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GORDON FIELD HOUSE

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#### INDIFFERENCE

Late last week, President Bill Destler announced a plan to reduce the consumption of bottled water on campus. Starting this fall, Institute funds can no longer be used to purchase bottled water. And when RIT's beverage contract expires, it will likely phase out bottled water completely. While I typically oppose the idea of bans — especially the campus smoking ban proposed past year — I have no major issues with this move. Bottled water is expensive, wasteful and virtually indistinguishable from its tap counterpart; a ban would inevitably save RIT a significant amount of money and promote a greener campus. And with the prevalence of water fountains across campus, the ban should ultimately have little effect on the availability of drinking water.

However, the ban fails to counter one key reaction: indifference. Historically, this decision has precedent: In 2009, RIT quietly stopped selling tobacco products on campus. While the decision may have prevented some freshmen from picking up the habit, by and large smokes are still conveniently available at several convenience

stores just off campus boundaries. Likewise, anyone who wants bottled water can easily purchase it off-campus. A ban alone strikes me as a reactionary measure; RIT is reacting directly to the overconsumption of bottled water on campus. However, what happens after students graduate? The Institute must also focus on preventative action through education.

Plans to install water bottle filling stations across campus are definitely a step in the right direction. However, RIT must also make information about bottled water readily available. If students are shown something, the positive effects will last for longer than four years.

Olypeder W. Kagaler Alex Rogala

EDITOR IN CHIEF

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# BOITFEB WAIEB BHASE-ONI ANNOUNCED

#### by Danielle Delp

n the past, water bottles could be purchased from every grocery store, dining hall and vending machine at RIT. This year, however, incoming freshman and returning students will soon notice a dwindling supply of disposable water bottles. As part of RIT's ongoing attempts to improve its sustainability, the sale of bottled water will gradually be phased

out of campus.

"The policy is not an outright ban on bottled water," says Senior Sustainability Adviser Enid Cardinal. "It will still be available for sale in vending machines and retail outlets on campus for the next few years."

The policy will focus on single-servings of bottled water, long targeted by environmental movements for the potentially toxic, non-biodegradable plastic waste they produce. Though some tap water in the United States is unsuited for consumption, the vast majority is perfectly clean and safe to drink. Thus, the RIT administration decided the continued sale of water on campus would be unnecessary due to the large amount of free water available at campus water fountains.

The change immediately targets clubs and large-scale events hosted by the Institute, as campus funds can no longer be used to purchase single-servings of water for second-hand sale or giveaways. Whenever possible, bulk water stations will be made available to replace handouts of bottled water.

For students on the go, reuseable water bottles will be encouraged. At the recent freshman orientation, for example, plastic sports bottles were distributed to incoming students for free. Water stations designed for refilling water bottles will be installed in all of the newer buildings on campus and some of the older ones. Stations are already present in some of the newer buildings, including the Student Activities Center.

Considering that water sold on campus costs \$1-3 per bottle, the use of refillable containers is expected to save students and staff a significant sum of money. Monroe County tap water is \$2.57 per 1000 gallons, while a liter bottle of water costs \$1.50 — over 2,000 times as much, according to figures presented in RIT's 2011-2012 Campus Environmental Committee Final Report.

The administration plans to discontinue selling water as soon as RIT's current beverage vending contract expires. Soda, juice, milk and other beverages will remain available on campus at their usual locations.

If everything goes according to plan, the new policy should help RIT improve its overall sustainability by avoiding the energy-intensive production of plastic bottles. Cardinal encouraged students to search for new innovations to help further the policy. Apps to help find water fountains and technology to dispense fountain soda in a manner similar to a vending machine were just a few of the examples she gave of potential projects that could help eliminate even more of RIT's plastic waste. "If these types of machines don't yet exist, being an institution focused on innovation, perhaps there are opportunities for our students to develop something like this."

The change immediately targets clubs and large-scale events hosted by the Institute, as campus funds can no longer be used to purchase single-servings of water for second-hand sale or giveaways.

## **Charges Against Striking Miners Dismissed**

Charges have been dropped against 270 at a Lonmin, South Africa platinum mine. They had been charged with collusion and murder under a law dating back to the apartheid regime during a demonstration which took place Thursday, August 16. Police forces opened fire on protesters as they rushed towards razor wire, killing 34 and wounding 78, according to South African newspaper Mail & Guardian. While protesters killed 10 people earlier in the riot, no police were harmed during this struggle.

All miners who were in the crowd at the time, including those with no weapons or who were at the rear of the crowd, faced murder charges under the nation's "common purpose" doctrine, which was formerly used against people fighting for racial equality. Until recently, it was considered outdated and discredited.

The decision to prosecute was condemned globally. In response to both external and internal pressure, South African President Jacob Zum set up an inquiry into the shootings to judge the police responsible.

The charges cannot be officially dismissed until the inquiry has concluded, but they have been provisionally dropped, and all arrested miners have been freed. Six of the charged miners remain in the hospital recovering from injuries sustained during the attack.

## Venezuelan Refinery Reopens Following Deadly Explosion

Venezuela's largest oil refinery resumed operations on Friday, August 31, nearly a week after a massive explosion killed 42 and sparked a fire that lasted three days. The Amuay refinery blast, caused by a gas leak, happened two months after the publication of an engineering study discovered numerous maintenance failures and accident reports, according to the Associated Press.

The Washington Post reports that in recent years, the Venezuelan government under Hugo Chavez has been funneling funds away from the state oil company's profits into social programs and other government expenditures. This lack of funds has caused refineries to cut corners in order to keep output steady with less money. Oil contributions to government coffers have increased by nearly \$9 billion since 2004. The Venezuelan government has denied that the redistribution of funds has affected any operation at the plant.

## Deadly Hantavirus Spotted in Yellowstone National Park

While the first weekend in September is one of Yellowstone National Park's busiest, many of the park's tent cabins were closed to casual visitors. The 91 tent cabins at Curry Village are the suspected source of a recent outbreak of a rare disease known as Hantavirus. The cause of the disease has been pinpointed to these tents, where rodent droppings contained in stirredup dust and dirt can easily spread the virus. Of the six cases reported since June, only four victims have survived the deadly disease. According to the Washington Post, the park has been

According to the washington Post, the park has been attempting to contact all people who stayed in the cabins during the affected time, an estimated 10,000 guests. Thousands of emails and letters have been sent out to campers who reserved cabins in an attempt to warn them they may have been exposed and should seek medical attention if symptoms develop.

The Center for Disease Control and Prevention has issued a nationwide alert regarding the virus, and is working with park officials to make sure that atrisk groups are informed, in an attempt to prevent a nationwide outbreak.  $\square$ 



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The sisters of the Alpha Sigma Alpha and brothers of Alpha Epsilon Pi will be raising money to donate to charity, with the help of a gigantic see-saw for your teeter totter enjoyment. *Cost: Free, voluntary donations appreciated.* 



#### **The Economics of the Arts** Carlson Auditorium (CAR, 76). 3 – 4:30 p.m.

Dr. Roger McCain of Drexel University will be speaking about the influence of economic factors on the arts and its associated industries. *Cost: Free.* 

## SAT 8

**RIT Players Fall 24 Hour Show** Ingle Auditorium. 10 p.m.

Come witness the results of a 24-hour writing, rehearsal, and performance marathon by the RIT Players. *Cost: Free.* 



**Club Mixer: Advisor and Students** Campus Center: 2610 and 2650 (CPC, 03). 4 — 7 p.m.

Come meet the staff and advisors of various clubs on campus and learn about how to become more involved! *Cost: Free.* 

# SUN 9

#### **Creative and Commercial American Ceramics at Mid-Century** The Bevier Gallery (BOO, 7A). 2 – 4:30 p.m.

RIT will be exhibiting more than 150 ceramic pieces made by Frans Wildenhain, a founding member of the School for American Craftsmen. *Cost: Free.* 



**Crafting Modernism(s): American Studio Ceramics in the Post-War Period** Carlson Auditorium (CAR, 76). 4 — 5:30 p.m.

An in-depth look at the term "modernism" as it relates to American ceramics and an examination of the styles that were embraced by ceramic artisans. *Cost: Free.*  $\square$ 

MON 10

#### Jazz: The Spirit of the Moment: Photographs by Jim Allen

Link Gallery at City Hall, 30 Church St., Rochester, NY. 9 a.m. - 5 p.m.

To celebrate their grand opening, Canandaigua National Bank & Trust is displaying the photographic work of Jim Allen, a jazz drummer and photographer who focused on capturing evocative images of jazz musicians. *Cost: Free* 



by Amber Wilson Daeschlein

# OVERSEEN & OVERHEARD

#### 66

Yeah, I know it's not technically in Rochester... But how awkward would it be if RIT was called the South Henrietta Institute of Technology?

- Thoughtful freshman on a tour

## WORD OF THE WEEK

#### Thaumaturgy

*n*. - the working of wonders or miracles; magic.

Though Michelle was generally a good student, her 98 percent in Anatomy and Physiology could have only been accomplished with the aid of a bit of *thaumaturgy*.

Definition taken from http;//dictionary.com

## STREAM OF FACTS

#### 

The Titanic cost \$7 million to build, while the Oscar-winning *movie* about its demise cost \$200 million.

In 2007 RIT was named as the university with the eighth highest *movie* piracy rate in the United States, according to the *Motion Picture* Association of America.

The American Academy of *Motion Picture* Arts and Sciences once gave out Oscar awards made of plaster because at the *time* of World War II, common metals were rare.

According to a 2009 study, he amount of time spent studying by the average college freshman is 8 hours per week whereas the amount of *time* spent partying is *over* 10 hours per week.

If you bang your head against a wall over and *over*, you will burn up to 150 calories per hour, acording to the "Bodies" exhibit website.

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### HAIKU

Those lucky freshman: Parents paying for Gracie's. Wish I had debit. 🖸

## QUOTE

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You can lead a boy to college, but you can't make him think.

- Elbert Hubbard 🧹



## COMIC

by Amber Gartung

# REVIEWS

## DELIVER US FROM EVIL

Film | Documentary | 101 mins. by Amber Wilson-Daeschlein



## WRITTEN AND DIRECTED BY AMY BERG

"I am here because I recognize in my life there has been a major imbalance mainly caused by what I have done in a criminal way ... Basically what I want to say to them is that it should not have happened."

Accompanied by haunting music and entrancing imagery, the opening scene in "Deliver Us From Evil" makes a chilling impression. Oliver O'Grady, a Cathlic priest formerly known fondly as "Father Ollie," testifies to the sickening abuse he inflicted on the many children entrusted to his care. With admissions of lives ruined and faith lost, this documentary presents statements from lawyers, child psychologists, police officers, families and a small percentage of his over 100 victims.

What's more heartbreaking than the abuse itself is the large number of church officials who worked to cover up O'Grady's crimes. Footage from the trial shows an organization determined to "protect its leaders at the expense of its followers." Despite finally being convicted, O'Grady served only seven years in jail and is currently living in Ireland on a stipend from the Catholic Church.

Winner of the Best Documentary Feature at the 2006 Los Angeles Film Festival, "Deliver Us From Evil" is an intense look at the underexposed shadows of the Catholic church. Not for the timid, or weak at heart, this documentary is an eye-opening experience which, once watched, can never be forgotten.

### SPEC OPS: THE LINE

Video Game | Yager Development | Third-Person Shooter by Brett Slabaugh



"Spec Ops: The Line" may be the most important game in recent history.

In terms of gameplay, it is unremarkable. The game engine is mediocre, and the graphics merely average. There's one thing to understand, though: This is all utterly deliberate. The game's first couple hours lure the player into believing that this is standard, cookie-cutter military action game, starring a gung-ho squad of elite American soldiers on a heroic rescue mission against a generic faction of Middle East extremists. Then, when the player thinks they have the game figured out, it pulls the rug out from under them and turns the entire genre on its head.

The game takes place in an apocalyptic Dubai, ravaged by a series of vicious sandstorms. A charismatic U.S. Army colonel volunteered his men to extract the remaining civilians from the city, then deserted with the entire battalion when ordered to leave. The player is tasked with locating the rogue colonel and saving any civilians still trapped by the storms.

To spoil any more of the plot would be a sin, but the simple fact that many of your enemies are uniformed American soldiers shows that "Spec Ops" isn't afraid to approach controversial topics in a way that "Call of Duty" or "Battlefield" would never dare. The game is highly reminiscent of Joseph Conrad's "Heart of Darkness", the novella that inspired "Apocalypse Now. It shares many themes with those works in its portrayal of the horrors of war.

"Spec Ops" biggest shortcoming is its length — the campaign can be completed in about five hours. A lackluster multiplayer component does little to extend the game's lifespan, but numerous ethical choices in the campaign (along with four endings) encourage at least two playthroughs.

If you're at all interested in this game, do yourself a favor: Try very hard not to read anything else about it. "Spec Ops" is full of surprises, and it's at its finest when the player has no idea what to expect next. Know this, though: "Spec Ops: The Line" is an experience unlike any other game on the market.



## You are cordially invited to Xi Main Attraction: Alpha Xi Delta Fall Recruitment 2012

Ice Cream Social: September 8th from 12:30-2:30 at the sundial

Meet the Sisters: September 9th from 4-6 in the SDC

Open House: September 10th from 6-8 outside of NRH

Philanthropy day: September 11th from 8-9 at the Alpha Xi Delta mansion

Sisterhood day: September 13th from 9-10 at the Alpha Xi Delta mansion

We Hope To See You There



# Chiseling Lives In Stone

he Art of Franz Wildenhain

sculpture of a man bent over in agony with his arms bound, the craftsmanship screaming loneliness and longing. Ceramics which seemed to have arms reaching for that which the artist could never have. Vases which had what looked like mouths ready to engulf something, or someone. All of these works were crafted by Frans Wildenhain, whose unpredictable display of creative expression has been described as anything from emotional to innovative, with one backbone of a past.

After a turbulent upbringing, Wildenhain eventually settled in Rochester where he became an everlasting influence on the art community. In 1950, he helped bring the School for American Craftsmen from Dartmouth College to RIT. In his 20 years as a professor he earned many awards and honors while becoming a pioneer and innovator of the ways of ceramic crafting. Now, this fall, over 150 pieces of his ceramics are on display right here at RIT.

In 1943 during World War II, when Wildenhain was a young man, he was drafted into the German Army. As he and his wife Marguerite's Little Jug pottery shop was shut down, Marguerite, being Jewish, fled to the United States and taught pottery classes in Northern California, according to a New York Times article. "I do everything not to lose the confidence to see you again," Marguerite wrote in a letter to the husband that was never mailed since his location was lost to her.

In a brave attempt to escape his shackles, Wildenhain fled the army and joined forces with renegade fighters until he was able to leave and reconnect with his lost wife in 1947. Wildenhain, the Times reports, became jealous of his wife's success under his surname and left her. Making his way to New York with his second wife in 1950, he lived in Rochester for the remainder of his life. He retired in 1970 and died in 1980.

Bruce Austin, curator for the Frans Wildenhain Exhibit, says that back then, to have an institute that would give someone a degree for something anyone can spend time doing, like making art, was unbelievable. "It was a different world back then ... it was rather novel and revolutionary," says Austin. "Having a college, an institution, or a university that is specifically set up to embrace craft and art was relatively new." Even Wildenhain's first wife came to RIT to study under him, regardless of the tension left between the ex-couple.

"I was interested as much in his ceramic art as I was in his business innovation," claims Austin who actually lives only a mile away from where Wildenhain used to live. According to Austin, Wildenhain and three partners opened a shop in the 1950s called Shop One that sold handcrafted artworks, one of only two shops of its kind in America at the time. "It really was kind of an interesting and genuinely innovative business venture, and it was so outlandish, so crazy that if one were to propose such a thing, even today, any banker would turn you away" says Austin.

. . . . . .

by Amanda Imperial

Though revered for his ceramic work, Wildenhain had a history of arrogant attitudes and rough actions with students that Austin says is largely misunderstanding. "[Frans] was kind of an enigmatic character," he says, recalling reports and even journal entries directly from Wildenhain, "I think it's fair to say he was, in many ways, a gruff personality."

Austin used words like "boisterous" and "belligerent" to describe the misunderstood pottery maker. "But in many ways I think that what he was expressing was an absence of patience for the student who would not give one hundred percent to the craft." Austin believes based on Wildenhain's notes and journals that what the artist was doing was sharing a "personal disappointment" for lazy students with talent, and he had come off as insulting.

Women, especially, were harshly judged in his classes; however, they were also appreciative of his passion for the art. Austin says that Wildenhain did not want his time and his students' time wasted in his classroom, and did not want distractions. "Speakers have intentions, but audiences make meaning," says Austin. "What he wanted his students to do was first master the craft, then express themselves."

Robert Bradley Johnson, a retired Kodak engineer, donated almost half of his total collection of Wildenhain pieces to the RIT dedication exhibit. He owned about 330 pieces, which were purchased over a period of almost 30 years. "When you have 330 pieces of art by a single artist, either people think you're crazy, or they think something's going on with the art," Austin says of Johnson. "He saw something in the artwork that was very bold and expressive."

Johnson was a good caretaker for Wildenhain's precious pieces of history, and wanted to find a suitable home for the ones he owned. He believed RIT to be the place. "Robert Johnson's gift is not simply or solely a gift of ceramics, but ... it's like throwing the proverbial pebble into the pond — it ripples and has all sorts of other effects."

A catalog of Wildenhain's works and life story is being sold for \$55, and the sales are going towards a fund to support students' archival-based research at RIT. After the exhibit comes to an end on October 2, the stark reds and blues of Wildenhain's ceramics will be put away. But as long as the School for American Crafts remains, Wildenhain's legacy will live on through the Institute.

# MEN'S SOCCER GETS CLUTCH GOAL IN OVERTIME

by Nicole Howley

ifteen minutes before the game starts, the stands at RIT's Tiger Stadium are sparse while the field is filled with bright orange uniforms and orange spiked shoes. With a clear blue sky and cool breeze in their favor, the RIT Men's Soccer team looks ready for their second game of the season.

On September 1, the Men's

soccer team played against the SUNY Canton Kangaroos. As the game started, more noise came from the field than from the spectators as the teammates should commands to each other. Within the first 10 minutes, though, a new student event concluded and hundreds of people filed out of the Gordon Field House right next door. Many of them headed over to the game, and the stands were soon filled.

As more spectators arrived, the teams' shouts were less audible, but their hard work remained evident. The Tigers spent the majority of the first half around the Kangaroos' goal, nearly scoring on six of 13 attempted shots. However, nothing could get past William Banahene, SUNY Canton's goalie. Even after a collision with one of the Tigers within the first 20 minutes of the game, Banahene kept going strong and defended his post until the end of the first half.

Although both teams competed hard for a goal in the first half, neither team was able to score by the time the clock ran out.

After fans returned to the stands, the second half began. Early on, the Kangaroos' offense showed it was ready to take on the Tigers' defense, as they attempted to score five times. The RIT supporters in the stands held their breath hoping that their guests wouldn't score. Even though some of the Kangaroos' attempts came close, all were unsuccessful.

Seeing SUNY Canton's increased efforts this half, the Tigers' defense

began to work harder as well, pushing the Kangaroos away from the goal for the last 20 minutes.

Both teams' offenses were well equipped with nimble feet and accurate headers. At one point in the second half, a member of each team went to head the ball at the same time and collided. This led to a short break, but neither player was seriously hurt.

SUNY Canton had switched out Banahene for their other goalie, Antonio James, but James' defense was just as relentless. The Tigers managed to work their way down the field, attempting to score many more times during this half, all of which prompted the crowd to cheer and hope for a score. Second year Computer Engineering Technology major Dan Bloshkin came very close to scoring but missed just wide of the goal. As RIT's attempted goals in the second half rose to 14, the time left on the clock continued to diminish.

Even with both teams playing harder than before, neither team was able to score by the end of the second half.

After blocking 28 attempted shots, the Kangaroos finally let one goal slide when Matt Broedel, a fourth year New Media Design major made the winning shot. The stands erupted ,and the win put the Tigers at a 1-1 record for the season.

After the game, Broedel said it was a "great team win," and that "it shows we have a lot of fight." He was especially glad that the past two weeks they had spent training was worth it.

Coach Bill Garno stated he was "happy that the guys got the win and stuck with it." He noted their strength in keeping possession as well as defending with a shout out to fourth year Mechanical Engineering major Sean Coots. But Garno also remembers the 28 missed shots made to the opposing goal. "We have a lot of work to do," he stated. With the extra work and such a strong team, there are sure to be more wins in the team's future.

*The next home game at Tiger Stadium will be Saturday, September 8 against SUNY Cortland.* 

## Old and New Unite at Alumni XC Race

*by Jeff McKinzie* | *photograph by Max Hautaniemi* 

When you take part in a club or athletics team at any college or university, especially in one at RIT, you are putting yourself in a position to share moments with others that turn out to be some of the best memories you'll have. For some former students, young or old, that have competed on RIT's cross-country teams, those moments are one of the reasons that they come back to visit campus again. And while they're at it, they get to run a race with RIT's current teams — Men's and Women's.

On Saturday, September 1, RIT's cross-country program held their fourth annual scrimmage alumni 5k race (3.1 miles) to keep alumni in touch with the program and provide some fun competition between both past runners and current.

Alumnus Kevin Collins returned for the "memories and nostalgia." "I was an early '90s and mid-'90s runner on the team," he recalled. "We had an alumni race then with a 10 kilometer that went on-campus." Like other alumni, Collins says, he was overjoyed when the tradition was revived in recent years. "I love talking to the new guys because they have adopted a lot of the traditions from the old team," he stated.

Mike Krenzer, a fourth year Electrical Engineering major and Men's captain, was pleased with his run despite the weather being "a little warm". He finished at 13th place in the Men's category with a time of 16:58, over a minute behind Collins, who finished second. When asked if he talked with any alumni, Krenzer said he chose to focus more on his running though he planned to meet with them after the race.

The first place finisher for the men was third year Computer Engineering Matt Giannino with a time of 15:21, compared to alumnus Trisha Byler's time of 18:13 on the women's side.

Coach David Warth of the Men's team took the opportunity to talk about the chances of his team's success, saying that he hopes some of his runners can qualify for the Atlantic Regional Championships. But Coach Warth also noted that the women's side, coached by David Stevens, who is in his sixth year as coach for RIT, has a good chance of qualifying for the NCAA Championships.

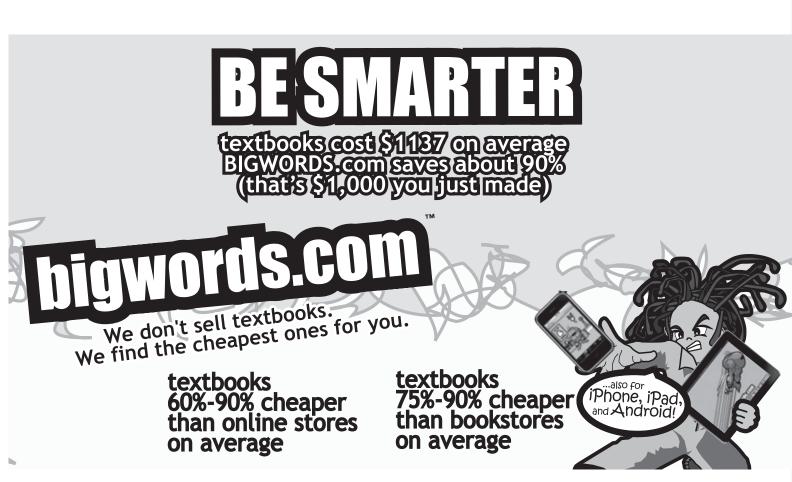
When asked about what he hopes the women's team can accomplish, he responded by saying that he thinks the team can make it to the NCAA Championships. "The women have a very realistic chance of qualifying for NCAA. I wouldn't say they are favorites, but they have a chance."

This is not surprising — Stevens could be seen cheering his runners on at the top of his lungs, encouraging them to keep pushing harder until they finished.

"We have had a couple of individual qualifiers sent to [the NCAA], but the goal is for the entire team to qualify this year. We have a good shot at that. Definitely," said Stevens.

Through it all, the event seemed to be one that alumni, current runners and coaches seemed to enjoy, and perhaps the race will motivate alumni and runners alike to get in even better shape so they can have the edge over their competitors.





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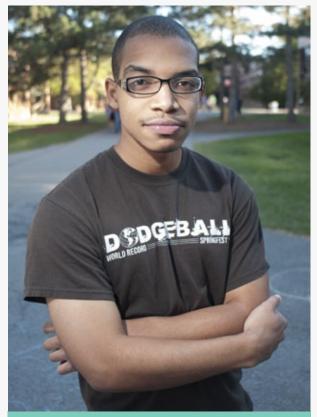
## WORD ON THE STREET

What is your biggest goal for this year? *photographs by Josh Barber* 



#### Jordan Hill Fourth Year Electrical Engineering

"Overthrow the Student Government."



Randy McFadden Third Year New Media Marketing

"Throw a Project X-level party."



#### Adam Ehmann Second Computer Engineering

"Get good grades while still keeping a social life."

# From high marks to high scores.

This year stay on top of everything from study time to play time. Download study guides and play online games with a smartphone from AT&T.



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## Monday, 10:45 p.m. (from voicemail)

Yo **RIT Rings!** I know it's been a while (in fact it's been a little over two years now) but **I took my fancy RIT degree and finally got a job with it.** You're the man who got me through college – rock on!

## Saturday, 3:25 a.m. (from text)

Howdy **Rings**, do y'all think you could get Zonies to deliver to **Texas?** Thanks!

## Wednesday, 7:19 p.m. (from text)

This week I decided to **promote my liver to the CEO of my body**, because it clearly works harder than anything else.

## Saturday, 9:39 p.m. (from text) RINGS ARE YOU STILL ACTIVE OVER THE SUMMER?!?!?!

[The Rings train ain't got no brakes]

## Tuesday, 9:04 p.m. (from text)

Rings, someone just printed **200 pages**, **front and back, in Wingdings**. This person is why we have print quotas.

# 585 672 4840

All calls subject to editing and truncation. Not all calls will be run. **REPORTER** reserves the right to publish all calls in any format.

Compiled by Brett Slabaugh

## Friday, 1:02 p.m. (from text)

My chem professor forgot to turn off his mic when he went to the bathroom. **At least he washed his hands.** 

## Thursday, 7:19 p.m. (from text)

To the random dude that bought me dinner at Gracie's because they keep rejecting my ID: **You're [frying] awesome**. Keep being awesome.

## Thursday, 11:22 a.m. (from text) Just witnessed a kid riding a longboard whilst solving a Rubik's Cube, and all with grace. The level of talent at this school never ceases to amaze me.

Tuesday, 6:45 p.m. (from text) I get coffee at Crossroads in the morning just so I can see the cute redheaded girl. Rings, help me build the courage to ask her out, because I don't really like coffee.



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