

Rochester Institute of Technology

## RIT Digital Institutional Repository

---

University Publications

RIT Digital Archives

---

1-27-2012

### Reporter - January 27th 2012

RIT Reporter Staff

Follow this and additional works at: <https://repository.rit.edu/unipubs>

---

#### Recommended Citation

RIT Reporter Staff, "Reporter - January 27th 2012" (2012). Accessed from <https://repository.rit.edu/unipubs/26>

This Text is brought to you for free and open access by the RIT Libraries. For more information, please contact [repository@rit.edu](mailto:repository@rit.edu).

# REPORTER

01.27.12 [reportermag.com](http://reportermag.com)



OFF  
CAMPUS  
CULTURE  
→ PG 16

## REPORTER

**EDITOR IN CHIEF** James Arn

| eic@reportermag.com

**MANAGING EDITOR** Brendan Cahill

| managing.editor@reportermag.com

**COPY EDITOR** Nathaniel Mathews

| copy.editor@reportermag.com

**NEWS EDITOR** Vasia Ivanov

| news@reportermag.com

**LEISURE EDITOR** Evan Williams

| leisure@reportermag.com

**FEATURES EDITOR** Alex Rogala

| features@reportermag.com

**INTERIM SPORTS EDITOR** Brendan Cahill

| sports@reportermag.com

**VIEWS EDITOR** Brett Slabaugh

| views@reportermag.com

**WRITERS** Lino Alvarez, Nick Bovee, Brett

Carlsen, Matthew Ferragamo, Victor Group,

Nilan Lovelace, Peter LoVerso, Steven

Markowitz, Jeff McKinzie, Cadence Schwartz,

Evan Williams

## ART

**ART DIRECTOR** Bradley Patrie

| art.director@reportermag.com

**SENIOR STAFF DESIGNER** Lauren Bolger

**STAFF DESIGNERS** Natalie Talis, Michelle Samuels

**PHOTO EDITOR** Juan Madrid

| photo@reportermag.com

**STAFF PHOTOGRAPHER** Neal Danis

**CONTRIBUTING PHOTOGRAPHERS** Brett Carlsen,

William Ingalls, Matthew Burkhardt,

Josh Barber, Joshua Kuckens, Max Hautaniemi

**STAFF ILLUSTRATOR** Jai Kamat

**CONTRIBUTING ILLUSTRATORS** Erica Landers,

Zac Retz

**CARTOONIST** Emily DeVault

## BUSINESS

**PUBLICITY MANAGER** Anna Hazelwood

**AD MANAGER** Julia Morrow

| ads@reportermag.com

**BUSINESS MANAGER** Lia Hoffmann

| business.manager@reportermag.com

**PRODUCTION MANAGER** Nicholas Gawreluk

| production.manager@reportermag.com

**ONLINE PRODUCTION MANAGER** Jake DeBoer

| webmaster@reportermag.com

**ADVISOR** Rudy Pugliese

**PRINTING** Printing Applications Lab

**CONTACT** 1.800.970.5406

REPORTER  
mag.com



## FINALES

Last Sunday was a great day for football. A sunny January day with two hugely exciting games that came right down to the final seconds (and beyond). Though it won't be a hugely popular declaration in this part of the country, I am a life-long Patriots fan. As I watched the Billy Cundiff's field goals kick drift gloriously left of the goal posts, I knew that my team would be back for the Super Bowl next Sunday. It was going to be one hell of a way to end a great football season. I was elated. Then I got to thinking.

The Super Bowl draws a striking comparison to a television season finale. There's the buildup: two straight weeks of hype and as the excitement builds and expectations swell. There's the production itself: millions of dollars poured out to make this one moment memorable. And then there's that moment, right after the last catch has been caught or the credits start to roll, when you have to wonder if it was all worth it.

Most finales (the masterful conclusion to season two of BBC's "Sherlock" a notable exception) fail to live up to the expectations surrounding them. With all the puffed-up bravado and media circus that surrounds the Super Bowl, I am perfectly willing to say that I've already seen the best football day of the year. The same can be said for most TV finales. And don't even get me started on New Year's Eve. When's the last time one of those lived up to its promise?

The concept of the finale has an undeniable appeal. Whether it's "saving the best for last," or "going out with a bang," there's a great visceral excitement that comes with an epic ending. But more often than not, the epic ending can't live up to all the expectations that are piled upon it. And how could it? Enjoyment doesn't come from a final, sudden bang, but from the slow build-up of snaps, crackles and pops that lead there, and we'd all be a lot more satisfied if we took the time to appreciate those.

James A. Arn

EDITOR IN CHIEF

Reporter Magazine is published weekly during the academic year by a staff comprised of students at Rochester Institute of Technology. Business, Editorial and Design facilities are located in Room A-730, in the lower level of the Campus Center. Our phone number is 1.585.475.2212. The Advertising Department can be reached at 1.585.475.2213. The opinions expressed in Reporter do not necessarily reflect those of the Institute. Nothing will make you feel more ridiculous than having stereotypical drunk hiccups. Letters to the Editor may also be sent to reporter@rit.edu. Reporter is not responsible for materials presented in advertising areas. No letters will be printed unless signed. All letters received become the property of Reporter. Reporter takes pride in its membership in the Associated Collegiate Press and American Civil Liberties Union. Copyright © 2011 Reporter Magazine. All rights reserved. No portion of this Magazine may be reproduced without prior written permission.

# TABLE OF CONTENTS

01.27.12 | VOLUME 61 | ISSUE 16



Eric Vergo, reaches for a hold during the second stage of the Winter Dyno Competition hosted by the RIT Climbing Club at the red barn on January 21st. photograph by Max Hautaniemi

## NEWS

### 4. News Desk

SOPA canned amongst internet blackout.

### 7. Occupy Rochester Gears Up for Winter

The cold weather brings changes for Rochester's stalwart protestors.

## LEISURE

### 10. Reviews

Spyro's back and he brought friends.

### 11. At Your Leisure

A Dratini's not just a Pokémon anymore.

### 13. Taking the Stage:

A musical evening at Java's

### 15. Rocking the Party:

Discovering Zumba Class.

## FEATURES

### 16. Going Off the Grid:

Off-campus housing culture at RIT.

### 20. Planning for 2030:

Green construction on campus.

## SPORTS

### 23. The Battle of the Tigresses

Women's hockey shuts down the Bengals.

### 24. RIT Racquetball is Surging Upwards

A young club team is making waves.

## VIEWS

### 26. Word on the Street

How would you improve your dorm or apartment?

### 28. An Unloved Lockdown

Why UC's card swipes are the wrong answer.

### 29. A Necessary Precaution

Extra security isn't such a bad thing.

### 30. Rings

Don't worry, you still don't.

cover photograph by Neal Danis



# SOPA INDEFINITELY POSTPONED

On January 16, President Obama came forward to say that he would not be supporting the massively unpopular Stop Online Piracy Act (SOPA). The bill has been highly criticized for its overbroad attempts to combat online piracy by preventing search engines, such as Google and Yahoo, from directing users to websites that display stolen content.

A public outcry spread through social media sites on January 18 — the same day as the scheduled House Judiciary Committee hearing. A number of websites, including Wikipedia, Reddit and Major League Gaming, blacked out their sites in protest.

A statement from the White House read: “Any provision covering Internet intermediaries ... must be transparent, and designed to prevent overly broad private rights of action that could ... discourage startup businesses and innovative firms from growing.”

With this move, the White House has made it clear that it will veto any bill of this nature that isn't focused on specific methods of combating internet piracy. It is expected that a similar bill — championed by the Entertainment Software Association, GoDaddy.com and the Motion Picture Association of America — will be re-introduced in the coming months. **R**

## Kodak Files for Bankruptcy

On the early morning of Thursday, January 19, Eastman Kodak Company — based in Rochester — filed for Chapter 11 bankruptcy protection. Despite the 131-year-old company's success in pioneering the film industry, Kodak could no longer keep up with competitors in the industry's transition to digital technology. They have been steadily losing money, and their line of credit has deteriorated as they have failed to keep up with digital rivals like Canon and Hewlett-Packard.

Citigroup Inc. agreed to provide a \$950 million loan for Kodak to use to operate during bankruptcy. Kodak says they plan to sell significant assets during the bankruptcy process to try to stay afloat.

This would be nothing new for the company, as they have been selling parts of their business over the last few months. In November 2011, they sold their imaging sensor business to holdings firm Platinum Equity, for a value rumored to be between \$100 and \$200 million. Last month, they sold off their gelatin business, Eastman Gelatin, to Rousselot, the world's leading gelatin producer. Gelatin is a key component in film and photographic paper.

Kodak is also suing Apple, HTC and Samsung for alleged patent infringement. Samsung is the latest addition to that group, as Kodak claims that they stole five ideas from them — including the patents for sending digital photos through email or with cell phones.

## NASA Faces Off Against Astronauts

NASA and some of its most famous astronauts are involved in a legal battle over the sale of memorabilia from historic space missions. In 1970, the damaged Apollo 13 spacecraft was successfully returned to Earth by Jim Lovell and his crew. Lovell recently found and sold a checklist from the mission in his house to a collector for \$300,000.

Now NASA is blocking the transport of the checklist to the new owners, under the claims that it was not Lovell's property to sell. NASA allowed astronauts to take the various artifacts home 40 years ago.

A meeting was held between NASA and the astronauts to discuss the matter, and insiders say that the mood was optimistic, even though it was clear that there would have to be further meetings. NASA does not want to upset the astronauts, who have been their greatest spokesmen for preventing budget constraints and uncertainty in the future.

## SG UPDATE 01.20.12 *by Nilan Lovelace*

### University Commons Update

The January 20 meeting of the Student Government senate began with the introduction of Kurt Ingerick, the associate director of Housing Operations with the RIT Committee for Sustainable Practices, along with Assistant Director of Public Safety Stacy DeRooy and Assistant Vice President of Housing Operations Dr. Howard Ward.

The three guests reopened discussion of the University Commons card swipe installation. Ingerick and DeRooy explained that preemptive security concerns are the reasons for the installation in UC. DeRooy said that for the past five years, UC has had the highest rates of burglary, theft and car theft of any RIT housing complex.

After two and a half years of planning for the UC installation, Ward explained that the installation of card swipes on all campus housing has been in the works for some time. To accommodate the card readers, one of the two doors of each entrance will be barred. In the event that activation hasn't occurred by mid-May, activation will most likely be postponed until after graduation. The project is estimated to cost \$240,000. **R**

**27 FRIDAY** **TAILGATE PARTY**  
RITZ Sports Zone, Student Alumni Union (SAU, 04). 5 – 10 p.m.

Hang out with friends, eat some great food and watch tonight's game on the big screen!  
*Cost: Free.*

**28 SATURDAY** **CAB PRESENTS: YULE BALL**  
Fireside Lounge, Student Alumni Union (SAU, 04). 8 p.m. – 12 a.m.

Grab your wizard robes and head out with your fellow classmates to this dance, a tribute to the “Harry Potter” book series.  
*Cost: \$z 10 for singles, \$16 for couples.*

**29 SUNDAY** **“BOTH ENDS OF THE RAINBOW”**  
Schweinfurth Memorial Art Center. 205 Genesee St. 1 – 5 p.m.

Support fellow students by attending the opening reception for a gallery of Cayuga Country College student artwork.  
*Cost: \$5.*

**30 MONDAY** **JAPAN DAY**  
Campus Center (CPC, 03). 5 – 8 p.m.

Come learn Japanese, play unique games and eat traditional food at a day honoring the traditions of Japan. Sponsored by the Japanese Student Association.  
*Cost: \$1.*

**31 TUESDAY** **CARMINE APPICE**  
House of Guitars. 645 Titan Ave, Irondequoit, NY. 6 p.m.

Get off campus and rock out with performer Carmine Appice as he jams on the soothing beats of his drums.  
*Cost: Free.*

**01 WEDNESDAY** **“THE GIRL WITH THE DRAGON TATTOO” TALK FEATURING PRODUCER SØREN STÆMOSE**  
Carlson Auditorium, Chester F. Carlson Center for Imaging Science (CAR, 76). 6 – 7 p.m.

Learn about how movies are made behind the scenes with the producer of the original Swedish adaptation of the first part of Stieg Larson's “Millennium Trilogy.”  
*Cost: Free.*

**02 THURSDAY** **SEBASTIAN SEUN**  
Webb Auditorium, Vignelli Center for Design Studies (VIG, 07A). 8 – 10 p.m.

Listen to MIT professor Sebastian Seung speak about his research in physics, computer science and neuroscience as part of the Caroline Werner Gannett Project.  
*Costs: Free. R*

# OCCUPY ROCHESTER GEARS UP FOR WINTER

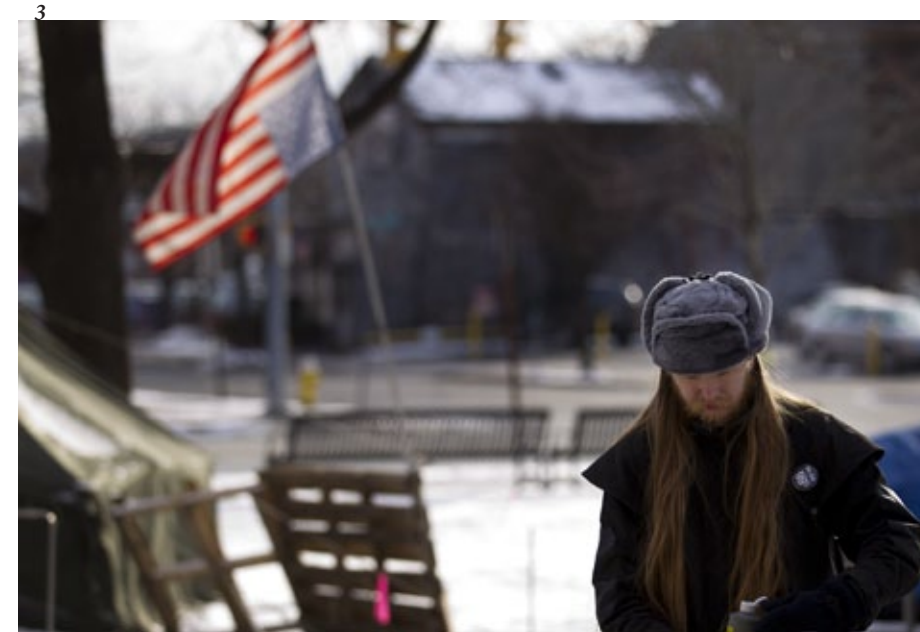
story and photographs by Brett Carlsen

Occupy Rochester began on November 11, but as it enters its third month camped out in Washington Square Park, the conditions and weather have changed. Though the normal Rochester winter held off until mid January, it has now arrived with high winds, snow and a bitter cold. The tents in the park are wrapped in tarps, and the Occupiers now cover their bodies with thick wool jackets and warm their feet with large winter boots. Last week, winds upset many of the tents, and caused the group to spend several days rebuilding and reorganizing supplies.

Their numbers have also changed. The Occupy movement in Rochester is now only 12 strong, although it has been made very clear that others "occupy remotely," and stand in solidarity with the group staying in Washington Square Park. The group has not only tents for sleeping, but also tents for a library, food and supplies. Garbage is kept in garbage cans; cigarette butts are kept in a container you'd see outside a store's entrance and the ground is covered by hay, in an effort to help lessen the damage to the grass frozen below.



As other Occupy movements across the country have disassembled and moved their efforts primarily online, a question has to be asked: when will it end in Rochester? When will the final 12 move home and continue their protest elsewhere? Spring is still months away, and there will be many more freezing nights to go before occupying Rochester will get any easier.



2




1 | The group's supply tent is in disarray as occupier Ethan Alan attempts to reorganize it.

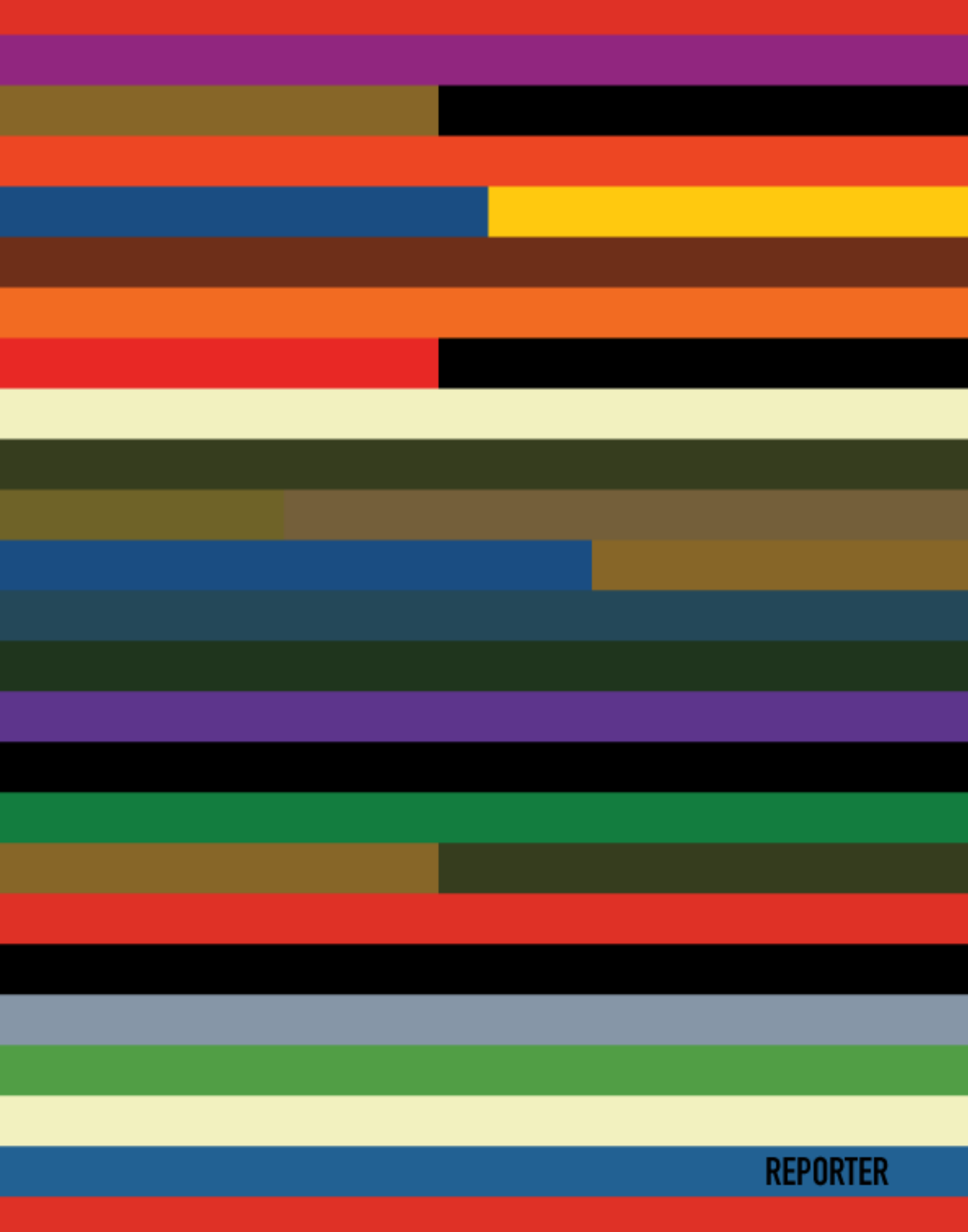
2 | Children's toys lay unattended by a pile of objects covered in a tarp. Harsh winds have wrecked many of the Occupiers' tents.

3 | Nate Martin, born and raised in Rochester, paints signs for an upcoming protest as the camp's inverted American flag waves in the background.

4 | Occupy members gather around a picnic table between the tents, decorating signs for an upcoming rally against SOPA.

5 | Tents in Washington Square Park are covered in tarps and lay on top of wooden pallets to help avoid the cold.

6 | The group polices itself, as shown by signs here in the "food tent." The group is not allowed to use an open flame to prepare food, so all donated food must be pre-cooked and warmed in their microwave, which is powered by a generator. 



REPORTER

# Signatures



ART  
FILM  
PROSE  
POETRY  
PHOTOGRAPHY  
ELECTRONIC MEDIA

<http://www.rit.edu/signatures/submit/>

*Deadline Extended: February 1*

## PLEASE HELP THE HOMELESS CHILDREN OF SEMINOLE COUNTY FLORIDA

RIT/NTID team has started 10dollarproject with a challenge for 10 dollar. We decided to do a community service project with the goal to help the homeless children in Seminole County, Florida. Our fundraising team ends on February 22nd

VISIT US AT PULSE HAPPY HOUR TO DROP ANY DONATIONS AT SDC ROOM 1300 ON 2/3 AND 2/17 AT 4-6 PM

TODAY, THOUSANDS OF THE HOMELESS CHILDREN IN SEMINOLE COUNTY, FLORIDA ARE SUFFERING WITHOUT HOMES, HYGIENE, AND NEEDS. WOULD YOU RATHER SPEND YOUR SPRING BREAK JUST HAVING FUN, OR SPEND PART OF IT HELPING THOSE IN NEED? NO MATTER WHAT YOU CAN AFFORD TO GIVE DONATIONS.



Learn more at [www.10dollarproject.net](http://www.10dollarproject.net) and find out more information about donations or Facebook. You can view how much we have made at our website. Our email address is [info@10dollarproject.net](mailto:info@10dollarproject.net). For PayPal, you can send to the same email address and that may cost smaller fee that depends on how much you send. Thank you for caring about the homeless children.

[10dollarproject.net](http://10dollarproject.net)



## "SKYLANDERS: SPYRO'S ADVENTURE"

BY TOYS FOR BOB  
VIDEO GAME | PLATFORMER | \$69.99

### DIG IT!

by Lino Alvarez

For a lot of gamers, the name Spyro the Dragon brings a sense of nostalgia. Back in the Playstation era, Spyro the Dragon was a beloved character and his series of games had you flying around, shooting fire and generally being a dragon bad ass. As those games were generally geared towards kids, so too is "Skylanders."

The main grab of "Skylanders" is the bundled Portal of Power, a unique accessory that responds when the toy figurines — called "Toys with Brains," and also bundled with the game — are placed on top. The Portal works with the figurines to save and transport game data, via Radio Frequency Identification signals, to a data chip in the toy. The figurines keep the stats, items and experiences with them no matter what console you take them to. This is convenient as the game is available on all major consoles including Xbox 360, PS3 and the Nintendo 3DS.

The game revolves around Spyro and his friends' transportation to Earth in statuesque forms. It is up to the player, as the portal master, to teleport in the Skylanders to save Skylands from the evil Emperor Kaos (voiced by Richard Steven Horvitz, who many will recognize as Invader Zim).

The gameplay is reminiscent of early top-down hack and slash games such as "Diablo" or "Baldur's Gate." There's not much of a challenge throughout the campaign, but somewhere around the middle of the game something interesting happened: I began to care for my character's progression, a feeling I haven't felt since the days of "Pokémon." This experience made finishing the game that much more enjoyable. Be warned, though, that the final boss can be a doozy.

"Skylanders" is very much a game for children. Between the massive consumerism surrounding the toys and the cute graphics, this is not for the hardcore gamer, but it certainly is a fun journey filled with incredible characters and environments. **R**

**FOR FANS OF:**  
"LEGO STAR WARS" // "SPYRO" //  
"BALDUR'S GATE: DARK ALLIANCE"

## "AMERICAN WEEKEND"

BY WAXAHATCHEE  
ALBUM | SOFT ROCK | 33:50

### SKIP IT!

by Matthew Ferragamo



Waxahatchee is a remnant of the late punk rock band P.S. Eliot. When the latter disbanded last month after a four year run, the lead singer Katie Crutchfield went off on her own, and began performing under the name Waxahatchee. Her first album, "American Weekend," was released through Don Giovanni Records on January 11. Fans of P.S. Eliot will find that Waxahatchee has taken a departure from her previous band's genre of punk rock with this new album. "American Weekend" is more of a soft rock style similar to Jason Mraz.

Musically, the album feels repetitive. There are only a few chords used throughout each song, and the progressions are continually repeated. In addition, many of the songs in the album feel very similar, and their structures are much the same. As a result, all the songs end up sounding alike.

Vocally, however, this album shows promise. The lyrics are creative, distinctive and varied, but are limited by the vocal quality. Some of the singing is very breathy, and makes the lyrics unintelligible. Other times, Waxahatchee hits the other end of the spectrum and ends up squawky, drowning out the music. This lack of balance between the different sounds is the weakest point of the album.

"American Weekend" shows potential, but it needs significant refining. The lyrics are great, but the balance needs work, and the album begs for more variety in its musical structure. This is a good album to listen to while studying, as the repetitive and generally mellow songs won't grab your attention — but therein lies the problem. If you really like mellow solo music or enjoyed Katie Crutchfield's previous work, you might want to check this album out. Though "American Weekend" isn't quite worth picking up, the artist herself shows promise. Look forward to hearing what she produces once she addresses some balance issues and starts taking more risks. **R**

**LOOK FOR INSTEAD:**  
JASON MRAZ // P.S. ELIOT // THE SIDEKICKS

## QUOTE

*"I don't hate people, I just feel better when they aren't around."*

— Charles Bukowski

## OVERSEEN AND OVERHEARD

*"There is no amount of money you could pay me to let that guy punch me. My bones work best when they're in one piece."*

— Man afraid of easy money

*"It's a fish out of water story: you'll be perfect!"*

*"Fish die out of water."*

*"Yeah but not at first. At first they're hilarious!"*

— Terrible friend making an excellent argument

## COMIC by Emily DeVault



## WORD OF THE WEEK

*Assuage* v. - to lessen in intensity, ease.

Even after several hours' worth of sessions, the therapist was not able to assuage Carlton's jealousy of Will.

## FIRST WORLD PROBLEMS

I can't tell if I'm starving, or if there's just nothing on TV. There's a fine line between hunger and boredom.

## HAIKU

Old Spice Body Spray.  
It works fine on your armpits;  
**Be careful elsewhere.**

## REPORTER RECOMMENDS

### The Drunken Moogle

If there was any facet of the RIT lifestyle that was begging to be combined with alcohol for maximum effectiveness, it's nerd culture. Enter thedrunkenmoogles.com, a blog dedicated to combining the world of geek culture and America's favorite pastime: boozing.

Limón cello, Crème de Menthe, Jägermeister, Baileys, energy drink, black vodka. This is all you'd need to create the Frag Grenade, a Jäger-bomb inspired drink based on "Call of Duty: Modern Warfare". Not into first person shooters? How about Drinks Deception, a flaming shot of rum inspired by "Uncharted 3: Drake's Deception"? Maybe a Deus Ex on the Beach? There are over 160 unique, colorful drinks based on video games, anime, comics and cartoons. And that's just for starters.

There's game-inspired glassware, a list of gamer themed bars across North America, a staff blog full of funny stories and a slew of fan art and comics based on your favorite characters getting sloshed. Oh, and of course, tons and tons of one-of-a-kind merchandise. There's also an extensive list of drinking games that can turn your boring Wednesday night into a melee in no time flat. Try the Rainbow Road Shot Challenge ("Super Mario Kart") or Left 4 Shots ("Left 4 Dead").

You can tell this site is run and supported by people who very clearly treat drinking and gaming with respect, but also want to have tons and tons of fun. It also generates a cool sense of community for a unique niche and the personality is undeniable. So swing by, take a look, and then head out to Marketview for supplies. Game night's gonna have a whole new meaning. **R**

Reporter Magazine

# VISUAL ARTS CONTEST

## *Artist?*

Want to show off your work to the whole campus?  
Enter the **Reporter Magazine Visual Arts Contest!**

Winners will have high-quality prints of their work  
published in our upcoming **Visual Arts Issue.**

To enter, submit low-resolution files of your work to [reporter@rit.edu](mailto:reporter@rit.edu).  
Limit one submission per entrant.

**Submit by February 5th**

*Jarlisa Corbett sings at the RIT Student Music Association open mic night held in Java Wally's. Jarlisa is a 2nd year Advertising and Public Relations major.*



## Taking the Stage:

A Musical Evening in Java's

*by Nick Bovee  
photograph by Matthew Burkhardt*

**O**n a cold, wintry Friday night, maybe the last place you'd expect people to be is on campus, in the middle of a closed coffee shop. But for anyone who braved the cold, last week's Open Mic Night was more than worthwhile. Hosted by the Student Music Association, these are events open to any musician to come and show what they've got.

Even late at night, several dozen people packed into Java's, many there to support friends, a few there to wrap up homework due later that night, and others just taking a break from their work in the library. In this informal atmosphere, a low roar of conversation is ever present, but for the majority of the evening the music held everyone's attention. Unfortunately, there were times when listeners lost respect for the musician, allowing their talking to turn into near shouting, completely drowning out some of the more softly voiced artists. Regrettably, there's little to do other than weather the storm.

Still, the musicians present were a great representation of the talent here at RIT — including singer/songwriters, solo guitarists, pseudo boy bands, ukulele players and even an accordionist. Some of these performers are clearly just starting out on their musical career, while others play like they were born holding a guitar (or accordion). Even those who were new weren't untalented — just unrefined. Opposite to that, the more refined players of the night managed to command the audience's attention entirely, bringing the room to silence.

The most surprising part of the event was the actual presence of variety in the music present. Yes, most of the performances were acoustic guitar, but even among those there were country songs, pop songs and alternative rock songs. We were treated to songs by Tom Petty and The Beatles; some Dolly Parton even found its way into the mix of the night's music. This was complemented further by the impressive vocal range every singer had, each choosing songs which fitted them. Some had the warm country sound, or bluesy tones to

their voice; others pulled off excellent John Mayer impressions, or had the breathy voice you often hear in indie rock. While the instruments may have been the same, each artist made the songs their own.

In fact, some of the renditions of songs were just plain better than the original version. An acoustic rendition of "Small Skeletal" by Crime in Stereo was downright haunting in its presentation, and fittingly melancholy for a song about dead kids. It was followed by Brand New's "Sowing Season" to drive home the introspective songs. Counter to that mood, the ukulele cover of Nicki Minaj's "Superbass" was entertaining and had more heart to it than the mechanical feeling the original conveys. Topping off the night was an entirely unexpected version of Tenacious D's "Fuck Her Gently," bringing the evening to a rather humorous close.

Live music is a different creature than anything you can find in albums, and while it may be rougher around the edges, there's that feeling you can't ever get from prerecorded music. That sense of some personal connection to the musician and their feelings at the time. There's also the opportunity of hearing things you'd never seek out or find by yourself. You'll never hear an impromptu accordion solo on anything but the most niche of albums, but if you take the time for one of these events, you may well hear something stunning. **R**

*Future Student Music Association events include:*

Bella Capella, February 4th

Battle of the Bands, February 10th



# it's the bomb!



## Ice Disco: |īs| |'diskō|

**noun:** discodelic skating party where you can bust out your inner Bee Gee

**adj:** frozen, sparkly, groovy, Motown-tastic

\*see also: Saturday Night Fever on skates

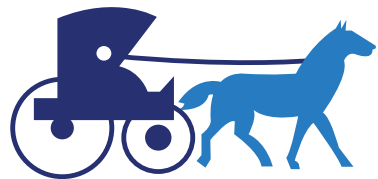


## Gospelfest: |'gäspəl| |fəst|

**noun:** hand clapping, tambourine shaking gospel concert

**adj:** enthusiastic, polyphonic, spiritual, praiseworthy

\*see also: can I get an amen?



## Carriage Rides: |'karij| |rīdz|

**noun:** horse-drawn wagon rides around the Brick City

**adj:** time-saver, amusing, faster than walking

\*see also: the funnest way you'll ever get to class



## Frosty Fun Center: |'frōstē| |fən| |'sentər|

**noun:** abundance of amusements for you and your friends

**adj:** memorable, laughter-filled, family friendly

\*see also: snow cones, and popcorn, and caricatures - oh my!

february 3rd-5th

campuslife.rit.edu/freezefest   RITFreezeFest  rochester institute of technology



Shadma Khan participates in Zumba Night in the Student Development Center. About 40 students took advantage of free smoothies and lessons in the Latin dance-based exercise program held as part of CAB's Friday Night Live series.


## ROCKING THE PARTY: Discovering Zumba Class

by Cadence Schwartz  
photographs by Joshua Barber

**P**umping music guides me to a half-lit room in the Student Development Center. A man hands me a waiver and slaps half a raffle ticket on the table. Circles of girls sit on the floor laughing while more trickled in. A disco ball sparkles in the background. What had I gotten myself into?

As it turns out, it was one of the best things I could do on a Friday night. Zumba, a Latin-inspired cardio fitness routine, was created to encourage people to get out of the gym and exercise. "There is no instructor teaching you. No routine you have to learn," says adjunct wellness instructor Brandy Madera. "The most important thing to remember is that there is no right or wrong way to dance. It's just about having fun."

Zumba is definitely fun. It encourages a "watch and go" style where a leader dances and everyone else manipulates the moves and makes them their own. This allows new people, especially those who have never danced before, to get into Zumba right away. By the first song I already felt like I had been taken out of gloomy Rochester and placed right into a Bollywood dance party. The choreography is heavy with timed stepping, arm work, spins and chest rolls that make you feel sexy and empowered. Break was called after an hour which caused a collective sigh and a mass movement towards the water and smoothie table. Though everyone was tired and sweaty, it didn't stop them from joking with their friends and digging through their bags for deodorant for the next half. A raffle bucket was quickly pulled

I could not believe that two hours had gone by so fast. Exhausted, I managed to gather enough energy for the final song, the "Cha-Cha Slide." I could not remember the last time I had heard that song and the flash from the past was a perfect way to end the night. I had gone to the Zumba class without a clue of what I was getting into, but it turned out to be a great experience. As Madera said, I just needed to "ditch the workout and join the party." 



Nicholas Shaw (left) and Nicole Hood (right) make a stop singal in response to the lyrics of a song as they dance in the front row at Zumba Night.

GOING OFF THE  
**GRID**  
 Off-Campus Housing Culture at RIT  
 by Alex Rogala | photographs by Neal Danis

“I just wanted to get away from RIT for a little while,” says Zach Norren, a third year International Business major. “Everybody needs to — it keeps you sane.”



(clockwise from top left) Ryan Erbe, Austin Kelly, Owen Pawelko, and Myles Crawford.

This fall, Norren left RIT housing for Rochester’s 19th Ward and hasn’t looked back. It’s a crazy neighborhood: So far he’s shared walls with a family of Liberian war refugees and he’s heard that a hit-and-run has happened on his street. He’s branched out into a different world, one many RIT students don’t experience until graduation — the real world. “There’s kind of a bubble around RIT and, living off-campus, I got around that,” says Norren. “You can actually experience Rochester, not just RIT.”

Like Norren, many RIT students — especially upperclassmen — opt to leave RIT housing to live off-campus. Many, especially those who move downtown, discover a rich culture that promotes maturity, independence and a “real-world” experience. While a recent Henrietta ordinance redefining family threatens to significantly impact off-campus housing availability in Henrietta, there are still many options for students elsewhere.



For Norren, it was all about getting away from RIT. The constant presence of school and classmates made it difficult to unwind. “I didn’t really like RIT. I was about to transfer,” he recalls, “I moved off-campus and it fixed a lot of the problems I was having.”

Norren considers himself an introvert and prefers to socialize with a small, tight-knit group of friends. In moving off-campus, he sought a quieter environment where he could recharge after classes. “I was tired of dealing with the culture clash that we have here on campus, where I hear subwoofers 24/7,” he says. Living off-campus has given him the vital time he needed to counterbalance RIT. “I go home and I don’t see brick; I don’t see anyone from school other than my friends,” says Norren. “And that’s what I want when I go home.”

Norren also expressed frustration with RIT’s housing system. Living in Racquet Club, an RIT apartment complex located on East River Road, he became frustrated with the aging compound. “The windows had no seals,” he says. “During the winter last year, my whole window froze over with ice at the base.” As a result, his room was constantly cold. Additionally, his roommate’s sleep schedule and his didn’t match up, which added to tensions. “I wanted my own room and my own closet, so that’s what motivated me to leave campus,” he says.

For others, Rochester provides a unique social experience outside of RIT’s social bubble. “There [are] social advantages if you go out and look for them,” says Norren. He’s located close to the University of Rochester, and some students from the university live on his street.

Joel Witwer, a 2011 Imaging Science graduate, moved off-campus to harness these social benefits. Looking to become more involved in community service, he moved into north Rochester while still a student. As a former RA, it was an adjustment for him. “I had 30-50 freshmen as opposed to four roommates my age,” he says. “It was weird coming home and having one person there instead of 60.”

Norren and Witwer agree: Moving off-campus provides a more realistic “real-world” experience outside of the RIT bubble. Witwer says once he moved in, he began to meet people he wouldn’t have met at RIT. This past fall, he and his roommates would light fires in a small metal can in the driveway — a practice forbidden on the RIT campus. Through the activity, he grew to meet community members. “You meet neighborhood kids and high school kids as well as adults just wandering out the street,” he recalls. Many neighbors would join his house’s small bonfires. “I just learned random things and experienced people I never would have if I was on campus.”

By staying relatively local, students can enjoy the benefits of separating work and play while remaining a stone’s throw away from the Institute. From Norren’s house on Brooks Avenue, it’s a straight-shot to campus. “You can pretty much go onto Genesee Street as it turns into Scottsville [Road] all the way to campus,” he says. “It’s literally eight minutes tops on a good day.”



Amanda Broome (left) and Giovanni Leone (right). “Off campus housing is a great way to explore the city and be near the social scene in Rochester. It’s also really nice to be able to have a pet, it helps a lot with the stress of the quarter system.” - Amanda

While life outside of RIT's bubble provides more freedom, many of its benefits can become a double-edged sword: real world experience requires real-world responsibility.

Especially in certain housing, conflicts can become evident. While he's escaped the subwoofers that plagued him on-campus, he has a new problem: neighbors. Norren's house is a duplex unit that shares a wall with a family of six Liberian war refugees. "We were told the wall was soundproofed and we would never hear them," he says. "And that's not true."

Especially downtown, safety is a larger concern off-campus. Norren has experienced this firsthand, living and working in the 19th Ward. While he generally considers his street safe, several DUIs, a hit-and-run and a drag race have all occurred there since he moved in. However, he simply sees this as part of city life; some streets are good, some are bad. "It's like any other city. You turn down the wrong street, it could be a bad area," states Norren. "I saw a carjacking the other day while I was at work and had to call the police."

While the isolation of off-campus life may prove enticing to some, Witwer cautions that moving off-campus can also increase students' social isolation. "I'm not on campus a lot of the time," he says. "A lot of things happen that I'm not here for." This distance can make travel a drawback, as Witwer must drive 15-20 minutes to reach campus. Says Norren, "It's really just not worth it to move off campus if you don't have a car."

"I prefer living off campus compared to the dorms or other housing options because I have more space, more freedoms, and spend less money. I like living in the city and getting

away from campus. At the end of the day, just walking my dog and catching a view of the city at night is great." - *Myles Crawford*

On Wednesday December 7, 2011, after several months of heated discussion, the Town of Henrietta voted on an ordinance clarifying the official definition of family, allowing the town to enforce existing legislation restricting suburban-zoned, single family homes to a legal family. As a result, it effectively bans more than four students from living together in single-family homes.

While the ordinance initially led to a surge of student criticism, Assistant Vice President for Student Affairs Dawn Soufleris feels much student outcry extends from misunderstanding. She states that the law was already on the books, but the existing definition of family was deemed unconstitutional and was not enforceable. The ordinance was revised to reflect what courts have upheld as constitutional.

In its revised form, the definition of family makes exceptions for families that are not blood-related, but there are certain requirements that restrict students from qualifying. "You and your friends aren't sharing a bank account," she says.

Soufleris also reminds that this applies only to suburban-zoned, single-family housing with more than four residents. Apartment complexes in the area are not impacted by the ordinance, nor are any houses outside Henrietta town limits. She notes that neighboring town of Chili has a similar ordinance.

As RIT's Student Information System (SIS) relies on students to supply address information, Soufleris says RIT doesn't know where



(left to right) Dylan Worl, Joel Witwer, David Kraines and Dave Kelbe. "I like joining the Rochester community and not just the RIT community. Becoming a part of that really makes Rochester feel like a home and not just a place I go to school." - Joel

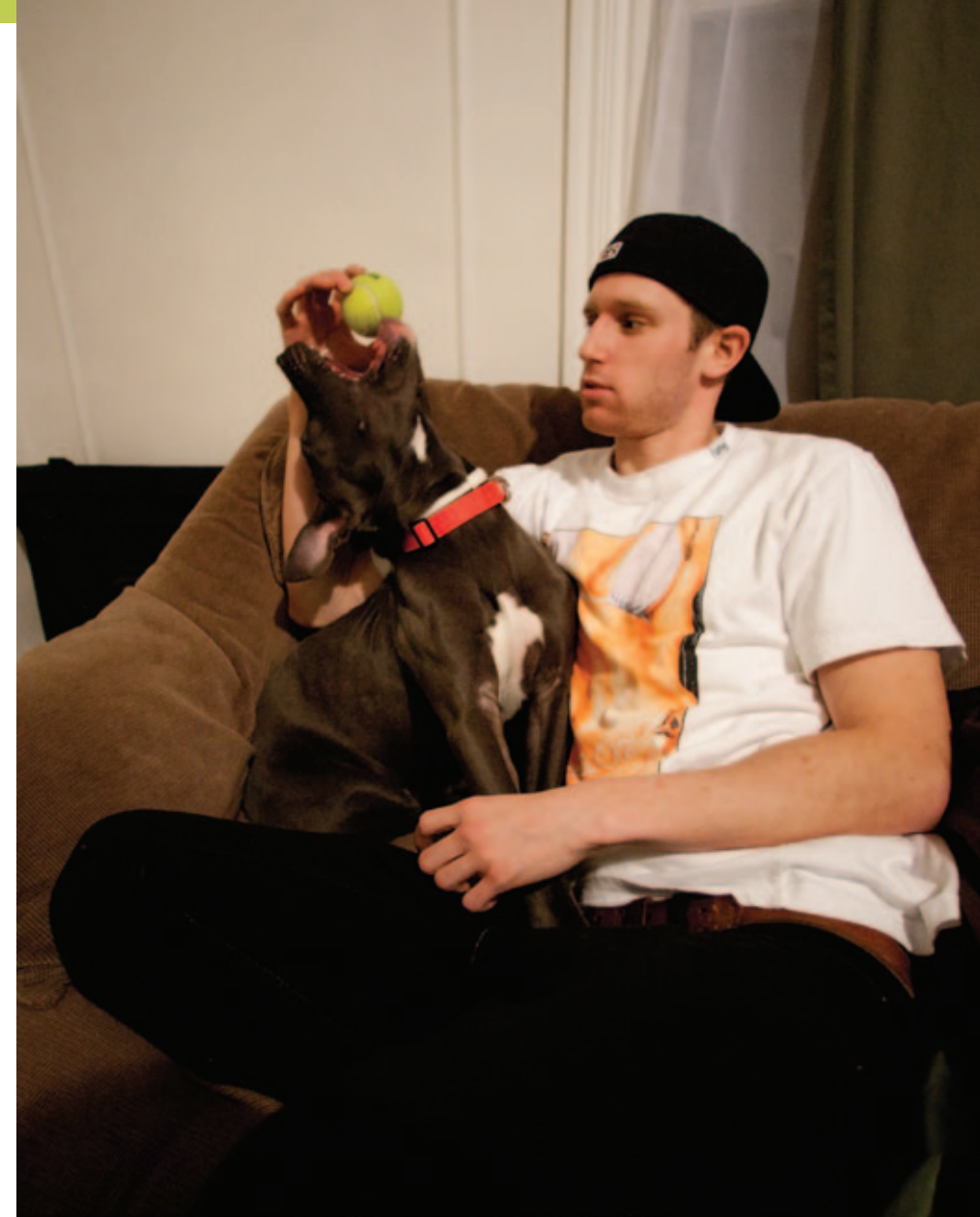
most off-campus students live or exactly how many will be affected by the ordinance. She states the Institute has been using an estimate of 3,000 - 3,500 students.

Soufleris argues that the ordinance wasn't passed to punish students; instead, it was to ensure landlords are following standards. "The town isn't going after our students," says Soufleris, "The town is going after landlords to make sure [they're] abiding by the rules." According to reporting by local TV station 10WHEC, Michael Spaan, who owns several homes in the Preserve neighborhood off of East River Road, was singled out for packing up to six students into some houses. Residents in the subdivision had complained of loud partying and late-night noise disturbances.

Soufleris is currently part of a task force researching the potential impact of this ordinance on RIT. The task force was initially convened to address complaints regarding unruly students in the Preserve and strengthen town-Institute relations, but it shifted focus when this legislation appeared last fall. While the task force opposed the ordinance, Soufleris says it's now time to "roll the goal back." She's currently working with Student Government (SG) and the Off Campus and Apartment Student Association (OCASA) to help educate students on the legislation's impact. In December, SG's lawyer gave a presentation letting students know what to expect and gave advice on how to avoid illegal leases. Soufleris says they plan to have another information session soon, and are also working with OCASA to help students know what to expect from suburban neighborhoods.

While the ordinance is already in effect, Town Supervisor Michael Yudelson has stated that students will not be evicted while on their current leases. Soufleris says the town is still unsure how it will enforce the ordinance and has made determining that enforcement its top priority. She says RIT is trying to become involved in this discussion so it can better educate its students and that the Institute still wants to keep good relations between its students and the town. "Even with the ordinance, that doesn't erase our students from the area," she says. "It just reduces the number a little bit in that area."

Many students, however, are still wary of the ordinance and feel it may damage-off campus housing culture in Henrietta. "I think you're going to see a lot of landlords that are going to become very angry," says Norren. "From a business perspective, it's going to take people out of Henrietta."



Myles Crawford plays with his dog, Zeus, in his apartment in downtown Rochester.

While Henrietta may soon be less of a viable option, many other neighboring areas including Gates and Rochester remain open to students.

For those considering a move, Norren has some advice: start early. "We kind of got screwed when we chose our housing, because we waited until the end," he says. And without a car or roommate willing to chauffeur you, he says, it's not worth it. He encouraged looking at crime reports to make sure the area is safe. "It's just like buying a house. You have to follow the same [steps]," he says. "And if you don't know what to do, just ask your parents."

Though Henrietta is off the table for some, off-campus housing is far from a pipe dream. Norren encourages anyone who has lived on campus for more than two years to make the switch. "I would challenge anybody who's lived on campus for two-plus years to go into the city." Soufleris agrees, seeing the process as a good transition into adulthood. "You go from living in the dorms, to an apartment on-campus and then live off-campus," she says. "It's a nice progression in terms of maturity." ■

# Planning for 2030:

## Green Construction at RIT



by Jeff McKinzie | illustration by Zac Retz

...

On bright, sunny workdays, RIT's Senior Sustainability Advisor Enid Cardinal leaves the lights off in her office; she has enough sunlight to keep it bright. If she stays at work late, she only turns on the lights when the darkness becomes noticeable. It's a decision she makes frequently, and she urges others at RIT to do the same.

With RIT planning to attain carbon neutrality by 2030, many decisions like Cardinal's might get the Institute on the fast track. However, becoming a carbon neutral campus doesn't mean just turning off the lights when you leave the room or shutting down the computer when you're done using it. There's a bigger picture — in fact, reports outlined in the University's Climate Action Plan indicate that it will be a complex process that involves introducing expensive new technology that will be implemented in new buildings over the next several years.

### • GOING NEUTRAL •

President Destler has long desired to make RIT a greener campus, so in 2009 he signed the American College and University Presidents' Climate Commitment. In doing so, he put RIT on a trajectory to become one of the foremost leaders in campus sustainability. That commitment has become serious with the Institute's plans to construct green buildings already underway.

One of the buildings currently undergoing construction is the Golisano Institute for Sustainability (GIS), which will serve as a center for sustainability research, technology transfer, education and community outreach. The building will be a model of how RIT hopes to construct its buildings in the future, as the sustainability team aims to have it qualify for LEED Platinum certification. A rating developed and certified by the U.S. Green Council, LEED stands for Leadership in Energy and Environmental Design. It is used to certify buildings that show excellence in five green design categories: sustainable sites; water efficiency; energy and atmosphere; materials and resources; and indoor environmental quality.

### • REACHING OUT •

One of the main reasons for elevated construction costs is the technology needed to make these buildings more energy efficient. But other major contributors are the gas consumption among RIT commuters and electrical energy consumption.

In April 2011, RIT appointed Cardinal to her position on the sustainability team to deal with this issue. Since assuming her position in July, she has worked with other staff such as Witold Bujak, RIT's sustainability manager, and a few students on projects that would help ease the process. While her official role was defined by President Destler as working to "develop, implement, and administer policies and programs," she has also spent time working on a comprehensive website that will combine content from RIT's three sustainability websites into one central site.

Cardinal says it should go online in the next year. She is also working closely with students on a couple of side projects, one of which is a certification program called "Green It Up!" as well as a calculator that looks at the return on investment in future projects. She explained the calculator as something that would "quantify how much energy would be saved. It would help us evaluate projects as trying to go to carbon neutrality by 2030."

Although it might seem like a lot of work, Cardinal says it's a more creative approach than trying to find a quick solution to gas and electrical energy consumption. "The way some schools have achieved their carbon neutrality is by simply purchasing a carbon offset switch. I don't find it to be particularly innovative," said Cardinal. "It's a way to buy yourself neutrality as soon as possible."

Bujak has also been involved with projects where he reaches out to the RIT community. He is invited several times a year to talk in classes, where he discusses energy issues with students. He said that sometimes the students say that they want to see a LEED certified building or what the sustainability team does with water or energy in buildings.

"Sometimes they want to see [things], so I am available and involved very much in supporting class instructors with certain kinds of questions," said Bujak, adding that he will be giving one such presentation in late January.

### • PLANNING FOR THE FUTURE •

Cardinal has also said that RIT's plan isn't just about saving the environment. "The ultimate goal in energy efficiency is to reduce greenhouse gas emissions, but really it's to save money for the university. We have to pay our electric bills, and the cost of gas isn't going down. The cost of electricity isn't going down," she said, adding that "if anything, it's going up, so we have to run the meters as efficiently as possible."

Yet, Cardinal believes the addition of GIS as a starting point has put the Institute in the right direction for the next several years. She says it's difficult to predict what future technology will be like. "We are building smarter and smarter buildings, which means there's more metering within the buildings," says Cardinal "There's high-integration automation systems, so it's a lot easier to control building temperatures, lighting, all of those things remotely."

Bujak says that the task of eliminating all of the areas where

... you have to think of something totally new, because this task is impossible. So, impossible tasks require some out of the box thinking. [But] nothing is crazy, nothing is impossible ...

emissions are given off is extremely challenging and requires some creative thinking. "In order to accomplish this impossible task," he says, "you have to think of something totally new, because this task is impossible. So, impossible tasks require some out of the box thinking. [But] nothing is crazy, nothing is impossible ..."

One project he is thinking about, but hasn't proposed yet, is called *ice ball* technology. Although not a proven technology, the idea is to offset electricity usage by storing water in the ground, freezing it, and then using it to cool the campus when conditions get hot. Bujak explains, "It's maybe like a 200-foot ball in the ground somewhere. Because it's very cheap to freeze when you have a 15 degree ball, you can freeze this, and then in the summer you would pump the water though it to cool the campus for free." Bujak anticipates that a project like this would be low-cost and beneficial to the Institute's plans in the long term, but also explained that the sustainability team is currently looking more into electrical energy.

As far as electrical conservation projects go, Bujak is looking into building a solar energy field neighboring Andrews Memorial Drive, near Grace Watson Hall (GWH, 025). It would span four acres and cost no more than \$3 million to build. He is also considering a wind farm and wants to get a proposal out to the RIT administration by the end of January.

### • ACTING NOW •

Looking forward, Cardinal and Bujak are very excited to see their vision for RIT's future become a reality. Last July, Bujak founded an organization called the New York Coalition for Sustainability in Higher Education where representatives from other schools such as the University of Rochester or Monroe Community College could share their views and ideas with RIT and solve sustainability issues together. According to Bujak, there are currently seven members that run the organization with him.

Although on they have worked in different paths, Bujak and Cardinal share the same common goal: making RIT a better place. While much of the work is large-scale, they both encourage students to consider their individual behavior on campus. "Every little action that you make really does make a difference because it's millions of little decisions that add up that lead to significant changes and significant reductions in consumptions and significant dollars that we can save. Everybody needs to do their part," Cardinal says.

"It's a call to action." **R**

“WITHOUT ART,  
WITHOUT COMMUNICATION,  
WE WOULDN'T LIVE BEYOND 30  
BECAUSE WE'D BE SO  
SAD AND DEPRESSED”

-WAYNE COYNE  
{THE FLAMING LIPS}



WITR  
89.7

THE PULSE OF MUSIC

475-2271

CALL A FRIENDLY WITR DJ  
WITH YOUR FAVORITE TUNE AND  
REQUEST A SONG

WITR.RIT.EDU

CHECK OUT FEATURED VIDEOS  
TOP 20 SINGLES  
AND BRAND NEW ALBUM REVIEWS

“WITR RADIO”

STALK US ON FACEBOOK  
FOR UPCOMING HAPPENINGS  
AND PAST EVENT PICS

# THE BATTLE OF THE TIGRESSES

by Nilan Lovelace | photographs by Josh Kuckens



Buffalo State's Jen Seguin and RIT's Kourtney Kunichika, a second year Packaging Science major, battle for the puck in their matchup at Ritter Arena.



The Lady Tigers celebrate first year University Studies major Lindsay Grigg's brilliant goal after knifing through several defenders to cap a dominant 6-1 performance over visiting Buffalo State on Saturday.

“We had a lot of things to work on from yesterday's game and we wanted to come out tonight and prove. Especially with the crowd, we had a lot of pumped up energy that made us want to work even harder” says third year Biology major and captain of RIT's Women Hockey Team, Tenecia Hiller, when looking back on her team's pregame attitude. Anyone watching the Tiger's pregame warm-up could tell you that her words couldn't be any more true. With an opening of Survivor's “Eye of the Tiger,” RIT faced another group of tigers: the Buffalo State University Bengals.

RIT started off strong with clear and constant possession of the puck during the entire first period. With smooth and concise substitutions, the Tigers danced through the Bengals' defenses with seamless ease and precision as they matched their speed with power, taking every chance they got to score against their rivals. The shots on goal quickly jumped to 4-1, the Bengals barely able to hold the puck long enough to gain any advantage. Kim Schlattman, co-captain and third year Biomedical Science major, credited the synergy to “every player going and feeding energy off of each other.” She adds that “communication was better than it was the night before.”

However, after Schlattman suffered a two-minute penalty, Buffalo State scored the first point of the night with just over 5 minutes left in the first. Not to be outdone, less than a minute later, Hiller scored their first point of the night with assists from third year Health Administration student, Kristina Moss and rightwing forward, Ariane Yokoyama. With the RIT showing Buffalo State that they meant business, Yokoyama, a third year Diagnostic Medical Sonography major and Lady Tiger co-captain, makes quick work of the Bengals' defense as she unleashed a series of shots at the opposing goal before Schlattman scored RIT's

second point during the last two minutes of period one. With the Tigers up 17-4 in shots on goal by the end of period one, period two began with a score of 2 to 1.

Third year Hotel and Resort Management major Danielle Read, wasted no time taking control of the puck in the heavily heated period. Ellesha Fortuna, a third year Psychology student, suffered a 2 minute bodychecking penalty as the Bengals finally drew their claws and the aggressive nature of the opposing wildcats shone through. Even after the Bengals picked themselves up and fought hard – leading to a penalty on their behalf for hitting after the whistle was blown – the score quickly skyrocketed to 5-to-1, the fourth point scored on a shorthanded play. Second year Journalism major, Melissa Bromley, sat out for the remainder of the second period with a five-minute cross checking penalty followed by the second bodychecking penalty of the game, this time by Read.

Up by 4 points, the Tigers began the final period ready to pounce just as hard as the first two. Shorthanded after a long string of penalties, Buffalo State managed to block 20 additional shots on goal during the final period. Unlike period one, Buffalo State mandated possession of the puck. Nonetheless, “[The team] played three full, strong periods,” says Yokoyama as she comments on how the Tigers “didn't give up and didn't back down” as claws treaded the ice and tails battled for the puck as the game became a violent war of clashing bodies and flashing sticks.

The game ended 6-to-1, in the Tigers' favor, with a final shot on goal count of 50-to-12. 📺

*The Lady Tigers take to the Ritter Arena ice next on January 31 against Hamilton College.*

# RIT RACQUETBALL IS SURGING UPWARDS

by Peter LoVerso | photographs by William Ingalls



Chris Demczar, a second year Mechanical Engineering major, slams into the court wall while trying to save the last point in the game. Demczar and Geoff Metzger (3rd from left), a fourth year Marketing major faced off against Mike Bunce (2nd from left), 41 of Henrietta and Drew Fredericks (4th from left), 29 of Penfield. Bunce and Fredericks won 21-20.

For the past few years, a little-known team has been surging upward in both size and national rankings, driven by the passion and commitment of its members. RIT's racquetball club was founded by retired RIT professor Bill Pope in September of 2009. Since then, it has grown from five original members to a thriving club of about 25 regular members, including an 11-person travel team. The club is also rising quickly through the rankings; in the Eastern Collegiate Racquetball Conference (ECRC) — a grouping of 18 East Coast racquetball teams — RIT placed ninth last year in the Men's division. This year, they're already in sixth place, and still have more meets to go. "Our main rival [is] Clarkson, they usually seem to be right ahead of us," says club president Chris Demczar. "They've got a pretty decent team, and we usually contend for that same spot."

Unfortunately, large parts of their standings are well beyond their control. One of the main things holding the team back from the highest overall spots, surprisingly enough, isn't a lack of skill, but a lack of female members of the travel team. Due to the way racquetball tournament scoring works, to be able to attain the highest score, a team must have a full roster of eight males and eight females on their travel team. RIT has eight men, but only two women on the team, resulting in an automatic handicap and lower scores than the competition. The club is hoping to expand and spread racquetball to more of the RIT community, however, and hopes to gain more members and teach more beginners, spreading the sport's appeal.

Team rankings aren't all that matter here, though. On the weekend of January 21, the club hosted its own tournament as a fundraiser,



Geoff Metzger (left), a fourth year Marketing major, and Coach Eric Wright (right), 42 of Greece, react to the "longest rally" they have ever seen, resulting in unshown athletes Juan Galindo and Michael Montazeri to collapse on the floor.

sanctioned not by the ECRC, but by the United States Racquetball Association (USRA). This means that although the team does not gain or change any sort of ranking from the results of the tournament, each individual player in the tournament had the opportunity to improve their own personal standing. This also means that anyone the tournament was open to all, and the entire RIT club was able to compete, including coach, Eric Wright, and adviser, Rocco Saccente. Saccente is also the national deaf racquetball champion. The pair played together as a doubles team, and came in second place in the open doubles tournament, dominating the opposition before being defeated in the finals. The overall winner of the tournament was Ted Pittinaro, a player from the Penfield Racquet Club.

Other RIT students competed as well, but were knocked out of the single-elimination singles tournament. Michael Montazeri, a fourth year Computer Science student, won his first two matches, but was defeated in his third match in the B singles division. Rather than be discouraged, though, he takes it as a challenge to better himself — he says he already practices more than 10 hours a week, and loves every moment. "It's the fastest sport

out there. It's fast-paced, it's a great cardio work-out, it's extremely fun, and requires good hand-eye coordination. It forces people to be really well-rounded, and I like that." Tim Ziemba, a fifth year Computer Engineering student, agrees, and likes the camaraderie of racquetball competitions, where it's easy to meet new people and make friends. Ziemba was eliminated after his first match in the tournament, but stuck around to cheer for his friends and to attend some of the workshops offered at the tournament.

One of the highlights of the tournament was certainly the attendance of Jim Winterton. A seven-year Olympic coach, Winterton is the only U.S. Olympic racquetball coach to go entirely undefeated. He is a member of the racquetball Hall of Fame, and is the personal coach for Kane Waselenchuk, is currently the top ranked racquetball player in the world. Winterton ran a clinic at the tournament, giving players tips on proper form, difficult techniques, and also practicing with the players. His presence was a huge plus for the RIT club, for whom this tournament is an inaugural event.

Racquetball as a sport began to become popular decades ago, in the late 1970s, and

peaked in the mid 1980s. In the subsequent years it has begun to wane in popularity slightly, but its dedicated members are doing their best to revitalize the sport, with nascent clubs such as this popping up all over the country. In addition, the NCAA is considering granting RIT's team Division I status in 2014, a great step, as they would only be the second RIT team to reach that status. **R**

*The RIT Racquetball Club meets every Monday night at 8 p.m. in the Student Life Center.*

# WORD ON THE STREET

HOW WOULD YOU IMPROVE YOUR DORM/APARTMENT? *by Joshua Barber*



"Our house has four stories, so a fireman's pole... it could be a strip pole or a quick way down to the ground floor."

Ryan Erbe, Third Year Industrial Design



Andrew Goodsell, Third Year  
Electrical/Mechanical  
Engineering Technology

"A hot tub."

Samantha Black, Second Year Illustration

"A unicorn... to replace my roommates."



"A curtain to keep my 'bat cave' nice and dark."

Michelle Gonzo, Third Year Illustration



"The walls and ceilings are too thin... the people above me longboard inside."

Devon Watters, Second Year Graphic Design 

## An Unloved Lockdown

by Lino Alvarez

### “What’s the point?”

RIT Housing recently set in motion the installation of card readers across the west side of campus in order to regulate access the University Commons (UC) apartment buildings. The card readers, meant to ensure the safety of UC residents, will require students to use their RIT ID card to swipe into their buildings. What’s the point? For the three years I’ve lived in my UC apartment, I have never heard of an actual crime taking place, and it’s certainly never happened to me. The extra layer of security and its sudden implementation left me to think about the consequences of its installation. Every time I order food I’ll have to go downstairs to let the delivery person in. Every time a friend who doesn’t live in UC comes over to hang out I’ll have to come down to let them in. If I happen to lose my ID then I’ll have to call a roommate or another person from our building to come and let us into our own apartment. These are a bunch of minor complaints. Alone they represent merely laziness or forgetfulness, but together they generate a real concern for this added security that no one asked for.

In an e-mail addressed to the first outspoken individuals regarding this decision, Housing called the ruling, a “proactive security measure.” A proactive security measure against the three reported crimes that took place during 2010? Granted, these crimes are nothing to take lightly, but adding an entire new layer of security to the buildings seems like overkill. Will adding these inconveniences be easier for RIT than just posting more security in the area? I imagine there will be more Public Safety officers in the area just to help people back into their buildings when they inevitably forget their ID cards.

On top of all these inconveniences, Housing doesn’t plan on adding any sort of intercom service at this moment. This means that every single time someone who doesn’t live in the building wants to come in, they will have to call a resident to come and let them in. They have no other choice. My close friends never have to let me know when they are coming over because they know they can walk right in. With these new security measures, if a friend of mine forgets to alert me with prior notice they will need to call me to allow them into the building. If I happen to not have my phone near me they could be waiting out in the cold. I come back to my original question: what’s the point of this ‘feature’ if we have to deal with a slew of new inconveniences? What’s the point if the rationale is to prevent crime in an area that has seen apparently little crime? Finally, what’s the point of going through with a decision that has seen large public outcry and that no one asked for?

The installations have already begun. UC will soon be outfitted with security card swipe access. We are at a point where there isn’t much for us to do but fight for compromise. If you have any questions regarding the changes you can email Housing at [housing@rit.edu](mailto:housing@rit.edu) or call them at (585) 475-2572 and make your voices heard. Help make sure this is the last decision made without student input. **R**



illustration by Jai Kamat

*The opinions expressed are solely those of the author and do not reflect the views of REPORTER.*

With any change that affects people’s lives, there is always going to be friction. I understand the complaints people have, but they are not enough to outweigh the argument for the change. Card swipes are a cost effective way to improve security – I don’t see why they should not be put in. Sure, people are going to have to walk to get their pizza, but personally, I think that’s a small price to pay for peace of mind. There is sure to be some inconvenience as they implement the new system, but once it’s set up, having card swipe access at UC will be better for everyone. **R**

Still others argue that such a system is not necessary, and that the system is fine as it is. And this might be true. But should that mean we stop looking for some way to improve it? If we stopped trying to improve anything at RIT whenever we thought that “it’s fine as it is,” then there would be no innovation.

Some might say that this is going to be inconvenient for students. Some say that if a resident is having friends over, and someone wants to go outside for a second, that he or she won’t be able to get back inside. Other arguments state that pizza delivery would be impaired by the lock system, or that in the event that one forgets his or her card, he or she will have to wait to get back in. I don’t see how these are problems; it’s as simple as asking to be let back in, or of just walking downstairs to get your pizza. If we are too lazy to do even these things, we probably don’t really need that pizza.

In addition to being cheaper, having card swipes will be significantly safer for UC residents. A system of card swipes will restrict UC foot traffic to only those who should be there. This, in turn, will further prevent crimes of opportunity — unplanned crimes that the perpetrator commits because he or she sees the chance to do so. If people can’t freely access the building, the chance of these crimes occurring is greatly reduced. More importantly, UC would be made safer through a digital connection to Campus Security. In the dorms, when something odd happens with the doors, an officer gets dispatched to check it out. With a traditional lock and key environment, such a system is impossible.

University Commons is located on the west side of campus the newest complex is just minutes from the heart of campus.” This grammatically questionable description from the RIT Housing Operations website describes the subject of the current campus debate. RIT decided to outfit UC buildings with card swipe access; there will be exterior locks linked to students’ ID cards. This is a smart move on RIT’s part: an easy and effective way to make UC safer. Money is one of the largest concerns on any college student’s mind. With so many costs already, why should RIT spend our money renovating UC’s locks? In the long run, this will be cheaper for everyone. Sure, if you lose your ID card, you would have to pay \$5 to get it replaced to access your building. However, even for those who don’t live at UC, you would have to get it replaced anyway. Other future costs will be saved, as potential costs due to possible thefts would be cut.

“U  
A Necessary Precaution  
by Matt Ferragamo



Tuesday 4:45 PM (from text)

Half of the people at my party last weekend **puke**d before the end of the night. I don't know if I should be proud or disgusted...

Thursday 9:26 PM (from text)

If RIT throws you homework on a Thursday night, make mixed drinks and **get drunk** in the library!

Sunday 7:30 PM (from text)

Dear Rings,  
Why can't you make the deer cross at the **yellow road signs** instead of wherever they damn well please?

Sunday 7:38 PM (from text)

Rings: alcohol and calculus don't mix. Never **drink and derive**.

Friday 11:20 PM (from text)

Back when I was a freshman, we had to walk the quarter mile up hill both ways in the freezing wind and snow. **Kids have it so easy these days.**

Tuesday 4:38 PM (from text)

Rings, I saved your number in my contacts **hoping** that one day, I will have something funny to say. ☺

# PARK POINT

## Green Trivia Question

Email both trivia answers to [acolosi@wilmorite.com](mailto:acolosi@wilmorite.com) by January 31<sup>st</sup> and you're entered to

**win a \$50 Anywhere Card and other giveaways!**

**Yellow trivia answer:** Heather and Joe

**Green trivia question:** How many bus stops are on the Park Point property?

Find the answer to the **green trivia question:**

- from a friend that got a yellow trivia card
- at [www.ParkPointRochester.com](http://www.ParkPointRochester.com)
- on a yellow poster



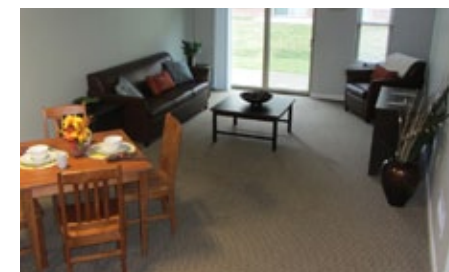
## Park Point apartments are filling up quickly for the 2012-2013 school year.



Park Point dining and retail commons



Heated pool at The Club at Park Point



Living room of a spacious apartment



Lounge in The Club at Park Point

**There are still spaces left, but we don't want you to miss out. We're even giving away prizes just for playing Park Point Trivia. Hurry before Park Point fills up!**

Presenting FreezeFest Comedian:

# DONALD GLOVER

Saturday,  
February 4th

RIT Gordon  
Field House

9pm (doors  
open at  
8pm)

\*Interpreted

**TICKETS:** Students \$11

Tickets are on sale at the  
RIT Gordon Field House  
Box Office or online at  
[rittickets.com](http://rittickets.com)

Fac/Staff \$21

General Public \$31

Information is subject to change. For more information go to [events.rit.edu](http://events.rit.edu)



Major  
Events



[campuslife.rit.edu/freezefest](http://campuslife.rit.edu/freezefest)

