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REPORTER

10.12.12 reportermag.com



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YEAR ONE

Semester conversion is coming; are you ready?

At Student Government last Friday, representatives from RIT's Semester Conversion Committee presented an update on where we're headed. There's a course name conversion list online, and a fall 2013 class list should be posted online by quarter's end.

After two and half years of talk about the switch, it begins to sound like this far-off, distant plan — much like the project to demolish Riverknoll.

This is happening, regardless of your opinion of semesters or whether you think the new 3 x 5 course model is a good idea. Prepare, or get caught-off guard.

Last spring's conversion to a new Student Information System (SIS) blindsided much of campus. While there were warning signs, especially when a group of students built an extension to simplify the new SIS, many didn't discover these until just before they were forced to use it.

In response to a question of mine, Senior Vice President for Academic Affairs and Joe Loffredo responded that making people aware of the new changes is still a challenge.

Now, I like Joe; last spring, as students began to critique SIS, he admitted the system's shortcomings and sought solutions to them. While there is a semester conversion web site, it's relatively static. The information is there, but students need to take the time and seek it out. And while I feel his team could do more to push content out to the RIT community, a lot of the responsibility ultimately falls on us. Educate yourself so that this has little impact on you as possible.

February's test drive seems a fantastic idea; use it for what it's worth. Not only will it help you grow more acclimated to the new system, it will improve the it.



Alex Rogala

EDITOR IN CHIEF

TABLE OF CONTENTS

09.07.12 | VOLUME 62 | ISSUE 06

NEWS

3. Remembering Diane Hope
Passionate former professor left a great impact on colleagues, department.

4. News Desk

Semester conversion gets "test drive."

6. Donation to Create Packaging Center

Wegmans, American Packaging Corporation contribute.

LEISURE

8. Reviews
A sweet flashlight and an awesome album.

9. At Your Leisure

So many cat pictures.

FEATURES

10. How to Not Get Eaten By Zombies
Max Brooks visits RIT.

11. Word on the Street
Should guns be allowed on campus?

SPORTS

12. Men's Rugby Uses its Brawn
Team trumps Albert State.

13. Tigers on the Podium
Women's soccer triumph in windy-day match.

VIEWS

15. Rings
Pinecone revolution.

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REMEMBERING DIANE HOPE

by William Hirsh | photograph courtesy of A. Sue Weisler



As we walk through life, we tend to remember the sights we have seen, the goals we have accomplished and, most importantly, the people we have met. On Tuesday, September 25, Dr. Diane Schaich Hope died of cancer. A professor emeritus in RIT's Department of Communication (DOC), Hope greatly impacted not just the DOC, but also the students and faculty of RIT that had the pleasure of learning from and working with her.

Hope joined the RIT faculty in 1982. Along with Professor Bruce Austin, she was crucial in helping found the DOC, according to Department Chair Patrick Scanlon. Having previously established a similar department at the Randolph-Macon Women's College, Hope took the challenge head-on and succeeded in creating the DOC, which then had only a few degree programs in communication. "It was not an easy thing to do, and it took a few years of work to get a program off the ground," said Scanlon. "She was a good person to be involved. When there was something she believed in, she was all out for it."

Hope used this determination to pursue her other passions: politics and environmentalism. She was a defender of women's issues and reproductive rights as well as a steward of the environment who had a soft spot for the Catskills and was fiercely against the practice of hydrofracking. "She was uncompromising and loved to argue," said Scanlon. "She was the kind of person who did not back down to bullies. And that served her well as an administrator."

Cassandra Shellman, the administrative assistant to the endowed chairs in the College of Liberal Arts (COLA), first met Hope as a student in Hope's Foundations of Communication class. "She was a professor that really knew her craft," wrote Shellman in an email. "She was always available for the students. She was very patient and fair." Shellman would serve as Hope's administrative assistant while she was interim dean of COLA and, later, the William A. Kern Professor in Communications. According to Shellman, Hope always made sure to make everyone feel like they were valuable members of the team. "I want people to know that she was a woman that believed in justice for all ... the underprivileged, women, minorities and all genders. She was fearless!"


To Dr. Keith Jenkins, the coordinator of undergraduate degree programs in the DOC, Hope was his "first face of Rochester." Jenkins, then at Florida State University, traveled to RIT in March 1992 to interview for a DOC position. Hope was the first person to greet Jenkins and even gave him a limited tour of Rochester. "[Hope] was a woman of great integrity, committed to equality and justice for individuals, one who was passionate

not only about education but about family, friendship and about people being better than they are now," said Jenkins.

Jenkins stated that Hope's commitment to education made a large difference in the lives of her students, imparting them with the courage to stand for the causes they believed in. Each year, Hope would come into Jenkins' Rhetoric of Race Relations course to lecture the students on the role she played in supporting the Civil Rights Movement in the 1960s. Jenkins said that she boarded a bus heading southward to protest the unfair laws that had limited individuals there. Hope also marched with fellow protesters on the Edmund Pettus Bridge in Selma, Ala. where demonstrators had been previously killed.

David Neumann, a professor of communication, met Hope when he joined the staff in 1987. To Neumann, Hope was a longtime friend and mentor, with whom both he and his wife were close. "She was always a warm and outgoing person interested in who I was," said Neumann. "I think that she changed a lot of peoples' lives, opened them up to the possibilities, and helped to make the world a better place."

Hope's legacy will continue to impact the students and faculty of the DOC through the recently created Diane Hope Fund. According to Linda Miller, the director of leadership giving, the fund was a product of the combined efforts of her former students and faculty, who rallied together to honor her. Starting on September 19, a few days before her death, Miller began to accept donations to the fund. They reached their goal of \$10,000 in just two days, mostly due to the generous donation from former student Nina Romano and her parents, who donated a total of \$10,000. To date, a total of \$16,000 has been raised and will be used to fund student scholarship and activities in the department.

"When I think of Diane," recalled Jenkins, "her great capacity to love stands out." 



Former RIT Dubai President Removed as Libyan Prime Minister

Less than one month after entering office as Libya's prime minister, Mustafa Abushagur was removed from power on Sunday, October 7. The former RIT professor was expelled from his position after the Libyan General National Congress (GNC) rejected the two Cabinet proposals he had submitted. Abushagur had 25 days from his September 12 election to put forth an acceptable Cabinet. As the deadline passed, the Congress held a vote of no confidence, according to the Democrat and Chronicle. The vote was 125 to 44 in favor of removal, with 17 abstentions.

Speaking on a short broadcast on Libya al-Wataniya TV, Abushagur did not contest his removal, but warned that an alternate prime minister should be found quickly, and instability was likely if he was not replaced soon, according to the D&C. The country will be run by the GNC until a new Prime Minister is approved.

Abushagur served as an RIT professor between 2002 and 2008, and taught a variety of different engineering courses. He became the president of RIT Dubai when it opened in 2008.

Massacre at Nigerian College Campus

An estimated 25 people were killed, and 15 left injured, in the aftermath of a group attack on the dormitories of Federal Polytechnic college in Mubi, Nigeria late Monday, October 1. During the incident, which ended early Tuesday, attackers identified victims by name before shooting or stabbing them.

Student elections occurred prior to the massacre and purportedly contributed to religious and ethnic tensions between rival groups. According to the New York Times, Nigerian college fraternities sometimes use gang violence in an attempt to control campus politics. Al Jazeera reports that the attackers' choice of victims and identification of them led emergency responders to believe that this attack was likely a response to election results.

As a result of the killings, exams have been postponed, and the institute has been closed until further notice.

Rochester Officers Under Investigation

Officers Ryan Hartley and Rob Osipovitch of the Rochester Police Department have been officially withdrawn from road patrol duties and assigned elsewhere until further notice, after the officers allegedly lied about gathering evidence in two separate drug investigations. In a Thursday, September 27 Democrat and Chronicle article, Police Chief James Sheppard stated that "a thorough and impartial review of the investigation, arrest and subsequent prosecution" will determine their consequences. Their department is currently under review for inconsistencies in testimonies regarding the gathering of evidence in drug investigations.

According to the D&C, Hartley's case deals with an undocumented visit to the home of Christopher Charles McNair back in March, on the grounds of suspected possession of illegal substances. According to McNair's lawyer, the search was unwarranted and unrecorded in police paperwork. In another unrelated case, Osipovitch and Hartley were charged with an improper stop, search and seizure of illegal substances from a defendant's car.

Both of the investigations in question led to charges being filed against the defendants, but the charges were subsequently dismissed in both cases. Officer Sheppard has stated an intention to maintain an open investigation, with information made available to the public. **R**

Semester Conversion Discussed

At the Friday, October 5 Student Government (SG) Senate meeting, Director of Semester Conversion J. Fernando Naveda and Joe Loffredo, assistant vice president for Academic Affairs and registrar, presented a semester conversion update.

RIT currently follows a four course per quarter system, which allots four hours per week for classes to meet. Starting in fall 2013, the Institute will adopt a five-course system, with classes meeting three hours weekly. Sections will be blocked Monday, Wednesday and Friday for 50 minutes apiece, as well Tuesday and Thursday for 75 minutes each. Courses will be staggered between the two block types, and exceptions will be made for certain classes, such as labs or studio periods, that may exceed the allotted time frame. Ultimately, individual departments will determine how courses are placed in a weekly schedule.

Naveda and Lofredo sought help organizing a trial registration period for students returning next year. Tentatively planned for February, this will allow them to see firsthand how schedules will be organized and identify potential course conflicts. Simultaneously, it will provide the Semester Scheduling Committee with valuable data and feedback. The pending trial registration will have no bearing on student's final schedules. SG has not voted whether they will aid the committee in raising awareness of the trial, which needs a statistically significant sample size of at least 1,000 students.

Plus-Minus Grading Updates Presented

Naveda also presented an update on plus-minus grading. Approved in 2010, a moratorium on the system's implementation was lifted in April. Moving forward, Naveda is working with college faculties in simulating and experimenting with how the new grading system will work, preparing it for next fall. Faculty will decide when the cutoff date for this new system will be. **R**

CRIME WATCH

compiled by Danielle Delp

SUN 02 Hale Andrews Student Life Center. 03:54 a.m.

Report filed to Public Safety for petit larceny and fourth degree computer tampering at Basketball Court 1. The stolen property was recovered.

MON 03 Crossroads. 12:58 p.m.

A bottle of iced tea was stolen. The case has been closed by Student Affairs.

WED 05 University Commons Apartments. 05:21 p.m.

Cases of burglary and petit larceny were reported to Public Safety after a break-in. The investigation continues.

SUN 16 Colony Manor Apartments. 12:35 p.m.

A case of auto stripping was discovered in the parking area in front of a building. The investigation continues.

SAT 29 University Commons Apartments. 05:07 p.m.

Latch plates were discovered missing from the exterior doors of a building, making it impossible to secure the doors. Housing and the Community Advocate were notified and canvassed the area with negative results. The investigation continues. **R**

FRI 12 Cab Friday Night Live presents: Jazz Night at the RITZ

RIT Sports Zone (SAU, 04). 8 p.m. — 10 p.m.

Take a break from midterms and unwind to the smooth jazz of Ben Britton and Company. Listen to a mix of both modern and traditional style jazz music to lull you into relaxation. *Cost: Free.*

SAT 13 Quidditch Charity Games

Turf Field. 12 p.m.— 5 p.m.

Come participate in Quidditch games while supporting the Golisano Children's Hospital through this partnership event. Bring some friends, or join a random team. No experience necessary. *Cost: \$5.*

SUN 14 S.T.E.P. Talent Showcase

Ingle Auditorium (SAU, 04). 2:30 p.m. — 5:30 p.m.

Got skills? Come show them off at this talent show hosted by RIT's S.T.E.P. dance team! All talents are welcome. *Cost: \$3.*

MON 15 Monday Night Football at TC. Riley's

200 Park Point Drive. 8:30 p.m. — 11:30 p.m.

Come watch the Broncos versus Chargers football game down at TC Riley's. *Cost: Whatever you're drinking.*

TUE 16 Presidential Debate Screening

Webb Auditorium, (Booth Hall, 7A) 9 — 10:30 p.m.

RIT will be screening the presidential debate live. *Cost: Free.*

WED 17 Wiz Khalifa Concert

Blue Cross Arena. Starts at 7:30 p.m.

See Wiz Khalifa live in concert at the Blue Cross Arena. Listen to the performances of other artists including Juicy J and Tuki Carter as they build up to the headline act. *Cost: \$42-\$130.*

THU 18 ROAR Day

Campuswide. 10 a.m. — 5 p.m.

Celebrate the seventh annual ROAR Day! Booths will be set up all around campus to help gather donations to support the RIT community. *Cost: Whatever you're donating.* **R**

illustration by Erica Landers



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PROGRAM 33
Married & Counting



Saturday, Oct. 13
11:30PM, Dryden Theatre



PROGRAM 34
Safe Space
(Shorts Program)

Saturday, Oct. 13
2:00PM, Dryden Theatre



PROGRAM 35
Facing Mirrors

In Farsi with English subtitles

Saturday, Oct. 13
4:30PM, Dryden Theatre
\$8 with student ID



PROGRAM 37
Turtle Hill, Brooklyn

Sunday, Oct. 14
12:15PM, Little Theatre 1
\$6 with student ID



PROGRAM 39
My Best Day

Saturday, Oct. 13
6:00PM
Little Theatre 1
\$8 with student ID



PROGRAM 40
Elliot Loves

Sunday, Oct. 14
8:15PM
Little Theatre 1
\$8 with student ID



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▲ Third year packaging science major Joseph Gentile works on testing various items Saturday, September 29.

Donation Creates New Packaging Center

by Danielle Delp | photo by Elizabeth Stallmeyer

Since 1973, packaging science students at RIT have learned how to find the best ways to package and ship various types of goods. In order to promote new research into sustainable packaging, the Wegmans Family Charitable Foundation and American Packaging Corporation (APC) recently announced their intent to provide a total of \$2.2 million in contributions to RIT for the creation of a new Center for Sustainable Packaging (CSP).

There has already been some research into sustainable packaging at RIT. As part of their degree program, undergraduate packaging science students are trained in the use of specialized computer software to design maximum-efficiency containers to minimize waste and production costs. Additionally, the chemical structure and efficiency of flexible plastic materials has been researched in the current American Packaging Corporation Center for Packaging Innovation (APCCPI). Constructed in 2007 with another donation from the APC, Packaging Science Program Chair Dr. Daniel Goodwin describes the most recent contribution as an extension of this gift.


The APCCPI is only equipped with technology to analyze flexible plastics, so the new CSP will largely focus on research a variety of packaging materials that could potentially be used to

increase packages' sustainability. Discussions are ongoing about exactly how the money will be used, but according to Goodwin, the department has established several definite goals for the new funding. First, they want to establish a new "space" of some variety for the center's labs and classrooms. This could take the form of a new building or an annex of an existing building. Next, new equipment will be bought and installed in the labs so that students and faculty can produce different varieties of packaging material for their research. Finally, the faculty will use the new facilities to increase the focus on sustainability and efficiency education in the Packaging Science curriculum.

Goodwin believes that the research from the new CSP will greatly benefit industries, including Wegmans and the APC. Goodwin explained that both groups have a long history of working with RIT's Packaging Science department, since the labs are fully equipped with a wide variety of technology for product testing. Some of the most frequent testing occurs in the Packaging Dynamics Laboratory, which simulates shipping conditions to test how well different materials behave during transport.

The Packaging Dynamics Laboratory is currently run by fourth year Packaging Science major Kimberly Parthum, who elaborated on

the ways to improve packaging sustainability. "Making a product more sustainable can involve either the use of more sustainable materials," she explained. "Or, it can involve cutting down the amount of existing packaging to reduce waste." Either way, the package must retain its structural integrity and keep the product safe during transit. Goodwin noted that cutting down on materials or finding ways to optimize performance can help cut costs for companies while lessening their impact on the environment. The potential utility of the new research means companies like Wegmans have high hopes for the new CSP's work.

With the establishment of the new center, students and faculty will have the equipment they need to improve sustainability at every step of the packaging process. With so many new opportunities for students and faculty, Goodwin feels that the CSP will help improve the entire Packaging Science program at RIT; "With this [CSP], we'll produce better-trained graduates with a better sense of sustainability issues." 



Godspeed You! Black Emperor - "Allelujah! Don't Bend! Ascend!"

Album | Post-Rock | 53 mins.



by Nick Bovee

Godspeed You! Black Emperor (GY!BE) is a Canadian post-rock band known for their socio-politically charged music and large underground following. Since 2002, GY!BE has been on hiatus, but they now return with "Allelujah! Don't Bend! Ascend!," a comeback album set to match the receptive reviews GY!BE's other albums — like "Lift Your Skinny Fist Like Antennas to Heaven" — have received.

Like "Lift Your Skinny Fists," "ADBA" is cut down to four lengthy tracks, sticking with the same GY!BE style, meandering instruments and old sound clips. Still, the band makes it work, and songs maintain their strong unifying melody, a key element of their earlier work. The slow build to a frantic crescendo also remains in the music, and when that crescendo has passed, it leaves the listener with the same calm that follows a storm.

That calming feel is where GY!BE's musical strength shines. Even without lyrics, their music can still evoke whatever emotions they want from listeners. "We Drift Like Worried Fire," the best example of this, begins with a peaceful, echoing soundscape. Throughout the song's 20 minutes, it pushes towards a fast-paced and triumphant peak.

Overall, ADBA listens like a more experimental copy of previous works, especially "Lift Your Skinny Fists." It borders on actual cacophony sometimes, but the melody and rhythm quickly break through the wall of noise. It's not as "safe" a listen as past albums, but if you're looking for "safe" music, you probably wouldn't be listening to this band anyway. The similarity to the band's past albums can be a little bit irksome, but it's hardly a deal breaker.

For fans of: This Will Destroy You, A Silver Mount Zion, Mogwai



Rayovac Virtually Indestructible LED AA Flashlight

Utility | \$22



by Angela Freeman

Marketed as a "professional-grade flashlight for the toughest jobs," the Rayovac LED AA flashlight is undoubtedly a leading example of extreme durability in flashlight technology. Every aspect of its design is intended to guarantee a consistent performance amidst a variety of conditions, extreme or otherwise.

Features, according to a Home Depot product page, include a beam distance of 149 meters (489 feet), 10-lumen brightness, 15-hour battery life and a 30-foot drop test rating. Rayovac guarantees a water resistance level of IPX4, which is essentially the equivalent of protection against splashing water on it at all angles for five minutes.

The flashlight itself is made of black aluminum titanium alloy, and is highly ergonomic. Rubber capping encircling the head and a tail cap switch serves as a shock absorber. Its shape, not unlike that of a small dumbbell, ensures that the flashlight's metal body and internal components remain untouched by any outside forces, in the case of a fall. Additionally, the lens is set back into the central column, granting it further protection from scratches or cracks.

Overall, the Rayovac is true to its word. Its strongest feature, although unadvertised, is its extraordinary reliability. This product may be dropped off of ladders, dunked in puddles and trodden underfoot. It tolerates ice and rain, wind and heat, and yet its powerful beam never fails to perform consistently and outperform its competitors. At \$22 or less in stores, along with batteries and a lifetime guarantee, the Rayovac LED AA flashlight is unquestionably a tool worth having.



BY
Patrick Ogbeide

QUOTE

“Uneasy lies the head that wears a crown.”

– Henry IV, “Henry IV, Part 2”

WORD OF THE WEEK

Phantasmagoria n. – an exhibition of optical effects and illusions.

He saw a *phantasmagoria* of shadowy creatures through the fog.

Definition taken from <http://merriam-webster.com>

WHAT'S ON YOUR IPOD?

Lykke Li - “I Follow You (Tyler, The Crator Mix)”

One of Tyler, The Creator’s twisted experiments. The Odd Future front man transforms Lykke Li’s “I Follow Rivers” into a hazy cloud of love and foot fetishes. Swag.

Favorite Lyric: *“I’d swim in your ocean of love/If I had a life jacket ‘cause I’m not that dumb.”*

STREAM OF FACTS

Sylvester Stallone’s **Rocky** series has grossed more than \$1 billion worldwide since its 1976 inception.

Harlem Rapper ASAP **Rocky**, whose birth name is Rakim Mayers, was named after 90s rapper Rakim, whose discography includes the single “Don’t **Sweat** the Technique.”

Triathletes can **sweat** up to 15 liters of water between the marathon run, bike ride and **swim**.

Due to the shape of their bodies, Adélie Penguins can **swim** up to 5 mph in water, and sustain that **speed** for miles.

At the 2012 NFL Combine, Redskins quarterback Robert Griffin III completed the 40-yard dash in 4.41 seconds. If he were able to maintain that **speed**, Griffin would be running at approximately 18 miles per hour.

REPORTER RECOMMENDS

Wasting Time on Tumblr

As college students, procrastination is in our most commonly used skillset. There’s nothing like pulling off an all-nighter just because you waited to the last minute to do that six-page research paper. But between now and the due date, what’s a bored college student stuck indoors to do? How about wasting endless hours on Tumblr re-blogging pictures and GIFs? All you need for Tumblr is a clever name for your blog, an account and the time wasting period. Once you get that first reblog, you can’t stop. It’s like crack, except you don’t begin to make questionable decisions.

Difficulty Rating: Easy

				6		1		9
	8	6	4	9	1	5	7	
9	1	7			3		6	4
5	3	4	6		8		2	
		1			4	8		
	7	9	1				3	
1	5		7	4				
7				1	2		4	8
	6			8				

HAIKU

*I Can’t pay my rent
‘Cause all of my money spent.
But I’m still fly, though. ☹*

COMIC by Emily DeVault



Nightmare on the Quarter Mile

SUDOKU

Difficulty Rating: Hard

			9	2	6			4	8
7									9
					9	5		2	
					2	5	7		
	8	6	4					3	
						1	8		
				6	8			1	
5							2		
6								9	

HOW NOT TO GET EATEN BY ZOMBIES

WHAT WOULD YOU DO IN A ZOMBIE APOCALYPSE?

BY BRETT SLABAUGH

PHOTO BY WILLIAM INGALLS



A good percentage of RIT students will have already put some thought into this question. I know I have. Still, our collective preparations don't hold a candle to those of Max Brooks, distinguished zombie expert and author of "The Zombie Survival Guide." Luckily for us, he was kind enough to share a few tips on how to survive when Z-Day happens.

"Thank you for taking an interest in staying alive," he said as he took the stage. The audience chuckled, but he was dead serious. To Max Brooks, there's nothing funny about getting your face eaten by the living dead.

When Max started writing "The Zombie Survival Guide," he had no dreams of publishing it. In an interview before the lecture, he explained that he spent much of his early career writing screenplays. "I was writing script after script that nobody wanted; that I didn't want either," he said. "But my agent kept telling me that that's what the marketplace wanted, so I had to write for them."

Desperate to get back to writing for his own enjoyment, he started working on the "Survival Guide" on his own time. During this time, he realized no one was really contemplating what could happen if zombies really attacked. Consulting his old ROTC manuals, survival guides, firearm guides and medical texts, he put together a quintessential model of zombie survival guidelines. When a publisher approached him with a proposition, he was insulted that his work had been classified under humor. "I wanted it to be in the self-help section," he said.

Max's favorite movie, naturally, is "Dawn of the Dead". He prefers the classic shambling Romero zombies over modern twists like the fast zombies of "28 Days Later". Running zombies are *too* dangerous — they kill you before the anxiety can sink in. Max provides tips for surviving the shambler menace, because that's when you'll really need to use your head. Slow zombies are no problem until you get yourself into a bad situation.

So how does one survive against the undead horde? Max had a few key tips for those interested in staying among the living. Tools are better to have than weapons, and clean water is even more important than tools. Movies never show the brave heroes struggling to overcome diarrhea, but in reality you'll need to spend far more time trying to keep healthy than shooting zombies. Teamwork is pivotal as well: Everyone needs to have a valuable skillset to lend




Max Brooks author of "The Zombie Survival Guide," demonstrates the importance of having drinkable water during a zombie apocalypse.

"THANK YOU FOR TAKING AN INTEREST IN STAYING ALIVE."

to the group. And if all else fails, manipulate a jock into doing the dangerous work.

When Max isn't writing or instructing college students on undead avoidance, he finds time for a video game or two. He is somewhat biased, however — he feels that games like "Left 4 Dead" leave players with unreasonable expectations that weapons and ammunition will be conveniently scattered across the landscape, free for the taking. A more applicable game for apocalypse training, he says, is "Plants vs. Zombies," which teaches effective resource management strategies. Aside from gaming, Max is a dedicated father, which he confesses is "infinitely harder" than dealing with mobs of zombies. "Zombies aren't going to blame you in 20 years," he joked.

The lecture ended with a demonstration of Max's ultimate anti-zombie defense move. A small horde of zombies (comprised of the RIT Players, who had zombified themselves before the show) clambered onto the stage. Max limbered up, assumed a combat stance, and outran the oncoming crowd by briskly walking off the stage. He stuck around to sign books and more than a few Nerf blasters from Humans versus Zombies veterans. While he admitted the game looked cool, he noted that it might be more helpful to practice "Humans versus Dehydration," or "Humans versus Gangrene."

As I left George H. Clark Gymnasium (CLK, 003), "Zombie Survival Guide" in hand, I felt well-equipped to make it through the inevitable dawn of the zombie era, or at least not die quite so quickly. All that's left now is to assemble a rag-tag team of survivalists. So — who's with me? 



WORD ON THE STREET

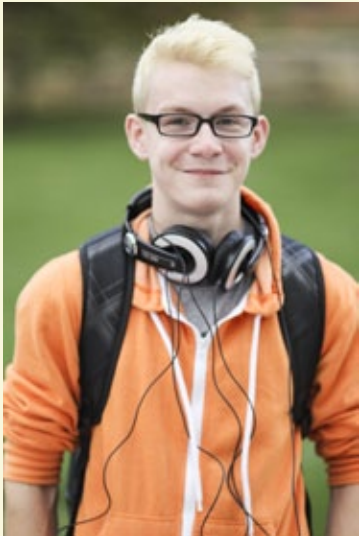


SHOULD STUDENTS BE ALLOWED TO HAVE GUNS ON CAMPUS?
photographs by William Palmer



Kelsey Wagner, Fourth year Advertising Photography

“Yeah, because I’m always packing heat.”



Aaron Harrison, First year Film and Animation (left)

“Oh no, That’s very dangerous.”

Bryson Fiscella, Second year Electrical Engineering (right)

“No, some kids are ill-tempered. It could only increase violence.”



Nick Borden, Fifth year Computer Science

“Sure, I can’t really see why not.” ■

On Wednesday, September 26, a bullet accidentally discharged from a firearm ripped through several Park Point apartment walls before being stopped by a refrigerator. For more information, visit <http://reportermag.com>

RIT rugby player George Meub runs the ball on his way to score a try during the first half of a match against Alfred University at the club sports field on campus Saturday, October 6.



RUGBY VS ALFRED STATE

by Jeff McKinzie | photo by Josh Barber

The game starts. It's very brisk out, and there's no padding on the players, no protective gear except for an odd-shaped helmet that only some players wear. The ball is slightly larger than a football, yet the players toss it around like it's nothing. Some players get tackled but get up and continue to play — something far different than you would expect from a football game. But this isn't football.

Although rugby and football are similar in some aspects of their games, their differences are what really stood out at the Rugby club's game against Alfred State at 1 p.m. last Saturday.

"When you're down, you're supposed to release the ball, but if there's no one to hold you down, you can get right back up and keep playing," explains Jackson Standard, a fifth year Mechanical Engineering major and the club's president.

Right away, you could tell that rugby is a rough, physical sport. The two teams were ready to compete for 90 minutes without time-outs except in the case of injury. The players spend much of their playing time using their bodies to deliver crushing, forceful tackles.

Of the game's physical play, Standard says, "There's no pads. Technically you don't even have to wear a mouth guard — it's just highly recommended — and we have what's called a scrum cap, which helps protect against concussions and knocks on your head."

Early on, RIT took advantage of opportunities to score as fourth year Biology major George Meub ran to the try zone to score a try. According to Standard and Faculty advisor Jan Van Aardt, a try equals 5 points, which is similar to traditional football where a touchdown equals 6. After scoring a try, fifth year Biomedical Sciences major Seamus Cutler was able to get a conversion, a kick through the goalpost, for 2 points, making the score 7-0.

After that, the team continued to dominate as Alfred State struggled to hold down RIT's offensive game. RIT scored two more tries throughout the game, and one additional try was a penalty.

According to Standard, the team was awarded a penalty try for "multiple penalties accumulated by Alfred State when [they] were right on the try line." This, along with one more conversion by Cutler, totaled a score of 24 points for RIT. But Alfred State was also able to score, as one player beat out his RIT opponents to run in a try in the second half. However, Alfred State failed to convert as the kicker missed his conversion attempt. The final score was 24-5.

There were moments in the game that showed you had to be in good physical shape as well as willing to suffer through pain in order to play rugby.

One example of this physicality is when fifth year graduate student Multidisciplinary Studies major David McGroarty-Manely was seen on the ground in pain in the second half. He lay on the ground until the specific play stopped. Standard said after the game that McGroarty-Manely, who also scored a try in the first half, had just gotten the wind knocked out of him, and then caught his breath and got back up.

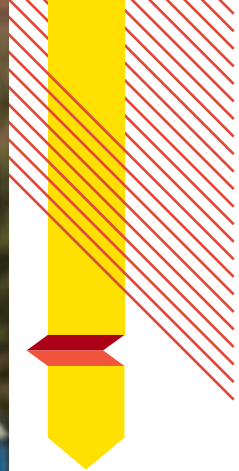
Another instance was when fourth year biology major George Meub, who is very fast, was able to beat out the Alfred State defense for two of the tries in the first half.

After the game, Standard shared some things about the club's current standing. "We play our season during the fall, our record is 2 and 2, we're Division III in the New York State [Conference], western division," he said.

Depending on their performance, the team can also have the opportunity to get themselves into post-season play.

"We have four games in the season, then depending on how well we do, we have playoffs afterwards," said Standard. "That's in the spring, we have tournaments where we travel around the state, and multi-team tournaments where you might get four or five games in one day."

With the way that the rugby club asserted its dominance over Alfred State, the club seems to have a bright future. Perhaps when spring comes, they can qualify for post-season play. **R**



RIT first year Sarah Stoltzfus, second from right, goes up for a ball against Clarkson University players Haley Hider, third from right, and Aubrey Harris, fourth from right, during RIT's 1-0 Liberty League win Saturday, October 6.

TIGERS PULL OFF AN EARLY WIN

by Nicole Howley | photo by Josh Barber

A game cannot be won in 15 minutes; it takes a strong effort throughout to win. However, an early lead can definitely help. With clouds in the sky and strong winds coming from what felt like every direction, the RIT Women's Soccer team began their game against the Clarkson Golden Knights aiming to gain just such an advantage.

Within the first 10 minutes of the game, RIT had already attempted two goals. Within the first 15 minutes, first year Photography major Quincey Ornellas scored a point for her team with an assist from second year Packaging Science major Kiana Richards.

The Tigers played hard, often running faster and covering the field better than the Knights. Richards made a dramatic slide with about 15 minutes left in the game in an attempt to keep the ball from going out of bounds, and even though it didn't work, she kept pushing hard in future plays. At one point a Knight had the ball and was heading towards RIT's goal but Richards was able to catch up to them and get the ball away even though it involved both players tripping over each other.

As the clock wound down to 10 seconds left, the teams started walking back to their benches for their 15-minute break. By the end of the first half, RIT had attempted a total of six shots at the goal while Clarkson had only been able to attempt four.

After halftime, the teams returned to the field. Clarkson's team had difficulty spreading out over the field. Whenever the Tigers brought the ball close to the Clarkson goal, everyone would cluster within the penalty box. When the Golden Knights tried to play more offensively, they didn't have enough team members farther down the field, and the Tigers weren't afraid to take advantage of their weakness to gain control of the ball.

RIT Head Coach Liz Masterson voiced the team's confidence going into the game. "We knew that we would be the better team, and so we just tried to make sure our defenders got into the attack and that we just

[put] a lot of pressure on them..." she said.

Although Clarkson had a harder time with their offense, there were a few close calls. With less than five minutes remaining, the Knights had made their way towards the goal, and second year Biomedical Engineering major Amanda Murray stepped forward to steal the ball away from the cluster of players as she had on multiple other occasions throughout the game. Yet, the Knights still managed to get past her and shot at the now clear goal. Just in time, one of the Tigers stepped in front of the goal, managing to deflect the ball with a strong header in the opposite direction.

According to the RIT Athletics box score, by the end of the game, the Tigers had attempted 12 goals and made one, winning their seventh game of the season.

After the game, Ornallas commented on her goal. "We played strong and won the game in the first 15 minutes," she said. "Obviously you want to play strong the whole time, but against a team like this, we know we are going to be better. It's just about coming out and actually doing it right away so we are up the whole game."

The Women's team had many strong plays and was able to win the game because of an early score. However, there were many close calls when the Knights could have scored and pushed the game into overtime. By not allowing them to do so, the Tigers proved that they are skilled and dedicated players. But, by not scoring for the rest of the game, the team showed that they still have some areas to work on. Hopefully in future games, they will be able to win just as easily as they did today, not just because of the uneven match — but from sheer skill as well.

*With the win, the Tigers move to seven wins and five losses on the season. The team's next home game will be Friday, October 12 at 4 p.m. at Tiger Stadium. **R***



Monday | text (11:33 a.m.)

Ever since **Death Metal Dave** graduated, the campus feels cold and empty. So very cold...

Monday | text (4:56 p.m.)

Hey **Rings**... Lets start a petition to get the hourly bells to play "**Gangnam Style!**"

Monday | text (5:06 p.m.)

The only reason I wear sunglasses on the Quarter Mile is to **avoid eye contact with people**. Does that make me an **awkward person? Yes, yes it does.**

Monday | text (11:06 p.m.)

So if pinecones **came to life** suddenly I'm pretty sure that would be terrifying because you know they would be **evil**.

Tuesday | text (6:21 p.m.)

I recognized a song in Java's today. **Does that mean I'm a hipster?**

Wednesday | text (5:57 p.m.)

I'm convinced that when strangers **shy away** after eye contact on the quarter mile it's because they're **self-conscious** and **not because I'm ugly.**

Thursday | text (3:12 p.m.)

Welcome to RIT: where the committed student is often close to being "**committed**" to another institution entirely.

Thursday | text (3:17 p.m.)

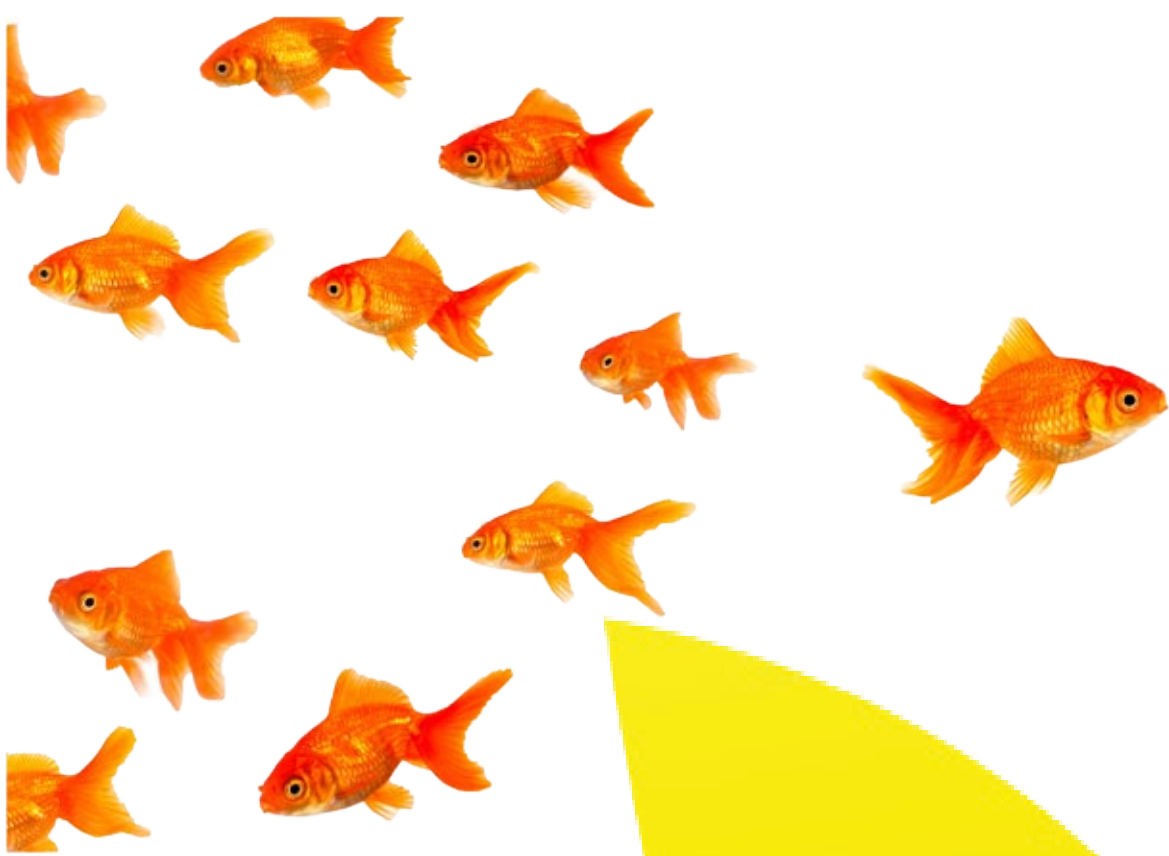
Campo just entered Atresano's on his Segway and is now ordering coffee... **on his Segway. Why, Rings? Why?** ☒



Rings 585.672.4840

compiled by Brett Slabaugh | illustration by Jon Lavalley

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