and other unforeseeable factors, a peak may not be summated. Participants should possess dependable, well fitting hiking boots and clothing necessary to spend the day outside in varying conditions (covered in first class). A course fee applies. See SIS &/or visit website at www.interactiveadventures.rit.edu).

1112-100**Canoeing**

This class meets for one evening session and one full day trip. The evening session will cover: acquainting the group, basic canoe/paddle parts and terminology, launching the canoe, paddle strokes and maneuvers, and basic canoeing safety with opportunity to practice skills learned on flat or slow moving water. The trip will be an all-day venture on moving water with sections of mild white water. Skills taught include: review of evening session skills and strokes/skills for negotiating moving water. Participants should expect to be on the water for both sessions. Both sessions are mandatory. A course fee applies. Check quarterly schedule on SIS for possible offerings and/or visit the Interactive Adventures website at www.interactiveadventures.rit.edu.

1112-120**Kayaking-rolling**

This class is taught as an introduction to kayaking. It is typically taught in the pool and covers the following skills: Kayak parts, accessories and terminology, wet exits, hip snaps, paddle strokes, j-jeans, Eskimo rescues and Eskimo rolls. All skills are taught in progression using drills, games and exercises leading up to a full roll. This class is taught in white water kayaks. All necessary gear and equipment is provided. Participants should expect to be in the water each class. Course fee applies.

1112-125**Whitewater Kayaking**

This course is an intermediate approach to whitewater kayaking. The participants should have some, but not necessarily extensive, kayaking experience. A preliminary class meeting will take place in the RIT competitive pool. This meeting will address/review the basics of whitewater paddling, maneuvering, righting and rescue techniques. An all-day trip will follow on easy to moderate whitewater. The meeting and the class trip are required to receive full activity course credit. Additional skills taught will include: whitewater safety skills, river reading/navigation, ferrying, eddying and peeling. Depending on the skill level of the class, other more advanced skills may be introduced as well. A course fee applies (via SFS bill) for instruction, all equipment (boats, gear), transportation, park fees.

1112-150**Wilderness Skills**

This class will cover a variety of topics and is designed to impart a number of skills that pertain to safely and effectively enjoying the backcountry. Skills covered will include water treatment, bear bagging, camping skills, orienteering, backcountry first aid, environmental awareness and preparedness, wilderness ethics, and more. This class will be taught both in and outdoors. A course fee applies. Offered periodically (check SIS for detailed course listings) and/or visit www.interactiveadventures.rit.edu.

1112-155**Camp Cooking**

This is a hands-on course that focuses on the safe operation and practical use of a variety of camping stoves and other backcountry cooking methods to prepare meals in the backcountry. Topics covered will include: stove/method selection, safe and effective use of the chosen apparatus, backcountry nutrition and related considerations, water purification, meal planning and preparation, food dehydration methods, non-cooked nutrition options and a variety of other factors and considerations. Students will be given a light-weight camp stove to keep. A course fee applies. Offered periodically (check SIS for detailed course listings) www.interactiveadventures.rit.edu.

Martial Arts**1113-020****Cardiokickboxing**

This fairly new and exciting course is designed to develop physical fitness, strength, stamina, power, speed, endurance and flexibility. Students will have the opportunity to develop self-defense skills by utilizing the combination of boxing and karate techniques. Instructors will introduce basic kicking and punching skills and combine the element of aerobic activity with music to provide an outstanding work-out! Students will be encouraged to enhance their overall health, thus helping them look and feel good about themselves. Teaching methods include explanation, demonstration, program guidance and motivational lecturing. New students to class must purchase training gloves (\$30) through the instructor. A course fee applies. (F, W, S, SU)

1113-021**Karate**

Course designed to help students increase their stamina, flexibility and basic techniques in self-defense. Main course objectives: become more physically fit to enhance self-esteem; develop self-confidence to help students deal with every day situations; relieve stress by providing an outlet to "blow off steam"; and to gain self-discipline to enable students develop better study, work and life habits. Course content: calisthenics; stretching; upper body/lower body exercises; kata (a prearranged set of movements which deal with being attacked). Course options include: beginners, advanced, self-defense/women, sparring. A course fee applies. (F, W, S, SU)

1113-022**Self-defense/women**

This empowering Self Defense course, exclusively for women, is designed to help students increase their stamina, flexibility, and basic fundamental techniques needed to feel confident in the ability to protect oneself. In this positive, non-threatening environment, the class will teach proper use of hands and feet as weapons, how to fend off multiple attackers, as well as techniques that can be used against a person with a knife, gun or club. Main course objectives: become more physically fit, enhance self-esteem and gain necessary awareness of potential dangers, develop confidence and self-discipline to help deal with every day situations, relieve stress, provide resources needed to develop better study, work and life habits. A course fee applies. (F, W, S)

1113-030**Kung Fu: Shaolin System**

There are literally hundreds of different Kung Fu styles, and then there are sub-styles and family styles within. The variations can be complex and wide-ranging. These different styles of Kung Fu encompass what can be termed the 'soft' or 'internal' as well as 'hard' or 'external'. Some styles emphasize strikes and kicks, others include grappling, ground fighting or pressure point attacks. In general, Kung Fu is a label used to describe any martial art that comes from China. It is the generic name for literally hundreds of individual Chinese fighting arts, both internal and external, ancient and of relatively recent invention. This Kung Fu course is designed using the Shaolin System. A course fee applies. (F, W, S, SU)

1113-040**Tai Chi-chuan**

This course is designed to be a soft and continuous martial art that can be practiced by individuals of any age and/or skill level, focusing on physical, mental and spiritual dimensions of human development. Students will learn to balance the body with gentle movements that improve health conditions with each progressive section. Tai Chi was created 400 years ago and provides students with strong internal power as well as good external appearance. Students will be provided with the instruction to the more "freeform" of Tai Chi that expands knowledge, strength and capabilities; thus bringing individuals to the next level of progression. The basic format: History of Tai Chi; health benefits; warm-up exercises; movement from the 'yang' form; cool down; and use with special situations. A course fee applies. (F, S)

1113-050**Qigong**

This martial arts course focuses on 'internal energy exercise' based on practices from 2000 years ago. The powerful combination of slow movement, breathing, postures and meditation practices allow the body to open energy channels instantly, thus dramatically healing disease that conventional medicine has failed to overcome. Students will focus on using 'health energy' to pursue success, peace and happiness. Basic course content: Flying Crane Qigong (combines movement with mental concentration); Fragrance Qigong (repeats simple movements in specific frequency for maximal biophysical energy); and Qigong Meditation (involves applying physical pressure to transform 'bad' energy to 'good' energy) to heal at a subconscious state. A course fee applies. (S)

1113-060**Aikido**

Aikido was founded by Master Morihei Uyeshiba as a synthesis primarily of Aiki-jitsu, Aiki-ken, Judo and founder's philosophy of peaceful reconciliation of conflict. One of the founder's students, Koichi Tohei Sensei, founded a branch school called the Ki-Society, which emphasizes the development of personal "ki" through Aikido practice. RIT aikido traces its lineage back to the original Hombu dojo in Japan. The objective of this course is to provide physical conditioning by educating and coordinating the whole body-mind-spirit system. Basic ideas and techniques will be taught. The four basic principles to be presented: 'Keep one-point', 'Relax completely', 'Keep weight underside', and 'Extend Ki'. A course fee applies. (F, W, S)

1113-061**Aikido: Bokken & Jo**

Aikido: "Bokken and Jo" places an emphasis of the study of Aikido in a learning movement, timing and extending "ki" through an outside wooden object (the bokken or jo), as opposed to a "regular" Aikido class where students learn movement, timing and extending "ki" through themselves in response to being physically attacked. The bokken and jo are weapons only in a traditional sense, not in a 21st century sense. A course in bokken and jo would actually be safer than the regular class in that no contact is allowed at all, and most of the study involves "kata" (a series of movements that a student does on his/her own, similar to a dance). The course would only be open to those who have previously taken Aikido (or an equivalent), as this is an advanced class. No mats are needed for this class. It is a highly disciplined, mentally challenging activity. A course fee applies. (Check SIS for course offerings/offered periodically).

1113-070**Karate: sparring**

This exciting Martial Arts course is designed to help students increase their stamina, flexibility and basic techniques in self-defense, with emphasis on controlled fighting bouts (2 students matching their skills against each other). Main course objectives: develop confidence through physical fitness, relieve tension by providing a healthy forum for stress relief and gain the self-discipline to enable students to lead a more productive lifestyle. Course content: calisthenics, stretching, and punching and kicking drills (include bag work and sparring with other students to promote the development of footwork, distancing timing, focus and strategies needed to be a skillful fighter. A course fee applies. (F, W, S)

1113-090**Brazilian Capoeira**

This exciting martial art course is one of the few, if not the only one still in existence, native to Americans, developed in Brazil by the descendants of African slaves brought there by the Portuguese during the era of the Atlantic Slave trade. Capoeira is characterized by dynamic body play, kicking, sweeping, takedowns, aggressive feinting and head butt movements. It is played within a circle of onlookers and fellow participants, called a "Roda". The game is played when two contestants enter the circle and begin to "ginga" ("to swing" in Portuguese), launching various attacks, counters and initiating defenses. Class meets at Kim Murray's Karate Academy (shihankim@aol.com). RIT does not provide transportation. A course fee applies. Check SIS for more detailed course offering information/offered periodically.

Military Sciences**1114-001****Air Force ROTC/Physical Training**

This course is designed to help the individual establish a physical readiness program. "Physical Readiness" are those factors that determine one's ability to perform heavy, physical work and those that help maintain good health and appearance. Factors/components of readiness: muscular strength, muscular endurance and cardio-respiratory endurance. Major goals of the course: To physically challenge students and help students develop self-confidence, discipline and spirit. Students will work to develop physical readiness to a degree that will enable them to achieve or exceed the physical readiness standard established by the U.S. Air Force. Must be enrolled in RIT ROTC Air Force. There is no course fee. (F, W, S)

1114-010**Army Conditioning Drills**

This course is designed to help the individual establish a physical readiness program. "Physical Readiness" are those factors that determine one's ability to perform heavy, physical work and those that help maintain good health and appearance. Factors/components of readiness: muscular strength, muscular endurance and cardio-respiratory endurance. Major goals of the course: To physically challenge students and help them develop self-confidence, discipline and spirit. Students will work to develop readiness to a degree that will enable them to achieve or exceed the physical readiness standard established by the U.S. Army. Evaluation will be determined by the use of the Army's Physical Readiness Test. Must be enrolled in RIT ROTC Army. No course fee applies.

1114-011**Army Leadership Lab: ROTC**

Prerequisite: Successful completion of Army Conditioning Drills (must be enrolled in Army ROTC). Course offered fall, winter and spring quarters. See section notes on SIS under the "Military Sciences" discipline, 1114) for more information on this required Army ROTC class. No course fee applies. (F, W, S)

1114-020**Navy Drill/ROTC/U of R**

This course is designed to help the individual establish a physical readiness program. "Physical Readiness" are those factors that determine one's ability to perform heavy, physical work and those that help maintain good health and appearance. Factors/components of readiness: muscular strength, muscular endurance and cardio-respiratory endurance. Major goals of the course: to physically challenge students and help them develop self-confidence, discipline and spirit. Students will work to develop physical readiness to a degree that will enable them to achieve or exceed the physical readiness standard established by the U.S. Naval Sciences. Must be enrolled in U of R ROTC Navy. There is no course fee. Call 275-4275 at U of R for more information. (F, W, S)