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01.20.12

REPORTER

reportermag.com



RIT'S
DRINKING
CULTURE

REPORTER

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THE WORLD OF "RESTORE"

Tonight I almost broke the magazine. It was about 3 a.m. The rest of the staff had long since gone home, the art director was sure and be sound asleep, the issue was due to the printer in less than four hours and I had just unplugged the computer. It was a moment of utter panic. Surely, I thought, I've killed it. There was no way I had managed to yank the cord out of the back of that poor iMac without corrupting the InDesign document or inciting some other form of vengeful digital catastrophe. Of course there was a copy of the file on a server somewhere, but who knows the last time it was saved there, it could have been hours ago.

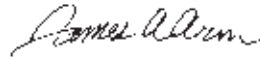
Heart pounding out of my chest, I did the only thing I could do, I plugged the machine back in and booted it up. That normally cheerful startup chime instead echoed ominously through the empty office, a reverberating manifestation of sheer dread. I log in, locate the no-doubt destroyed file, reconnect to all relevant servers and double click.

Ecstasy.

Carefully clicking through a few "restore file" dialogue boxes, I still refuse to believe it's true. It was. Not a single iota was out of place. Every article was in it's place, every correction I had made was accounted for. It was too good to be true. Only it was true; it was wonderfully, miraculously true.

As I waited for my pulse to drop back into the human scale, I started to think more about this magical "restore" function that had just saved a week's worth of work. I started to wonder what the world would be like if life had a restore function — if any catastrophic error could be remedied in a few short moments. How would such a world function? What would each of our lives be like if we never had to deal with the fallout of our mistakes? What would humanity look like?

After a few minutes of daydreaming, I came to this conclusion: Such a world would utterly unrecognizable to us, and it would be pretty scary to boot. When you think about it, our mistakes make up a crucial part of who we are, as individuals and as a species. A mistake is the ultimate teaching tool; make one bad enough and you can be pretty damn sure you're not going to do it again. A world without that kind of experience, that hasn't been able to learn from millennia of mistakes, is not really a place I'd like to visit any time soon.



James A. Arn
EDITOR IN CHIEF

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cover photograph by Brett Carlsen

FRONTRUNNER ROMNEY WINS NEW HAMPSHIRE PRIMARY

Former Massachusetts governor Mitt Romney won New Hampshire's Republican primary on January 10. Unlike his photo-finish win in the Iowa Caucus over former Pennsylvania senator Rick Santorum, Romney enjoyed a sound victory in the Granite State, ending the night with about 40 percent of the vote. Texas representative Ron Paul placed second with about 23 percent, followed by former Utah governor Jon Huntsman's 17 percent total. Rick Santorum and former House speaker Newt Gingrich each finished with 9 percent of the votes cast, while Texas governor Rick Perry registered a disappointing 0.1 percent.

The race moves next to South Carolina, which will hold its primary toward the end of January. With Romney's consecutive wins in Iowa and New Hampshire, and the key endorsements of congressman John McCain and South Carolina governor Nikki Haley, his bid for the Republican nomination could be all but certain if he captures South Carolina.

Late Sunday night news broke that Huntsman would be announcing the termination of his campaign, possibly as early as Monday morning.

NEW STARTUP SEEKING ASPIRING CODERS

A New Year's campaign launched by Codecademy, a New York-based startup that teaches novice programmers the basics of coding online, is catching fire and has attracted some 200,000 new coders, according to CNN Money. "Code Year" is the name of the drive, and is open and free to all who are looking to try their hand at programming for the first time: "Nearly 200,000 people have already joined, including New York Mayor Michael Bloomberg, who tweeted about his plan to participate," wrote CNN reporter Laurie Segall.



IRANIAN COURT ISSUES DEATH SENTENCE FOR AMERICAN VIDEO GAME DEVELOPER

Gaming magazine site The Escapist has reported that Amir Mizra Hekmati, a former U.S. Marine turned video game developer, has been sentenced to death by Iran's Revolutionary Court on charges of espionage. Hekmati was traveling in Iran in August 2011 when he was detained and "found guilty of charges that the CIA was paying him to make video games that would affect public opinion on U.S. policies in the region," writes Mike Thompson.

Hekmati, at the time an employee of Kuma Reality Games, was developing different titles for the company, and is reported by the Tehran Times to have "confessed that [Kuma] was receiving money from the CIA to (produce) and design and distribute — for free — special movies and games with the aim of manipulating public opinion in the Middle East," reports The Escapist. According to the article, "the White House has repeatedly denied that Hekmati either worked for the CIA, or was sent to Iran by the organization."

TWO WARSAW HIGH STUDENTS ACCUSED OF HAZING

The Democrat and Chronicle (D&C) has reported that two unnamed Warsaw High students have been arraigned in court and charged with first-degree hazing. Because the students are legal minors, their names have not been released — however, the 16- and 17-year-old students are being charged as a minor and an adult, respectively. The elder student is also being charged with tampering with evidence, as police say, “he erased videos off his phone that showed fighting.”

According to the D&C, the two teenagers have been charged with “forcing two younger players on the [wrestling] team, who had been bullied for long periods of time, to punch each other in the face to avoid further harassment.” The hazing of the two victims — aged 14 and 15— continued after the suspects “didn’t think a punch was hard enough, [and] start[ed] beating the 15-year-old victim ‘all over his body,’ before forcing the 14-year-old victim to again punch the other victim, causing a broken jaw,” writes Michael Wooten of WGRZ TV, a local Buffalo-area news station.

SG UPDATE 01.20.12 *by Nilan Lovelace*

SEMESTER SCHEDULING UPDATE

During the first Student Government meeting of 2012, a possible course layout was presented to the council. The proposed layout allows a Friday afternoon activity period — a one-hour timespan during which no classes are scheduled — to between the hours of 2 and 3 p.m. The current activity hour falls on Friday afternoons between 1 and 2 p.m.

The frequency of courses per week was also discussed. With the upcoming extension to a term of 75 class days, classes will be redistributed to cover the 15 week span. However, the future term isn’t as yielding as the current system, which allows a fairly equal distribution of class frequency per week. The ideal layout allows students to maximize the potential amount of courses and credits available per semester without having to tack on an additional day of required teaching on Saturdays. Pending an upcoming vote, a layout has yet to be chosen. **R**

RIT COMMUNITY UPDATE

SG President Greg Pollock opened discussion of the placement of door buzzers and lights in University Commons in response to the Institute’s decision to implement an ID card swipe system to access UC apartment buildings. The proposed installation would prevent possible cases of lockouts and should increase security for deaf and hard-of-hearing students. SG Cross-Registered Senator Jonathan MacDonald is currently looking deeper into the possibility of adding the two systems, as well as video phones allowing deaf and hard-of-hearing residents to communicate with incoming visitors. While funding for the new setup has yet to be determined, and the necessity for the installation is still unclear, the topic is currently open for discussion. **R**

FRIDAY **20** CAB Friday Night Live Presents: Zumba Night

Room 1300-1310, CSD Student Development Center (CSD, 55). 8 - 10 p.m.

CAB is hosting a Zumba night this Friday, and they want you to come work out. You even get a free smoothie from their smoothie bar!
Cost: Free.

SATURDAY **21** CAB Presents: Illusionist Leon Etienne

Ingle Auditorium, 10 p.m. - 12 a.m.

Sometimes, life just needs a little extra magic and illusion to keep us all happy during the cold Rochester nights. Join your peers in seeing a performance by Leon Etienne, a professional illusionist and magician. *Cost: \$1.*

SUNDAY **22** Lunar New Year Celebration

At Davis Room, Student Alumni Union (SAU, 04). 6 - 8 p.m.

Come learn about Asian culture and celebrate the Lunar New Year, hosted by the Asian Deaf Club, Asian Cultural Society and Pi Delta Psi.
Cost: Free.

MONDAY **23** Expressions of King’s Legacy

Gordon Field House and Activities Center (GOR, 24). 12 - 2 p.m.

Come see Keynote speaker and noted philosopher and author Cornel West, as well as award-winning poet Joshua Bennett and the Tony Award-winning Garth Fagan Dance troupe. *Cost: Free.*

TUESDAY **24** Financial Freedom

Room 1010-1015, Campus Center (CPC, 03). 6 - 7:30 p.m.

Do you have any questions about entering the adult financial world? Come to this group and talk about suggestions for surviving in this complex, unfamiliar world. *Cost: Free.*

WEDNESDAY **25** OUTspoken’s Consent Workshop

Room 1139, Gleason (GLE,09). 6:30 - 8:30 p.m.

Come join OUTspoken in a workshop about healthy sexual consent between people. An eye-opening, lively discussion will ensue. *Cost: Free.*

THURSDAY **26** CAB Presents: “The Departed”

Ingle Auditorium, 10 p.m. - 1:00 a.m.

CAB is showing “The Departed,” a mafia movie set in Boston, that took home the Best Picture Oscar in 2006. *Cost: Free.* **R**

EST. 1951



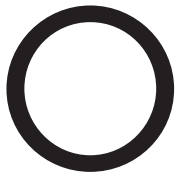
REPORTER

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DESIGNERS, WRITERS

Hydro-Fracking: RIT and Sustainability

by Nolan Harris Jr. | photograph by Neal Danis



On Wednesday, December 7, members of the RIT community converged on the Center for Student Innovation to attend a panel discussion on hydro-fracking. The panel featured professors and professionals from RIT and other organizations, and led the audience through the issues surrounding this controversial drilling technique. The event was led by Enid Cardinal — RIT’s newly minted Senior Sustainability Advisor — as part of her effort to raise awareness on issues relating to sustainability through on-campus forums.

Hydraulic fracturing, or “hydro-fracking,” is a drilling technique that allows for greater flow of fossil fuel resources by drilling down to a layer of rock known as the “Marcellus Shale.” Then, a mix of water, sand and other chemicals is injected into the well at high pressures to create fractures in the rock layer that allow greater flow of natural resources during the extraction process. This method was assessed for its environmental, economic, social and legal implications for communities in New York that might be affected by this practice, should the state government approve it.

RIT professor Josh Goldowitz, a certified ground water professional and expert in geology and hydrology, kicked off the event with a presentation on what hydro-fracking is; how and why drillers employ the technique and the state of the hydro-fracking industry today. During his interactive presentation, Goldowitz noted two startling points: the United States has, or will so, reached its peak for oil production, and about once every 10 years there is a major

oil spill. This introduced the reality of a declining energy source for the audience, and helped explain protestors’ worry.

Following his presentation was RIT professor Gretchen Wainwright, professional engineer and authority on wastewater management, who discussed the proposed regulations by New York State’s Department of Environmental Conservation (NYSDEC) to hold drillers to stringent standards regarding wastewater management at drilling sites. She enumerated a system of regulations that are strict in managing storm water and wastewater disposal. Wainwright’s talk seemed to suggest that enforcement is the next level that has to be proficiently executed to ensure best practices by drilling companies.

RIT professor Nancy Bercerra-Cordoba’s talk focused on the agency of local communities to either promote or inhibit hydro-fracking through defining land use and zoning regulations and ordinances. She pointed out that some communities have altogether banned hydro-fracking — Tusten, NY just recently banned the practice on December 4.

Former RIT adjunct Libby Ford concluded

RIT on the map, within higher education, for sustainability,” as she noted in a talk just before the discussion. Bringing the issues and experts to the RIT community are part of presenting what she termed sustainability’s “Triple Bottom Line.”

“You’re looking at economics, society and environment, and how our decisions impact all of those things,” said Cardinal. Her project to help move RIT toward greater sustainability also stakes an important role for students: “At RIT, we’re trying to develop globally-minded citizens, and in order to do that we need to engage them in current affairs and current issues.” Added Cardinal, “We need the ideas and the innovation that students can bring to come up with new ways of doing things.”

Prior to joining RIT in July, Cardinal served as Illinois State University’s Director of Sustainability for four years, and was also a consultant in the “socially responsible investment industry.” In her new role at RIT, Cardinal looks to help lead the campus toward carbon-neutrality by 2030, among other goals that will help the school cement its status as a leader in sustainability.



Joshua Goldowitz (standing, left) speaks during the Hydro-fracking discussion held at RIT’s Innovation Center on December 7, 2011.

the talk by fleshing out the complicated matrix of regulators: NYSDEC will head all regulating agencies, with other departments under its leadership like the Department of Health, Department of Transportation and the Public Service Commission. The forum meshed nicely with Cardinal’s overall mission to ultimately “put

“There’s no easy answer to anything that’s going on in modern day society,” she said, “So we need to determine, based on the pros and cons, what’s right for us. What we want to do is encourage students to use their voice as citizens — we want to encourage them to be engaged.” **R**

Presenting FreezeFest Comedian:

DONALD GLOVER

Saturday,
February 4th

RIT Gordon
Field House

9pm (doors
open at
8pm)

*Interpreted

TICKETS: Students \$11
Fac/Staff \$21
General Public \$31

Tickets are on sale at the
RIT Gordon Field House
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rittickets.com

Information is subject to change. For more information go to events.rit.edu



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Events



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University Commons

CARD SWIPE

by Steven Markowitz | illustration by Camille Kornacki

This past Monday, January 16, Housing Operations began installing a card swipe system in the University Commons apartments. Students will be required to use their RIT ID card to access the UC apartment buildings with access limited to each building's particular residents. The hardware will be installed throughout the next few days, and will be activated in a few months.

About a year ago, Public Safety recommended the installation in an advisory report to the Housing office as a proactive step in preventing crime. According to Director of Public Safety Chris Denninger, the goal of the system is to enhance "target hardening" by adding an extra level of security intended to turn off a potential thief. Denninger says that the concept is similar to how a car thief chooses to break into a car based on the difficulty of the robbery.

With the rumor that the new hockey arena will be built near Global Village, the increased traffic on Andrews Memorial Drive would mean more and more potential thieves passing the unsecured UC apartments every day. In this case, an extra level of security could be crucial.

Additionally, in a study conducted several years ago by Public Safety, it was discovered that almost 100 percent of female residents said that an extra layer of security was important to them, and Denninger says these numbers cannot be taken lightly.

However, many students have

reacted negatively to the announcement. "There was no student government decision, so there was no student input," explains Student Government Vice President Phil Amsler.

"It's more of RIT coming in as Big Brother and saying we're going to keep you safe and everybody is like ... why?" says Amsler.

Critics of the new system are using the **REPORTER'S** crime map of RIT, which cites that there were only two burglaries and one aggravated assault in 2010 in UC.

One of the issues that concerns students is the possibility of forgetting an ID, especially in the dead of winter. In the dorms, the problem is virtually non-existent, since there are hundreds of people living in a single building, and there are many people constantly entering and exiting. By contrast, UC only houses 32 people per building. Students have also expressed

concerns about the amount of time it might take for Public Safety to arrive to unlock the doors for students trapped outside.

"There was no student government decision, so there was no student input"

The social implications of the system also worry some students, since residents would have to leave their apartments to let guests into the building. The card swipe would also make food deliveries a hassle.

In the mean time, while the systems are installed, Amsler and SG are working on compromises. Two possible ideas Amsler has outlined are a deaf-friendly buzzer system, which at this stage is unlikely due to the extra costs, which are not currently in the budget; and keeping the door open during the day, and locked at night. While the second plan is more financially realistic, Denninger does not see the point of leaving the doors unlocked during the time period most people are gone, since target hardening is the ultimate goal of the card swipe.

While Amsler implies that students are upset because they are paying for a less convenient system, Denninger suggests that a pizza is not worth the increased risk of leaving the doors open. Said Denninger: "Security over convenience, that's our motto." **B**





STAR WAR: THE OLD REPUBLIC

BY BIOWARE

VIDEO GAME | MMORPG | \$59.99

DIG IT!

by Brett Slabaugh

It's common knowledge that video games are incredibly expensive to produce, even compared to blockbuster movies. Bioware seems determined to raise that bar, pouring a rumored \$130 to \$200 million into their latest title, "Star Wars: The Old Republic." With a budget rivaling that of James Cameron's "Avatar," is the game worth all the expense? Short answer: yes.

While the gameplay doesn't stray too far from the tried-and-true paradigms refined by "World of Warcraft," Bioware innovates in a number of ways that will leave you questioning why you ever put up with anything else. Each of the game's eight classes has its own unique storyline, and each is shockingly good. In a genre where quality writing is practically nonexistent, this is a massive step forward. The solid dialogue is reinforced by stellar voice acting, with hundreds of top-notch voice actors providing their talent for every conversation in the game — over 200,000 lines in all.

Another of Bioware's fresh ideas is the companion system. Dozens of unique sidekicks can be recruited to fight by your side, ensuring that you're never out of luck if you can't find enough people to team up with for challenging content. In addition, companions are an excellent way to keep the player in the spotlight. Rather than spending hours leveling up your noncombat skills, like crafting, you can assign tasks like material gathering to your companions while you go out and experience any of "The Old Republic's" 17 beautifully crafted planets.

It may not shatter all of the conventions established in the past decade of MMOs, but Bioware changes things up just enough to create a truly unique experience in the genre. If you want a fresh take on online gaming, you may find what you're looking for in that galaxy far, far away. **R**

BURN WHAT YOU CAN, BURY THE REST

BY BRADLEY WIK AND
THE CHARLATANS

ALBUM | ALT. COUNTRY | 45 MINS

by Nick Bovee



DIG IT!

Not much information is out there about Bradley Wik, but by his own admission much of his past few years has been spent traveling across the country, testing and refining his music. If that goes to show anything about him, it's the passion he holds for music, and that passion shines through in his debut album, "Burn What You Can, Bury the Rest."

Now many people have some negative perceptions of country music, and sometimes for good reason. The kind you hear on the radio is full of empty patriotism and bluster, and gives a bad name to the genre. In contrast, "Burn What You Can" is low and brooding, and focuses more on reminiscent themes than in your face nationalism. What's more, these songs actually sound authentic, pulling from Bradley's own personal experiences. That alone is a rare quality in current music, but a band can't rely on that alone.

And they don't. As far as musical composition goes, this album has it all. The guitar is well paced and strong, but not even close to overpowering. Wik's voice is low, and accented, with just the right amount of grit to be both intelligible and brooding. The drums are ever present but not obtrusive, and the piano always chimes in during the songs' crescendos. What's most impressive is how well each element blends into a cohesive song, rather than focusing on one aspect of music. In fact, the lacking quality is the length of the album, at only eight songs.

While much younger than most in the alternative country genre, Wik clearly has a lot of enthusiasm for his music, and he seems poised to make a name for himself. This album makes a strong impression, making it even more impressive for a new artist. **R**

FOR THE FANS OF: BRUCE SPRINGSTEEN, THE BAND,
LYNYRD SKYNYRD

AT YOUR LEISURE

by Evan Williams

QUOTE

“Opportunity is missed by most people because it is dressed in overalls and looks like work.” – Thomas Edison

WORD OF THE WEEK

Vivisepulture n. - The act or practice of burying people alive. Because vivisepulture was not unheard of on the island, Mathias decided to avoid any suspicious looking characters brandishing shovels.

OVERSEEN AND OVERHEARD

“We’re gonna be some gassy girls tonight!”- Overexcited flatulent females at John’s Tex-Mex.

“That’s not the kind of thing you say within earshot of complete strangers in public.”- Fellow restaurant goer in response to the above exclamation.

COMIC by Amber Gartung



RIT BLACKLIST

Intrusive Apartment Inspections

There’s nothing more unpleasant and alarming than being woken up by frantic banging on your front door accompanied by the screeching, flashing Hell-storm known as the UC doorbell. By the time you make it to door, you’re certain that someone outside is either being chased by a masked serial killer or the cops found your fingerprints at the scene of that thing we agreed not to talk about. But alas, it’s nothing more than your friendly neighborhood safety inspector.

There’s something about pseudo-authority figures that most young people are predisposed to dislike. Even when you’ve done nothing wrong, you can’t help but get a bit nervous as they poke and prod around your place of dwelling, like maybe you left something out that you wouldn’t want a stranger to see. But they’re just doing their job, so you can’t get too mad. Just cool it with the buzzer next time.

FIRST WORLD PROBLEMS

Classmate uses my laptop during a group project. No time to clear browser history. Hold breath with each keystroke.

STREAM OF FACTS

Jim Carrey sought the help of a Navy SEAL to teach him torture-resistance techniques while working on “How the Grinch Stole Christmas” in 2000. The prosthetic makeup that Carrey wore took three hours to apply and throughout the shooting day it became unbearable to wear, hence the need to **LEARN** the techniques.

There is truth to the notion that what students **LEARN** in college might not always direct them to their future careers. There are over 5,000 janitors in the U.S that hold Ph.D.s, leading some to believe that too much emphasis is placed on higher education in this **COUNTRY**.

It’s hard to find a **COUNTRY** that Emil and Liliana Schmidt haven’t been to. The Swiss couple has been on a road trip since 1984, all while driving the same Toyota Land Cruiser, and has gone to every continent except Antarctica. They currently hold the Guinness World Record, which doesn’t look like it’ll be challenged **ANY TIME** soon.

There is a phenomenon in New York City where **ANY TIME** Subway fares are increased, the price of Pizza goes up with it. Since the sixties, the “Pizza Principle” has maintained that due to inflation and other factors, the price of a ride on the subway and a slice of pizza go **UP** almost identically.

Juliane Koepcke survived a fall from 10,000 feet **UP** in 1971 when her plane was struck by lightning and exploded in mid-air over Peru. She was still strapped into her chair as she fell, which most likely saved her life. She was the lone survivor of the 92 passengers, a list that included her mother.

HAIKU

Your upstairs neighbors
Stomp around at four AM
Deflate their tires 🚗

snowy by nature!



Chili Cookoff: | ch ilē | | koők | | ôf; äf |

noun: competition in which master chili chefs battle for best recipe

adj: spicy, tasty, filling

*see also: food coma

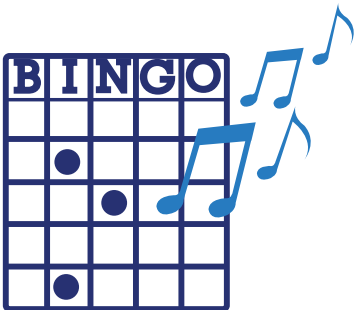


Greek Bonfire: | grēk | | 'bän'fir |

noun: the hottest Greek event of winter

adj: bright, blazing, inferno, social

*see also: do not try this at home



Rock'n Bingo: | 'räkēn | | 'bi ng gō |

noun: a game of chance where players compete for prizes with a rock'n musical twist

adj: fun, boggie-blasting, cutthroat

*see also: get your dauber ready



FreezeFest Ski Lodge: | skē | | läj |

noun: an afternoon of indoor food, games, crafts-all in the ugliest sweater you own

adj: cozy, delightful, crafty

*see also: go ugly, go proud!

february 3rd-5th

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“SOPHOMORE” Premieres at the Little

by Stephanie Beach | photograph by Matthew Burkhardt

“Sophomore” made its highly anticipated debut on January 13 at the Little Theatre after many years of planning and hard work. The film was written, directed, and produced in by Tim Lee Beideck, a Rochester native. The movie itself had a difficult start. Filming originally wrapped in 2007 but according to Beideck the movie was unable to break into the theaters until now due to problems finding the perfect venue for its release.

Most of the difficulty with the filming came from problems with acquiring the money to get the movie into production. Due to the lack of funds, the filming itself was very sporadic. After having cast all of the characters, there was priority put on which scenes needed to be completed first. Money was tight, but Beideck made it last as long as possible.

The next step in the filming of “Sophomore” involved trying to find decent shooting locations. Beideck thought of his hometown as the perfect place to make this long awaited dream come true. He tried to get the full feel of the area and shot the movie at a number of different locations, including Webster, Irondequoit, Spencerport, Brighton, Pittsford, Penfield, Charlotte, Rochester, and on sets built at the Rochester Tech Park in Gates.

One of the most fortunate things that happened to this film was the acquisition of Patrick Warburton, who starred in “Seinfeld” and “Rules of Engagement,” and Emmy Award winning actress Amanda Plummer, known for her role in “Pulp Fiction.” Beideck sent compelling cover letters along with the movie script to their agents and hoped that they would enjoy it as much as he did. Both were only available for a short period of time, though. Beideck did not want to lose such vital parts to his film so he put a lot of work into configuring schedules.

The rest of the cast was found in a less conventional way. The majority of actors were local high school students. Many members of the cast were discovered in the yearbooks of area high schools. Beideck went through and circled the faces of students he believed had



Guests at Rochester’s Little Theatre fill a packed show at the premier of the locally shot film, “Sophomore,” which was completely sold out.

“the look of the character,” as he said. He then emailed them and asked if they would like to audition for his movie.

One of the cast members was found in an even less conventional fashion. The director was at a concert, skimming over the faces of all the kids there, and saw someone who he though had the perfect look for one of

his characters. He went up to him, asked for his email and a photograph and after a few auditions, had cast one of the main characters of the film.

Beideck reminisced over all of this at a question and answer session conducted at the end of the showing of “Sophomore.” When he spoke of how he met all of these people and how much they meant to him, he started to tear up. “It’s kind of perfect,” he said to the sold out theater, “that I am able to finally able to end the film here, in Rochester, where everything had started for me.”

“It’s kind of perfect that I am able to finally able to end the film here, in Rochester, where everything had started for me.”



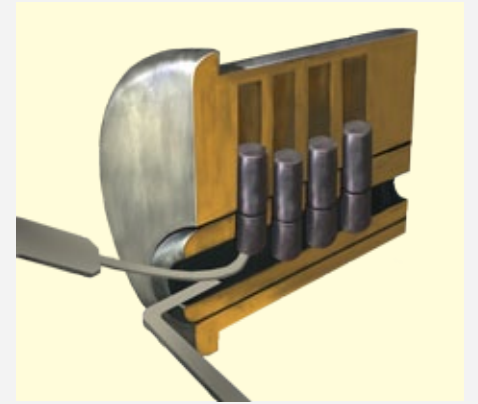
GET

A

JOB

LOCK PICKING 101

by Adam Watts | illustrations by Jai Kamat



You forgot your keys. Your roommate is in parts unknown and can't come by to let you back in. What are you going to do? Lurk outside your door until someone with a key comes by? That could be hours. No; you need to take action. **You need to pick the lock.**

First off, you'll need a tension wrench and a pick. Assuming you don't have a set of professional lock picks, you'll have to jury-rig your own tools. A tension wrench can be anything that doesn't break when you apply pressure to the lock's cylinder, but is thin enough to actually fit in the end of the keyhole. A small filed-down Allen wrench could work, or a thin flathead screwdriver. Picks are easier—you can make them out of safety pins, paperclips, bobby pins, hacksaw blades, whatever you have. You need something that you can take and bend a small portion of the end up 90 degrees, but is strong enough that it won't keep bending when you're trying to use it.

First, put your tension wrench in the lower portion of the keyhole. Try turning the lock just using the wrench. The direction that the lock is supposed to turn should have a little more give in it. Start putting light pressure on that direction, and hold it. The force required will vary from lock to lock, and even from pin to pin, so you'll have to go through some trial and error to figure out the exact amount of pressure, but it's best to start lightly. Put your pick in the upper part of the lock and feel the pins. You should be able to push them up and feel them get pushed back down by the springs. Find the pin that is hardest to push up. If all of them are easy, apply more torque with the wrench, and if one of them doesn't move at all, apply less.

Now try to "set" the pin. Push the hardest pin up with just enough pressure to counteract the spring. Each pin you're feeling with your pick is actually a pair of pins; your goal is to push the upper pin out of the cylinder. When you stop pushing the lower pin should fall back down, but the pressure from your wrench should cause the upper pin to be out of alignment with the hole in the cylinder. You should hear a faint click as it falls down and hits the top of the cylinder, and should be able to push the lower pin up a bit without any pressure.

Now do the same thing for the rest of the pins in the lock. You may have to make adjustments in torque to set the rest of the pins, but remember to always keep up some pressure with the wrench so that the already set pins don't fall back down. Once all the pins are set, use the tension wrench to turn the lock. Hopefully you chose the right direction to apply pressure, otherwise you'll have to reset all those pins and start again from the other direction. Assuming that you did everything properly, though (and that no one saw you and started asking awkward questions about why you need to break into your own apartment), you're in. Step through the threshold, hang up your coat, and feel proud that you were able to use your new found abilities for good. **R**



The lock on your door right now is probably a standard pin-and-tumbler lock. It has a cylinder that can rotate inside the housing, which is secured by pairs of pins when locked — usually five pairs — which are held in place by springs. American locks tend to have the pins on top. When a key is put in the lock, the ridges and grooves push the pins to the correct height so that the upper pins are completely out of the cylinder, the lock can turn and the door can open. What you need to do to pick the lock is get all of those pins out of the cylinder without using the key.



Puke happens. Most of it made it to the toilet, but the bit that didn't clings resiliently to the walls of the bathroom, resisting every effort to bleach and scrub it clean. Scenes like this are pretty typical on the mornings after many college parties, and RIT is no exception. Drinking is an established part of the "college experience" for most students. According to Alcohol101+, a program dedicated to educating college students on drinking, 84 percent of college students drink at least once a month, and upwards of 70 percent of college students believe that drinking is a central part of their social lives. Here at RIT, according to one substance abuse counselor, the attitude seems to fall in line with the national average, but with a few differences. So why do college students drink the way they do? And how does RIT handle it?

99 bottles

Think about the last time you went to a party where there wasn't any booze. Not a drop. Doesn't happen very often, does it? According to a 2010 study by the University of Rhode Island, most Americans begin drinking around age 15, and over 65 percent of high school students drink. That percentage jumps from 65 to 84 when they arrive in college. So, why the spike?

There are a number of cultural and social factors that contribute to college drinking habits, according to the Higher Education Center. A simple recipe goes like this: Take one shot of newfound freedom, add two ounces of peer pressure, a splash of disposable income and the thrill of being intoxicated. Shake vigorously and serve on ice. Depending on location, there are also factors like lax enforcement of alcohol-related policies and laws by institutions and local law enforcement, as well as easy availability.

While these factors are all contributors, the reasons that students drink varies between individuals. Some drink to help deal with stress or help themselves overcome social anxieties. Others enjoy the tastes and textures of well-crafted adult beverages. Still others do it because they enjoy the feeling of being under the influence. It all varies between individuals, yet still becomes part of the collective college experience. But are these factors the same for RIT?

Karen Pelc is a health education coordinator

for RIT's Department of Student Affairs. In her 24 years at the Institute, she has witnessed firsthand the drinking culture here and has spent a lot of time speaking with students about alcohol usage on campus. From Pelc's perspective, RIT students tend to be right on par with the average amount of drinking, causal or otherwise, for colleges across the nation. "We're right in the middle," she says. But she also observes that with the attitudes of RIT students and the type of atmosphere present, that excessive drinking isn't so much a part of the culture as in other places. "I think a lot of students here are more focused. They want to get in, get an education so that they can get a co-op, then go get a job," Pelc explains. RIT students seem to be more driven, and some of the heavy drinking that leads to disciplinary and health problems doesn't take place as often as it does at other schools.

"Most of the people I meet with are one-time incidents," Pelc says. "A lot of students just haven't had experience with alcohol before and don't know how it will affect them." Over-pouring, drinking too quickly, or mixing alcohol with other substances, such as caffeine, can change people's ability to monitor their

alcohol intake. "When people make drinks [in] those 16 ounce Solo cups, they aren't using shot glasses to measure, so they end up drinking a lot more," Pelc explains. "They think they're getting one drink, but the equivalent is more like two or three." In fact, one shot only comes to just above the lowest indentation at the bottom of a 16 ounce Solo cup. When was the last time that you saw someone fill just the bottom of a Solo with booze and think, "That's enough for now?"

So, people end up drinking too much. Pelc says the body can only process one ounce of alcohol an hour. As you drink, your body's race to process what you put into it begins, usually to your body's disadvantage. Alcohol inhibits the receptors in your brain, keeping neurons from firing. The first area affected is the prefrontal cortex, which controls things like speech and inhibition. As more and more alcohol enters the brain through the bloodstream, the rest of your bodily functions begin to suffer. According to Stephen Braun, author of "Buzz: The Science and Lore of Alcohol and Caffeine," "Alcohol is more like a pharmacological hand grenade. It affects practically everything around it." Too much can also hinder sexual performance by



preventing the nerves in your nether regions to relax enough to function. To quote Shakespeare, "It provokes the desire, but it takes away the performance."

Pelc also noted that student athletes — surveyed by Alcohol101+ and fitness site Active.com as the student demographic that drinks the most — put themselves at a disadvantage athletically. "My friend John Underwood at the American Athletic Institute has been doing research on the effect of alcohol on athletes," Pelc said. "He found that athletes who drink, especially weekend warriors, no matter how much they work out, never reach their peak." She further explained that even though the alcohol may have already passed through the body, its effects on the body can last up to two weeks. Despite this, student athletes still have a high rate of binge drinking.

About Last Night...

"I punched out a car's rear windshield. I think I was on rollerblades." Issued straight-faced and nonchalantly, this statement from an RIT student, who wishes to remain anonymous for personal and legal reasons, seems so bizarre that you might think you misheard it. Or you will, until he rolls up his sleeve and shows you the pink and red scar where the glass sliced his arm. "I think I just wanted to punch something hard," he adds. Over New Year's, he and some friends were drinking heavily, and at one point he donned a pair of skates and punched out the window. At least, that's what he's heard. He blacked out and doesn't remember the incident. He's now paying for the windshield, but no legal actions were taken.

While RIT students generally match national trends, this student represents a smaller group of students at the end of the spectrum. Speaking to him is almost surreal at times. He calmly describes instances that would be completely over-the-top for most people. He recalls chugging a beer bottle-sized container of vodka during his freshman year, ending up with a blood alcohol content (BAC) of 0.36. "I remember the motion of my head tilting back with



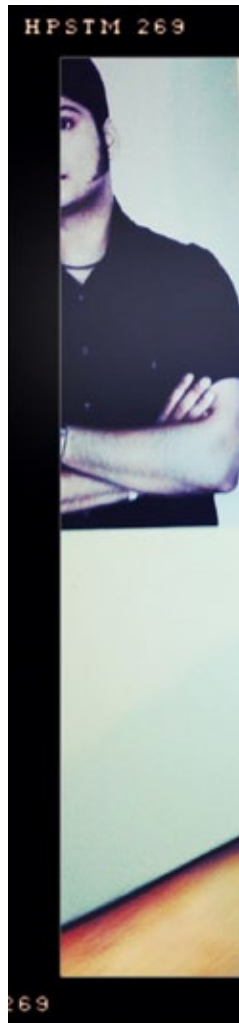
the bottle, and that's it," he says. "I don't know what I was thinking or why I did it." He was caught being belligerently drunk in the dorms after attending an off-campus party. He doesn't remember getting back to campus, but police were called to get him under control. He received a deferred suspension for the incident, was made to write an essay stating that he learned his lesson and had to stay out of trouble for a year.

There is no regret in his voice. He seems to find the stories mildly amusing, even though a BAC of 0.36 is near-fatal and he must pay for the broken window. But he says these kinds of incidents only happen when he drinks hard liquor, which he does only rarely. He does, however, state that he drinks beer daily. He's an avid fan of beer and claims that he doesn't get nearly as drunk from it as he does with stiffer drinks. When asked about what he considers to be "heavy drinking" he says, "Drinking a lot, in my opinion, is more than 10 beers in five hours." For him, eight beers in four hours is considered an average night.

Even though the student's father is an alcoholic, he feels like he doesn't have a problem. "I don't need it to function or anything," he says. "It's not like I'm thinking about it right now." When asked why he drinks, he says he drinks for the taste. But he doesn't forget to mention that the buzz is part of the enjoyment as well. "I think everyone wants that bit of mind alteration, whatever it is," he says. "Even cigarettes are euphoric."

Alcohol and the Institute

When it comes to enforcing alcohol related offences at RIT, the Center for Student Conduct (CSC) handles the disciplinary action. According to the CSC's Alcohol and Drug Policy, the type of charge received dictates the level of punishment. Simple possession of alcohol starts with disciplinary probation for the



first offense, and a third offense can lead to suspension or removal from housing. Instances like hazing or supplying alcohol to minors result in suspension, and driving while intoxicated results in suspension and immediate referral to law enforcement. Public Safety has the right to terminate any event on campus and take the appropriate actions if they feel that New York State law is being violated. Parties are often broken up as a result of noise complaints, yet it is up to the discretion of the officer to evacuate a building or issue a warning. The building's housing occupancy limits, listed on the housing contracts signed upon move-in, also factor into how the officer will respond.

After the student deals with the CSC, they most likely receive a letter from Student Conduct or the Center for Residence Life within the next 48 hours referring them to Pelc. It's not mandatory, but it is strongly recommended. It's a mission that Pelc, a certified New York State substance abuse counselor, takes to heart. "I can't make anyone stop drinking, but it can develop into a disease in the future. There's no cure for it," she explains. "Binge drinking is consistent and constant. It's always there, it's always going to happen." And while she can't stop it, she stays fully committed to helping anyone who needs it.

She begins with an assessment of the student and the



incident to try and understand what went wrong. From then on, it's up to the student to decide if they would like to see her again. Many do. Pelc claims that education is a big part of the process when it comes to helping students. Getting them information on how alcohol affects the body, and the amount it takes to impair them based on their weight and gender really opens a lot of students eyes to how to handle themselves when or if they drink in the future. She is currently working with some of the Greek organizations to educate them on how to respond if someone does exhibit signs of alcohol poisoning, including CPR training.

Pelc also stresses the "Good Samaritan" policy, which protects callers requesting medical assistance for intoxicated friends or classmates from getting into disciplinary trouble. Before the policy, the Institute feared that people wouldn't call for help if a friend was dangerously drunk to avoid getting "busted."

Pelc operates as a therapist and counselor and tries to be as supportive as she can. There are over 300 Alcoholics Anonymous (AA) meetings in Rochester every week, including the oldest AA meeting group on any college campus in the U.S., which was founded right here at RIT. They meet Sunday at 11 a.m. in the Bamboo Room on the second floor of the Campus Center (CPC, 03). Pelc often escorts students to their first AA meetings if they decide to go. "It can be a little scary the first time," she says. "I try to go and be supportive. A lot of people have gotten sober in that room."

The puke on the walls has been scrubbed into submission and the fumes from the cleaning products are strong enough to make me light-headed. Despite the heavy duty clean-up, there are no regrets or ill will over the mess or the events of the previous night. The only thing you can do when you drink often is learn how to do it safely and stay out of trouble. Keep an eye on your friends, don't let anyone who's had too much drive and always, *always* aim for the toilet. **R**



SG President Greg Pollock steps off the new Tiger East End Express into Rochester's East End on Saturday night. The new bus route gives RIT students a chance to experience Rochester's vibrant night life for free on Saturdays from 9 p.m. - 2 a.m.



The East End Express: **RIT's Party Bus?**

At 10:13 p.m. Saturday, January 14, the bus arrived at the intersection of Andrews Memorial Drive and Tyler Drive. “Headed downtown?” asked Bus Operator Frank Falzone, looking over the top of his glasses. One hour prior, the bus had made its maiden voyage, carrying a team of Student Government representatives and school officials to Rochester’s East End. Now, it was empty.

by Amber Wilson-Daeschlein & Alex Rogala | photographs by Neal Danis



At approximately 11 p.m., on its third trip, the Tiger East End Express experienced a swift increase in riders. Looking to explore downtown nightlife, students packed the bus. Inside, the atmosphere was positively electric. Several students held bottles of alcohol, and as newcomers entered at each stop, the riders broke into applause.

As of last weekend, the Tiger East End Express (TE3) shuttles students from RIT to Rochester's East End every Saturday from 9 p.m. until 2 a.m. With seven stops on RIT's campus, students can be picked up a short walk from home. The bus allows anyone with an RIT student ID to cheaply experience Rochester's night life, while ensuring a safe ride home. Even so, the route has already been occasionally characterized as a "party bus."

The TE3 project was initially started by RIT's Student Government

(SG). "There really isn't much in the way to get down to the city of Rochester and participate in the life that goes on down there," said SG President Greg Pollock in an interview with RochesterHomePage.net. According to Randy Vercauteren, director of Parking and Transportation, SG "wanted to have something that connected the university to entertainment in an area of the city."

Another main reason for the Tiger East End Express is to encourage responsibility when going to clubs or bars to drink. Before the creation of the TE3, students who wanted to go to the bars located in Rochester's East End would have had to either find a designated driver or take a cab there and back. As the route's assigned driver, Falzone said "I think it's a good idea. I think it gives [the students] some diversity in entertainment, and if they

do drink, they've got a way to get back to school safely."

While safe rides home for students is an unquestioned positive aspect, there are concerns that this may encourage students to drink more or behave irresponsibly. Vercauteren said, "My biggest concern was the label 'drunk bus.' ... I don't like that label at all." Instead, he "thought of it more as an entertainment bus, an opportunity for students to come down and enjoy the entertainment district. This is to connect our students to the city, not to connect our students to getting drunk."

The University of Rochester had a similar system in place with "bar buses" that shuttled students from campus to various bars in Rochester. Last November, U of R officials cancelled the route due to student misconduct incidences. According an article in the school's student newspaper, the Campus Times, "The misconducts that initially jeopardized the bar buses included one incident involving a knife, vomiting on buses, pregameing before events and students cramming onto buses without regard for safety regulations." In an email from U of R Dean of Students Matthew Burns on the subject of the Bar Bus moratorium to students and faculty, he broke the news of the bus system's demise by stating that "careful and thorough review of the process by which we have utilized 'bar buses' and the problems and incidents associated with this process (and especially student misconduct during this process), I am directing you to discontinue all 'bar buses' until further notice, effective immediately."

When asked about concerns of the TE3 becoming like the University of Rochester's "bar buses," Vercauteren admits he initially had some concerns. Before implementing the route, he asked for approval from Senior Vice President of Finance and Administration Dr. Jim Watters and Senior Vice President for Student Affairs Dr. Mary-Beth Cooper. "They're both in agreement that we want to connect the students with the city of Rochester, want to connect them with the entertainment district, but it's not for the purpose of getting drunk," said Falzone. "It's connecting them to what the city of Rochester has to offer."

According to Falzone, only a severe incident would lead to the system's cancellation. As the

Regional Transit Service is a public service, they are required to offer transportation if it's needed. Besides a decision by RIT, he says, "If there was severe damage to the bus they might start thinking about it. But our busses are all camera busses; if somebody did something to a bus, [the transportation system management] would probably find out who did it. That person would have a problem." He stated that the bus had approximately 10 cameras.

Though seemingly popular on the first night, the TE3 is currently only a five-month pilot program. "I think the behavior of the students will be a significant factor in determining whether it stays or not," says Vercauteren. "We will be monitoring very closely the behavior of the students, how they go to the East End, how they come back from the East End." He explained that, as the bus is considered an RIT-sanctioned event, the Student Conduct Code applies to behavior, saying, "We want students to enjoy themselves, we don't want students to represent RIT in a negative light."

In his interview with RochesterHomePage.net, Pollock said, "We want to prove that this is something that students at RIT want." In another interview with RIT's University News, he said that "students will appreciate the free and sustainable way to connect with and experience the downtown Rochester area. We hope they can have fun and build a relationship with the East End." **R**



Fourth year students Ariana Bhalla (left) and Sarah Glyck (right) ride the Tiger East End Express towards downtown Rochester. The two made plans to visit a bar and meet up with friends thanks to the new bus route.

Gospel Fest 2012

featuring

William McDowell
& RIT Gospel Ensemble



Friday, February 3rd
Ingle Auditorium

7- 10 PM

Students: \$11

Faculty & Staff: \$11

Public: \$16



Leslie Havens, a third year Bio-medical Engineering major, works to get a basket in January 14 game against St. Lawrence.

ST. LAWRENCE ROUTS RIT WOMEN

by Jeff McKinzie | photograph by Max Hautaniemi

In basketball, regardless of level of play, two things are critically important: patience, and defense. Last Saturday night, both of these seemed to be absent from the RIT Women's basketball team. On a night where Clark gym was half-full of RIT fans and SportsZone cameramen, one would think the game against Liberty League opponent St. Lawrence would be an action-filled ballgame.

This was not the case, as the Saints took advantage of an early second half offensive spurt and from there coasted to a 61-45 win. The lady Tigers did seem in control the game in the first half however, as they started out the contest trailing by as few as five. Third year Biomedical Engineering major Leslie Havens drilled a three-pointer with 3:19 left in the first to spark a 10-1 run to close the half with RIT up 23-18.

From there it was all downhill for RIT. Full of rushed shots and sloppy defensive mistakes, the Tigers never seemed to click again and the Saints used that to their advantage. They came out firing, outscoring RIT 27-10 in the first 12 minutes of the second half, never letting their guard down as they led by as many as 19.

The Tigers also never got in sync with their rebounding well, as Saints forwards Katie Edgerton and Erica Sperria enjoyed solid rebounding performances of 10 and 6, respectively. The advantage of the Saints' rebounding was clear by the end of the game as the totals were 52-39.

Many problems arose during the game, but it was clear that while RIT had three starters that scored in double figures, the bench was lacking, only able to manage 9 points throughout the game. Much of this can be

credited to poor shooting and a lack of stamina. The Tigers shot 16-58 from the field, finishing at 28 percent. St. Lawrence finished on a 22-64 performance, good for 34 percent.

After the game, RIT coach Amy Reed, now in her fourth year as the RIT coach, said her team played a good first half but needs to be able to play full 40 minute games. "I think that the team is stronger than it's ever been, but we need to be able to play two halves together."

Havens, who finished the game with 10 points and six steals, agreed and noted that patience on defense along with better offensive execution is something the team needs to improve on. "We need to have more patience and work the ball more."

Second year Biomedical Engineering major Kayla Wheeler also agreed, but hinted that the team should play at their own pace. She finished with 10 points and 5 rebounds, respectively.

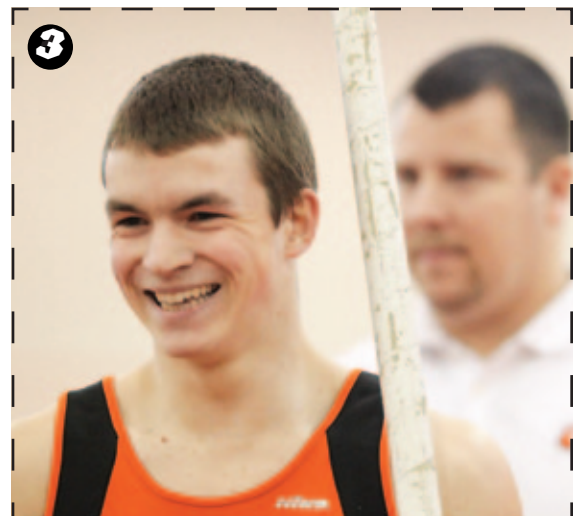
Edgerton and St. Lawrence's 6'2" forward Kelly Legg both had outstanding games, as they combined for 30 points. Edgerton flirted with a triple double, finishing with 19 points, 10 rebounds, and six assists.

With the loss, RIT falls to 5-7 overall and 1-2 in the Liberty League. The next game was played Sunday at Clark Gym against Liberty League foe Clarkson. RIT won that game, 62-53. **R**

The lady Tigers will be back at Clark Gym Friday January 20 as they host Liberty League opponent Bard University at 6 p.m.

TRACK AND FIELD

by Neal Danis





1 RIT's Jesse Radzikowski leaps over a hurdle just in front of a St. John Fisher opponent on Saturday, Jan. 14.

2 A New York State Track Official signals the start of a race by firing a starter pistol.

3 RIT's Joe Cronin smiles after completing a pole vault during the RIT Invitational.

4 Women's Track and Field Head Coach Dave Stevens videotapes his team during the long jump event in the Gordon Field House.

5 RIT's Mike Haynes practices his technique before the Men's Weight Throw event.

6 Women's Track and Field Head Coach Dave Stevens talks to Jen Adams during the Women's Long Jump event. **R**

WORD ON THE STREET

WHAT WOULD YOU NAME YOUR BAR? AND WHY? *by William J. Ingalls*



“Booty Bar, because everyone needs to shake their booty when they drink.”

Evan Ortiz, Second Year
Fine Art Photography



“The Platypus Pub, because I like Platypi and think they are under appreciated.”

Kelsey Rowley, First Year
Graphic Design



“Puzzles, from How I Met Your Mother.”

Brandon Hassell, Second Year
Mechanical Engineering Technology




“For Lawyers: ‘The Bar-rister’,
For Commoners: ‘More Alcohol’,
because I couldn’t think of a good
pun.

Hana Shazwin Azizan, Fourth Year
Political Science



“Dusk, because it’s better than
‘Moonshine’.”

Caitlyn Penke, Second Year
Advertising Photography 

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grievances?

housing?

interpersonal relationships?

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Lee Twyman

RIT Ombudsperson

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accommodations or access?

The Ombuds Office

JUSTYN'12



SEEING THROUGH THE **HAZE**

by Nolan Harris Jr | illustration by Justyn Iannucci

Disturbing stories of hazing at Florida Agricultural & Mechanical University (FAMU) flooded online news sites this past December — one instance resulting in the death of drum major Robert Champion. And in light of the equally alarming news about the University of Vermont's chapter of the Sigma Phi Epsilon fraternity, regarding its questionnaire asking prospects whom they would rape if they could, it seems fitting to pause and challenge these storied student organizations. To be clear, I harbor no ill will toward any sorority, fraternity, marching band or any other student group, but given the respect and subsequent influence these parties enjoy and wield on our campus, and others throughout the nation, we must hold this community of students accountable for some of the most atrocious acts of violence they have been known to sanction, and deploy, against fellow students seeking acceptance among their ranks.

Robert Champion's death, a result of the FAMU marching band's hazing practice known as "Crossing Bus C," was indeed repulsive: he was coerced into a program of appalling violence wherein "...new section members are beat as they walk from each end of the bus to earn respect," according to a parent of another FAMU band student. What's more, Bria Hunter, also of FAMU's band, was brutally attacked by three other band members, which netted her "blood clots, deep bone bruising and a cracked femur," according to a December 14, CNN story. Meanwhile, at the University of Vermont, Sigma Phi Epsilon brothers found it amusing to interrogate potential neophytes in a survey, asking: "If you could rape someone, who would it be?"

Really?

Rites of passage, whether in the form of violent, physical acts of hazing or less violent, but equally detestable practices — like surveys implicitly approving of such heinous offenses as rape — should never enjoy sanctuary at RIT or any other university! That hazing continues on any campus today is an index of our collective failure

to speak candidly about this issue, which has long been a taboo subject in academia. This shortcoming has resulted in the death of a student — though of course not the first — the injury of countless others, and a callous disregard for women's rights and welfare. We must confront these blights.

Moreover, this issue has spread from the university to the high school: according to the University of Maine's 2008 *National Study on Student Hazing*, "47 percent of students say they were hazed while in high school." Is this the legacy the founders of any of the Greek organizations bequeathed to contemporary sorority sisters and fraternity brothers? Absolutely not.

While respected student groups deserve their place within the larger scholastic community, if they insist on continuing hazing exercises and other adverse rites of passage, I submit that they are unworthy of their status and ought to be disbanded. I call on all of RIT's student organizations to defend and honor the values, ideals, credos and governing directives that your groups profess to observe, uphold and embody — truly live your mission statement. I urge those not party to these groups to remain vigilant, and to speak out against all student groups that endorse such immoral practices — be they bands, interest clubs, Greek orgs, athletic teams or any manner of student coalition. All must work to promote the welfare of all. The university should encourage diversity, collaboration, unity and concerned, scholastic inquiry. Most importantly, though, it ought to be a healthy and hospitable place for all to pursue these ends. But so long as these deplorable acts endure, it never will be. **R**

The opinions expressed are solely those of the author and do not reflect the views of REPORTER.

RINGS

585.672.4840

compiled by Victor Group

Monday 10:09 a.m. / from text

My professor just admitted to the class that he didn't grade our assignments over break because he was too busy playing "Skyrim."

Tuesday 3:03 p.m. / from voicemail

I just woke up in a **sewer and my head is bleeding** and I don't know where I am. So if you could send someone out to find me Rings, I'd appreciate it.

Tuesday 10:55 a.m. / from voicemail

Hey Rings, I was just calling to tell you about this massive **dump** that I just took. It [Trust us, you really don't want to know] Please let me know what I need to do to **fix this problem**.

Monday 7:55 p.m. / from text

Hey Rings! We're having the most awesome knitting circle! **There's cake and I'm drunk**.

Wednesday 5:45 p.m. / from text

Overheard at

RIT: Wait, I don't understand; tell me about the **vagina**.



Monday 6:39 p.m. / from text

Someone I know at a different college found a bunch of ASL videos posted by NTID students and sent them all to me asking if I knew each deaf person in them. WTF, we don't all know each other, ok? **R**

All calls subject to editing and truncation. Not all calls will be run. **REPORTER** reserves the right to publish all calls in any format.

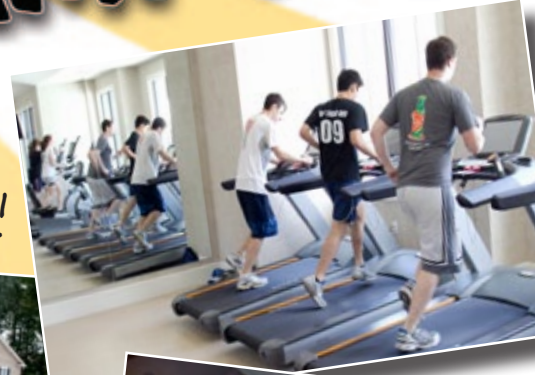


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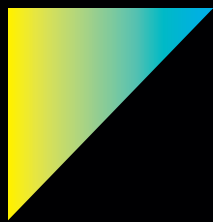
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