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# REPORTER

01.25.13 [reportermag.com](http://reportermag.com)





FEB 3, 2013 @ 5 PM IN THE GORDON FIELD HOUSE

BEER GARDEN (21+)

FOOD

FREEBIES

GAMES

SUPERB'OWL PARTY 2013

HOO WILL WIN?



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## A SHOW OF HANDS

At last Friday's Student Government (SG) meeting, the Senate voted on replacement Graduate and NTID Senators. While this is a fairly typical process — students occasionally leave their positions during the year — I left the meeting slightly uncomfortable about the proceedings I had just witnessed.

I later realized there had been a slight deviation from the traditional method of proceedings. Whereas the Senate typically votes by a show of hands, these particular ballots were cast on folded pieces of paper. While I am not aware of regulations barring this method of voting, it's a decision I'm highly uncomfortable with. When SG's chief goal is to represent and advocate for students, this sort of action reduces transparency, compromises the group's accountability, and risks setting a dangerous precedent.

SG is, at its core, a simple representative government. Student leaders are elected (or appointed) to represent a certain constituency. Within the RIT community, they are public figures voicing the concerns and wishes of various groups of students. They vote with this in mind, rather than simply for their own benefit.

In order to ensure SG is accountable, these votes must be treated as a matter of public fact. There are mechanisms in place to facilitate this; for example, SG meeting minutes typically document the number of votes for, against or abstaining on each proposal. These records are freely available online at RIT's Digital Media Archive. Even better, students who attend Senate meetings can observe how their representatives choose to vote. If they disagree with these decisions, they can then approach SG to ask why or offer their own suggestions.

With a significant Senate turnover this year — at least three positions have changed hands since spring elections — transparency and accountability are key. Since SG cannot afford students the luxury of a vote in short-notice situations like this, a public record is more important than usual.

There doesn't seem to be anything in the SG bylaws prohibiting this sort of vote, only the stipulation that votes must be "open ballot," except in very specific circumstances. This very well may fit those standards, but the official minutes will not be released until after press time for this issue.

However, just because SG can vote this way doesn't mean it should. Getting students involved in the representative process is already a great challenge. The group constantly works to organize public rallies and services, such as the recent Dining Services town hall meeting or the Tiger East End Express, to get students involved both in campus life and decisions that affect them. Still, less than 3,000 of the Institute's approximately 17,000 students voted in last spring's presidential election. At times, it can be an uphill battle against apathy and the stress of the quarter system. As such, it seems contradictory to obfuscate the free flow of information to those faithful few who regularly attend the meetings.

While this is admittedly a relatively minor situation, it still risks setting an unfortunate precedent. If it is used again, newer members may become accustomed to this style of voting. As they later ascend to leadership positions, their experiences may then influence how SG votes in years to come.

From my interactions with SG over the past two quarters, I feel that this year's Senate truly does care about engaging and representing students. But while their intentions are earnest, that folded paper ballot sends a completely different message.

## Alexander W. Rogala

Alex Rogala

EDITOR IN CHIEF

01.25.13 | Volume 62 | Issue 17

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Cover: The RIT Bhangra dance crew performs at RIT's Best Dance Crew competition in Clark Gymnasium, Friday, January 18.

| photograph by Matthew Burkhardt

REPORTER  
mag.com



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**freeze**fest  
rochester institute of technology

# 5K

**Run/Walk**

Benefiting:



# Feb 3

## 09:30 AM 2013

### REGISTRATION

#### Grace Watson Hall (Lobby)

**Download the Registration Form:**  
[www.rit.edu/studentaffairs/reslife/events](http://www.rit.edu/studentaffairs/reslife/events)

# 11:00AM

## RACE STARTS

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R·I·T



## SGUPDATE: NEW SENATOR SELECTED

by William Hirsh

At the January 18 Student Government (SG) Senate meeting, candidates for NTID Senator and Graduate Senator were selected for the remainder of the academic year. Two candidates for each position deliberated their past leadership experience, what problems they hoped to resolve for constituents and more.

Third year CIAS student Jesse Mendez ran for the NTID Senator position in Spring 2012 and was vying for the position again. A past member of the Latin American Deaf Club's eboard in 2010-2011 and a current member of the Asian Deaf Club, Mendez argued that he was aware of the issues within NTID and the imminent semester conversion.

Competing for NTID Senator was Jenna Stein, a second year Interpreting student at NTID. The current president of Sigma Sigma Sigma, Jenna stated that coming to RIT and gaining proficiency in ASL had been a lifelong goal for her. Becoming entrenched in the Deaf culture here at RIT, Stein set her sights on representing NTID students in order to expand communication between RIT and NTID students through interaction and collaboration.

For Graduate Senator, first up was Cyprian B. Tayrien, a graduate Computer Science student. One of his goals for the future was to improve the way the Office of Graduate Studies approaches outreach to graduate students. Citing that email was typically ignored by students, Tayrien hoped to bridge this gap by offering a grad-undergrad mentorship system and better integrating graduate students throughout the culture spectrum.

Lastly, Christian Lopez, a graduate Industrial Engineering student, had a different priority. Having experience working with the Dominican Republic's Planning and Development Department in the Finance Industry, Lopez hoped to ease the restrictiveness of thesis seminars by having multiple seminars that better correlate to individual students' needs.

*After votes were tallied, Stein was elected NTID Senator Senator and Tayrien for Graduate Senator. **R***

## FORECAST

by Juan Lachapelle with contributions by William Hirsh

FRIDAY 25 **MISS PUSH AMERICA**  
Ingle Auditorium. 6 – 9 p.m.

Who will earn the title of Miss Push America? Help raise money for those who are disabled at Pi Kappa Phi's annual Miss Push America Pageant. Cost: \$5

SATURDAY 26 **YE OLDE TYME IMPROV: SILENT, BUT FUNNY**  
Webb Auditorium. 8 – 10 p.m.

Laugh and chortle at the one night performance of Ye Old Tyme Improv by RIT Improv. Don't miss the opportunity to see one of RIT's best improv groups. Cost: Free.

SUNDAY 27 **COMEDOWN ALBUM RELEASE /W ANCHORAGE NEBRASKA, SONIC INCEPTION AND THE DEVILLS**

The Bug Jar, 219 Monroe Ave. Doors at 8 p.m.; starts at 9 p.m. Comedown is here for their special album release day bringing you music with the help of three other bands! Cost: \$5 for 21+ with ID, \$7 for everyone else.

MONDAY 28 **EXPRESSIONS OF KING'S LEGACY 2013 KEYNOTE**

Ingle Auditorium. 12 p.m.  
Celebrate the life and impact of Martin Luther King at this year's Expressions of King's Legacy Keynote, featuring Dr. Julianne Malveaux. Cost: Free.

TUESDAY 29 **KILBOURN CONCERT SERIES: BROOKLYN RIDER**  
Kilbourn Hall, Eastman School of Music. 8 - 10 p.m.

A string quartet that will surely grab your attention as they perform John Zorn's "The Alchemist," C. Jacobsen's "Persian Minatures," and more! Cost: \$12-20.

WEDNESDAY 30 **CULTURAL FILM SERIES: "ROADS TO MEMPHIS"**

Bamboo Room. 6 - 9 p.m.  
Follow the story of James Earl Ray, Martin Luther King's killer from his release from the Missouri State Penitentiary to his final prison sentence for King's assassination. Cost: Free.

THURSDAY 31 **THE AGONY AND THE ECSTASY OF STEVE JOBS**  
Geva Thetre, 75 Woodbury Blvd.

Starts at 7 p.m. This is a tale detailing the amazing life of Steve Jobs. See how the man became an icon in this play following his entire life. Cost: \$27+. **R**



# THE DEBIT DEBATE

by David Utt and Alyssa Jackson | photograph by Juan Madrid



Howard Ward (right) of Student Auxiliary Services responds to a student's question at the Food Debit Town Hall presented by SG Tuesday, January 14.. Seated to his left is Kory Samuels, executive director for Dining Services.

Over the break, several changes were made to the food debit system in response to infractions with New York state tax laws. The biggest change made is that students can no longer buy anything but food or beverage with RIT food debit. In response to student aggravation caused by the adjustment, on January 14, members of both Student Government (SG) and Dining Services hosted an open sit-down with the RIT community in the Bamboo Room to discuss the changes to RIT debit and field feedback from students.

Kory Samuels, associate director of Dining Services and RIT alumni, started the meeting by stating that he, alongside other members of Dining Services, discovered the infraction on December 18, and were required to have changes ready by the 20th when winter break began. This was so members of the RIT staff could be ready to implement the changes in January, giving himself and the others only two days to develop a plan.

Samuels and Dr. Howard Ward, assistant vice president for Student Auxiliary Services, along with SG President Taylor Deer and Director of Student Relations Anthony Hennig, hoped that this meeting with the RIT community would allow students to share their thoughts and ideas

about the debit changes. They plan to make modifications to the rules that fit with student opinions, leading to an overall better system.

Hennig, a third year Mechanical Engineering major with an all debit meal plan, was initially not a fan of the change due to a lack of available information. Yet, it seemed that the greatest frustration for most students was the lack of student input on the changes to the system.

John Mooney, first year Applied Mathematics major, found that one of the biggest problems for students was the surplus of debit at their disposal. "People already have massive amounts of debit at the end of the year, so what else are they going to spend it on when [they] eat enough already?" said Mooney.


One solution Mooney as well as others considered was lowering the initial food debit amount. Many others at the meeting found this a very possible solution in contrast to the current way debit operates. "You can constantly add to food debit, but you can't take away, and that's the greatest problem in the situation" said Hennig.

Geoffrey Blossat, third year International Business major and resident advisor (RA), first heard of the transition over break. He went to the town hall to get a better understanding of the situation surrounding RIT debit and was

concerned for students coming back to RIT that had little to no time to prepare. "It's our job as RAs to communicate the changes and help them understand why these things are changing" said Blossat. As an RA, RIT debit is the only way he is compensated for his work, which due to the recent changes limits what supplies he can buy for himself. Blossat hopes that RAs will be compensated differently in the future and that Dining Services will lower the price of meal plans. "I trust SG and I trust dining services and I trust [Residence] Life in that all this will be changed for the better," said Blossat.

Other solutions that came about during the meeting included creating a half Tiger Bucks debit plan, students paying out of their pocket for only the tax, being able to use money later or increasing the debit rollover. Samuels has stated that a combination plan is difficult to develop, citing that RIT already offers more meal plans than most universities. Samuels wasn't keen on the idea of an all-Tiger Bucks plan, stating that parents might complain students are spending it on meals off campus. At the prospects of lowering debit, Samuels said that more analysis would be necessary before implementation. Samuels echoed complaints of students who feel they don't have enough debit on a quarterly basis. "With the way it's set up," said Samuels, "you should be able to eat two and a half to three times a day."

Immediate improvements made have included the removal of the debit rollover limit and the extension of hours when cash can be used at places, like Sol's, on campus. "One thing I've been trying to do is trying to go around and bring students into discussions like the one that happened here at the town hall" said Hennig. He has plans to stop by areas most affected by the change such as Sol's Underground or Commons and talk to the students, workers and managers to get a sense of what can be done in the future.

At the end of the hour long meeting Samuels along with the other members of the Dining Services requested that students that could not go to the meeting to send feedback. Samuels says that students are welcome to email him anytime at klsfsc@rit.edu if they have an idea or problem with the current system. Samuels and Dining Services will be monitoring feedback to ensure that future debit plans are implemented with student needs in mind. Samuels stated, "Our effort is to best service you." 

# AYL

AT YOUR LEISURE

by Michelle Spoto

## REPORTER RECOMMENDS

### CATCHING UP WITH AN OLD FRIEND

Whether it's a freshman year floormate or an old study partner, sitting down for coffee with someone you've lost touch with can be a great experience. Catching up with someone from your past can help foster nostalgic feelings (Remember that time we raced down the dorm hallway in rolling chairs?) and give you that warm and fuzzy feeling you've been missing all winter.

Spending some time reconnecting can also help to rekindle old friendships and let you break out of your typical social circle. Because, let's be honest, sitting around drinking beer with the same 10 people every Friday night can get a little boring. Plus, aren't you the least bit curious as to what an old friend is up to nowadays anyway? Maybe that nerdy kid down the hall has created some super-awesome website, or the guy who kept setting the fire alarm off with the microwave has transformed himself into a pretty decent cook. Who knows? And really, all of this nostalgia is certainly worth the \$2 for coffee and an hour of your time.

## STREAM OF FACTS

According to a Fox News article, researchers at the University of Innsbruck and Columbia University discovered that, at its peak of ripeness, a banana will glow **BLUE** under a black light. It is believed this is related to the breakdown of a compound known as chlorophyll, which occurs as the banana ripens.


Although blood appears **BLUE** when looking at a vein, this color is caused by how light is reflected off the skin. Blood, which carries **OXYGEN** throughout the body, always has a red color.

Although **OXYGEN** is the gas necessary for human life, the air we breathe consists mostly of nitrogen, which composes about 78 percent of the atmosphere.

## WORD OF THE WEEK

### CATAWAMPUS

adj. - askew, awry, cater-corner ed

Instead of paying attention to her teacher, 12 year old Angela spent all of math class dreaming about Justin, the boy whose desk sat *catawampus* to hers. 

Definition taken from <http://merriam-webster.com>

## QUOTE OF WEEK

One of the disadvantages of wine is that it makes a man mistake words for thoughts.

-Samuel Johnson

## COMIC by James Lecarpentier





# REVIEWS



## ‘FEAR FUN’ FATHER JOHN MISTY Album | Folk Rock | 43 mins. by Madelaine Britt



If you think you were the “first” to discover Father John Misty, you’re probably right.

Former Fleet Foxes drummer Josh Tillman is finally center stage, head of the up and coming band trailing radio waves, “Spotify” playlists, and Rochester music halls. Father John Misty is becoming a well-known name among indie music fans across the RIT campus.

Take Ryan Aquilino, a third year New Media Design and Imaging student, who attended Father John Misty’s concert two weeks ago at Water Street Music Hall. Describing the band as a “psychedelic folk experience,” Aquilino was impressed by the show.

“I didn’t know what to expect. He was the funniest show I went to. Very vocal with the crowd. He has a rock star panache. He loses himself in the music. It’s a trip listening to him,” said Aquilino.

With the enriched tones of Tillman’s voice, “Fear Fun” pushes the boundaries, not limits, of both the singer/songwriter and indie genres.

Tillman’s voice embodies a likable contradiction between soul and folk that leaves you dazed, confused and somewhat entranced. Resembling the same softness of a Bon Iver track with the authoritative quality of a grown-up, grown-out Gotye, the sounds of Father John Misty, combined with his complementary instrumentals, are simply an organized mess.

From the swift chiseling away at the fiddle strings, to the pinching of mandolin chords, only Father John Misty can seem to make the simplest snare sound unique. Listening to “Fear Fun”, it is Father John Misty’s savvy pitch control that makes the jump feel less like a plunge and more like a smooth dive into new waters. It is Father John Misty who easily captures clarity, range and depth in a single stanza without skipping a beat (besides those he intentioned, anyway).

Yet the lyrical quality, or lack thereof, in “Fear Fun” cannot go unnoticed. The song “Nancy From Now On” for example, is an awkward jumble of sporadic jargon that leaves the listener wondering why Father John Misty can’t seem to form coherent sentences and why he wants to be “punched in the face.” I dig it.

Frankly, “Fear Fun” chases the sought-after dream of an artist that couldn’t seem to reach the spotlight. Listeners can enjoy what Tillman brings to the table: a soothing voice that makes you crave more. However, in the end, the album makes you wish that Father John Misty knew that the “poetic license” excuse only goes so far. **R**

FOR FANS OF Kishi Bashi and the Dirty Projectors.



## ‘DON’T LET ME SLEEP’ MIDNIGHT SPIN Album | Alternative | 46 mins. by Jacob Garfinkel



Usually when a band is still discovering their style, their music is less than satisfactory. However, every once in a while, a band or artist is able to release a great album during this stage. “Don’t Let Me Sleep” might not be perfect, but there is no denying that it is made of greatness.

Midnight Spin’s sound is one that can appeal to all. It has a grungy attitude and, with the inclusion of pop and punk elements, sounds very 90s. It’s hard to really describe their sound, since they themselves have yet to truly find it. However, it is because of this that they are able to release a diverse album.

“Don’t Let me Sleep” definitely starts strong; the opening track, “Lion Run,” is easily one of the album’s best. It’s pretty heavy when compared to some of their other songs, but works and draws you in very well. “Animal,” the album’s best potential single, is another great song. This track has an amazing distorted guitar riff that is counterbalanced by some of the most pop-oriented vocals on the album. And then there is “Phantoms,” which sounds like it was cut right out of the Smashing Pumpkins album “Gish.” You can’t just listen to singles, though; this is one of the few modern albums with little-to-no filler.

Probably the best part about Midnight Spin’s music is that they play really well together. They play like a band, not like individual members, and they mingle in a way that is appealing. If there one thing I could recommend that the band do before their next album, it would be to find their unique style and figure out who they really are. While the diversity worked well on “Don’t Let Me Sleep” , I doubt round two would go over quite the same.

“Don’t Let Me Sleep” is great to listen to when you are having one of those sleepless nights. In fact, according to the band, many of the songs on the album were written during sleepless nights. If “Don’t Let Me Sleep” is a sign of how good music in 2013 is going to sound, than I’m ready to trash all of last year’s albums. **R**

FOR FANS OF Foo Fighters,  
Smashing Pumpkins, Muse and the Killers.



The Latin Rhythm Dance Club performs during the competition.

## DANCE LIKE EVERYONE IS WATCHING

BY STEVEN MARKOWITZ | PHOTOGRAPH BY MATTHEW BURKHARTT

The mood was electric. Music was pulsing. Lights were flashing. Free energy drinks were given out at the door. People were ready to watch some high energy competitive dance.

On January 18, over 250 people crowded into Clark Gym (CLK, 003) for RIT’s Best Dance Crew Competition hosted by the College Activities Board (CAB) and Velocity, a competitive team which focuses on hip-hop and urban dance styles. For the event, a dance floor was constructed in the middle of the gym, with a DJ providing music that shook the house from start to finish.

To open the event, Velocity, which consists of 15 students, performed a number. According to Linda Deng, second year Industrial Design major and co-president of the team, last year during the same event the team was one of the only groups to compete. So for this year they worked with CAB to bring together RIT’s dance community. In total, four groups competed for the prize of Joel McHale tickets and the opportunity to open at SpringFest.

RIThym crew performed first. Officially known as the RIT Break Dance Club, the group mostly practices in a large circle where anyone can improve and people can play off each other’s talents said Brian Douangratdy, a fifth year Mechanical Engineering major and president of the group. Douangratdy encourages everyone to come to their practices and hang out. The group’s next performance will be at FreezeFest.

For this event, the team performed a piece about dreaming. At the start, the group stood in a circle surrounding a student asleep in the center, clutching a teddy bear. As a monologue began, all the dancers fell to the ground except one, who approached the student and took the bear. “Now wake the [bleep] up” the music shouted as the girl holding the fluffy animal began beating the sleeping student with the bear.

The rest of their dance was more traditional hip-hop flare and went on to explore the anticipation the morning before a performance and even night terrors.

The next group was the RIT Bhangra company, who take their influences from Punjab, India. Four girls performed a dance which they describe as a celebration of life, traditionally a celebration of the harvest season. For the first half the dancers used saaps, which are wooden clappers, to mark the beat. The dance maintained a high energy level throughout.

Currently, the company has 12 members and their next performance will be at Global Unification on February 2.

The Latin Rhythm Dance Club went next with a salsa dance. According to Adam Handen, a fourth year Bioinformatics major and president of the club, there are 10 people in the company, but about

40 people show to their weekly practices where they have beginner lessons in all styles of Latin dance. From salsa to cha-cha to merengue to the tango, the club does it all.

For their dance, the girls wore sparkling red dresses and the guys wore black shirts with red ties and they danced in couples. The club’s next performance will be at a social dance they are hosting on February 9, which will also feature salsa lessons, games and prizes.

The last group was Vis Viva, who formed last May and focused on contemporary and jazz styles, with occasional ballet and pointe numbers. There are 17 students in their company and they are holding tryouts in the fall.

Vis Viva’s dance slowed down the pace as the group went for an emotional and more traditional performance. “We’re a lot different, but we really want to showcase what we are,” said Kristen Hennessey, a second year Industrial and Systems Engineering major and club treasurer. The group plans to perform at RIT Roots and lovin’cup in the near future.

The results were decided by Brandy Madera, a zumba instructor at RIT, Liam Knighten, one of the founders of FuturPointe Dance, and Cortney Harris, a youth advocate with the Hillside Work Scholarship Connection. As the judges debated, Velocity performed another number called ‘Big Spender’ — one of their more characterized pieces, said Deng.

Ultimately, Vis Viva came in fourth, Bhangra came in third, the Latin Rhythm Dance Club earned second, and RIThym Crew won first place. To celebrate the crew performed an improvised encore, which closed out the show. “We were on a time crunch when trying to do this,” said Sam Pchefu, a third year Computer Engineering major and member of RIThym Crew. “But we pulled through and that’s all that really matters.”

Sarah Niedzwiecki, a third year Hospitality major and events coordinator for CAB’s Friday night live series, said they were incredibly pleased with the turnout and are planning on hosting the event again next year. Until then, those interested should stop by any of the companies; they are all willing and able to share in their love of dance. **B**





# PROMOTING PRIVACY

*by Angela Freeman  
photograph by Seth Abel*

After the Patriot Act was first signed into effect by President George W. Bush closely following the 9/11 terrorist attacks in 2001, many were worried about the effect it could have on their privacy. As the years have passed, and even with President Barack Obama's resigning of the bill in 2011, much of the worry surrounding these privacy concerns has been reallocated to different and typically financial areas.

For RIT librarian and graduate student Jennifer Freer, this topic is still at the forefront of her mind. During the past two years, Freer has used her knowledge on the Patriot Act and its inclusion of increased access to library records to win a prestigious award.

Jennifer Freer's official title at RIT is Library Liaison to Saunders College of Business, but she prefers to go by "business librarian" as a more comprehensive title. She works within the Information Services for Research and Instruction department, and possess subject specialties within their respective colleges. She and RIT's other library liaisons serve as resources for students seeking advisement on anything from thesis papers to general research and studies.

Before her time at RIT, Freer worked and studied in New York City. "I've had a couple different careers," she said with a laugh. After attaining a degree in paralegal studies from Syracuse University and working on case research in New York City, Freer came to realize that her true passion lay not in law, but in information. She then enrolled in Queens College for library school, and earned a masters degree in Library Science.

Unfortunately, the aftermath of 9/11 led to severe employee downsizing throughout the city, and Freer lost her job alongside nearly 40 other coworkers. "Everyone was struggling for work," Freer recalled. Although she loved life in the city, the harsh realities of unemployment led her to expand her job search nationally. "Suddenly I was back to working to survive," Freer said, and economic necessity overrode the difficulty transitioning from New York City culture to working at RIT. "My heart did ache, not being able to be there ... but I was comforted by a paycheck."

Freer got her start at RIT working as an academic librarian, rather than her original career as a corporate librarian. Although she lacked a specialty topic, which is typically required for the post, she possessed a wealth of experience from her conference board work in New York City in addition to her Master's degree in Library Science. As a staff member, Freer had the opportunity to receive free tuition — a benefit she quickly took advantage of by enrolling in the graduate program for Communication and Media Technologies.

In an assignment for a Communication Law and Ethics class taught by associate professor Grant Cos, Freer chose to focus on her interest in information, and its protection, and so wrote about the impact of the Patriot Act on public libraries. Cos later approached Freer with the idea of refining her paper into a contest submission for the Richard A. Clarke National Scholarly Monograph Contest. The contest's namesake holds worldwide renowned for his expertise on national security and antiterrorism efforts, and the topic for this year reflected Clarke's interests. "The contest rules looked intimidating," Freer readily admitted, "at the same time, I knew I was going to have to do my thesis, so I thought it would be good practice."

The question for the 2011 contest — the first year it was held — focused on what policy modifications contestants would recommend regarding the nation's overall response to 9/11. After finding out that she had to write a letter of intent, as well as have a letter of recommendation from the dean of the College of Liberal Arts

or the department chair, she enlisted the aid of Professor Bruce Austin, the chair of the Communications program at the time. Freer also worked with Cos, getting advice on refining her piece, before finally submitting her entry.

Freer's final piece, entitled "The Patriot Act and the Public Library: An Unanticipated Threat to National Security," expanded upon numerous privacy concerns stemming from the Patriot Act. Through her writing, Freer expressed her belief in the value of information, and the necessity of privacy, despite governmental antiterrorism efforts that have steadily grown since 9/11. Although the American public needs to feel secure with regard to national security, she argued, privacy protection on a more immediate level is equally important to rebuilding a relationship of trust between the people and the nation's leaders. The piece ultimately proved a good fit for the essay task, earning Freer third place, a prize of \$5000, and a trip to Washington, D.C. to formally accept her award.

The awards ceremony in Washington, D.C. took place in September 2011 at the Rayburn House Official Building, immediately adjacent to the capitol. There, Freer joined her fellow contest winners to hear speakers, pose for photographs, and receive government honors for her endeavors. Richard Clarke served as a personal inspiration to Jennifer Freer long before she entered the memorial contest. "When it comes to this idea of information, and critical thinking, he is definitely someone I have admired for a long time," Freer said. She cited "his intellectual ability, combined with his courage in honesty," as reasons for her lifelong admiration.

Only two years into the Communication and Media Technologies masters degree program at RIT, Freer has already completed all required coursework while being employed full time. She is currently working on refining her thesis paper, which addresses the current state of financial crisis within the United States and the question, "How was the financial crisis of 2008 communicated to the public through mainstream nightly news broadcasts?"

Although Freer has encountered remarkable success with her writing, she has no intention of leaving RIT. As she put it, "the real reason for the masters degree was economic security." In addition to garnering accolades for her paper, Freer feels better able to advise graduate students at RIT, having been in a similar place before. "It's really helped me understand the student experience better," she said with a laugh. ■



# ROYAL HUNT OF THE SUN

BY PETER SHAFFER

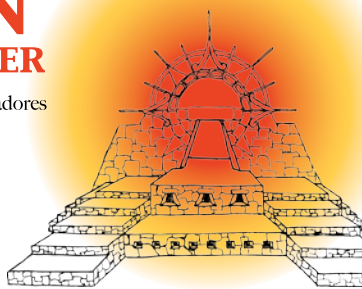
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Reporter reserves the right to edit submissions on the basis of content, length, grammar, spelling, and style. Not all submissions are guaranteed publication.

## WOMEN'S HOCKEY DOMINATES SACRED HEART

by Ali Coladonato | photographs by Josh Barber

Six players, six goals, stray pucks to a girl scout and a referee's crotch, and all-heart play are just some of the ingredients for one solid, entertaining win. In a quarter-full arena, the Lady Tigers came out for the second time in two days against the Sacred Heart University Pioneers. The night before had been a bloodbath for the Pioneers, with the Tigers shutting them out with a season-high of 11 goals. The Tigers also recorded a school record 87 shots on goal that night with a record 37 shots in the second period.

While this second match-up was not as ferocious as the first, the Tigers still made short work of the Pioneers, again shutting them out with six goals scored. With the win, the Lady Tigers moved to 11 wins overall, putting them a game over .500 with 10 games left in the regular season.

The first period started with RIT immediately dominating play, peppering the Sacred Heart goalie with shot after shot. RIT goalie and second year Finance major Ali Binnington didn't even touch the puck until four minutes in, and didn't need to make a save until much later in the first period. She would go on to make 15 saves in the game and record her fourth shutout of the season.

With less than four minutes left in the first period, fourth year Criminal Justice major Ellesha Fortuna scored the first goal, assisted by fourth year Biomedical Science major Kim Schlatmann and second year Psychology major Lindsay Grigg. Though the Tigers clearly controlled the game, Pioneer goalie and third year English major Mandy Montgomery fought hard to keep her team from falling too far behind, despite 23 shots from the Tigers in the first. Throughout the game the Pioneers seemed dazed, continually forming a clumped question mark against a commandingly organized Tiger team. The Tigers' fast-paced but collected style of play could be seen through how well the girls communicated and how quickly they got on and off the ice.

The second period saw another goal, this time by Grigg, unassisted. The Tigers again out-shot the Pioneers, taking 24 shots on goal to the Pioneers' four. The goals throughout the game did not come effortlessly, but came from consistent, determined pressure by the Tigers.

As the third period began, the Tigers relinquished more ice to the Pioneers without letting them close enough for a goal. The Tigers again had 23 shots on goal; each one resulted in an



The Sacred Heart University defense scrambles to keep RIT from scoring after a shot from Ariana Yokoyama, second from right, caused a scuffle for the loose puck in the Sacred Heart goal crease during a 6-0 RIT win in the second of a two game series Saturday, January 19.



Teammates congratulate Marissa Maugeri after she scored RIT's fifth goal in a 6-0 win over Sacred Heart University.

exclamation from the crowd and the Sacred Heart goalie sprawled out across the goal. After nearly eight minutes, RIT secured a third goal goal, this time by second year University Studies major Celeste Brown and assisted by fourth year Biology major Tenecia Hiller. From there the Tigers kept up the attack with first year Nutrition Management major Jess Paton scoring three minutes after Brown's goal. The Tiger's fifth goal came from second year Psychology major Marissa Maugeri with an assist by third year Media Arts and Technology major Erin Zach directly from the face-off.

Ending the game with one final blow, fourth year Hospitality and Service Management major Kristina Moss scored her first goal of the season with a minute left in the game.

The Lady Tigers have a taxing schedule ahead of them, playing ten conference games in the next five weeks. The sparks of ferocity the Tigers show throughout a game surely make them contenders in their first season of Division I hockey.

This coming weekend will be filled with hockey as the men's team takes on Niagara Friday, January 25 at 7:05 p.m. and the women play Robert Morris University Saturday, January 26 at 7:05 p.m. and Sunday, January 27 at 2:05 p.m. at Ritter Arena. **R**

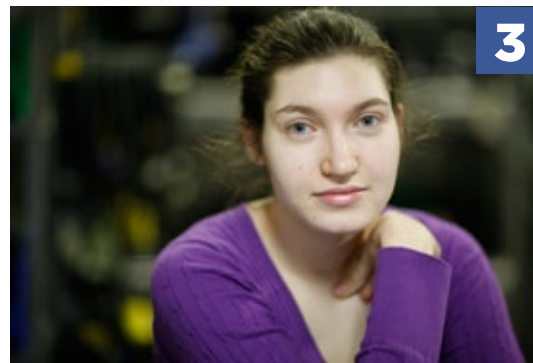




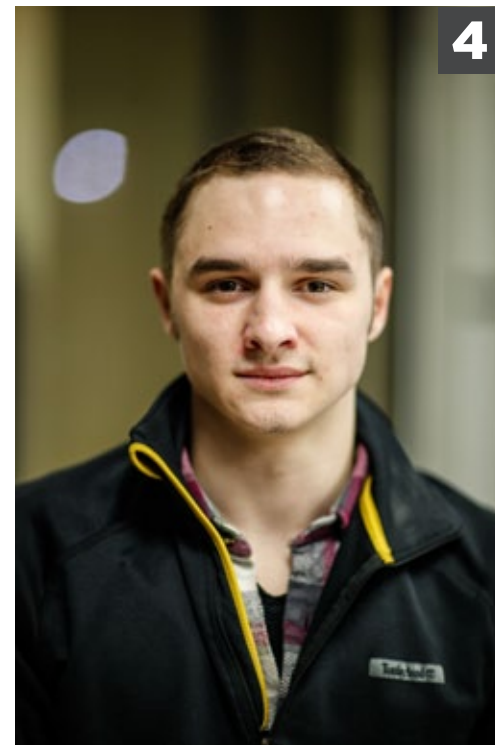
1



2



3



4

## HAS **SOCIAL MEDIA** AFFECTED YOUR VIEW ON **PRIVACY** AND WHY?

1

Meredith Foley  
Fourth Year  
Advertising Photography

"Yes, well I think so.  
It's scary how **anyone**  
**can see things** if you  
don't use it intelligently."

2

Emily Barresi (left)  
Second Year  
Fine Art Photography

"Not necessarily privacy,  
but my priorities definitely."

.....  
Erica Christmas (right)  
Fourth Year  
Fine Art Photography

"Yes, it's made me  
more protective about  
**my image rights.**"

3

Marissa Masek  
Fourth Year  
Biology

"No,  
Facebook and things  
like that don't affect  
how I view my privacy.  
I try to keep things  
professional as is."

4

Alessandro Abys  
First year  
Advertising Photography

"Yes,  
Facebook is all  
instant gratification.  
We entrust organizations  
with our lives with our  
lives and our information."

R

All calls subject to editing and truncation. Not all calls will be run.  
**REPORTER** reserves the right to publish all call in any format.  
Compiled by Brett Slabaugh | illustration by Erica Landers

# RINGS

585.672.4840



**FRIDAY, 1:30 P.M. (FROM TEXT)**

I have this number as  
"number to text when  
drunk." Who is this?

**THURSDAY, 10:30 P.M. (FROM TEXT)**

I tried to buy chapstick today with  
debit. The didn't believe me when I said  
I eat it. Now how can I get my fix? :{

**SATURDAY, 12:04 P.M. (FROM TEXT)**

Just saw a security car go in the  
right turn only lane and turn left.  
Go home campo, you're drunk.

**TUESDAY, 6:04 P.M. (FROM TEXT)**

That 70-degree day was such a  
[Fahrenheit] tease. Not cool, Mother  
Nature.

**WEDNESDAY, 3:31 P.M. (FROM TEXT)**

It's that time of year again, **Rings**.  
If I don't get a hat, I'm going to  
curbstomp somebody.

**WEDNESDAY, 11:56 P.M. (FROM TEXT)**

**Rings**, why can't there be some kind  
of voting system like on "Survival" to  
get rid of the token annoying talker in  
class? "You have been voted off the  
roster!"

**TUESDAY, 11:58 A.M. (FROM TEXT)**

It's astounding the amount of  
[trucks] RIT seems not to give  
about accessible parking.

**FRIDAY, 11:08 P.M. (FROM TEXT)**

Sometimes I feel this campus is  
the world's biggest brick joke.  
How big? We're still building it.

**FRIDAY, 6:06 P.M. (FROM TEXT)**

I wonder what the meal plans would look  
like if the university paid Destler in debit... R





## Friday 2/1

**Snow Globes & Hot Chocolate**  
(College Activities Board)  
SAU Lobby 11AM-3PM

**Take a Carriage to Class!**  
(Center for Campus Life)  
Leaves from Global Village  
11AM-3PM

**PuppyFest**  
(College Activities Board,  
RIT Rescue Shelter)  
Kodak Quad 12-3PM  
\$1 Donation

**Rail Jam**  
(College Activities Board,  
Snowboard Club)  
Tiger Statue 12-5PM

**Rock the Boat Dance**  
(Sigma Sigma Sigma Epsilon Psi)  
SDC 1300/1310 7-11PM  
\$5 Student

**Men's Hockey vs. Connecticut**  
(RIT Athletics)  
Ritter Arena 7:05PM

**Gospel Fest**  
**Featuring Deon Kipping**  
(Gospel Ensemble)  
Ingle Auditorium 7-9:30PM

**Comedian Joel McHale**  
(College Activities Board)  
Field House 8PM  
\$17 Student

**Dodgeball**  
(Dodgeball Club)  
SLC Mini Gym 8-10PM

**Battle of the Bands**  
(RIT SMA)  
Innovation Center 9PM-Midnight  
\$2 Student

**Open Tango Dance**  
(Tango Club)  
Bamboo Rooms 8:30PM - Midnight

**Late Night Rock'n Bingo**  
(Center for Campus Life)  
SAU Cafeteria 10PM - Midnight

## Saturday 2/2

**3 on 3 Hockey Tournament**  
(Hockey Club)  
Global Village Rink 9AM-5PM

**Quidditch Winter Games**  
(Quidditch Club)  
Field b/w Commons  
11:30AM-5PM

**Sausage & Saurkraut Fest**  
(College Activities Board)  
Greek Lawn 12-2PM

**Ski Lodge**  
(Center for Campus Life)  
Fireside Lounge 12-4PM

**Frosty Fun Center**  
(College Activities Board)  
SAU Lobby 1-5PM

**Winter Health & Wellness Fair**  
(Student Wellness)  
Campus Center Lobby 1-3PM

**HvZ Obstacle Course**  
TBD 1-5PM

**Ice Sculptor**  
(Center for Campus Life)  
Campus Center Entrance  
1-3PM

**Outdoor Music**  
(College Activities Board)  
Global Village 2-5PM

**Public Skate**  
Ritter Arena 2:30-4:30PM  
\$2 Student

**Chili Supper & Dessert Bake-Off**  
(NSO, RLI/CSC, ACA)  
Fireside Lounge 5-6:30PM  
\$5 for Meal

**Unification**  
(Global Union)  
Ingle Auditorium  
7-9:30PM \$5 Student  
\$8 Faculty/Staff/Public  
\$10 at the door

**Greek Bonfire**  
(Interfraternity Council)  
Greek Lawn 7-10PM

**Men's Hockey vs. Connecticut**  
(RIT Athletics)  
Ritter Arena 7:05PM

**Evolution of Pogo**  
Featuring Inventor Ben Brown  
and the World-famous Xpogo  
Stunt Team  
(Student Wellness)  
Field House 9:45-11:15PM

**Sweet Retreat**  
Free Hot Chocolate and Trivia  
(Food Services)  
Midnight Oil  
8-10PM

**FREEzeFest Food!**  
(OCASA)  
SAU Lobby 9:30-10:30PM

**Take Back the Night Dance**  
(College Activities Board, CPC)  
SAU Cafeteria 10:30PM-1AM  
\$2 Student

## Sunday 2/3

**5K Run & Walk**  
(Res Life/Women's Soccer Team)  
Grace Watson  
10AM Registration  
11AM Race

**Public Skate**  
Ritter Arena  
12:15-2:15PM  
2:30-4:30PM  
\$2 Student

**Superb'OWL Party**  
(Student Government)  
Field House 5-10PM

All events listed are free to RIT students unless otherwise noted.  
There may be a general admission price if you are not an RIT student.